

1928

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Hope College

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Hope College Bulletin

Vol. 66

August, 1928

Number 2

ANNOUNCING THE GROUPS OF STUDY FOR THE SCHOOL YEAR 1928 - 1929

Business office name.



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Entered as second-class mail matter May 19, 1915, at the post office at Holland, Michigan, under the Act of August 24, 1912.

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EVERY HIGH SCHOOL GRADUATE who expects to continue his education will give careful consideration to the college he chooses to attend. Since the type of school to be attended will prove a strong factor in future development, no question is of greater importance than, "What School?" Have you studied carefully the opportunities Hope College offers? As one of the strongest of the smaller Christian Colleges, Hope College offers the best of courses under competent instructors in History, Classical and Modern Languages, Literature, Sciences, Ethics, Public Speaking, Religion and Music. Hope College stands for purposeful Christianity, a strong, loyal Americanism, and a vigorous personality. Hope College has trained and is now training world workers as ministers, teachers, physicians, lawyers, and business men. Hope College is accredited by "The Association of American Colleges and Universities," "The North Central Association of Colleges and Secondary Schools," and also, the State and Private Universities of the Middle Western States. Tuition is one hundred dollars a year. Board and room can be secured at reasonable rates, and the cultural atmosphere of the city is most wholesome.

Your correspondence is invited.

Address all communications to

HOPE COLLEGE,
Office of the President,
Holland, Michigan.

CALENDAR

FOR THE FIRST SEMESTER, 1928-1929

- 1928 September 5 to 19, Registration, Graves Hall, 9:00 a. m. to 12:00 m.
September 19, Formal Opening, Carnegie Hall, 9:00 a. m.
November 29, Thanksgiving Recess.
December 21, 12:00 noon, Christmas Recess until
- 1929 January 2, 8:00 a. m.
January 30, 31, February 1, Semester Examinations.
February 1, First Semester ends.

REQUIREMENTS FOR ADMISSION

Graduates from any High School accredited by the University of Michigan or one of the standard accrediting Associations of America, will be admitted on presentation of a certificate of graduation from High School together with a transcript of their record and statement of good moral character. All other applicants will be examined upon the subjects prerequisite to the Group (see below) which they wish to enter. No student will be admitted to Freshman rank who offers less than 15 units and all such must complete 16 units of work before they will be granted collegiate rank. These conditions must be removed before the beginning of the second semester. (A unit is interpreted as one hour per week throughout the year.)

COURSES OFFERED, 1928-1929

The required subjects for the Freshman and Sophomore years are grouped below. Required subjects for the Junior and Senior years may be determined by reference to the course groups. The choice of electives depends upon the group selected, subject to the approval of the Committee on Courses of Study. A total of 130 semester hours are required for graduation. A semester hour is one recitation of 50 minutes per week for one semester. The figures in the groups refer to semester hours.

The student must select and complete one of the following groups. (The figures refer to semester hours):

CLASSICAL	SCIENCE
<i>Recommended for those who plan to enter theology, law, or teaching.</i>	<i>Recommended for those who plan to enter medicine, scientific research, or science teaching.</i>
Greek 20	Chemistry or Biology..... 20
Latin 20	Biology or Chemistry..... 10
English 15	French or German..... 20
Mathematics 9	Physics 10
History 8	Mathematics 9
Biblical Literature 6	Biblical Literature..... 6
Public Speaking 4	English 6
Political Science 4	History 4
Psychology 4	Public Speaking..... 2
Ethics 4	Psychology 4
Evidences 4	Evidences 4
Electives 32	Electives 35

130

130

LATIN

Recommended for those who plan to teach or to enter law or the Civil Service.

Latin	20
A Modern Language.....	20
English	15
Mathematics	9
History	8
Biblical Literature	6
Public Speaking	4
Political Science	4
Psychology	4
Ethics	4
Evidences	4
Electives	32
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	130

ENGLISH MODERN LANGUAGE

For teachers of High School Subjects, for graduate work in English or Modern Languages, or for training in journalism. A course particularly adapted to general cultural work.

English	30
French	20
German	20
History	8
Biblical Literature.....	6
Public Speaking	2
Political Science	4
Psychology	4
Evidences	4
Electives	32
	<hr/>
	130

HISTORY

Recommended for those who plan to enter law, the Diplomatic or Civil Service, to teach or to do graduate work in history.

History	24
A Modern Language.....	20
English	15
Political Science	8
Philosophy	8
Biblical Literature	6
History of Education.....	6
Psychology	4
Evidences	4
Public Speaking	2
Electives	33
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	130

MATHEMATICS

For those who plan to enter engineering groups, to teach, or to do research work in pure mathematics and physical science, or to follow industrial and manufacturing lines.

Mathematics	22
Physics	10
English	15
French or German.....	20
Chemistry or Biology.....	10
Biblical Literature	6
History	4
Public Speaking	2
Psychology	4
Evidences	4
Philosophy	4
Electives	29
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	130

Required Subjects for the Freshman Class in Each Group

CLASSICAL

First Semester	Second Semester
Latin	Latin
Greek	Greek
Mathematics	Mathematics
Bible	Public Speaking

HISTORY

History	History
English	English
A Modern Language.....	A Modern Language.....
Bible	Public Speaking

LATIN

Latin	Latin
A Modern Language.....	A Modern Language.....
Mathematics	Public Speaking
Bible	Mathematics

MATHEMATICS

Mathematics	4 hours	Mathematics	5 hours
A Modern Language.....	5 hours	A Modern Language.....	5 hours
English	5 hours	English	5 hours
Bible	2 hours	Public Speaking	1 hour

MODERN LANGUAGE—ENGLISH

English	5 hours	English	5 hours
History	4 hours	History	4 hours
French	5 hours	French	5 hours
Bible	2 hours	Public Speaking	1 hour

SCIENCE

Mathematics	4 hours	Mathematics	5 hours
Chemistry	5 hours	Chemistry	5 hours
English	3 hours	English	3 hours
A Modern Language.....	5 hours	A Modern Language.....	5 hours
Bible	2 hours	Public Speaking	1 hour

Sophomore Requirements in Each Group

CLASSICAL

First Semester

Latin	5 hours
Greek	5 hours
English	5 hours
Public Speaking.....	5 hours

Second Semester

Latin	5 hours
Greek	5 hours
English	5 hours
Biblical Lit.	2 hours

LATIN

Latin	5 hours
A Modern Language.....	5 hours
English	5 hours
Public Speaking	1 hour

Latin	5 hours
A Modern Language.....	5 hours
English	5 hours
Biblical Lit.	2 hours

HISTORY

History	4 hours
A Modern Language.....	5 hours
English	5 hours

History	4 hours
A Modern Language.....	5 hours
Biblical Lit.	2 hours
English	5 hours

MATHEMATICS

Mathematics	5 hours
French or German.....	5 hours
Chemistry or Biology.....	5 hours

Mathematics	5 hours
French or German.....	5 hours
Chemistry or Biology.....	5 hours
Bible	2 hours

MODERN LANGUAGE—ENGLISH

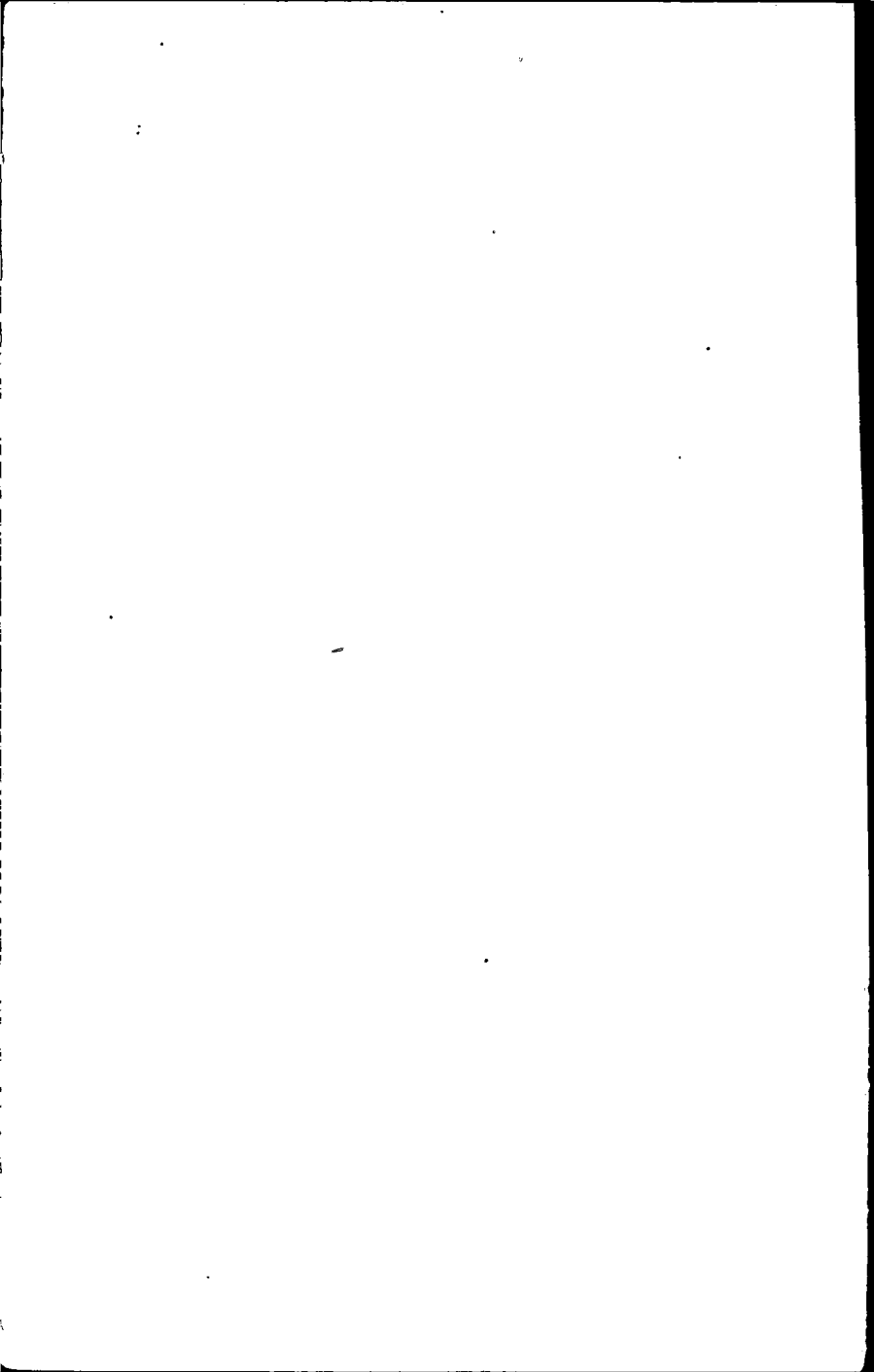
English	5 hours
French	5 hours
German or Spanish.....	5 hours

English	5 hours
French	5 hours
German	5 hours
Biblical Lit.	2 hours

SCIENCE

Chemistry	4 hours
Biology	5 hours
French or German.....	5 hours

Chemistry	4 hours
Biology	5 hours
French or German.....	5 hours
Biblical Lit.	2 hours



THE COLLEGE HIGH SCHOOL

THE PIONEER SCHOOL 1851
THE ACADEMY 1862
THE PREPARATORY SCHOOL 1900
THE COLLEGE HIGH SCHOOL 1928

The Reformed Church
in America

COLUMBIA AVE. CAMPUS
HOLLAND, MICHIGAN.

OPEN FOR REGISTRATION SEPTEMBER 4, 1928
FIRST REGULAR SESSIONS SEPTEMBER 17, 1928

8 O'CLOCK A. M.

THE COLLEGE HIGH SCHOOL

There has long been a demand for a select private school in Michigan similar to schools of this type in our eastern states. These schools must always conform to the highest standards of public education in the United States and be accepted by all state departments and by all universities and graduate schools or they should cease to exist. They differ only in the closer supervision given to the courses offered which do not cover the wide and varied elective range demanded of high schools because of the great difference in capacity and purpose of the public school group. Our public school system ranks as high as any in the world in variety and scope of courses and meets the wishes of vocational and technical students in a masterly way. The literary and cultural studies, however, have not developed so fully as the vocational studies and the select schools of the country put all their efforts into the latter, omitting the former entirely.

The select schools become better adapted for college preparation because of this organization. They make it possible for students to keep in mind throughout their high school years the demands of the professional schools. They offer more intensive training in the languages, both ancient and modern. They emphasize the cultural value of school attendance rather than the gainful values. They seek to carry out the particular value of school attendance as an intellectual pursuit. The courses offered in the College High School are based on this principle entirely.

A further advantage which has been developed in the College High School is a system of supervised training and conference by which expert teachers of long and successful experience have full charge of all recitation work and direct at the same time the active teachers in each subject. Individual pupils are given individual attention by advice, conference, and pedagogical analysis which is impossible in the crowded conditions of our public schools. This analysis is a process of tests in intellectual and skill habits, a placement based on personal conference, and close guidance in impulsive and purposeful tendencies. Retardation is not permitted but on the other hand too rapid advancement is avoided if it is done at the expense of sure intellectual growth. This is made possible by the limitations placed upon the number who will be accepted and enrolled for regular work.

Training in character is primary to good citizenship and to moral habits in social and private life. Our present day educational thought seems to tend toward the notion that a boy must first of all be taught the duties of citizenship, the privilege of the ballot, proper attention to community duty and interests, and the development of the commercial and industrial phases of our national and civic life. The best and most approved theory, on the other hand, holds that the formation of character in moral habits and ethical principles is the primary purpose of education and that civic and social life will be determined entirely by such character. The College High School follows this latter principle and provides the best religious and moral surroundings with regular worship and study in the Christian religion as a part of the required courses. There is no sectarian or denominational emphasis but the background of all teaching is Scriptural and Protestant on the order of the Reformation and Presbyterian thought.

All the helpful activities of school life are promoted. Public speech and debate, literary society organization, and intra-class athletics are given such attention as will develop the social character of the student. The high school years are too immature for many of the outside attractions common today and the College High School proposes to guide the student along these lines so that he will receive their fullest benefits without overemphasizing the attractions of many of them. Close touch with the best developments in our moral and social and civic life will always correct our educational tendencies and the Faculty of the College High School aim to help the student body in these various elements of healthy, hearty, youthful life.

The schedule of courses which follows will indicate the thorough nature and wide scope of the branches which are offered. It will be noticed that no vocational work is offered. The scientific courses open the way for students who propose to themselves later work in the practical arts and trades; and they prepare for advanced scientific work in college. Information and facts, culture and character are at the background of all the work which is done.

All the work of the College High School is carried on at the east side of the College Campus. General social advantages of the College are open to High School students and they are urged to take as full part in these general programs as their hours will permit.

There are no tuitional costs. All expense for books and other material for the class room is left to the student's management. Day students will of course live at their own homes. Students from other places will find living costs most reasonable. Unnecessary expense will not be permitted and students who are given to expensive living will be asked to withdraw. All social activities are under the direct supervision of the Faculty and hours and programs are under the care of individual teachers. For further information inquiries may be addressed to Principal Thomas E. Welmers, B. D., Holland, Mich.

ADMISSION

Pupils holding an "Eighth Grade Diploma" of an accredited public school will be admitted to the "D" class on credentials. Admission by examinations is arranged for all others, based upon Michigan State Public School Standards. Graduates of Junior High Schools and Tenth Grade Schools will be admitted on credentials or examination in the same manner.

Advanced standing may be obtained only after examination in all required subjects prerequisite to a given classification.

GRADES AND REPORTS

The minimum passing grade is 70 on a basis of 100. Three failures (designated by "F") in the required subjects automatically drop a student into the class below. By this rule, students in the "D" class are suspended for the current year, unless they wish to continue in studies as specials, or without credit. All conditions (designated by "C") must be made up by the end of the first week of the second semester immediately succeeding the semester in which the "C" was received; failure to comply with this rule, automatically makes the "C" an "F," and subject to all the rules of failures regularly placed against a student's record.

A full statement of the student's record is mailed to his parents at the close of each semester.

GRADUATION

A diploma of graduation is awarded upon the completion of sixteen units of work. The courses must be pursued as scheduled in the different groups. No diploma will be awarded for less than one year resident work immediately prior to the granting of the diploma.

THE FACULTY

PRINCIPAL

THOMAS E. WELMERS, A.M., B.D.
46 Graves Place. Tel., 2214

CLARENCE DE GRAAF, A. M.
R. R. 1, Tel. 7119-F21
English

ADELAIDE DYKHUIZEN, A. B.
French and English
92 East 10th St. Tel., 5330

GARRETT VANDER BORGH, A. M.
Mathematics and Physics
94 E. 18th St.

EDWARD J. WOLTERS, A. M.
Greek and Latin
R. R. 8. Tel., 7137-F12

ADVISORY BOARD

PRINCIPAL THOMAS E. WELMERS,
MRS. DURFEE, MR. VANDER BORGH

DETAIL OF COURSES

BIBLICAL LITERATURE

The aim of instruction in the following courses is to give the student a better knowledge of the historical contents of the Bible, along with such information as to the social, political, and religious conditions prevailing at the various periods as will lead to a more thorough understanding of the sacred narrative. The American Revised Version of the Bible, Standard Edition, is used as the source book, and A Manual of Bible History, by Rev. Wm. G. Blaikie, D. D., LL. D., is used as a supplemental textbook throughout the four years.

All students are required to take the following courses, one hour per week, throughout each year:

1. The Pentateuch.—Manual, Chaps. 1-6—for "D" class.
2. Joshua, Judges, Ruth, I and II Samuel.—Manual, Chaps. 7-9—for "C" class.
3. I and II Kings, I and II Chronicles, Ezra, Nehemiah, Esther.—Manual, Chaps. 10-13—for "B" class.
4. Inter-testamental History of Palestine, Life of Christ, Apostolic History.—Manual, Chaps. 14-16—for "A" class.

BIOLOGY

A year of Biology is required of all students and is given in the "C" year. Twelve weeks of five hours per week are devoted to each of the following subdivisions of Biology: (a) Physiology and Hygiene; (b) Zoology; (c) Botany. Breakage fee, \$5.00 per course refunded less breakage.

Biology 1.—Twelve weeks, Elementary Physiology and Hygiene; six weeks, Elementary Zoology. First semester. Three hours recitation, two hours laboratory.

Biology 2.—Six weeks, Elementary Zoology; twelve weeks, Elementary Botany. Second semester. Three hours recitation, two hours laboratory.

ENGLISH

First Year

1. First Semester.—Five hours per week. Four hours devoted to the study of the mechanics of the sentence—spelling, grammar, punctuation, sentence-analysis; one hour given to the study of mythology. Texts: Sentence and Theme, Revised, C. H. Ward; Sentence Book, by Ward; Old Greek Folk Stories, by

Josephine Peabody. Additional supplementary reading of four books in American or English Literature each semester.

2. Second Semester.—A continuation of the first semester's work, with practice in theme and letter writing and further study of literature. Texts: Wheeler's Graded Literary Readers, No. 8; Eliot's *The Mill on the Floss*.

Second Year

3. First Semester.—Five hours per week. Two hours devoted to study of rhetorical principles, with daily practice in written and oral English; three hours given to a systematic study of the more important figures in American Literature, with selected readings and detailed reading of one classic a semester. Texts: *Theme-Building* by Ward; *American Literature with Readings*, by Pace. Additional supplementary reading of at least four books in the field of American Literature each semester.

4. Second Semester.—A continuation of the first semester's work.

Third Year

5. First Semester.—Five hours per week. One hour given to Rhetoric, with practice in written and oral English; four hours a week given to a systematic study of the chief figures in English Literature, with selected specimen readings and detailed readings of two classics a semester. Texts: *Composition and Rhetoric*, by Williams and Tressler; *English Literature with Readings*, by Pace. Readings in classics chosen from the following: *Romeo and Juliet*; *Julius Caesar*; *Lamb's Essays*; *Carlyle's Essays*; *Selections from Early Ballads*.

6. Second Semester.—A continuation of the first semester's work.

Fourth Year

7. First Semester.—Five hours a week given to the study of classics chosen from the following list: *Ruskin's Sesame and Lillies*; *Tennyson's Idyls of the King*; *Selections from Spectator Papers*; *Bacon's Essays*; *Spencer's Faerie Queen*; *Macbeth*; *Dickens' A Tale of Two Cities*; *The Short Story*, Atkinson.

8. Second Semester.—A continuation of the first semester's work.

9. Oral English.—First semester. Five hours a week. A course designed to assist the student in giving efficient expression to the written thought of others and to his own ideas. Training in enunciation and in prepared and extempore speeches is given. Text: *Oral English*, by Knowles.

10. **Grammar Reviews.**—Second semester. Five hours a week. Text: *Advanced English Grammar*, by Kittredge and Farley.

FRENCH

The aim of the French course is to give a good working knowledge of the language.

1. **Beginners' Course.**—A modified form of the Direct Method is employed. Careful attention is given to pronunciation by the phonetic system, to conversation, and the memorizing of proverbs, short poems, and prose selections. First semester.

2. A continuation of Course 1, with readings in easy French History. Second semester.

3. Review of pronouns and irregular verbs, weekly composition, reading of selected texts, with composition and oral exercises on the material that has been translated. First semester.

4. A continuation of Course 3, with especial attention to French idioms. Second semester.

GREEK

1. **Beginners' Course.** — Textbooks: *White's Beginners' Greek Book*; *Goodwin's Grammar*. Methods of study; word lists and inflections. Translations: *Greek-English*, *English-Greek*. First semester.

2. **Completion of Course 1.**—Second semester.

3. **Xenophon.**—*Anabasis*, Books 1 and 2. Review and application of the principles of syntax and inflection. First semester.

4. **Completion of Course 3.**—*Anabasis*, Books 3 and 4. Second semester.

HISTORY

1. **The Oriental Nations and Greece.**—"D" class. First semester. Required of all.

2. **The History of Rome.**—"D" class. Second semester.

3. **The History of England.**—Elective. First semester. 1926-1927.

4. **The History of England.**—Elective. Second semester. 1926-1927.

5. **Medieval European History.**—Elective. First semester.

6. **Modern European History.**—Elective. Second semester.

7. **American History and Civics.**

(a) **History.**—Three hours. Required of all. "B" class. First semester.

(b) Civics.—Two hours. Required of all. "B" class. First semester.

LATIN

1. **Beginners' Course.**—A standard beginners' book is used throughout the year. Frequent reviews. *Fabulae Faciles*. Students especially deficient will receive individual attention. First semester.

2. **Continuation of Course 1.**—Second semester.

3. **Caesar's Gallic Wars.**—Books I-IV represent the requirement for the second year. Quality is in no way sacrificed for quantity. Composition once a week. First semester.

4. **Caesar's Gallic Wars.**—Continuation of Course 3. Second semester.

5. **Cicero.**—Selected orations or letters. Prose composition once a week. First semester.

6. **Cicero.**—Continuation of Course 5. Second semester.

7. **Virgil's Aeneid.**—Including a careful study of the dactylic hexameter. A portion of Ovid may be substituted. Frequent grammatical reviews based upon Bennett's Grammar. First semester.

8. **Virgil's Aeneid.**—Continuation of Course 7. Second semester.

MATHEMATICS

The preparatory courses in Mathematics embrace Algebra, Commercial Arithmetic, and Geometry. Three semesters of Algebra and two of Plane Geometry are required of all students expecting to graduate. Commercial Arithmetic and Solid Geometry are elective, but students expecting to enter college are advised to take Solid Geometry.

The aim of the courses will be, primarily, to acquire the thoroughness and breadth of information needed for future study of Mathematics; however, those wishing to enter more directly into some business or industry will receive the needed preparation.

1. **Algebra.**—Numbers; the simple operations; factoring; simple equations; fractions. First semester, "D" class.

2. **Algebra.**—Solution of linear system; ratio and proportion; graphical solution of equations in one or two variables; evolution; exponents; radicals. Second semester, "D" class.

3. **Algebra.**—Roots, radicals and exponents; quadratic equations and their theory; progressions and limits; binomial theorem; imaginaries. First semester, "C" class.

4. **Commercial Arithmetic.**—Review of arithmetic, including notation, metric system, fractions, ratio and proportion, divisors

and multiples. Study of business forms, interest, stocks, bonds, discount, etc. Open to all students interested in the course.

5. **Geometry.**—Plane. Rectilinear figures; the circle; proportion and similar polygons. First semester, "B" class.

6. **Geometry.**—Plane. Completed. Areas of polygons; regular polygons; measurements of circle. Second semester, "B" class.

7. **Geometry.**—Solid. Lines and planes in space; polyhedrons; cylinders and cones; spheres; figures of symmetry. First semester, "A" class.

8. **Reviews of Arithmetic and Algebra.**—This course is designed for those intending to teach. First semester, "A" class.

PHYSICS

The course in Physics is designed to give the student a degree of familiarity with the general principles of scientific investigation as well as an explanation of the various physical phenomena experienced in daily life. Laboratory experiments and the preparation of a notebook are included in the course. Breakage fee, \$5.00 per course.

1. **Practical Physics.**—Textbook: Black & Dayis. Mechanics of solids and fluids; heat. Class room, five hours; laboratory, four hours. First semester.

2. **Continuation of Course 1.**—Magnetism, electricity, sound, light. Second semester.

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THE COLLEGE
SCHOOL
of
MUSIC



VIOLIN

VOICE

PIANO

ORGAN

THEORY AND HISTORY
OF MUSIC

VOORHEES HALL

HOPE COLLEGE

NORTH CAMPUS

SCHOOL OF MUSIC

GRACE MARGUERITE BROWNING STUDIOS

The courses in Music include Piano, Pipe Organ, Voice Culture, the Violin, Viola, and other stringed instruments. Besides the individual work suggested on other pages of this year book, there is opportunity afforded for ensemble work, including classes in Harmony, Composition, History, Theory, and Sight-singing, and Public School Music.

Faculty and student recitals are given several times each year under the direction of the School of Music.

Studios for voice and piano practice are provided, and any desired number of hours may be arranged for at a merely nominal charge.

For cost of tuition and other expenses, application should be made to Prof. John B. Nykerk, Litt. D., Holland, Michigan.

THE FACULTY

MR. JOHN B. NYKERK, Litt. D.
Secretary. Tel., 5371

MR. OSCAR C. CRESS
Piano

MRS. GRACE DUDLEY FENTON
*Voice Culture and Singing and Director of the
Men's and Women's Glee Clubs*

MRS. BEULAH HARPER DUNWOODY
Voice Culture and Singing

MISS MARTHA BARKEMA
Singing

MR. WALTER RITTER
*Violin
Director of Orchestra*

MRS. W. H. LOOMIS
Theory, History and Appreciation of Music

MISS CHRISTINE AUGUSTA WEBB
Public School Music

MISS CHRISTINE AUGUSTA WEBB, MRS. EDWARD DEPREE,
AND MISS HAZEL DOROTHY NIENHUIS
Accompanists

PIANO

Mr. Cress is an exponent of the Leschetizky method, having been a pupil in the celebrated Leschetizky school in Vienna, Austria, where he studied for a time with Mme. Malwine Bree, the first assistant, afterwards becoming a personal pupil of the master, Theodore Leschetizky. While in Vienna, Mr. Cress studied harmony and counterpoint with Karl Pflieger.

Previously to going abroad, Mr. Cress had the benefit of years of study in America. He began his music work with Karl Andersch, who was a personal pupil of Leschetizky for years.

Mr. Cress is a graduate of the American Conservatory of Music, in Chicago, in the departments of piano, harmony, counterpoint, and composition. In the art of piano playing and interpretation, Mr. Cress won special distinction at his graduation recital, having been awarded the gold medal by the American Conservatory of Music for the playing of the Schumann Concerto in A minor, which was the competitive composition.

After returning from abroad, Mr. Cress was made a member of the faculty of the Chicago Conservatory of Music, where he was at the head of the Leschetizky department. In addition to his teaching, Mr. Cress has an extensive repertoire for recital and concert work.

First Year.—Study of the different keys and their scales and chords. Position of the hand and fingers. Special five-finger exercises for relaxation and the development of independence of the fingers. Composers used: Pressner's "First Steps in Piano Playing"; Czerny, "Recreations"; Bergmuller, Opus 100; Duvernoy, Opus 176.

Musical literature employed for the first grade includes a large list of instructive and interesting material by such composers as Lichner, Lange, Bachmann, Krogman, Brown, and numerous other writers.

Second Year.—Continuation of the study of major and minor scales and arpeggios in all keys. Special exercises in tone work. Syncopated pedaling. Composers: Heller, Opus 47; Duvernoy, Opus 120; Le Moine.

Musical literature used in this grade includes compositions by Beethoven, Mozart, Bohm, Lange, Merkel, Englemann, Friml, and other contemporary writers.

Third Year.—Technical studies of greater difficulty. Broken chords. Octave work and such training as will promote handling of the works of the great masters. Studies used: Bach, "Two and Three Part Inventions"; Czerny, "School of Velocity," Opus 299, and Opus 636; Heller, Opus 45-46; Schytte, "Romantic Studies"; Low, Octave Studies. In this grade are used some of the easier sonatas of Beethoven, as well as many of the compo-

sitions of Schubert, Mendelssohn, Schumann, Chopin, Tschaikowsky. There is also a great wealth of attractive and instructive music from the modern school of composition—Lack, Godard, Chaminade, Grieg, Scharwenka, Moszkowski, Poldini, Nevin, and Thomè.

Fourth, or Last Year.—Students in this grade will have reached a degree of proficiency enabling them to play many of the well known compositions of the great composers. The more difficult artistic studies are left for the most advanced students.

Studies used in grade 4: Bach, "Preludes and Fugues"; Kramer, Studies; Czerny, Opus 740; Heller, Preludes, Opus 81; Chopin, Preludes.

The choice of composition in this grade includes much of the classical music and wealth of beautiful modern compositions of Chopin, Liszt, Schumann, Grieg, Leschetizky, Moszkowski, Raff, Schubert, Rachmaninoff, Paderewski, and MacDowell.

THE VOICE AND SINGING

Grace Dudley Fenton, head of the Voice Department, received her training in the American Conservatory of Music in Chicago, where she was medalist in both the Academic and Collegiate Departments—and later, in Germany.

She studied under famous teachers, among whom are Karleton Hackett, Gertrude Murdough, Adolph Weidig, Madame Johanna Gadske, and Madame Delia Valeri, and is well known both as a concert and oratorio singer.

As a teacher she numbers among her pupils many who are already attaining success in opera and concert, and as instructors in colleges throughout the country.

The Hope College Glee Clubs, under her direction, have made an enviable name for themselves in the state contests.

Associated with Mrs. Fenton is Mrs. Beulah Harper Dunwoody, whose early training was received in the conservatory at Ypsilanti, Mich., with the late Frederick H. Pease. From Ypsilanti she went to Washington, D. C., where she studied several years the Shakesperian method of breathing and singing under the direction of Sydney Lloyd Wrightson, and later studied personally with the celebrated teacher, William Shakespeare of London, England, considered one of the greatest exponents of vocal technique in England.

In New York City Mrs. Dunwoody coached with Edgar Schofield and Ellmer Zoller, the latter the coach of the celebrated Edward Johnson of the Metropolitan Opera Co., and many others.

Recently with the Schofield-O'Neill studios of New York, and formerly a member of the faculty of the Washington College of Washington, D. C., Paul Institute for Girls, Washington, D. C., and Powhattan College, at Charlestown, W. Va., Mrs.

Dunwoody has had a wealth of experience in teaching voice. While in Washington, D. C., she was for six years contralto soloist, for the same period, in the Church of the Covenant; served two years as soloist with the First Congregational church, and two years as soloist and conductor of music in Gurley Memorial church. For the past year she has been soloist and director of music in Hope church.

She has appeared in song recitals on numerous occasions in New York and Washington, and has a large repertoire of music, as well as several foreign languages, at her command.

Miss Martha Barkema received her early training under Mrs. Grace Dudley Fenton, of the Voice Department, Hope College, and upon graduation accepted a scholarship at the American Conservatory in Chicago, where she studied with Karleton Hackett, music teacher and critic. In June, 1926, she was awarded the Voice Teachers' Certificate and was graduated with honors and gold medal June 11, 1926.

VIOLIN

Mr. Walter T. Ritter received his entire training in this country, most of which was obtained in Chicago, the musical center of the middle west.

He first studied with Professor Georges Du Moulin, who for many years was a member of the Theodore Thomas, and later the Chicago Symphony Orchestra of Chicago. He studied several years at the Columbia School of Music; at the latter school under the supervision of Franz Esser.

Then followed several years' work under the personal direction of Adolph Weidig, internationally known composer and master of violin and composition. During this period of study of violin, harmony, etc., with Mr. Weidig, a teacher's certificate was awarded by the American Conservatory of Music in 1914. In the class competition for violin he won a gold medal.

Mr. Ritter has had considerable experience in concert, ensemble, and orchestral work. He has also appeared as soloist with symphony orchestras.

First Year.—Herman Violin School Book 1; Pleyel, Duets; Kayser, Book I; Mazas, Duets. Many easy solo pieces and small works in the first position.

Second Year.—Herman Violin School, Book II; Kayser, Books II and III; Mazas, Duets; Technical Studies; Easy Concertos by De Beriot, Viotti, Rode, and others; Mozart and Haydn, Sonatas.

Third Year.—Kreutzer; Technical Studies; Mazas, Duets; Concertos by De Beriot, Viotti, Rode, and others; Mozart and Haydn, Sonatas.

Fourth Year.—Technical Studies; Sonatas; Elegies; Romances; Concertos and Works of Mendelssohn, Brahms, Spohr, Beethoven, Paganini, etc.

THEORY, HISTORY AND APPRECIATION OF MUSIC AND PIPE ORGAN

Mrs. William H. Loomis received her first musical training from her mother at an early age and continued to study piano and harmony with Henry C. Post, of Grand Rapids, and voice with Mrs. Clara Davis. After this, Mrs. Loomis studied organ with the well known organist, Dudley Buck, Sr., in Brooklyn, and took the Musical Lecture Course of the Columbia University under Edward MacDowell, in New York.

In connection with her theoretical studies Mrs. Loomis continued her vocal training with Signor Emilio Agramonti, and after years of study in New York, she went to Berlin, Germany, to become a pupil of Edgar Stillman Kelly in composition, and Wilhelm Fisher in organ playing.

Mrs. Loomis has been for years very successful as director of church choirs and is well known as an influential factor in the growth of the musical life of Grand Rapids. Her unusual success as a teacher is due not only to her enthusiasm but also to her thorough knowledge of the subjects she teaches.

GLEE CLUBS

Two Girls' Glee Clubs and one Men's Glee Club are conducted by Mrs. Grace Dudley Fenton. The first Girls' Glee Club was organized in 1925. Its membership is made up of been carried on with increasing success under Mrs. Fenton's able direction and public performances have been given locally and several concert trips have been made. The Junior Glee Club was organized in 1920. Since that time the work has pupils in voice who are beginning their studies and who give promise of successful and artistic group work at a later period. Credit on degree requirements is given for the work of the senior organization.

The Men's Glee Club has had an intermittent existence for over thirty-five years. During the last three years the club has been enlarged to a membership of fifty. The best material is chosen for special work and public programs are given by the smaller group. Pupils of ability and ambition are urged to apply for membership and to avail themselves of the training afforded in public singing and conducting. Under certification by the Faculty credit towards the degree in music is granted to members of the club. (See requirements for the degree of Bachelor of Music.)

PUBLIC SCHOOL MUSIC

Christine Augusta Webb

Miss Webb studied music at Washington State College—

voice with Madam Ina Wright Herbst, and piano with Alice K. Walden. In addition to music, a regular academic course was pursued.

She studied pipe organ with Frank T. Miles of Spokane, Washington, who was a pupil of Guilmant, Paris.

Miss Webb graduated from the American Conservatory of Music, Chicago, Ill., where a course in Public School Music was taken under the direction of O. E. Robinson of that institution. She also studied voice with Warren K. Howe, and pipe organ with Frank Van Dusen of the American Conservatory of Music.

COLLEGE ORCHESTRA

The College Orchestra is conducted by Mr. Walter Ritter. It is at present limited in membership to pupils of advanced standing and ability, and membership is subject to Faculty approval. Credit for work of approved character is granted for application to the Musical degree (See requirements for degree).

THE BACHELOR OF MUSIC COURSE

The Degree of Bachelor of Music will be granted on the following conditions:

ENTRANCE REQUIREMENTS: Fifteen Units of Secondary Work in literary groups of which not more than two units may be in Music and Drawing. Other vocational units will not be accepted. At least four units must be offered in English and two units in a foreign language. Credit will not be given in any foreign language unless at least two years have been taken. Preference will be given to applicants who have done private work in some branch of music under an instructor whose work can be approved by the Faculty of the School of Music.

COURSE REQUIREMENTS: A MAJOR SUBJECT — in this subject two (2) lesson hours a week with an average of two (2) practice hours a day for which the total credit hours allotted will be..... 7 hours
 The total requirements in the Major Subject will be..... 42 hours
 (In this requirement 1 semester hour credit will be allowed for each two hours of studio practice.)
 A MINOR SUBJECT—In this subject one (1) lesson hour a week with an average of one (1) practice hour a day for which the total credit hours allotted will be..... 3½ hours
 The total requirements in the Minor Subject will be 28 hours
 In History of Music, Theory of Music, and, as

offered, Appreciation of Music, a minimum of four (4) hours will be required but eight (8) hours are suggested in History and Theory with four (4) hours in Appreciation—a total minimum of..... 12 hours

LITERARY REQUIREMENTS—Twenty semester hours (20) will be required in each of the following subjects—English, French and German, a total minimum of..... 60 hours

RELIGIOUS EDUCATION will be required of all students in the same manner as required in other groups in the College..... 8 hours

ELECTIVES—A total of ten (10) semester hours of credit will be allowed if the applicant shows real ability to do the major work; five hours (5) will be allowed as elective if the student gives an independent public recital under the auspices of the School of Music and the degree will be given "With Honors" to such students.

Total Hours for the Degree.....150 hours

A Combined Course leading to the Degree of Bachelor of Arts and of Bachelor of Music will be granted to students who complete six years of residence work with a minimum total of 90 hours of literary work, of which at least ten shall be in Physical Science.

All students who are candidates for the Degree in Music shall take Piano as one of the subjects required, either as a Major or a Minor, subject to the discretion of the Faculty of the School of Music. No student, however, will be given the degree who does not have at least seven (7) semester hours credit in Piano.

A Maximum Credit of two (2) semester hours a year will be allowed for work as members in the various campus musical organizations recognized by the School of Music. In no case will a student be allowed degree credit for membership in more than one organization during a given year. Professional Service (Paid Service under Contract) will not be permitted during term time except under scholarship grant or in cases of unusual proficiency in the major subject. Any credit allowed under this paragraph must be certified by the Secretary and in no case will credit be allowed unless a minimum of one (1) studio hour has been taken for eighteen consecutive weeks in the professional subject.

COLLEGE PUBLICATIONS

Hope College Bulletin

(Quarterly)

De Hope
The Leader

(Weeklies)

The Anchor

(Undergraduate Publication)



For Sample Copies of These Publications Address

Hope College, Holland, Michigan

