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Papers, 1961-1976. 1.00 linear ft.

Abstract


Accession No: H05-1554.8
Provenance: Alice Kenney
Donor: Professor Kathleen Verduin from the estate of her late husband, Leslie J. Workman (1927-2001)
Processed by: Rachel Bishop, February 2005

Biography


Scope and Content

The Alice Kenney papers 1961-1976 consist mostly of Kenney’s scholarly work on the history of the Hudson Valley area Dutch published in the *New York Historical Society Quarterly*, *New York History*, and *De Halve Maen* publications. The collection includes correspondence, professional papers, articles, publications, and poems written by Alice Kenney. Folders in collection are arranged alphabetically by topic; materials on Dutch history are grouped together and arranged alphabetically by article title. Other materials written by Kenney are grouped
together under works by Alice Kenney and are also arranged alphabetically by article title.

**Container List**

**Correspondence, 1969-1970**
**Danforth Conference Statement, 1970**
**Dutch history articles**

“Awakening to Empire,” 1968
“Bathtub Court-Martial,” n.d.
“General Gansevoort’s Standard of Living,” *New York Historical Society Quarterly*, July 1964

**De Halve Maen articles**

“Mary L.D. Ferris and the Dutch Tradition,” January 1973
“Dutch Traditions in American Literature,” April 1973
“The Holland Society’s Compleat Angler,” January 1975
“The Founding of New Amsterdam: Fact and Fiction,” January 1976
“A History of the American Family,” 1967
“Kate Gansevoorts Grand Tour,” *New York History*, October 1966
“Private Worlds in the Middle Colonies,” *New York History*, January 1970
“A Sense of History,” *Cedar Crest College Bulletin*, 1965
“Silence is Golden: Burghers and Boers in the Hudson Valley,” n.d.
“Sir Galahad and the Knight of the Apron-String,” *New York History*, October 1970
“Volumes of Homage Festschriften in America,” *New York History*, October 1974

**Interdisciplinary study, n.d.**
**Poems, hymns, n.d.**
**Reviews, n.d.**

**Works by Alice Kenney**

“Anthony Trollope and the Mythology of Womankind,” n.d.
“Cinderella by Moonlight: Romance and Reality in Anthony Trollope,” n.d.
“The Eccollegey of the Phuddypushmipullyu,” n.d.
“‘Herstory’ and the Museum,” n.d.
“Independence—For What?,” n.d.
“Museums from a Wheelchair,” Museum News, December 1974
“The Mythic History of a Severed Head,” Modern Fiction Studies, 1969
“Religion,” n.d.
“Star-Crossed Lovers,” n.d.
“Stranger Than Fiction: A Reunion Letter to the Class of 1958,” n.d.