

February 2016

H88-0430. Opus. 1954-ongoing. 3.00 linear ft.

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H88-0430. *Opus*.

1954-ongoing. 3.00 linear ft.

Abstract

Opus is Hope College's bi-annual creative arts publication. Serving as a showcase for Hope students' poetry, short stories, and art, *Opus* has undergone many changes in format and content since its conception. Most notably, it began to include photography in 1957 and shifted from full page to booklet size. Throughout the years, *Opus*'s conflict with the college administration in fighting censorship and with students in defending submission standards has affected much of its history, but *Opus* has also played an important role in the arts at the college, initially working with the Fine Arts Festival and later hosting its own artistic forums and readings. It was from these events that Jack Ridl, a former faculty advisor for the *Opus* staff, formed the Hope College Visiting Writer's Series, a popular program on Hope's campus even today. The collection is an anthology of prose, poetry, music, and art; background information, clippings and correspondence.

Accession No: H88-0430
Provenance: Opus staff
Donor: Opus staff
Processed by: Unknown

History

Opus, Hope College's bi-annual creative arts publication, serves as a showcase for Hope students' poetry, short stories, and art, *Opus* has undergone many changes in format and content since its conception. Most notably, it began to include photography in 1957 and shifted from full page to booklet size. Throughout the years, *Opus*'s conflict with the Hope administration in fighting censorship and with students in defending submission standards has affected much of its history, but *Opus* has also played an important role in the arts at Hope College, initially working with the Fine Arts Festival and later hosting its own artistic forums and readings. It was from these events that Jack Ridl, a former faculty advisor for the *Opus* staff, formed the Hope College Visiting Writer's Series, a popular program on Hope's campus even today. The collection is an anthology of prose, poetry, music, and art and includes issues of *Alumni Opus*, 1980-1991; background information, clippings and correspondence.

Scope and Content

The collection includes background information on the publication, correspondence, issues of *Alumni Opus*, 1980-1991.

Container List

Box 1

Anchor clippings 1966, 1971

Background information, *Milestone*, 1954-2006

Correspondence 1966, 1973, 1980, n.d.

Dirty Goat Press, 1992?

News Releases, 2005

Informal *Opus* supplement (?)

Opus

1957

1959

1960

Spring 1962

Fall 1964

Spring 1965

Spring 1966

Spring 1967

Spring 1968

Spring 1969

Fall 1969

Spring (?) 1970

March 1970 (Anchor supplement)

May 3, 1971 (Anchor supplement)

May 24, 1971

May 1972

1972

1973

1973

Fall 1973

1974

Fall 1974

Fall 1975

Spring 1975

Spring 1976

Fall 1976

Spring 1976

Fall 1977

Spring 1978

1978-1979

Spring 1980

Fall 1980

January 1980

Spring 1981

Autumn 1981

Spring 1982

Autumn 1982

Spring 1983

Autumn 1983

Spring 1984

Autumn 1984
Spring 1985
Autumn 1985
Fall 1986
Spring 1986
Fall 1987
Spring 1987
Spring 1988
Fall 1988
Spring 1989
Fall 1989
Spring 1990
Fall 1990
Spring 1991
Fall 1991
Spring 1992
Fall 1992
Spring 1993
Fall 1993
Spring 1994
Fall 1994
Spring 1995
Fall 1995
Spring 1996
Fall 1996
Spring 1997
Autumn 1997
Spring 1998
Fall 1998
Winter 1999
Spring 1999
January 1999
Winter 1999

Alumni Opus

1980
1984

April 1974 *Alumni Opus* contest?

Box 2

Opus (cont.)

January 2000
Spring 2000
Fall 2000
Spring 2001
Fall 2001

Spring 2002
Fall 2002
Winter 2002
January 2003 (Veritas Forum edition)
Spring 2003
Fall 2003
Spring 2004
Fall 2004
Spring 2005
Fall 2005
Spring 2006
Spring 2007
Fall 2007
Spring 2008
Fall 2008
2009 (Veritas Forum edition)
Spring 2009
Autumn 2009
Spring 2012
Spring 2014
Autumn 2014