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H88-0389. Theatre Department.

Records, 1939-[ongoing]. 11.50 linear ft. **PARTIALLY RESTRICTED**

Abstract

The Theatre Department Collection (1939-present) contains records that reflect the rich history of the theatre, as well as document the Hope College Theatre Department's activities. Records include department minutes, annual reports, correspondence, news clippings, press releases, and programs. Included in the collection is information on the American College Theatre Festival and the Irene Ryan Award, the Burr Tillstrom Memorial Scholarship, M.O.O.R.A. (Muskegon, Ottawa, Oceana re-grant Agency), N.A.S.T. (National Association of Schools of Theatre) and the GLCA (Great Lakes Colleges Association).

Accession No: H88-0389, H97-1310
Provenance: Theatre Department
Donor: Theatre Department
Photographs: 60 images plus proof sheets (Box 2), 5 slides (Box 4),
scrapbooks (Boxes 4-7)
Processed by: Jenifer A. Smith, December 1994
Rachel Bishop, May 2005
Catherine Jung, June 2007

History

The first theatrical productions at Hope College were staged in Zwemer Hall, a residence hall for Western Theological Seminary students. Prof. Edward Avison, director of drama at Hope, founded the Little Theatre in 1948. Under Avison's direction, the Theatre Department staged its productions on the 4th floor of Lubbers Hall, then the Science Building.

The Theatre Department was formally organized in 1967. Hope now offers a B.A. in Theatre and offers a variety of acting, directing, and design/technical experiences. When the DeWitt Cultural Center was built in 1970, the Theatre Department finally had a theatre designed specifically for that use in which to produce their plays.

John Tammi was the founding director of Hope Summer Repertory Theatre. He left the HSRT after the 1982 season.

Scope and Content

The records of the Hope College Theatre Department are divided into three series: History of Theatre, Department Records, and Hope Summer Repertory Theatre. There are also additional news clippings and photographs of the Little Theatre Palette and Masque, and general theatre departmental activities located in the scrapbooks.

The History of Theatre series contains programs and historical essays on the founding of theatre at Hope, including the beginnings of Palette and Masque; the National Collegiate Players, which is the honorary dramatic fraternity PI Epsilon Delta; as well as the National Theatre Honors Fraternity, Theta Alpha Phi.

The Department Records series contains correspondence, annual reports, departmental reviews, and other information documenting the functions of both the department and its faculty. M.O.O.R.A. (Muskegon, Ottawa, Oceana Re-grant Agency) of 1988 is included, as well as N.A.S.T. (National Association of Schools of Theatre) and GLCA (Great Lakes Colleges Association). Information about plays produced by the department is found in newspaper clippings, photographs, press releases, and programs.

The Hope Summer Repertory Theatre series includes advertising contracts, correspondence, programs, newspaper clippings, and cast lists from nearly all of the shows produced from 1972-1995.

Also included in the register is a listing of programs from Hope College Little Theatre Palette and Masque (1946–1969), Hope College Theatre (1970–1989), and Hope College Summer Repertory Theatre (1972–1995, 2007-present), as well as a listing of Children’s Performance Troupe (1979–1995) and the Great Performance Series (1976–1982).

Container List

Box 1

Series I: History of Theatre

Drama Class and Dramatic Club Plays, 1924-1935
Drama Class and Dramatic Club Plays, Photographs, n.d., 1920, 1924
Dramatic Festival, 1951
Early Plays, 1904-1939
“History of Drama at Hope College,” by Helen Manning, 1956
National Collegiate Players (Hope College Chapter), Record Book, 1951-1966 (Honorary Dramatic Fraternity PI Epsilon Delta)
National Theatre Honors Fraternity Theta Alpha Phi, Correspondence, 1969
Palette and Masque
 Constitution and History 1949-1950
 Membership Card, 1964-1965
 Membership Lists, 1949-1958
 Programs, 1946, 1948-1960 (see also Oversized)
 Programs and news clippings, 1961-1969 (2 folders)
Senior Class Plays, 1909, 1919-1942
Programs and Records of Plays

Series II: Department Records

American College Theatre Festival, 1976-1980, 1982-1988 (Irene Ryan Award)
 (2 folders)
Annual Reports, 1970-1979, 1982-1986-1990, 1991-1997, 2000-2001 (2 folders)
Bombe, Michelle, Correspondence, 1992-1995 (**RESTRICTED, Box 7**)
Curriculum, Theatre Major Documents, n.d.
Department Review
 Report, 1980

pt. 1, 1988
pt. 2, 1988
DeWitt Cultural Center
General, 1971-1972
Correspondence, 1966-1970
Faculty
 Correspondence, 1980-1990 (3 folders)
 Loads, 1976-1979, 1988-1990
Great Performance Series
 Correspondence, 1987-1988, 1996 (2 folders)
 Programs, 1976-1982
Guest Artists
 Dominic DeFazio, 1969-1971
 Michael Rice, 1984-1985
 Burr Tillstrom (Artist in Residence), 1949-1972, 1986
Guild membership forms, 1990

Box 1.5

Independent Creative Ensemble, 1981-1983
Landes, Perry, Correspondence, 1989-1995 (2 folders) (**RESTRICTED, Box 7**)
Letters, feedback from public, 1975-1989
Lighting Control Proposal, 1987
Memoranda, 1971-1989
Merchant letters, 1990
Miscellaneous, 1989-1990
M.O.O.R.A. Grant (Muskegon, Ottawa, Oceana Re-grant Agency), 1988

Box 2

Series II: Department Records (cont.)

National Associations of Schools of Theatre (NAST), 1979, 1989-1993
 Self-Study
 pt. 1, 1991
 pt. 2, 1991
News clippings, 1946-1996, 2008-present (17 folders)
Newsletter, *Curtain Call/Call Board*, 1973-1977
Photographs
 1895-1985 (47 images)
 Dance II Program, 1976 (14 images)
 Proof Sheets, 1974-1978, 1979 (2 folders)
 “Working,” 1981 (114 images; 100 negs.)
Physical Resources Evaluation, 1982
Posters, 1969-1988, 2007

Press Releases, 1968-[ongoing] (7 folders)
Procedures for Stage Management, 1983-1989
Production Lists, 1946-1985

Box 3

Series II: Department Records (cont.)

Programs, 1970-1989, 2016 (3 folders)
Proposal for a Theatre Major, 1967-1968
Publicity
 "Anything Goes," 1976
 "Dance II," 1976
 "Endgame," 1976
 "Full Circle," n.d.
 Layouts, 1976
 "Tea and Sympathy," 1982
 "Working," 1981
Ralph, George (**RESTRICTED, Box 7, correspondence only**)
 Burr Tillstrom Memorial Scholarship (correspondence), 1993
 Correspondence, 1979-1980, 1981-1987, 1989-1995 (8 folders)
 Great Lakes Colleges Association (GLCA) Play Project ("Good Morning" and
 "Museum Piece"), 1968-1969
 Great Lakes Colleges Association (GLCA) Theatre Teaching Associate, 1968
 Vita Curriculae, 1980, George Ralph
Records from The Nutcracker, 1992
Robins, Daina, Correspondence, 1992-1995 (**RESTRICTED, Box 7**)
Royalty contracts, 1990-1992
Scene Shop summary, n.d.
Smith, Richard, Correspondence, 1978-1995 (6 folders) (**RESTRICTED, Box 7**)
Strohschein, Judith, Correspondence, 1990-1991 (**RESTRICTED, Box 7**)
Student Handbook, 1984
Syllabi, Theatre 101, 1973-1988 (2 folders)
Tammi, John, Correspondence, 1981-1982, 1989-1991 (2 folders) (**RESTRICTED, Box 7**)
Theatre Council Minutes, 1968-1970, 1977, 1980-1987, 1990-1992, 1994- (10 folders)
Thomas, Judith, Correspondence, 1992-1993 (**RESTRICTED, Box 7**)
Ticket office, 1990, 1992 (2 folders)
Tours, 1968-1970
 Matchmaker, In White America, Sign of Jonah, Spoon River Anthology, The
 Blind Men, A Very Cold Night, and The Serpent

Series III: Hope Summer Repertory Theatre

Advertising Contracts, 1986-1992, 1995-1996 (6 folders)
Brochure/Playbills, 1972, 2014-2019 (4 folders)

Budget, 1992
Business Promoter, 1991-1994
Children's Performance Troupe
 1990
 Spring, 1990
 1991

Box 4

Series III: Hope Summer Repertory Theatre (cont.)

Children's Performance Troupe (cont.)
 1992
 1992-1995
 Mailing lists, n.d.
 Publicity Poster, 2010 (See Oversized)
Company Members, 1987-1989, 1995
Contact sheets, 1990, 1992
Contracts, 1990, 1991, 1992 (3 folders)
Correspondence, 1987-1993 (2 folders)
Directors
 Colacci, David, 2018
 Banovez, Lenny, 2018
Guild Membership, 1985, 1986, 1988, 2009
Junior Guild, 1988
License Application, 1988
Newspaper Clippings, 1973, 1975, 1980-1989, 1995-ongoing (3 folders)
Photographs
Play Scripts, 1987 Sound of Music
Press Releases and General Correspondence, 1976-1987, 1995, 1997, 2011, 2021-
 [ongoing]
Programs
 1972-1995, 2007-2008 (13 folders)

Box 4.5

Programs (cont.)
 2011-2012, 2016, 2019 (4 folders)
 Children's Performance Troupe, 1980-1981, 1987(?), 2011-2012
Publicity, 1985-1987, 1993, 1995 (2 folders)
Publicity Posters, 1989, 2010-2012, 2015 (See Oversized)
Royalty Contracts, 1993-1994
Schedule of Performances, 2009, 2011-2012
Slides, unidentified, n.d. (5 images)
Ticket, 2010
Videos (DVD), Our Town, Summer 1989 (2 items)

Box 4.6

Photographs

Box 5

Scrapbooks

Palette and Masque, 1946-1948, 1950-1958 (3 items)
Little Theatre, 1961-1964 (2 items)

Box 6

Scrapbooks (cont.)

Palette and Masque, 1956-1961
Little Theatre, 1964-1965, 1965-1966, 1968-1969

Box 7 (**RESTRICTED**)

Department Records

Correspondence

Bombe, Michelle, 1992-1995
Landes, Perry, 1989-1991, 1991-1995 (2 folders)
Ralph, George, 1979-1980, 1981-1987, 1989-1995 (8 folders)
Robins, Daina, 1992-1995
Smith, Richard, 1978-1995 (6 folders)
Strohschein, Judith, 1990-1991
Tammi, John, 1981-1982, 1989-1991 (2 folders)
Thomas, Judith, 1992-1993

Box 8

Scrapbooks

Theatre Dept., 1973-1974
Palette and Masque, 1948-1949, 1949-1950

Box 9

Scrapbooks (cont.)

Palette and Masque, 1946-1950 and HSRT, 1979

Box 10

Oversized

“Because Their Hearts Were Pure/The Secret of the Mine,” program 1956
Children’s Performance Troupe, Publicity Poster, 2010

Home Summer Repertory Theatre, Publicity Posters, 1989, 2010-2012 (4 items)
“José Ferrer directs Cyrano, March 1-10, 1973,” 1973
“No Exit,” April 18-19, 23-26, 1986

Hope College Little Theatre Palette and Masque - General Programs (1946-1969) (see Box 1)

- 1946
Outward Bound
Beggar on Horseback
- 1950
Jan.: Emperor’s New Clothes
May: Mr. Pim Passes By
Oct.: Night of January Sixteenth
- 1951
Jan.: Papa is All
April: She Stoops to Conquer
Oct.: Arms and the Man
Dec.: Hedda Gabler
- 1952
March: Arsenic and Old Lace
Oct.: Harvey
Dec.: The Little Foxes
- 1953
March: Taming of the Shrew
Oct.: The Admirable Crichton
Dec.: The Heiress
- 1954
March: The Royal Family
Oct.: Mrs. McThing
Dec.: The Glass Menagerie
- 1955
Pygmalion
Dec.: Antigone
- 1956
March: Lady Windermere’s Fan
December: Because Their Hearts Were Pure/The Secret of the Mine
- 1957
Feb.: MacBeth
May: Our Town
Oct.: The Gioconda Smile
- 1958
March: The Crucible
May: Anastasia
Oct.: Scapin
- 1959
Oct.: The Late Christopher Bean, R.U.P.

- 1960
Dec.: Murder in the Cathedral
The Potting Shed
April: Sign of Jonah
May: Double Door
- 1961
March: Royal Gambit
April: The Curious Savage
Oct.: Riders to the Sea, The Way of the Cross
- 1962
Jan.: An Enemy of the People
Feb.: Five Finger Exercise
Apr.: Fine Arts Festival
May: Rashomon, The Silver Dord
Oct.: The Grass Harp, Blithe Spirit
Dec.: Winterset
- 1963
Medea
March: Six Characters in Search of an Author
May: Caligula, Drama Festival
Nov.: La Folle de Chaillot
- 1964
Jan.: The Eagle with Two Heads
March: The Living Room
May: Brigadoon
Sept.: The Basement Upstairs, For Heaven's Sake
Nov.: Androcles and the Lion
Dec.: Hippolytus and Pierre Patelin
- 1965
Feb.: The Crucible
May: En La Ardiente Oscuridad
- 1966
Feb.: The Master Builder
May: The Fantasticks
Nov.: What Say They?
- 1967
March: Queen after Death
April: Kill Viet Cong, The Long Christmas Dinner, Red Riding Hood and the
Wolf, Junk Yard
May: The Clouds, Juego De Ninos (Presented by: El Departamento de Espanol de
Hope College)
Nov.: Arms and the Man
- 1968
March: The Tiny Closet, In White America, You Can't Fool Around with Love,
Yerma
April: The Pot Boiler, Dr. Hio Pratorius, The Marriage Proposal, Not Enough

Rope, Impromptu
May: Three Men on a Horse
Oct.: Under the Gaslight
Dec.: Museum Piece, Good Morning
1969
March: Sign of Jonah
May: Spoon River Anthology
December: Blessed Daddy

Listing of plays at Hope College (1970–[ongoing]) (see Box 2)

1970
March: Spring and Awakening
May: Taming of the Shrew
Sept.: Would you Care for a Piece of Licorice?
Oct.: Oh What a Lovely War, Hallelujah
Dec.: Blessed Daddy, Bourgeois Gentleman
1971
March: Joe Egg
May: Tango
Oct.: A Little Season
Dec.: A Christmas Carol
1972–1973
Mar. 1972: The Merry Wives of Windsor
Oct. 1972: Beggar's Opera
Dec. 1972: Annabelle Broom
Mar. 1973: Cyrano DeBergerac
Apr. 1973: The Birthday
1973–1974
Oct. 1973: The Servant of Two Masters
Nov. 1973: Uncle Vanya
Feb. 1974: Cabaret
Apr. 1974: Red Magic
1974–1975
Oct. 1974: Bull Moose
Nov. 1974: Mother Courage and her Children
Jul. 1975: Godspell
1975–1976
Oct. 1975: Romeo and Juliet
Dec. 1975: Matchmaker
Feb. 1976: Anything Goes
Apr. 1976: Endgame
Apr. 1976: Full Circle
May 1976: Come out ye Continentalers
1976–1977
Oct. 1976: Alice in Wonderland

- Dec. 1976: Elizabeth Otis
Feb. 1977: Two Gentlemen of Verona
Apr. 1977: Woyzeck
1977–1978
Oct. 1977: Carnival
Dec. 1977: Oedipus the King
Feb. 1978: Lift with Father
Apr. 1978: The Runner Stumbles
1978–1979
Nov. 1978: Wild Duck
Mar. 1979: The Tempest
1979–1980
Nov. 1979: Mack and Mabel
Dec. 1979: Savage Amusement
Mar. 1980: The 75th
Mar. 1980: She Stoops to Conquer
1980–1981
Oct. 1980: The Real Inspector Hound
Dec. 1980: A Christmas Carol
Mar. 1981: Crucible
Apr. 1981: Rhinoceros
1981–1982
Oct. 1981: Working
Dec. 1981: The Trojan Women
Feb. 1982: Mousetrap
Apr. 1982: Under Milkwood
1982–1983
Oct. 1982: Tea and Sympathy
Dec. 1982: Brand
Feb. 1983: Cinderella
Apr. 1983: Waiting for Godot
1983–1984
Oct. 1983: The Diviners
Dec. 1983: The Moliere Project
1984–1985
Oct. 1984: Spoon River Anthology
Dec. 1984: Murder in the Cathedral
Feb. 1985: Rimmers of Eldritch
Apr. 1985: Caretaker
1985–1986
Apr. 1986: No Exit
1986–1987
Oct. 1986: Cotton Patch Gospel
Dec. 1986: Bus Stop
Feb. 1987: Rosencrantz and Guildenstern are Dead
Apr. 1987: Agnes of God

1987–1988

Oct. 1987: As You Like It
Dec. 1987: The Dining Room
Feb. 1988: Sarcophagus
Oct. 1988: The 1940's Radio Hour

1989

Brecht on Brecht

No Date

Oct. The Fan
Dec. The Shadow Box
Feb. The Fantasticks

2007-2008

Nov. 2007: By the Bog of Cats
Nov. 2008: The 1940s Radio Hour

2016

Nov. 11-12: Jane Eyre

2020

Nov. 2020: The Thanksgiving Play

2021 February 26-28, March 4-6: Detroit '67

Hope College Summer Theatre (1972–1995, 2007-2019) (see Boxes 3 and 4)

1972

Forty-five Minutes from Broadway
Ah, Wilderness
Three Men on a Horse
Knickerbocker Holiday

1973

Kukla, Fran and Ollie: A Retrospective (no program)
Good News
Bus Stop
Taming of the Shrew (no program)
The Roar of the Grease Paint the Smell of the Crowd

1974

The Music Man
Midsummers Night's Dream (no program)
A Man for all Seasons

1975 (no programs)

Oklahoma!
The Miser
Saint Joan

1976

Fiddler on the Roof (no program)
Arsenic and Old Lace
Dames at Sea (no program)

- 1977
Of Mice and Men
Man of La Mancha
Death of a Salesman
I Do I Do!
The Importance of Being Earnest
- 1978
West Side Story
Inherit the Wind
The Robber Bridegroom
Venetian Twins
- 1979
A Funny Thing Happened on the Way to the Forum
The Rainmaker
Starting Here – Starting Now
Twelfth Night
- 1980
George M
The Amorous Flea
The Miracle Worker
Private Lives
- 1981
My Fair Lady
The Diary of Anne Frank
Tartuffe
As You Like It
A Benefit Gala in Celebration of 10 Years of Summer Theatre
- 1982
Showboat
The Member of the Wedding
Joseph and the Amazing Technicolor Dreamcoat
Much Ado about Nothing
- 1983
Camelot
Ah, Wilderness
Strider
The School for Scandal (no program)
- 1984
Guys and Dolls
Taming of the Shrew
Candide
Children of a Lesser God
- 1985
El Capitan
The Misanthrope
The Three Penny Opera

1986 You Can't Take it with You
H.M.S. Pinafore
Merry Wives of Windsor
Spokesong
She Loves Me

1987 Sound of Music
The Matchmaker
The Foreigner
Quilters
Billy Bishop goes to War

1988 Fiddler on the Roof
Harvey
Pump Boys and Dinettes
House of Blue Leaves
Billy Bishop goes to War
Mid Summer Night's Dream

1989 Anything Goes
Our Town
The Road to Mecca
Little Shop of Horrors
Romeo and Juliet
Pump Boys and Dinettes

1990 The Merchant of Venice
Steel Magnolias
The Music Man
I Do! I Do!
A Lesson from Aloes
Light up the Sky

1991 A Man for all Seasons
Brilliant Traces
Oliver!
The Human Comedy
The Boys Next Door

1992 1776
A Shayna Maidel
Tintypes
Macbeth
Willi

1993

Peter Pan
Courage (no program)
Marvin's Room
The Importance of Being Earnest
Young Rube
I Hate Hamlet

1994

42nd Street
Dancing at Lughnosa
Ten November
The Trip to Bountiful
Twelfth Night

1995

The Secret Garden
Chaps!
The Nerd
Beehive
Much Ado about Nothing

2007

Godspell
Lost in Yonkers
The Hypochondriac
She Loves Me

2010

Into the Woods
I Do! I Do!
The Last Night of Ballyhoo
An Italian Straw Hat
Frog and Toad

2011

Children of Eden
Taking Steps
Return to the Forbidden Planet
I Remember Mama
Guys on Ice

2012

Chaps!
Pride & Prejudice
The 25th Annual Putnam County Spelling Bee
An Inspector Calls
Songs for a New World

2014

The Sound of Music
Raisin in the Sun
Hot Mikado
The Matchmaker
Alexander and the Terrible, Horrible, No Good, Very Bad Day
The Doll People

2015

Les Miserables
To Kill a Mockingbird
Smokey Joe's Café
Hay Fever
Jingle ARRGH the Way!
Junie B. Jones-The Musical

2016

Hairspray
Oedipus
Vanya & Sonia & Masha & Spike
The Fantasticks
The Cat in the Hat
Go Dog, Go!

2017

Working-A Musical
Driving Miss Daisy
Annie
A View from the Bridge

2018

The Wiz
The Odd Couple
An Iliad
Godspell

2019

West Side Story
Truth: The Testimonial of Sojourner Truth
Murder for Two

The Old Man and The Old Moon
Shakespeare in Love

Children's Performance Troupe (1979–1995) (see Box 4)

No Date

Pink Lemonade
Donkey

1979

Snow White and the Three Dwarfs
The Great Electric Story Box
Jack and the Beanstalk

1980

Aladdin
Sleeping Beauty
Step on a Crack

1981

The Ugly Ducklings
Witches, Elves, and Magic Spells

1986

Just So!
Under the Michigan Pines

1987

Nightingale
Brave Little Tailor
Bound for America

1989

Wiley and the Hairy Man
Androcles and the Lion

1990

Russkoye!
The Enchanted Forest of MIRG

1991

The Revenge of the Space Pandas Or Binky Rudich and the Two Speed Clock
The Voyage of the Everlast

1992

The Original Absurd Musical Revue
The Reluctant Dragon

1993

Gift Rap
Ernie's Incredible Illucinations

1994

Musical Magic
Puss in Boots

1995

- The Boy who Talked to Whales
Musical Magic Too!
- 2011
- How I Became a Pirate
The Borrowers
- 2012
- Diary of a Worm, a Spider and a Fly
Junie B. Jones in Jingle Bells Batman Smells

Great Performance Series (1976–1982) (see Box 1)

- 1976
- Lotte Goslar
Pantomime Circus
- 1977
- William Parker
- 1978
- The Comedy of Errors
- 1980
- The Zurich Chamber Orchestra
Eugene Fodor, Violinist
- 1981
- The Metropolitan Brass Quintet
La Boheme
- 1982
- Oedipus Rex
Bacchae
Cyclops
The Scholars
The Mendelssohn String Quartet
The Gus Giordano Jazz Dance Company