
July 2012

Hope College

Follow this and additional works at: http://digitalcommons.hope.edu/collection_registers

Part of the Archival Science Commons

Recommended Citation

http://digitalcommons.hope.edu/collection_registers/188
July 9, 2012.

This Register is brought to you for free and open access by the Archives and College History at Digital Commons @ Hope College. It has been accepted for inclusion in Collection Registers and Abstracts by an authorized administrator of Digital Commons @ Hope College. For more information, please contact digitalcommons@hope.edu.
Abstract

Hope College professor of music (1940-1976). Collection includes correspondence, a microfilm copy of his doctoral dissertation (published copy available in music library), manuscripts concerning various aspects of music, and photographs of Cavanaugh and the Hope College Chapel Choir. Six scrapbooks of concert tours, etc., 1940-1976.

Biography

Robert W. Cavanaugh received his A.B. degree from the University of Wisconsin (1937). He later studied at the American Conservatory of Music in Chicago and received a Bachelor of Music degree (1939) and a Master of Music degree (1940). In 1940 Cavanaugh joined the faculty of Hope College. He left Hope in 1943 to serve as lieutenant in the United States Navy, and returned to Hope in 1946. Cavanaugh was admitted to candidacy for his doctorate of musicology at The University of Michigan in the summer of 1950 and received his doctorate in the spring of 1953. Cavanaugh remained at Hope College until his death in 1976.

Scope and Content

The Robert W. Cavanaugh Papers are arranged alphabetically by topical heading. The Correspondence series includes many letters from former students who clearly admired Cavanaugh's teaching and directing. The Post-Graduate Education series includes grades (RESTRICTED) and course notes that Cavanaugh received while studying for his doctorate degree at the University of Michigan in Ann Arbor. Many of Cavanaugh’s writings are contained in the Manuscripts series. The collection is rounded out by a series of Photographs primarily of Cavanaugh and the Hope College Chapel Choir.

Container List

Box 1

Correspondence, 1954-1974 (3 folders)
Post-Graduate Education
    Course Handouts and Notes (Ann Arbor), n.d. (2 folders)
    Transcripts (Ann Arbor), 1937-1952 (RESTRICTED)
Manuscripts
  Music
  Nature

Photographs
  Robert W. Cavanaugh, n.d. (7 images)
  Cavanaugh with Groups, n.d. (6 images)
  Choirs, n.d. (11 images)
  Negatives (R. W. Cavanaugh), n.d. (3 images)

Press Releases, 1968-1972
Programs, 1939, n.d.

Box 2

Scrapbooks
  “My Husband,” 1940-1967 (2 scrapbooks)
  “Men's Glee Club Tours,” 1947-1949

Box 3

Scrapbooks
  “European Concert Tour,” 1967
  “Chapel Choir at the White House,” 1970

Microfilm, *Musica Deo Sacra* (3 rolls of microfilm)