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**H06-1613.** Cox, John D. (1945- ).

Records, 1964-2001. 7.50 linear feet **PARTIALLY RESTRICTED**

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### Abstract

John D. Cox, DuMez Professor of English and resident Shakespeare scholar, has taught at Hope since 1979 and is a Hope College alumnus. He received his BA from Hope College in 1967, and his MA and PhD from the University of Chicago in 1968 and 1975, respectively. From 1973 to 1975, Cox taught as assistant professor of English at Westmont College in Santa Barbara, California, and from 1975 to 1978, he was assistant professor of English at University of Victoria in Canada. In 1979, Cox returned to Hope College as assistant professor of English and resident Shakespearean scholar, working his way up to full professorship and eventually earning the distinction of the DuMez Professor title. In addition to teaching, Cox has served in a number of leadership positions at Hope over the years, including director of Interdisciplinary Studies and the Senior Seminar program from 1984 to 2004. He has published over 70 books, journal articles, and reviews on Shakespeare and drama from the Renaissance and medieval periods, and he has won the National Endowment for the Arts Fellowship twice, among other fellowships and grants. His personal papers collection, spanning from his time as an undergraduate student at Hope College to the present day, include handwritten notes, grant applications, and correspondence with colleagues, as well as drafts of papers and research for various projects, conferences, and other programs which he led.

Accession No: H06-1613  
Provenance: John D. Cox  
Donor: John D. Cox  
Photographs: 40 images (Box 1)  
Processed by: Amanda Palomino, May 2012

### Biography

John D. Cox was born in 1945 in Red Oak, Iowa. He received his BA at Hope College in 1967 and a MA at University of Chicago in 1968, as well as a PhD in 1975. In 1968, he married his wife Karen, and they had 3 children, all of whom are Hope College alumni.

From 1973 to 1975, Cox taught as assistant professor of English at Westmont College in Santa Barbara, California, and from 1975 to 1978, he was assistant professor of English at University of Victoria in Canada. In 1979, Cox returned to Hope College as assistant professor of English and resident Shakespearean scholar, working his way up to full professorship and eventually earning the distinction of the DuMez Professor title. In addition to teaching, Cox has served in a number of leadership positions at Hope over the years, including director of Interdisciplinary Studies and the Senior Seminar program from 1984 to 2004. He has published over 70 books, journal articles, and reviews on Shakespeare and drama from the Renaissance and medieval periods, and he has won the National Endowment for the Arts Fellowship twice, among other fellowships and grants.

### Scope and Content

The John D. Cox collection includes copies of grant applications, drafts of papers, and notes and correspondence regarding a number of conferences and other programs, such as the Senior Seminar, which Cox played a role in organizing. Also included are 21 notebooks of Cox's handwritten notes for various graduate and undergraduate classes.

Container List

Box 1

Arden project

“King Henry VI, Part Three Introduction, Text, and Commentary Notes,” n.d.  
Photocopies, invoices, and correspondence, 2000  
Proposal, editorial guidelines, and correspondence, 1994-1995  
Review articles and correspondence, 1995

“Augustine's City of God and Western Politics,” correspondence, notes, and paper,  
1986-1987

Berkley Summer Session correspondence, student grades, and course information, 1988

“Chaucer and the Magdalen,” drafts with notes and final paper, 1965

Christian Scholars' Review reports and manuscript records, 1992-1997

Clifford Christians Lectures and Visiting Lecturers correspondence, schedules, and  
papers, n.d., 1975-1976

Conference on Christianity and Literature correspondence, receipts, programs, and notes,  
1980-1982, n.d.

Correspondence

Regarding edits to papers, 1972-1975  
Regarding Graduate Student Workshops, 1992  
Regarding IDS, 1985  
Regarding Knight Fellowship, 1990  
Regarding NEH, 1980, 1986  
Regarding the Shakespeare Association of America, 1982, 1986, n.d.  
Regarding the Travel to Collections program, 1988

Correspondence and information

Regarding assessment planning, 1992-1993  
Regarding Barnacle Bill's meetings, 1981-1983  
Regarding Dr. Powers, 1993  
Regarding Women's Studies Senior Seminar, 1984-1985, 1992, n.d.

Correspondence with

*Christian Scholars' Review*, 1991-1997  
David Bevington, 1989, 1992  
W. C. Booth, 1967-1968

Curriculum outlines and bibliography, n.d.

“Devil and Society,” correspondence, research guides, notes, and drafts, 1997

DuMez Professorship correspondence, articles, and photos, 1996 (40 images)

English 365 exams, loan forms, and papers, 1978

English Curriculum Revision notes, articles, and correspondence, n.d., 1992-1994  
Exxon proposal and financial statements, 1985-1986  
Faculty Colloquium on Classic Texts  
    Correspondence and evaluations, 1981-1941  
    Correspondence and invoices, 1987-1989  
Faculty Development Grant  
    Application, 1989-1990, 1994  
    Proposal, notes, and report, 1975-1979  
“Figural Representation in Peel’s ‘Arraignment of Paris’ and ‘David and Bethsabe,’”  
    paper and notes, n.d.  
Folger Workshop  
    Application, 1999  
    Correspondence, handouts, and notes, 1991

Box 2

Graduate Education  
    Class notes, 16 notebooks, n.d. (3 folders)  
    Class schedules and reading lists, 1967-1969  
    Exams, 1967-1971  
    Exams and handouts, n.d.  
    Notes, loose and handwritten, n.d.  
    Papers, 1967-1973  
    Poem handouts, n.d.  
Harvard  
    Correspondence and “Newman” paper, 1978-1980  
    English exams, syllabus, and notes, 1979  
    Mellon Fellowship application, drafts, notes, and correspondence, 1977-1979  
Hope College employment correspondence, 1978-1979  
Hope College correspondence regarding Dr. Blair, 1983  
Huntington Fellowship correspondence and informational handouts, 1983  
IDS  
    Budget financial statements and correspondence, 1984-1996  
    Lecture notes, papers, articles, and correspondence, 1988-1989, n.d.  
    Program Review, 1987, 2004 (2 folders)  
Junior College exams, 1964-1966

Box 3

Library Dedication and Renaissance Fair notes, correspondence, and articles, 1986-1988,  
    n.d.  
Library Planning Committee minutes, correspondence, and articles, 1982-1984  
Lily  
    Conference correspondence, notes, and articles, 1994, n.d.  
    Project correspondence, notes, and proposal, 1983-1984, n.d.

Lincoln School Outreach correspondence, data survey, notes, and articles, 1992-1994,  
n.d.

Meiji Gakuin lecture notes, 1988

Memorandum at University of Victoria, 1978

Miscellaneous

Correspondence, 1982-1993, n.d.

Handouts and articles, n.d.

Papers, n.d.

Mission Statements handouts, guidelines, and correspondence, n.d., 1971, 1992

National Endowment for the Humanities (NEH)

Proposal, 1985

Grant

Application, paper, and notes, 1981-1986

Application and correspondence, 1984-1985

Application and correspondence, 1985-1986 (2 folders)

Application, 1989

Application and correspondence, 1990-1991

Application and correspondence, 1991

Application and correspondence, 1992-1993

Application and correspondence, 1994-1996

Application and correspondence, 1998-1999

Application and correspondence, 2003-2004

Workshops finances, notes, and correspondence, 1985-1986, n.d.

"New Historian," paper and correspondence, 1987-1991

"New History of Early English Drama," correspondence, drafts, and reviews, 1994-1997

"Nolan," paper, review, and correspondence, 1994

"Nominalist Ethics," paper and correspondence, 1988-1989

Occasional Fellowship application and correspondence, 1982

Paired Courses

Correspondence and report, n.d., 1985-1990

Survey, n.d., 1986

#### Box 4

Performance Evaluation correspondence and information, 1985, 1990 (**RESTRICTED**)

Pew Grant application, 1993-1994

"Place of the Child," paper, handouts, and correspondence, 1989-1991

Presidential Search notes and correspondence, 1987, n.d. (**RESTRICTED**)

Prospectus for "Acting" Essay and correspondence, 1994

Renaissance Fair Committee correspondence, 1988

Sabbatical Fellowship correspondence, application, and paper, 1989-1993

Senior Seminar

Assessment outlines and correspondence, 1994-1995, 1997, n.d.

Financial statements and correspondence, 1990-1999, n.d.

Program Review, 2004

Workshop

- Correspondence, notes, and papers, 1985, 1988
- Correspondences, notes, papers, and articles, 1991
- Correspondence, notes, papers, and articles, 1992
- Correspondence, notes, papers, articles, and payment statements, n.d.,  
1994-1995
- Correspondence, notes, papers, and journal issue, n.d., 1997-1998, 2000
- Correspondence, notes, papers, and articles, 2000-2001
- Correspondence, notes, papers, and articles, n.d., 2002-2004
- Shakespeare Association International Congress correspondence, notes, and papers,  
1990-1991
- Shakespeare Association of America Seminar notes, handouts, and correspondence, 1995

Box 5

- “Shakespeare for Modern Stylists,” paper and correspondence, n.d., 1992
- “Shakespeare, Milton, and the Stuart Dramaturgy of Power,” draft, grant application,  
notes, and article, n.d.
- “Shakespeare and the Dramaturgy of Power,” paper, correspondence, and notes, 1987-  
1988
- Shakespeare-related journals and articles, n.d.
- Shakespeare research notes and handouts, n.d.
- Somerville correspondence, handouts, and notes, 1999-2000
- “The Turn to History,” essay, reviews, correspondence, and publication materials, 1993-  
1994
- Westmont College journal article and poster, 1974-1975
- Undergraduate
  - Class notes, 7 notebooks, n.d.
  - Class schedules and readings, n.d.
  - Exams, 1966-1967
  - Handouts, n.d.
  - Notes, loose and handwritten, n.d.
  - Papers, 1964-1967