New signs to lessen confusion

by Greg Holcombe

Having trouble finding buildings on campus? Do your parents complain of getting lost when they visit you? Ever wonder where you may or may not park on campus? Well, a project is now under way to ease these problems and campus feedback, particularly from freshmen and transfer students is needed to make it a success. Once complete, the project will add several new signs, maps, and perhaps special information displays (kiosks) to the campus.

The project is being conducted by Greg Holcombe, a 1980 Hope graduate who recently finished his master's degree in urban planning. Holcombe explains, "the project is especially targeted toward newcomers to campus and first-time visitors but should benefit all campus users because of the extensive changes made to campus during recent years. Freshmen, prospective students and their parents, and alumni, however, will be the most direct benefactors".

Four groups of exterior signs are being studied. They are: (1) signs on streets and highways directing people to the campus; (2) signs which identify campus buildings and facilities; (3) signs regarding parking; and (4) signs and displays which would contain information about campus events.

Some new signs are expected to be installed prior to the special events planned for October 28 (Science Day, Arts and Humanities Fair, and Jack Louksma visit). These particular signs will contain several design features (color, lettering, materials...) which may or may not be contained in the permanent sign system. The permanent system will be installed after the ground thaws next spring.

If you have suggestions concerning the project or would like to learn more about it, Mr. Holcombe will present a brief slide show and design sketches in the Haworth Room adjacent to Phelps Dining Room next Wednesday, October 14 from 5:30-7:00. Freshmen are particularly encouraged to stop by and offer comments. You may also contact Greg directly at 392-3808. Who knows, you may help your parents find your dorm more easily!

Dutch Music to be Presented

As part of the Holland-Zeeland Dutch Bicentennial series, the Hope College music department will present a concert of music of the Netherlands, Sunday, October 3, at 8:30 p.m. in the Dimnent Memorial Chapel. The public is invited. Admission is free.

Participating will be a faculty brass ensemble, coordinated by Robert Cecil, with Bruce Formsma, James Bekkering, and John Jackson; the Collegium Musicum, led by Richard Carlson, violist Mary Natvig of the Hope faculty, assisted by Anthony Koolker and Robert Ritsema; the Symphonette orchestra, directed by Robert Ritsema, an organ solo by faculty member Richard Carlson; and the Hope Chapel Choir, directed by Roger Rietberg.

Comments concerning the history of the selections will be given by Howard Sleek of the Calvin College music faculty.

Selections on the program are by Andreessen, Peeters, Valerius, Clemens non Papa, di Lasso, de Fesch and Sweelinck. Also represented will be two Psalms and folk music of the Netherlands. The balcony organ, made in the Netherlands, will be used for the Baroque music of the great composer Sweelinck. General chairman is Jantina Holleman of the Hope faculty.

Federal Funds for Students

by Chuck Kloki

Although the fall semester at Hope is in full swing, many students remain concerned about one aspect of their education—money.

Financial aid for most Hope students comes from either the school, a hometown bank, the state, the federal government, or a combination of these sources.

Federal financial assistance is divided into three categories: grants, awards of money which don't have to be paid back; loans, borrowed money which a student must repay with interest; and work-study, which provides certain students the chance to work and earn money while attending classes.

The Pell Grant Program, formerly called the Basic Educational Opportunity Grant, is one of the best known federally funded student aid programs. The U.S. Department of Education uses a standard formula to determine who qualifies for Pell grants and each participating school receives the money it needs to pay for grants to its eligible students. For the 1982-83 school year, 2.55 million students shared $2,279,040,000 in Pell grants, according to the U.S. Department of Education.

The Supplemental Educational Opportunity Grant provides additional federal money to students, but it differs from the Pell Grant in that each participating school receives a set amount of money and when that money is gone, there are no more SEOG funds for the year. Students can get up to $2,000 a year under this program and in 1982-83 over $278 million in SEOG funds will be distributed.

Work-study programs are usually managed by the college financial aid administrator. About 90,000 students will receive $238 million under this program in 1982-83.

The National Direct Student Loan Program has lately been the object of close scrutiny. This program makes available 5 percent interest loans that students must begin repaying six months after completing school (either by graduating, leaving, or dropping below half-time status). The student is allowed 10 years to repay the loan. The fund is a revolving account, which means the school can make new loans once existing loans are repaid.

Recently, Secretary of Education T. H. Bell signed a regulation which provides incentives for an institution to reduce the default rate of its NSDL program fund. A college which has a default rate over 25 percent is asked to turn responsibility for collecting the debt over to the federal government. If a school is not prepared to do this, and the default rate remains 25 percent or more, the government will cut off NSDL funding.

The Guaranteed Student Loan Program provides students the opportunity to secure loans from a lender (such as a bank), with the federal government paying the interest while the student is in school. Only those lending institutions insured by the federal government or a state guarantee agency are allowed to make the low interest loans. This is the largest student aid program. In 1982-83 over $9.3 billion in loans during the 1982-83 school year.

A new loan program started in 1981, the Federal Family Education Loan Program, allows parents, independent students, and graduate students to borrow up to $3,000 a year. There is no income cut off for eligibility. The interest on PLUS loans will be lowered from 14 to 12 percent sometime in October as a result of lower average U.S. Treasury bill interest rates.
The standard of excellence at Hope is apparent in every facet of its existence. In everything there is the push to be number one: facilities, faculty, administration, students and student organizations. Among these organizations this attitude is especially prevalent. Our sports teams strive to excell, and to collectively bring home the MIAA All-Sports Trophy. Events and projects sponsored by the various organizations on campus are planned to be perfect. Even our blood drives have become a source of friendly competition with Calvin.

The competitive spirit hardly stops with organizations. Individuals at Hope are highly competitive as well, not merely for grades but in all areas of school involvement. This competition is good, because it encourages students to participate, and to produce better work. Competition can also encourage each person's desire to improve. However, the ultimate result of this desire can be to encourage each person to spend a lot of time in preparation for improvement. Indeed, it seems that suggestions and valid criticisms should be requested and encouraged, so that the project or idea might be improved. The current attitude is a total lack of tolerance for any changes in what was originally presented.

By the same token, if something is essentially good, a minor flaw introduced by someone else isn't going to ruin everything. It isn't perfect, but was it really perfect before someone else "screwed it up"? It is doubtful that it was, except in the originator's mind.

Our standard of excellence has led to a pompous attitude of superiority toward those considered less able than ourselves, and an unforgiving toward the mistakes of these others. As Christians—we must learn to accept the fact that there are all shortcomings, and we must learn to overlook some of the mistakes of others. We see to take life, and ourselves, so seriously. It's time we started to relax, and to enjoy what time we have.

Dear Editor:

I would like to comment on the unfortunate and seemingly intentional exclusion of greek-sponsored activities in the first three anchor newspaper articles. For instance, the anchor staff had an opportunity to print the results of the Inter-Fraternity Council-sponsored Sue Allie Memorial Softball tournament as submitted by the anchor office on September 13 (well ahead of the anchor article deadline). This event, which involved well over 200 people on 11 teams, both independent and greek, was won by the Emersonian fraternity, but was not chosen to be newsworthy and therefore was scrapped by the staff.

Secondly, the cover of the September 23 anchor pictured Dean Gerrie emerging from the dunk tank. What was not mentioned was that "Dunk the Deans for Dystrophy" was sponsored and organized by the Cosmopolitan fraternity. This is one of the many greek-sponsored service projects which are often denied coverage in the anchor.

In fact, the anchor chose to print the article, "Weekend Review," which highly praised a dance sponsored by Kollen hall. This praise is appropriate since a lot of time went into setting this dance up, but what is disturbing is that the Arcadian, Cosmopolitan, and Emersonian fraternities each sponsored dances on previous weekends, spent a lot of time in preparation, and had a tremendous turnout, but received no coverage from the anchor.

I am very disheartened at these exclusions and therefore request that in the future the anchor make an honest attempt to cover all relevant campus events. This is important if we are to keep Hope's campus alive and entertain the future. The anchor make an honest attempt to cover all relevant campus events.

Sincerely,
Kevin G. Toren

Editor's note: The article on the Sue Allie softball tournament was omitted from the paper because there was no space to publish it and still do justice to other news items. We welcome submitted articles, with the understanding that they may be edited (see issue 2). Hence the article on the Kollen dance. We are not in the habit of covering dances as news items: this was a submitted article that we had space for. There are limitations to a paper of our size, and one of them is space. Our intention is not to slight the Greek organizations, and we regret any misunderstandings that may have resulted from these incidents.

The 51% Minority: A Male on Women's Lib

by Tim Kelsey

I am a heterosexual male, and I am vic- timized by sexism. I feel that the process of marriage, into supporting a family and having a prestigious money making career. I don't want to dominate some- one else, yet I am told that I must be a good decision, moves, and be the aggressor in relationships. I am supposed to be on the doing. There is no such thing as a sexual pleasure, and if I'm not actively trying to get a "piece," something is supposed to be wrong with me.

I am supposed to be tough and ag- ressive, above pain, and willing to use violence if provoked. I am supposed to guard my ego by speaking loudly and by carrying a big stick. Sex for me is supposed to be a game or war, in which I conquer women and tabulate the victories in my head. I cannot be more women I conquer, and the more the I get "it," the more manly I'm supposed to be. I am supposed to be in control at all times, unemotional and ra- tional.

But when in all this can I be human? When can I do what I want to do? When can I have best friends with a lady? Why can't I be an equal in a relationship instead of the leader, free to be submissive as well as aggressive? When can I stop seeing all women as sexual objects and see them as people with personalities? When can I be tender and peaceful? When can I use negotiation instead of confronta- tion, and then not be told I "wimped out"? When can I feel and express my emotions, able to show when I need to? When can I view sex as an expression of joy in a rela- tionship, instead of as a game and a method to prove my manhood?

The Women's Movement is attempting to liberate both sexes from sexual discrimination. Not only is it striving to free women from their oppressed roles, it is at the same time trying to free men from their roles as oppressors. We people have lost the ability to name ourselves: to define what we want to be done, to declare what is the correct way for us to behave. The Women's Movement is trying to show us other possibilities within human ex- istence. There are more ways to live than in the traditional macho or feminine roles, and the Movement hopes to free us so we can choose how to live and what to do. These roles are good for some people, but to force all people to follow them is harmful. What is right for one person is not necessarily right for another.

Women have suffered the most under macho roles, specifically in the second class, inferior roles to assume. But men have also suffered: men have not been allowed to be human. We have had to play such "macho" roles, and we are entirely out of touch with ourselves. We have become so competitive that close male friendships are very few if not nonexistent. Raised as tough and in- dependent, we don't know how to reach out, be open, and trust others. In our eyes women have become "typical girls," centerfolds, judged more by their physical characteristics than by their personalities. We have been deprived of the freedom to use and possess, not fellow humans with hopes, needs and fears.

We men have been in power in society, and have used this power to achieve our closeness to spouses, children and friends, and our ability to relax in order to keep that power. We have taken the masculine roles of provider, protector, and warrior, and have renounced the more tender, compassionate sides of ourselves and it's not needed.

Forget the high blood pressure, the ulcers, the heart attacks and the strokes. We do not want to lose our business in order to fulfill a role. I want to be with my children as they grow up, spend constructive time with my wife and friends and approach life in an un- competitive style. For me, it would be more important to spend time with than to have a "successful" career, bring home a large paycheck, or gain social prestige.

I have been and am being victimized by sexism, and I don't see how the Women's Movement is helping me because it is opening up the world by breaking old stereotypes. If you want more freedom in making your life decisions, don't discount the Women's Movement. It is not only helping women, it is helping men as well.

Hope has record enrollment

by Chuck Knebel

One institution which hasn't been ter-

rorized, but by the high unemployment trend of recent months is Hope College.

Registrar Jon Huisken announced Fri-

day, September 17, that Hope College is currently enjoying its highest enrollment ever, 2530 students from 33 states, the District of Columbia, Puerto Rico, the Virgin Islands, and 38 foreign countries.

Huisken said the freshman class this year is larger and more upperclassmen than stayed at Hope in recent years, but added that there is yet another reason for the record enrollment.

"It's a strange paradox that in times of economic depression, we have been going up...mainly because the job market is tight."

Huisken also said that financial aid has poured out much better than in other years, and that many people were lead to believe through "disastrous" media reports.

The registrar added that the fact Hope College is prospering is "something to behold."

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Hope vs. Reality:

Criminal Injustice

by Annie Brown and Ben Voxx

Seldom, at a "Christian" college, is there a time or place when students can unleash their adrenalin in a totally uninhibited manner. Last Saturday night SAC offered Hope students such a chance in a tree packed in Cafe Phillips where the air was prevaled at Air Jam II, a tribute to all arm-chair rockers.

It was wild! It was crazy! It was in fact, sponsors Air Jam III. Until then I'll see you on the cover of the Rolling Stone.

INTERNATIONAL CAREER?

A representative will be on the campus
THURSDAY
OCTOBER 28, 1982

to discuss qualifications for advanced study at

AMERICAN GRADUATE SCHOOL

and job opportunities

in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

PLACEMENT OFFICE

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT

Thunderbird Campus

Glendale, Arizona 85306

ATTENTION:

HOPE STUDENTS

All Haircuts $4.00

The Beauty Nook

210 College

M-F 8:00-5

Closed Weds.

Sat. 8:00-12

392-8816

HELP LINE

394-HELP

(915-4537)

When nothing is going right, and when you need help in a hurry or someone to listen to you, remember that there is always a caring and able person just a phone call away.

The Help-Line is a 24 hour a day, 7 day a week anonymous, telephone counseling, information, and referral program for all persons in Ottawa County. Trained phone counselors are always available to talk with callers about any and all kinds of problems or concerns.

IT'S FOR YOU

The Help-Line is currently recruiting volunteers for crisis intervention phone counselor positions. Fifty hours of training will be provided including listening, empathy and problem solving skills. Training begins OCT 17. For information on how to become a Help-Line volunteer, call the Help-Line at 394-HELP. Gain practical experience while helping others to help themselves.

DANCER

Red, Black, Navy, Taupe

3600

Borr's Boottery

21 E. 5th St.
Of all the majors available at Hope... Why History?

by Heather Uecker

If I took another history course at Hope College, I'd soon be 400 pages behind in learning. No final exam has ever been a gross understatement. No final exam has ever counter with the history department as a teaching force. I find parallels in today's world politics which resemble the events surrounding the Fall of Rome and I find religion significance in the Reformation because I'm Lutheran. It's funny the knowledge we retain even when we think we're learning.

So-What do I think of the Hope history majors? I admire them. I believe the answers to present world problems lie in the past—or, at least the patterns to our problems were mapped out in the past. Historical events are crucial to determining what made people tick in previous centuries and decades, and a study of these provides insight into what makes people tick today. As for the history majors: Go to it. Help us to see the past and analyze, raise an inquiring brow, ask "Why?"

Third, though the remedy is often painful, history teaches us a helpful intellectual-sharpening method of examination. History requires one to question everything, to probe and hypothesize, analyze, raise an inquiring brow, ask "Why?"

Dr. G. Larry Penrose joined the Hope faculty in 1978. He is native of Oregon where he earned his B.A. degree in Russian Language and Middle East Studies at Portland State University where he received his M.A. in 1969 and his Ph.D. in 1973. Just in the past few weeks, Dr. Penrose volunteered his time to officiate the Inter-Fraternity Council sponsored Sue Penrose Scholarship Fund Softball Tournament. Those who join Penrose in the history department are: Mr. Bell, Mr. Bottsma, Mr. Cohen, Mr. Curry, Mr. Fried, Mr. Petrovich, and Mr. Sobania.

Penrose believes an education should produce a well-trained mind, the ability to think critically, and a genuine appreciation of paradox in a given discipline. The student then should be able to "illustrate the distinctions among these factors both orally and through the written word. The introduction courses of the history department are geared for such objectives. Penrose stressed that the critical aspects of the introduction to modern and ancient history classes is not the memorization of dates and names, but rather the understanding of large concepts and the manipulation of ideas. Beware, intro. students!!—Penrose mischievously added, "I love manipulating ideas."

Those who decide to pursue history as a major find themselves refining their skills and delving deeper into specific content. The history department is one of the few departments that wants core in their major curriculum. The History Department is one of the few departments that wants core in their major curriculum.

Penrose visualizes the history discipline as a vehicle to identify our times with those of the past. In a current society filled with attitudes of self-uniqueness and self-pity, history has the potential to reveal that our current situation is not unique and we are not alone, nor the first to deal with the problems we face today.
Dutch Art Hangs Out on Campus
by Mark Haines
As nearly everyone must be aware by this time, for five weeks the gallery of the new DePree Art Center will be the home of a selection of Dutch art. The show, conceived and curated by Dr. John M. Wilson, professor of Art History at Hope, is focused to engage the Hope community, the Holland community, and the greater West Michigan masters, but a scholarly collection by Dr. John M. Wilson, professor of Art History at Hope, is focused to engage the Hope community, the Holland community, and the greater West Michigan masters, but a scholarly collection
in the essay of the catalogue to the show. Considering the contents of changes which have come into art over the last hundred years, this show is remarkably coherent, a compliment both to the authenticity of artistic attitudes during this period and to the thorough scholarship of the show's curator. Everyone stands to gain something from this art. It is assembled to suit both scholars and laymen, both as teaching tools as well as the object of a more detached enjoyment which is, in the end, a good part of what art is for.

The fourth production of the winter season is directed by visiting professor and director, Dr. James Young of Wheaton College, Illinois. This production is to be announced following Young's arrival on campus in January but performance dates have been set for April 22 and 23, and April 27 through 30.

Season coupons are once again available and theatre-goers can be glad that there is no increase in price this year. Take the chill out of autumn and bring joy to the winter months ahead; purchase your season coupon at the ticket office of the Hope College Theatre, is focused to engage the Hope community, the Holland community, and the greater West Michigan masters, but a scholarly collection
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Great performance Series

The Hope College Great Performance Series will present trumpeter Stephen Burns in concert Tuesday, October 9 at 8 p.m. in Dimnent Memorial Chapel as the second event of the 1982-83 series.

Burns is the first of four upcoming artists to be presented this year through the Young Concert Artists, Inc. of New York City. Each artist is the winner of an international audition sponsored by the non-profit Young Concert Artists.

Burns will be accompanied by pianist John Van Buskirk who has appeared previously with Young Concert Artists at Hope.

For 22-year-old trumpeter Stephen Burns, 1981 was a banner year. He gave an acclaimed premiere performance of Gunther Schuller's Trumpet Concerto with Gerard Schwarz conducting the Y Chamber Symphony; appeared on the Vocal Chamber Music Series of the Chamber Music Society of Lincoln Center with soprano Barbara Hendricks; was featured on "The Subject is Young People," a CBS Radio documentary, and was a winner of the Young Concert Artists International Auditions.

As a result, his schedule this season includes his New York recital debut in the Young Concert Artists Series at the 82nd Street Y, his Los Angeles recital debut at the Hollywood Ambassador Auditorium and an appearance on French National Television. Other engagements this season include an appearance in the Haydn-StraVinsky Festival of the Chamber Music Society of Lincoln Center and five performances as soloist in the Bach Festival Chamber Orchestra's Classical Masterworks No. 2 with the Y Chamber Orchestra.

Burns began his musical studies with Armando Ghilahita, principal trumpet of the Boston Symphony Orchestra, and was himself the principal trumpeter for the Boston University Tanglewood Institute Orchestra, with which he received the Dr. Charles C. Colin Award as the outstanding brass player. He studied with Gerard Schwarz and William Vacchiano at the Juilliard School where he won first prize in the concerto competition to perform the Jolivet Concertino with the Juilliard Orchestra. Burns has also worked with Mark Gould in New York and Pierre Thibaud in Paris.

His many performances as soloist with orchestra include the Great Performance Series; The Chamber Music Society of Lincoln Center with soprano Barbara Hendricks; was featured on "The Subject is Young People," a CBS Radio documentary, and was a winner of the Young Concert Artists International Auditions.

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WTAS is enthusiastic

WTAS is on the air and ready for you to tune in! By turning your dial to 610AM you can capture a variety of musical attitudes. WTAS is the student-run radio station here at Hope College. The station allows "hands-on" experience for any student who has an interest in the diverse field of radio broadcasting. This year, 73 students are spinning discs and DJing shows. Such enthusiasm is encouraging and capable of being transmitted throughout the entire campus.

J.L. Murphy Hairstyling

Who is this Desperado?
Name: Doug Lehman
From: Skanesoteles N.Y.
Melbourne Australia
Goals In Life: To compete in wrestling and assist as assistant editor of the yearbook, plus live forever at Taylor Cottage.
Hairystlist: J.L. Murphy
39 W. 10th
2 Blocks from Campus
Phone 392-6200

SAC'S HIT LIST

The Saturday Night Special
Winner of Grand Pri x Cannes 25th Anniversary Award
Saturday 7:30
Admission $1.00
VISONTIS MASTERPIECE

ICE seeks talent

I.C.E. (Independent Creative Ensemble) is the student-run organization for all student theatre productions at Hope. Through this organization it is possible for students to gain hands-on exposure to dramatic literature by being responsible for their own production. If students have an idea, the first step is to find a director. If it is a group project, find a spokesman who will serve as form writer and responsible talent. Next, one must fill out an application (they can be found at the theatre office) and turn it in to Dan Doornbos or Lois Carder. After approval is given, production can begin. I.C.E. will help to whatever extent possible in making the production run smoothly. The fall I.C.E. season is scheduled to begin November 8th. If any questions arise or more information is needed contact Dan Doornbos or Lois Carder.

WTAS looks forward to an exciting year as your radio station and all campus information center. Get to the heart of Hope with WTAS, 610AM.

Shows on WTAS include: Progressive, Rhythm and Blues, Reggae, Funk, Contemporary Christian, and Jazz. Other aspects of WTAS include: Mutual and Campus News, Campus Sports Reports, up to date weather forecasts, interviews, and back to back specials. WTAS is enthusiastic as assistant editor of the student newspaper. It has been a little over a year since the death of Kilgore Trout. Born in 1907 on the island of Bermuda, he assisted his father, Leo Trout in the work in which he was engaged for the Royal Ornithological Society. Chances are it was during these years with his father that he developed his petulant nature that would guide him through the writing of his many novels. The titles are too numerous to list, but some of Trout's all time greats include: The Son of Jimmy Valentine, This Year's Masterpiece, The Gospel from Outer Space (absolute "must" reading for religion majors, it rivals C.S. Lewis' trilogy in theological content worthy of argument), and my favorite, Plague on Wheels. Not only has Plague On Wheels proved itself in the haute monde reading circles on the east coast and London as being a classical piece of science fiction, but its illustrations are considered to be the most imaginative and creative to date. Keep on trying Steven Spielberg.

Kilgore Trout gave special meaning to each. Indeed, he was also an accomplish- ed speaker. I found out a week after I was in Midland City that he had been one of the distinguished out-of-town participants in an art festival celebrating the opening of the Mildred Barry Memorial Center for the Arts. I could have kicked myself for missing him. Now, a year after his death, I feel the loss more acutely. His studies in the field of mental health were recognized by The Academy of Arts and Sciences in the form of a monument they had erected over his ashes. Engrav- ed in the stone was this epitaph: "Kilgore Trout 1907-1981" "WE ARE HEALTHY ONLY TO THE EXTENT THAT OUR IDEAS ARE HUMAN!"

A temporal prodigy in the art of sci-fi writing is gone. Only Jimmy Valentine, Kago and a cast of hundreds survive in his books. We are indeed fortunate.

Janet Mayers, Rhonda Hermance and Beth trembly performed at the second Air-Jam last Saturday night. The men of Boyd Cottage took first place with their entry "OverBoyd." (photo by Paul Paarberg)

A Small Tribute to Kilgore Trout

by Crab
Take a look at the biggest money mak- ing movies in the past five years and you will find a common base from which they sprang. The theme that has made the likes of Spielberg and Lucas very wealthy in- dividuals is, of course, science fiction. It seems the majority of the population is obsessed with outer space. Box office grosses prove it. But, as history has prov- ed countless times, and it is my hope it will continue ad infinitum, it has been the great men of literature who continually are the first to conceptualize, and, more importantly, to capture such ideas. They are the true groundbreakers, the true geniuses. And so it is to the science fiction writers we really owe our thanks when we see the "summer blockbuster movies" on the big silver screen. One name has con- sistently been held in high esteem in the circles of literature around the world. The writings of this man have been the center of countless discussions, be they in the forms of organized symposiums, or simply the hemming and having done during the attitude adjustment hour in a local brasserie. The name--the man--the legend--none other than Kilgore Trout.

It has been a little over a year since the death of Kilgore Trout. Born in 1907 on the island of Bermuda, he assisted his father, Leo Trout in the work in which he was engaged for the Royal Ornithological Society. Chances are it was during these years with his father that he developed his petulant nature that would guide him through the writing of his many novels. The titles are too numerous to list, but some of Trout's all time greats include: The Son of Jimmy Valentine, This Year's Masterpiece, The Gospel from Outer Space (absolute "must" reading for religion majors, it rivals C.S. Lewis' trilogy in theological content worthy of argument), and my favorite, Plague on Wheels. Not only has Plague On Wheels proved itself in the haute monde reading circles on the east coast and London as being a classical piece of science fiction, but its illustrations are considered to be the most imaginative and creative to date. Keep on trying Steven Spielberg.

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ICE seeks talent

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Dutchmen do it again another: one more bites the dust

by Tim Taylor

"Ho Hum. Another one of those games that thrills the faithful and bores the sportswriters and students of the game."

This fictitious quote appropriately characterizes the Hope College football team's 49-14 overwhelming defeat of the rival Oberlin (OH) Yeomen. Head Coach Ray Smith, however, would make no apologies to the journalist for this one, claiming that, "You need a game like this once in a while."

"This may be true, but the local journalists, always known as a maverick crew, may play it like Ed Garvey and boycott the flying Dutchmen games if too many more contests resemble this week's victory and last week's 47-7 laugher at DePauw.

Quarterback Greg Heeres prepares to fire one of his 13 passes in Hope's 49-14 rout of Oberlin (photo by Paul Faarzbarg).

Regardless of this fickle crew, the fact remains that Hope won Saturday in a very convincing fashion. So convincing were the Orange and Blue that it appeared that they could have picked their own score in the contest...

"As was the case in the previous week, the initial impetus for the Hope offense was provided by senior tailback Todd Smith. On Hope's first offensive series from their own 48-yard line Holstie burst for 28 yards down to the Oberlin 28-yard line."

"After a carry by junior fullback John VanderStarrre, Holstie was again given the ball and answered by shaking three Yeomen for a score on an 18-yard touchdown run. Randy Smith converted the PAT as we was 5 for 5 on the afternoon to give Hope a 7-0 lead."

"After the Dutch defense held Tom Van Heest for the second overtime, the offense took over again. Sophomore quarterback Greg Heeres led Hope to a 14-0 lead as he passed to senior wingback Bob Constant for a six yard pass for the first touchdown."

"On a third and nine on the Hope 29-yard line, Heeres opted for junior end Jerome Vite on the sideline but slightly overthrew Vite, however, still able to make a beautiful diving catch while at the same time keeping one foot in bounds."

"The Hope defense took a further advantage on a drive of 12 plays and 71 yards."

"On a third and nine on the Hope 29-yard line, Heeres spotted junior end Jerome Vite on the sideline but slightly overthrew Vite, however, still able to make a beautiful diving catch while at the same time keeping one foot in bounds.

"One play later VanderStarrre made the key catch in the drive by one-handing a six yard pass for the touchdown. It was the first of three touchdowns for VanderStarrre who Smith labeled as "one of our most pleasant surprises."

"He got himself in shape during the off-season and has been a key factor to us all season."

"After these first two touchdowns, the rest of the game can be described by stating the fact that on only five possessions throughout the game did Hope fail to score: twice they were thwarted on interceptions, once they had to punt, and the halftime and final siren each ended a drive.

"Besides VanderStarrre's three touchdowns and Holstie's two, senior quarterback Jeff Neely scored a touchdown on a one yard roll out, and sophomore fullback Mike Sablin scored on a three yard pass from freshman quarterback Tom VanderKlay.

"One aspect of the game with which Smith was obviously pleased was the performance of many of the backup players, some of whom got into the game as early as the second quarter. He felt that Neely and Sablin had a good account of himself in his first action since he reinjured a hamstring in his start against Wabash."

"Smith commented, "After the interception in the second quarter he moved the club real well."

Women's cross-country improves

Steve Underwood

In 1981 you could say that the Hope women's cross-country team was "improved" from the year before. The problem was, you could say that about nearly all of the teams in the MIAA. The story is different with the Dutchwomen this fall. Not only have they improved relative to the "81 Hope squad, but relative to other teams as well. This improvement was evident in the team's first three meets.

Take the Hope Invitational of Tuesday, September 14. Last fall the Dutch were last of 4 teams with 89 points, but this time they were third of six competitors with 82 markers.

The strength of the team is in a mixture of veterans and newcomers, displayed firstly in their 1-3 punch. Last year's Hope MVP, Lady Di Bouughton, strode in 4th with a 21:23. Newcomer Deb Heydenberg followed in at 7th with a 21:23.

At 20:33, Wendy Schoemaker and Carla Johnson, a pair of experienced runners, were the next two Hope finishers with 4th (21:30) and 5th (22:07) respectively. A foursome of first-year runners rounded out the Dutchwomen's scoring: Deb Sky (20th-22:40), Jane Northuls (37th-22:48), Owen Griffin (40th-23:42), and Shelly Hegedus (43rd-24:02).

The Hope Invite results were especially pleasing in that the Dutch weren't too far behind Alma (who won with 55 points), close to Albion (2nd with 73), and whipped Calvin (6th-116).

A few days later, Saturday, September 18, Hope defeated Albion and three other en route to a 4th place finish of 8 teams at the GLCA meet in Wooster, Ohio.

Heydenberg led the Dutch this time in the deceptively tough 5000 meter (3.1 mile) course by taking 10th place finish. Hegedus and Griffin were 11th and 13th and both ducked their previous best with a 7th place 20:41.

September 14. Last fall the Dutch were the deceptively tough 5000 meter (3.1 mile) course by taking 6th in 20:37.

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by Jane Burnham and Libby Roets

Although Hope's soccer team may have had a bad start to the season last week's 2-0 win over DePauw is off the rails. It started in their opening league game against Adrian. Hope totally dominated the game and won 7-0. Todd Kamstra put in two goals and last year's goalie turned it off with his goal.

In tournament play this weekend Hope took the second, third, and fourth place spots in the Spartan Classic, in Aurora, Illinois. Friday found Wesleyan hosting the team, Aurora, and winning 1-0 on a Scott Boryck goal which was assisted by Dan Fead.

by Tim Taylor

The Hope College field hockey team is off to a fine start as they have posted a 5-2 record over the first two weeks of the season. They are 2-1 in the MIAA and situated in second place behind Alma.

The most impressive showing for the team was at the GLCA Tournament at Earlham College on September 17-18 where the women won three straight games to take the title. They defeated Wooster 4-3, Ohio Wesleyan 3-1 in the semifinals and shutout Earlham 2-0 in the finals.

Then, on Wednesday, September 22, they totally dominated Adrian College 7-0 to raise their MIAA record to 2-0. Goalies Heather Uecker and Sue VanKley combined to stop the 5 shots on goal that the Bulldogs could manage. Seniors Mary Lou Ireland and Polly Tammenga each scored three goals, and freshman Patty Gaffney scored the other to provide Hope with the final tally.

This set up Saturday's confrontation between the two first place teams in the league, Hope and Alma. Hope outshot the Scots 31-2 but one of the two shots for Alma found the net while none of Hope's did and Alma became sole occupant of the top spot with a 3-0 league mark.

Field Hockey off to a solid start

Fortunately for Hope and Alma, Calvin College had their 18-game MIAA win streak snapped by Albion Saturday to put them at 1-1 in the league. Hope took on the Knightees in a crucial league contest Tuesday in Grand Rapids.

Through the Alma contest, Ireland leads the squad in points with 21 on six goals and seven assists. Tammenga has 16 points on eight goals while junior Mary Gaffney has seven points on three goals and an assist and freshman Patty Gaffney has six points on three goals.

The next contest for Coach Marjorie Snyder's squad will be Saturday at Kalamazoo College starting at 1 p.m.

Volleyballers improve

by Tim Taylor

The Hope College volleyball team got off to a slow start this year as they lost their first two matches of the season, a tough five-game match to Aquinas, and a three-game contest with Notre Dame.

A fine week last week more than made up for these two defeats as by the end of the week the team saw its record at 6-3 overall and 1-0 in the MIAA. The victories started on Friday, September 17 as the team began a two-day GLCA Tournament at Earlham College. On Friday the team defeated DePauw, Ohio Wesleyan, and Denison as none of the teams were able to get more than six points in any game against the Flying Dutch. Saturday, they went on to defeat Kalamazoo 15-10, 15-12, and Earlham 15-4, 15-13, to conclude the perfect weekend.

The team then opened their MIAA slate last Friday at Albion against the Britons as well as Oakland University. Hope won the four-game-set 15-9, 15-12, 17-15, 14-16, 15-11. They were, however, defeated by Oakland 15-3, 15-9.

Coach Tanya Shire's team is captained by junior Linda Percy. The other returning starter from last year's 22-8 squad is sophomore Ann Hendrickson. Junior Cathy Fox returns from Kalamazoo Community College after starting at Hope as a freshman.

Classifieds

Are you tall, good-looking and male? If so, the Beeuwkes Social Club has a position for you. Now taking applications.

“Samosa” Notice the “P” is left out-Lets keep it that way. Sink ’em-Love, Blusher.

Sue H.- Any progress on moving Lansing closer to Holland yet? Love, Squirt.

Dear V.Y.- I miss you a lot! I’m bored, the furniture never moves here! 8-

Dear Mom- Glad we are on 2nd floor, high and dry.

Attention all Business Majors and Minors, (Declared or Undecided). Don’t miss the 1st business club meeting, Thursday, Sept. 30th at 7:30 in Phelps cafeteria. Refreshments, too!

To the class of 85: Friday is the day you’ve been waiting for...


Hi Mr. Cloudius! Reach beyond all limits. You’ll never forget the ultimate adventure! Love, Claudius.

Hey 85 Coaches! You’re Special! Thanks.

Brian J.- Please accept an apology for the misspelling in last week’s issue—you’re still “Hope’s most awesome boss player!”

Smithy, 85 Pull team is sweet, 86 Pull team is dead meat! gonna do it up on Friday— “Lil’ dit-ty”

Mom, did you clean the floor under your new couch, or will we have to move it for you so the floor can have its weekly cleaning?

Beck, Fire up and get those freshmen wet! 85 Pull victorious! Love, Spear.

Tom...Do you really sleep in the nude?

MILESTONE MEETING TONIGHT. Kollen basement-7:00 p.m. COPY ASSIGNMENTS DUE.

Here’s to your health at the 20th street inn- Firmy Love from Murphy.

Speedy: We’re going to win together this year! Go Number 1 Sweetie.

Do it up Burke! I believe in you! Smurk.

Happy B-day Bri-Bri! Love, your other roommates.

Congs Boyd Boys! Love, your coffee lovers.

Want to send a carnation (or two) to your favorite sweatie for “Sweetest Day” Oct. 16. Contact an Alpha Phi or see one of us in Phelps at lunch and dinner the week before Fall break. Each carnation including a card (anonymous is okay) will be delivered (must be on Hope’s campus), Oct. 15, for only $1.00.

Hey Ice Cream Man-Quiche is less fattening than Hot Fudge. Keep Smiling-You’re the greatest.

The ultimate Frisbee Team will be practicing Mondays, Wednesdays, and Thursdays, 6:30 p.m. at the football practice field. If you would like to find out more about it, come down to the field at 6:30 or call Scott Curley (6395) or Nate Munson (6360). Frisbee Freely and Frequentl-

To all those addicted to the Jane Fonda Workout Record: Keep up the hard work!

The Jane Fondo exercise group meets every morning and every night. For more information contact the “pizz” VAB who is truly ad-

This week the Taylor Award goes to Cindy H. of Dykstra for entering Taylor cottage alone late Friday night, and staying.

Rumor has it that those Beeuwkes women are stepping out!