July 2012


Hope College

Follow this and additional works at: https://digitalcommons.hope.edu/collection_registers

Part of the Archival Science Commons

Recommended Citation

https://digitalcommons.hope.edu/collection_registers/236
July 17, 2012.

This Register is brought to you for free and open access by the Archives and College History at Hope College Digital Commons. It has been accepted for inclusion in Collection Registers and Abstracts by an authorized administrator of Hope College Digital Commons. For more information, please contact digitalcommons@hope.edu.
H01-1415. Joan Conway.

Abstract

Hope College professor of music (1969-2001). Graduate of Lebanon Valley College in Pennsylvania in 1953 with a bachelor’s degree in music education; graduate of Manhattan School of Music in 1959 with a Master of Music Degree. Resided in New York City for ten years, giving many recitals and performing with other musicians. Collection includes clippings and programs from her years in New York City and her long tenure as professor in the music department at Hope College.

Accession No: H01-1415
Provenance: Joan Conway
Donor: Joan Conway
Photographs: 2 images
Processed by: Michael Douma, June 2002
             Elaine Bruins, November 2010

Biography

Hope College professor of music (1969-2001), specializing in piano, piano pedagogy and literature. Graduate of Dallastown High School, Pennsylvania, in 1953. Conway credits much of her childhood music education to the things she learned in the Bethlehem United Methodist Church choir in Dallastown, but she was also schooled by her violinist father and pianist mother. She received her bachelor’s degree in music education from Lebanon Valley College in Annville and attended graduate school at Manhattan School of Music, where she earned the degree of Master of Music in Performance in 1959. She lived in New York for the next ten years, teaching and giving concerts. Conway came to Hope College in 1969. She was given associate professor status in 1977 and promoted to full professor in 1986.

Conway served as president, vice president, and board member of the Michigan Music Teacher’s Association. This association presented her with a Teacher of the Year award in 1992. She is famous for her duos with fellow music professor Charles Aschbrenner and Western Michigan University’s Phyllis Rappeport. She organized Sunday afternoon faculty recitals on campus, annual Chamber Recital Series and often played at Interlochen Camp for the Arts in Traverse City, Michigan. In her retirement, she has been involved in the Saugatuck Summer Chamber Music Programs and organized the Sunday Chamber Music Series at the Herrick Public Library in Holland.

Scope and Content

This collection consists of newspaper clippings, programs from performances, and materials about summer music camps, all associated with Joan Conway. Subjects include the music department, Faculty Recital Series, and student recitals.
Container List

Anchor Trio, 2000
Article, Daily Piano Lessons for Two Weeks, 1985
Biographical Materials, 1957
Concerts (Pre-Hope College), 1959-1968, n.d.
Conway-Aschbrenner Duo, 1976-1984
Conway and Aschbrenner Summer Workshop, 1982-1986
Faculty Recital Series
  Booklets, 1975, 1996-1997
  Newspaper Clippings, 1979-1997
Fontana Festival, 1985-1992
Goshen College Summer Workshop, 1985, 1990
  Earnest, Holly, 1995-1997
  Walvoord, Jennifer, 1998
Hope College Orchestra and Symphonette Programs, 1978-2001
Letter, Aaron Copland, 1989
Morrison, Joyce, 1974
National School Orchestra Association, 1974, 1975
Photographs, n.d. (2 images)
Piano Teachers’ Forum and Workshops, 1985-1996
Rappeport, Phyllis, 1988-1996
Solo Recitals, 1969-1991
Soloist with Orchestra, Band, and Symphonette, 1976-1997
St. Cecila Music Society, 1972-1984
Student Recitals, 1972-2001
Steltman, Nancy, 1987-1992