May 2013


Hope College
Papers, 1925-1975.  0.25 linear ft.

Abstract

Nella Katherine Meyer attended Hope College for two years (1917-1919) before transferring and graduating from the University of Wisconsin in 1921 with an A.B. degree. She received an A.M. degree from Columbia University in 1940 and completed all requirements except the written thesis for a doctorate degree from the same university in 1941. She taught at Hope College, with the rank of instructor, for different periods of time and different subjects that included French language from 1923-1925, French language and piano from 1929-1937, and 1945 to her retirement in 1965. She held the rank of associate professor from 1946-1954 and professor from 1954-1965. From 1941-1945, she split her teaching time in music between the Turtle Bay Music School in Manhattan, New York, and Brooklyn Music School in Brooklyn, New York. Upon her retirement from Hope College in 1965, she was granted the title of professor-emeritus of French. The collection includes biographical information, photographs, essays in French, her master’s thesis and the text and musical score for a French play. Her correspondents include John Hollenbach and Irwin J. Lubbers.

Accession No.: H88-0105
Provenance: Nella K. Meyer
Donor: Hope College
Photographs: 2 images
Processed by: Rebecca A. O’Shesky, September 1991

Biography

Nella Katherine Meyer was born in Holland, Michigan, on July 11, 1899. She attended grade school at Holland Public Schools and graduated in 1917. She attended Hope College for two years (1917-1919) before transferring and graduating from the University of Wisconsin in 1921 with an A.B. degree. She received an A.M. degree from Columbia University in 1940 and completed all requirements except the written thesis for a doctorate degree from the same university in 1941. She also spent many summers studying in France and a summer session at the University of California at Berkley doing graduate work.

Meyer’s professional teaching career started at Ypsilanti High School in Ypsilanti, Michigan, in 1921, where she taught a four-year French language course until 1923. From there she taught at Hope College, with the rank of instructor, for different periods of time and different subjects that included French language from 1923-1925, French language and piano from 1929-1937, and 1945 to her retirement in 1965. She held the rank of associate professor from 1946-1954 and professor from 1954-1965. From 1941-1945, she split her teaching time in music between the Turtle Bay Music School in Manhattan, New York, and Brooklyn Music School in Brooklyn, New York. Upon her retirement from Hope College in 1965, she was granted the title of professor-emeritus of French.

Nella Meyer passed away on December 13, 1974, in Holland, Michigan, from an
extended illness. Upon her death, the Hope College Board of Trustees established a scholarship fund in her name.

Scope and Content

The collection includes biographical information, photographs, essays in French, her master’s thesis, and the text and musical score for a French play. Her correspondents include John Hollenbach and Irwin J. Lubbers. The collection is arranged alphabetically by subject.

Container List

Biographical, 1925-1975

Essays (French), one folder containing:
  “Une Charmante Amie,” n.d., 1938 (letters)
  “La Modernite de Villon,” n.d.
  “L’Amour dans les poemes de Regnier,” n.d.
  “Valery Larbaud et le theme de L’enfance,” n.d.
  “Michelet’s Conception of Genius,” n.d.

Master’s Thesis, Berlioz, musician - ecrivain romantique, 1940 (French)

Notes on Readings, n.d.
  “La Premiere Famille par Jules Supervielle,” (handwritten music score and text of a play) (French), n.d.

Photographs, Nella Meyer, ca. 1955 (2 images)