
Hope College
Abstract

Professor Emeritus of Music at Hope College. Aschbrenner earned his Bachelor of Music degree at the University of Illinois in 1959 and his Master of Music at Yale University in 1963. He then joined the Hope College faculty as a professor of music and chair of the piano area, until retiring in 2008. Throughout his career, Aschbrenner lectured and performed as both a soloist and a collaborative pianist, most notably in partnership with Joan Conway. This collection contains research materials for Aschbrenner’s Centennial History of the Music Department, including notes, photographs, clippings, and drafts of his manuscript. It also contains papers and correspondence regarding the Summer Piano Workshop, the Conway-Aschbrenner Duo, and information on visiting concert musicians at Hope College.

Accession No: H97-1300
Provenance: Charles Aschbrenner
Donor: Charles Aschbrenner
Photographs: 35 images (Boxes 1 and 2)
Processed by: Amanda Palomino, July 2013

Biography

Charles Aschbrenner was born in 1936. He earned his Bachelor of Music degree at the University of Illinois in 1959 and his Master of Music at Yale University in 1963. He then joined the Hope College faculty as a professor of music and chair of the piano area, until retiring in 2008. Throughout his career, Aschbrenner lectured and performed as both a soloist and a collaborative pianist, most notably in partnership with Joan Conway.

Charles C. Aschbrenner died on September 18, 2016.

Scope and Content

This collection contains research materials for Aschbrenner’s Centennial History of the Music Department, including notes, photos, clippings, and drafts of his manuscript. It also contains papers and correspondence regarding the Summer Piano Workshop, the Conway-Aschbrenner Duo, and information on visiting concert musicians at Hope College.

Container List

Box 1

Article, “Music: Its Educational Value,” by John B. Nykerk, 1890
Biographical, 1966-2016
Centennial History project
Outlines, n.d.
Manuscripts, n.d.
Research
Archives registers, n.d.
Anchor Clippings, 1890-2003
Notes, 1900-1981
Hope College Bulletin, 1903-1965 (5 folders)
“The Joe Report, 2nd installment,” 1920-1945
Miscellaneous
Materials, n.d.
Notes, n.d.
Newsletter Hope College, 1958-1959
Notes
Concerts and recitals, 1981-1993
Nykerk, n.d.
Photographs and photocopies, n.d., 1960-1996 (8 images; 82 copies)
Student recitals, 1947-1981
“Quotable Quotes,” 1905-1981
Concerts
Aerne, Andre, 1980
Estrin, Morton, 1986
Fredricks, Jim, 1989
Marcus, Adele, 1968-1969
Milnes, Sherril, 1991
Paperno, Dmitry, 1982
Ward, Robert, 1986
Conway and Aschbrenner Duo
Commission by David Pinkham, 1981-1982
Michigan Arts Award, nominations and application, 1982
Miscellaneous notes, n.d.
Recitals
Clippings, 1980-1985

Box 2
Conway and Aschbrenner Duo (cont.)
Recitals (cont.)
Correspondence, 1980-1990
Correspondence
Miscellaneous, 1980-1983
Ridenour, Richard, 1984-1985
Dalcroze Society of America, 1981-1982
Displays
Centennial History project, n.d.
GLCA-LGBT Issues meeting, 1999

Box 3

Honorary Degree Convocation for Sherril Milnes, 1991
“H-O-P-E” (Hope College song) musical score, 2006
Lectures
    Comet, Catherine, 1991
    “Pulse Patterning for Pianists,” n.d.
Music Department, curriculum and hiring, 1971, n.d.
News from Hope College, Centennial edition, 2005
Padnos Grant, 1984
Papers
    “John Bernardes Nykerk,” by Gordon Mackray, 1961
    “Musikalich Frau Schnee,” by Bob Snow, 2002
Personnel, 1967-1998 (RESTRICTED)
Photographs, n.d. 2000 (24 images)
Summer Piano Workshop
    Clippings, 1982-1985
    Photograph, n.d. (1 image)
    Records, 1982-1985 (3 folders)