
Hope College
a four-year liberal arts college
for men and women
COLLEGE CALENDAR FOR 1971-72

Fall Semester (1971)

September 11, Saturday    Dormitories Open for Freshmen
September 13, Monday      Freshmen Orientation Begins; Dormitories Open for Upperclassmen
September 14-15, Tuesday-Wed. Registration
September 16, Thursday    Formal Convocation and Beginning of Classes
September 30, Thursday    Last Day to Enroll for Credit, Last Day to Drop Courses

October 22-24, Saturday   Homecoming Weekend
November 12-14, Friday-Sunday Parents’ Weekend
November 10, Wednesday    Mid-Term Grades Due
November 19, Friday       Incompletes from Second Semester 1970-1971
November 24, Wednesday    Thanksgiving Recess Begins-12:20 p.m.
November 29, Monday       Thanksgiving Recess Ends-8:00 a.m.
November 29, Monday       Last Day to Withdraw from Courses With a “W” Grade

Nov. 29—Dec. 17
December 17, Friday
January 4, Tuesday
January 20-23, Thursday-Sun.
January 24-29, Mon.-Sat.

Spring Semester (1972)

February 2, Wednesday    Payment of Fees for All Students and Registration for New Students
February 3, Thursday     Second Semester Classes Begin-8:00 a.m. (Continue Payment of Fees)
February 17, Thursday    Last Day to Enroll for Credit, Last Day to Drop Courses
March 29, Wednesday      Mid-Term Grades Due
March 30, Thursday       Spring Recess Begins-12:20 p.m.
April 10, Monday         Spring Recess Ends-8:00 a.m.
April 14, Friday         Incompletes from First Semester Become “F”
April 21, Friday         Last Day to Withdraw from Courses With a “W” Grade
May 5, Friday            May Day. Classes Dismissed-12:20 p.m.
May 25, Thursday         Reading Day
May 26-June 2, Friday-Friday Semester Examinations
June 3, Saturday         Alumni Day
June 4, Sunday           Baccalaureate Convocation
June 5, Monday           Commencement
Hope College in brief . . .

Over one hundred years ago, Dutch pioneers, seeking new opportunities in a young America, established an academy on the eastern shore of Lake Michigan. Battling hostile forces in an untamed land, they were sustained by a love of liberty and devotion to God that set the guidelines for their new institution. Today this school is Hope College, a distinguished and distinctive liberal arts, four-year, undergraduate college, affiliated with the Reformed Church in America. Its great religious heritage is expressed through a dynamic Christian community — students and teachers vitally concerned with a relevant faith that changes men’s lives and transforms society.

The curriculum offers a variety of courses in 23 major fields. The College has long been known for outstanding pre-professional training. Each year most graduates go on to further study in the leading graduate schools here and abroad, or enter directly the teaching and other professions.

Hope College is fully accredited by the North Central Association of Colleges and Secondary Schools, The National Council for Accreditation of Teachers Education; it is approved by the American Association of University Women and the American Chemical Society, and it is a member of the National Association of Schools of Music.

Students may attend the Hope College Vienna Summer School. They may choose to enroll for a semester or a full year’s study in Europe. Through the Washington Semester Plan, superior students may study government and politics in Washington, D.C. Membership in the Great Lakes Colleges Association enables Hope students to study in Scotland, Mexico, Colombia, Japan, and the Near East, the Far East, and Africa. Globally oriented, Hope supports the Civil Rights Act of 1964, adopted by the Federal Government and, as it has throughout its history, admits young men and women who desire a Hope education, without respect to race, color, or national origin.

Hope is a member of the Michigan Intercollegiate Athletic Association and fields varsity teams in all major sports. An active intra-mural program is also encouraged. Lake Michigan beaches are less than fifteen minutes away and facilities for both water and snow sports are close by.
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This is Hope College . . .

HOPE

occupies a special place in the vast array of educational opportunities in the United States. It makes its contribution to the vitality and diversity of American higher education through the distinctiveness of its educational philosophy and program. For more than a century, Hope has cherished the conviction—as it does today—that life is God's trust to man, a trust which each of us is called to activate personally by an insistent concern for intelligent involvement in the human community and its problems.

Hope's reason for being is each individual student; its purpose is the growth and development of each student as a competent, creative, compassionate human being; its design is to provide full opportunity for the fulfillment of each individual student, not for his own self-gratification, but for what he can give to others in service to God and man.

Hope College holds that a vital faith is central to education and to life—that faith provides both the incentive and dynamic for learning and living.

HOPE WELCOMES

able young men and women of all social and economic levels. It is interested in students who sincerely seek to enlarge their minds, to deepen their commitment, and to develop their capacity for service.

HOPE PROVIDES

an adventure in learning and living, not alone for knowledge and wisdom, but for understanding, for meaning, and for purpose.

As partners, in this seeking and searching fellowship, Hope students find a sympathetic faculty of professionally distinguished scholars. They have a genuine concern for the total development of every individual student. Hope's finest teachers are honored to teach elementary as well as advanced courses. Independent work on a highly personal basis is encouraged.
Hope offers a well equipped and friendly environment. Campus life centers about residence halls which serve as social centers for meals and conversation, and provide congenial surroundings for students to learn from one another. The diversity of student backgrounds, geographic and ethnic origins, and a wide range of personal interests add variety and richness to the group living experience.

Myriad co-curricular activities and cultural events attract almost every student on campus and provide rich opportunities as laboratories for leadership. The total Hope experience is designed to engender a lifelong love of learning.

HOPE PREPARES

men and women who are persons in their own right—uncommon men and women who have a personal dignity based on intelligence, a profound sense of responsibility, and a deeply rooted faith. For more than a century, Hope has sent to the four corners of the world alumni who have enriched their professions and humanity far out of proportion to their numbers. Her graduates aim to go beyond specialization toward a synthesis of all learning into a life of meaning, purpose, and commitment.
FACULTY — Men and women of high scholastic attainment and of deep concern for the growth and development of students, Hope's faculty insure the quality education which has long been the hallmark of Hope College.

All Hope's faculty members serve not only as teachers, but as counselors, advisors, and friends to students. Outside the classroom they contribute to the intellectual vitality of the campus through evenings with students in their homes, "bull sessions" in residence halls, essays in the anchor, and many informal contacts with students. Hope's faculty, which includes 147 full-time faculty members and 20 part-time faculty members, is drawn from many universities. All are recognized both for the quality of their teaching and for their scholarly attainments.

CURRICULUM — Hope's educational program offers a variety of courses in 23 major fields. Within and through this educational program, Hope is concerned with developing intellectual discipline and a fellowship of inquiry. The curriculum is described in detail in a later chapter.

Hope is concerned that each student achieves intellectual development through the offerings of the various departments. For those students with unusual academic talent, the following challenging programs have been designed:

- Honors courses in the freshman and sophomore year
- Independent and tutorial study during all four years
- Research opportunities for all students in all disciplines through the Washington Semester Program gives students an opportunity to study government and politics in Washington, D.C.
- Area and Language Programs at GLCA Member Colleges permit Hope students to make arrangements for studying a number of critical languages.
For over a century Hope College has served as a major and valuable source for the discovery, inspiration and education of young scientists. Through the development of a unique science curriculum Hope will continue to remain in the forefront of scientific education. Hope College was chosen to be one of twenty colleges, out of three hundred colleges screened, to share in the Alfred P. Sloan Foundation experiment in the teaching of science. A Sloan grant of $375,000 is providing Hope with an exciting opportunity to experiment with entirely new concepts in science teaching, concepts which cut across interdisciplinary lines and offer challenging new techniques for learning.

This is the third time, since 1967, that the College was singled out for large grants. Two more recent grants are a $276,100 grant from the Research Corporation and a $130,300 grant from the National Science Foundation.

The College is currently completing a drive to match a $500,000 challenge grant from the Kresge Foundation toward construction of a new $4 million Academic-Science Center.

Throughout its history, Hope's pre-professional programs of study have launched a great number of outstanding doctors, dentists, lawyers and ministers on their way to successful careers. The pre-professional programs of study at Hope include the areas of medicine, dentistry, law, business and theology. Furthermore, a 3-2 engineering program has been established in conjunction with the University of Michigan (Ann Arbor and Dearborn), Michigan State University and the University of Southern California.

SCHOLARSHIPS, HONORS, AWARDS — Each year a number of Presidential Scholars are selected from the ranks of enrolled freshmen. Other scholarships, grants-in-aid, loans, and campus employment are also available to Hope students. Graduation honors, senior honors, and several special awards for outstanding work or unusual merit are presented each year at commencement.

INTERNATIONAL EDUCATION — The scope of the College's involvement in international education is a broad one offering many opportunities to students. Its home campus program is globally oriented. Its overseas program offers the intellectual challenge of foreign academic experience at several campuses in Europe, Latin America, the Near and the Far East.

"This is a shrinking world and we must learn to be at home in it." Today study in various parts of the globe has become a live option for any Hope College undergraduate seriously interested in adding an important international dimension to his education. Hope College believes that through exposure to a foreign society students can expand their knowledge of their own cultural heritage, gain facility in a foreign language, and achieve new perspectives on America and on their own individual identity.

Hope College students can choose from a wide range of international study opportunities which are designed to serve as integral parts of their undergraduate education. They may go abroad for a summer, a semester, or a year.

On the home campus, American students intermingle freely with foreign students from thirty to thirty-five countries, enabling Hope students to broaden their understanding of community and world problems. In addition to the regular academic year's program, a separate International Summer Session attracts students from the Far East as well as from other countries.
THE HOPE COLLEGE VIENNA SUMMER SCHOOL gives Hope students an opportunity to study abroad for a six-week summer session. Now in its sixteenth year, the Hope College Vienna Summer School was begun by Hope history professor, Dr. Paul Fried. Held in Vienna, Austria, the summer school provides students with an opportunity to study music, history, languages; visit art museums, historic places; hear European intellectuals lecture; and tour through either Western Europe or the Iron Curtain countries.

JUNIOR YEAR ABROAD AND OTHER PROGRAMS — Vistas of learning and cultures of wide variety are open to those interested and eligible. Qualified students may spend their junior year in Freiburg, Germany; Madrid, Spain; Nantes or Paris, France; Durham, England; Aberdeen, Scotland; or Vienna, Austria. Rich and rewarding opportunities for study abroad are available through the Great Lakes Colleges Association, which is comprised of twelve midwestern colleges of liberal arts and sciences — Albion, Antioch, Denison, DePauw, Earlham, Hope, Kalamazoo, Kenyon, Oberlin, Ohio Wesleyan, Wabash, and Wooster. The GLCA program provides unusual opportunities for study in the Near East, Far East, and Latin America. This non-western program offers study and research programs in Japan, Colombia, Lebanon, and Yugoslavia.
THE URBAN SEMESTER IN PHILADELPHIA — The Great Lakes Colleges Association and the Philadelphia Board of Public Education sponsor jointly a program designed to give students direct participation in the social changes and challenges of the inner city. The program offers an experimental approach to education through involvement as well as a term in an urban setting.

THE SEMESTER ARTS PROGRAM IN NEW YORK — Hope students may take a semester during their Sophomore or Junior year in New York City as part of the Great Lakes Colleges Association newly established Arts Program for those majoring in art, music, or theatre. Students will be involved directly in the environment of the professional artist, musician, and dramatist. Also available are New York City's wonderful resources such as the Museum of Modern Art, the Lincoln Center Library, and Actors' Studio.

THE HOPE COLLEGE SUMMER SESSION ON CAMPUS — Vacation and study can be combined while taking courses at Hope in the summer session. The College, which offers a six-week course (eight weeks for the foreign language program) starting the end of June, is a ten-minute drive from the wide sandy beaches of Lake Michigan and even closer to the boating and fishing shores of Lake Macatawa. Courses are offered to college students who want to complete undergraduate work earlier, to high school seniors who want to earn advance college credits, and to teachers and other graduates who wish to earn graduate credit.
Dimnent Memorial Chapel.

Physics-Mathematics Building
The College Resources

Campus Facilities and Equipment

DIMNENT MEMORIAL CHAPEL, of Gothic design, is a beautiful edifice with stained glass windows. Used for all-college assemblies and convocations, it houses a four-manual Skinner organ and an 18th century Dutch gallery organ. The ground floor is used for classrooms and faculty offices.

VAN ZOEREN LIBRARY, gift of alumnus Dr. G. John Van Zoeren, is the campus center of self-instruction. The library provides the students and faculty a selective collection of books, periodicals, microfilm, and related materials. It now contains more than 130,000 volumes, approximately 1,000 current periodical subscriptions, and over 4,500 reels of microfilm all classified and shelved together on shelves open to all users. The Access Office on the ground floor contains reference works which locate millions of books and periodicals obtainable from other institutions through interlibrary loan (inquire at the Reference Desk). Other libraries in the community available to Hope College students are the Herrick Public Library, with 100,000 volumes, and the Beardslee Library of Western Theological Seminary, with 50,000 volumes.

The library is pleasant and spacious; its stacks, lounges, and carrels are arranged for effective reflective work. The main floor contains the Reference Desk, card catalogs, periodical indexes and abstracts, reference collection, and Hope College publications. (For location of other books, periodicals, and microfilms — all arranged by the Library of Congress classification system — consult the library directory found on each floor.) The second floor has the Van Zoeren Memorial Room, and offices of the librarians. The ground floor includes the seminar rooms, typing facilities, Carley Room for film viewing, curriculum library and instructional materials center.
THE ARCHIVES is the repository for documentary, photographic, and other materials of historic value to Hope College. The Archives, housed on the ground floor of the Van Zoeren Library, is available to scholars interested in the history of the college.

PHYSICS-MATHEMATICS HALL, completed in 1964, has two general physics laboratories, one advanced physics laboratory, a radiation laboratory, an electronics laboratory, four smaller laboratories, four project rooms, mechanical drawing, mechanical equipment rooms, darkroom, conference rooms and classrooms. Two large lecture halls are joined to the main building by a glass-enclosed lobby. The facilities include a computer center using the IBM 1130 computer with its 1403 fast printer and Cal-Comp plotter, sixteen electronic calculators, multichannel analyzer, the two million volt accelerator, and the audio visual and electronic repair service.

NYKERK HALL OF MUSIC AND SNOW AUDITORIUM, constructed in 1956, provides modern facilities for the College's rapidly expanding music program. The Hall has seven teaching studios, fourteen practice rooms, two classrooms, offices, record library, and three listening rooms. Snow auditorium has a seating capacity for 200 persons.

The Wynand Wichers addition to the Nykerk Hall of Music, constructed in 1970, more than doubled the facilities and includes nine additional practice rooms, eight studios, a large library, and another small auditorium, holding about 225 persons.
The College Resources

GRAVES HALL, built in 1894 and remodeled in 1962, is a beautiful stone building used for classrooms, Language Center, and language laboratory equipped with 72 stations for foreign language study. Student offices and the Henry Schoon Meditation Chapel occupy the ground floor.

PSYCHOLOGY CENTER has offices for psychological counseling; laboratories for instructional purposes, workshop, seminar room, rooms for student research, and observation room.

CARNEGIE GYMNASIUM has facilities for the intramural and intercollegiate sports program. In addition to the main playing floor, there are two handball courts, lockers, shower rooms, faculty offices, and several smaller rooms for corrective exercises. The football fields, baseball and softball diamonds, and rubber asphalt running track are a few blocks east of the main campus at Van Raalte Athletic Field.

“INFINITY H,” gift of Mr. and Mrs. Edwin Raphael, is a 35-foot cruiser which the College uses in its interdisciplinary marine program. The cruiser operates on two 210 H.P. engines and is equipped with its own power generator, ship-to-shore radio, and depth finder.

HEALTH CLINIC, 66 East Twelfth Street, has offices and equipment for use by doctor and college nurses.

EDUCATION OFFICES, are located on the first floor of Voorhees Hall. The Reading Center, for those who need to improve reading skills, is housed in Van Raalte Hall.
PICTURESQUE GOLD'S POINT on Lake Macatawa offers ideal spot for conference center

ADMISSIONS HOUSE, on corner of College and Graves Place, arranges for interested students to visit the campus.

THE RESIDENCE HALLS are shown on map of campus. Dykstra Hall for Women, completed in 1967, is a new cluster-type dwelling. Brumler House offers a unique opportunity for apartment-style living.

ALUMNI HOUSE, a spacious lovely home across from Nykerk Hall of Music, is hospitality center for the College's 13,000 alumni.

VAN RAALTE MEMORIAL HALL is used for classrooms and administrative offices.

THE SCIENCE HALL accommodates the biology and chemistry departments. The Geology Department is housed in the east wing of Voorhees ground floor. A greenhouse adjacent to the Science Hall is used by the botany students and faculty.

THE DE WITT CULTURAL CENTER is scheduled to open its doors in the Fall of 1971. The Center includes a magnificent theatre, art galleries, bowling
THE 35-FOOT CRUISER "INFINITY H" and the smaller Aqua-Lab are used in the College's interdisciplinary marine program. Hope is situated near Lake Michigan.
Hope is located near Lake Michigan which offers year-round recreation activities.

alleys, lounge, cafeteria and reading rooms; student government offices and a college store. The features promise to give the student the best in social and recreational facilities. The Student Center is managed by John Jackson, Director of Student Activities. He, along with students, compose a social activities committee that plan a calendar of student events.

LIVING ACCOMMODATIONS — Most of Hope's 2,000 students live on campus, except commuters and some seniors. The campus has five large residence halls for women, including a new cluster-type hall just completed. Men students are housed in Kollen Hall, which accommodates 300 students; other enjoy the homelike atmosphere of the eighteen cottages, each of which houses fifteen students. Fraternity members live in a large contemporary complex of five dormitories.

Through the excellent service of the Saga Food Company, two large dining halls cater to both men and women students. The coffee-kletz, open daily, is a popular place for students and faculty.

HOLLAND, MICHIGAN — The lovely resort city, located a half-hour drive from Grand Rapids and a two-hour drive to Chicago, is a flourishing community. Situated on Lake Macatawa and near beautiful Lake Michigan, Holland is an ideal spot for summer and winter sports. The college lies in the center of the town.
Brumler House Offers Apartment-Style Living

Tollen Hall for Men
THE NEW DEWITT CULTURAL CENTER will be opened in the Fall of 1971. The Center offers cultural and recreative outlets for both the Hope student body and the Holland community. A major part of the building is devoted to facilities for the performing arts as well as an exhibition area for permanent and special art works, reading and studying rooms, game rooms, lounges, snackbar facilities and the college bookstore.
THE MASTER PLAN

New buildings rise on Hope’s campus as a lively expansion program transforms blueprints into modern facilities of brick and mortar.

The first building, the John A. Dykstra Residence Hall for Women was completed in 1967 — a year after the adoption of the ten-year $10,000,000 Master Plan in the fall of 1966. In 1969, Brumler House, a residence for 44 women was dedicated. The Wynand Wichers addition to the Nykerk Hall of Music was completed in time for the start of the 1970-71 academic year. The $2.9 million DeWitt Cultural Center will be ready for use in September, 1971.

Plans are being prepared for the new Academic-Science Center. The Master plan includes a Physical Education Center, an addition to the Van Zoeren Library and an international education center.
Student Government

Within the concept of campus government Hope students are given strong and far-reaching responsibilities. These are fulfilled primarily through the student-faculty committees, the Student Congress, and the Student Court. Students serve on all faculty committees — a responsibility and privilege few colleges give their students.

STUDENT-FACULTY COMMITTEES — The most important responsibility of students in campus government is their role on the student-faculty committees whose function is to make specific college policy. On such committees, students and faculty share on an equal basis their deliberations and votes.
STUDENT CONGRESS — The main body of student government on Hope's campus is the Student Congress. The Congress is an attempt to strengthen the student voice in the Hope community. The college community has been primarily governed by the student-faculty committees in which most of the policy decisions are made. The Student Congress is an assembly of the student members of these student-faculty committees.

By having the members of the student-faculty committees meet together in the Student Congress, these members are given the opportunity to discuss which direction their committees are heading and to evaluate their progress. This gives the student body a unified voice in speaking to the college community through the committee structure. This also serves to bring all the student members of the student-faculty committees together so that all students may find out what is happening in these committees and may voice their opinions and desires to the committee members. Thus, the student members of the student faculty committees can have a better idea of student thought and opinion on major campus issues and can act in the committees as representatives of the student body.
COLLEGE JUDICIAL BOARD — Much of the responsibility for maintaining high standards of student life in the college community is entrusted to the students. In cases involving the violation of regulations, students participate in the bodies involved in the judicial process.

The primary body in the college judicial system is the College Judicial Board. The Judicial Board gives violators of all-college regulations the opportunity to be heard and judged by other members of the college community. Eight members comprise the College Judicial Board: five students appointed by the Student Congress President, two members of the faculty, and one member of the Dean of Students' Staff.

The College Judicial Board has jurisdiction in handling infractions of all-college rules, as well as serving as an appeal board for cases heard on a lower level, such as a residence hall council. The Judicial Board may also serve as an investigatory and fact-finding body in matters of student life and welfare.

ASSOCIATION OF WOMEN STUDENTS — The Association of Women Students (AWS) is the organization which examines the role of educated women in our society and encourages personal involvement in the college community. AWS executive board programs include Big Sisters for freshman women, May Day activities, the Human Sexuality Series, and other current issues affecting campus life.
The Religious Dimension

Hope encourages the development of whole persons as that phrase is given meaning through the Christian faith. It seeks to be in all aspects a Christian community in action.

Because the life of Christ sets the priority of acting out in life what is claimed in beliefs, students are encouraged to affirm that same totality, according to their individual gifts and abilities. The Ministry of Christ’s People, organized and directed by students and the Chaplains, is involved in serving the College community in four broad areas—worship, social ministries, evangelism, and personal and interpersonal Christian growth.

WORSHIP — Sunday worship services in Dimnent Memorial Chapel enable the campus community to share together in corporate worship. Sermons are given by Hope College Chaplains, Mr. William Hillegonds and Mr. Sam Williams, by members of the faculty, or by guest preachers. Informal worship on Sunday evenings is in the Coffee Grounds. Chapel services are held daily in Dimment Chapel, the Coffee Grounds, and the dormitories. Midweek activities include morning communion in the Schoon Meditation Chapel and fellowship meetings.

SOCIAL MINISTRIES — In this area, the Ministry challenges students to be aware of social needs and injustices, to meet human needs within the community, and to speak to critical issues, such as racism, poverty, housing, drug abuse, population difficulties, and ecological crises. The Coffee Grounds Task Force and Draft Information and Counseling are centers where students are involved in word and deed.

EVANGELISM — This phase of the Ministry seeks to proclaim and present the person of Jesus Christ and His claims to the community by means of encouraging discipleship and by training people to engage in Christian witness. Various methods of witnessing are utilized through a variety of life styles.

PERSONAL AND INTERPERSONAL CHRISTIAN GROWTH — Through seminars, retreats, small groups, Bible studies, prayer groups, and leadership training, faculty and students are given opportunity to grow corporately and individually.
Sports at Hope

Athletics are both intercollegiate and intramural. Participation in sports — just like participation in the social, cultural and religious life of the campus — is viewed as a means for interested students to use their abilities and become more mature persons. Cooperation, team work and individual initiative all are developed through one's experience in sports.

VARSITY ATHLETICS — As a member of the Michigan Intercollegiate Athletic Association, which is comprised of seven Michigan colleges, Hope's varsity athletic teams have established a solid reputation for excellence and championship caliber.

In each of the varsity sports — football, cross country, soccer, wrestling, basketball, golf, track, tennis and baseball — Hope has produced outstanding teams.
MEN'S INTRAMURAL SPORTS — All men can participate in an active program of intramural athletics which is marked by enthusiasm and keen competition.

The program is run in two divisions. One division is composed of inter-fraternity competition. An extensive schedule has been developed in the following sports: basketball, handball, bowling, touch football, table-tennis, golf, volleyball, softball, tennis and track. Trophies are awarded for each sport and an All-Sports Trophy is given to the winning organization at the end of the year.

A second division is made up primarily of teams from the six wings of Kollen Hall and from the freshman men's cottages. This program includes touch football, basketball, volleyball, table-tennis and softball.

WOMEN'S SPORTS ACTIVITY — Women are also encouraged to take part in the sports program of the College. The Women's Athletic Association sponsors an intramural program open to all women students. Women who wish may take part in a broad and comprehensive program including volleyball, softball, basketball, badminton, tennis, bowling, ping-pong. Teams and tournaments are organized according to residence halls, classes, etc., and awards are granted on the basis of participation. Inter-collegiate competition has been developed in field hockey, volleyball, basketball, tennis and other sports. Women who show outstanding interest and ability are given opportunities to represent Hope College in play days or athletic meets held during the year with other colleges in the area.
Cultural Affairs

The form that we give our lives is a product of our values, our aspirations, the pattern of our workaday world, and the activities of our leisure time. Both in work and in play, as performer and as audience, Hope aims to enlarge the vision of the student with regard to the pattern of choices in his activities, and their significance.

CULTURAL AFFAIRS PROGRAM — Cultural life reveals the heart of our society. Art, literature, music, and drama express the emotions and beliefs of us as a people. The Cultural Affairs Committee, in conjunction with the departments of Music, Art, and Theatre, sponsors an annual series of lectures, dramatic productions, gallery showings, concerts, and performances by popular music groups. Students are encouraged to take advantage of these cultural offerings.

Through the Cultural Affairs Program, guests on Hope's Campus the past year included comedian Pat Paulsen; Ward Thompson from the U.S. State Dept.; New York art critic Henry Geldzahier; and Rev. Jesse Jackson, national director of Operation Breadbasket.

CONCERTS AND RECITALS — A significant part of the student's education comes through the opportunities provided for experiencing outstanding musicians, actors, dancers, and vocalists. More than eighty concerts and recitals are given annually by students, faculty and professional groups.

Outstanding professional programs this past year included the New York Brass Society, Theatre on the Balustrade (dancers, acrobats, and mime performers from Prague, Czechoslovakia), Jose Molina Bailes Espanoles (Spanish dancers, singers, musicians), the Guarneri String Quartet, the National Players (Shakespeare's "Twelfth Night") and the Netherlands Dance Theatre (company of 40 ballet and modern dancers).

In an effort to bring performers in closer contact with students, four artists in residence programs were conducted this year. They included Pauline Oliveros, electronic music composer; William Everson, San Franciscan poet; Meredith Monk, modern dancer; and Thomas Silver, bronze sculptor.

Also open to Hope students, at no cost to them, were sixteen community concerts which included such groups as Detroit Symphony Orchestra, National Ballet of Washington D.C.; Robert De Cormier Singers, and the Beaus Arts Trio of New York.

COMING EVENTS FOR 1971-72: The Cultural Affairs Program will include performances by the Goldovsky Grand Opera Theatre (Puccini's "La Boheme" in English), Estro Armonico-Amsterdam (instrumental quartet), Budapest Symphony (119 musicians), Nikolais Dance Theater (modern dance), Dizzy Gillespie Quintet (jazz Trumpeter), National Players (Molier's "The Miser") and Alegria Arce (Pianist from Ecuador). Artist-in Residence programs will include Davie Aiken (tenor), Anton Heiller (organist) and William Yahraus (filmmaker).
MEMBERS OF THE CHAPEL CHOIR participated in a White House worship service last year as the guests of President and Mrs. Nixon. The choir, directed by Robert Cavanaugh, has an international reputation having performed in half of the United States, plus the province of Ontario, and seven countries of Europe.
Evangelist John Guest spent a week on campus as part of Religious Emphasis Week.

Chapel Choir members have informal chat with Secretary of Defense Melvin Laird during White House visit.

Michigan governor William Milliken engages in game of frisbee with Hope students.
The Hope Community

ART CLASSES — Art in its many forms is taught by an outstanding staff of artists. The staff comprises artists who have won prizes in many national exhibits and who have trained students whose works have been accepted in exhibits and whose works have won prizes. Facilities are available for students to work in sculpture, painting, ceramics, and woodblock. Students have opportunity to illustrate for student and college publications, for posters, and for various types of art media required by the theatre program.

EXHIBITS — Throughout the school year a variety of outstanding exhibits will be hung in the new DeWitt Cultural Center.

THEATRE — Four major productions are presented annually by the department of theatre. These productions are usually faculty directed, though opportunity is provided for advanced students to gain directing experience. Participation is open to all. Several one-act student-directed plays are also performed publicly each year.

MUSIC CLASSES — Private instruction is given in string, woodwind, brass, piano, organ, percussion, and voice in a program leading to the bachelor of arts degree in music or the bachelor of music degree in performance, vocal music education, or instrumental music education.

HOPE CHAPEL CHOIR — The Hope Chapel Choir has presented hundreds of concerts throughout the United States. In 1967, the Choir made its first European tour. On several occasions the Choir has sung at Radio City Music Hall's Easterdawn Service and, recently, appeared on a national radio program of Best Choirs in America. The Choir sang at a White House worship service in 1970.

HOPE COLLEGE SYMPHONETTE — An orchestra of thirty members selected by audition from the larger college orchestra. The Symphonette presents a series of concerts on campus during the school year, and takes an extensive two-week tour each spring. In the fifteen years since its organization, the Symphonette has played over 250 concerts in thirty-five states.

THE HOPE COLLEGE ORCHESTRA — A symphonic organization of seventy-five members, the Orchestra presents its own series of concerts on campus and in other Michigan cities. Accompaniment of oratorios and the presentation of children's concerts are also a part of the orchestra's activities. Among the distinguished artists who have appeared with the Hope College Orchestra are William Warfield, Mischa Mischakoff, Sidney Harth, and Paul Doktor.

THE HOPE COLLEGE BAND — The College Band offers the student an opportunity to play the best of band music in rehearsal and to perform in concert. It gives a series of formal and outdoor campus concerts and also performs out of town. Guest artists, as well as qualified students, appear as soloists.

THE HOPE COLLEGE STAGE BAND — A student organization which provides an opportunity to perform the standard literature or popular music, this band
NEWEST ADDITION to the Hope College music department is the gallery organ in Dimnent Memorial Chapel. The instrument was designed in the style of the 17th and 18th century Dutch organ.

also provides laboratory situations for study of new music. Rehearsals are held weekly under faculty supervision. To be eligible, students must be members of either the College Band or the College Orchestra.

THE COLLEGIUM MUSICUM — Interested students and faculty members join in presenting many styles of older music, both popular and religious. Collegium programs include choral and solo singing, performances on the college's collection of antique instruments, and authentic dancing.

THE COLLEGE CHORUS — Open to all interested students, the Chorus is trained in choral literature and sings on special occasions.

WOMEN'S CHOIR; MEN'S CHOIR — Selected from the Chapel Choir, these groups train separately in programs of sacred and secular music.

THE HOPE COLLEGE ORATORIO CHORUS — Composed of members of the Chapel Choir, College Chorus, Men's and Women's Choirs, as well as other musically interested Hope students and faculty, the Oratorio Chorus presents annually an oratorio, including on alternate years Handel's "Messiah." On years when the "Messiah" is not given, major choral works produced have been Haydn's "The Creation," Faure's "Requiem," Brahms' "Requiem," and Menotti's "Amahl and the Night Visitor."

THE HOPE FACULTY ENSEMBLES — The Hope College String Quartet, the Hope College Woodwind Quintet, and the Hope College Piano Trio are in-residence faculty groups which present a series of chamber music concerts in which other faculty members and visitors often participate as guest artists. The Hope College faculty ensembles also play for Young Audience Programs.
Laboratories for Learning

Through the activities of many and varied campus organizations, Hope students can pursue special interests, develop individual abilities and experience significant growth.

INTERNATIONAL RELATIONS CLUB — In an attempt to gain an understanding of current world problems, the International Relations Club seeks to encourage foreign study, promote dialogue between Hope's foreign students and the rest of the campus community, and to sponsor programs dealing with current international issues. Besides regular meetings, I.R.C. sponsors International Night and is active in the Western Michigan and national I.R.C. conventions.

YOUNG REPUBLICANS — The Young Republicans Club provides students with the opportunity to participate in the Republican organization and to discuss Republican issues on national, state, local and campus levels. The club takes an active part in campaigning and sends a large delegation to the state convention held each year.

YOUNG DEMOCRATS — The Young Democrats have taken an active part in the activities of the Democratic organization. They often assist the local headquarters of Democratic party, as well as discussing political issues.

BLACK COALITION — Open to all students, the Black Coalition invites members to work toward goals that improve the environment of black students — socially, academically, and culturally.

CHEMISTRY CLUB — The Chemistry Club is the Hope College student affiliate chapter of the American Chemical Society. Chemistry majors who intend to enter graduate school, take a position in industrial chemistry, or teach, are eligible for affiliation with the American Chemical Society. Regular meetings feature presentations by members as well as outside speakers.

PRE-MEDICAL SOCIETY — The Pre-Medical Society is composed of students who plan to enter the field of medicine, who have completed the first semester of their sophomore year, and who have maintained at least a 2.8 average. During the school year the society holds monthly meetings and plans one or two field trips to hospitals, medical schools or other institutions, where members have an opportunity to view the contemporary efforts in the field of medicine.

INTERCOLLEGIATE SPEECH ACTIVITIES — Students interested in Speech have the opportunity to participate in the following activities:

1) Peace Extemporaneous Speaking Contests — State contests for both men and women.
2) Peace Oratorical Contest — Contests held on the State level for both men and women.
3) Adelaide (women) and Raven (men) Oratorical Contests — This contest is first held on the local level, then the State level for those qualified.
4) Public Address Festival — In this event a persuasion speech on a topic of one's own choice is delivered.
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5) Debate — Open to all interested students. Debates are against other colleges and universities. Tournaments are also attended.

6) Discussion — Competition on an intercollegiate level for group participation in a problem solving situation.

7) Oral interpretation — Those interested have the opportunity to engage in interpretation festivals with students from other colleges and universities.

MATHEMATICS CLUB — The Math Club is open to all students who are interested in broadening their perspective in the field of mathematics. Members hear guest lecturers in the field as well as the presentation of senior projects.

LANGUAGE CLUBS — Language clubs attempt to bring students studying a particular language together to help them develop fluency in conversation and ease in comprehension. Their meetings are designed to provide a richer understanding of the particular culture.

LANGUAGE HOUSES — Language houses are provided for those students who wish to live with other students studying the same language and wish to have the opportunity for extensive practice in the language.

LANGUAGE TABLES — Students interested in practicing French, German and Spanish meet once a week for supper in the dining hall.

PSYCHOLOGY CLUB — The Psych Club attempts to initiate, stimulate, and foster interest in psychology as a study and a profession. Regular meetings are held with guest speakers and projects presented.

GEOLOGY CLUB — The Geology Club gives students of geology a chance to pursue their interests to greater depths. Members may take several field trips throughout the year to further explore an area of geologic interest.

Honor Societies

PHI BETTA KAPPA is an honorary national scholastic fraternity. Hope College was designated to receive a Phi Betta Kappa charter in 1970 and selected its first student members in the Spring of 1971.

MORTAR BOARD is a national women's honor organization. The Hope Alcor chapter is composed of senior women selected on the basis of scholarship, leadership and service. Their purpose is to enrich the social and academic life on the campus.

ALPHA EPSILON DELTA is an international honor society for premedical and predental students which encourages excellence in scholarship and an appreciation of the importance of premedical and predental education in preparing for the study of medicine and dentistry.

ALPHA PHI OMEGA is a national service fraternity for college men. The Nu Beta chapter is located on the Hope campus.
SINCE 1898 Hope College freshmen and sophomores have been engaging in the "Pull," a tug-of-war across the Black River in Holland.
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AMERICAN CHEMICAL SOCIETY is a professional organization of national scope with affiliates in several colleges and universities. Hope's A.C.S. Student Affiliate is open to chemistry majors who intend to enter graduate school, take a position in industrial chemistry, or teach chemistry. Members are encouraged to maintain at least a B average. During the senior year a student affiliate may become a junior member of the A.C.S.

BETA BETA BETA is a national honor fraternity for outstanding upper class students in the field of Biology. Eta Chapter is located at Hope.

DELTA PHI ALPHA, Gamma Chi Chapter, is a national honorary fraternity in the field of German.

ETA SIGMA PHI is a national honorary society of undergraduate college students of classical languages. Membership is by invitation and is conditioned upon an attained level of scholarship. The local chapter is known as Gamma Rho Chapter.

LAMBDA IOTA TAU, Gamma Xi chapter, is a national honor society for undergraduate students with a major interest in literature. Membership is based on achievement in the field of English.

PHI ALPHA THETA, Gamma Omicron Chapter, is a national honor fraternity for students in History. Members are elected on the basis of high scholastic attainment.

PHI MU ALPHA SINFONIA is a national professional music fraternity for men who have demonstrated outstanding musicianship, scholarship, and value to the campus musical life. Iota Omega chapter is located at Hope College.

PI DELTA PHI, Gamma Mu Chapter, is the national French honor society.

PI EPSILON DELTA, or National Collegiate Players, is a national honor fraternity open to upper class students who have given distinguished service in theatre work on the campus.

PI KAPPA DELTA is a national honorary forensics fraternity, to which students who have made contributions in forensic activities are eligible. Gamma chapter is located at Hope College.

PSI CHI is the national honor society in Psychology. Membership is open to Psychology majors or minors on the basis of high scholastic attainment.

SIGMA DELTA PI, Epsilon Pi Chapter, is the national Spanish honorary society.

SIGMA XI is a national organization devoted to the encouragement of original investigation in pure and applied science. Membership is sometimes awarded to undergraduates who have initiated or completed original research.
Special Interest Clubs

STUDENT NATIONAL EDUCATION ASSOCIATION — Available for membership for all students who are interested in the teaching profession. The members meet bi-monthly to discuss problems concerning the teaching profession and to hear relevant speakers in the field.

FOREIGN LANGUAGE CLUBS — Le Cercle Francais, El Club Espanol, Der Deutsche Verein are open to all students interested in foreign language and culture. The goal is to bring together students of such common interest, giving them an opportunity to meet regularly once a month, to participate in interesting and varied programs, and to develop fluency in conversation and ease in comprehension.

PSYCHOLOGY CLUB — Attempts to initiate, stimulate, and foster interest in, and greater understanding of psychology as a study are the aims of this organization. To this end, monthly meetings are held with guest speakers, and several of the members engage in research projects and experiments.

SOCIOLOGY CLUB — This group strives to familiarize its members with the practical applications of sociological theory. The monthly meetings of the club feature films and guest speakers as well as information about job opportunities in the field of sociology. Membership is open to all interested students.

FRATERNITIES AND SORORITIES — A number of social fraternities and sororities, all local, exist on the campus. Each of the women's societies has a separate club room in one of the women's residence halls. The fraternities each have a college-owned dormitory which serves as living quarters, a place for their meetings and a center for their activities.

Though the fraternities and sororities all have Greek letter titles they are best known on campus by other names. The names of the six sororities are Delphi, Dorian, Sorosis, Sibylline, Alpha Phi, and Kappa Chi. The six fraternities are Arcadian, Centurian, Cosmopolitan, Emersonian, Fraternal, and Knickerbocker. Both men and women are eligible to join these societies in the second semester of the freshman year providing they have an adequate academic record. Transfer students may join during their first semester if they so desire.

A Pan Hellenic Board and an Interfraternity Council are the governing boards of these two groups of societies.

Service Organizations

HIGHER HORIZONS — Attempts to deal with the problems of children from culturally deprived homes by combining education and cultural interchange between the College students and children in the community. The relationship built is one of friendship and companionship, and it is hoped that both the volunteer and child will come to a better understanding of themselves.
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FELLOWSHIP OF CHRISTIAN ATHLETES — Provides the opportunity for varsity letter winners to meet weekly to discuss the many aspects of Christian life.

ALPHA PHI OMEGA — Hope's Nu Beta Chapter of this national service fraternity was organized in 1960. The fraternity attempts to develop principles of leadership, friendship and service by sponsoring numerous service projects for the student body, faculty, administration, and the Holland community. Because it is a service fraternity, membership is open to all students who demonstrate an interest in serving others and maintain a satisfactory grade point average.

SOCIETY OF PHYSICS STUDENTS — The purpose of this chapter is the advancement and diffusion of the science of physics and the encouragement of student interest in physics throughout the academic and local communities. Membership is open to all individuals interested in physics.

Campus Communications

The communications serve a dual purpose on Hope's campus: to provide news, literary excellence and entertainment to the campus community, and to provide a unique and invaluable learning experience for those involved in their presentation.

ANCHOR — The weekly newspaper, the anchor, relates student opinion to all campus issues and has been the focus of much attention in the past several years. Thorough coverage of the news, feature presentations, critiques and provocative editorials have all combined to make the anchor a paper worthy of receiving an All-American Honor Rating from the Associated Collegiate Press.

OPUS — This literary magazine gives students an opportunity for expression by presenting their prose, poetry, photography and art work. The Board compiles all materials submitted and publishes them in monthly installments of the Opus. In the spring a visiting critic judges all materials which have been submitted to the Opus and makes awards. The final Opus Magazine is composed of those pieces which have received awards and other works deemed worthy of publication by the Opus Board.

WTAS—Born as a physics experiment, WTAS has become a significant educational experience for those who participate in its programs and operation. It is an important source of campus news, music and entertainment. Located in the basement of Kollen Hall, the closed-circuit station is under the direction of the Department of Communication, and it operates under the express authority of the Federal Communications Commission.

MILESTONE — As time and seasons change and pass, so does the face of a college community. To the end of preserving a yearly segment of this change the yearbook staff puts forth its time and energy to produce the Milestone. In the past years the combination of candid photography and pertinent literary pictures has won for the Milestone, the Associate Collegiate Press' First Class Honor Rating. Participation in this publication is open to all Hope students.
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Services for Students

The College recognizes a variety of important service responsibilities. It is concerned about the health and well-being of students and maintains an efficient Health Service. To assist each student in developing his educational, vocational and personal interests and abilities and to help him take full advantage of his college experience the College provides extensive counseling services. The office of the Dean of Students is concerned with all phases of student life, and is responsible for coordinating these activities.

FACULTY ADVISING PROGRAM — Selecting courses for a semester, dropping and adding courses, consultation about choosing a major and determining professional and educational objectives can be a difficult but important task for any Hope College student. To assist the student in this task, each student is assigned an experienced faculty advisor. Usually, that advisor is assigned on the basis of the student's expressed academic interest. It is the function of each advisor to assist the student in selecting an appropriate schedule, to confer periodically with the student as to his academic progress, to offer counsel when the student is in academic difficulty, and to provide a source where academic questions may be answered.

Initially, faculty advisors are assigned at the beginning of the freshman year and generally continue through the end of the sophomore year. Request for a change of advisor may be made to the office of the Associate Dean for Academic Affairs. At the end of his sophomore year, a student is expected to select a "major", that is a field of academic concentration. Upon approval of his application for a major by a department of the student’s choice, he is re-assigned an advisor by the chairman of that department. Usually, this major advisor serves as the student’s faculty advisor through the junior and senior years. A request for a change in advisor must be initiated with the chairman of the department in which the student majors.

The academic advising program is under the direction of the Associate Dean for Academic Affairs.
PERSONAL COUNSELING SERVICES — While the entire Hope community is available to help students solve personal and vocational problems, the Dean for Student Affairs, the Dean of Men and the Dean of Women are especially trained to assist students in personal affairs. Students seeking assistance in private matters should contact one of them.

OFFICE OF FINANCIAL AID — The Director of Student Aid has the responsibility of assisting students in procuring financial grants and loans. He is also the person responsible for the allocating of campus employment.

THE COUNSELING CENTER — The College has established the Counseling Center to aid students who are struggling with difficult questions or confronting perplexing problems. The personnel are faculty members who are trained specifically in counseling. They wish to help students realize their potential and grow in self understanding, making the college years more satisfying, productive and meaningful. Students should feel free to consult the Counseling Center for assistance concerning personal problems or for any desired guidance or counsel. Vocational and aptitude tests are also available.

CHAPLAIN'S OFFICE — Students may wish to discuss particular problems and raise basic questions with Chaplain Hillegonds. The college years are the time when the young adult fashions his own view of the self and his life in the world. The Chaplain understands well the questions, conflicts and concerns that may face a Hope student, and he meets persons honestly, at their level. He stands ready to assist any student in clarifying his thinking on the essentials of the Christian faith and his role as a person in God's world.

STUDENT HEALTH SERVICE — Clinic care is offered to every enrolled student and staff member of Hope College. The Student Health Clinic is directed by a full-time registered nurse who is assisted by three graduate nurses and a physician. An out-patient service is maintained and drugs and supplies are issued to students at cost. A small fee is charged for special drugs such as antibiotics, etc. Fees for other physicians called in for consultation, major surgery, casts, hospitalization, or x-rays, must be paid by the student. Hospital services are available at the Holland City Hospital.

PLACEMENT SERVICE — The services of the Office of Placement are available both to seniors seeking their first positions and, in a limited way, to alumni.

THE BUREAU OF TEACHER PLACEMENT gathers a permanent file of confidential credentials of those desiring this service and makes such information available to interested school administrators. Administrators are invited to the campus to interview teaching candidates. The Teacher Placement Office is located in Voorhees Hall.

VOCATIONAL PLACEMENT SERVICE — Institutions and business firms throughout the country are anxious to recruit young college graduates into their operations. Representatives from such organizations visit the campus throughout the year and the College receives many communications regarding career opportunities for its graduates. All such information, along with appointments with visiting representatives, are coordinated by the Vocational Placement Service, located in the Office of the Dean of Students.
Admissions
The Degree Program
Academic Regulations
Academic Sessions
Admission of Freshmen

Hope College admits those students who demonstrate the desire and qualifications for a college education coinciding with the aims and objectives of the college. Candidates for admission are encouraged to apply following the completion of their junior year and, preferably, by early March of their senior year. Admission forms are available at high school offices, or can be obtained by writing the Office of Admissions, Hope College, Holland, Michigan 49423. A non-refundable fee of $10 must accompany the application. The applicant can expect a reasonably early decision on his application. Admission is selective. A thorough examination is made of the candidate's potential as indicated by the scope and quality of his secondary school record, the results of standardized tests, the guidance counselor's or principal's report, recommendations, leadership qualities, interests, and educational goal.

Secondary School Preparation

In general, applicants are expected to satisfactorily complete a full four-year college preparatory course in an accredited secondary school. Sixteen units are required and should include: 4 units of English; 2 units of Mathematics; 2 units of a foreign language; 2 units of History and the social sciences; and 1 unit of a laboratory science. Students whose secondary school program does not follow the above pattern will be given careful consideration if there is evidence of intellectual ability and seriousness of purpose.

College Board Entrance Examinations

To aid in admission and counseling, all Freshman applicants must take a college entrance examination. Score reports from either the College Entrance Examination Board Scholastic Aptitude Test or the American College Testing Program are accepted. Bulletins of information and applications for these tests are available at high school counseling offices, and each applicant for admission is responsible for making proper applications to take the test and for having the scores sent to HOPE. The recommended time to take either test is the spring of the junior year, or fall or winter of the senior year. The CEEB Achievement Tests are helpful, but not required.

Advanced Placement Standing

Entering freshmen who complete college-level courses in secondary school and attempt the corresponding CEEB Advanced Placement Examinations in May are urged to have the results sent to HOPE. Those earning a grade of 4 or 5 on the exam may be assured of receiving appropriate college credit or placement. An exam with a grade of 3 will be evaluated by the respective department which will determine if credit or placement is to be granted.

Interviews and Campus Visits

While personal interviews are not required, they are welcomed and encouraged for all prospective students and applicants. Admissions officers are available
for interviews from 9-11:30 a.m. and 1-4:30 p.m., Monday through Friday, and 10:00-12:00 noon on Saturdays (except holiday weekends). During June, July and August, Saturday interviews are conducted by appointment only.

Prospective students and their parents desiring an interview should write or call the Office of Admissions at least one week in advance. During the academic year, a student-guided tour of the campus can be provided those who schedule interviews in advance.

Transfer Students

Hope College will consider for admission transfer students who have completed academic courses at other accredited institutions. In addition to the application for admission, such applicants must submit to the Office of Admissions a transcript of work completed on the college level, a statement of honorable dismissal, and a letter of character reference. When writing to the college the student should include a statement explaining the reason for leaving the previous college or university, and for choosing Hope College.

The standard for the acceptance of credit towards Hope College degree requirements from institutions of higher learning will be the accreditation of that college by its regional accrediting association as listed in the current report of the American Association of Collegiate Registrars and Admissions Officers. Exceptions to this general rule may be obtained only by application to the Dean for Academic Affairs at the time of the student's application for admission.

A maximum of 65 semester hours of credit may be transferred from a junior college. Transcripts are evaluated by the Office of the Registrar so that the general college requirements can be determined and provided to the student. A transfer student must spend no less than four semesters of study at Hope College to complete the degree program unless a shorter program designed to fill the Hope College requirements is approved by the Dean and the Chairman of the student's major department.

The final 30 semester hours of a Hope College degree program must be completed at Hope College or in an off-campus program sponsored by Hope. The transfer of credits from another educational institution to Hope College as part of the final 30 semester hours must be approved in advance by the Student Standing and Appeals Committee and the Dean for Academic Affairs.

Academic Records of Transfer Students

The record of a transfer student at the time of admission will be treated the same as that of a Hope College student for purposes of:

a. Admittance and class standing (freshman-senior)
b. Determining academic probation or good standing
c. Determination of the satisfactory completion of required courses.
Admission

For all ensuing official purposes, the record of the student shall be that which he obtains at Hope College.

Summer School

Hope offers a variety of campus summer sessions (see index for other reference). Admission to the Summer School does not imply admission to the college for the fall or spring semesters. A separate application is contained in the Summer School catalog printed in March.

Readmission

Students who have withdrawn from the college are not automatically readmitted. An application for readmission must be obtained from the Registrar's Office. It should be completed and returned to the Registrar at least one week prior to registration.

Admission of Foreign Students

Students living in foreign countries who wish to study at Hope College should make application before February 1 of the year in which they wish to enter college. In addition to the completion of the application for admission, secondary school transcript, and personal reference forms, the applicant must give evidence of his English language proficiency. The Test of English as a Foreign Language or a comparable English proficiency test is required. For a bulletin of information on TOEFL, write: TOEFL, Educational Testing Service, Princeton, N.J. 08540, U.S.A.

COLLEGE REGULATIONS*

Hope College assumes that all students will conduct themselves as responsible persons, guided by the basic principles of the Christian tradition whether the students are in residence on the campus, working off campus, studying under College-sponsored programs, or whether they are living at home.

Since students choose to become members of the College community, they are expected to understand the rules and regulations established for the College community's wellbeing and are expected to live up to them both in spirit and in practice.

MOTOR VEHICLES — Freshman students residing on campus are not permitted to have motor vehicles. All students who have cars on campus are expected to register them with the office of the Associate Dean of Students.

HOUSING — To foster a closer feeling of campus community, students are expected to live in campus residences, except in the case of commuting students who live at home. Exemptions must be made with approval of the Dean of Students.

*Rules and Regulations are discussed in detail in the Student Handbook.
FINANCIAL AID TO STUDENTS

Through the money that the college receives from gifts and the endowment fund, a sizeable part of the cost of every student's education at Hope College is underwritten. Every student attending Hope College, in effect then, receives an educational grant. However, the main burden of responsibility for financing a college education rests with the student and his family. Recognizing the gap between the cost of a good college education and the ability of some students and their families to meet the regular college fees, Hope College has established a three-fold student-aid program. Through this program the college seeks to enable worthy students, those of serious purpose who wish to secure an education at Hope College, to do so. The program includes scholarships, grants-in-aid, loans, and part-time employment.

To determine most equitably the distribution of funds available for financial aid, Hope College requires all students applying for assistance to forward to the college a copy of the Parents' Confidential Statement which is part of the College Scholarship Service. New students, that is, students applying for entrance into Hope College, should address all inquiries concerning financial aid to the Office of Financial Aid. The Parents' Confidential Statement should be submitted by March 1 to receive consideration for the following school year. Students already enrolled at Hope College should address inquiries concerning financial assistance to the Director of Financial Aid. A renewal form of the Parents' Confidential Statement must be submitted by May 1 to receive financial aid consideration for the subsequent school year.

THE COLLEGE SCHOLARSHIP SERVICE — More than seven hundred colleges and universities, of which Hope College is one, participate in this service. The C.S.S. publishes and distributes a Parents' Confidential Statement which is to be filled out by parents of students requesting financial aid consideration. The parents indicate on this form all pertinent family information and financial data, so that the college can make decisions that are fair both to the individual and to the student body.

The Parents' Confidential Statements are distributed through the secondary schools. Copies may also be obtained by writing directly to the College Scholarship Service either at Box 176, Princeton, New Jersey; Box 1025, Berkeley, California; or Box 881, Evanston, Illinois 60304, whichever office is nearer. When completed by parents and students, the statement should be returned to the service center and not sent to the college. For new incoming students, the deadline for filing the Parents' Confidential Statement is March 1; for returning students the deadline is May 1. The College Scholarship Service will evaluate and forward the Parents' Confidential Statement to the college(s) named on the blank.

Presidential Scholarships

Each year from applications for admission to Hope College, 20 freshmen are invited to become the Presidential Scholars in their class. These students have superior records of academic achievement, marked intellectual interests, and demonstrated leadership abilities. Where there is financial need, this designation carries a scholarship up to full tuition. Presidential Scholars who do not have financial need are awarded an annual scholarship of $200. For their freshman year,
Financial Aid to Students

the Presidential Scholars also receive a $50 book prize, in the form of credit at the college book store for the purchase of any books, other than textbooks. Winners receiving other state or national competitive scholarships grants meeting their full need will receive a $100 honor award.

There is no application for a Presidential Scholarship. All qualified students accepted for admission by February 1, receive consideration by the selection committee. Winners are notified by mid-March. Further details are described under Programs for Talented Students.

Hope College Merit Scholarships

Hope annually sponsors six (6) scholarships through the National Merit Scholarship Program. Consideration is limited to Merit Semi-finalists who inform the National Merit Scholarship Corporation that HOPE is their first-choice college. Annual stipends ($250-$1500) depend upon individual need as determined by the Merit Corporation. HOPE Merit Scholars are included in all Presidential Scholar activities.

Hope College General Scholarships

A number of scholarships are granted by Hope College to applicants who give evidence of superior ability, better than average academic achievement, demonstrated leadership and financial need. These scholarships are continued as long as the student maintains a scholarship level academic record (B average) and a record of good campus citizenship, provided also that there is a continuing need.

Hope College Grants-in-Aid

Some limited funds are available to aid students who do not meet the scholastic requirements for scholarship awards but who for other reasons, chiefly financial need and leadership qualities, are considered worthy of financial assistance. These grants are for one year. Application for renewal must be made to the Director of Financial Aid by May 1 to be considered for the subsequent year. The Parents' Confidential Statement for renewal of these must be submitted to the College Scholarship Service by May 1 to be considered for the subsequent year.

Educational Opportunity Grant

E.O.G.'s are awarded to students who demonstrate excessive need, based upon family income and the expected contribution by the parents to the student's educational expenses. This program is funded by the federal government and the grants need not be repaid. Renewal: Continued financial need according to federal guidelines providing adequate federal funding continues.

Grants of Reformed Church Boards

BOARD OF DOMESTIC MISSIONS SCHOLARSHIPS — Two $200 scholarships are available to women students, members of the Reformed Church, who are planning to enter full-time Christian service. The grants are renewable upon
Financial Aid to Students

evidence of satisfactory progress. In addition, several $400 scholarships are available to persons from Annville, Kentucky, and from Southern Normal High School, Brewton, Alabama, who are planning to enter full-time Christian service. Application must be made directly to the Board of Domestic Missions, 475 Riverside Drive, New York, New York 10027.

BOARD OF BENEVOLENCE SCHOLARSHIPS — The Board of Benevolence, Reformed Church in America, was organized to assist young men and young women in preparation for definite Christian work in the Reformed Church in America. Those interested should write for information on available scholarships, to the Secretary of the Board of Benevolence, in care of Hope College, Holland, Michigan.

State of Michigan Scholarship and Tuition Grant Program

High school seniors residing in Michigan should first apply for the MHEAA-administered financial aid programs. Your high school counselor has details and applications. To be eligible you must register for the Competitive Scholarship Exam in early October of the senior year.

STATE OF MICHIGAN COMPETITIVE SCHOLARSHIPS — To be considered you must take the State Competitive Scholarship Exam in your senior year. Stipends range up to $800 annually and are renewable on the basis of continued need and satisfactory grades.

MICHIGAN TUITION GRANTS — Up to $800 awarded solely on the basis of need to Michigan residents attending Hope College. To be considered for the freshman year, applicants must take the Competitive Scholarship Exam. A qualifying score is not required in order to receive a grant.

Designated Scholarships and Grants

General

MARBLE COLLEGIATE MEN'S LEAGUE SCHOLARSHIPS* — Four $500 awards available to selected students of high ability and dedication to life purposes consistent with the goals of the Reformed Church in America. Three of these scholarships are specifically named: the Herman Halstead, the Earnest Shay, and the Martin Sommer Scholarships in memory of these church leaders, and the Ministry Scholarship, to be awarded to a young man preparing for the ministry.

THE DE WITT FOUNDATION SCHOLARSHIPS — Awards of $400 to be used as scholarship aid for students who are the children of employees of the DeWitt Industries and subsidiaries as designated by the donor. The grant will continue for four years contingent upon good academic performance.

*Scholarships for which freshmen are considered.
Financial Aid to Students

SKILLMAN FOUNDATION SCHOLARSHIPS — Awards to assist students who have been included in Hope summer programs for disadvantaged students.

GEORGE F. BAKER SCHOLARSHIPS — Awards to students entering the Junior year at Hope whose academic record and character reveal promise of future leadership. A majority of the scholarship holders will be students who plan to make constructive business activity their life work. The amount of the stipend is determined by financial need, but honorary awards may be made on the basis of leadership qualities alone.

DR. HAROLD DYKHUIZEN MEMORIAL SCHOLARSHIP — A $500 award for a student from Mona Shores High School, Muskegon, Michigan, interested in medicine or a related field. Preference given to freshmen.

THE GEORGE STEININGER SCHOLARSHIP — Awards to needy and worthy juniors and seniors. Established by Della B. Steininger and her children, George Steininger and Helen S. Stults, in memory of the Reverend George Steininger, Class of 1916.

ALVIN M. BENTLEY FOUNDATION SCHOLARSHIP* — An award of $500 to an academically superior and financially needy freshman student who is a graduate of a Michigan high school.

CLARENCE P. DAME SCHOLARSHIP FUND — A sum of $500 for grants to students who are preparing for full-time Christian service in the Reformed Church in America and who are in financial need. Priority is given to students from the Second Reformed Church of Kalamazoo and the Classis of Kalamazoo.

CHRIS BECKER MEMORIAL SCHOLARSHIP — A $500 award to a graduating senior from Zeeland High School who demonstrates financial need.

Funded Scholarships

JOHN H. RUMPH SCHOLARSHIP — The income of $10,000 to provide scholarship aid for a worthy senior student who needs funds to complete his education. Established by Mrs. Maude C. Rumph in memory of her husband.

FRANCES H. VAN ZANDT SCHOLARSHIP — A fund of $5,000, the income to provide a scholarship for a worthy student preparing for the Christian ministry.

KATHRYN VAN GROUW SCHOLARSHIP — A $500 fund, income to provide scholarship aid for a needy student who is preparing for full-time church work.

JOHN L. HOLLANDER SCHOLARSHIPS — A $10,000 fund, income provides scholarship aid for worthy students of good character who desire higher education leading to professions in the fields of law, economics, music or teaching. Established by Mrs. Hollander in memory of her husband, Judge John L. Hollander.
ESTELLE BROWNING McLEAN SCHOLARSHIPS — A $10,000 fund, income provides scholarship aid for worthy students. Established by C. M. McLean, former member of the Hope College Board of Trustees.

MARY BUSSING SCHOLARSHIPS — A $50,000 fund from the estate of Miss Mary Bussing — the income to provide scholarship aid for students of ability, leadership, and educational purpose.

JOHNSON-HENRICH SCHOLARSHIPS — A $16,000 fund, income to provide scholarship aid to worthy students. Established by Mr. and Mrs. Howard Johnson in memory of Mrs. Johnson's father, Frederick Henrich.

EMERSONIAN MEMORIAL SCHOLARSHIP — A $6,500 fund, the income to provide scholarship aid to needy students of high moral character and Christian commitment. Established by the Emersonian Alumni of Hope College.

FORD MOTOR COMPANY SCHOLARSHIPS FUND — A $10,000 fund, the income to provide scholarships for worthy students.

I. MULLER SCHOLARSHIP FUND — A $2,000 fund, the income to provide scholarships for worthy students.

HENRY A. & CAROLYN CHRISTIAN SCHOLARSHIP FUND — A $6,000 fund, the income to provide scholarship aid to a worthy student who desires higher education leading to a profession in medicine, nursing, biology or teaching.

WIETSCHE & NELLIE MIDDLEBUSH SCHOLARSHIP FUND — A $10,000 fund, the income to provide scholarship aid to a student with high character, financial need and scholarship.

FRATERNAL ALUMNI SCHOLARSHIP — A fund of $5,000, the income to provide scholarship aid for worthy students.

AGNES ROSS SCHOLARSHIPS — A fund of $7,000, the income to provide scholarship aid for worthy students.

WALTER F. BANK ENDOWMENT FUND — A $23,000 fund, the income to provide scholarship aid for deserving students.

THE WILLIAM J. WESTVEER SCHOLARSHIP FUND — A $12,500 fund, the income to provide scholarship aid for worthy students facing financial need. Established by Maud G. Westveer, Willard M. Westveer and Mrs. Henry Steffens.

HAROLD A. SYKES MEMORIAL SCHOLARSHIP — A fund of $1,575, income to provide scholarship for deserving student. Established in memory of Elder Sykes by the Queens Reformed Church of Long Island, N.Y.

THE FRED MULDER GRANT — A fund of $6,400, the income to provide a grant-in-aid for a worthy student demonstrating financial need. Grades and class standing are not necessarily a determining factor in naming the grant recipient.
Financial Aid to Students

**THE GENEVA FUND** — A fund established to promote international understanding and world peace. Part of the income is used to provide scholarships to college students from countries outside the U.S.A. who show promise of becoming leaders in the application of the principles of the Christian religion in this area of human relations.

**Art**

**THE HOLLAND COUNCIL FOR THE ARTS SCHOLARSHIP** — A cash award of $300 will be given to a promising major in the Art Department. The Holland Council for the Arts is founded for the purpose of sponsoring and encouraging cultural and educational activities in the Holland and surrounding areas. Deadline for applications for this scholarship is May 15th.

**THE STANLEY HARRINGTON ART SCHOLARSHIP** — Awarded to a promising major in the Art Department, approximately $100 intended for the purpose of research materials. The Stanley Harrington Art Scholarship is established by friends, students and family in memory of Mr. Harrington, a professor in the Art Department of Hope College from 1964 to 1968.

**Chemistry**

Several corporations and foundations have granted funds to be used as summer research fellowship for students who will make chemistry their profession. Awards are made on the basis of ability. Interested students should consult the chairman of the Chemistry Department.

**NATIONAL SCIENCE FOUNDATION UNDERGRADUATE RESEARCH PROGRAM** — Five Assistantships of $660 each to chemistry majors for full-time undergraduate chemical research in summer.

**RESEARCH ASSISTANTSHIPS** — A number of chemistry faculty members have available research assistantships for students to support part-time research during the academic year and full-time research during the summer.

**Education**

**THE LOUIS AND HELEN PADNOS COMMUNITY EDUCATION FUND** — Promotes and fosters creative programs and projects that will further the excellence of the entire educational system of the Holland community. It makes possible such projects as seminars on new ideas in education, pilot programs in foreign language instruction, enrichment seminars for interested high school seniors and encouragement of student projects in specific areas.

**Languages**

**FRENCH SCHOLARSHIP-ASSISTANTSHIP** — Awarded each year to a qualified young woman whose native language is French. The awardee receives
Financial Aid to Students

a waiver of tuition, cultural affairs, room and board fees in return for work as a native assistant in the Foreign Language Department.

**GERMAN SCHOLARSHIP-ASSISTANTSHIP** — Awarded each year to a qualified young woman whose native language is German. The awardee receives a waiver of tuition, cultural affairs, room and board fees in return for work as a native assistant in the Foreign Language Department.

**SPANISH SCHOLARSHIP-ASSISTANTSHIP** — Awarded each year to a qualified young woman whose native language is Spanish. The awardee receives a waiver of tuition, cultural affairs, room and board fees in return for work as a native assistant in the Foreign Language Department.

**Music**

**FRESHMAN MUSIC AWARDS** — Given each year to entering freshmen in the applied music fields of Piano, Voice, Instrument and Organ. Awards are awarded on the basis of an audition by means of a tape recording. Audition tapes must be submitted by March 1. Additional information can be secured by writing to the head of the Music Department.

**GRACE MARGUERITE BROWNING SCHOLARSHIP IN VOICE** — Awarded each year to the Junior or Senior music student who, in the opinion of the Music Faculty, has proved himself worthy of such a scholarship under the following conditions:

a. He has been in residence at Hope College for two years.
b. He maintains a good general academic record during the year the scholarship is granted and does superior work in his applied music field. Failure to do so means immediate termination of the scholarship.

The scholarship is for one lesson per week throughout the year or two lessons per week for one semester. A student may receive the scholarship for one year only.

**CLARYCE ROZEBOOM MEMORIAL SCHOLARSHIP IN ORGAN** — Awarded to a member of the Junior or Senior class on the same basis as the Browning Scholarship in Voice.

**SCHOLARSHIP IN PIANO** — An award made to a member of the Junior or Senior class on the same basis as the Browning Scholarship in Voice.

**SCHOLARSHIP IN INSTRUMENTS** — An award made to a member of the Junior or Senior class on the same basis as the Browning Scholarship in Voice.

**Physics**

A number of scholarships and stipends, funded by corporations and foundations, are available. Application must be made through the department chairman.

Research Corporation Grants of $150 per semester for part-time research.

NSF *COSIP* Grants for summer research projects.
Financial Aid to Students

Psychology

CHRISTOPHER JAMES STRINGER MEMORIAL AWARD — A $200 award. The recipient, selected by the psychology department staff, is a deserving junior or senior who shows promise of becoming an outstanding psychology student.

Loans Available to Qualified Students

THE HENRY STRONG EDUCATIONAL FOUNDATION provides funds to undergraduate Juniors and Seniors. Interest at the rate of 3% begins to accrue at graduation and repayment is at a specified rate covering a period of four years after graduation.

THE JOHN DYKEMA LOAN FUND — This student loan fund is designed for students who demonstrate excessive need and who may be forced to discontinue their studies without the use of such funds. Grades are not to be a determining factor in awarding these loans. Established by Susan M. Dykema.

THE BING CROSBY LOAN FUND — This is a loan program established by the Trustees of the Bing Crosby Youth Fund, for deserving students who are in need of financial assistance to complete their education. The money is to be loaned to students having satisfactorily completed their freshman year.

THE FLOYD LONG LOAN FUND — This institutionally operated loan program was established to help meet the educational expenses of Hope students who demonstrate financial need and show academic promise.

JANET ALBERS YONKMAN LOAN FUND. — This fund is to be a Student Loan Fund, all loans to be made to students whose scholarship record and potential suggests that they will pursue successful academic careers at and be graduated from Hope College. Primary consideration will be given to music students, but the fund is open to application by all interested students. Loans will be made to worthy, deserving, and responsible students who have given evidence of leadership potential and who have financial need.

NATIONAL DEFENSE STUDENT LOAN—This federal loan program is limited to permanent residents of the United States, who demonstrate financial need. No interest accrues nor is repayment required while the student carries at least a half-time academic load at any institution of higher education. Repayment is required within a 10 year period following the termination of student status. The interest rate is a simple annual 3% on the unpaid balance. Students who enter the teaching profession may receive partial or entire cancellations of principal and interest. Renewal: Continued financial need and adequate federal funding.

THE MICHIGAN HIGHER EDUCATION ASSISTANCE AUTHORITY grants loans to needy students who are legal residents of Michigan and who are in good academic standing in the degree program. Loans are made through the student's home bank at an interest rate not to exceed 7%. The government pays the interest while the student is attending Hope College. The repayment period begins 9 months after graduation at which time the borrower begins to pay the interest charge. A repayment period of 10 years may be arranged.
Other educational foundations provide loan funds for students and information on these is available at the Office of Financial Aids. For example, the Hattie M. Strong Foundation provides loan funds up to $3,000, interest free during college years, to Junior or Senior students. The Pickett and Hatcher Educational Fund grants loans to students at a 2% interest rate during the student's college years and 4% thereafter. Application for loans should be made through the Director of Financial Aid.

DEFERRED PAYMENT of education costs may be arranged through Education Funds, Inc., or Tuition Plan. E.F.I. and Tuition Plan specialize in education financing; their programs permit paying education expenses in monthly installments. For further information, write the Director of Financial Aid or write directly to Education Funds, Inc., 10 Dorrance St., Providence, Rhode Island 02901; or Tuition Plan, 410 North Michigan Ave., Chicago, Illinois 60611.

All EFI agreements include insurance on the life of the parent. There is also total and permanent disability insurance on the parent, plus trust administration in the event of the parent's death or disability, thus insuring the continuation of the student's education.

Employment

Limited opportunities for part-time employment on campus and in the community exist for students who need to be partially self-supporting while at college. The Financial Aids Office seeks to locate and assign part-time jobs to students most in need of self-help. It cannot, however, guarantee job assignments to all students applying.

Specific job commitments are made in late summer to students who earlier had been promised Campus Employment. The hourly pay rate is $1.60. The amount awarded is for the entire year, approximately one half of which can be earned each semester. Since the student is paid directly each month on the basis of hours worked, the estimated dollar value is not credited to the students account at the beginning of the semester. Renewal: Those who are recommended by their supervisors and who continue to demonstrate financial need. A renewal employment application must be submitted each spring. Some campus employment is partially funded through the Federal College Work - Study Program and the Noyes Foundation Program.

Students needing employment for a particular school year should file applications on the available Student Employment Application Forms. Returning students can obtain these from the Office of Financial Aid. New students should submit inquiries to the Director of Financial Aid.

The college recommends that a student whose academic record falls below a C average in a given semester should refrain from part-time employment until his academic record is C average or higher. If he must carry a considerable work program along with his studies, he is advised to reduce his academic load.
STUDENT EXPENSES 1971-72

Fees

GENERAL SEMESTER FEES:

Over-all for boarding students (Tuition, room and board) $1380.00
Tuition 885.00
Board¹ 280.00
Room² 215.00
Laboratory of Chemistry 24, 35 and 36 30.00
Laboratory for other science courses 15.00
Laboratory of Art 37, 38, 53 and 54 20.00
Laboratory for Theater 65 and 66 15.00
Laboratory for Theater 35 30.00
Laboratory for Theater 31 and 32 5.00
Applied Music³
   Organ, Piano, Voice or Instrument — one thirty-minute
   lesson a week .......................... 2 hrs. credit 50.00
   A forty-five minute lesson a week ......... 3 hrs. credit 75.00
Class Instruction³ in Voice, Piano, or Instrument 25.00

SPECIAL FEES:

Application (paid by each student upon application for admission) $ 10.00
Readmission Fee (for previously admitted students who have not
   been enrolled in a Hope College program for one or more
   semesters) 10.00
Late Registration 25.00
Diploma 16.00
Enrollment Deposit ($50.00 applied against general fees,
   $50.00 used as a security deposit refundable upon
   graduation or withdrawal 100.00
Student Activities Fee (payable at 1st semester registration) 75.00
Tuition above normal 16-hour load (per credit hour) 40.00
Tuition below 12 hour load (per credit hour) 67.00
Linen Service (optional)⁴ 19.50

BILLS AND REFUNDS — All bills are due and payable in advance of registra-
   tion for each semester.

¹The college has the right to increase the tuition, room and board fees at any time it finds it
   necessary to do so.
²All rooms in college housing are contracted for the college year.
³Fees for Applied Music and Class Instruction are in addition to the normal credit hour
   charge. However, if a student is enrolled in over sixteen credit hours of instruction includ-
   ing Applied Music, he will not be charged additional tuition for the hours over sixteen.
⁴Linen service is optional and can be contracted for both semesters at $36.
Contractual arrangements with members of the faculty and staff, and other provisions for education and residence, are made by the college for an entire year in advance to accommodate each registered student for the full academic year; therefore, should a student withdraw before the end of a semester the following rules will apply:

1. **ROOM CHARGES** are not refundable. No portion of a student's room rental will be refunded if the student leaves after he has registered for the semester.

2. **TUITION REFUNDS** for students who withdraw from college, are suspended, or adjust schedules during the course of the semester will be computed from the beginning of the week of registration as follows:

   For the student attending classes —
   
<table>
<thead>
<tr>
<th>Duration</th>
<th>Tuition Refund Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less than two weeks</td>
<td>80% Tuition money will be refunded</td>
</tr>
<tr>
<td>From two to three weeks</td>
<td>60% Tuition money will be refunded</td>
</tr>
<tr>
<td>From three to four weeks</td>
<td>40% Tuition money will be refunded</td>
</tr>
<tr>
<td>From four to five weeks</td>
<td>20% Tuition money will be refunded</td>
</tr>
<tr>
<td>Five weeks or more</td>
<td>No refund</td>
</tr>
</tbody>
</table>

3. **BOARD REFUNDS** for students withdrawing from college will be pro-rated. Those students who desire to change boarding plans once they have registered for a semester must have authorization from the Dean of Students.
The curricular program is based on the concept of four academic years of college work leading to the Bachelor of Arts or Bachelor of Music degree. Although students enter college from secondary schools with a wide variation in background and education, the first responsibility of the college is to provide for each student a broad base of experience in the various fields of human activity which will enlarge his understanding of the world in which he lives, help him in disciplining his mind, and assist him in acquiring a vital Christian philosophy. The basic courses that are required of every student aim at these objectives and are designed, therefore, to help him acquire the knowledge, skills and attitudes essential for carrying out the common responsibilities of Christian world citizenship. The field of concentration requirement also aims at these broad, liberalizing ends.

The second responsibility of the college is to help prepare each student to take his place, as a contributing member of society, either in a chosen vocation or profession or in a professional or graduate school in which he may continue his specialized training for a career. The requirement of a major, or field of concentration, aims partially at fulfilling this need. In several areas, professional sequences also contribute to this objective. Finally, the basic course requirements aim at developing competencies which are important for most special vocations.

Specific Requirements for the Degree

SEMESTER HOURS AND QUALITY POINTS — A student to be eligible for graduation must pass all college required courses and must present a minimum of one hundred twenty-six (126) credit hours of college work. The grade average of all his course work must be 2.0 or higher.

Every candidate for a Hope College degree must file an application in the Records Office not later than the beginning of the semester or summer session in which the degree is expected.

The bachelor degree is offered in thirty-four fields of major concentration. The bachelor of arts degree may be earned in art, biology, business administration, chemistry, classical languages, communications, economics, English, French, geology, German, history, humanities, language arts, Latin, mathematics, music literature and history, music theory, philosophy, physical education, physics, political science, psychology, religion, science, social studies, sociology, Spanish, speech, and/or theatre. The bachelor of music degree may be earned in performance, vocal music education, and/or instrumental music education.

Residence

No degree will be conferred on anyone who has not spent his senior year at Hope College unless the student is in a planned Hope degree program that includes off-campus study.

1See Appendix for Glossary of Terms, Page 242.
2For general college requirements for bachelor of music degrees, see pages 156-157.
Introduction to Liberal Studies

A seven semester-hour sequence is required of all freshmen. This sequence aims to raise to a more significant level interest in and concern for exploring the basic human questions that every adult faces, and to provide a rationale for the educational requirements the Hope student will face and an understanding of the liberal values of his study. Finally, it seeks to develop his skill in expressing his reflections on such questions clearly, forcefully, and in orderly fashion in speech and writing. The sequence includes English 13 and Philosophy 13.

Cultural Heritage

An eleven or twelve semester-hour sequence normally completed by the end of the sophomore year. The sequence includes: (a) six hours of literature — English 31, 32; (b) three hours of Music, Art or Theatre, normally Art 21, Music 17 or Theatre 30; (c) three hours of History, normally History 11. Three hours of advanced literature in a foreign language may be substituted for either English 31 or 32.

Social Science

A six semester-hour sequence, normally completed by the end of the sophomore year. One semester course must be chosen from the economics or political science areas — recommended: Economics 21 or Political Science 11; and one course from the communication, psychology or sociology areas (recommended: Communication 21, Psychology 15 or Sociology 21). Psychology 15 is required of all prospective teachers.

Science and Mathematics

An eleven semester-hour sequence, eight hours in science and three hours in mathematics, normally completed by the end of the sophomore year.

Students must elect at least two courses, totaling eight hours of science from those designated in the departments of biology, chemistry, geology, and physics. At least one of these courses must include laboratory. The third course must be in the field of mathematics. A minimum of three semester hours in mathematics is required. Students may select any course(s) from the offerings of the Mathematics Department. Students enrolled in elementary education program may fulfill their science requirement with a special course sequence.

Foreign Language

The Foreign Language graduation requirement is as follows:

1. For students entering with at least two years of study of a foreign language in high school the foreign language graduation requirement consists of any one of the following:
The Degree Program

a. from 6 to 8 credit hours of study of that language commencing at the level determined by the student's performance on a placement test;
b. the 11-12 sequence (8 credit hours) in a language not previously studied;
c. one semester of concentrated study of a given language in a country where that language is spoken and under the auspices of a foreign study program recognized by the college and approved by the chairman of the department of Foreign Languages.

2. Students entering with less than two years in a language in high school enter with a deficiency which must be made up by completing (for credit) the 12 (4 to 8 credit hours) course in any language before proceeding to fulfill the foreign language graduation requirement, which in their case is either the 31-32 sequence (8 credit hours) in that same language or either (b) or (c) listed above.

Religion

A six semester-hour sequence, normally completed by the end of the sophomore year (3 hrs. for Junior or Senior transfers.) Religion 23, 24, 25 or 26 may be elected to fulfill the first 3 hr. course requirement. For the second 3 hr. requirement a second course from the four listed or any other course from the offerings in the Department may be selected. (See Dept. of Religion, page 191).

Senior Seminar

A three semester-hour course to be taken either semester of the senior year. Students may elect from the following courses to fulfill this requirement: Interdisciplinary Studies 71, 74, 75, Religion 51, 52, 63, 64, 75, Theater 61.

Physical Education

Two semester courses in Physical Education activities, totaling two semester hours, normally completed in the freshman year. Students may enroll in additional activities courses, but a total of only four semester hours of credit in these courses, including two in the core, may count toward graduation.

DEPARTMENTAL MAJOR — To provide depth and penetration in at least one field of knowledge, the student should, at the close of his sophomore year, choose a field of concentration in a department. Upon deciding in what department he will major, a student should fill out the application form for declaring a major. This form is obtainable at the Records Office. Upon completing it, he should submit the form to the chairman of that department in which he intends to major. If accepted, the chairman of that department assigns the student to a faculty advisor, who in turn, assists the student in working out his academic program. The student should familiarize himself with the specific requirements of his major department as stated in Part II of this catalogue. These requirements must be met for graduation.

COMPOSITE MAJORS — For some students with special cultural or vocational goals, a composite major is possible. Such a composite major requires, however, prior approval of the Academic Affairs Board.
The Degree Program

Education students planning to seek certification in Elementary Education should plan to follow one of the composite programs already approved. Such a student should consult with the Department of Education by the end of his sophomore year. The composite major leading to certification in Elementary Education consists of a minimum of 36 hours in related academic fields and requires a concentration of at least 18 hours in one academic field. At present, the following composite majors are approved:

- Language Arts (Communication, English Language, Foreign Languages. Focus is on languages as a communicating art).
- Humanities (Literature, Art, Music).
- Social Studies (History, Political Science, Sociology, Economics, Geography).
- Science (Biology, Chemistry, Geology, Mathematics, Physics).

SCIENCE MAJOR: To insure that students majoring in biology, chemistry, geology, or physics reach a higher level of scientific sophistication early in their college years, the following courses will be taken in sequence by all prospective majors in the natural sciences, beginning with the Class of 1972:

<table>
<thead>
<tr>
<th>Semester I</th>
<th>Semester II</th>
<th>Semester III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math 20 or 31*x</td>
<td>31x or 32x</td>
<td>32x</td>
</tr>
<tr>
<td>Physics 23</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td>Chemistry 23</td>
<td>24 and 28</td>
<td>15**</td>
</tr>
<tr>
<td>Biology</td>
<td></td>
<td>15**</td>
</tr>
<tr>
<td>Geology</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*only Mathematics 20 required of biology majors.

**only one of the courses required. Must be taken in Semester III (or earlier) by Biology or Geology Majors.

Students who plan to pursue courses in secondary school science teaching should consult department in which they will major for specific course requirements.
GENERAL COLLEGE REQUIREMENTS
FOR BACHELOR OF ARTS DEGREE

Recommended Sequence:

**Freshman Year**

- English 13 ......................................................... 4 hours
- Religion 23, 24, 25 or 26 ..................................... 3 hours
- Philosophy 13 .................................................... 3 hours

**Sophomore Year**

- English 31, 32 (World Literature) ....................... 6 hours
- Religion (See p. 72 and 191) ............................ 3 hours

**Freshman or Sophomore Years**

- Cultural Heritage Sequence
  - Art 21 or Music 17 or Theater 30 ................... 3 hours
  - History 11 .................................................... 3 hours

- Social Science Sequence
  - Economics 21 or Political Science 11 ............ 3 hours
  - Communications 21, Psychology 15\(^1\) or Sociology 21 ....................................................................... 3 hours

- Science and Math
  - Math 15 or appropriate substitute .................. 3 hours
  - Science\(^2\) (two beginning level courses)
    - Biology, Chemistry, Geology, Physics .......... 8 hours

- Foreign Language
  - Eight hours of Elementary Foreign Language (11, 12)
  - and/or eight hours of Intermediate Foreign
    Language (31, 32)
    - French, Spanish, German, Russian, Greek,
    - Latin or Dutch ............................................. 8 or 16 hours

**Senior Year**

- Senior Seminar:
  - Interdisciplinary Studies 71, 74, 75; or
  - Religion 51, 52, 63, 64, or 75; or
  - Theater 61 .................................................... 3 hours

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\(^1\)Psychology 15 is a prerequisite to any course in the Department of Education.

\(^2\)Two courses totaling eight hours of science required. One course must include a lab.
GENERAL ACADEMIC REGULATIONS

System of Grading

Each student receives a grade in his courses at the middle and at the close of the semester. The mid-semester grades, designed to give the student an indication of his progress, do not appear on a student's transcript.

The system of grades is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Significance</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Superior</td>
<td>4.0 per sem. hr.</td>
</tr>
<tr>
<td>A-</td>
<td>Superior</td>
<td>3.7 per sem. hr.</td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>3.3 per sem. hr.</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.0 per sem. hr.</td>
</tr>
<tr>
<td>B-</td>
<td>Good</td>
<td>2.7 per sem. hr.</td>
</tr>
<tr>
<td>C+</td>
<td>Average</td>
<td>2.3 per sem. hr.</td>
</tr>
<tr>
<td>C</td>
<td>Average</td>
<td>2.0 per sem. hr.</td>
</tr>
<tr>
<td>C-</td>
<td>Average</td>
<td>1.7 per sem. hr.</td>
</tr>
<tr>
<td>D+</td>
<td>Weak but passing</td>
<td>1.3 per sem. hr.</td>
</tr>
<tr>
<td>D</td>
<td>Weak but passing</td>
<td>1.0 per sem. hr.</td>
</tr>
<tr>
<td>D-</td>
<td>Weak but passing</td>
<td>0.7 per sem. hr.</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0.0 or nothing</td>
</tr>
<tr>
<td>P</td>
<td>Pass (Pass/Fail Option)</td>
<td>0.0 or nothing</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td></td>
</tr>
<tr>
<td>W</td>
<td>Withdrawal</td>
<td></td>
</tr>
<tr>
<td>IP</td>
<td>In progress</td>
<td></td>
</tr>
</tbody>
</table>

Quality points, the numerical equivalent of the letter grade, are used to determine the student's rank in class, academic honors, and academic warning. By way of example, a student receiving an A, B, C, D, or F in a three-semester hour course earns 12, 9, 6, 3, or 0 quality points respectively. The number of earned quality points divided by the number of semester hours attempted (excluding “Pass” hours) establishes the quality point average (GPA) of a student. A quality (or grade) point average of 2.0 shall be required for graduation from Hope College.

Incompletes and Failures

An incomplete (I) is given only when circumstances do not justify giving a specific grade. It must be removed within the first nine weeks of the semester following the one in which the incomplete was received. If not removed within this time, the incomplete becomes a failure (F).

A failure (F) cannot be removed from a student's record. However, if a course is repeated, the second grade is recorded as the final grade for the course. If the course is required for graduation or for a major, it should be repeated the next time it is offered.
General Academic Regulations

Academic Standing
Students entering college with the intention of working toward a bachelor's degree should study carefully the requirements for graduation, especially the qualitative standards, or minimum honor point average. The minimum of 2.0 or "C average" required for graduation means that a student who has a cumulative average at the end of his freshman year of less than 1.60; at the end of his sophomore year of less than 1.80; and at the end of the junior year of less than 1.95, is not progressing in his academic work sufficiently to indicate successful completion of the degree requirements.

Students who fall below these cumulative averages or who fall significantly below a C average for any particular semester are sent a letter of academic warning and are asked to see their counselors for further academic advisement. Their parents are also informed of the student's status. A student may be requested, for academic reasons, to withdraw from college, if, in the judgment of the counselor and deans, such action is felt to be best for the student.

If a student who has been asked to withdraw is to be permitted to apply for readmission, the date of earliest application shall be determined at the time of withdrawal. Normally, the minimum period of suspension is one academic year.

Repeating a Course
If a student wishes to raise his mark in a course so that his cumulative average of 2.0 or better can be maintained, he may repeat any course at Hope. The original course mark will be replaced by that earned in the repeated course, but the record of the original attempt will remain as part of the student's record (for information purposes only). A Hope College course may not be repeated at another college or university.

Withdrawal from College
In order to assure himself of an honorable dismissal from college, a student withdrawing from college anytime during an academic term must obtain a withdrawal form from the office of the Dean for Academic Affairs and have it signed by the Dean of Men or the Dean of Women, the Associate Dean for Academic Affairs, and the Business Office.

NON-RETURNING STUDENTS—Students who withdraw from the college after completing the semester in which they are currently enrolled must notify the college. All financial refunds will be withheld until the student submits a Non-Returning Student form. Forms may be obtained at the Academic Records Office.

Change of Courses
Students are urged to study the course offerings carefully before registration so that their course program for a given semester need not be changed. The following limitations are placed on changing of courses:
ADDING AND DROPPING OF COURSES — No student may enter a new course or drop out of a course after the end of the second week in the semester.

WITHDRAWAL FROM COURSES — A student may withdraw from a course after consultation with his instructor and counselor within the first ten (10) weeks of the semester. The notation “W” will appear on his record. Courses withdrawn from after that period will ordinarily be recorded as failures.

PASS-FAIL COURSES FOR JUNIORS AND SENIORS — Each junior and senior, as a part of his regular quota of courses, is permitted to elect and designate in each semester one course for which he will be granted the usual academic credit but without an official grade on his record other than the pass-fail designation. This procedure has the following provisions:
1. A student must be enrolled as a full-time student (12 hours or more) in order to qualify for the pass-fail option.
2. The course designated must lie outside the student's major field. It may not be a required course, either by the Department of the student's major or by the College.
3. The student should perform the work, and otherwise fulfill all the regular requirements of the course to the satisfaction of the instructor — having done this, he will receive a “P” for pass, if not, an “F” for fail.
4. Any student wishing to elect a course under the pass-fail plan should complete the normal registration procedures and within the week following the completion of registration, should obtain a special pass-fail form from the Academic Records Office. The student will indicate the course which he wishes to elect on a pass-fail plan, have it approved by his academic advisor, who will be responsible for seeing that the course is not an all-college requirement. This form will then be returned to the Academic Records Office where change in designation of this single course from a grade to a pass-fail plan will be made. A student may not change a course either to or from a pass-fail designation at any time other than the one week period following registration.
5. The student will, during the semester, receive grades for his work in the course, but at the end, will receive on his record only the pass-fail designation.
6. The Professor will not be informed of the student's election of the pass-fail grading system for his particular course, but this information will be available to the Professor at his request from the Registrar. The Professor will submit a letter grade for the student to the Academic Records Office where it will be translated to either the “P” or “F” designation.

AUDITING — By special arrangement courses may be audited on a non-credit basis. Permission to do so must be obtained from the Associate Dean for Academic Affairs and from the instructor of the course concerned. Normal hourly fees are required for courses taken on an audit basis. No course may be taken for audit after the first two weeks of the semester.
Off Campus Credits

The final 30 semester hours of a Hope College degree program must be completed at Hope College or in an off-campus program sponsored by Hope College. The transfer of credits from another educational institution to Hope College as a part of the final 30 semester hours must be approved in advance by the Student Standing and Appeals Committee and the Dean for Academic Affairs.

A Hope student wishing to earn credits at another institution for transfer to Hope College must have approval for each course in advance by the Department Chairman and the Dean for Academic Affairs on a form provided for this purpose by the Academic Records Office. When a complete off-campus program such as the Philadelphia Urban Semester, the Washington Semester, etc., has been approved by Hope College, it is not necessary for the student to have additional approval for individual courses offered in the program prior to his enrolling in that program. In this case, approval must be obtained for enrolling in the program in advance and approval for the actual courses to be taken should be made after registration in that program.

A student enrolled in the summer session of another institution may transfer full credit for courses taken. Arrangements to transfer the grade as well as the credit may be made with the Registrar. All non-resident courses must be approved in advance by the Department Chairman and the Registrar. Forms for securing permission for credit transfer can be obtained in the Academic Records Office.

Senior Honors Project

The Senior Honors Project has been instituted to provide opportunity for the specially talented major in any department to engage, during his senior year, in a piece of individual research of high quality, culminating in a meritorious report, essay, or public performance. Senior students with a 3.0 or better average who are interested in such a project must make application to the department chairman prior to the semester in which they will do the project. The departmental staff acts on the application and designates an advisor for the project. The project must culminate in a report, essay, or public performance that meets the departmental standards. Upon successful completion of the project the student will receive three credit hours with the grade of A and notation of the project title on his permanent record if requested. No student may apply for more than one Honors Project. A project falling below the accepted standard but still worthy of academic credit will be listed simply as an Individual Project with the appropriate grade.

Student Load

The normal student load is sixteen hours per semester. Regularly enrolled students must carry a minimum of twelve semester hours of course work each semester to maintain full-time status. Veteran students under the G.I. Bill must carry a minimum of twelve hours to be considered a full-time student and to receive maximum benefits.
General Academic Regulations

Permission to take more than a normal load is based upon the student's previous academic record. Seventeen hours may be granted by the advisor. Application for more than seventeen hours must be made to the Associate Dean for Academic Affairs. Under no circumstances will a student be permitted to take more than nineteen semester hours. Students carrying more than a normal load must pay a fee of $40.00 for each semester hour in excess of sixteen.

A student's normal summer load is six credit hours (six-week session) or eight hours (eight-week session). With the permission of the academic advisor and the director of the Summer Session, one additional credit hour may be carried.

Classification of Classes — Eligibility

SOPHOMORE — Student must have 24-57 hours of credit

JUNIOR — Student must have 58-93 hours of credit

SENIOR — Student must have 94 hours of credit

Class Attendance

Since class attendance is regarded as an essential part of the educational process at Hope College, the student is expected to benefit by classroom discussions as well as by his daily text assignments. It is the student's responsibility to present an excuse to his instructor and request make-up privileges.

Classwork missed while students are ill or away on faculty-approved business should be made up to the satisfaction of the instructor. Although make-up work will not in all cases remove the full adverse effect of the absence, a faculty member will cooperate with the student in his attempt to make up his loss when such absence is unavoidable. The degree of effect upon grades will vary with the nature and the amount of the work missed and must be measured according to the instructor's best judgment. In case of excessive absences, the instructor may refuse all credit for the course.

Appeals

A student may seek exemption from an academic regulation by appealing to the Dean or Associate Dean for Academic Affairs. The student must secure the approval of his faculty advisor to waive an academic regulation. The student may further appeal the Dean's decision to the Student Standing and Appeals Committee for final disposition.

Extension and Correspondence Work

Full time day students may be enrolled in extension courses and evening courses for credit at Hope College only if they obtain approval in advance from the Dean for Academic Affairs.
General Academic Regulations

Credit for correspondence work is accepted by Hope College provided that these courses are offered by an accredited institution or the United States Armed Forces Institute and are approximate equivalents to Hope College courses.

Transcript of Record

A student who is graduated or granted an honorable dismissal from college is entitled to one certified transcript of his record. A $1.00 payment in advance is charged for each additional copy. The college makes every effort to insure the confidentiality of its student records. Consequently, transcripts will be released only upon written request of the student.
ACADEMIC SESSIONS

The Regular Session

The majority of the curricular offerings are given in the two-semester regular session, beginning in September and ending in June. Classes are held Monday through Friday throughout the day, the first class beginning at 8:30 a.m. and the last (ninth) period ending at 5:20 p.m. The college calendar gives the exact dates of this session.

The basic program of offerings during the regular academic session is found in the next section under Course Descriptions. Several special programs are offered during the academic year, some on campus and some in affiliated colleges and universities.

PROGRAMS FOR TALENTED STUDENTS

These programs designed to challenge the student with unusual academic talent or background include honors courses and honors sections in the freshman and sophomore years, and in the junior and senior years special courses and tutorial work that encourage the talented student to explore widely and independently and to think creatively. Furthermore, through placement examinations, students are able to avoid useless repetitive learning and are given opportunity to enter courses at the proper level in the fields in which they have achieved advanced standing.

Students in the underclass college honors sections are expected to explore more freely and broadly and to take more responsibility for learning than they are expected to do in the college required courses. Students enter the Honors sections upon invitation from the college Honors Committee. Invitation to enter the freshman courses is extended to students on the basis of high school grade records, test scores, and other available information indicating the student's achievement and potential.

To provide additional flexibility to the advanced course offerings designed for major students and to encourage independent study and research, nearly all departments that give majors offer a senior level course that is run in seminar fashion. These involve special readings in areas not covered by other more structured courses, or a research project and written thesis, or a combination of these two.

Completely individualized study, an upper-level tutorial, is open to superior students in the senior year through the Senior Honors Project.

In several departments, notably biology, chemistry, geology, mathematics, physics, and psychology, opportunity is provided for talented upperclass majors to participate in summer research carried on by staff members. Students chosen take part in important research and under foundation research grants receive stipends for this work.

Students with excellent academic records and an interest in college teaching as a career may apply for entrance into the Michigan Scholars in College Teaching
Program at the close of the sophomore year. Selected seniors in this program participate in a colloquium, "Explorations in College Teaching" and receive several scholarly privileges and opportunities that help them move toward this career.

THE PRESIDENTIAL SCHOLAR PROGRAM

The Presidential Scholar Program was established to enable academically gifted students with strong potential for leadership with an opportunity to broaden their educational program while at Hope College.

Students are invited into this program at the beginning of their freshman year and are invited to continue on a yearly basis. To hold this designation as "Presidential Scholar", a student must maintain a good scholastic standing. He is encouraged to take the seminar for freshman Presidential Scholars and individual study programs as upperclassmen. In addition, the Presidential Scholars are invited to special dialogue sessions with distinguished Presidential Scholars and personalities who visit the campus, to participation in special forums, and to special off campus trips.

The goal of this program is to create opportunities for intellectual exploration and to assist students in finding challenging educational roles.

The Presidential Scholar Program is under the direction of the Associate Dean for Academic Affairs in conjunction with a committee of students and faculty.

WASHINGTON SEMESTER PLAN

The Washington Semester Plan enables superior students from a limited number of colleges, including Hope, to study government and politics at the heart of our nation's life in Washington, D.C. The program proceeds under the direction of the American University. By virtue of an agreement between the two institutions, full credit for the study completed is granted by Hope College. Select students in junior and senior years are eligible for participation in this distinctive program. For further information, consult Professor Zoetewey.

AREA AND LANGUAGE PROGRAMS AT GLCA MEMBER COLLEGES

Hope's membership in the Great Lakes Colleges Association enables Hope students to make arrangements for the study of a number of critical languages. Depending on individual programs, students may transfer for a quarter semester year or longer to one of the member schools and still receive full credit towards graduation at Hope College. The following area and language programs are currently available: Chinese at Oberlin and Wabash, Japanese at Earlham, Arabic at Kenyon, Hindi at Wooster, and Portuguese at Antioch.

Hope is also a participant in the Cooperative Undergraduate Program for Critical Languages, jointly sponsored by Princeton University, The Carnegie Corporation of New York and the Ford Foundation. This program has been established to make available to undergraduates of other institutions the resources at Princeton University for instruction in the Arabic, Chinese, Japanese, Korean, Persian,
Russian, and Turkish languages, and related regional studies in the social sciences and humanities. The normal pattern of study involves a year of work at Princeton (usually the junior year) and intensive summer language training courses before and after the year at Princeton. For further information regarding the courses available in the program, requirements for admission, and financial aid opportunities, please consult D.B. Wheeler of the Foreign Language Department.

THE URBAN SEMESTER IN PHILADELPHIA

The Great Lakes Colleges Association and the Philadelphia Board of Public Education sponsor jointly a program designed to give students direct participation in the social changes and challenges of the inner city. The program offers an experimental approach to education through involvement as well as a term in an urban setting. Students in the program are assigned to professionals engaged in improving the qualities of urban living. These people — educators, religious leaders, community leaders, urban administrators — help supervise student work on individual urban projects. The academic study carried on by students is directly related to the problems being experienced in the action projects. GLCA faculty in Philadelphia lead seminars, discussion groups, and direct independent study programs. Student teaching may be done in conjunction with the program. For further information, consult Professor James Snook.

THE ARTS PROGRAM IN NEW YORK

The Great Lakes Colleges Association provides in its New York Arts Semester rich opportunities for the student seriously interested in art, music, or theatre. The Program gives the student ready access to vast numbers of original works of art, to a variety of dramatic and musical events, and to special collections of research materials. Students participate, through apprenticeships or less formal means, in the milieu of the professional artist to better understanding of the intentions, the problems, and the means of the arts.

The more imaginative the student's research project, the more likely it engages the attention of those responsible for rare archival holdings. Those with special interest in turn-of-the-century architecture can, for example, profitably study carvings and architectural fragments being collected by the Anonymous Art Society as more and more of the City's brownstones are destroyed. Or a history or economics major working on the Depression can, for instance, utilize photographic documents of the era in the collection of the Museum of Modern Art. Interested students should consult Professor Delbert Michel.

Campus Summer Sessions

THE REGULAR SUMMER SESSION

Hope College offers a program of summer school study on its campus for Hope students and those from other colleges. The session extends for six weeks. All modern language courses run for eight weeks.
**Academic Sessions**

The courses are undergraduate credit courses which can be applied toward the A.B. degree at Hope or transferred to other universities or colleges. Students regularly enrolled at another college should secure advance permission from the academic dean of that college if they wish credit transfer for summer study taken at the Hope summer school. Veterans may apply for full privileges under the G.I. Bill. A few courses are acceptable at Michigan universities for graduate credit. Enrollment in the summer session does not assure admission to regular academic sessions.

For full details on the regular summer course program, write to the Director of the Summer School.

**TRIAL SESSION**

**S.T.E.P. Program (Summer Trial and Evaluation Program)**

Within the framework of the summer school, the College maintains a special program designed to help high school graduates, with promise and potential but with weak academic background and preparation, prepare themselves for regular college-level work in the fall semester. In this six week session the enrollees study two topics on the college level and are given special instruction designed to improve their academic skills, such as reading, study habits, and writing. Such a program introduces the student to college work under the most favorable conditions. While completion of the S.T.E.P. program does not insure admission to Hope College, the program does offer the Admissions Committee more reliable information about the student's abilities and potential.

For complete details for admission to the regular summer session or the S.T.E.P. Program, write to the Director Admissions.

**SUMMER SESSION FOR INTERNATIONAL STUDENTS**

This program is especially designed to introduce students from abroad to Contemporary America. The five-week session attempts to provide a comprehensive overview of United States history and politics, economic and social patterns as well as cultural and intellectual life through lectures, discussions, field trips and a series of related social activities.

During the first three weeks of the session participants are housed in college dormitories and, where possible, paired with American students enrolled in the regular summer program. During the second half of the academic program the foreign students are welcomed into the homes of families in the community. Here they receive direct experience with the American way of life.

**SUMMER INSTITUTES FOR TEACHERS OF HIGH SCHOOL CHEMISTRY, MATHEMATICS AND EARTH SCIENCE**

For several years Hope College has conducted National Science Foundation summer institutes and proposes to do so again next summer. Last year's NSF Institutes included one for high school teachers of second-year and Advanced Placement chemistry, one for high school teachers of Advanced Placement mathematics and one for high school teachers of Earth Sciences. The Institutes overlap the regular six-week summer school session, extending from seven to nine
Academic Sessions

weeks. Lecturers, who each handle a basic concept or major topic for a week, are prominent scientists and mathematicians chosen for their broad mastery of the specific areas assigned them.

Application blanks may be obtained in January by writing Dr. Eugene C. Jekel, Director of NSF Summer Institute in Chemistry; Dr. Jay Folkert, Director of NSF Summer Institute in Mathematics, and Dr. J. Cotter Tharin, Director of NSF Summer Institute in Earth Sciences, in care of Hope College, Holland, Michigan 49423. Deadline date for returned applications is February 15.

SLOAN FOUNDATION PROGRAM — An invitational six-week course supported by the Sloan Foundation and designed for high school graduates who wish to qualify in mathematics before entering the science program during the fall semester. Information may be obtained from the program director Professor Charles Steketee.

UPWARD BOUND PROGRAM — An educational project designed to include 40 disadvantaged high school students from greater Muskegon and from Ottawa County, in a seven week summer experimental course. Upward Bound is a nation-wide program funded by the Federal Office of Economic Opportunity and by the participating College. The purpose of the program is to provide a new and stimulating environment for learning. Information is available from the Project Director Mr. Hector Burke.

Educational Opportunities Abroad

Europe

**Austria**

Hope College Vienna Summer School — for description see pages 18 and 35.

Semester or Year Program in Vienna — IES

Semester at University of Salzburg — Hope History Majors

**France**

Semester or Year Program in Grenoble (Hope-Albion)

Summer, Semester or Year in Nantes — IES

Semester or Year in Paris — IES

**Germany**

Semester or Year at Freiburg — IES

**Great Britain**

Junior Year at University of Aberdeen — GLCA

Junior Year at University of Durham — IES

Semester at University of Southampton—Chemistry

**Netherlands**

Hope College Semester at University of Groningen — Chemistry

**Spain**

Summer, Semester or Year in Madrid — IES

**Yugoslavia**

Fall Semester at University of Novi Sad — GLCA

1 Institute of European Studies

2 Great Lakes Colleges Association
Academic Sessions

Non-European Areas

**Africa**  
Fall and Winter in East or West Africa — GLCA

**Asia**  
Six, nine or twelve months program at Waseda University, Tokyo, GLCA  
Oberlin College Summer program in Taiwan

**India**  
Year in India — GLCA

**Latin America**  
Semester or Year in Bogota, Colombia — GLCA

**Near East**  
Year Program in Beirut, Lebanon — GLCA

Participation in study abroad programs is generally limited to students who have completed two years and who have achieved a "B" average in their college work. For many of the programs there is a language prerequisite. All applications for participation in academic programs abroad are processed by the Hope College International Education Office and screened by a special foreign study admissions committee. The cost of foreign study varies considerably depending on length of time, extent of travel and special features of the particular program. Generally speaking, the fees for a year abroad, including travel, are not substantially higher than the usual expenditures needed for an academic year at Hope College.

Regular scholarships may be used for the programs of the Great Lakes Colleges Association and for those of the Institute of European Studies. Some additional assistance is available for study at GLCA centers and for the Hope College Vienna Summer School.

Students enrolled in approved foreign study programs will continue to be carried on the Hope College records as regular students and the credits they earn abroad will be recorded on their Hope College transcripts when they return.

Other Academic Programs in Foreign Countries

There are literally hundreds of other academic programs abroad available to interested students. Many of these are sponsored by accredited American colleges or universities, others are directly or indirectly sponsored by foreign universities and a number are more or less commercial in nature.

Students thinking of participation in programs other than those specifically approved by the college should consult the chairman of their major department and the director of International Education prior to enrollment in order to ascertain if grades earned abroad will be acceptable for transfer to Hope College.

Non-Academic Programs Abroad

The Hope College International Education Office also provides information on work, travel and residence opportunities abroad for students who are primarily
interested in adding an international dimension to their experiences through a summer of living or working in a different cultural environment.

Particularly recommended are summer work camps abroad, programs of the Experiment in International Living and the Operation Crossroads Africa project. Though some of these programs are less expensive than foreign study opportunities in which students can earn academic credits, there is almost no way in which students can expect to earn enough to pay fully for this type of overseas program. The one exception to this is the Community Ambassador program available to residents of the Holland area in which all the expenses are paid by the program.

For further information, write Dr. Paul G. Fried, Director of International Education, Hope College, Holland, Michigan 49423.

European Study Programs

THE HOPE COLLEGE VIENNA SUMMER SCHOOL

Established in 1956 as one of the first American programs in Austria the Hope College Vienna Summer School annually offers a regular summer session in Europe designed specifically to meet the needs of Hope College students, but open also to qualified sophomores and juniors from other institutions. The Vienna Summer School offers students opportunity for new experiences in the various phases of the program:

Organized Study Tour: During the first and last three weeks in Europe students may take part in one of two carefully designed travel-study programs. One of these focuses on Eastern Europe and the other on Western Europe. Both study tours include meetings with European students, briefings by government officials, visits to universities, and other activities not generally available to regular tourists.

Academic Work in Vienna: The academic program includes courses in Art, History, Literature and Music, taught in English, as well as courses in German language and literature, taught in German. European instructors in the program emphasize those aspects of their respective fields which can best be studied in the European location. Attendance at concerts, visits to museums, and field trips are included in the various course requirements.

In Vienna Hope College utilizes the facilities of the Institute of European Studies, with which the College is affiliated, but the academic program is under the complete and sole direction of Hope College. European professors who teach in the Vienna program are appointed to the Hope College faculty. Students receive Hope College transcript and credits for work completed in Vienna.

Residence in Austrian Home: While in Vienna students are housed with Austrian families, most of whom live in city apartments. Students have their noon meal
Academic Sessions

together, but are given a weekly refund for their supper so they can explore different restaurants around the city. They are free to plan their leisure time and to take weekend excursions to places like Salzburg, Budapest, Prague and Munich, all of which can easily be reached in a few hours from Vienna.

Independent Travel: Following the conclusion of the Academic Session in Vienna, students will have two to three weeks of free time for independent travel. They meet again at the end of the summer for the return flight to the United States.

THE VIENNA SEMESTER

The Vienna Semester is designed as a continuation of the Hope College European Summer Session. It enables qualified Hope students to remain in Europe for the fall term as participants in the regular university of Vienna program sponsored by the Institute of European Studies. By arrangement between the two institutions full credit for work completed in Vienna will be transferred to Hope College. Fees for the fall term in Vienna are approximately the same as on the home campus.

Hope College students are encouraged to take part in the full European Summer Program which includes both Eastern and Western study tours, but credit is given only for the six-week Academic Session in Vienna. It is possible to enroll for only the six-week session.

JUNIOR YEAR IN GRENOBLE

Qualified students may spend their junior year in Grenoble, France, the "Olympic City." They receive full credit for French studies and may also receive credits in art, music, history, etc.

The program extends from September 1 to June 15 and includes several group trips plus time for individual traveling. Cost, including travel, room and board, university tuition, and Christmas ski vacation, is $2,835 (for 1971-72).

Besides the excellence of the University of Grenoble, the value of the program lies in the opportunity of direct contact with the French people: only one percent of the students in Grenoble are American.

Interested students, especially Freshman, should manifest their interest as early as possible in order to set up their individual programs.

JUNIOR YEAR IN EUROPE

The affiliation between Hope College and the Institute of European Studies provides opportunity for well-qualified students of the college to spend their junior year at any of the Institute Centers in Freiburg, Germany (German Honors Program); Durham, England (General Studies); Madrid, Spain; Nantes, France (Mathematics and Humanities); Paris (French Honors Program); and Vienna, Austria. If their program and application is approved by the Hope College foreign study advisor Hope students will be given preference in admission and will
receive full credit for academic work completed abroad. They are eligible for special scholarships granted to affiliated institutions as well as for any of the regular scholarships offered by the Institute.

Yugoslav-American Exchange

Since 1965 Hope College has been responsible for the administration of the exchange program between Yugoslavia and the Great Lakes Colleges. As part of this program Hope College faculty and students have attended summer seminars at the Universities of Ljubljana and Novi Sad, and Yugoslav students and faculty from these institutions have come to Hope College. During the 1970-71 academic year a professor from the University of Sarajevo served as curriculum consultant to the GLCA and taught at Hope College. A member of the Hope history faculty was also in Yugoslavia under a research grant. Plans are to expand the exchange opportunities for both faculty and students.

Latin American Program

This flexible program is divided into three separate stages allowing students to participate in those which best accommodate them.

SUMMER SESSION AT BOGOTA, COLOMBIA, is especially designed (a) to provide basic intensive language instruction for students who have only high school Spanish or as little as one semester of college Spanish, (b) to provide additional courses for students having more Spanish background but who can stay no longer than a summer in Latin America, and (c) to develop some basic skills, knowledge and insights for participating in Latin America culture.

FALL TERM IN BOGOTA, COLOMBIA, is a special program for American students who have either completed the summer session in Bogota or who already have had two semesters of college Spanish in the United States. Other students who for some reason can spend only this quarter in Colombia may also apply. This program is especially designed to prepare American students to participate successfully along with Colombian students in the spring term in Bogota.

SPRING TERM IN BOGOTA, COLOMBIA, is for American students who have sufficient Spanish to compete with Colombian students in regular university classes in humanities and social sciences in either Universidad Nacional, Universidad Javeriana, or Universidad de los Andes — all in Bogota. The Spanish background may have been obtained in the U.S., in the summer session in Bogota, or in the fall term in Bogota of the Latin American Program.

During all three stages students live with Colombian families. The total cost for the program, including transportation, is slightly higher than tuition, room, and board for an equal length of time on the Hope campus.
Non Western Programs

Hope College, along with the other eleven colleges represented in the Great Lakes Colleges Association, provides study opportunities in the Near East, Far East and Latin America. These are designed to introduce students to the world outside the Western, European-American oriented civilization.

NEAR EASTERN PROGRAM — BEIRUT, LEBANON

Through an agreement between the Great Lakes Colleges Association and the American University of Beirut a limited number of Hope students are able to spend their Junior Year in Lebanon. The purpose of the relationship is to give students a graphic, firsthand intercultural experience by living and learning at the historic meeting place of Western and Near Eastern civilizations.

The American University of Beirut program has an outstanding reputation, particularly in the area of Middle East studies. Courses are taught in English. Credits earned in Beirut will be transferred to Hope College. The cost at the American University of Beirut, including transportation to Lebanon and back, is equal to the regular charges for room, board and tuition at Hope College.

FAR EASTERN PROGRAM — TOKYO, JAPAN

The Great Lakes Colleges Association and Waseda University in Tokyo have a co-operative agreement whereby GLCA students may enroll in the International Division for a six-months or a twelve-months program. A GLCA liaison secretary is in residence at Waseda to assist students and a GLCA faculty member is program coordinator. Instruction in the program is in English, but study of Japanese is required during the student's stay in the Far East. Preceding the academic year a summer program is held involving approximately two weeks of U.S. orientation, four weeks of language study in Japan, and four weeks of work experience in rural Japan.

A second opportunity for encounter between Japanese and American students is available to Hope students through the Summer Session for International Students which annually brings 36 to 40 Japanese students, most of them from Meiji Gakuin University, to Hope College.
Course offerings in the Art Department are structured in form, content and sequence to provide a foundation in the fine arts for both professionally oriented student and the liberal arts student. The curriculum affords opportunities for study and research in the visual arts through studio practice and art history.

**MAJOR:** Students who have completed 42 hours of college credit, including Art 12, Art 21, and Art 39, may make application for the major in art. The application must be accompanied by a representative portfolio of the student's work. A major consists of at least 34 credit hours in art, including Art 12, 21, 39, 33, 35, 37, and at least three additional semester courses in art history. The major student is also required to have a concentration (at least 9 hours) in either painting, printmaking, drawing, sculpture, or ceramics or 18 hours in art history. A major with a studio concentration must present a comprehensive portfolio and an exhibition of his work at the end of his senior year. Majors with an art history concentration must prepare a major paper. The Department of Art reserves the right to retain samples of student work for the college collection.

**The History of Art**

21. **INTRODUCTION TO THE HISTORY OF ART** — An introductory survey of world art by means of lectures and slides. The student is encouraged to evaluate art work in terms of its historical and aesthetic significance. Prerequisite to all art history courses unless otherwise noted.

**THREE HOURS**

WILSON BOTH SEMESTERS

43. **ANCIENT ART** — A study of the development of the arts from early Mediterranean civilizations to late antique Rome. Offered alternate years. Prerequisite: Art 21.

**THREE HOURS**

WILSON, VICKERS FIRST SEMESTER

44. **MEDIEVAL ART** — A detailed survey of architecture, sculpture, painting and mosaic in Early Christian Byzantine, Moslem, and European Medieval epochs. Offered alternate years. Prerequisite: Art 21.

**THREE HOURS**

WILSON SECOND SEMESTER
Art

45. RENAISSANCE ART — An examination of the artistic manifestations of the northern and southern Renaissance in western Europe. Offered alternate years. Prerequisite: Art 21.
THREE HOURS WILSON, VICKERS SECOND SEMESTER

46. BAROQUE AND ROCOCO ART — Painting, sculpture and architecture in Europe in the seventeenth and eighteenth centuries. Offered alternate years. Prerequisite: Art 21.
THREE HOURS WILSON FIRST SEMESTER

47. MODERN ARCHITECTURE — The development of modern architectural forms in the nineteenth and twentieth centuries. Emphasis is given to evolution in Europe and the United States. Offered alternate years. Prerequisite: Art 21.
THREE HOURS WILSON, VICKERS FIRST SEMESTER

48. MODERN PAINTING AND SCULPTURE — Covers the major nineteenth and twentieth century movements, with emphasis on developments which occur in France, Germany, and Western Europe in general. Offered alternate years. Prerequisite: Art 21.
THREE HOURS WILSON, VICKERS SECOND SEMESTER

49. AMERICAN ART — The history and development of the painting, sculpture and architecture of the Americas, primarily the United States, from the seventeenth to the twentieth century. Special emphasis is given to historical, sociological, and cultural factors which have influenced the character and development of American art forms. Offered alternate years. Prerequisite: Art 21.
THREE HOURS WILSON FIRST SEMESTER

50. NON-WESTERN ART — A brief survey of the Arts of India, China and Japan. Offered alternate years. Prerequisite: Art 21
THREE HOURS STAFF

51. AFRICAN TRIBAL ART — A survey of the major art producing tribes of sub-Saharan West Africa. Prerequisite: None.
THREE HOURS VICKERS SECOND SEMESTER

Studio Courses in Art

11. INTRODUCTION TO THE PRACTICE OF ART — The development of the basic techniques and procedures in painting, drawing, sculpture and graphics. Attention is also given to historical developments of composition and method.
THREE HOURS MICHEL, MCCOMBS BOTH SEMESTERS

12. BASIC DESIGN — A study of the elements of design through applied problems. The course investigates both two and three-dimensional concepts. Prerequisite to all studio courses.
THREE HOURS MICHEL, SMITH BOTH SEMESTERS
33. PRINTMAKING — A study of the techniques and procedures involved in using certain graphic media, such as etching, drypoint, and woodcut. Prerequisite: Art 12, 39 and 21.
THREE HOURS McCOMBS BOTH SEMESTERS

34. ADVANCED PRINTMAKING — Continuation of Art 33. May be repeated for credit with permission of the instructor. Prerequisite: Art 12, 39, 33, and 21.
THREE HOURS McCOMBS BOTH SEMESTERS

35. PAINTING — Experimentation with various painting media, such as oil, watercolor and acrylic, leading to the development of painting skills. Students work from life model, still life and landscape. Prerequisite: Art 12, 39, and 21.
THREE HOURS MICHEL BOTH SEMESTERS

36. ADVANCED PAINTING — Continuation of Art 35. May be repeated for credit with permission of the instructor. Students work from life model, still life and landscape. Prerequisite: Art 12, 39, 35, and 21.
THREE HOURS MICHEL BOTH SEMESTERS

37. SCULPTURE — An exploration of various sculpture materials and processes including metal brazing, wood construction, assemblage, direct plaster and clay modeling from the life model. Prerequisite: Art 12, 21 and 39.
THREE HOURS SMITH BOTH SEMESTERS

38. ADVANCED SCULPTURE — Individual experimentation in all sculptural media including oxyacetylene and arc welding and bronze casting, and modeling from the life model. Prerequisite: Art 12, 21, 37 and 39.
THREE HOURS SMITH BOTH SEMESTERS

39. LIFE DRAWING — A study of the structure and movements of the human figure. Various media are employed in working from the life model. Prerequisite to all studio courses.
THREE HOURS MICHEL, McCOMBS, VICKERS BOTH SEMESTERS

40. ADVANCED LIFE DRAWING — Continuation of Art 39. Experimentation in a wide variety of media is encouraged. May be repeated for credit with permission of the instructor. Various media are employed in working from the life model. Prerequisite: Art 12, 39, and 21.
THREE HOURS MICHEL, McCOMBS, VICKERS BOTH SEMESTERS

53. CERAMICS — Introduction to pottery; coil and slab construction, wheel forming, glazing and kiln operation are explored. Prerequisite: Art 12, 39, and 21.
THREE HOURS SMITH BOTH SEMESTERS

54. ADVANCED CERAMICS — Continuation of Art 53; including work in both sculptural and utilitarian directions, elementary chemistry of glazes, and oxidation and reduction firing techniques. May be repeated with permission of the instructor. Prerequisite: Art 12, 39, 40, and 21.
THREE HOURS SMITH BOTH SEMESTERS
Art

64. SPECIAL PROBLEMS IN STUDIO — A seminar for advanced students who can benefit by an additional semester of specialized work in applied art. Under special circumstances this course may be repeated for credit, subject to approval by the chairman of the department. Prerequisite: advanced standing and permission of the instructor.

HOURS ARRANGED STAFF BOTH SEMESTERS

65. SPECIAL PROBLEMS IN ART HISTORY — A seminar for advanced students with considerable background in art history, and who wish to study a particular aspect of the discipline. Independent research is emphasized. Under special circumstances, the course may be repeated for credit, subject to the approval of the chairman of the department. Prerequisite: advanced standing and permission of the instructor.

HOURS ARRANGED STAFF BOTH SEMESTERS

72. ART FOR EDUCATION STUDENTS — The purpose of this course is to aid students in elementary and secondary education in developing a practical knowledge of art and exploring basic art principles and problems through creative studio work. Prerequisite: Upperclass status and Art 21.

TWO HOURS BATTLES BOTH SEMESTERS

73. CRAFTS WORKSHOP — A study of the creative aspects of such crafts as weaving, ceramics, mosaic, jewelry and similar media. Attention is given to these media, their creative potential, and their application in art education programs. Prerequisite: upperclass status and Art 11, 12, 21 or equivalent.

THREE HOURS STAFF SUMMER

89. GLCA ARTS PROGRAM — The Great Lakes Colleges Association Arts Program, presently based in New York City, involves the student in a full semester study and involvement in the arts. The program includes a Seminar on the Arts in which all students participate, together with individual projects, including one or a combination of the following: professional apprenticeship, independent research, enrollment in courses not available to the student on his own campus or in nearby institutions. Approval by the department is required prior to the student's registering for this course, and the department must approve the student's individual program before credit will be granted. The GLCA Arts Program should preferably be taken in the sophomore or junior year. The registrant must be accepted into the program by the Director of the Program.

At the discretion of the department, a portion of the credits earned in this semester may be applied toward the student's major requirements. Otherwise, the credits will be understood to constitute elective hours within the department.

SIXTEEN HOURS (MAXIMUM) EITHER SEMESTER
MAJOR: The requirements for a biology major are 25 hours of biology, Biology 90 taken in the senior year, and one year of chemistry. Either the sequence of Chem. 23, 24, and 28 or the sequence of Chem. 15 and 16 will satisfy the chemistry requirement. Due to admission requirements for most graduate, medical, and dental schools, students interested in pursuing advanced degrees should take Math. 20 or 31; Physics 23, 28, and 29; and Chem. 23, 24, 28, 31, 35, 36, and 42. Students planning careers in secondary education are advised to take the same courses in mathematics, physics, and chemistry as those pursuing admission to graduate school.

Incoming freshmen may begin work toward the biology major by choosing one of two different curricular sequences.

Students who wish to begin their biology program by first satisfying the chemistry requirement should start either the Physics 23, Chemistry 23, 24, 28 sequence or the Chemistry 15, 16 sequence. These students will then begin their Introductory Biology by taking Biology 15X first semester of their sophomore year.

Students who wish to begin their program by taking Introductory Biology their first semester should enroll in the Biology 15, 16 sequence. These students should begin to satisfy the chemistry requirement during their freshman or sophomore year with one of the above sequences.

11. TOPICS IN BIOLOGY FOR ELEMENTARY TEACHERS—A course designed to introduce the prospective elementary school teacher to concepts of biology.

THREE HOURS STAFF FIRST SEMESTER

13. 14. GENERAL BIOLOGY—A year course for non-science majors consisting of one semester of plant biology (13) and one semester of animal biology (14). Intended as an orientation in biological science as one element of a general cultural background. Three classroom periods and one two-hour laboratory. The two semesters may be taken in either sequence. These courses are not intended to be prerequisite for advanced work in biology.

FOUR HOURS PER SEMESTER STAFF BOTH SEMESTERS

15x. PRINCIPLES OF BIOLOGY—An introductory biology course for science majors consisting of the principles of cellular biology, genetics, evolution and
Biology

development. Three classroom periods and one three-hour laboratory per week. Prerequisite: Chemistry 28.
FOUR HOURS
BRADY, NORTON, DUSSEAU, McBRIDE, OCKERSE FIRST SEMESTER

15. PRINCIPLES OF BIOLOGY — The content of this course is similar to that of Biology 15x, however this course has no organic chemistry requirement.
FOUR HOURS
BRADY, NORTON, DUSSEAU, McBRIDE, OCKERSE FIRST SEMESTER

16. PRINCIPLES OF BIOLOGY II — An introductory biology course for science majors consisting of organismal biology, physiology and ecology. Three classroom periods and one three-hour laboratory per week. Prerequisite: Biology 15x or 15.
FOUR HOURS
BRADY, DUSSEAU, GREIJ, OCKERSE, VAN FAASEN SECOND SEMESTER

17. PRINCIPLES OF HEREDITY — A course for non-science majors involving the principles of mendelian genetics. Emphasis is placed on human genetics.
TWO HOURS
NORTON SECOND SEMESTER

18. HUMAN ECOLOGY — This course is designed for non-majors and focuses on man and his environment. Basic ecological principles, human populations, and pollution will be examined.
TWO HOURS
GREIJ FIRST SEMESTER

31. GENERAL MICROBIOLOGY — Selected viruses, bacteria, fungi, and algae will be used to introduce microbial techniques. Special emphasis will be given physiology, genetic systems, and pathogenicity. Three classroom periods and one three-hour laboratory per week. Prerequisites: Biology 15x or 15, and 16.
FOUR HOURS
McBRIDE FIRST SEMESTER

32. COMPARATIVE ANATOMY OF VERTEBRATES — A selected series of vertebrate types is studied. Two classroom periods and two three-hour laboratory periods. Prerequisite: One year of biology.
FOUR HOURS
RIECK SECOND SEMESTER

37. SURVEY OF THE PLANT KINGDOM — A comparative morphological study of the major groups of plants from the algae through the vascular plants; and includes structures, life cycles, and evolutionary relationships among these groups of plants. Two three-hour periods each week include lecture, laboratory, and field work. Prerequisite: One year of biology.
THREE HOURS
VAN FAASEN FIRST SEMESTER

40. INVERTEBRATE ZOOLOGY — A study of the biology of selected invertebrate animals emphasizing their physiology, systematics, and ecology. Two one-hour lecture periods and two three-hour laboratories. Prerequisite: One year of biology.
FOUR HOURS
BRADY SECOND SEMESTER
42. PLANT ANATOMY — A study of cell, tissue, and organ development in vascular plants including both natural and experimentally induced phenomena. Two lectures and one two-hour laboratory period per week. Prerequisite: One year of biology.

THREE HOURS

ERVIN FIRST SEMESTER

43. VASCULAR PLANT SYSTEMATICS — A study of the major families of vascular plants; and includes their biology and evolutionary relationships, principles of plant classification, and emphasizes the local flora. Two three-hour periods per week include lecture, laboratory, and field work. Prerequisite: One year of biology.

THREE HOURS

VAN FAASEN SECOND SEMESTER

44. PHYTOPHYSIOLOGY — A study of growth and metabolism in plants including growth regulatory processes, photoperiodism, photosynthesis, respiration, mineral nutrition, and water economy. Two lectures and two three-hour laboratories. Prerequisite: Biology 15x or 15, and 16.

FOUR HOURS

OCKERSE SECOND SEMESTER

46. INTRODUCTION TO PALYNOLOGY — An introductory study of pollen grains and spores. The course includes a study of the development, comparative morphology, and identification of pollen grains and spores of modern and extinct plants; techniques of spore-pollen analysis and the application of spore-pollen studies to ecological and geological problems. Prerequisite: One year of biology.

THREE HOURS

NORTON SECOND SEMESTER

50. PRINCIPLES OF ECOLOGY — The basic concepts of the interrelation of living organisms and their environment are studied. Three lecture periods and one three-hour laboratory. Prerequisite: One year of biology.

FOUR HOURS

GREIJ FIRST SEMESTER

51. ORNITHOLOGY — An introductory study of the identification, classification, natural history, and adaptations of birds. Two lecture periods and one three-hour laboratory. Prerequisite: One year of biology.

THREE HOURS

GREIJ SECOND SEMESTER

53. HISTOLOGY — The structure of the cell and its modifications into various tissues. Two classroom periods and one three-hour laboratory period. Prerequisite: Biology 15x or 15, and 16.

THREE HOURS

RIECK FIRST SEMESTER

55. EMBRYOLOGY — A descriptive, comparative and biochemical study of the development of embryos. Three lecture periods and two three-hour laboratory periods. Prerequisite: Biology 15x or 15, and 16. (not taught in 1971-72)

FIVE HOURS

61. GENETICS — A course presenting the fundamentals of genetics in relation to general biological problems. Three classroom periods and one three-hour laboratory per week. Prerequisite: Biology 15x or 15, and 16.

FOUR HOURS

McBRIDE SECOND SEMESTER
Biology

64. COMPARATIVE PHYSIOLOGY — A study of physiological mechanisms which allow animals to maintain homeostasis and successfully compete in their environment. Prerequisite: Biology 15x or 15, and 16.
FIVE HOURS  DUSSEAU  SECOND SEMESTER

66. EVOLUTIONARY BIOLOGY — A study of current theories concerning the process of evolution and its mechanisms including population genetics, population ecology, systematics, and behavior. Three lecture periods. Prerequisite: One year of biology.
THREE HOURS  BRADY  FIRST SEMESTER

90. SENIOR SEMINAR IN BIOLOGY — Presentation and discussion of selected biological topics.
ONE HOUR  STAFF  BOTH SEMESTERS

91. SPECIAL PROBLEMS — This course is designed to give students majoring in biology a chance to do research in a field in which they have a special interest. Upon formal application and permission by the head of the department.
CREDIT BY ARRANGEMENT  STAFF  BOTH SEMESTERS

100. SENIOR HONORS PROJECT (also see Index)
ASSISTING IN BIOLOGY LABORATORY — Upon the recommendation of the chairman of the department, a number of students are invited to serve as laboratory assistants during their Junior or Senior year. No credit or honor points will be given toward graduation.

BIOLOGY SEMINAR — Guest speakers present seminars concerning some aspect of current research. Biology majors are encouraged to attend. No credit or honor points will be given toward graduation.

TEACHING OF SCIENCE — See Education 86.
MAJOR: The minimum requirement for a chemistry major at Hope College is twenty-five semester hours (excluding Chemistry 11, 12, 14, 15 and 16). However, students planning to specialize in chemistry in graduate school or wishing to obtain a position in industrial chemistry should fulfill the major requirements approved by the American Chemical Society. The minimum standards for an ACS approved major starting with the class of 1972 consist of Chemistry 23, 24 (or 25 plus 26), 28, 31, 35, 36, 42, 51, 55, 56, 64, 66, 71, (and/or 72), 73, 83 and a choice of two of the following advanced courses 57, 58, 81, 88, 100 and at least two credits of laboratory work from 68, 71, 72, 91, 92, or 100.

To qualify as an ACS approved major a student is also required to take Mathematics through Differential Equations, and Physics through Physics 29. Advanced Mathematics or Advanced Physics courses may be substituted for Biochemistry, Advanced Organic or Quantum Chemistry. A one-year competency in a foreign language (usually German or Russian) is sufficient for a chemistry major, provided the student fulfills the Hope College language requirement.

Pre-medical, pre-dental and pre-veterinary students should take at least 25 semester hours (excluding Chemistry 11, 12, 14, 15, 16 and 17) to qualify for a chemistry major. Suggested courses for medicine are given on page 206.

Students who plan to teach chemistry in secondary school should take courses at least through Chemistry 51 and 55, and if possible, Chemistry 56, 64 and 66. Additional advanced chemistry courses would be desirable.

Chemistry majors who wish to pursue graduate work in biochemistry should take courses for the ACS approved major including Chemistry 57, 58 and 68. Alternatively, a student interested in biochemistry could take courses through Chemistry 58 and 68, along with Biology 15 and 16, and electives among upper level chemistry and biology courses.

11. PHYSICAL SCIENCE FOR ELEMENTARY EDUCATION TEACHERS (I) — A course designed to introduce prospective elementary education teachers to physical science. Topics include scientific method, descriptive astronomy, mechanics, electricity and magnetism, and the physical and chemical properties of matter. This course is the same as Physics 11 and is open only to prospective elementary education teachers. Prerequisites: none.

THREE HOURS

MARKER, WETTACK  FIRST SEMESTER

†Also see Science Major under the Degree Program (page 71).
12. PHYSICAL SCIENCE FOR ELEMENTARY SCHOOL TEACHERS (II) — A continuation of Physics — Chemistry 11. Topics to be discussed include concepts of chemical reactions, states of matter, materials of the earth, processes which act to change the earth's surface, and an examination of the atmosphere and weather. This course is the same as Geology 12 and is open only to prospective elementary education teachers. Lecture, three hours per week. Prerequisite: Physics — Chemistry 11 or consent of instructor.

THREE HOURS  WETTACK, THARIN  SECOND SEMESTER

14. OF MOLECULES AND MEN — This course for non-science majors is intended to provide an understanding of the nature and scope of chemistry today and in the future. It treats the development of chemical technology and the accompanying benefits and problems. Emphasis will be placed on specific aspects of chemistry as they affect mankind, including pollution, drugs, consumer products, nuclear chemistry, laser technology, and chemical warfare. This course does not apply towards advanced work in chemistry. Lecture, two hours per week. No prerequisites.

TWO HOURS  DOYLE  BOTH SEMESTERS

15. GENERAL CHEMISTRY — For the non-science major, elementary education major, and pre-nursing student, or any student who elects chemistry as part of his science requirement at Hope College. The course aims at developing an understanding of the fundamental principles and theories of chemistry. It is not open to science majors or students planning on medicine or dentistry. Classroom, three hours per week; laboratory, three hours per week.

FOUR HOURS  WETTACK  FIRST SEMESTER

16. GENERAL CHEMISTRY — Introductory organic chemistry and biochemistry are emphasized. Prerequisite: Chemistry 15 or equivalent.

FOUR HOURS  HOEPFINGER  SECOND SEMESTER

17. LABORATORY OF PRACTICAL CHEMISTRY — A laboratory course for non-science majors. Experiments are designed to facilitate an understanding of the scientific method and develop an appreciation of chemical phenomena seen in everyday life. Emphasis is placed on understanding the nature and effects of chemicals found in the home, in medicine, and in the environment. Laboratory, three hours per week. Prerequisite: High school chemistry or Chemistry 14.

ONE HOUR  HOEPFINGER, DOYLE  FIRST SEMESTER

23. GENERAL CHEMISTRY — First course in chemistry for all students who wish to major in science. This course accompanies Physics 23. The five lectures per week will be divided between the two courses. Topics include stoichiometry, states of matter, periodicity, chemical bonding, chemical structure, solutions, kinetics, chemical equilibrium and electrochemistry. Average of three lectures per week and one recitation. Co-requisite: Physics 23.

THREE HOURS  STAFF  FIRST SEMESTER
24. LABORATORY OF QUANTITATIVE CHEMISTRY — An introduction to techniques useful in carrying out quantitative measurements on chemical systems. Laboratory work will include the use of the analytical balance, volumetric glassware, pH meters and ultraviolet and visible spectrophotometers, to study composition and properties. Laboratory six hours per week, including time for discussion of experiments. Prerequisite: Chemistry 23.

TWO HOURS  STAFF  SECOND SEMESTER

25. LABORATORY OF QUANTITATIVE CHEMISTRY (HONORS) — The content is similar to Chemistry 24, except that some topics will be considered in greater depth. Admission to this course will be determined on the basis of the student’s high school record, as well as an interview during orientation week. Students interested in the course should contact either the instructor or the chairman of the department. Prerequisite: One year of high school chemistry, one year of high school physics and an adequate mathematics background. Laboratory, three hours per week, which includes discussions of the experiments. Co-requisite: Chemistry 23. (not offered in 1971-72)

26. LABORATORY OF QUANTITATIVE CHEMISTRY (HONORS) — Continuation of 25. (not offered in 1971-72)

28. ORGANIC AND PHYSICAL CHEMISTRY I — The first portion of the course consists of a continuation of the basic principles of chemistry including the kinetic and energetic aspects of chemical reactions. The second portion focuses on the structure and reactions of carbon compounds. The chemistry of monofunctional aliphatic compounds, particularly those of biological significance, is stressed. Lecture, three hours per week. Prerequisite: Chemistry 23. Prerequisite or Co-requisite: Math 20 or 31.

THREE HOURS  DOYLE, WETTACK  SECOND SEMESTER

31. ORGANIC AND PHYSICAL CHEMISTRY II — The course includes certain basic principles of chemistry such as spectroscopy and molecular structure and continues the chemistry of carbon compounds begun in Chemistry 28. The determination of structure by spectral means as well as the chemistry of aromatic compounds will be discussed. Lecture, 3 hours per week. Prerequisite: Chemistry 28.

THREE HOURS  STAFF  FIRST SEMESTER

35. ORGANIC CHEMISTRY LABORATORY I — The laboratory stresses modern techniques for analyses of organic compounds, and studies of the mechanisms of organic reactions. Laboratory, 6 hours per week. Prerequisite: Chemistry 28.

TWO HOURS  DOYLE, STAFF  FIRST SEMESTER

36. ORGANIC CHEMISTRY LABORATORY II — A continuation of Chemistry 35 with emphasis on use of the chemical literature in organic synthesis. Laboratory, 6 hours per week. Prerequisites: Chemistry 31 and 35.

TWO HOURS  DOYLE, STAFF  SECOND SEMESTER
42. ORGANIC AND BIOLOGICAL CHEMISTRY — Continuation of Chemistry 31 with emphasis on construction of simple and complex molecules, including those found in biological systems. Prerequisites: Chemistry 31 and 35.

   THREE HOURS          DOYLE, HOEPFINGER  SECOND SEMESTER

51. PHYSICAL CHEMISTRY — The course includes an in-depth treatment of quantum chemistry and statistical thermodynamics. Lecture, 3 hours per week. Prerequisites: Chemistry 23, Physics 29, Mathematics 32. Mathematics 48 recommended.

   FOUR HOURS           BRINK, WETTACK  FIRST SEMESTER

55. PHYSICAL CHEMISTRY LABORATORY I — An introduction to modern laboratory techniques used in physical chemistry. The work stresses the use of instrumentation, spectroscopic methods and vacuum techniques in obtaining accurate data from chemical systems. Laboratory, 3 hours per week. Co-requisite: Chemistry 51.

   ONE HOUR            BRINK, WETTACK  FIRST SEMESTER

56. PHYSICAL CHEMISTRY LABORATORY II — A continuation of Chemistry 55. Prerequisites: Chemistry 51 and 55.

   ONE HOUR            BRINK, WETTACK  SECOND SEMESTER

57. BIOCHEMISTRY I — The biochemistry of proteins, carbohydrates, lipids, enzymes, coenzymes, and nucleic acids are discussed together with the important metabolic pathways. Prerequisite: Chemistry 42.

   THREE HOURS         HOEPFINGER  FIRST SEMESTER

58. BIOCHEMISTRY II — Special topics in biochemistry including bioenergetics, enzyme kinetics, mechanism of enzyme reactions and biochemical techniques. Prerequisites: Chemistry 42 and 57.

   TWO HOURS           HOEPFINGER  SECOND SEMESTER

64. INORGANIC CHEMISTRY I — The course includes the topics of periodicity, chemical bonding and application of thermodynamics to inorganic systems. Descriptive chemistry is emphasized. Lecture, 3 hours per week. Prerequisite: Chemistry 31. Will be offered for the first time in 1970-71.

   THREE HOURS         JEKEL  SECOND SEMESTER

66. ANALYTICAL CHEMISTRY I — Introduction to the principles upon which quantitative measurements in chemical systems are based. Lectures will emphasize chemical equilibrium and its application to titrimetry and separations. Statistical evaluation of chemical data, reaction rates in analysis, precipitation phenomena, and an introduction to electrochemical and spectroscopic methods will be covered. Lecture, three hours per week. Prerequisite: Chemistry 31. Will be offered for the first time in 1970-71.

   THREE HOURS         KLEIN  SECOND SEMESTER
68. BIOCHEMISTRY LABORATORY — General biochemistry experiments including enzyme purification and characterization, dipeptide sequence determination, metabolism of radioactive acetate, oxidative phosphorylation, and determination of protein molecular weights. Techniques will include ion exchange chromatography, gel filtration, preparative centrifugation, analytical electrophoresis, dialysis, thin layer chromatography, manometry, and measurement of radioactivity. Laboratory, 3 hours per week. Prerequisite: Chemistry 57.

ONE HOUR HOEPPFINGER SECOND SEMESTER

71. ADVANCED LABORATORY I — The laboratory work incorporates concepts and techniques from the areas of inorganic, physical, analytical and biochemistry. The student will be given an individually tailored set of experiments depending on his background and interests. Prerequisite: Chemistry 51 and 56.

ONE, TWO or THREE HOURS STAFF FIRST SEMESTER

72. ADVANCED LABORATORY II — A continuation of Chemistry 71. Prerequisite: Chemistry 51 and 56.

ONE, TWO or THREE HOURS STAFF SECOND SEMESTER

73. ANALYTICAL CHEMISTRY II — Deals with the theory of modern instrumental methods of chemical analysis, with emphasis on those aspects most relevant to current chemical research activity. Lectures will cover the theoretical bases and some applications of electrochemical, radiochemical, X-ray, magnetic resonance, and spectroscopic methods. Lecture, three hours per week. Prerequisites: Chemistry 55 and 66. It is expected that a minimum of one hour of Chemistry 72 will be taken concurrently.

THREE HOURS KLEIN FIRST SEMESTER

81. ADVANCED ORGANIC CHEMISTRY — Involves a study of mechanisms of organic reactions and syntheses of organic compounds. Fundamental physical-organic chemical concepts will be presented. Classroom, three hours per week. Prerequisites: Chemistry 42, 36 and 51.

THREE HOURS DOYLE FIRST SEMESTER

83. ADVANCED INORGANIC CHEMISTRY — A continuing study of inorganic chemistry with emphasis upon its physical chemical aspects. Classrooms, three hours per week. Prerequisites: Chemistry 51 and 64.

THREE HOURS WILLIAMS SECOND SEMESTER

88. QUANTUM CHEMISTRY — Advanced study of quantum chemistry and its application to atomic and molecular problems. The mathematical techniques of physical chemistry are stressed. Lecture, three hours per week. Prerequisite: Chemistry 51. Mathematics 48 and 47 (or Physics 37) recommended.

THREE HOURS BRINK, WETTACK SECOND SEMESTER
Chemistry

95. RECENT ADVANCES IN CHEMISTRY — Stresses recent developments and modern techniques in various areas of chemistry. For local area chemists. Course not open to undergraduate students at Hope College.
SIX HOURS (MAXIMUM) STAFF

91. RESEARCH IN CHEMISTRY — For chemistry majors. Course provides opportunity to do research in a field in which student has special interest. By special permission of the chairman of the department.
ONE, TWO or THREE HOURS STAFF FIRST SEMESTER

92. RESEARCH IN CHEMISTRY — A continuation of Chemistry 91.
ONE, TWO or THREE HOURS STAFF SECOND SEMESTER

100. SENIOR HONORS PROJECT (See p. 77)

101s. THE BASIC CONCEPTS OF CHEMISTRY — For high school teachers of chemistry, an eight-week summer school course. Admission by permission of the Director of the Summer Institute for Chemistry. Classroom, fifteen hours per week; laboratory, ten hours per week.
EIGHT HOURS GRADUATE CREDIT JEKEL SUMMER SESSION

ASSISTING IN CHEMISTRY LABORATORY — Upon the recommendation of the chairman of the department, a limited number of students who have done meritorious work are invited to serve as laboratory assistants during their Junior or Senior year. No credit or honor points will be given toward graduation.

CHEMISTRY SEMINAR — Guest speakers, chemistry staff members, and students lead discussions centering on some aspects of current chemical research. These seminars will have campus publicity. No credit or honor points will be given toward graduation.

TEACHING OF SCIENCE — See Education 86.

FRESHMAN CHEMISTRY COLLOQUIUM — An optional program for freshmen who may be interested in a career in chemistry. Staff members and occasional guest speakers will speak and lead discussions on research areas currently active at Hope College. At the conclusion of the program, selected students will be invited to become active in a research program. No credit or honor points will be given toward graduation.
MR. HOPKINS, CHAIRMAN; MR. MIKLE, MR. OSBORNE, MR. SELVAR.

The curriculum of the Department of Communication is designed to provide the undergraduate student a liberal arts perspective in human communication. Courses emphasize Interpersonal, Organizational and Mass Communication, which are increasingly important aspects of contemporary society.

The offerings of the Department of Communication strive to satisfy three major areas of student interest:

LIBERAL ARTS—Students at Hope College, during their four years of undergraduate training, are urged to investigate numerous disciplines. Communication 21 (The Communication Process) is the Department of Communication's course designed for such investigation and can partially satisfy a student's Social Science requirement. This course is essential to a student's total development, because it emphasizes human interaction through communication.

PROFESSIONAL PLANS—Many students will find courses in the Department of Communication helpful in preparation for their future work in numerous fields, such as business, law, the ministry, government, education, public service, theater, broadcasting, public relations, etc.

COMMUNICATION MAJOR—Students interested in majoring in Communication may develop a program tailored to their needs and interests. The student's departmental advisor will assist in the construction of a program in one of the three divisional areas comprising the Department of Communication: Interpersonal, Organizational or Mass Communication. A communication major must complete a minimum of 30 hours in Communication and/or related disciplines. Particular courses in Business, Education, English, History, Political Science, Psychology, Sociology and Theater, depending on a student's goals, will be recommended.

All communication majors must take Communication 21 before enrolling in other courses in the department. Other courses required of all majors are: Communication 23 (Introduction to Mass Communication) and Communication 24 (Organizational Communication and Behavior).

Communication majors who are pursuing a teaching certificate must also participate in debate and minimally one individual forensic activity during their college career. Besides teaching, communication majors may pursue graduate education or eventual careers in public relations, law, personnel management, industrial communication, advertising and sales, government service, human relations, the ministry, journalism or broadcasting.
Communication

DEPARTMENTAL SERVICES—For those students who recognize they require special individual attention, two non-credit laboratory programs are available: Communication Improvement Laboratory and Communication Anxiety-Reduction Laboratory. Students may individually request assistance or be referred to the department. All inquiries or referrals should be directed to the departmental chairman.

00. COMMUNICATION IMPROVEMENT LABORATORY—Designed for the student who possesses certain defective vocal production patterns. Students who recognize their own problems, or who are referred by someone on campus, may seek assistance through the departmental chairman.
NO CREDIT
BEGINNING SECOND SEMESTER, 1971-72

00. COMMUNICATION ANXIETY-REDUCTION LABORATORY—Designed for the student who is plagued by extreme covert or overt anxiety in formal and informal communication situations. Students who are cognizant of the ill-effect their extreme anxiety has on their ability to communicate efficiently and effectively, or who are referred by someone on campus, may seek assistance through the departmental chairman.
NO CREDIT
BEGINNING SECOND SEMESTER, 1971-72

21. THE COMMUNICATION PROCESS—An Introductory course, exploring the nature of the communication process, its elements and their functionings, conditions of success and points of potential breakdown. Consideration is given to various communication models, meaning and how it is transferred and ways of measuring success in communication. The course may be taken in partial fulfillment of The College’s Social Science requirement.
THREE HOURS
STAFF EACH SEMESTER

23. INTRODUCTION TO MASS COMMUNICATION—An analysis of the forms and purposes of mass communication. The course focuses on the organization, structure, management and unique characteristics of the broadcast, print and film media.
THREE HOURS
STAFF FIRST SEMESTER

24. ORGANIZATIONAL COMMUNICATION AND BEHAVIOR—An analysis of the inter-relationship between communication and organization. The role and influence of communication in organizations and of organization(s) on communication behavior receives primary emphasis. Theoretical and pragmatic perspectives of communication systems, message economy and efficacy and communication barriers will receive attention.
THREE HOURS
STAFF SECOND SEMESTER
Communication

25. BROADCASTING IN CONTEMPORARY SOCIETY — A study in mass communication which traces the history, development and use of radio in the educational, cultural and journalistic aspects of our society. The course introduces the student to practice in the medium.
THREE HOURS STAFF FIRST SEMESTER

26. PUBLIC SPEAKING — A course following the classical outline of public speaking, with emphasis on invention, arrangement style, memory and delivery. Stress is placed upon the modes of delivery, with special emphasis on extempore speaking. Speech composition in studied in some detail.
THREE HOURS STAFF SECOND SEMESTER

34. JOURNALISM I — A study of the methods of gathering and evaluating news and re-writing and editing journalistic copy. The course emphasizes journalistic writing and its influence in contemporary society. Prerequisites: English 13 recommended only.
THREE HOURS STAFF FIRST SEMESTER

35. ORAL INTERPRETATION OF LITERATURE — This is a basic course, the aim of which is to develop an understanding and appreciation of prose and poetry, and to train the student in effective means of oral expression through imagery, mood and theme.
TWO HOURS STAFF FIRST SEMESTER

37. LOGICAL BASES OF COMMUNICATION — An analysis of the principles of argumentation. The course focuses on logical methods of inquiry in the analysis of issues, development of arguments and construction of messages related to contemporary problems in society. Prerequisites: Philosophy 21 recommended only.
THREE HOURS MIKLE FIRST SEMESTER

41. VOICE AND DICTION — Course includes the study of the physiology of the speech and hearing mechanisms and the phonemes used in speaking the English language. This is followed by a study of the process of voice production: respiration, phonation, resonation and articulation; it culminates in individual practice in the development and improvement of effectiveness in speech.
THREE HOURS MIKLE FIRST SEMESTER

42. GROUP DISCUSSION AND CONFERENCE LEADERSHIP — An investigation of the principles and methods of discussion and conference leadership. The course emphasizes reflective thinking, leadership, group cohesiveness and the practical application of discussion forms. Prerequisites: Communication 21 or permission of instructor.
THREE HOURS STAFF SECOND SEMESTER
50. COLLEGIATE FORENSICS — Designed for students interested in training in debate, oratory, extemporaneous speaking, and oral interpretation. Debate sessions will meet on a regularly scheduled basis and time during the afternoon. Students who enroll in this class for debate work should consider enrolling in Communication 37 concurrently. Those who enroll for work in individual activities should consider enrolling in Communication 26 or 35, depending on the activity. Meeting times for individual activities will be determined jointly by the instructor and student. Academic credit of two (2) hours will be awarded those students who satisfy the requirements established by the instructor. This course may be repeated for a maximum total of four (4) hours.

TWO HOURS

56. THEORIES OF MASS COMMUNICATION — An extensive investigation of the various media of mass communication. Study focuses on media types, purposes and responsibilities. The theoretical perspectives of Blumer, Doob, Lazarsfeld, McLuhan, Schramm and others receive emphasis. Prerequisites: Communication 23 and one prior course in mass communication or permission of instructor.

THREE HOURS

65. THEORIES OF INTERPERSONAL COMMUNICATION — A study embracing classical and contemporary theoretical models of human communication. The writings of Aristotle, Bales, Festinger, Heider, Katz, Newcomb and others are explored in detail. Relevant research evidence from the fields of Communication, Linguistics, Psychology and Sociology with implications for contemporary society, is examined. Prerequisites: Communication 21 and one prior course in interpersonal communication or permission of instructor.

THREE HOURS

73. ADVANCED ORAL INTERPRETATION — This is an advanced course in oral interpretation. Prose, poetry and drama are studied in some depth, and practice is given in planning and presenting materials. Prerequisite: Communication 35. Offered alternate years, 1971-72.

THREE HOURS

74. SOCIAL IMPACT OF MASS COMMUNICATION — An examination of the relative effects of the several communication media on society. Study focuses on the relevant controversies surrounding the print and broadcast media, the formation of individual attitudes and public opinion and the research evidence reflecting the degree of media influence. Students will engage in individual research projects. Prerequisites: Two prior courses in mass communication or permission of instructor.

THREE HOURS
76. PERSUASION AND PROPAGANDA ANALYSIS—Attention to the problems, methods and ethics of social influence through communication. Emphasis is placed upon a comparison of information; argument; logical, emotional and psychological appeals as instruments of influence; the analysis of propaganda and mass persuasion; and the basic problems of developing persuasive discourses. Prerequisite: Communication 26 or permission of instructor.

THREE HOURS

STAFF SECOND SEMESTER

88. THE TEACHING OF SPEECH-COMMUNICATION—An explanation of the materials, methods and procedures essential in planning, structuring, and conducting curricular and co-curricular speech-communication activities in the school. Emphasis is focused on text evaluation, innovative classroom methods, assignment preparation and evaluative criteria. Same as Education 88. Offered alternate years, 1972-1973. Prerequisites: A major or minor in interpersonal communication.

TWO HOURS

STAFF FIRST SEMESTER

95. INDEPENDENT STUDY—A program permitting the advanced student in Communication an opportunity to broaden his perspectives or intensify his study in a communication area of his unique interest. Eligibility requirements for the program are: senior standing (or approval), approved topic area, written proposal following format prescribed by department and presented at time of registration to chairman and instructor, and final departmental approval of proposal. Student will defend his study before a departmental examining board. Prerequisites: approval. Beginning second semester of 1971-72.

ONE-THREE HOURS

STAFF EACH SEMESTER
Courses in the combined Department of Economics and Business Administration are listed below. A student may qualify for a major in either economics or business administration. In majors in either area the student will normally take Economics 21 and 22 and Business Administration 31 and 32 in the Freshman or Sophomore years. It is possible, however, for a student to begin in the Junior year if he has satisfied most of the general college requirements; with department approval he may take certain upper-class offerings along with the Sophomore courses. Students majoring in other departments who wish the usual economic principles course should elect Economics 21 (and 22, if time permits). For Seniors in other departments who have particular interest in certain of the business courses, it is possible, subject to departmental approval, to elect from the following without having had the usual prerequisites: Principles of Management (53), Business Law (54), Investment Fundamentals (56), and Insurance (84). The same applies in the case of Economics 75 and 76.

**ECONOMICS MAJOR:** The program for this major requires a minimum of thirty-two semester hours in economics; hours earned in Principles of Accounting, Business Administration 31 and 32) and Introductory Statistics (Mathematics 35) may be counted towards this total. The course program must include Principles of Economics (21 and 22), Economic Statistics (Economics 62, preceded by Mathematics 35), and Principles of Accounting (Business Administration 31 and 32). The program of study must have the approval of department advisors.

The economics major serves effectively in preparing the student for graduate study in either economics or business administration. When combined with proper electives, it becomes a valid pre-law major or else can lead to public school teaching at the secondary level. It serves also as preparation for direct placement in business or government positions.

**BUSINESS ADMINISTRATION MAJOR:** This major requires a minimum of eighteen hours in business administration courses together with a minimum of seventeen hours in economics courses that are prerequisite or supplemental to the business administration electives. Hours earned in Introductory Statistics (Mathematics 35), may be included in the seventeen hour total. The course program must include Principles of Economics (Economics 21 and 22); Economic Statistics (Economics 62, preceded by Mathematics 35), and Principles of Accounting (31 and 32). The program of study must have the approval of department advisors.

*On Leave 1971-72.*
The major in business administration serves a twofold purpose: to provide a solid foundation for those wishing to enter graduate school and to provide an education in the liberal arts tradition which will prepare students for direct placement in business careers.

A — Economics

21. PRINCIPLES OF ECONOMICS — A general introduction to economic principles, concepts, and problems designed to fulfill the objectives of the college social science requirement and to prepare students for advanced level work. The course deals with the nature and functions of the economic system with particular emphasis on the determination of the level of employment, the price level and questions of growth and development. Attention is given to theoretical models used in the establishment of governmental monetary and fiscal policy.

THREE HOURS

HENDERSON, HARJU, HEEREMA, RIVERA

22. PRINCIPLES OF ECONOMICS — A continuation of course 21 emphasizing the role of prices and the theory of the firm in allocating resources to production. A number of special problems are considered in the final section of the course. Prerequisite: Economics 21.

THREE HOURS

HENDERSON, HEEREMA, RIVERA, HARJU

51. MONEY AND BANKING — Analysis of the nature and development of money, role of commercial banks, and the Federal Reserve System, relation of money flows to prices and economic activity, monetary policy, and international aspects of money and banking. Prerequisite: Economics 21, 22.

THREE HOURS

RIVERA  FIRST SEMESTER

52. LABOR ECONOMICS — An introductory survey of the labor movement including the development and objectives of labor organizations, employer attitudes and practices under varied market conditions, basic problems of labor, and public policy toward labor organizations. Prerequisite: Economics 21, 22. Alternate years.

THREE HOURS

RIVERA  SECOND SEMESTER

53. HISTORY OF WESTERN CAPITALISM — A course beginning with the heritage of ancient and medieval economic institutions tracing the rise of capitalism and examining the restructuring of the system necessitated by structural changes in society such as: the rise of industrialization, the growth of labor movements, war, and the emergence and domination of the corporation. Prerequisite: Economics 21, 22 or consent of Instructor.

THREE HOURS

HEEREMA  FIRST SEMESTER

62. ECONOMIC STATISTICS — Continuation of the study of statistics begun in Mathematics 35 emphasizing applications for decision-making in economic and business environments. Prerequisite: Economics 21, 22 and Mathematics 35.

TWO HOURS

DE BOER
Economics and Business Administration

63. MACROECONOMIC THEORY — Systematic introduction to macroeconomics, including concepts and composition of the product and income estimates, theory of national income determination, and applications of income-employment theory. Prerequisite: Economics 21, 22. Alternate years.
THREE HOURS HENDERSON FIRST SEMESTER

64. MICROECONOMIC THEORY — Intermediate-level treatment of microeconomics concerned primarily with price determination under varied market conditions, theory of factor pricing, and topics in welfare economics. Prerequisite: Economics 21, 22. Alternate years.
THREE HOURS HARJU SECOND SEMESTER

74. INTERNATIONAL TRADE — Survey of the field of international trade, with attention given to fundamental theory and present policy and practice. Prerequisite: Economics 21, 22. Alternate years.
THREE HOURS HEEREMA FIRST SEMESTER

75. HISTORY OF ECONOMIC THOUGHT — An introduction to, and critical survey of, the important men and ideas in economic theory. Attention is given to the interaction of ideas and the time, and to the evolution of significant economic doctrines. Prerequisite: Economics 21, 22, or consent of instructor for seniors recommended by other departments. Alternate years.
THREE HOURS HENDERSON SECOND SEMESTER

76. PUBLIC FINANCE — Introduction to principles, practices and problems of public finance — federal, state and local — covering revenues and expenditures, taxation theory and practice, public debt, and budgeting. Prerequisite: Economics 21, 22, or consent of instructor for seniors recommended by other departments.
THREE HOURS RIVERA FIRST SEMESTER

77. ECONOMIC GROWTH AND DEVELOPMENT — A study of the factors that influence the growth and development of modern economics with particular emphasis on the “developing nations.” Attention will be given to theoretical models as well as the interplay of social, political and cultural phenomena. Prerequisite. Economics 21, 22 or consent of instructor. Alternate years.
THREE HOURS HEEREMA FIRST SEMESTER

78. COMPARATIVE ECONOMIC SYSTEMS — A comparison of the ways in which different societies organize their economy to achieve certain desired social goals. Prerequisite: Economics 21, 22.
THREE HOURS HEEREMA SECOND SEMESTER

81.2, 81.3. READINGS IN ECONOMICS — Independent readings in advanced economic literature under supervision of designated staff member Prerequisite: Senior standing and approval by department chairman.
81.2 TWO HOURS
81.3 THREE HOURS STAFF BOTH SEMESTERS
B — Business Administration

31, 32. PRINCIPLES OF ACCOUNTING — A comprehensive introduction to accounting methods and applications covering two semesters of study. Two hours of lecture and discussion and one two-hour laboratory per week.

SIX HOURS

DE BOER

53. PRINCIPLES OF MANAGEMENT — Study of traditional managerial principles and processes as usually associated with business but important also in the conduct of church, school, and other non-business affairs. Prerequisite: Economics 21 or consent of instructor.

THREE HOURS

STAFF FIRST SEMESTER

54. BUSINESS LAW — A survey of business law, stressing contracts and including an introduction to sales, agency, negotiable instruments, and partnerships and corporations. Prerequisite: Economics 21, or consent of instructor.

THREE HOURS

RIVERA SECOND SEMESTER

56. INVESTMENT FUNDAMENTALS — Analysis and appraisal of investment alternatives as found in real estate, bonds, and preferred and common stock with emphasis on arrangements and programs meeting needs of individual investors. Prerequisite: Economics 31 and 32 and Business Administration 31 and 32, or consent of instructor.

THREE HOURS

STAFF SECOND SEMESTER

61. MARKETING PRINCIPLES — Study of the distributive process and marketing problems covering functions, institutions, methods, commodity marketing, merchandising, prices, and competition. Prerequisite: Economics 21 and 22.

THREE HOURS

DE BOER FIRST SEMESTER

65. COST ACCOUNTING PRINCIPLES — An introduction to the subject matter of cost accounting with particular attention given to objectives and methods of "standard cost" accounting. This course stresses managerial use of computations and accounting procedures. Prerequisite: Business Administration 31, 32 and Economics 21. Alternate years.

THREE HOURS

CAMPBELL FIRST SEMESTER

66. INTERMEDIATE ACCOUNTING — Continuation of the study of accounting theory and practice at the intermediate level with attention centering on asset items of the balance sheet. Prerequisite: Business Administration 31, 32 and Economics 21, 22. Alternate years.

THREE HOURS

CAMPBELL FIRST SEMESTER

72. FINANCE PRINCIPLES — Analysis of principles underlying sound financial policy and procedure; financial planning and control; sources of short-term and long-term funds; management of assets; and problems of valuation, combination, dissolution, and liquidation. Prerequisite: Economics 51 and Business Administration 31, 32.

THREE HOURS

DE BOER SECOND SEMESTER
Economics and Business Administration

73. PERSONNEL ADMINISTRATION — Study of the personnel function from the standpoint of principles, methods, and organization with emphasis on the behavioral sciences. Prerequisite: Business Administration 53, or consent of instructor.
THREE HOURS
RIVERA  SECOND SEMESTER

82. INSURANCE — Survey of insurance principles and their applications in various fields, with attention also given risk-bearing as such, public supervision, and social insurance. Prerequisite: Economics 21, or consent of instructor.
THREE HOURS
VAN LENTE  FIRST SEMESTER

84. MANAGEMENT PROBLEMS — Advanced case-method study of significant problems arising in the business administration field, integrating subject matter of lower level courses. Special lecturers and business simulation techniques are utilized as supplements to case work. Course should be elected by all Business Administration majors during their senior year.
THREE HOURS
DE BOER  SECOND SEMESTER
The courses offered in this department are intended to prepare students for elementary and secondary school teaching; however, prospective college teachers also are invited to enroll. Students planning to teach in the elementary and secondary schools must be formally admitted to the Teacher Education Program. Requests for admission should be made during the sophomore year. Information concerning admission criteria and procedures is available in the office of the Department of Education.

Students planning to teach should follow the requirements for certification as established by the state in which they wish to teach. Inasmuch as teaching requirements vary among states, students should confer with the Department's Director of Certification.

In fulfilling the requirements for a teaching certificate in the state of Michigan, the Hope College student must do the following:

1. Secure formal admission to the Teacher Education program.
2. Complete Psychology 15 before entering any course in the Department of Education.
3. Complete the Professional Education Sequence which has been established.
   a. Elementary — Complete Education 52, 55, 60, or 90, 81 (72, 75, 79)
   b. Secondary — Complete Education 52, 57, 60, or 90, 83, and a special methods course in the major or minor field.
4. Complete the minimum requirements for the major and minor sequences.
   a. Elementary: A major of 30 hours and a substantive minor of 20 hours, or a composite major of 36 hours and a substantive minor of 20 hours.
   b. Secondary: A major of 30 hours and a minor of 20 hours or a composite of 24 hours.
5. Satisfy the general requirements for the A.B. degree at Hope College.

Students are urged to plan their programs carefully and should begin early in their college career. It is suggested that students enroll in Education 52 during their sophomore year and reserve one semester of the senior year for the professional Semester program, during which they will take specified education courses as well as student teaching. Request for student teaching should be made in the junior year. No student will be allowed to student
teach if he/she has not been admitted to the Teacher Education Program. Arrangements for student teaching have been made with the school systems in Western Michigan. The Michigan Certification Code requires that a student have a 2.0 average before he may be assigned to student teaching; the college also requires that he has a 2.3 grade point average in his major. Any student seriously considering teaching in the elementary school should enroll in the special science program for elementary teachers. This program includes the following three courses: Biology 11, Physics 11 and Chemistry 12. These courses plus the laboratory experience in Science 11 will fulfill the science requirement for graduation.

Special efforts are made by the Placement Office to help teacher candidates secure teaching positions but the college does not guarantee to place students in positions.

Credentials must be completed during the semester in which the student does his student teaching. They are then placed on file in the Placement Office.

51S. HISTORY AND PHILOSOPHY OF EDUCATION — The historical agencies and factors which have influenced the educational progress of various peoples. Emphasis upon the aims, methods, content, organization, results and changing philosophies of education.
THREE HOURS

52. EDUCATION PSYCHOLOGY — The growth and development of childhood in all phases, but with special stress on mental development. Careful study of the learning process with implications for teaching and guidance.
FOUR HOURS

PARTINGTON, VANDER PLOEG

53. SOCIOLOGY OF EDUCATION — Education from the institutional perspective, as an agency of socialization, analysis of various school and community relationships and discussion of the responsibility of both for the educational program of the community, and the relationship in general between society and education. Prerequisite: Education 52 (Education Psychology).
THREE HOURS

STAFF

55. ELEMENTARY CURRICULUM AND METHODS — An examination of the modern elementary school curriculum — its philosophy, structure, organization, and methods. Includes general principles and practices that are applicable to all areas of the curriculum, as well as specific principles and practices for the teaching of Language Arts, Reading, Social Studies, Arithmetic, and Science. Students spend approximately 25 hours of the semester in elementary classrooms, teaching self-prepared units in these five subject areas. Recommended for the junior year.
EIGHT HOURS

DIRKSE, PAUL, SCHACKOW

56. THE EXCEPTIONAL CHILD — Same as Psychology 56.
THREE HOURS

BROWN SECOND SEMESTER
57. SECONDARY PRINCIPLES AND METHODS — A study of secondary schools, their origins, purposes, curriculum, principles, and general methods of teaching. The course is designed, along with special methods courses in the several academic areas, to prepare students for teaching in junior or senior high school. THREE HOURS BAKKER, BULTMAN

58. TEACHING OF READING — A study of the approaches used in the teaching of reading on an individual, small group and classroom basis. Included will be a study of the principles involved in developing a reading program, the equipment and materials available for use in the classroom, and the tools used to identify reading problems. Secondary and Elementary teachers are encouraged to participate. Prerequisite: Education 52 (Education Psychology). THREE HOURS DIRKSE, VANOE PLOEG

60. HISTORY OF EDUCATION — The development of formal education from the very beginning of recorded history to the present. The origins of the ideas and values that have profoundly influenced education through the centuries are examined as they are found in ancient, medieval and modern times. Emphasis is placed upon the contributions of various leaders in the field of education. TWO HOURS STAFF

64. TESTS AND MEASUREMENTS — See Psychology 43.

72. ART EDUCATION — A study of the child's creative and mental growth through art education. Acquaints the student with the means by which the child's development might be stimulated and achieved. The student participates both in creative studio work and in discussions of the basic principles and techniques of art education. Prerequisites: Art 11 or permission. TWO HOURS

73. SECONDARY VOCAL METHODS — The study and observation of secondary teaching techniques, with examination of materials. The requirements for the first two years of a music major are advisable as a prerequisite. Offered alternate years. THREE HOURS HOLLEMAN SECOND SEMESTER

74. SECONDARY INSTRUMENTAL METHODS* — Problems peculiar to the teaching of instrumental music in both class and private instruction. Sections will be devoted to the selection of texts and music, the selection, care, and repair of orchestral instruments, and the marching band. The requirements for the first two years as a music major are advisable as a prerequisite. Alternate years. THREE HOURS RITSEMA

*Only one Special Methods Course for secondary teachers may be applied to meet the twenty-hour education requirement for certification in the State of Michigan.
75. TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL* — Acquaints the student with the games, rhythms, story-plays, and other physical activities suitable for each of the elementary grades. Attention is given to objectives and methods of organization. Each student is required to do practice teaching in these activities as part of the class work. Elective for prospective elementary teachers.
TWO HOURS

76. TEACHING PHYSICAL EDUCATION IN THE SECONDARY SCHOOL* — See Physical Education 56.
TWO HOURS

78. TEACHING ENGLISH AS A SECOND OR FOREIGN LANGUAGE — A survey of procedures and materials for teaching English as a second or foreign language. Emphasis will be placed on developing basic aural-oral abilities, reading and writing skills. Recommended for majors in English, Communication or Language Arts who plan to teach in inner city schools. Prerequisite: Any one of the following: Education 52, Education 55, Education 57, English 55, Linguistics 64, or Psychology 55.
THREE HOURS

79. ELEMENTARY SCHOOL MUSIC METHODS — Same as Music 55.
TWO HOURS

80. PRACTICUM FOR ELEMENTARY TEACHERS — Pre-student teaching experience, a combination of theory and practice. Prospective elementary teachers spend some time observing in the classroom in which they will be student teaching, and have an opportunity to experiment with some of the new techniques and methods which they have been discussing in their college class. This course is taken as a part of the Professional Semester and may be substituted for either Education 72, 75 or 79.
FOUR HOURS

81. STUDENT TEACHING IN THE ELEMENTARY SCHOOL — Student Teaching, supervised by the Department of Education, is done in cooperation with several school systems in Western Michigan. Students must apply for student teaching during the second semester of their Junior year.
EIGHT HOURS

82. STUDENT TEACHING IN ELEMENTARY AND SECONDARY SCHOOLS — Student teaching, supervised by the Department of Education, is done in cooperation with several school systems in Western Michigan. Experience is provided at both the elementary and secondary level enabling students majoring in art, music, and physical education to obtain K-12 certification. Students must apply for student teaching during the second semester of their junior year.
TEN HOURS

*Only one Special Methods Course for secondary teachers may be applied to meet the twenty-hour education requirement for certification in the State of Michigan.
STUDENT TEACHING IN THE SECONDARY SCHOOL — Student teaching, supervised by the Department of Education, is done in cooperation with school systems in Western Michigan. Students must apply for student teaching during the second semester of their Junior year.

EIGHT HOURS  LUBBERS, BULTMAN, VANDER PLOEG, BAKKER

TEACHING OF MODERN FOREIGN LANGUAGES* — Methods of teaching French, Spanish, and German at the elementary school, high school, or college levels. Required of those planning to teach these languages in the secondary school. Separate sections for French, Spanish, and German. Alternate years: French, 1967-68; Spanish and German, 1968-1969.

TWO HOURS  H. WELLER  FIRST SEMESTER

TEACHING OF SOCIAL STUDIES IN SECONDARY SCHOOL* — Methods and material used in teaching the social studies at the junior and senior high school levels. Studies of procedures, curricular practices in various systems, teaching aids, trends, preparation of resource teaching units, evaluation, etc.

TWO HOURS  STAFF  FIRST SEMESTER

TEACHING OF SCIENCE IN SECONDARY SCHOOL* — Methods of teaching science at the secondary school level. Emphasis is placed on materials and techniques for the teaching of Biology, Chemistry, and Physics.

TWO HOURS  BULTMAN  FIRST SEMESTER

TEACHING OF ENGLISH IN THE SECONDARY SCHOOL* — A review of English grammar, with emphasis on methods of teaching it. Reading, observations and demonstrations in the teaching of composition and literature in the secondary schools.

TWO HOURS

TEACHING OF SPEECH — Procedures, materials and methods for conducting the varied activities required of a speech teacher such as conducting classes, directing dramatics and forensics, evaluation of texts, assignments, and types of examination. Same as Communication 88. Prerequisites: A minor in Communications. Alternate years, 1970-1971.

TWO HOURS  SECOND SEMESTER

TEACHING OF MATHEMATICS IN THE SECONDARY SCHOOL* — Methods of teaching mathematics with emphasis on new approaches, curriculum changes, trends in modern mathematics, and history of mathematics.

TWO HOURS  STEKETEE  FIRST SEMESTER

PERSPECTIVES IN EDUCATION — A study of the organizational and operational aspects of American education. Current educational practices, issues and problems will be examined in historical, sociological, and philosophical perspectives. Prerequisite: Senior status or by consent of chairman of the Education department.

THREE HOURS  STAFF  BOTH SEMESTERS

*Only one Special Methods Course for secondary teachers may be applied to meet the twenty-hour education requirement for certification in the State of Michigan.
91. INDEPENDENT STUDY — For prospective teachers who wish to do advance study in a special interest field. Approval for study must be given by the Department Chairman.
ONE, TWO or THREE HOURS       STAFF

92. INDEPENDENT STUDY — For prospective teachers who wish to do advance study in a special interest field. Approval for study must be given by the Department Chairman.
ONE, TWO or THREE HOURS       STAFF
EDUCATION AND LIBRARY SCIENCE PROGRAM

The courses offered in this program are administered by the Department of Education and are intended to prepare students for work as librarians in either an elementary or secondary school library.

33. MATERIALS SELECTION — Theoretical and practical criteria for the selection of library materials (both book and non-book). Sources of purchasing and reviewing with emphasis on the current trade. Prerequisites: none.
THREE HOURS
STAFF SECOND SEMESTER & SUMMER OF ALTERNATE YEARS

34. AUDIO-VISUAL COMMUNICATIONS — Problems of production and usage are considered together with the communication impact of media presentations. Prerequisites: EDLS 33, or enrollment in EDLS 33.
THREE HOURS
STAFF FIRST SEMESTER & SUMMER OF ALTERNATE YEARS

53. CLASSIFICATION & CATALOGING — The physical description, subject content analysis, and the theoretical foundations of classification (with major emphasis on the Dewey Decimal and the Library of Congress Classifications) for book materials. Prerequisites: EDLS 33, 34.
THREE HOURS
STAFF SECOND SEMESTER & SUMMER OF ALTERNATE YEARS

54. REFERENCE — A study of the basic reference sources and their utilization for effective reference service. Analysis of the reference interview using the communication model. Prerequisites: EDLS 33, 34.
THREE HOURS
LEBBIN FIRST SEMESTER & SUMMER OF ALTERNATE YEARS

71. ORGANIZATION & ADMINISTRATION — Theoretical principles and practical applications for the efficient functioning and future planning of library services. Prerequisites: EDLS 53 and EDLS 54. (Best taken the semester prior to field assignment.)
THREE HOURS
SECOND SEMESTER & SUMMER OF ALTERNATE YEARS

82. FIELD ASSIGNMENT IN THE ELEMENTARY OR SECONDARY SCHOOL LIBRARY — A directed practical experience in an area elementary or secondary school together with a seminar focusing on the needs of the student. Prerequisites: EDLS 71.
FIVE HOURS
STAFF BOTH SEMESTERS OF ALTERNATE YEARS
ENGLISH

MR. HUTTAR, CHAIRMAN; MR. BRAND, MR. DE GRAAF, MR. FIKE, MR. HOLLENBACH, MR. JELLEMA, MRS. MILLER, MISS MUELLER, MR. PANCIK, *MR. PRINS, MISS REEDY, MR. REYNOLDS, MR. RIDL, MR. SCHAKEL, MRS. TAYLOR, MR. TEN HOOR. Assisting Faculty: MRS. BRATT, MRS. FINN, MR. POWELL.

All students are required to take a course in composition and a year sequence in literature as part of the general degree requirements. Course 13 in composition and courses 31 and 32 in literature are intended to meet these basic requirements. These courses are all prerequisite to courses in composition and literature numbered above 50. Exceptions or substitutions are allowed only by permission of the chairman of the department.

MAJORS: A satisfactory overall average (2.0) and an average of better than 2.0 in English course work to date are the general criteria for acceptance in the English major program. Students should apply for admission during the second semester of the sophomore year. Students choosing English as a major are expected to acquire a reasonable level of competency in the discipline of English language and literature. The specific competencies toward which the major should move are given in detail in the departmental Prospectus for Majors that is available on request.

An English major must complete a minimum of 30 credit hours of acceptable course work in the department. Introduction to Liberal Studies (13) and Business English (51) may not count in the 30 hours. Intermediate level proficiency in a foreign language is valuable for all English majors and is essential for those proceeding to graduate study in the field. The major must include the following:

1. Practical criticism (49), preferably taken in sophomore or junior year.
2. A course in American Literature*
3. Two courses in English Literature*
4. A course on the English language*
5. A course that focuses on a major writer (59, 72, 83, or in some cases 91 or 93)*
6. Electives*

*Guidelines for the English Major with Special Professional Goals

Among the options available to the student in the above program, certain courses are particularly recommended as part of the preparation for specific goals. Variation from these guidelines should be discussed with the major advisor.

A. Elementary Teaching: 50, Children's Literature (to be taken in professional semester); 55, Modern English Grammar; 59, Shakespeare; 66, Major American Writers or 73, 74 Survey of American Literature; 81, 82, Survey of English Literature.

English

B. Secondary Teaching: 55, Modern English Grammar; 59, Shakespeare; 73, 74 Survey of American Literature; 81, 82, Survey of English Literature; upper level electives.

C. Graduate Study in English: Two courses in American Literature; three courses, preferably period courses, in English Literature; 59, Shakespeare; an advanced studies course (91, 92, or 93); electives from upper level courses. (This major should approximate 40 hours.)

D. Writing & Editing: One or more advanced writing courses; literature electives. (This major should approximate 35 hours.) Cognate courses in Communications are recommended.

Courses

READING AND WRITING CENTER — Entering students who show marked deficiencies in grammar, in composition, or in reading are advised to avail themselves of the Center established to help students improve in these areas. Deficiencies may be discovered by examination, by high school record of performance, or by evidence in college courses. The student may seek service of the center on his own initiative or he may be remanded to it by one of his teachers. The center is at 204 Van Raalte.

NON-CREDIT

13. INTRODUCTION TO LIBERAL STUDIES — This segment of the required freshman sequence seeks to get students to explore a number of basic human questions through reading, discussion and writing. The area of exploration varies with individual instructors. Emphasis is placed on development of writing abilities. Required of all freshmen. Not to be counted toward an English major. The areas of exploration in 1970-71 included the following: Innocence and Experience, Extending Awareness, The Rhetoric of Unrest, Form and Understanding, Principles of Writing, Black Points of View, American Indian Points of View, Nature and Man, On Woman, Heroes and Anti-Heroes, Mythology and Science Fiction, The Impossible Dream, and Justice in the Middle East.

FOUR HOURS STAFF BOTH SEMESTERS

31. WORLD LITERATURE — A study of world masterpieces in translation through the Renaissance. Required of all students.

THREE HOURS STAFF FIRST SEMESTER

32. WORLD LITERATURE — A study of world masterpieces since the Renaissance. Required of all students.

THREE HOURS STAFF SECOND SEMESTER

38. THE SHORT STORY — A literature course involving the study of representative American and European short stories. For Sophomores.

TWO HOURS BRAND BOTH SEMESTERS
41. BLACK LITERATURE — An extensive examination of selected prose, poetry and drama of black American authors. Students are expected to confront, in discussion and in papers, the various aspects of blackness and literature. Prerequisite: English 13.
THREE HOURS  REEDY  SECOND SEMESTER

43. ADVANCED WRITING — A course designed to further the student's ability to write clear and cogent exposition on one or more cultural issues or motifs. The readings, largely literary, will depend upon the motif selected. For students in any discipline. Prerequisite, English 13.
TWO HOURS  STAFF  BOTH SEMESTERS

49. PRACTICAL CRITICISM — The exercise of practical criticism applied to poetry. Required of all English majors.
TWO HOURS  FIKE, PANCIK, PRINS  BOTH SEMESTERS

50. CHILDREN'S LITERATURE — An introduction to the authors, illustrators, and publications in the field of children's literature. Special study of traditional children's classics as well as of contemporary award-winning books as a guide to determining criteria for evaluating children's literature. Recommended for majors planning on elementary teaching.
TWO HOURS  BRATT  BOTH SEMESTERS

51. BUSINESS ENGLISH — Study of the various forms of business correspondence. Recommended for all who plan to major in Business Administration. Not to be counted toward an English major.
TWO HOURS  BRAND  FIRST SEMESTER

54. CREATIVE WRITING — For students who wish to practice the fictive forms of writing (short story, novel, poetry, drama). Prerequisite: English 13.
THREE HOURS  JELLEMA  SECOND SEMESTER

55. MODERN ENGLISH GRAMMAR — Examination of traditional, structural, and transformational models for analyzing the structure of contemporary American English. Recommended for prospective teachers.
THREE HOURS  REYNOLDS  BOTH SEMESTERS

56. HISTORY OF THE ENGLISH LANGUAGE — Study of the principles and phenomena of language change through an examination of changing forms and meanings in English from the earliest times to the present day. Some attention to changes occurring at the present time. Not offered 1971-72.
THREE HOURS  REYNOLDS  SECOND SEMESTER

57. ROMANTIC POETRY — English poetry produced during the Romantic period from 1750 to 1832. Attention is given chiefly to Wordsworth, Coleridge, Byron, Shelley, Keats.
THREE HOURS  FIKE  SECOND SEMESTER

58. EIGHTEENTH CENTURY — English prose and poetry, 1660 to 1800, with emphasis on the satires of Dryden, Swift and Pope.
THREE HOURS  SCHAKEL  SECOND SEMESTER
59. SHAKESPEARE'S PLAYS — The most important plays of Shakespeare in chronological order to show the evolution of Shakespeare as a dramatist.
FOUR HOURS
TEN HOURS BOTH SEMESTERS

60. VICTORIAN AGE — Major figures in prose and poetry of England between 1832 and 1890.
THREE HOURS

THREE HOURS

THREE HOURS

63. THE AMERICAN NOVEL — American novels from Hawthorne to Faulkner.
THREE HOURS

64. CONTEMPORARY DRAMA — A study of Ibsen and the contemporary drama of America and Europe.
THREE HOURS

65. MODERN POETRY — Study of major poets of twentieth century England and America.
THREE HOURS

66. MAJOR AMERICAN WRITERS — Study of selected American writers, primarily of the 19th century. Not open to students electing English 73 or 74.
THREE HOURS

71. SEVENTEENTH CENTURY — Study of representative prose, poetry and drama of seventeenth century England, with emphasis on the earlier period. Shakespeare and Milton excluded. Offered alternate years, 1971-72.
THREE HOURS

72. MILTON — Primarily a study of Milton's poetry with some attention to his prose. Offered alternate years, 1972-73.
THREE HOURS

73. SURVEY OF AMERICAN LITERATURE I. — A chronological survey of American literature, from the beginnings to the late nineteenth century. Not open to students electing English 66.
THREE HOURS

74. SURVEY OF AMERICAN LITERATURE II. — A chronological survey of American literature from the late nineteenth century to the present. Not open to students electing English 66.
THREE HOURS
English

75. ADVANCED CREATIVE WRITING — A seminar for those who wish to continue writing. Each student will work on a major project. Prerequisites: English 54. Offered alternate years, 1971-72.

THREE HOURS

JELLEMA FIRST SEMESTER

81. SURVEY OF ENGLISH LITERATURE I.—A chronological survey of the trends and types of English literature with a standard anthology as text and supplementary readings.

THREE HOURS

PANCIK, DE GRAAF FIRST SEMESTER

82. SURVEY OF ENGLISH LITERATURE II.—A chronological survey of the trends and types of English literature with a standard anthology as text and supplementary readings.

THREE HOURS

DE GRAAF, FIKE SECOND SEMESTER

83. CHAUCER AND HIS TIMES — The literature and ideas that spelled the end of the Middle Ages. Knowledge of Middle English not required. Offered alternate years, 1971-72.

THREE HOURS

REEDY FIRST SEMESTER

86. SPENSER AND HIS TIMES — The English Renaissance in the non-dramatic literature. The course aims to study literature as an expression of the new concepts that marked the Sixteenth Century. Offered alternate years, 1972-73.

THREE HOURS

MUELLER FIRST SEMESTER

87. TEACHING OF SECONDARY SCHOOL ENGLISH — Required for Secondary Certificate. Not credited toward the English major or minor.

TWO HOURS

TAYLOR BOTH SEMESTERS

91. ADVANCED STUDIES IN ENGLISH — A pro-seminar in some field designated by the instructor. Preparation and presentation of research papers are a central aspect of the course. Designed as a senior course, primarily for majors who plan to teach or go to graduate school.

THREE HOURS

STAFF FIRST SEMESTER

92. READINGS IN LITERATURE — For the senior major planning on graduate studies. Designed to fill in gaps in knowledge of important authors and works and of major trends and patterns. Readings under tutorial supervision of an instructor assigned by department chairman. Not offered 1971-72.

THREE HOURS

STAFF SECOND SEMESTER

93. SPECIAL PROBLEMS — An individual research project, investigating some topic in depth and culminating in a paper that demonstrates literary scholarship and independent thought. Prerequisite: Department Approval. (Students who meet the Honors Project requirement and present a paper that meets the standards established will have the course recorded as a 100 Honors Project.)

TWO OR THREE HOURS

STAFF EITHER SEMESTER

100. INDEPENDENT HONORS PROJECT — A Senior Honors project, by permission of the department. See description under Academic Regulations, and English 93.

THREE HOURS

STAFF EITHER SEMESTER
FORO IN LANGUIAGES

MR. WELLER, CHAIRMAN.

CLASSICS: Greek and Latin

MR. WHEELER, MRS. WHEELER.

Major in Classics: In order to fulfill the requirements for a major in Classics, a student must complete fifteen (15) hours of Latin beyond the Latin 31 level, and 16 hours of Greek (Greek 11-12, 31-32). A major is expected to acquire some knowledge of related fields, i.e. History and Archaeology. The Department will counsel the student regarding source materials in these fields.

Major in Latin: The department does not make a practice of allowing a major in only one of the two languages. However, a student interested in teaching Latin on the secondary level may take a program consisting of eighteen (18) hours of Latin beyond the Latin 31 level and eight (8) hours of elementary Greek (Greek 11 and 12). In addition, the student must elect Education 84, Teaching Foreign Languages.

Note: The Major in Latin is considered a terminal program for those students planning to teach on the secondary level. Those students planning to continue the study of Classics on the graduate level should elect to major in Classics, as the department is reluctant to recommend students with little or no knowledge of Greek for graduate study.

Major in Ancient Civilization: A flexible program primarily in Classical Literature, History and Thought, to be worked out with the Classics Division of the Foreign Languages Department. The required 32 hours must include: (a) 14 hours of work at the college level in ancient language (18 hours for those students wishing to earn a secondary level teaching certificate); (b) Six hours of Ancient History, and, (c) 12 hours of courses in Ancient Art, Ancient Philosophy, Classical Drama, Archaeology, Ancient Religion, Classical Literature in Translation, Mythology and Ancient History not used for (6) above.

A variety of study abroad programs are available for study in Athens, Rome, Jerusalem, or Beirut. Overseas programs should be worked out with the Department to insure that full credit is given.
Foreign Languages

Greek

11. ELEMENTARY GREEK — Introduction to the Elements of Greek Grammar.  
FOUR HOURS  
FIRST SEMESTER

12. ELEMENTARY GREEK — Continuation of Greek 11.  
FOUR HOURS  
SECOND SEMESTER

31. INTERMEDIATE GREEK — Prose and Poetry Readings of intermediate difficulty with selections from Classical and New Testament writers. Prerequisite: Greek 12 or permission of instructor.  
FOUR HOURS  
FIRST SEMESTER

32. INTERMEDIATE GREEK — Continuation of Greek 31. Prerequisite: Greek 31 or permission of instructor.  
FOUR HOURS  
SECOND SEMESTER

50. CLASSICAL MYTHOLOGY — A study of the myths of Greece and Rome, using both secondary and original sources. A knowledge of the Latin and Greek languages not required.  
THREE HOURS  
FIRST SEMESTER

55. THE GREEK EXPERIENCE — A study of the ideas and contributions of the major writers from pre-classical to Hellenistic times, with special attention given to the pertinent historical and archaeological background. A knowledge of Greek not required. Open to all students. Alternate years.  
THREE HOURS  
SECOND SEMESTER

91. SPECIAL AUTHORS — Material covered to vary, depending upon the needs and desires of those who elect the course. Prerequisite: Greek 32 or permission of instructor.  
THREE HOURS  
FIRST SEMESTER

92. SPECIAL AUTHORS — See description of Greek 91.  
THREE HOURS  
SECOND SEMESTER

100. INDEPENDENT STUDY — A Senior Honors Project, by permission of the department. See description under academic regulations.  
THREE HOURS  
BOTH SEMESTERS

Latin

11. ELEMENTARY LATIN — Introduction to the Elements of Latin Grammar.  
FOUR HOURS  
FIRST SEMESTER

12. ELEMENTARY LATIN — Continuation of Latin 11.  
FOUR HOURS  
SECOND SEMESTER
31. INTERMEDIATE LATIN — Review of Latin grammar combined with prose readings of intermediate difficulty. Prerequisite: Latin 12, or permission of instructor.
FOUR HOURS

SECOND SEMESTER

32. INTERMEDIATE LATIN — Continuation of Latin 31. Selected prose and poetry readings. Prerequisite: Latin 32 or permission of instructor.
FOUR HOURS

55. THE ROMAN EXPERIENCE — A study of the ideas and contributions of the major Roman writers from the Republican Period through the Fourth Century, with special attention given to the pertinent historical and archaeological background. A knowledge of Latin not required. Open to all students. Alternate years. Not offered 1971-72.
THREE HOURS

61. ROMAN POETRY I — Reading of selected poems of Catullus and Horace. Prerequisite: Latin 32 or permission of instructor. Alternate years. Not offered 1971-72.
THREE HOURS

62. ROMAN SATIRE — Readings from the satires of Horace and Juvenal. Prerequisite: Latin 32 or permission of instructor. Alternate years. Not offered 1971-72.
THREE HOURS

63. ROMAN HISTORIOGRAPHY — Selected readings from Caesar, Sallust, Livy, and Tacitus. Prerequisite: Latin 32, or permission of instructor. Alternate years.
THREE HOURS

64. ROMAN POETRY II — Selections from Lucretius, Vergil, and Ovid. Prerequisite: Latin 32 or permission of instructor. Alternate years.
THREE HOURS

82. PROSE COMPOSITION — A study of Latin idioms in the Ciceronian period, combined with practice in writing short selections in Latin. Prerequisite: Latin 62 or permission of instructor. Alternate years. Not offered 1971-72.
TWO HOURS

91. SPECIAL AUTHORS — Material covered to vary, depending on the needs and desires of those who elect the course. Prerequisite: Latin 32 or permission of instructor.
THREE HOURS

92. SPECIAL AUTHORS — See description of Latin 91.
THREE HOURS

100. INDEPENDENT STUDY — A Senior Honors project by permission of the department. See description under Academic Regulations.
THREE HOURS
Foreign Languages

Dutch

11. ELEMENTARY DUTCH — An intensive audio-lingual approach to the learning of Dutch; reading of graded texts; study of essentials of grammar. For students with no previous study of Dutch. Not offered 1971-72.
FOUR HOURS
FIRST SEMESTER

FOUR HOURS
SECOND SEMESTER

Education

MISS HULL, MR. POWELL.

78. TEACHING ENGLISH AS A SECOND OR FOREIGN LANGUAGE — See Education 78.
THREE HOURS
POWELL BOTH SEMESTERS

84. TEACHING FOREIGN LANGUAGES — Required for French, German, Latin or Spanish majors. See Education 84. (For credit in Education only.)
TWO HOURS
HULL BOTH SEMESTERS

French

MR. CREVIERE, MISS HULL, MRS. PALMER, MRS. VICKERS.

MAJOR: 24 credit hours of courses numbered 51 and above; 9 of these credit hours must be selected from courses numbered 70 or above and must include at least 5 hours in literature. Those planning to go on to graduate school in French are strongly urged to take considerably more than 9 hours of courses numbered 70 or above.

It is recommended that students who intend to teach French in secondary school choose a teaching minor in another foreign language. All qualified majors are urged to participate in the Grenoble program.

11. ELEMENTARY FRENCH (I) — Pronunciation, grammar, and reading, with audio-lingual practice in classroom and laboratory. For students with no previous study of French.
FOUR HOURS
STAFF FIRST SEMESTER

12. ELEMENTARY FRENCH (II) — A continuation of French 11. Prerequisite: French 11 or equivalent, or one year high-school French.
FOUR HOURS
STAFF SECOND SEMESTER

31. INTERMEDIATE FRENCH (I) — A review of pronunciation and grammar; intensive and extensive reading; dictation, conversation, and composition. Prerequisite: French 12 or equivalent, or two years high-school French.
FOUR HOURS
STAFF FIRST SEMESTER
32. INTERMEDIATE FRENCH (II) — Reading in French literature, history, and culture. Conversation and composition, with required supplementary reading. Prerequisite: French 31 or equivalent, or three years high-school French. 
FOUR HOURS

42. ORIENTATION SEMINAR — To prepare students culturally, academically, psychologically, sociologically, and linguistically to derive optimum benefits from study in France. Required of all students intending to study in France.
TWO HOURS

51. FRENCH CIVILIZATION (I) — A study of French civilization from the Middle Ages through the eighteenth century. Readings and class discussions in French. Required of French majors. Prerequisite: French 32 or equivalent, or four years high-school French.
THREE HOURS

52. FRENCH CIVILIZATION (II) — A study of French civilization from the nineteenth century to the present time. Readings and class discussions in French. Required of French majors. Prerequisite: French 32 or equivalent, or four years high-school French.
THREE HOURS

55. INTRODUCTION TO FRENCH LITERATURE — A study of major literary works of France. Readings and class discussion in French. Required of French majors. Prerequisite: French 32 or equivalent, or four years high-school French.
THREE HOURS

61. ADVANCED GRAMMAR AND COMPOSITION — A comprehensive study of French grammar, with advanced composition, and class discussions in French. Required of French majors. Prerequisite: French 32 or equivalent, or four years high-school French.
THREE HOURS

62. FRENCH CONVERSATION — A course designed to develop conversational fluency, conducted in French. Prerequisite: French 32 or equivalent, or four years high-school French.
THREE HOURS

66. PRONUNCIATION AND INTONATION — An advanced laboratory course with systematic exercises and drill in French pronunciation and intonation. Prerequisite: French 32 or equivalent, or four years high-school French. Alternate years, 1972-73.
TWO HOURS

72. 17TH CENTURY FRENCH LITERATURE — French Classicism in the Golden Age: Descartes, Pascal, Corneille, Racine, Moliere, LaFontaine, and other writers. Readings and class discussions in French. Prerequisite: French 55. Alternate years, 1971-72.
THREE HOURS
74. 18TH CENTURY FRENCH LITERATURE — French thought as reflected in the literature of the Age of Enlightenment: Montesquieu, Voltaire, Rousseau, Diderot, Marivaux, Beaumarchais, and other writers. Readings and class discussions in French. Prerequisite: French 55. Alternate years, 1972-73.
THREE HOURS

THREE HOURS

77. 20TH CENTURY FRENCH LITERATURE — The novel, drama, and poetry of the contemporary period: Proust, Gide, Claudel, Valery, Camus, Sartre, and other writers. Readings and class discussions in French. Prerequisite: French 55. Alternate years, 1972-73.
THREE HOURS

91. SPECIAL PROBLEMS IN FRENCH — Individual study under the direction of an instructor designated by the chairman of the department in one of the following areas: literature, language, civilization, or methodology. This course may be repeated for a maximum total of four (4) hours credit. Prerequisites: French 55, senior standing and consent of department chairman.
TWO HOURS

100. INDEPENDENT STUDY — A Senior Honors project by permission of the department. See description under Academic Regulations.
THREE HOURS

German

130

MR. BEDELL, MR. BORSAI, MR. HEINE, MR. MEGOW, *MRS. STRAND.

MAJOR: 24 credit hours of courses numbered 51 and above; 9 of these credit hours must be selected from courses numbered 70 or above and must include at least 5 hours in literature. Those planning to go on to graduate school in German are strongly urged to take considerably more than 9 hours of courses numbered 70 or above.

It is recommended that students who intend to teach German in secondary school choose a teaching minor in another foreign language. All qualified majors are urged to include some foreign study experience in their major program.

11. ELEMENTARY GERMAN — An intensive audio-lingual approach to the learning of German; reading of graded texts; study of essentials of grammar. For students with no previous study of German.
FOUR HOURS

Foreign Languages

12. ELEMENTARY GERMAN — Continuation of course 11.
FOUR HOURS STAFF SECOND SEMESTER

31. INTERMEDIATE GERMAN — Reading of more advanced graded texts which form the basis for conversation, composition, and grammar review. Prerequisite: German 11, and 12, or placement test equivalent.
FOUR HOURS STAFF FIRST SEMESTER

32. INTERMEDIATE GERMAN — Continuation of course 31.
FOUR HOURS STAFF SECOND SEMESTER

51. GERMAN CIVILIZATION (I) — A study of German Civilization from earliest times to the age of industrialization. Readings and class discussions in German. Required of German majors. Prerequisite: German 32 or equivalent, or four years of high-school German.
THREE HOURS STAFF FIRST SEMESTER

52. GERMAN CIVILIZATION (II) — A study of German Civilization from the age of industrialization to modern times. Readings and class discussions in German. Required of majors. Prerequisite: German 32 or equivalent, or four years high-school German.
THREE HOURS STAFF SECOND SEMESTER

55. MASTERPIECES — An introduction to the development of German literature in broad outlines. Reading of representative selections. Emphasis on continued acquisition of linguistic skills and the growth of the critical literary vocabulary. Prerequisite for all other literature courses.
THREE HOURS STAFF FIRST SEMESTER

61. GERMAN LANGUAGE I — A thorough review of German grammar and practice in composition. Emphasis on acquiring the ability to explain grammatical constructions.
THREE HOURS HEINE FIRST SEMESTER

62. GERMAN LANGUAGE II — Continuation of course 61, emphasis on conversation.
THREE HOURS HEINE SECOND SEMESTER

64. SCIENTIFIC GERMAN — Reading of science texts in German to develop a competency in specialized areas. Alternate years, 1971-72.
TWO HOURS MEGOW SECOND SEMESTER

71. GERMAN LITERATURE I — From the Middle Ages through Baroque. Prerequisite: German 55. Alternate years, 1972-73.
THREE HOURS STAFF FIRST SEMESTER

72. GERMAN LITERATURE II — A study of 18th Century German literature with emphasis on the Enlightenment and Classicism (Lessing, Schiller, Goethe). Prerequisite: German 55. Alternate years, 1972-73.
THREE HOURS MEGOW SECOND SEMESTER
Foreign Languages

73. GERMAN LITERATURE III — A study of 19th Century German literature with emphasis on Romanticism and Realism. Prerequisite: German 55. Alternate years, 1971-72.
THREE HOURS
MEGOW FIRST SEMESTER

74. GERMAN LITERATURE IV — The 20th Century. Prerequisite: German 55. Alternate years, 1971-72.
THREE HOURS
HEINE SECOND SEMESTER

82. GERMAN LITERATURE V — A pro-seminar in the genres; designed to introduce students to the basic tools and methods of research in German literature. Prerequisite: German 55. Alternate years, 1972-73.
THREE HOURS
STAFF SECOND SEMESTER

91. SPECIAL PROBLEMS IN GERMAN — Individual study under the direction of an instructor designated by the chairman of the department in one of the following areas: literature, language, civilization, or methodology. This course may be repeated for a maximum total of four (4) hours credit. Prerequisites: German 55, senior standing and consent of department chairman.
TWO HOURS
STAFF BOTH SEMESTERS

100. INDEPENDENT STUDY — A Senior Honors project by permission of the department. See description under Academic Regulations.
THREE HOURS
STAFF BOTH SEMESTERS

Linguistics

MR. POWELL

64. INTRODUCTION TO DESCRIPTIVE LINGUISTICS — An introduction to the science of descriptive linguistics, with a consideration of problems and methods of the phonemic, morphemic, and syntactical analysis of languages. Prerequisite: Junior standing or permission of the instructor.
THREE HOURS
POWELL BOTH SEMESTERS

Russian

MR. PENROSE.

11. ELEMENTARY RUSSIAN (I) — Pronunciation, grammar, and reading, with audio-lingual practice in classroom and laboratory. For students with no previous study of Russian.
FOUR HOURS
FIRST SEMESTER

12. ELEMENTARY RUSSIAN (II) — A continuation of Russian 11. Prerequisite: Russian 11 or equivalent, or one year high-school Russian.
FOUR HOURS
SECOND SEMESTER
31. INTERMEDIATE RUSSIAN (I) — A review of pronunciation and grammar; intensive and extensive reading; dictation, conversation, and composition. Prerequisite: Russian 12 or equivalent, or two years high-school Russian.

FOUR HOURS  
FIRST SEMESTER

32. INTERMEDIATE RUSSIAN (II) — Readings in Russian literature, history, and culture. Conversation and composition, with required supplementary reading. Prerequisite: Russian 31 or equivalent, or three years high-school Russian.

FOUR HOURS  
SECOND SEMESTER

57. MASTERPIECES IN RUSSIAN LITERATURE (I) — Readings from Pushkin, Lermontov, Turgenev, Tolstoy, Dostoyevsky, Gogol and Gorky. Class discussions in Russian. Prerequisite: Russian 32 or equivalent, or four years high-school Russian. Not offered 1971-72.

TWO HOURS

FIRST SEMESTER

58. MASTERPIECES IN RUSSIAN LITERATURE (II) — Further readings from the great Russian writers of the nineteenth and twentieth centuries. Class discussions in Russian. Prerequisite: Russian 57 or the equivalent. Not offered 1971-72.

TWO HOURS  
SECOND SEMESTER

Spanish

MRS. CASTILLO, MR. PINO, MRS. SEARLES, MR. WELLER.

MAJOR: 24 credit hours of courses numbered 51 and above; 9 of these credit hours must be selected from courses numbered 70 or above and must include at least 5 hours in literature. In addition, Linguistics 64 is required of all majors. Those planning to go on to graduate school in Spanish are strongly urged to take considerably more than 9 hours of courses numbered 70 or above. Such students must successfully complete Spanish 93 in order to obtain departmental recommendation for admission to graduate studies in Spanish.

It is recommended that students who intend to teach Spanish in secondary school choose a teaching minor in another foreign language. All qualified majors are urged to include some foreign study experience in their major program.

11. ELEMENTARY SPANISH (I) — Pronunciation, grammar, and reading, with audio-lingual practice in classroom and laboratory. For students with no previous study of Spanish.

FOUR HOURS  
STAFF  FIRST SEMESTER

12. ELEMENTARY SPANISH (II) — A continuation of Spanish 11. Prerequisite: Spanish 11 or equivalent, or one year of high-school Spanish.

FOUR HOURS  
STAFF  SECOND SEMESTER
Foreign Languages

31. INTERMEDIATE SPANISH (I) — A review of pronunciation and grammar; intensive and extensive reading, dictation, conversation, and composition. Prerequisite: Spanish 12 or equivalent, or two years high-school Spanish.

FOUR HOURS

STAFF  FIRST SEMESTER

32. INTERMEDIATE SPANISH (II) — A continuation of Spanish 31. Prerequisite: Spanish 31 or equivalent, or three years high-school Spanish.

FOUR HOURS

STAFF  SECOND SEMESTER

51. SPANISH CIVILIZATION — A study of Spanish civilization from earliest times to the present day. Readings and class discussions in Spanish. Required of Spanish majors. Prerequisite: Spanish 32 or equivalent, or four years high-school Spanish.

THREE HOURS

CASTILLO  FIRST SEMESTER

52. LATIN-AMERICAN CIVILIZATION — A study of Latin-American civilization from earliest times to the present day. Readings and class discussions in Spanish. Required of Spanish majors. Prerequisite: Spanish 32 or equivalent, or four years high-school Spanish.

THREE HOURS

STAFF  SECOND SEMESTER

55. INTRODUCTION TO HISPANIC LITERATURES — A study of major literary works of Spain and Latin-America. Readings and class discussions in Spanish. Required of Spanish majors. Prerequisite: Spanish 32 or equivalent, or four years of high school Spanish.

THREE HOURS

STAFF  FIRST SEMESTER

61. ADVANCED GRAMMAR AND COMPOSITION — A comprehensive study of Spanish grammar, with advanced composition, conducted in Spanish. Required of Spanish majors. Prerequisite: Spanish 32 or equivalent, or four years high-school Spanish.

THREE HOURS

PINO  FIRST SEMESTER

62. SPANISH CONVERSATION — A course designed to develop conversational fluency and accuracy of pronunciation and intonation, conducted in Spanish. Required of Spanish majors. Prerequisite: Spanish 32 or equivalent, or four years high-school Spanish.

THREE HOURS

CASTILLO  SECOND SEMESTER

71. SPANISH DRAMA AND POETRY OF THE GOLDEN AGE — Dramatic works of Lope de Vega, Ruiz de Alarcón, Tirso de Molina, Calderón de la Barca, and others; poetic works of the mystics, Herrera, Fray Luis de León, Góngora, Quevedo, and others. Readings and class discussions in Spanish. Prerequisite: Spanish 55. Alternate years, 1971-72.

THREE HOURS

WELLER  FIRST SEMESTER

73. SPANISH PROSE OF THE GOLDEN AGE — The picaresque novel, minor genres of the novel; Cervantes, the short novel; history and essay; La Celestina. Readings and class discussions in Spanish. Prerequisite: Spanish 55. Alternate years, 1972-73.

THREE HOURS

WELLER  FIRST SEMESTER
74. 19TH CENTURY SPANISH LITERATURE — Romanticism and realism in prose and poetry, with special emphasis on the theater and the development of the regional novel. Readings and class discussions in Spanish. Prerequisite: Spanish 55. Alternate years, 1971-72.

THREE HOURS

STAFF SECOND SEMESTER

76. CONTEMPORARY SPANISH LITERATURE — The Generation of 1898, and the contemporary novel, drama, and poetry. Readings and class discussions in Spanish. Prerequisite: Spanish 55. Alternate years, 1972-73.

THREE HOURS

STAFF SECOND SEMESTER

78. MODERN SPANISH-AMERICAN LITERATURE — A study of Spanish-American literature with emphasis on Modernismo and contemporary movements. Readings and class discussions in Spanish. Prerequisite: Spanish 55. Alternate years, 1971-72.

THREE HOURS

STAFF SECOND SEMESTER

91. SPECIAL PROBLEMS IN SPANISH — Individual study under the direction of an instructor designated by the chairman of the department in one of the following areas: literature, language, civilization, or methodology. This course may be repeated for a maximum total of four (4) hours credit. Prerequisites: Spanish 55, senior standing and consent of department chairman.

TWO HOURS

STAFF BOTH SEMESTERS

93. SPECIAL SPANISH STUDIES — Preparation for a comprehensive examination on the major field. Required of all Spanish majors who desire departmental recommendation for admission to graduate school in Spanish. Prerequisite: Spanish 51, 52 and 55 or equivalent, and senior standing.

TWO HOURS

STAFF BOTH SEMESTERS

100. INDEPENDENT STUDY — A Senior Honors Project by permission of the department. See description under Academic Regulations.

THREE HOURS

STAFF BOTH SEMESTERS
In the study of geography, as in any intellectual endeavor, emphasis is placed on important ideas, relationships, and disciplined reason, rather than on facts for their own sake. Because a student does not usually today achieve geographic literacy before reaching college, Hope College offers the following courses to provide this.

42. INTRODUCTION TO GEOGRAPHY — The course exhibits the casual inter-relations of physical, biotic, and human phenomena and shows how these can serve as clues to the origin and function of socio-economic and political processes.

**THREE HOURS**

43. GEOGRAPHY OF THE "THIRD WORLD" — The course focuses upon the economic, political, and cultural changes in developing countries which have been brought about through the impact of the aggressive culture of the Europeans. Case studies will contribute to the comprehension of the problems of the developing countries.

**THREE HOURS**
MR. THARIN, CHAIRMAN; MR. FRENCH, MR. REINKING.

Geologists study the materials of the earth and the processes and agents which act to change these materials. The physics of rock deformation, the origin and location of ore deposits, the expansion of the oceanic crust, the chemistry of seawater, the origin of the earth and of life itself are areas of contemporary research by geologists. As the study of the earth is interdisciplinary in nature, the professional geologist must be well-versed in mathematics and the physical sciences. Accordingly, strong minors in other natural science departments and interdepartmental majors will be encouraged.

MAJORS*: A student who plans to be a professional geologist must take at least 25 hours of geology courses numbered 30 and above including Geology 31, 32, 34, 36, 51, 55, and 91-92. Also required of a geology major is Mathematics 31x, 32x; Physics 23, 28, 29; Chemistry 23, and 24. Biology 15 and 16 may be taken in place of Physics 28 and 29 by students who plan to be paleontologists. Participation in the annual spring field trip is required of juniors and seniors. Advanced courses in French, German, and Russian are recommended for students planning to continue their education in graduate school.

EARTH SCIENCE TEACHERS: The Michigan Certification Code requires that prospective high school teachers elect 30 or more hours of courses in geology and a minor of 20 hours in a discipline or 24 hours in an area. An area minor including courses in biology, physics, chemistry, and mathematics is recommended and will be developed on an individual basis with each student.

12. PHYSICAL SCIENCE FOR ELEMENTARY EDUCATION TEACHERS — A continuation of Physics - Chemistry 11. Topics to be discussed include concepts of chemical reactions, states of matter, materials of the earth, processes which act to change the earth's surface, and an examination of the atmosphere and weather. This course is the same as Geology 12 and is open only to prospective elementary education teachers. Lecture, three hours per week. Prerequisite: Physics - Chemistry 11 or consent of instructor.

THREE HOURS  FRENCH, WETTACK  SECOND SEMESTER

*Also see Science Major under the Degree Program (page 71).
13. GENERAL GEOLOGY — An introduction to geology stressing the materials of the crust, the nature and architecture of the earth’s interior and crust, the processes which work to change the crust and the geologic evolution of the continents. Three lectures and one three-hour laboratory each week. One or more Saturday field trip is required.

FOUR HOURS

FRENCH FIRST SEMESTER

14. EARTH MATERIALS — A course designed to acquaint the student with the minerals and rocks which comprise the earth’s surface and the uses to which man puts these materials. Laboratory periods will be devoted to elementary crystallography and to the identification of minerals and rocks by various physical and chemical techniques. Three lectures and one three-hour laboratory each week. One or more Saturday field trip to mines, quarries, etc., is required. Prerequisite: Geology 13 or consent of instructor.

FOUR HOURS

THARIN SECOND SEMESTER

15. PHYSICAL GEOLOGY — An introductory course in geology for science and mathematics majors. The physical and chemical development of the earth, the processes acting to change the earth’s surface, the evolution of North America, and present day geological problems such as continental drift, paleomagnetism and astrogeology will be studied. Three lectures and one three-hour laboratory or field trip each week. One or more Saturday field trips will be required. Prerequisites: Physics 23, Chemistry 23, or consent of Geology Department.

FOUR HOURS

REINKING FIRST SEMESTER

16. OCEANOLOGY AND LIMNOLOGY — An introduction to the natural processes in oceans and large lakes. Waves, currents, chemical and physical characteristics of water masses, biological productivity, geology and sedimentary activity will be studied. A portion of the course will be devoted to the natural history and geography of the Great Lakes. May be counted in major of prospective earth science teachers but not by other geology majors.

THREE HOURS

FRENCH SECOND SEMESTER

16x. OCEANOLOGY AND LIMNOLOGY LABORATORY — A course designed to accompany Geology 16 and to familiarize the student with the process active in large bodies of water. Several laboratories will be held on Lakes Macatawa and Michigan and along their shores. Prerequisites: 1) Geology 16 (may be taken concurrently); 2) One laboratory science course; 3) consent of instructor.

ONE HOUR

FRENCH SECOND SEMESTER

31. MINERALOGY — An introduction to the crystallography and crystal chemistry of minerals with emphasis on the rock forming silicates. Laboratory periods will be devoted to the study of minerals by various methods, including microscopic and x-ray techniques. Three lectures and one three-hour laboratory per week. Prerequisites: Chemistry 23, Physics 23 (may be taken concurrently), or consent of instructor.

FOUR HOURS

REINKING FIRST SEMESTER
Geology

32. PETROLOGY AND PETROGRAPHY — An introduction to the study of the igneous and metamorphic rocks. Mineral composition, texture, occurrence and association, petrogenesis, and classification of the rock clans will be stressed in lecture. Laboratory periods will be devoted to hand specimen and thin section examination of rocks. Three lectures and one three-hour laboratory period each week. Prerequisites: Geology 31.

FOUR HOURS

REINKING SECOND SEMESTER

33. GEOLOGY OF MICHIGAN — A course designed to familiarize the prospective earth science teacher with the general geology of Michigan. Emphasis will be on the geologic history and economic geology of Michigan. Two lectures and one three-hour laboratory or field trip each week. Prerequisites: Geology 13. (Alternate years: will be offered in 1972-73).

THREE HOURS

FRENCH FIRST SEMESTER

34. HISTORICAL GEOLOGY — A study of the earth and of its physical and biological evolution. Three lectures and one three-hour laboratory each week. Prerequisite: Geology 13 or 15. (Alternate years: will be offered in 1971-72).

FOUR HOURS

THARIN SECOND SEMESTER

35. METEOROLOGY AND CLIMATOLOGY — An introduction to meteorology and climatology in which the general principles of meteorology will be applied to an understanding of atmospheric circulations, weather systems, and climates. Two lectures and one three-hour laboratory each week. (Alternate years beginning 1972-73).

THREE HOURS

FRENCH FIRST SEMESTER

36. REGIONAL FIELD STUDY — The investigation in the field of the general geology of an area such as the Mississippi Valley, the Southern Appalachians, the Gulf Coastal Plain, the Colorado Plateau, etc. One or more hours of lecture each week prior to study in the field (number of lecture hours dependent upon credit offered for course). Entire spring vacation or an extended period in the summer, will be spent in the field. Final report required. Prerequisites: Geology 13 or 15 and consent of Geology Department.

ONE-THREE HOURS

FRENCH SECOND SEMESTER OR SUMMER

39. STRUCTURAL GEOLOGY — The study of rock deformation stressing the nature, origin, analysis and classification of deformed rocks. Three hours of lecture and one three-hour laboratory each week. One or more weekend field trips may be required. Prerequisites: Geology 13 or 15, and Mathematics 20 or 31. (Alternate years: will be offered in 1972-73).

FOUR HOURS

FRENCH FIRST SEMESTER

53. SEDIMENTOLOGY — Study of the mineralogy, petrology, petrography, occurrence, and association of the sedimentary rocks. Thin section examination and textural analysis of sedimentary rocks and unconsolidated sediments will be performed in laboratory. Three lectures and one three-hour laboratory or field trip each week. One weekend field trip may be required. Prerequisite: Geology 31. (Alternate years; will be offered in 1971-72).

FOUR HOURS

THARIN FIRST SEMESTER
**Geology**

**55. FIELD GEOLOGY** — An introduction to the methods employed by geologists in the field. Gathering, analyzing, and presenting data in accepted form will be required. Two lectures and four to six hours of laboratory or field work each week. Prerequisites: Consent of instructor. (Alternate years; will be offered in 1972-73).

**FOUR HOURS**

**REINING FIRST SEMESTER**

**71. MARINE GEOLOGY** — An introduction to the geology of the ocean basins and to the geologic processes active in the basins and along their margins. The processes, sediments, and chemistry of nearby bodies of water will be examined in the field. Three hours of lecture and one afternoon of laboratory or field study each week. One or more Saturday or weekend field trips may be required. Prerequisites: Consent of instructor. (Alternate years: will be offered in 1971-72).

**FOUR HOURS**

**FRENCH FIRST SEMESTER**

**91-92. SPECIAL PROBLEMS AND SEMINAR** — A course designed to introduce the student to research. Required of all seniors majoring in geology. A research problem in an area of special interest will be nominated by the student and approved by the Geology Department before research begins. One hour of seminar each week and an acceptable research report required.

**TWO TO SIX HOURS**

**THARIN BOTH SEMESTERS**
HISTORY MAJORS: A minimum of thirty semester hours is required for a major. In addition a total of twelve hours must be taken from three of the following fields: Economics, Geography, Political Science, and Sociology. History 11 is the prerequisite for all subsequent history courses. The minimum distribution requirement is as follows: one history course focused mainly on the period before 1500; two courses in American history; two courses in European history; one course related to the history of an area other than Europe or the United States; and a senior seminar in history. Students who plan to do graduate work in history are urged to take at least thirty-six hours of course work in history and to attain reading proficiency in two foreign languages. Majors planning to study mainly the history of areas other than the United States are strongly urged to spend a summer, semester, or year of study in the geographic area of their concentration. All majors must take the Undergraduate Record Examination in the spring of their junior year. A major in Ancient Civilization combining work in History, Classical Languages, Art and Philosophy courses is available. Please see requirements under the Department of Classics.

11. INTRODUCTION TO HISTORY — This course is intended to fulfill the three-hour College requirement in history. It will also serve as the prerequisite for all other courses in the History Department. Normally, this course will be taken by underclassmen. Upper classmen taking this course will be enrolled in specially designated sections.

This course seeks to examine a segment of the history of mankind. It seeks to discover ways in which men have been shaped by events and environment and how men in the past have shaped their lives and environment according to their needs and goals.

The course will focus on some specific area (or problem) in the history of Western Civilization in order to make the student's understanding and appreciation of the past a discriminating one. This will be accomplished by encouraging:

(1) a sympathetic understanding of some portion of our cultural heritage;
(2) a detached and judicious attitude toward the sources of historical information; and;
(3) the development of analytical skills through critical evaluation of the interplay between historical facts and historical generalizations.
History

25. THE GREEK WORLD — A study of the history and civilization of Greece from prehistoric through classical and Hellenistic times. This course will examine a culture which expanded into Europe, North Africa, and parts of nearby Asia. THREE HOURS STRAND FIRST SEMESTER

26. THE ROMAN WORLD — The course follows the expansion of Rome from a small village to ruler of an enormous empire. It considers the growth of Roman institutions and culture during the Republic and Empire periods and speculates on the causes and significance of the disintegration of the greatest empire the ancient world had known. THREE HOURS STRAND SECOND SEMESTER

27. THE MIDDLE AGES — A survey of the rise, flowering, and decline of the Western Medieval world from the reign of Constantine to the Renaissance. Alternate years, 1971-72. THREE HOURS CURRY SECOND-SEMESTER

32. RECENT AMERICA — Economic, social, political problems facing the United States since 1918. Emphasis will be placed on the era of the 20's, the New Deal, American entrance in World War II, the postwar decade. It will end with an evaluation of the Kennedy Administration. THREE HOURS CURRY SECOND-SEMESTER

35. THE COLONIAL EXPERIENCE IN AMERICA — This course seeks to examine the transfer of European civilization to the North American environment, the development of colonial society through the adoption of the Constitution. Alternate years, 1970-71. THREE HOURS COHEN FIRST SEMESTER

36. THE FOUNDATIONS OF THE AMERICAN NATION — Beginning with the adoption of the Constitution, this course is a survey of the political, social, constitutional and intellectual developments of the young nation through the Jacksonian Era. Alternate years, 1970-71. THREE HOURS COHEN SECOND SEMESTER

37. THE MIDDLE PERIOD OF AMERICAN HISTORY — This course begins with the Jacksonian Era and seeks to survey the development of American society through the Reconstruction Era. Primary emphasis will be placed on the development of the sectional crisis, the solidification of the American business system, reform movements, and efforts to reconstruct the divided nation. Alternate years, offered 1971-72. THREE HOURS COHEN SECOND SEMESTER

38. THE EMERGENCE OF MODERN AMERICA — A study of American politics, society, economics from 1877 to America's entrance into World War I. Special emphasis will be placed on industrialization, urbanization, the Progressives, America's increased involvement in foreign affairs, and conflicts in ideologies. Alternate years, offered 1971-72. THREE HOURS COHEN FIRST SEMESTER
41. THE ORIGINS OF MODERN GERMANY — The course will trace the political, social, and economic development of the "Holy Roman Empire of the German Nation" from its medieval beginnings to the Thirty Years War. When offered in the Vienna Summer School, special emphasis will be placed on the cultural and intellectual history of the Hapsburg realm. Alternate years, 1970-1971.

THREE HOURS

42. MODERN GERMANY AND AUSTRIA — A survey of the political, social and economic development of the Hohenzollern and Hapsburg Empires from the Peace of Westphalia to the end of the 19th Century. When given in the Vienna Summer School, special emphasis will be placed on the cultural and intellectual history of Austria. Alternate years, 1970-1971.

THREE HOURS

45. HISTORY OF ENGLAND — The development of the English political, social and economic institutions from Roman times to the end of the Stuart period in 1715. Alternate years, 1971-72.

THREE HOURS

46. HISTORY OF ENGLAND — The second semester, a continuation of the first, begins with an analysis of the modern democratic state and the study of the impact of British traditions on the Empire and the World. Alternate years, 1971-72.

THREE HOURS

47. HISTORY OF RUSSIA TO CATHERINE II (862-1762) — The development of the Russian state from its Kievan origins through the reforms of Peter the Great to the advent of the enlightened despotism of Catherine II. Emphasis will be placed on the geographic, social, economic, political and religious factors as they contributed to the growth of the Russian empire. Alternate years, 1970-1971.

THREE HOURS

48. HISTORY OF IMPERIAL RUSSIA TO 1917 — The heritage of the reforms of Peter the Great, the enlightened absolutism of Catherine II, the origins and development of Russian intelligentsia, and the changing nature of Tsarist autocracy will provide the main topics for the course. Emphasis will be placed on the ideological, political and social factors as they contributed to the changing patterns of 19th century Russia. Alternate years, 1971-72.

THREE HOURS

49. HISTORY OF THE SOVIET UNION — Examination of the Russian revolutions of 1917, development of the Soviet system and analysis of the origins and applications of Marxist-Leninist-Stalinist doctrines on Soviet internal and external behavior. Particular attention will be given to a critical examination of the political, diplomatic, economic, social, cultural and educational policies and developments in the Soviet Union during the past fifty years.

THREE HOURS
History

50. HISTORY OF THE BALKAN STATES — The development since 1815 of Albania, Bulgaria, Greece, Rumania, and Yugoslavia will be studied in this course. Against the background of Eastern Europe during the 1940's and 50's, and the background of the "Thrid World" in the 1960's, there will be analyzed the processes of Balkanization and polycentrism. Alternate years, 1971-72.
THREE HOURS
PETROVICH  SECOND SEMESTER

52. THE GREEK WORLD SINCE CLASSICAL TIMES — The course attempts to trace the Greek world from the disintegration of ancient Greece to today. It will consider how ancient Greece has influenced western civilization intellectually and culturally during medieval and modern history. Major emphasis will be placed on the Byzantine period, from the fourth to the fifteenth century. Alternate years, 1971-72.
THREE HOURS
STRAND  SECOND SEMESTER

57. AMERICAN FOREIGN AFFAIRS — The development of foreign relationship by the American people. Special emphasis will be placed on the foreign policies in the period when the United States developed into a world power.
THREE HOURS
CURRY  FIRST SEMESTER

58. AMERICAN SOCIAL HISTORY — The course seeks to consider the patterns and problems in American society. Among the topics for special consideration will be: immigration, Black history, development of American education system, the role of the family, the rural-urban conflict, the fabric of an urbanized culture. Techniques of the sociologist will be employed. Not offered in 1971-72.
THREE HOURS
STAFF  BOTH SEMESTERS

59. THE HISTORY OF AMERICAN IDEAS — This course will examine the interplay of ideas and American life from the 17th century to the present. Political, religious, scientific, philosophical and literary thought will be considered.
THREE HOURS
STEWART  SECOND SEMESTER

63. EUROPE AND THE WORLD BETWEEN WARS — The social, economic, political, and ideological changes in Europe and the areas affected by European policies during the inter-war period. Alternate years, 1971-72.
THREE HOURS
MELKA  FIRST SEMESTER

64. EUROPE AND THE WORLD IN THE ATOMIC AGE — The major phases of the Second World War and the political reorganization which followed it. Emphasis will be placed on recent economic, social, and political developments in the major areas of the Western world. Alternate years, 1971-72.
THREE HOURS
MELKA  SECOND SEMESTER

THREE HOURS
CLARK  FIRST SEMESTER
67. THE AGE OF THE BAROQUE — This course seeks to survey the life and culture of Europe in the 17th century. Topics such as the rise of the modern state, the wars of religion, the rise of capitalism, and the “revolutions” in science and philosophy will receive special attention. Alternate years, 1971-72.

THREE HOURS  
CLARK  SECOND SEMESTER

68. THE AGE OF ENLIGHTENMENT AND REVOLUTION — The course will outline the major social, political, intellectual and economic developments of 18th century Europe. Special emphasis will be placed on the French Revolution and the era of Napoleon. It will conclude with an examination of the Congress of Vienna in 1815. Alternate years, 1970-71.

THREE HOURS  
MELKA  FIRST SEMESTER

69. EUROPE IN THE 19TH CENTURY — Special emphasis will be placed on the quest for empires, the industrial revolution, the Romantic style, and social upheavals, with France as the particular focus. Alternate years, 1970-1971.

THREE HOURS  
MELKA  SECOND SEMESTER

71, 72. STUDIES IN NON-WESTERN HISTORY — These courses are designed primarily to permit students to do extensive guided reading in areas that are not normally covered by formal courses offered in the History Department, such as African, Latin American, Middle Eastern, Far Eastern, and South East Asian history. In each case, the student will be assigned to a member of the Department, who will guide and supervise the reading, determine the specific content of the course, and arrange for all meetings.

THREE HOURS  
STAFF  BOTH SEMESTERS

78. STUDIES IN AMERICAN HISTORY — This course is designed to allow a professor to instruct upperclass students in an area of his special interest or research. Students will engage in extensive reading and research on a specific topic or problem.

THREE HOURS  
STAFF  BOTH SEMESTERS

79. STUDIES IN EUROPEAN HISTORY — This course is designed to allow a professor to instruct upperclass students in an area of his special interest and research. Students will engage in extensive reading and research on a specific topic or problem.

THREE HOURS  
STAFF  BOTH SEMESTERS

81. SEMINAR IN HISTORY — This course is required for all history majors. It is designed to advance their mastery of historical method and the appreciation of the discipline as an achievement of man. Major emphasis will be placed on the development of sound research methods and acquiring familiarity with significant source materials in specific fields. The student will be expected to produce a lengthy research paper of scholarly merit and literary quality.

THREE HOURS  
STAFF  BOTH SEMESTERS

92. INDEPENDENT STUDIES IN HISTORY — Designed to provide students majoring in history, who plan to enter graduate school, with an opportunity to do advanced work in a field in which they have a special interest. Prerequisite: Formal application and departmental approval of proposed study.

THREE HOURS  
STAFF  BOTH SEMESTERS
Interdisciplinary Studies

The Department of Interdisciplinary Studies was created by the faculty during the College year 1968-69, to provide a structure for interdisciplinary courses clearly related to the liberal intent of the Hope College educational program free from departmental or professional emphasis, to create opportunities for experimentation and innovation in the broad liberal arts context, to provide a structured means for the focusing of the diverse assets of Hope College upon liberal education, common central objectives and critical issues. Additional course offerings in the Department will be made at regular intervals by the Academic Affairs Board. Administratively the department is directly under the Associate Dean for Academic Affairs and has no chairman or faculty specifically assigned to it.

11. FRESHMAN COLLOQUIUM ON THE SCHOLAR IN AMERICA — This course seeks to examine the nature and role of intellectual activity in American Culture. Through lectures, readings, discussion with productive scholars, and through investigation of contemporary journals, the student will confront attitudes past and present about scholarly activity in America. Open to Freshman Presidential Scholars and other Freshman students subject to permission of instructor.

TWO HOURS STAFF FALL SEMESTER

35. PERSPECTIVES ON THE PRESENT — Through major critical documents, films, lectures, and discussions, this course focuses upon central socio-cultural problems of the United States. Jointly presented by the staff from the several disciplines, the course confronts the issues of the city, the poor, minority cultures, the natural environment, the student revolution, the body politic and media in an effort to stimulate awareness, constructive response and self-direction. Individual projects will give each student an opportunity for learning at first hand the complexities of social issues and some of the problems encountered in the search for solutions. (Not offered 1970-71).

FOUR HOURS STAFF BOTH SEMESTERS

37. PROBING VALUES — Building on the student's prior understanding of social problems, this course examines the nature of values; some historic and current value definitions; methods of identification, description and analysis; and the resultant implications, as options are confronted and priorities tested, for the individual and for the quality of our national life. Questions of value in the student's world — in education, society, and culture — and in his search for a life style comprise the matrix of the course out of which the individual can begin to shape his own value predicates. Prerequisite: permission of the instructor.

FOUR HOURS STAFF SECOND SEMESTER
43. PRINCIPLES OF BIBLIOGRAPHIC RESEARCH — Through the study of major reference sources, this course focuses on the methodology needed to do independent investigation. Bibliographic control in the major liberal arts disciplines will be examined, drawing upon college-wide faculty expertise, with the purpose of formulating concepts for effective retrieval of information within these disciplines. Each student will have an individualized project in the literature control in a field of his own choosing. No prerequisites.

THREE HOURS

LEBBIN FALL SEMESTER

55. COMMUNITY SEMESTER PROGRAM SEMINAR — This seminar will provide the interdisciplinary core for a community semester program that will combine practical involvement in a community project with informed interpretation of what is experienced in that project. Each year an issue relevant to several disciplines will be chosen to define the subject of study for the seminar. Students interested in working on a project and doing research related to this issue will be invited to submit proposals. A committee will screen the proposals, taking care to include students from several disciplines and to gain assurance that the student can be placed on a project. For the seminar, each student will be expected to produce a document or an other analyzable example of his contribution to the seminar. The form of this may vary with the field of the student, e.g., a written report, a statistical study, a summary of scientific research, or physical models for a design plan. There will be a common core of reading related to the issue chosen as a theme for the year. In addition, background readings will be assigned before each report given by students, so that participants will be able to discuss the reports. By these means, the readings involved in the seminar will confront a student with approaches followed by those in other disciplines. The opportunity to contrast approaches of different disciplines also will come through participation in the seminar by faculty from several disciplines. Resource people from the community will be asked to make presentations in the seminar. Interdisciplinary Studies 56 is a co-requisite.

THREE HOURS

STAFF SECOND SEMESTER

56. COMMUNITY SEMESTER PROGRAM PROJECT — A condition for acceptance into the community semester program will be the possibility of the student being placed in a project related to the work of an agency, organization, or professional in the community. This project should allow the student to have a sense of participation in a decision-making process searching for a solution to a problem. Both the limits and the opportunities of each project should be defined before it is accepted for the program. The supervisor of the project should have the right to expect that the student will make a contribution beneficial to that supervisor’s work. This project should not be work so routine that it would not allow the student scope for a creative approach to finding solutions. The supervisor will be asked to guide the student to books, research, and personal contacts that would be helpful to the finding of solutions. The supervisor will be asked to supply several reports about the student’s project, and the student will be asked to write several reports about the supervisor’s role. The student will have weekly conferences with the Hope College faculty sponsor of his project. The sponsor will be expected to guide the student in finding research in writing that would help him interpret his project, and to evaluate the degree to which the student had taken advantage of these resources. The Hope College coordinator of the
Community Semester Program will conduct periodic conferences with the supervisors and the students about the projects. Prerequisites: A student seeking admission to this program should be, when participating in the program, of junior or senior standing with most college core requirements completed, and at least nine hours completed towards a departmental major.

**INTERDISCIPLINARY STUDIES**

57. THE OAK RIDGE SCIENCE SEMESTER — The program is designed to give students an opportunity to spend half-time in scientific research activities and half-time studying under the guidance of GLCA faculty in residence. In addition, students are exposed to the wealth of resources available at the Oak Ridge installation. The ORNL staff supervises individual research projects in areas which match the interest and competence of the student. GLCA faculty arrange seminars and formal courses in their specific areas. Participating students may receive a maximum of 15 hours under Interdisciplinary Studies 57, or may replace a portion of this credit by credit assigned to specific courses in the Departments of Biology, Chemistry and Physics. Approval for Oak Ridge Science Semester in a Department other than that of Interdisciplinary Studies must be obtained in advance by the Chairman of the Department in which this credit is sought.

FIFTEEN HOURS (MAXIMUM)

71. CHRISTIANITY AND CONTEMPORARY CULTURE — A confrontation of the Christian faith and its implications toward the problems, technological advances and positive opportunities afforded mankind in the achievements of the natural and social sciences and their effects upon our environment.

THREE HOURS

74. CHRISTIANITY AND CONTEMPORARY LITERATURE — The study of a variety of current literature — novels, plays, etc., from the perspective of Christian evaluation and reflection.

THREE HOURS

75. SCIENCE AND HUMAN VALUES — A course emphasizing awareness of man's involvement (scientific, social, moral, economic) in nature, and detailing the role science and technology plays in creating problems and effecting solutions. The meaning and ramifications to his total environment of all man's actions will be explored.

THREE HOURS

The Philadelphia Urban Semester

IDS 51. THE PHILADELPHIA URBAN SEMESTER WORK PROJECT — Students in the program will be assigned to professionals engaged in proving and improving the qualities of urban living. These people—educators, religious leaders, community leaders, urban administrators, scientists—help students work on individual approved urban projects. Maximum credit, 8 semester hours.
IDS 52. THE PHILADELPHIA URBAN SEMESTER CITY SEMINAR — Seminar will deal with problems of the urban community and will be supervised by the semester staff and visiting college and university lecturers. The approach will be to deal with problems of urban sociology, economics, politics and the environment, and will be used to promote knowledge and awareness of the urban community and its problems and to relate directly to the work project undertaken by the individual students in the seminar. Maximum credit, 4 semester hours.

IDS 61. PHILADELPHIA STUDIES IN URBAN ART — A course dealing with the response of the various fine arts including architecture to the urban setting, its needs, its opportunities, the political, social and cultural ramifications. Credit, 4 or 8 semester hours.

IDS 62. PHILADELPHIA STUDIES AND URBAN BEHAVIOR — A course concentrating on the psychological, sociological and political areas of the urban community with examples and study projects drawn from resources of the city. Credit, 4 or 8 semester hours.

IDS 63. PHILADELPHIA STUDIES IN URBAN ECOLOGY — A study of the ecological problems of the urban community with emphasis on pollution studies and accompanying scientific research, for outcome of problems of population of intergroup dynamics and the social community of the city. Credit, 4 or 8 semester hours.

IDS 64. PHILADELPHIA STUDIES IN THE COMMUNICATION PROCESS — A study of the use and impact of the various mass communication media upon attitude and action of the urban community in response to political, social and psychological needs and responses. Credit, 4 or 8 semester hours.

None of the above courses are intended to replace either core or departmental requirements, but are accepted as elective course credits.

Education 81U. STUDENT TEACHING IN THE URBAN ELEMENTARY SCHOOL — Student teaching supervised by faculty members of the urban semester, is done in cooperation with the public schools of the City of Philadelphia. Students must apply for student teaching during the second semester of their junior year. Credit, 8 semester hours.

Education 83U. STUDENT TEACHING IN THE URBAN SECONDARY SCHOOL — Student teaching, supervised by the faculty members of the Philadelphia Urban Semester, is done in cooperation with the school systems of Philadelphia. Students must apply for student teaching during the second semester of their junior year. Credit, 8 semester hours.
All courses require a minimum of one year of high school algebra and one year of high school geometry. Any course may be counted toward the three semester-hour graduation requirement in mathematics.

MAJOR: A major in mathematics consists of a minimum of 30 hours in the department including at least four courses from the following: 47, 51, 53, 54, 55, 56, 60, 62, 67, 68, 72, 77, 78. Courses 15, 21, and 35 may not be counted toward a major. It is suggested that prospective secondary teachers include 27, 47, 55, 56, 62, and 67 in their programs. Physics 23, 28, 29, are recommended.

15. THE NATURE OF MATHEMATICS — A study of mathematics for the liberal arts student. The role of mathematics is illustrated by topics selected from such areas as set theory, probability and statistics, geometry, algebra, calculus, and computers. Not open to students who have completed a course in mathematics with a higher number.

T H R E E  H O U R S  S T A F F

17. PRECALCULUS MATHEMATICS — A study of functions including algebraic, exponential, logarithmic, and trigonometric functions and their inverses. Analytical geometry of the straight line, conics, and curve tracing. Binomial Theorem. Solution of inequalities. Prerequisites: 2nd year algebra and plane trigonometry in high school. Not open to students who have completed Math 20.

F O U R  H O U R S  S T A F F  F I R S T  S E M E S T E R

20. SURVEY OF CALCULUS — A study of basic calculus as applied to algebraic, trigonometric, exponential and logarithmic functions. Both differentiation and integration are included. This is a terminal course. Prerequisite: 2nd year algebra and plane trigonometry in high school.

T H R E E  H O U R S  S T A F F  F I R S T  S E M E S T E R

21. ENGINEERING DRAWING — Freehand sketching in perspective, orthographic projection and other useful forms of representation. Intended for pre-engineering students. Not to be counted for a mathematics major.


*On Leave First Semester 1971-72.
23. **INTRODUCTION TO NUMBER SYSTEMS** — Elements of set theory, decimals and real numbers. For prospective elementary teachers only.

**THREE HOURS**  
STAFF  
**FIRST SEMESTER**

24. **FUNDAMENTALS OF ALGEBRA** — Properties of real numbers, linear equations and inequalities, quadratic equations and inequalities, systems of equations, modular arithmetic, complex numbers, algebraic structures, functions. Prerequisite: Mathematics 23 or equivalent. For prospective elementary teachers only.

**THREE HOURS**  
STAFF  
**SECOND SEMESTER**

25. **BASIC GEOMETRY** — Informal geometry, points, lines, planes, congruence of geometric figures, similarity, area and volume measurement, geometry of circles and spheres. Prerequisite: high school geometry. For prospective elementary teachers only.

**THREE HOURS**  
STAFF  
**SECOND SEMESTER**

27. **INTRODUCTION TO DIGITAL COMPUTERS** — Capabilities of digital computers and their place in society. Computer languages with emphasis on FORTRAN. Experience in computer programming and problem solving.

**TWO HOURS**  
DERSHEM, WHITTLE

31. **CALCULUS I** — Functions, limits, continuity. Differentiation and integration of algebraic functions with applications. For mathematics majors or minors. One hour of credit granted to students who have completed Mathematics 20. Prerequisite: Mathematics 17 or equivalent.

**FOUR HOURS**  
STAFF

31x. **CALCULUS I** — Functions, limits, continuity. Differentiation and integration of algebraic, trigonometric, logarithmic, and exponential functions. Some applications. For science majors. Same as 31. Prerequisite: Mathematics 17 or equivalent.

**FOUR HOURS**  
STAFF


**FOUR HOURS**  
STAFF


**FOUR HOURS**  
STAFF
Mathematics

33. CALCULUS III — A study of vectors in three dimensions. Functions of several variables. Partial derivatives. Multiple integrals. This course will meet three periods per week for the last two-thirds of the semester. It may be preceded by Math 34. Not open to students who have completed Mathematics 32x. Prerequisite: Mathematics 32.

TWO HOURS

34. INFINITE SERIES — A study of infinite series, power series, Taylor series and operations with series. This course will meet three hours per week for the first third of the semester. It may be followed by Mathematics 33. Prerequisite: Mathematics 32.

ONE HOUR

35. INTRODUCTORY STATISTICS — A general introduction to the area of statistics for students majoring in other departments. Includes study of the binomial and normal distributions with applications of estimation and testing of hypotheses, non-parametric methods, regression and correlation.

THREE HOURS


THREE HOURS

37. APPLIED STATISTICS AND COMPUTER PROGRAMMING I — An introduction to statistics and computers as they are applicable to the social sciences. Elements and FORTRAN programming. Descriptive statistics, sampling, estimation and testing of hypotheses. Experience will be given in programming statistical techniques for the digital computer. Not open to students who have completed Mathematics 27 or 35.

THREE HOURS

38. APPLIED STATISTICS AND COMPUTER PROGRAMMING II — Continuation of Mathematics 37. Non-parametric methods, regression, correlation and analysis of variance. Experimental design and other topics in statistics and computer science useful to social sciences.

THREE HOURS

41. DESCRIPTIVE GEOMETRY — Applications of geometry and orthographic projection as a means of describing and measuring objects in space. Applications to engineering problems of design and structure are included. Prerequisite: Math 21, or a year of high school drawing. Alternate years 1971-72.

THREE HOURS

47. LINEAR ALGEBRA — Set theory, matrices and linear systems, vector spaces, determinants, linear transformations. Prerequisite: Mathematics 32 or 32x.

THREE HOURS
51. DIFFERENTIAL EQUATIONS — A study of ordinary differential equations and systems of differential equations with particular attention paid to methods of solving and properties of solutions. Prerequisite: Mathematics 32x or 33.

THREE HOURS

STAFF

53. ADVANCED CALCULUS I — The real number system, functions, sequences, limits, continuity, uniform continuity, foundations of differentiation and Riemann integration, L'Hospital's rule, introduction to vector calculus. Prerequisite: Mathematics 32x or 34 or permission of Department Chairman.

THREE HOURS

STAFF

54. ADVANCED CALCULUS II — Functions of several variables, partial derivatives, multiple integrals, line and surface integrals, transformations, series, improper integrals. Prerequisites: Mathematics 47 and 53 or permission of Department Chairman.

THREE HOURS

STAFF

55. MATHEMATICAL PROBABILITY AND STATISTICS I — Concepts of probability, probability as relative frequency, random variables, probability density functions, cumulative distribution functions, mathematical expectation, mean, variance, goodness of fit tests. Lecture, three hours per week. Laboratory, two hours per week. Prerequisites: Mathematics 27 (may be taken concurrently), 34, and either 32x or 33.

FOUR HOURS

TANIS

56. MATHEMATICAL PROBABILITY AND STATISTICS II — Continuation of Mathematics 55 emphasizing statistics. Estimations testing of statistical hypotheses, regression and correlation, analysis of variance. Lecture, three hours per week. Laboratory two hours per week. Prerequisite: Mathematics 55.

FOUR HOURS

TANIS

57. COMPLEX ANALYSIS — Algebra and geometry of complex numbers, analytic functions, complex integration, series, conformal mapping. Prerequisite: Mathematics 53 or consent of Department Chairman. Alternate years, 1971-72.

THREE HOURS

STAFF

58. COLLEGE GEOMETRY — A modern approach to geometry for students with some background in calculus and an interest in secondary teaching. Attention is given to the role of axioms in elementary geometry and in the development of other geometries. Prerequisite: Mathematics 31 or 31x.

THREE HOURS

STAFF

59. ALGEBRAIC STRUCTURES I — An introduction to algebraic systems including a study of groups, rings, and integral domains. Prerequisite: Mathematics 47 or equivalent.

THREE HOURS

VANDERVELDE
Mathematics

THREE HOURS VANDERVELDE SECOND SEMESTER

THREE HOURS DERSHEM SECOND SEMESTER

77. TOPOLOGY AND REAL ANALYSIS I — Metric spaces, topological spaces, compactness, connectedness, and other topological ideas from an analysis viewpoint. Prerequisite: Mathematics 54.
THREE HOURS TANIS, VAN IWAARDEN FIRST SEMESTER

78. TOPOLOGY AND REAL ANALYSIS II — Riemann-Stieltjes integrals, complete metric spaces, measure theory, Lebesque integration, L^p space, Hilbert spaces. Prerequisite: Mathematics 77. Alternate years, 1971-72.
THREE HOURS TANIS, VAN IWAARDEN SECOND SEMESTER

89. TEACHING OF MATHEMATICS IN THE HIGH SCHOOL — Methods of teaching mathematics with emphasis on new approaches, curriculum changes, trends in modern mathematics, and history of mathematics. Same as Education 89.
TWO HOURS STEKETEE FIRST SEMESTER

91-2. ADVANCED STUDIES IN MATHEMATICS — Intended for seniors who plan graduate work in mathematics or in related fields. First semester work covers topics in applied mathematics; second semester in pure mathematics. A student may enroll for either or both semesters. Prerequisite: Permission of chairman of department. Offered only on demand.
TWO HOURS STAFF

91-3. ADVANCED STUDIES IN MATHEMATICS — Same as 91-2 with more materials covered for 3 hours credit.
THREE HOURS STAFF

100. HONORS PROJECT — An independent study project carried out under departmental supervision. See description under General Academic Regulations.
THREE HOURS STAFF SECOND SEMESTER

577. TOPICS IN REAL ANALYSIS — A seven-week program for high school teachers of advanced placement calculus with emphasis on background in analysis for such teachers. Admission by permission of the Director of the Program.
SEVEN HOURS GRADUATE CREDIT FOLKERT, VANDER VELDE SUMMER
The Music Department of Hope College has two aims — to supply the liberal arts students with an elective musical background which will assist him in being aware and appreciative of the growing musical heritage of civilization, and to train the student who wishes to make music his individual vocation. A student in the first group will find ample opportunity to enrich his musical knowledge by enrolling in the Introduction to Music course, in any of the Applied Music courses, or by means of membership in any of the music ensembles. A student in the second group, if he desires to teach music, can elect either the Bachelor of Music in Instrumental Music Education or the Bachelor of Music in Vocal Music Education degrees (permitting him to teach music from Kindergarten through the Twelfth Grade); if he desires to be a performing artist, he should select the Bachelor of Music in Performance program; if he wishes to major in music under the Bachelor of Arts degree he may do so in either Music Literature and History or Theory. All of the above programs are designed as basic toward continued study in graduate schools of music.

MAJOR: A student who wishes to major in music, under either the Bachelor of Music or the Bachelor of Arts degree programs, must start work in the department in his Freshman year, following the suggested schedule closely. If possible, he should indicate his preference in his application for admission to Hope College and should, with all other freshmen intending to major in music, meet with the department chairman before actual registration in the Fall. Time and place of this meeting, will be announced in Freshman orientation notices. In the second semester of the freshman year a student will fill out an intent to major form, be evaluated by the department, and counseled appropriately. Formal application for majoring takes place at the close of the sophomore year.

MINOR: The Music Minor requirements for elementary teacher certification are 20 hours of music, as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 15, 16</td>
<td>6</td>
</tr>
<tr>
<td>Music 17</td>
<td>3</td>
</tr>
<tr>
<td>Music 55</td>
<td>2</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2 or 3</td>
</tr>
<tr>
<td>Applied Music</td>
<td>6 or 7</td>
</tr>
<tr>
<td>1st year Piano Proficiency</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL:</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

Music

The Music Minor requirements for secondary teacher certification are 20 hours of music, as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 15, 16</td>
<td>6</td>
</tr>
<tr>
<td>Music 17</td>
<td>3</td>
</tr>
<tr>
<td>Music 74 or 76</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>Applied Music</td>
<td>6</td>
</tr>
<tr>
<td>1st year Piano Proficiency</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL: 20 hours

BACHELOR OF MUSIC IN VOCAL MUSIC EDUCATION

Liberal Arts: Introduction to Liberal Studies (7), World Literature (6), Psychology 15 (3), Social Sciences (3), History (3), Foreign Language (8), Religion (6), Mathematics (3), Science (4), Senior Seminar (3), Physical Education (2).

Total: 48 hours

Basic Musicianship: Music 15, 16, 17, 31, 32, 33, 34, 36, 51.

Total: 28 hours

Performance: Applied Major area (16), Piano (8), Music 75 (3), Ensembles (4), Music Electives (2).

Total: 33 hours

Professional Education: Education 52 (3), 60 (2), 83 (8), 57 (3), Music Education 55 (2), 76 (3), 71 (2).

Total: 23 hours

Grand Total 132 hours

BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION

Liberal Arts: Same as program above.

Total: 48 hours

Basic Musicianship: Music Literature (9), Music 15, 16, 31, 32, 51, 58.

Total: 28 hours

Performance: Applied Major area (16), Piano (4), Music 43, 44, 45, 46, 57, Ensembles (4).

Total: 35 hours

Professional Education: Education 52 (3), 60 (2), 57 (3), 83 (8), Music Education 55 (2), 71 (2), 74 (3).

Total: 23 hours

Grand Total 134 hours

Every student whose major applied instrument is brass, wind or percussion is required to be a member of the band for a minimum period of three years.
Every student whose major applied instrument is strings is required to be a member of the orchestra for a minimum of three years.

**BACHELOR OF MUSIC IN PERFORMANCE**

Liberal Arts: Introduction to Liberal Studies (7), World Literature (6), History (3), Social Sciences (6), Science (4), Mathematics (3), Foreign Language (8), Religion (6), Senior Seminar (3), Physical Education (2).

Basic Musicianship: Music Literature (12), 71, 15, 16, 31, 32, 51, 52, 72. (In addition, organ majors must take Music 77 and 78, for four additional hours).

Performance: Applied Major area (24), Applied Minor area (8), (Organ majors take 4), Music 57, 75, Major Applied Methods course, Ensemble (2), Electives (5).

**Total: 48 hours**

**Total: 34 hours**

**Total: 47 hours**

**Grand Total 129 hours**

**BACHELOR OF ARTS WITH A MAJOR IN MUSIC LITERATURE AND HISTORY**

Liberal Arts: 75 hours

Theoretical Subjects: Music 15, 16, 17, 31, 32, 33, 34, 36, 51, 52, 57, 71, 72, 75, 77. Total: 42 hours

Applied Subjects: Piano — 8 hours
Music Electives and Ensembles — 5 hours Total: 13 hours

Grand Total 130 hours

**BACHELOR OF ARTS WITH A MAJOR IN MUSIC THEORY**

Liberal Arts: 75 hours

Theoretical Subjects: Music 15, 16, 17, 31, 32, 33, 34, 36, 51, 52, 57, 58, 71, 72. Total: 40 hours

Applied Subjects: Piano — 8 hours
Music Electives and Ensembles — 7 hours Total: 15 hours

Grand Total 130 hours
THEORETICAL COURSES:

15. THEORY I — For music majors and minors with emphasis on the funda­ments of music. The study of triads, intervals, key scales, cadences, sight singing, melodic and harmonic dictation, and keyboard harmony. Students de­cient in keyboard must take piano concurrently with this course.
THREE HOURS

16. THEORY I — Continuation of course 15. Introduces seventh chords, modu­lation, and the study of four-part writing. Dictation and keyboard drill are continued.
THREE HOURS

17. INTRODUCTION TO MUSIC — Development of skills in listening intelli­gently to music, with emphasis upon the development of music as an art.
THREE HOURS

31. THEORY II — Prerequisite: 15 and 16, first-year piano proficiency. A con­tinuation of Theory I, including keyboard harmony, dictation, and sight-singing. The study of harmony will proceed from figured and unfigured bass and soprano harmonization and include techniques of 19th century composition. Course meets daily.
FOUR HOURS

32. THEORY II — Continuation of course 31.
FOUR HOURS

33. MUSIC LITERATURE OF THE CLASSIC AND ROMANTIC PERIODS — In­cludes the history and literature of music after 1750 and extending through the Romantic Period. Special emphasis is placed on the works of Haydn, Mozart, Beethoven, and Schubert, Prerequisite: Music 17 or consent of instructor. Alternate years, 1970-71.
THREE HOURS

34. WAGNER AND THE TWENTIETH CENTURY — The styles and develop­ment in musical literature of the past sixty years. Contemporary trends and the other art forms will be included, and various individual composers will be stud­ied, as well as the larger schools of musical thought. Prerequisite: Music 17 or consent of instructor. Alternate years, 1970-71.
THREE HOURS

36. MUSIC LITERATURE BEFORE 1750 — The music from the time of the Greeks through the works of Bach and Handel, with emphasis on the use of illustrative materials and recordings. Prerequisite: Music 17 or consent of instruc­tor. Alternate years, 1971-72.
THREE HOURS
41. PIANO METHODS — Introduces methods and materials used in teaching elementary and intermediate piano for private and class instruction at all age levels. Students other than majors may register upon consent of the piano staff.
TWO HOURS

43. STRING APPLIED METHODS — A required course for instrumental music education majors. Alternate years, 1971-72.
TWO HOURS

44. STRING APPLIED METHODS — Continuation of Course 43. Alternate years, 1971-72.
TWO HOURS

TWO HOURS

TWO HOURS

47. VOCAL METHODS — A required course for Vocal Performance degree majors and strongly recommended for vocal music education majors. Alternate years, 1970-71.
TWO HOURS

49. ORGAN LITERATURE — A survey of the various periods of organ composition, with emphasis upon the study and performance of representative works. Alternate years, 1971-72.
TWO HOURS

51. FORM AND ANALYSIS — A practical and analytical course in the structure of music, as well as the harmonic and polyphonic devices employed in representative major works. Prerequisite: Theory I and Theory II. Alternate years, 1970-71.
TWO HOURS

55. ELEMENTARY MUSIC METHODS — A practical presentation of how to teach music to school children, using simple instruments, functional piano-playing, demonstration of methods and materials. Designed for the classroom teacher. Juniors and Seniors. Class piano or note-reading ability strongly recommended prerequisite. Same as Education 79.
TWO HOURS
57. ORCHESTRATION AND CONDUCTING — Orchestral and band scoring with emphasis on the technique of the baton and the rehearsal problems of instrumental groups. Includes work with brass and woodwind ensembles, progressing to the scoring of music for symphonic band. Prerequisite: Music 32. Alternate years, 1970-71.

THREE HOURS RITSEMA FIRST SEMESTER

58. ORCHESTRATION AND CONDUCTING — Continuation of course 57. Includes string ensembles and the adaptation of vocal, piano and organ works for symphonic orchestra. Alternate years, 1970-71.

THREE HOURS RITSEMA SECOND SEMESTER

71. SENIOR PRO-SEMINAR IN MUSIC — A required senior music course designed to assist advanced students in the problems of music and to act as an additional survey of theoretical and music literature materials. Includes an oral comprehensive examination, as well as independent study.

TWO HOURS KOOKER FIRST SEMESTER

72. COUNTERPOINT — A practice of the techniques used in eighteenth-century composition and a study of the style and literature of the period.

TWO HOURS DAVIS SECOND SEMESTER

74. SECONDARY INSTRUMENTAL METHODS AND ADMINISTRATION — The problems peculiar to the teaching of instrumental music in both class and private instruction. Sections devoted to the selection of texts and music, the selection, care, and repair of orchestral instruments, and the marching band. The requirements for the first two years as a music major are advisable as a prerequisite. Alternate years, 1971-72.

THREE HOURS RITSEMA FIRST SEMESTER

75. CHORAL CONDUCTING — A practical study of conducting choral music. The requirements for the first two years of a music major are advisable as a prerequisite. Alternate years, 1971-72.

THREE HOURS CAVANAUGH FIRST SEMESTER

76. SECONDARY CHORAL METHODS — The study and observation of secondary teaching techniques, with examination of materials. The requirements for the first two years of a music major are advisable as a prerequisite. Alternate years, 1970-71. Same as Education 73.

THREE HOURS HOLLEMAN SECOND SEMESTER

77. MUSIC OF THE CHURCH — Includes a survey of the music of the church: A study of hymnology, liturgy, the nature of Christian worship, and the function of music in the service of worship.

THREE HOURS RRIETBERG FIRST SEMESTER

78. SERVICE PLAYING — Instruction in anthem and oratorio accompaniment, conducting from the console, and improvisation. Prerequisite: 1½ years of organ. Recommended for organ majors. Alternate years, 1968-69.

TWO HOURS DAVIS SECOND SEMESTER
91. INDEPENDENT STUDY — This course is designed to give students majoring in music an opportunity to do research in a field of Music History or Theory in which they have a particular interest. The student will submit a formal application which must be approved by the faculty member who will act as his advisor and tutor, by the music faculty as a whole, and by the Dean for Academic Affairs.

TWO HOURS  
STAFF  BOTH SEMESTERS

APPLIED MUSIC COURSES

All courses in Applied Music are open to students of varying degree of preparation, from beginners to advanced students. All music majors except First semester Freshmen are required to pass an examination each semester under the jury system. For Applied Music fees, see index.

In partial fulfillment of music major requirements, seniors majoring in applied music will give a full length evening recital and seniors majoring in music education will share in a joint evening recital. Exceptions to recital requirements will be granted only by a decision of the music department faculty.

All private lessons are of 30 or 45 minutes duration. Lessons in Applied Music will not be made up unless the student notifies the instructor a reasonable time in advance of his absence. Private lessons falling on legal and special holidays will not be made up. All Applied Music students are required to fulfill practice time requirements, consisting of at least one hour per day for each weekly voice lesson and at least two hours per day for each weekly piano, organ, or instrumental lesson. Qualified students studying piano privately are required to accompany for a minimum of one lesson per week during course of study. Performance majors must take applied music for three hours credit; all other music majors, with the recommendation of their sub-area faculty and concurrence of the department, may take for three hours credit; non-majors may take for two hours credit only.

APPLIED MUSIC — PRIVATE STUDY

Applied lessons are either one-half hour lesson per week, receiving two hours credit per semester, or one forty-five minute lesson per week, receiving three hours credit per semester.

PRIVATE INSTRUCTION

21. PIANO — Aschbrenner, Holleman, Kooiker, Conway

23. VOICE — Cavanaugh, Morrison, Lehman

25. ORGAN — Davis, Rietberg

27. INSTRUMENTS — Cecil, Ritsema, Ryker

TWO or THREE HOURS
Music

CLASS INSTRUCTION

Voice Class — Music 23.
Open to all students, with a limitation of four hours total credit.
**TWO HOURS**
LEHMAN, MORRISON  **BOTH SEMESTERS**

Piano Class - Music 21.
Open to all students who are beginning piano study, with the exception of piano majors to whom it is closed entirely. Limited to four hours total credit.
**TWO HOURS**
CONWAY

10. CHAPEL CHOIR — Membership of approximately 70 voices determined each Spring by auditions from members of the College Chorus.
**ONE HOUR**
CAVANAUGH

12. COLLEGE CHORUS — Membership open to all interested students.
**ONE-HALF HOUR**
DAVIS

20. ORCHESTRA — Membership determined by tryouts at the beginning of the Fall term.
**ONE HOUR**
RITSEMA

30. BAND — Membership determined by tryouts at the beginning of the Fall term.
**ONE HOUR**
CECIL

38. COLLEGIUM MUSICUM — Study and performance of instrumental and vocal music of the Medieval, Renaissance, and Baroque eras. Membership determined by tryouts at the beginning of the first semester.
**ONE-HALF HOUR**
RYKER, STAFF

40. SYMPHONETTE — Membership determined by tryouts at the beginning of the Fall term.
**ONE-HALF HOUR**
RYKER

70. INSTRUMENTAL ENSEMBLE — Designed to acquaint the student with small ensemble literature and give him the opportunity to play as much of it as possible. Prerequisite: Permission of instructor.
**ONE-HALF HOUR**
RITSEMA, CECIL, RYKER  **BOTH SEMESTERS**
Philosophy is both a subject matter and a mode of critical reflection whose field of inquiry is as broad as human experience itself. For this department, philosophy is always an act of inquiry. In the context of a liberal arts education, philosophy can and must serve equally three classes of students:

1. Those interested in the wide range of inquiries that characterizes Liberal Arts education. Philosophy seeks to involve these students in fundamental questions which are unique to any one of the identifiable disciplines or common to several or all of them; to develop competence in critical thought; and to open up possibilities for relating the broad areas of human experience and learning to each other.

2. Those whose main educational interest is in specialized areas. For these philosophy is chiefly the critical analysis of the fundamental concepts employed in the various specialized disciplines (e.g. art, science, religion); an examination of the kinds of validity achieved in each; and a major means by which a student can achieve such a self-awareness in his discipline that his ventures in the discipline may become explicitly purposive and so promise to be also highly creative.

3. Those who expect to major in philosophy. For these the department provides opportunity to become familiar with the history of philosophical thought and with the major special fields of philosophical inquiry; or in other words, to come as close as possible to stepping into the stream of philosophy at the point of development it has now reached, and to become realistically involved in this contemporary stream — in part by discovering by what rationale it has arrived where it now is, and in part by locating the hitherto unresolved issues in philosophy.

MAJOR REQUIREMENTS:

A student may obtain a major in Philosophy in any one of six ways. Any one of the six will qualify him for graduate study in Philosophy. Our program also permits the major student a wide range of choice for post-baccalaureate study — in preparation for law, teaching, business, theology, etc., as well as for advanced study in other graduate disciplines besides philosophy.

Our program takes into account the fact that a person with major interests in (say) Philosophy of Science will desire to have experience and a degree of competence in science, and that it is good sense to recognize this aim in the granting of credit for such cognate study toward a philosophy major. The same applies to students interested in aesthetics, social sciences, history and religion.
Philosophy

All philosophy majors must take the following: one course in logic, one course in basic philosophic skills (major philosophic problems and arguments), a three course sequence in the History of Philosophy, two seminars or one seminar and a senior-honors independent study project.

1. Philosophy as a Liberal Arts Major
   a. The five basic courses:
      Philosophy 21 — Introductory Logic
      Philosophy 25 — Fundamentals of Philosophy
      Philosophy 41 — Ancient and Medieval Philosophy
      Philosophy 42 — Early Modern Philosophy
      Philosophy 53 — Twentieth Century Philosophy
   b. At least two of the Seminars (91, 92, 93, 94) or one Seminar and Philosophy 100 (Senior Honors — Independent Study).
   c. At least six additional hours in the department.

   Total: 29 hours

2. Philosophy of Art
   a. The five basic courses
   b. Philosophy 78 — Aesthetics
   c. Cores of courses, as follows.
      Either of the following:
      Department of Art
      At least 12 hours, 9 of which are in History of Art
      May include up to three hours studio work
      Department of Music
      At least 12 hours, 9 of which are in Music Literature and/or Theory
      May include up to three hours of Applied Music
      Department of Theater
      At least 12 hours,
      3 of which may be from:
      Fundamentals of Acting
      Theatre Production
      Stage Direction
      but must include:
      Theatre 78: Theatre Criticism
      And two of the following:
      Theatre 71: Theatre Backgrounds I: Classical & Medieval
      Theatre 72: Theatre Backgrounds II: Renaissance to 19th Century
      Theatre 73: Eighteenth Century to the Modern Period
      Theatre 74: Contemporary Theatre
      Theatre 76: American Theatre
      Theatre 61: Religion and Drama
Department of English (and Literature in the English Language)
At least 9 hours in work in English Department
  beyond English 31-32
  and including English 49: Practical Criticism
Plus one of the following:
  Greek 50: Classical Mythology
  Greek 55: The Greek Experience
  Latin 55: The Roman Experience
  Three additional hours in English Department
Department of Foreign Languages:
  At least nine hours in literature in any foreign language beyond the
  intermediate level
  English 49: Practical Criticism or
  Linguistics 64: Descriptive Linguistics
d. Philosophy 100 or one Seminar (91, 92, 93, 94)

Total: 35 hours

3. Philosophy of Science
  a. The Five Basic Courses
  b. Philosophy 73: Philosophy of the Natural Sciences
  c. A sequence of at least 12 hours in either:
     Biology
     Physics
     Chemistry
     Geology, or
     Mathematics
  d. Philosophy 100 or one Seminar (91, 92, 93, 94)

Total: 34 hours

4. Philosophy of the Social Sciences
  a. The five basic courses
  b. Philosophy 74: Philosophy of the Social Sciences
  c. One of the following:
    1) Economics
       Econ. 21 and 22: Principles of Economics
       Econ. 75: History of Economic Thought
       Plus Philosophy 77: History of Political & Social Theory
    2) Political Science
       three courses in the department
       Plus Philosophy 77: History of Political and Social Theory
    3) Psychology
       Psychology 15: Introduction to Psychology
       Psychology 40: General Experimental Psychology
       Psychology 41: History and Systems of Psychology
       Psychology 53: Social Psychology
Philosophy

4) Sociology
   Sociology 44: Perspectives of Sociology
   Sociology 41: Cultural Anthropology
   Plus Philosophy 77: History of Political & Social Theory

d. Philosophy 100 or one Seminar (91, 92, 93, 94)

Total 35-36 hours

5. Philosophy of History
   a. The Five Basic Courses
   b. Philosophy 76: Philosophy of History
   c. Three courses in History
   d. Philosophy 100 or one Seminar

Total: 32 hours

6. Philosophy of Religion
   a. The five basic courses
   b. Philosophy 75: Philosophy of Religion
   c. Department of Religion
      Either 51 or 52 — Rise of Christianity
      and Religion 78: Contemporary Religious Thought
      and either Religion 60: Near Eastern Religions; Religion 61: Asian
      Religions I; or Religion 65: Asian Religions II.
      (Philosophy 54, 55, or 56 may be substituted for Religion 60 or 61)
   d. Philosophy 100 or one Seminar

   Total: 32 hours

Variations from any of these programs may be sought by application to the department.

13. INTRODUCTION TO LIBERAL STUDIES — Required of all freshman students. A course built around the notion of "prior questions", i.e., the notion that by the time formally disciplined study of any one of the major facets of the human enterprise begins, some major questions have been explicitly or implicitly faced and some major commitments made. The course takes its cues chiefly from contemporary thought in ethics, philosophy of religion, philosophy of science, etc.

   DYKSTRA  BOTH SEMESTERS

21. INTRODUCTORY LOGIC — Articulation of the various classic structures of the human reasoning processes: the elementary forms of deductive and inductive reasoning. Development of skills in the use of the various methods.

   THREE HOURS    DYKSTRA  SECOND SEMESTER
25. FUNDAMENTALS OF PHILOSOPHY — An introduction to argumentation and analysis focusing on the following problems: knowledge vs. skepticism, freedom and determinism, the mind/body relationship, justifying belief in God, and justifying an ethical standard. Open to all students.

THREE HOURS

JENTZ BOTH SEMESTERS

41. ANCIENT & MEDIEVAL PHILOSOPHY — Greek philosophy from its beginnings through Socrates, Plato, Aristotle, and the later moralists. The encounter between Hellenistic philosophies and Early Christian thought.

FOUR HOURS

JENTZ FIRST SEMESTER

42. EARLY MODERN PHILOSOPHY — From Descartes through German Idealism, with major emphasis on the epistemological and metaphysical issues. The main developments in 19th century social philosophy. Philosophy's confrontation with the developing scientific method.

FOUR HOURS

DYKSTRA SECOND SEMESTER

53. TWENTIETH CENTURY PHILOSOPHY — The major tendencies in 20th century philosophy: pragmatism, realism, analytical philosophy, existentialism, and phenomenology.

THREE HOURS

DYKSTRA FIRST SEMESTER

54. PHILOSOPHIES OF INDIA — Problems of the Self and Society in Indian thought from the Vedic Age to the present. Alternate years, 1971-72.

THREE HOURS

JENTZ SECOND SEMESTER

55. HISTORY OF CHINESE THOUGHT I — An examination of the development of Chinese thought from the classical schools, Confucianism, and philosophical Taoism through religious Taoism, Buddhism and Neo-Confucianism, with special emphasis on social and political philosophy. Not offered in 1971-72.

THREE HOURS

FIRST SEMESTER

56. HISTORY OF CHINESE THOUGHT II — An analysis of developments since 1949 in the areas of political control, social change, and their relationship to ideology. Prerequisite: Philosophy 55. Not offered, 1971-72.

THREE HOURS

SECOND SEMESTER

61. HISTORY OF ETHICAL THEORY — Survey of the important types of ethical emphasis, with a critical analysis aimed at discovering whether and what kind of progress there may have been, what key options remain open in ethical philosophy, and what we can do with them. Alternate years, 1971-72.

THREE HOURS

JENTZ SECOND SEMESTER

62. ETHICS — An attempt to clarify the nature of ethical thinking, by identification of concrete ethical issues in ordinary experience, examination of the criteria for determining that an issue is a moral one, the developments of procedures for resolving such issues, and, in this context, reflections on the nature of ethical theory. Alternate years, 1972-73.

THREE HOURS

JENTZ SECOND SEMESTER
Philosophy

64. PHILOSOPHIES OF MAN — A symposium type of study of the various concepts of man that have been proposed as seriously intended images of the nature of man, an inquiry as to whether modern culture is or is not downgrading man's image, and whether more carefully critical concepts of man may contribute to revitalization of modern culture.
THREE HOURS VANDER LUGT, HILLEGONDS BOTH SEMESTERS

70. MAJOR PHILOSOPHICAL WORKS — Critical reading and analysis of several major works in philosophy, with a view toward understanding the historical milieu out of which they arose and their enduring significance for the present. Prerequisite: Philosophy 25. Alternate years, 1972-73.
THREE HOURS JENTZ SECOND SEMESTER

73. PHILOSOPHY OF THE NATURAL SCIENCES — A clarification and critical examination of the fundamental concepts and methods in science, including an identification of the assumptions of the sciences, with specific attention given to their justification. Alternate years, 1971-72.
THREE HOURS DYKSTRA FIRST SEMESTER

74. PHILOSOPHY OF THE SOCIAL SCIENCES — A critical examination of the knowledge claims made by the social sciences, with special attention given to methodology, inference procedures, and the problem of objectivity. Alternate years, 1972-73.
THREE HOURS DYKSTRA FIRST SEMESTER

75. PHILOSOPHY OF RELIGION — Inquiry into the nature and functions of religion in various cultures; the logic of religious belief; the nature of religious discourse; the relations between religious world-views and their alternatives. Prerequisite: Junior standing. Same as Religion 75.
THREE HOURS JENTZ FIRST SEMESTER

76. PHILOSOPHY OF HISTORY — An examination of the relationship between speculative philosophy of history and analytical philosophy of history.
THREE HOURS STELL SECOND SEMESTER

77. HISTORY OF POLITICAL AND SOCIAL THEORY — The objective of the course is two-fold: (1) to consider some of the basic problems of political philosophy, and (2) to indicate how they grew out of an attempt on the part of man to discover his purpose and the nature of his social organization. Same as Political Science 77.
THREE HOURS ELDER FIRST SEMESTER

78. AESTHETICS — An attempt to discern the nature of art, the factors characterizing works of art, the features that distinguish our experience of works of art from other kinds of experience, the meaning of beauty, the place of art in civilization, and the nature of aesthetic theory.
THREE HOURS DYKSTRA SECOND SEMESTER
Philosophy

91, 92, 93, 94. SEMINARS — One seminar per semester may be taken during each semester, both of the Junior and Senior years. Extensive readings in selected works and writing of short papers.

THREE HOURS STAFF BOTH SEMESTERS

100. INDEPENDENT STUDY — A Senior Honors Project, by permission of the department. See description under Academic Regulations.

THREE HOURS STAFF FIRST SEMESTER
REQUIRED PHYSICAL EDUCATION: All students are required to take two semester courses in Physical Education activities. These courses are to be taken during the freshman year.

MAJOR: A major in physical education consists of a minimum of twenty-seven hours within the department. Physical education courses 11-30 do not meet this requirement. All students planning to major in physical education are required to take Biology 14, Mathematics 35, Psychology 15, and either Physics 15 or Chemistry 15. A major must also complete the following physical education courses: 31, 33, 34, 37, 52, 55 or 56, 67 (M), 38 (W).

11-20. PHYSICAL EDUCATION ACTIVITIES. (W) — A required course for all women students to be taken in the freshman year. The techniques and strategy of team sports such as field hockey, volleyball, softball, and basketball are presented. Activities such as badminton, golf and tennis are offered and on a co-educational basis modern dance, folk and square dance, archery and bowling.

21-30. PHYSICAL EDUCATION ACTIVITIES. (M) — A required course for all men students to be taken in the freshman year. The activities offered include badminton, volleyball, golf, handball, tennis, wrestling and conditioning, and the co-educational activities of archery, bowling, folk and square dance and modern dance.

31. PHILOSOPHIC HISTORY OF PHYSICAL EDUCATION — Orients the student to professional work in this field. Emphasis is placed on philosophy and history as it has influenced physical education.

33. HUMAN PHYSIOLOGY AND HYGIENE — An extension and application of fundamental concepts of physiology introduced in the first year biology course. Two lecture periods and one two-hour laboratory a week. Prerequisite: Biology 14.

34. ANATOMY AND KINESIOLOGY — The muscle-skeletal system and its action, with special reference to the field of health and physical education is studied in detail. Prerequisite: Biology 14 and Physical Education 33.
Physical Education

35. HEALTH EDUCATION — This course is designed to give the student a contemporary look at American health problems. Such areas as mental health, physical fitness, diet and nutrition, reproduction and morals, stimulants and depressants, communicable diseases, and senses and organic systems will be looked at and discussed.
THREE HOURS SMITH SECOND SEMESTER

37. MEASUREMENT THEORY AND PRACTICE — Designed to acquaint the student with existing tests and measures and sources for their location; to critically evaluate existing tests and measures; to administer tests and interpret their results; and to develop an understanding of the basic elements of statistics necessary for comprehension of contemporary research literature in our field.
THREE HOURS KRAFT SECOND SEMESTER

38. MODERN DANCE TECHNIQUES — Beginning and intermediate techniques and fundamentals with an introduction to composition. FOR MAJORS ONLY.
TWO HOURS DeBRUYN FIRST SEMESTER

52. PSYCHOLOGY OF MOTOR ACTIVITY — The purpose of this course is to gain an understanding of human behavior in competitive situations and activity learning experiences. Special emphasis is given to theory and research in the area of motor learning. Prerequisite: Psychology 15.
THREE HOURS Second Semester

55. METHODS AND BIOMECHANICS OF ELEMENTARY MOTOR SKILLS — This course is designed to help the student gain competence in the teaching methodology, biomechanical analysis, and performance of motor skills commonly found in elementary physical education programs. Prerequisite: Physical Education 34. Three lectures and two two-hour laboratories a week.
FOUR HOURS STAFF FIRST SEMESTER

56. METHODS AND BIOMECHANICS OF ADVANCED MOTOR SKILLS — The purpose of this course is threefold: 1) to explore human movement patterns as they relate to advanced sports' skills; 2) to discuss and practice the techniques and strategy of many activities, and 3) to learn how to teach these activities in the most effective manner. Prerequisite: Physical Education 34. Three lectures and two two-hour laboratories a week.
FOUR HOURS KRAFT, STAFF SECOND SEMESTER

58. MODERN DANCE METHODS — Explores the materials, techniques and principles of creative dance for youth. A concentrated study is made of how children discover movement and create dances. Prerequisite: Physical Education 38 or two semesters of Techniques and Fundamentals in Modern Dance. Alternate years.
TWO HOURS DeBRUYN SECOND SEMESTER

62. TECHNIQUES OF COACHING TRACK, CROSS COUNTRY, WRESTLING AND OTHER SPORT. (Coaching Men I) — The fundamentals of these sports and the techniques and theories of coaching them are analyzed. This course requires three lecture periods and a one hour laboratory a week.
THREE HOURS STAFF FIRST SEMESTER
63. TECHNIQUES OF COACHING FOOTBALL, BASKETBALL, AND BASEBALL. (Coaching Men II) — The fundamentals of these sports and the techniques and theories of coaching them are analyzed. This course requires three lecture periods and a one hour laboratory a week.

THREE HOURS STAFF SECOND SEMESTER

64. TECHNIQUES OF COACHING WOMEN'S SPORTS (Coaching Women I) — The purpose of this course is three fold. 1) exploration and analysis of techniques; 2) theories of coaching; 3) class organization for women's sports. The areas of sport covered in this course are: field hockey, soccer-speedball, basketball, golf, and track and field. The course will require two one-half hour lecture-laboratory sessions a week.

TWO HOURS SCHIPPER FIRST SEMESTER

65. TECHNIQUES OF COACHING WOMEN'S SPORTS (Coaching Women II) — The purpose of this course is the same as that of 64, but the sports covered will be: archery, softball, volleyball, tennis, gymnastics, and swimming. This course will also meet for two one-half hour periods a week.

TWO HOURS PARKER FIRST SEMESTER

67. TRAINING COMPETITIVE ATHLETES — The principles of exercise physiology as they relate to training competitive athletes are examined. Attention is also given to the care and prevention of injuries sustained in athletic competition.

THREE HOURS GREEN FIRST SEMESTER

73. ADAPTED AND THERAPEUTIC PHYSICAL EDUCATION — The course is designed to help teachers with limited background in medical and technical aspects of medical rehabilitation to help the atypical person achieve maximum physical development. Prerequisite: Physical Education 34.

THREE HOURS VANDERBILT SECOND SEMESTER

75. TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL — This course is designed to acquaint the student with the total program of physical education in the elementary school. Special emphasis is given to the theoretical basis for physical education and the mastery of elementary skills. For Non-Majors Only.

TWO HOURS PARKER BOTH SEMESTERS

77. SPORTS SOCIOLOGY — An examination of the scope and impact of sport in 20th century society. Special attention is focused on the value structures in American culture as affected by sport. A weighing of the implications constitutes a major objective of the course.

THREE HOURS BREWER FIRST SEMESTER

78. ADVANCED TECHNIQUES AND COMPOSITION FOR MODERN DANCE — This is an introductory course in the rhythmic structure of dance, including problems in line, design, dynamics, theme and group choreography. Prerequisite: Two semesters of Techniques and Fundamentals in Modern Dance or Physical Education 58. Alternate years.

TWO HOURS DEBRUYN
81. SEMINAR AND INDEPENDENT STUDY — This course is designed to give the student a first experience in the development and pursuit of an independent research study. Prerequisite: Senior Standing.

ONE or TWO HOURS

STAFF BOTH SEMESTERS

83. READINGS — Designed to give the student an in depth reading experience in a specialized area and a one to one discussion experience with a member of the physical education faculty.

ONE or TWO HOURS

STAFF BOTH SEMESTERS
The minimum requirement of all physics majors is twenty-six hours of course work from the departmental offerings. The courses that make up the twenty-six hours should depend on the student's future plans; therefore the specific courses chosen to satisfy the physics major must have full departmental approval; this approval should be obtained at the time of application for major.

A. Students who are either:
   1) bound for graduate school in physics or astronomy, or
   2) in a 4 year pre-engineering program, or
   3) training for an industrial position.

For the students described above a physics major requires 26 hours from Physics courses numbered 23 and higher. Additional requirements are Chemistry 23, 24 and 28, and Geology 15 or Biology 15. In addition Math 31x, 32x, 51 are required, and 27 and 47 are recommended. Individual counselling with the physics department is strongly urged so that the course pattern best meets the objectives of the student.

B. Dual Majors
   In the case of a dual major the physics courses required are those in paragraph A above. The additional mathematics and science requirements shall be established by agreement between the student and the department.

C. Students preparing for secondary education
   A physics major will require 30 hours (certification requirement) in physics and may include Physics 15, 16, 17 and 18, providing departmental approval is obtained.

NON-SCIENCE MAJORS

Non-science majors may choose from courses 15 through 29 to satisfy the science requirement. Courses designed primarily for the non-science major are Physics 15, 16, 17, 18. Physics 11 is for the prospective elementary teacher only.

PRE-MEDICINE STUDENTS

The sequence Physics 23, 28, and 29 satisfies the entrance requirements for most medical schools. In addition Physics 41, 42 are suggested. The student should consult with the Health Professions Committee. The physics major will give strong undergraduate preparation for certain technical areas of medical research.
PRE-ENGINEERING STUDENT (3-2)
The three-two program, in which Hope participates, requires Physics 23, 28, 29 and 37. Additional physics courses are desirable; the choice will depend on the branch of engineering chosen.

11. PHYSICAL SCIENCE FOR ELEMENTARY EDUCATION TEACHERS (I)
- A course designed to introduce prospective elementary education teachers to physical science. Topics include scientific method, descriptive astronomy, mechanics, electricity and magnetism, and the physical and chemical properties of matter. This course is the same as Chemistry 11 and is open only to prospective elementary education teachers. Prerequisites: none.

THREE HOURS  MARKER, WETTACK  FIRST SEMESTER

11L. SCIENCE LABORATORY FOR ELEMENTARY TEACHERS (Same as Educ. 11L, Biol. 11L, Chem. 11L, and Geol. 11L) — A course designed to introduce the prospective elementary education teacher to those laboratory techniques and procedures most useful to the teachers in the classroom. Demonstrations and experiments in biology, chemistry, geology and physics will be selected to reinforce concepts acquired in lecture and to serve as the bases for his future teaching of science. This course will commonly be taken in the junior year. Prerequisites: completion of at least two of the science courses for elementary school teachers or permission.

TWO HOURS  STAFF  FIRST SEMESTER

15. PHYSICAL SCIENCE — Recitation three hours and one two-hour laboratory per week. This course gives a scientific but primarily non-mathematical approach to the classical study of the physical world with some emphasis on the historical background and philosophical implications of science. It is designed for non-science majors.

FOUR HOURS  SEESER  FIRST SEMESTER

16. PHYSICAL SCIENCE — Continuation of Physics 15. Recitation four hours, no laboratory. Greater emphasis is placed on the history and philosophy of science than in Physics 15. Many of the recent advances of science, including those of atomic and nuclear physics, are considered in a descriptive fashion, and an attempt made to assess their implications. Physics 15 is not a prerequisite.

FOUR HOURS  VAN PUTTEN, SEESER  SECOND SEMESTER

17. ASTRONOMY — A survey of the physical universe; what we know and how we know it. Opportunities for observational work are included.

TWO HOURS  BROCKMEIER  SECOND SEMESTER

18. MUSICAL ACOUSTICS — This course is designed to train people to assess sound phenomena on the basis of physical principles and to separate the subjective and objective aspects of sound phenomena. Students of music should receive special benefit from this study.

TWO HOURS  TOEVS  FIRST SEMESTER

23. GENERAL PHYSICS — A study of main concepts of motion, of classical and quantum mechanical conservation principles related to energy, momentum,
and charge, and of those concepts involved in wave phenomena. Those intending to follow with Physics 28 should take Math 20 or 31 concurrently with Physics 23.

**TWO HOURS**  
**SEESER, FRISSEL**  
**FIRST SEMESTER**

**23 H. GENERAL PHYSICS** — The honors course corresponding to Physics 23.  
By permission of the department.  
**TWO HOURS**  
**BROCKMEIER**  
**FIRST SEMESTER**

**28. GENERAL PHYSICS** — An analytical study of particle mechanics, conservation laws, relativity, and electricity and magnetism. Recitation three hours; laboratory three hours per week. Prerequisite: Physics 23, and Math. 20 or 31.  
**FOUR HOURS**  
**MARKER, TOEVS**  
**SECOND SEMESTER**

**28 H. GENERAL PHYSICS** — The honors section corresponding to Physics 28.  
By permission of the department.  
**FOUR HOURS**  
**BROCKMEIER**  
**SECOND SEMESTER**

**29. GENERAL PHYSICS** — An analytical study in modern physics including quantum theory of light particles, statistical physics and the interaction of particles with matter. Recitation three hours; laboratory three hours per week. Prerequisite: Physics 28.  
**FOUR HOURS**  
**TOEVS**  
**FIRST SEMESTER**

**29 H. GENERAL PHYSICS** — The honors course corresponding to Physics 29.  
By permission of the department.  
**FOUR HOURS**  
**VAN PUTTEN**  
**FIRST SEMESTER**

**37. INTRODUCTION TO THEORETICAL PHYSICS** — A concentrated study in areas of vector calculus, special relativity, complex variable description, the wave equation, wave propagation and applied mathematical methods. This course is a prerequisite to Physics 61, 71, and 81. Prerequisites: Physics 29, and Math 51 concurrently.  
**THREE HOURS**  
**FRISSEL**  
**SECOND SEMESTER**

**41. ELECTRONICS** — Circuit components, complex impedances, characteristics of semiconductors, methods of circuit analysis, and application of integrated circuits to logic circuits.  
**THREE HOURS**  
**VAN PUTTEN**  
**FIRST SEMESTER**

**42. ELECTRONICS** — (continuation of 41) — Application of electronic devices to special circuits for scientific instrumentation. Includes digital and analog systems.  
**THREE HOURS**  
**VAN PUTTEN**  
**SECOND SEMESTER**

**45. INDEPENDENT STUDIES** — With departmental approval a freshman or sophomore may engage in independent studies at a level appropriate to his ability and class standing, in order to enhance his understanding of physics. A student may enroll each semester.  
**ONE or TWO HOURS**  
**STAFF**  
**BOTH SEMESTERS**
61. ANALYTICAL MECHANICS — A study in Newtonian mechanics, potential
description, oscillatory motion, Lagrangian and Hamiltonian dynamics, normal
modes, and perturbation methods. Prerequisite: Physics 37.
FOUR HOURS BROCKMEIER FIRST SEMESTER

63. THERMODYNAMICS — An advanced course dealing with concepts of
work, internal energy, heat, reversibility, entropy, and statistical mechanics with
examples and applications. Prerequisites: Physics 29, Mathematics 32. Alternate
THREE HOURS SEESER FIRST SEMESTER

66. CURRENT TOPICS — Recent developments in physics are studied in a
phenomenology manner. The studies include recent experimental tests of
fundamental theories, examination of advanced experimental methods, viola­
tions of conservation laws, elementary particles, recent studies in gravitation
and topics of astro-physics. These topics will be conducted in turn by various
staff members. Prerequisite: Physics 37.
THREE HOURS STAFF SECOND SEMESTER

71. ELECTRICITY AND MAGNETISM — A course in classical electromag­
netism with the development and application of Maxwell’s equations as the
central focus. Topics include electromagnetic fields, boundary value problems,
dielectric and magnetic materials, radiation, energy and momentum of the elec­
tromagnetic field, and wave guides. Prerequisites: Physics 37 and Mathematics
51.
FOUR HOURS SEESER SECOND SEMESTER

75. ADVANCED LABORATORY — The laboratory experiments are chosen, in
consultation with the instructor, from the fields of electricity and magnetism,
optics, and atomic and nuclear physics. Laboratory, four hours. Prerequisite:
Physics 37. Required of Physics Majors.
ONE HOUR SEESER FIRST SEMESTER

76. CONTINUATION OF ADVANCED LABORATORY 75 — Required of
physics majors. Prerequisite: Physics 75.
ONE HOUR TOEVS SECOND SEMESTER

81. QUANTUM PHYSICS I (THEORY) — Historical Origins of Quantum The­
omey. The de Broglie hypothesis, the mathematical description of wave packets,
and the uncertainty principle. Dirac formulation of quantum mechanics, coor­
dinate and momentum-space representations, solutions of the Schroedinger Equa­
tion for one dimensional and spherically symmetric systems. Angular Momen­
tum. Perturbation Theory. Prerequisite: Physics 37.
FOUR HOURS MARKER FIRST SEMESTER

82. QUANTUM PHYSICS II (APPLICATIONS) — Continuation of Physics 81.
Quantum mechanical description of atomic and nuclear structure. Physics of
solids. Fundamental particles and their interactions. Prerequisite: Physics 81.
FOUR HOURS MARKER SECOND SEMESTER
Physics

95. INDEPENDENT STUDY — With departmental approval a junior or senior may engage in independent studies at a level appropriate to his ability and class standing, in order to enhance his understanding of physics. A student may enroll each semester.

ONE or TWO HOURS

STAFF BOTH SEMESTERS

100. HONORS PROJECT — An independent study project carried out under departmental supervision. See the description under General Academic Regulations.

THREE HOURS

STAFF BOTH SEMESTERS
MR. ZOETEWEY, CHAIRMAN; MR. ELDER, MR. HOEKSEMA, MR. HOLMES, MR. VANDERBUSH.

The courses in Political Science are designed to provide systematic understanding of government and politics in the local, state, national and international areas.

GENERAL PROGRAM FOR MAJORS: The program for majors, consisting of not less than twenty-four hours in the department, is designed to provide an excellent background and training for the student who wishes to prepare for secondary-level teaching, government service, law school, or graduate work in political science. To assure a good balance of course work each student major will be required to enroll in 11, 22, 43, 52 or 68, 77, and 82. A student who passes an equivalency test in national government may substitute 45, 46, 53, or 73 for 11. See the departmental secretary for times that this test will be administered.

SPECIAL PROGRAM IN FOREIGN AREA STUDIES: A political science major may choose to concentrate on foreign area studies in which case he will complete an individually tailored thirty hour study program formulated in conjunction with his advisor. This study program would include an appropriate balance of subnational, national, and international level political science courses and must be approved by the Political Science department. Political Science 11 or passing of the equivalency test is required. Programs will vary according to geographic areas and interested students should see the following faculty members who serve as program advisors: Dr. Elder, Dr. Hoeksema, and Mr. Holmes.

For most of these area programs, up to six of the thirty hour requirement can be taken outside the Political Science department. Students who meet the International Education Committee’s requirements for study abroad may include a year of study in the area itself through programs such as those sponsored by the GLCA in Lebanon, India, and Colombia.

11. NATIONAL GOVERNMENT — A study of the national government from its origins through its development to the present with emphasis on the functional aspects of government. THREE HOURS STAFF BOTH SEMESTERS

22. STATE AND LOCAL GOVERNMENT — Procedures of government at the state and local level are studied with an emphasis on the functional approach. Prerequisite: Political Science 11. THREE HOURS VANDERBUSH BOTH SEMESTERS
43. INTERNATIONAL RELATIONS — An introduction to, and an examination of the major problems confronting the peoples and nations of the modern world. Prerequisite: Sophomore standing.

**THREE HOURS**

**HOLMES  FIRST SEMESTER**

44. INTERNATIONAL LAW, ORGANIZATION, AND SYSTEMS — Survey of present and possible future international procedures and systems for resolving problems arising from relations between nation states.

**THREE HOURS**

**HOLMES  SECOND SEMESTER**

45. AMERICAN POLITICAL PARTY DEVELOPMENT — This course will trace the origin and growth of our political parties, major and minor, from the late 18th century to the present. Prerequisite: Political Science 11.

**THREE HOURS**

**ZOETEWEY  FIRST SEMESTER**

46. PARTIES, PRESSURE GROUPS AND ELECTIONS — This course will involve a study of the organization and functions of contemporary political institutions such as parties, pressure groups and the nominating and electoral processes. Prerequisite: Political Science 11.

**THREE HOURS**

**ZOETEWEY  SECOND SEMESTER**

52. COMPARATIVE GOVERNMENT — A study of the major types and forms of governments of Europe. Prerequisite: Political Science 11.

**THREE HOURS**

**HOEKSEMA  BOTH SEMESTERS**

53. PUBLIC ADMINISTRATION — The underlying principles of government management at the federal, state and local levels. Prerequisite: Political Science 11. Not offered 1971-72.

**THREE HOURS**

**STAFF  FIRST SEMESTER**

56. CULTURE AND POLITICS OF SOUTH ASIA — Considerable emphasis will be placed on the effects which religion, social structure and history can have on the nature of and functions performed by the political institutions of a society. Major emphasis will be on the social and political institutions of India and Pakistan.

**THREE HOURS**

**ELDER  SECOND SEMESTER**

64. LEGISLATIVE PROCESS — The organization and operations of Congress and the role of the Executive and Administrative agencies in the process of law making. Major issues before Congress will be studied in some detail. Prerequisites: Political Science 11 and Junior standing.

**THREE HOURS**

**ZOETEWEY  SECOND SEMESTER**

68. THE POLITICS AND INTERNATIONAL RELATIONS OF LATIN AMERICA — A political survey of the nations of Latin America and their relations with the outside world.

**THREE HOURS**

**HOLMES  SECOND SEMESTER**
Political Science

73. AMERICAN CONSTITUTIONAL LAW — Principles of the American Constitution; separation of powers, federalism, the power of the national and state governments, and limitations on the exercise of those powers. Prerequisites: Political Science 11 and Junior standing.
THREE HOURS
VANDERBUSH FIRST SEMESTER

74. AMERICAN POLITICAL THOUGHT — This course analyzes and interprets fundamental political ideas in terms of their origins, assumptions and developments. Prerequisites: Political Science 11 and Junior standing.
THREE HOURS
ELDER SECOND SEMESTER

75. INTERNATIONAL RELATIONS OF SOUTHEAST ASIA — A geographical, cultural, historical and political study of the countries of Southeast Asia from 1945 to the present time.
THREE HOURS
HOEKSEMA FIRST SEMESTER

76. AMERICAN FOREIGN POLICY — American foreign policy is examined in global terms with emphasis on alternating political moods of the public, processes by which policy is formulated and executed, its current substance, and challenges of international politics.
THREE HOURS
HOLMES FIRST SEMESTER

77. HISTORY OF POLITICAL AND SOCIAL THEORY — The objective of the course is two-fold: (1) to consider some of the basic problems of political philosophy, and (2) to indicate how they grew out of an attempt on the part of man to discover his purpose and the nature of his social organization.
THREE HOURS
ELDER FIRST SEMESTER

79. STUDIES IN POLITICAL SCIENCE — This course allows the student to take a course 1) that might have a particular relevance at a particular time, 2) that would have special interest for students, and 3) in which a professor would have special interest and background; such as Middle East politics, Civil Rights, Political Violence, Far East politics, Soviet-American relations. Prerequisite: Sophomore standing.
THREE HOURS
STAFF BOTH SEMESTERS

82. SEMINAR — This course will provide instruction in bibliography and research methods, followed by individual research projects in some field of politics and the preparation of the research paper. Prerequisites: Not less than six hours in Political Science, Junior standing, and permission of instructor. The scheduled seminars for 1971-72 are: 82A: The American Presidency, Zoetewey, First Semester; 82B: Modernization, Elder, First Semester; 82C: National Security and International Relations, Holmes, Second Semester.
THREE HOURS
STAFF BOTH SEMESTERS
Political Science

85. INTERNSHIP PROGRAM — A field experience in government at the local, state or national level, or with a political party organization. The student will work in a governmental or political office for a minimum period of time and, under the direction of a staff member, prepare a paper related in some manner with his field experience. Prerequisite: Junior Standing and Consent of the Chairman.

THREE HOURS

STAFF BOTH SEMESTERS

91. AMERICAN SEMINAR — In cooperation with the American University of Washington D.C. a full semester's work may be taken in Washington, D.C. Consult Mr. Zoetewey.

95. READINGS — Independent reading of assigned works of an advanced nature under the supervision of a designated staff member. Prerequisite: Senior standing and consent of the department chairman.

TWO HOURS
The aims of the psychology department are (1) to present the field of psychology as a liberal arts subject, (2) to assist students preparing for work related to psychology, and (3) to prepare students for graduate school and eventually for the profession of psychology.

Although employment opportunities are increasing for the person holding only the bachelor's degree in psychology, a master's or doctoral degree is still considered essential for doing professional work in the field. Consequently, the student who aims to work as a psychologist should plan on graduate study, preferably study leading to the Ph.D. degree.

Due to the variety of interests and goals of students wishing to major in psychology and to the variety of directions one may take within the field of psychology, flexibility is provided in the major requirements.

MAJOR REQUIREMENTS: The minimum requirements of all psychology majors are 24 hours of psychology credit including Introduction to Psychology (15), General Experimental Psychology (25) and two hours credit in in-depth study in either a Topical Seminar (80) or independent study (91 or 100). In addition, one course to be selected from among 50, 60, 70 or 74 and one from among 36, 44 or 53 are required; since these are core courses, the department strongly recommends that at least one other course be sampled from each of these divisions. Also required are statistics (Math 35 or Math 37 and 38) and animal biology. Strongly recommended are other courses in computer science, biology, math, philosophy, sociology and communications.

The two required courses, Introduction to Psychology and General Experimental Psychology, should be completed by the end of the sophomore year. Psych 80, 91 and 100 may be repeated for additional credit and up to four hours of combined credit may be applied to the psychology major requirements.

A “Psychology Department Handbook” is available for students desiring more detailed information regarding the department, opportunities in psychology and related fields, and other psychology facilities, activities, programs and opportunities at Hope.

*On Leave Second Semester 1971-72.*
15. INTRODUCTION TO PSYCHOLOGY — An introduction to the study of human behavior and experience. Prerequisite for all other psychology courses.
THREE HOURS
STAFF BOTH SEMESTERS

25. GENERAL EXPERIMENTAL PSYCHOLOGY — A beginning study of experimental and research methodology in contemporary psychology. Specific topics from the areas of learning, perception, motivation, developmental, personality, and social psychology are employed to teach the student basic concepts and methods of observation, measurement, hypothesis formation, experimental design, data collecting, data analysis, and generalization.
FOUR HOURS
MOTIFF, REYNIERSE, VAN EYL BOTH SEMESTERS

32. ANIMAL BEHAVIOR: THEORY AND RESEARCH — An introduction to psychological ethological and ecological approaches to animal behavior. Emphasis is on animals as models for complex processes and as exhibitors of intrinsically interesting behavior. Prerequisite: Psych. 15 or Biol. 14 or Biol. 16
TWO HOURS
MOTIFF, REYNIERSE BOTH SEMESTERS

33. ANIMAL BEHAVIOR LABORATORY — A laboratory course in animal behavior usually to be taken concurrently with Psych. 32. The laboratory stresses contemporary techniques in animal behavior. Two three-hour laboratory periods. Prerequisite: Psych. 15 or Biol. 14 or Biol. 16; Co-requisite or Prerequisite: Psych. 32.
TWO HOURS
MOTIFF, REYNIERSE BOTH SEMESTERS

36. DEVELOPMENTAL PSYCHOLOGY — An introduction to theories, research methods, and findings related to intellectual, emotional, perceptual, social and personality development during childhood and adolescence. Prerequisite: Psych. 15.
THREE HOURS
BROWN, WILCOX BOTH SEMESTERS

38. ADOLESCENT PSYCHOLOGY — An introduction to theories, research methods, and findings related to the intellectual, emotional, perceptual, social, and personality development of adolescence and maturity. Psychology 36 is not a prerequisite for this course. It is not recommended that a student take both Child Psychology and Adolescent Psychology.
THREE HOURS
WILCOX BOTH SEMESTERS

41. HISTORY AND SYSTEMS OF PSYCHOLOGY — The historic and systematic development of psychology.
THREE HOURS
VAN EYL FIRST SEMESTER

43. TESTS AND MEASUREMENTS — An introduction to the purposes, the construction and the interpretation of tests of psychological and educational differences and uniformities. Psychological measurement is emphasized the first semester (for psychology credit) and educational measurement (Education 64, or non-major psychology credit) the second.
THREE HOURS
STAFF FIRST SEMESTER
44. INTRODUCTION TO PERSONALITY — Introduction to the study of personality with emphasis on development and dynamics. Prerequisite: Psychology 36 or 38.

THREE HOURS 
BEACH, BROWN BOTH SEMESTERS

50. LEARNING: THEORY AND RESEARCH — Experimental methods, research findings and contemporary theories are evaluated for problems of conditioning, learning, and memory. Prerequisite: Psych. 40

TWO HOURS 
REYNIERSE SECOND SEMESTER

51. LEARNING LABORATORY — A laboratory course in learning usually to be taken concurrently with Psych. 50. The laboratory stresses contemporary techniques and issues in animal and human learning. Two three-hour laboratory periods. Prerequisite: Psych. 40; Co-requisite or Prerequisite: Psych. 50.

TWO HOURS 
REYNIERSE SECOND SEMESTER

53. SOCIAL PSYCHOLOGY — The psychological principles underlying interpersonal and group behavior and the effect of social conditions on individual behavior.

THREE HOURS 
MYERS BOTH SEMESTERS

55. EDUCATIONAL PSYCHOLOGY — Same as Education 52. (When taken as psychology credit it cannot be counted toward the number of hours required for a psychology major.)

56. THE EXCEPTIONAL CHILD — A psychological study of the child who deviates markedly from the norm of his group, mentally, physically, or socially, so as to create a special problem in regard to his education, development, or behavior. Special attention is directed toward the following groups of exceptional children: mentally retarded, gifted, emotionally disturbed, socially maladjusted, visually-, physically-, and speech-handicapped, deaf, hard-of-hearing, and brain-damaged. Prerequisites: Psychology 36 or Education 52.

THREE HOURS 
BROWN BOTH SEMESTERS

58. PSYCHOLOGY OF BEHAVIOR DISORDERS — An introduction to the study of pathological behavior. Includes investigation into etiological factors, common syndromes, and a survey of therapeutic measures. Prerequisite: Psychology 44.

THREE HOURS 
WESTENDORP BOTH SEMESTERS

60. PHYSIOLOGICAL PSYCHOLOGY: THEORY AND RESEARCH — An introduction to the physiological bases of behavior. Research findings and methods will be emphasized regarding the neural processes underlying brain function and behavior. Prerequisite: Psych. 40.

TWO HOURS 
MOTIFF FIRST SEMESTER
Psychology

61. PHYSIOLOGICAL PSYCHOLOGY LABORATORY — A laboratory course in physiological psychology usually to be taken concurrently with Psych. 60. The laboratory stresses contemporary techniques in the investigation of the physiological bases of behavior in animals. Two three-hour laboratory periods. Prerequisite: Psych. 40; Co-requisite or prerequisite: Psych. 60.

TWO HOURS  MOTIFF  FIRST SEMESTER

63. ADVANCED DEVELOPMENTAL PSYCHOLOGY — A study of the basic psychological mechanisms underlying the development of human behavior. Emphasis is placed on research literature relating to the development of perceptual, linguistic, cognitive, and social processes which influence human behavior. Prerequisites: Psych. 36, 40.

THREE HOURS  BROWN, WILCOX  ALTERNATE SEMESTERS

65. GROUP DYNAMICS — Systematic study of the characteristics and functions of face-to-face groups; interpersonal relationship, group forces, cohesiveness, group process, goal formation, decision-making, styles of leadership and group membership roles. Practical application of group dynamics theory is included. Analytical observations are taken of groups in action. Prerequisite: Psychology 53.

THREE HOURS  BEACH  SECOND SEMESTER

70. MOTIVATION & EMOTION: THEORY AND RESEARCH — Experimental methods, research findings and contemporary theories are evaluated for homeostatic motivational problems related to hunger, thirst and sex and for non-homeostatic motivational problems such as achievement, aggression, aversion and curiosity. Central and peripheral approaches and theories to motivation and emotion are examined. Prerequisite: Psych. 40.

TWO HOURS  REYNIERSE  SECOND SEMESTER

71. MOTIVATION & EMOTION LABORATORY — A Laboratory course in motivation and emotion usually to be taken concurrently with Psych. 70. The laboratory stresses contemporary techniques and issues in animal and human motivation and emotion. Two three-hour laboratory periods. Prerequisite: Psych. 40; Co-requisite or prerequisite: Psych. 70.

TWO HOURS  REYNIERSE  SECOND SEMESTER

74. SENSATION AND PERCEPTION: THEORY AND RESEARCH — An introduction to how information is received through the senses and how that information is integrated and manifested in behavior. Prerequisite: Psych. 40.

TWO HOURS  MOTIFF, VAN EYL  SECOND SEMESTER

75. SENSATION AND PERCEPTION LABORATORY — A laboratory course investigating sensory and perceptual processes especially in human beings. Usually to be taken concurrently with Psych. 74. The laboratory emphasizes traditional psychophysical techniques and contemporary perceptual methods. Two three-hour laboratory periods. Prerequisite: Psych. 40; Co-requisite or prerequisite: Psych. 74.

TWO HOURS  MOTIFF, VAN EYL  SECOND SEMESTER
80. TOPICAL SEMINAR — A student or faculty initiated and organized seminar. Students of demonstrated academic ability and maturity may initiate a seminar on a current psychological (or interdisciplinary) topic of their own choosing. Prior to scheduling of faculty commitments for the desired semester these students must approach a faculty member who, with the permission of the psychology department chairman, will act as an advisor in the planning stages and as a participant during the semester. This course may be repeated for credit, but no more than four hours in 80, 91 and 100 may be applied to the psychology major requirement. Prerequisite: Permission of seminar advisor.

TWO HOURS

86. THEORIES OF PERSONALITY — A survey and critical evaluation of contemporary personality theories, research methods, and findings. Prerequisites: Psychology 40, 44. Strongly recommended: Psychology 41.

THREE HOURS BEACH FIRST SEMESTER

91. INDEPENDENT STUDY — This program affords an opportunity for the advanced student in psychology to pursue a project of his own interest beyond the regular course offerings. The project may take one of several forms: 1) library readings on a topic in psychology, 2) a supervised laboratory or research project, 3) a supervised field project combining study with appropriate work experience. To fulfill eligibility for this program the student must have a specific project in mind, a reasonable background in related course work, good independent study habits, initiative and high motivation. He must obtain permission from the chairman of the department and the professor who will act as his advisor and tutor. A written proposal of not less than 200 words and a bibliography of pertinent books and journal articles should be submitted to the department chairman during pre-registration. This course may be repeated for credit but no more than four hours in 80, 91 and 100 may be applied to the psychology major requirements.

TWO or THREE HOURS

100. SENIOR HONORS PROJECT — Independent study as outlined in 91 but with special permission from department chairman.

THREE HOURS

PsYchology
**Religion**

**RELIGION**

*MR. VOOGD, CHAIRMAN; MR. BRUINS (Acting Chairman), MR. COUGHENOUR, MR. KRUITHOFF, MR. LEE, MR. PALMA, MR. PONSTEIN.*

**RELIGION OFFERINGS FOR THE ALL-COLLEGE REQUIREMENTS.**

Studies in the department are an integral part of the college curriculum and six semester hours (three semester hours for Junior and Senior transferees) in Religion offerings are required for graduation. Three of these hours are to be elected from the Basic Studies in Religion. The remaining hours can be drawn from the entire range of department offerings, allowing for those exceptions where additional prerequisites are listed. For the Senior Seminar graduation requirement the following courses in the Department of Religion are elective possibilities: 51, 52, 63, 64, 68 and 75.

**RELIGION AS A MAJOR**

Religion is a department within the Humanities Division presenting an area of study and research which students preparing for various professions may choose as the focus of their liberal arts education. The Department of Religion is comprised of five disciplines: Biblical Studies, Historical Studies, Theological-Philosophical Studies, Studies in World Religions, Studies of Religion in Culture. A religion major program requires 24-30 semester hours of courses elected from the five disciplines in Religion. Courses are recommended also in the departments of English, Philosophy, Languages, History, Psychology and Communications. Options for religion majors include seminars for individual research and, in consultation with the department chairman, the opportunity to fulfill selected required courses through a tutorial reading program.

**BASIC STUDIES IN RELIGION**

23. **LITERATURE OF JUDAISM AND CHRISTIANITY** — A study of selected portions from Biblical literature, the primary documents of the Judeo-Christian tradition. The course will examine concepts in the religious tradition most basic in the Western world.

**THREE HOURS STAFF**

24. **BASIC CHRISTIAN THOUGHT** — An inquiry into the basic tenets of Christianity dealing with God, the nature and predicament of man and human destiny. These tenets will be examined in relation to their historical and contemporary contexts.

**THREE HOURS STAFF**

*On Leave First Semester 1971-72.*
25. PHENOMENOLOGY OF RELIGION — An analysis of categories of religious behavior, attitudes and assumptions as manifested and illustrated in comparative religion sources. Contemporary life is evaluated in the light of these categories.  
THREE HOURS

26. RELIGION IN SOCIETY — An examination of the role that religion plays in societies such as ancient Israel and early Christianity. The place of religion in these societies will serve as models for understanding religion in American life, past and present, with special reference to issues such as church and state, and religion and social ethics.  
THREE HOURS

Biblical Studies

THREE HOURS

41. WISDOM LITERATURE OF ISRAEL — Study of the role of the sages and their contribution to Israel's religious and intellectual life through examination of the Wisdom books of Israel. Selections from contemporary literature bearing on the perennial problems raised by the Wisdom writers are used as collateral reading. Junior standing.  
THREE HOURS

43. PAULINE LITERATURE AND THOUGHT — The sources and content of the Apostle Paul's thought are treated through a study of his New Testament letters. The course also examines recent trends in Pauline research. Sophomore standing.  
THREE HOURS

53. PROPHETIC LITERATURE OF ISRAEL — A study of the prophetic literature of Israel in its historical setting. The course will examine the basis of the prophetic movement, its impact on Israel's political, social, and religious life, and its relationship to later Jewish and Christian thought. The course also examines the prophetic social concerns as they relate to contemporary social problems. Junior standing.  
THREE HOURS

79. BIBLICAL CRITICISM AND INTERPRETATION — Course provides the student with a background in the history of biblical interpretation, the methods of critical research and recent trends in Old and New Testament criticism. Senior standing or by permission of the Instructor.  
THREE HOURS
Religion

Historical Studies

51. RISE OF CHRISTIANITY I — The rise and development of Christianity from the second century through the Reformation era. Students who intend to take both 51 and 52 should elect them in their proper sequence. Sophomore standing.
THREE HOURS

52. RISE OF CHRISTIANITY II — The history of Christianity from the Reformation era to the present day. Students who intend to take both 51 and 52 should elect them in their proper sequence. Sophomore standing.
THREE HOURS

53. RELIGION IN AMERICA — An analysis and study of the various religious movements and cults in America from colonial times to the present. Junior standing.
THREE HOURS

62. INTERTESTAMENTARY HISTORY — The history, literature and religion of the Jews from the Babylonian exile to the Advent. Includes study of the Apocryphal and Apocalyptic literature of the period. Junior standing.
THREE HOURS

70. INTERTESTAMENTARY HISTORY — The history, literature and religion of the Jews from the Babylonian exile to the Advent. Includes study of the Apocryphal and Apocalyptic literature of the period. Junior standing.
THREE HOURS

72. ARCHAEOLOGY AND THE BIBLE — A study of the archaeological discoveries which cast a direct or indirect light upon the Biblical record, including an analysis of the Dead Sea Scrolls. Junior standing.
THREE HOURS

73. STUDIES IN THE REFORMED-PRESBYTERIAN TRADITION — An inquiry into the historical development of the Reformed tradition since John Calvin with particular emphasis upon the growth of the Reformed and Presbyterian churches in America and their institutions. Prerequisites: Religion 52, Senior standing or by permission of the instructor.
THREE HOURS

Theological-Philosophical Studies

63. CHRISTIAN CLASSICS — The writings that form the Christian heritage. Includes writings of Augustine, Bonhoeffer, Calvin, Pascal, and Kierkegaard. Readings, discussion, lectures. Junior standing.
THREE HOURS

64. CHRISTIAN ETHICS — The nature and content of ethics as informed by the Biblical faith and Christian theology. Comparison and contrasts between Christian ethics and moral philosophy. Special attention will be given to the analysis of current moral issues. Junior standing.
THREE HOURS

68. EXISTENCE AND FAITH — A systematic inquiry into the Christian interpretation of human existence through a critical analysis and evaluation of such non-Christian existentialists as Sartre, Camus and Heidegger and such Christian theologians as Calvin, Kierkegaard, Niehuhr and Tilluch. Prerequisite: One course in "Basic Studies in Religion". 
Religion

75. PHILOSOPHY OF RELIGION — Inquiry into the nature and functions of religion in various cultures; the logic of religious belief; the nature of religious discourse; the relations between religious world-views and their alternatives. Same as Philosophy 75. Junior standing.

THREE HOURS  

78. CONTEMPORARY RELIGIOUS THOUGHT — Reading and critical analysis of current religious thought, e.g. empiricist, existentialist, process and positive theology; critiques of religious language; contemporary atheism and relativism. Prerequisite: Consent of instructor.

THREE HOURS

Studies in World Religions

60. NEAR EASTERN RELIGIONS — An introduction to the major religions of Mesopotamia, Egypt, Palestine, Arabia, Greece and Rome. Sophomore standing.

THREE HOURS

61. ASIAN RELIGIONS I — A study and analysis of the major religions of India. Junior standing.

THREE HOURS

65. ASIAN RELIGIONS II — A study and analysis of the major religions of China, Japan and Southeast Asia. Junior standing.

THREE HOURS

Religion in Culture


THREE HOURS

66. RELIGION AND PSYCHOLOGY — An examination of basic components of human experience and behavior that are common to both religion and psychology. An analysis of the ways in which the disciplines of religion and psychology can assist one another. Prerequisite: one Basic Studies in Religion and Psychology 15.

THREE HOURS

67. RELIGION AND SOCIOLOGY — A study and analysis of the interaction and interpenetration of the disciplines of religion and sociology. Prerequisite: One Basic Studies in Religion and Sociology 21.

THREE HOURS

81, 82, 83, 84. SEMINAR — In depth studies in any of the five disciplines of the department to develop the student's capabilities for individual research and use of primary sources. For religion majors only.

THREE HOURS
Sociology

Sociology can be conceived of as the scientific study of human society. It is scientific in perspective, theory and method, with these three aspects constituting the core of the discipline.

Knowledge of this theory, of its foundation, and of its limitations allows one to view individuals and society from the sociological perspective. It is the belief of sociologists that possessing this perspective allows one to better understand, predict and affect social situations.

The program for a Sociology major requires a minimum of 24 hours in Sociology, plus Mathematics 35 (Introduction to Statistics). The course program must include a) Soc. 21, the basic course of the department; b) the core courses, Soc. 44 (Perspectives in Sociology), Soc. 46, (Methods of Social Research), and Math. 35 (Intro to Stat.), (it is strongly recommended that these courses be taken in the above order, that Soc. 21, Soc. 44 and Soc. 46 be completed by the end of the sophomore year, and Math 35 be completed by the junior year) and c) Soc. 92 (Senior Seminar).

21. PRINCIPLES OF SOCIOLOGY — Examination of the concepts and theories which make up the sociological perspective, the evidence which supports these theories and some ways in which the sociological perspective can aid in understanding social phenomena in the contemporary world.
   THREE HOURS
   BOTH SEMESTERS

32. SOCIAL PROBLEMS — Sociological analysis of selected major American social problems (such as poverty, race relations, crime, drug addiction, mental disorders) their nature, treatment and contributing factors. Viewed in the perspectives of the American social system.
   THREE HOURS
   BOTH SEMESTERS

34. CRIMINOLOGY — The application of psychological, sociological, and biological theory to the problem of understanding crime causation and to the problems of crime prevention and offender rehabilitation. Prerequisite: Sociology 21.
   THREE HOURS

41. CULTURAL ANTHROPOLOGY — The study of man as a culture-bearing animal with emphasis on the time dimension of physical and cultural development, the processes of major cultural changes and cultural variability.
   THREE HOURS
44. PERSPECTIVES OF SOCIOLOGY — This course will consider the major theorists of sociology, and the major questions asked or primary aspect focused on by each; it is intended hereby to provide a framework for succeeding sociology courses. Prerequisites: Soc. 21 or permission.

THREE HOURS

46. METHODS OF SOCIAL RESEARCH — A course dealing with a variety of research techniques available to social scientists. An attempt will be made to evaluate the merits of each technique. Practical experience will be part of the course. Prerequisite: Soc. 44 or permission.

THREE HOURS

51. SOCIOLOGY OF THE FAMILY — A study of family structure in American society and cross-culturally. Theory and research study will focus on the relationship of the family to other institutional structures, trends in family life and social problems reflected on family functioning.

THREE HOURS

53. SOCIOLOGY OF EDUCATION — Education from the institutional perspective, as an agency of socialization, analysis of various school and community relationships and discussion of the responsibility of both for the educational program of the community, and the relationship in general between society and education. Prerequisite: Permission of instructor, or 3 hours of sociology. (Cross-listed as Educ. 53).

STAFF (TEAM)

THREE HOURS

56. SOCIAL MOVEMENTS — A consideration of the characteristics of social movements, of cultural and social conditions conducive to social movements, and of the relationship of social movements to social change.

VAN KAMPEN

THREE HOURS

57. RACE AND ETHNIC RELATIONS — The study of the race relations and ethnic groups in the United States. Emphasis will be on racism as an institution; prejudice, and the Black American experience.

IAMS

THREE HOURS

58. INTRODUCTION TO THE FIELD OF SOCIAL WORK — A survey course for pre-professional social work students and those in allied fields—ministry, medicine, law, teaching, to whom an understanding of community resources is vital. History of social work, its scope and philosophy, and the fields of community organization, fund raising, group work, casework, corrections, and public welfare will be studied as functions of sociological phenomena and individual psychology.

SEBENS

THREE HOURS

59. SOCIAL WORK INTERVENTIONS — An introductory study of the basic elements of case-work and group work, their history, problems and services, basic principles and assumptions, interviewing methods; and the planned use of inter-personal relations. Prerequisite: Soc. 58.

SEBENS

THREE HOURS
Sociology

61. WORLD POPULATIONS PROBLEMS — A study of how birth and death trends have resulted in the world's population crisis. Causes of birth and death rate trends and issues about their control are considered.
THREE HOURS

64. CHILD WELFARE — A study of the field of social service devoted primarily to children. Emphasis is on the contributions from sociology, psychology, psychiatry, medicine, law and anthropology that will assist the child welfare social worker to perform more effectively. Prerequisite: Sociology 58 previously taken or currently being taken.
THREE HOURS

65. SEMINAR IN SPECIAL TOPICS — Readings and discussion focusing on a selected topic of interest to sociologists such as juvenile delinquency, complex organizations, etc. Open to majors and non-majors with departmental permission.
THREE HOURS

66. SOCIAL DIFFERENTIATION — This course treats the problem of "social class" in America. A study of sociological theory and research bearing on the various systems of social classification found in all human societies, such as rank, order, hierarchies of economic class, prestige, power and racial ethnic and religious categories. Emphasis is placed on the causes and consequences of these various type of differentiations. Prerequisite: Soc. 21.
THREE HOURS

THREE HOURS

68. SOCIAL CHANGE — Critical analysis of major theories which have proposed to explain social change and consideration of how they may help us understand the changes of our own time. Prerequisite: Sociology 21. (Prior completion of Sociology (44) strongly recommended).
THREE HOURS

92. SENIOR SEMINAR IN SOCIOLOGY — A senior course designed to enable students and faculty to organize and integrate a variety of interest areas in Sociology, thereby culminating the major with a synthesis provided through theoretical perspectives. Prerequisite: 21 hours of Sociology.
THREE HOURS

94. SOCIAL WORK FIELD PROJECT — This program offer the opportunity for advanced students to experience working with cases under the close supervision of professional social workers. The program is offered in cooperation with several social agencies in Western Michigan. Work will include direct
service to clients and participation in appropriate seminar discussions relative to student needs. Prerequisite: Sociology 59 previously or currently being taken, AND permission of the instructor during the semester prior to registration. Note: This course may be taken or repeated for as many as 6 hours credit but only 3 hours will apply on a Sociology major.

THREE HOURS

95. INDEPENDENT STUDY — This program affords an opportunity for the advanced student in Sociology to pursue a project of his own interest beyond the regular course offerings. The project may take one of several forms: 1) library readings on a topic in Sociology 2) a supervised research project, 3) a supervised field project combining study with appropriate work experience. To become eligible for this course the student must have in mind a rather specific project, some background in related courses, good independent study habits and initiative. Application in writing including a course proposal and bibliography should be submitted to the department through the instructor who will be supervising the project during pre-registration. Open to senior sociology majors with the consent of the department.

TWO or THREE HOURS
Course offerings in theatre and film, along with the department's co-curricular program, are designed to provide the liberal arts student with knowledge of and experience in forms of art which have captivated mankind from primitive times and play an important role in contemporary culture. Performance or laboratory experience makes possible an appreciation of the art form which can come only through direct participation. The practical experience of working together in a disciplined communal art also heightens one's self-awareness and awareness of others.

The theatre program is further intended to enhance the cultural life of the community through the presentation of plays of value from a historical, contemporary, literary, or entertainment point of view.

**MAJOR**: A major in theatre generally serves one of the following purposes:

1. More intensive study in this particular discipline as the emphasis within the student's liberal arts education.
2. Preparation for a career in teaching.
3. Preparation for graduate work leading to an M.A., M.F.A., Ph.D., or D.F.A. degree in theatre.
4. Preparation for work in a non-commercial field of theatre such as community theatre.
5. Preparation for advanced training leading to a career in the professional theatre.

Each major student will with his departmental advisor design a proposed course of studies best suited to his individual needs and goals. The proposal will then be submitted to the department for final approval. For the student who has not yet determined the vocational direction he wishes to take, a 24-hour core will be recommended to consist of Theatre 31 and 33 (Stage Movement and Acting); Theatre 43 and 44 (Production); Theatre 53 (Direction); 3 courses to be chosen from Theatre 71, 72, 73, 74, and 76 (Theatre Backgrounds and American Theatre); and Theatre 80 (Practicum).

In order that full advantage may be taken of the individualized approach to the major program, it is in the best interest of the student to apply for acceptance as a major by the end of his sophomore year.

*On Leave 1971-72.*
Although the department has no foreign language requirement beyond the general college requirement, students anticipating graduate school—particularly in the area of theatre history, literature, and criticism—are advised to consider the undergraduate preparation in language which may be expected by graduate departments.

A detailed information sheet for majors and prospective majors is available in the department office.

30. INTRODUCTION TO THE THEATRE — Appreciation of the theatre, films, television, and their role in contemporary life. Consideration of history, theory and criticism, acting and directing, and technical areas, primarily from the audience point of view. Intended primarily for the non-major. May be taken in partial fulfillment of College Cultural heritage requirement.

THREE HOURS

D. FINN BOTH SEMESTERS

I. PERFORMANCE

31. HISTORY AND TECHNIQUE OF STAGE MOVEMENT I — Basic problems in stage movement, the use of masks, mime and the voice. Course is to be taken concurrently with Theatre 33. Recommended that majors enroll in sophomore year.

TWO HOURS

TAMMI FIRST SEMESTER

32. HISTORY AND TECHNIQUE OF STAGE MOVEMENT II — Continuation of Theatre 31. Special attention is given to period styles, period dances, and the handling of period costumes. Course is to be taken concurrently with Theatre 34. Prerequisite: Theatre 31.

TWO HOURS

TAMMI SECOND SEMESTER

33. FUNDAMENTALS OF ACTING I — Basic problems in observation, concentration, characterization, improvisation, and stage make-up. Recommended that major enroll in the sophomore year.

THREE HOURS

TAMMI FIRST SEMESTER

34. FUNDAMENTALS OF ACTING II — Continuation of Theatre 33. A study of acting theories from Diderot to the present, and of acting styles appropriate to different periods and dramatic forms. Prerequisite: Theatre 33 or equivalent.

THREE HOURS

TAMMI, GUEST ARTISTS SECOND SEMESTER

35. FILM COMPOSITION — A basic study of the practice of film-making as an expressive art. Individual and class projects in the writing, planning, photography and editing of motion pictures will familiarize the student with the process of film production. Equipment is provided.

THREE HOURS

M. GRINDSTAFF BOTH SEMESTERS
Theatre

43. THEATRE PRODUCTION I — A study of the technical elements of stagecraft and lighting from the educational theatre point of view.
THREE HOURS M. GRINDSTAFF FIRST SEMESTER

44. THEATRE PRODUCTION II — History and theory of stage and costume design. Each student will design and execute the technical production of a play. Prerequisite: Theatre 43 or permission of the instructor.
THREE HOURS M. GRINDSTAFF SECOND SEMESTER

53. STAGE DIRECTION I — A basic course in the rudiments of the director’s art and responsibility in theatrical production. Practice in the principles of composition, picturization, and dramatic tempo. Consideration of the problems in proscenium, central, and open staging. Prerequisite: Theatre 33 or equivalent.
THREE HOURS TAMMI FIRST SEMESTER

54. STAGE DIRECTION II — Continuation of Theatre 53. Each student will produce at least two one-act plays. Prerequisite: Theatre 53 or equivalent.
THREE HOURS TAMMI SECOND SEMESTER

56. PLAYWRITING — Practice in the art of writing for the stage or screen. Students will move from work on selected special problems to the writing of full one-act or longer scripts. Whenever possible provision will be made for reading performances of work-in-progress; and in cases of exceptional merit arrangements may be made for public performance or screening of a finished script. Course is offered jointly with the department of English. Offered at student request, but no more frequently than every other year. Prerequisite: permission of the instructors.
THREE HOURS

70. CREATIVE DRAMA TECHNIQUES — Emphasis is on techniques such as improvisation, playmaking, story dramatization, role-playing, creative movement, and creative speech to be used by prospective elementary and secondary teachers and recreation or drama leaders. Course includes observation sessions, studio participation, evaluated practicum experience, a survey of literature in the field, and dramatic education seminars. Recommended for education, theatre, and physical education majors especially. No prerequisites in theatre or education.
TWO HOURS M. FINN BOTH SEMESTERS

80. THEATRE PRACTICUM — Specialized study of a particular production aspect of the play in performance. A report, the form of which to be governed by the nature of the project, will be submitted to the project supervisor. The student will be assigned to a departmental production as assistant director or assistant designer. Registration is restricted and requires departmental approval. Ordinarily, no student will be permitted to register for Practicum who has not taken basic course work in the particular area. Prerequisite: application to the department.
ONE HOUR STAFF BOTH SEMESTERS
89. GLCA ARTS PROGRAM — The Great Lakes Colleges Association Arts Program, presently based in New York City, involves the student in a full semester study and involvement in the arts. The program includes a Seminar on the Arts in which all students participate, together with individual projects including one or both of the following: professional apprenticeship and independent research. Approval by the department is required prior to the student's registering for this course, and the department must approve the student's individual program before credit will be granted. The GLCA Arts Program should preferably be taken in the sophomore or junior year. The registrant must be accepted into the program by the Director of the Program.

SIXTEEN HOURS (MAXIMUM) BOTH SEMESTERS

92. ADVANCED PROBLEMS IN THEATRE — Independent work for the advanced student in one of the following areas: directing, acting, scene design, lighting, costuming, film production, theatre management. Course is offered on a selective basis by permission of the department. The student must submit in writing a project proposal for departmental approval during the previous semester and prior to registration for the course.

TWO or THREE HOURS STAFF BOTH SEMESTERS

II. HISTORY AND THEORY

61. RELIGION AND DRAMA — A study of Greek, medieval, and modern drama, focusing on their religious origins. The purpose of the course is to discover how man's view of himself and the world in the drama complements, corrects, or contrasts with the Christian view, and to examine the basis for a Christian drama. May be taken to fulfill College Senior Religion Seminar requirement. Not offered 1971-72.

THREE HOURS

65. DEVELOPMENT OF THE CINEMA — A study of artistic and social values of the cinema as a contemporary art form. Motion pictures representative of important periods of advancement will be viewed and discussed.

THREE HOURS D. FINN FIRST SEMESTER

66. ART OF THE CINEMA — Analysis of the aesthetic commitments of several filmmakers. Such elements as writing, photography, editing are studied to discover how the objectives of the film are attained.

THREE HOURS D. FINN SECOND SEMESTER


THREE HOURS C. GRINDSTAFF FIRST SEMESTER
72. THEATRE BACKGROUNDS II: MIDDLE AGES TO THE 17TH CENTURY — A survey of the theatre of medieval Europe; Renaissance Italy, Spain, and France; Elizabethan and Restoration England; and Baroque France. Not recommended for freshmen. Offered alternate years, 1971-72.
THREE HOURS

73. THEATRE BACKGROUNDS III: 18TH CENTURY TO THE MODERN PERIOD — A survey of Western theatre in the 18th, 19th and early 20th centuries, to the triumph of realism in Shaw and his contemporaries. Emphasis will be placed on such founders of modern stage practice as Ibsen, Strindberg, Chekhov, Stanislavski, Appia, Reinhardt, and Craig. Not recommended for freshmen. Offered alternate years, 1972-73.
THREE HOURS

74. THEATRE BACKGROUNDS IV: THE CONTEMPORARY THEATRE — A study of contemporary movements in the theatre, including the variants of modern realism and naturalism, the epic theatre of Piscator and Brecht, the theatre of the absurd, and the theatres of engagement and protest. Not recommended for freshmen. Offered alternate years, 1972-73.
THREE HOURS

76. AMERICAN THEATRE — A study of theatre in the United States from colonial times to the present. Emphasis will be placed on contemporary developments, beginning with O'Neill and the Provincetown Playhouse. Offered alternate years, 1972-73.
THREE HOURS

78. THEATRE THEORY AND CRITICISM — A study of theories of theatre art and the nature of theatre criticism from Aristotle to the present day. As an outgrowth of this study, together with attendance at dramatic performances, the student will practice the writing of theatre criticism and will be encouraged to formulate his own criteria for theatre art. Offered alternate years, 1971-72.
THREE HOURS

91. STUDIES IN THEATRE CRITICISM, THEORY AND DRAMATURGY — Study in depth of the work of a playwright, critic, or specific movement or period of theatre history. Course is offered on a selective basis by permission of the department.
TWO or THREE HOURS

95. INTERDEPARTMENTAL SEMINAR ON MICHEL DE GHELDERODE — A study in depth in French and English of the late Belgian playwright's works and of critical studies of these works, culminating in the production of one or more plays not previously translated into English. Offered jointly with the department of French, second semester 1970-71 only.
THREE HOURS
Pre-Professional Programs
PRE-PROFESSIONAL PROGRAMS

The liberal arts college is designed to help students live more adequately, and this aim includes preparation for effective and constructive service in a vocation. All of the study that a student does in college can have significant vocational value. In fact industry and business, professional schools, and government agencies are increasingly emphasizing the importance of a broad base of liberal art subjects as the most significant vocational preparation an undergraduate college can give. However, in the present age of technology and specialization, there is need for some intelligent pointing of the student's program toward a field of vocational activity. Furthermore, the college curriculum is planned to include some courses which give specific professional training for vocations in which the collegiate years are the final period of preparation.

On the succeeding pages are found a number of recommended course programs carefully designed to give the best preparation for students planning on going directly into some vocation or profession or on entering professional schools. The requirements for entrance into professional schools vary so widely that students interested in a special field should consult professional school catalogs as early in their college career as possible. To assist the student in working out this undergraduate program, a number of faculty members with special interests and knowledge have been appointed to serve as vocational advisors. Students are encouraged to bring their inquiries to these advisors. In addition, the college maintains extensive files of career pamphlets and other vocational information in the college library.

The following vocational areas have special advisors, and suggested programs of study for them are separately described in the ensuing pages.

Advisors for Students Entering Professions

Biology — Mr. Norton
Business and Economics — Mr. Heerema
Chemistry (Industrial and Research) — Mr. Klein
Christian Ministry — Mr. Bruins
Church Work — Mr. Bruins
Dentistry — Mr. Rieck
Diplomatic and Government Service — Mr. Vanderbush
Engineering — Mr. Steketee
Journalism — Mr. Brand

Law — Mr. Vanderbush
Medicine — Mr. Rieck
Medical Technology — Mr. Rieck
Music — Mr. Ritsema
Nursing — Mr. Rieck

Teaching
Elementary School — Mr. Dirkse
Secondary School — Mr. Ver Beek
College — Mr. Hollenbach or Department Chairman

Physics — Mr. Frissel
Religion — Mr. Bruins
Social Work — Mr. McIntyre, Mr. Sebens
Pre-Professional Programs

Basic College Program — First Two Years

In general, the first two years of college are devoted primarily to exploration of the various fields of study, as indicated by the all-college requirements. During the sophomore year, the student should take at least a one-year course in the field in which he is planning to major. By the end of the sophomore year the basic college requirements should be completed. For certain pre-professional or professional programs, this pattern may need to be modified.

In addition to the departmentalized areas of study at Hope, students may include in their studies preparation for the following professional fields:

Christian Ministry

A program, for pre-seminary students, which embraces substantial blocks of study in all areas recommended by the American Association of Theological Schools. This includes Religion and Bible, Language, English, Philosophy, Psychology, History and Speech, and single courses of special value to ministerial students, such as Music of the Church, Business Administration, and Religious Education.

Students contemplating the Christian Ministry should consult the chairman of the Religion and Bible Department concerning this and other alternative programs.

Church Work

There are for lay workers many church positions that require a sound college educational program. These include directors of religious education, directors of music, director and teachers of weekday schools of religion, church secretaries and lay leaders in home and foreign missions.

Dentistry

Students who complete the first three years of a pre-medical course will regularly be admitted to a College of Dentistry. It is advisable for the student to select his school of dentistry as soon as possible in order to prepare for the specific requirements of the dental school of his choice.

Most pre-dental students find it advisable to complete either a three or four-year college program for entrance into the Dental School of their choice. See the four-year pre-medical curriculum.

Students who plan to attend Hope College only two years for pre-dental study should consult with the pre-dental advisor.

Consult with the pre-dental advisor concerning the Dental Aptitude Test required of all pre-dental students.
Pre-Professional Programs

Diplomatic and Government Work

Students desiring to enter the Foreign Service or some other area of government work should concentrate primarily in the social sciences. Courses in American history, political science, economics, and business administration are recommended for persons intending to go into public administration. Those students who desire to enter the Foreign Service should seek as broad a knowledge as possible in History, Economics, Political Science, and English.

For students who desire to enter the diplomatic field, the major should be in Economics, History or Political Science.

Students who wish to enter other branches of governmental work should major in Business Administration, Economics or Political Science.

Engineering

Students interested in a pre-engineering course should have completed the following in high school: four semesters of algebra, two semesters of geometry with some solid geometry included, one semester of trigonometry, two semesters of drawing, and two years of foreign language.

A 3-2 engineering program has been arranged with the University of Michigan, (Ann Arbor and Dearborn), Michigan State University and the University of Southern California in which the student takes three years of undergraduate work at Hope and completes his professional engineering training in two years at one of the three universities. During his second year at Hope, the student should make application for a major in Engineering Science through the Engineering advisor listed on page 206.

Journalism

Because of the great variety of vocations in journalism, the College strives to give the student a broad base of knowledge and skills fundamental to all of these forms of journalistic work. Interested students are advised, therefore, to enroll in all the relevant writing courses offered, such as advanced composition, creative writing, and fundamentals of journalism. In addition, a broad study of the social sciences is highly recommended.

A number of positions on the campus newspaper, the *anchor*, and on the literary review, the *Opus*, and the yearbook, the *Milestone*, provide practical experience in various aspects of journalism: editorial work, news reporting, proofreading, advertising, radio script writing, and other techniques.

Law

A recent report on pre-legal education emphasized these points: First, a thorough grounding in economics, government, and history is essential. Second, the ability to think straight and to write and speak in clear, forceful, attractive English is fundamental. Third, since law is neither to be studied nor to be practiced in a vacuum, the undergraduate should range as widely as possible in order to understand his environment — physical, physiological, psychological,
social and ethical. Students desiring to enter the legal profession will find that most of the law schools do not prescribe a specific pre-professional program, but rather insist on a broad liberal arts background with emphasis upon courses that will help the student to attain the qualities listed above.

Practically speaking, then, the pre-law student would do well to choose as his area of concentration the social studies — economics, political science, or history. He should take a number of courses in writing. Finally, he should range widely in the arts and sciences.

Librarianship

According to his interests and abilities, the library school graduate may choose from a wide field of employment at home or in foreign countries. Opportunities are many in such fields as public, academic, and special libraries; at present there is a great shortage of qualified persons to fill these positions.

All library schools stress a basic preparation of four years in a liberal arts college to insure a well-rounded general education and some still make the bachelor's degree a requirement for admission. There is a trend toward the introduction of library science courses at the under-graduate level, but the student who receives a bachelor's degree without courses in library science should plan on a full year of study for a professional library degree. Practical experience in a library is highly desirable as a prerequisite and students who contemplate library work as a career would profit by working as a student assistant while at Hope.

Especially recommended for undergraduate preparation for library school are a wide knowledge of literature including English, American and World Literature; a reading knowledge of two modern languages; courses in sociology, political science and psychology, and survey courses in science. Students who wish to specialize in school library work should take the education courses required by their state accrediting agencies for teacher's certificates. Special librarianship calls for a rich background in the subject of particular interest.

Library schools and other organizations including the Michigan State Library, offer scholarships and fellowships to qualified students.

Medical Technology

All schools for Medical Technology approved by the American Medical Association require at least 90 semester hours of college work, with a full degree program recommended by many of them. A minimum of 16 semester hours of chemistry, 16 semester hours of biology and 3 semester hours of mathematics are required.

Information about specific schools can be obtained from: The Registry of Medical Technologists, Muncie, Indiana. The program in these schools runs for one year.
Pre-Professional Programs

Medicine

A premedical student may take an academic major in any field in which he has a sincere interest. It has been found that those who are most successful in medical school have had undergraduate majors in biology or chemistry, however. Regardless of the student’s choice of major field, the person oriented toward a career in medicine should take Biology 15x and 16, Chemistry 23, 24, 28, 31, 35, 36, and 42 and Physics 23, 28, and 29 as well as either Mathematics 20 or 31. It is also recommended that the student take as much biology beyond 15x and 16 as possible.

It should be emphasized that the premedical program is not a rigid one, and that each student will be permitted considerable latitude in selection of courses beyond those required by the medical schools.

Students interested in medicine are requested to contact a member of the premedical committee (Dr. Rieck or Dr. Ockerse) as soon as possible after they arrive at Hope.

Music

Students who wish to turn their interest in music to vocational purposes have as their goal teaching, the concert stage, or church-music directing. Two complete Bachelor of Music degree programs have been established to prepare students for public school teaching, from kindergarten through the twelfth grade: the Bachelor of Music in Vocal Music Education, or the Bachelor of Music in Instrumental Music Education. These programs are outlined in detail under the Music Department description of courses. For those who wish to prepare as performing artists, the Bachelor of Music in Performance is also described in the music section of this catalog. For those students who particularly wish to follow a music major course of study to prepare for a career as a musicologist or a music librarian, or to follow music as an avocation, the Bachelor of Arts degree program, with a major in Music Literature and History or Music Theory is similarly described in the music section. Students wishing to major in music for any of these purposes need to follow a sequence of courses that extends through the four years. Consequently, it is important that they enter the prescribed music program in the freshman year. To prevent serious complications, the entering freshman who intends to major in music should make an appointment for an interview with the chairman of the Music Department before completing his registration for the first semester. It would be wise, also, to request an advisor from the music department faculty. The program for the last two years will be outlined by the department chairman in conference with the student.

Nursing

Higher education is increasingly important in the training of nurses and makes for greater advancement and success in the profession. The better hospitals now insist on having some college graduates in every new class and select the other students in part on the amount of college education they have.
Students of good scholastic ability are advised, if finances permit, to complete their A.B. at Hope College — majoring in Biology — and then enter a nursing school which will grant them an M.S. in nursing science in addition to their nursing certificate. Instead of obtaining the A.B. degree before training, many students take one or two years of college work previous to nurses training and return afterward for one or two more years and thus obtain their A.B. degree in addition to their nursing certificate. Normally, the nurses training program is considered the equivalent of one year of academic study. The College Health Service offers the opportunity to several graduate nurses to be self-supporting while attending college.

Students planning on entering nursing school should secure catalogs and information from various Schools of Nursing in order to ascertain the particular college prerequisites for entering their training program. The special advisor in nursing should also be consulted in making out the course program.

Social Work

Persons preparing themselves for some phase of social work or human contact professions should complete the Psychology-Sociology major. Graduate schools generally require of applicants for admission to the Master of Social Work degree, a broad and balanced liberal arts preparation in addition to a strong social science background.

The requirements for the major are: Psychology 15, 36 or 38, 44, 53, 56 or 65, and 58; Sociology 21, 32, 41, 58, 59, 64 or 67, and 76. It is strongly recommended that the student take Mathematics 35, Statistics, for the college math requirement, and Animal Biology for part of his requirement in science. The individual will be advised regarding choices within these requirements depending upon his particular interests in the social work field. Although positions in the social work field are available for persons holding a B.A. degree, graduate school preparation should be given most serious consideration, particularly for advancement in the field. Students interested in the Psychology-Sociology major should contact the Chairman of either the Psychology or Sociology Department.

Typical jobs are in community mental health clinics, psychiatric hospitals, family counseling, child welfare work, medical facilities, Veteran's Administration, correctional programs for juvenile and adult offenders, welfare agencies, as well as many others.

Teaching — College

For those preparing for college teaching, a major in the chosen field of specialization is advisable. The department advisor should be consulted in working out the academic program for the four years. For such students, French or German should normally be elected for foreign language study, preferably both if the student plans to work for a Ph.D. degree.
Pre-Professional Programs

Michigan Scholars in College Teaching Program

Hope College is a participant with four other Michigan liberal arts colleges and the University of Michigan in a cooperative program to provide counsel, guidance and special curricular and extra curricular opportunities to academically talented students who are interested in college teaching as a profession. In the Junior year, such students are advised to follow the special course sequences recommended by their major department, and to continue in mastery of one or more foreign languages. Students who are selected to become Senior Scholars in this program, participate in a senior colloquium entitled "Exploration in College Teaching," are practically involved in some phase of teaching under departmental supervision, and are enrolled in a seminar or Senior Honors Project course.

In several areas cooperative course planning between Hope College and the University of Michigan or the University of Chicago leads to special consideration for graduate study at these universities and preference in scholarship awards.

Teaching

Students must be formally admitted to the Teacher Education program. Information concerning admission criteria and procedures is available in the office of the Department of Education.

Secondary School

Students planning to teach in the secondary school should follow the requirements for certification as established by the state in which they wish to teach. In addition, they must complete the college requirements for a major in one department. Inasmuch as teaching requirements vary in some of the states, students should consult with the Teacher Placement Office of the college Department of Education at least by their sophomore year.

Elementary School

Students planning to teach in the elementary school should follow the requirements for certification as established by the state in which they wish to teach. In addition they must complete the college requirements for a major in one department or the special composite major designed for elementary school teachers. Inasmuch as teaching requirements vary in some of the states and careful planning is necessary in order that the student can complete all of the general requirements for a college degree and a sound professional program, a student should consult with the Director of the Elementary Teaching program as early in his college career as possible, preferably the Freshman year.
The Directories
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THE FACULTY
ADMINISTRATIVE STAFF
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HOPE COLLEGE
ALUMNI ASSOCIATION
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Dr. Arthur Jentz (Faculty)

Holland, Michigan
Newport Beach, California
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Term Expires 1975
Rev. Bernard Brunsting
Mr. Hugh De Pree
Mrs. Harrison Smith
Mr. A. Dale Stoppels

Scarsdale, New York
Zeeland, Michigan
Greenwich, Connecticut
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Term Expires 1976
Mr. Richard A. De Witt
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Dr. Frederick F. Yonkman

Holland, Michigan
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Holland, Michigan
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Term Expires 1977
Dr. Leon Bosch
Mr. George Heeringa
Mr. Alton Miles
Mr. Howard Sluyter

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Holland, Michigan
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Dr. William VanderLugt

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Chancellor of the College
Grand Rapids, Michigan
Des Moines, Iowa
THE FACULTY

WILLIAM VANDER LUGT — Chancellor** and Distinguished Professor-At-Large (1954)*
B.A., Calvin College, 1927; M.A., University of Michigan, 1929, Ph.D., University of Michigan, 1932; Litt. D., Central College, 1950

MORRETTE L. RIDER — Dean for Academic Affairs and Professor of Music (1947)
B.Mus., University of Michigan, 1942; M.Mus., University of Michigan, 1947; Ed.D., Columbia University, 1955

JOHN W. STEWART — Associate Dean for Academic Affairs and Assistant Professor of History (1967)

Emeritus

IRWIN J. LUBBERS — President Emeritus
B.A., Hope College, 1917; M.A., Columbia University, 1927; Ph.D., Northwestern University, 1931; L.L.D., Central College; Litt.D., Rutgers University; Litt.D., Hope College, 1945

Active

CHARLES C. ASCHBRENNER — Assistant Professor of Music (1963)
B.Mus., University of Illinois, 1959; M.Mus., Yale University, 1963

HAROLD BAKKER — Assistant Professor of Education (1969)
A.B., Salem College, 1947; M.A., Syracuse University, 1955

LESLIE R. BEACH — Professor of Psychology (1964)
B.A., Houghton College, 1949; M.Ed., Wayne State University, 1954; Ph.D., University of Michigan, 1957 (on leave second semester 1971-72)

ALAN C. BEDELL — Assistant Professor of German (1971)
B.A., Albion College, 1962; M.A., University of Colorado, 1966

KARL BORSAI — Instructor in German (1970)
A.B., Hope College, 1968; M.A., University of Kansas, 1970

*The figures in parentheses indicate the year in which the person began his service at Hope College. A second figure in parentheses indicates the year of beginning the present appointment after interruption in the period of service.

**During the current period of presidential search the administration of Hope College is vested in an Executive Council composed of William De Meester, Assistant to the President for Planning and Development; Robert DeYoung, Dean of Students; Clarence Handigoten, Treasurer, Business Manager and Chairman; Morrette Rider, Dean for Academic Affairs; and William Vander Lugt, Chancellor.
The Faculty

ALLEN BRADY — Associate Professor of Biology (1964) (1966)
B.S., University of Houston, 1955; M.S., University of Houston, 1959;
Ph.D., Harvard University, 1964

EDWARD E. BRAND — Professor of English (1946)
B.A., Central College, 1929; M.A., University of Iowa, 1938;
Ed.D., University of Denver, 1951

GORDON M. BREWER — Director of Athletics and Assistant Professor of
Physical Education (1956)
B.A., Hope College, 1948; M.A., University of Michigan, 1952

IRWIN J. BRINK — Professor of Chemistry (1957)
B.A., Hope College, 1952; Ph.D., University of Illinois, 1957

RICHARD T. BROCKMEIER — Associate Professor of Physics (1966)
B.A., Hope College, 1959; M.S., California Institute of
Technology, 1961; Ph.D., California Institute of Technology, 1965

EUGENE W. BROWN — Instructor in Physical Education (1970)
B.S.E., State University College, 1968; M.A., University of Iowa, 1970

ROBERT S. BROWN — Associate Professor of Psychology (1960)
B.A., Western Michigan University, 1950; M.A., University of
Michigan, 1952; Ed.D., Michigan State University, 1963

ELTON J. BRUINS — Associate Professor of Religion and Acting Chairman of the
Department (1966)
B.A., Hope College, 1950; B.D., Western Theological Seminary, 1953;
S.T.M., Union Theological Seminary, 1957; Ph.D., New York
University, 1962

ROBERT W. CAVALNAUGH — Professor of Music (1940) (1946)
B.A., University of Wisconsin, 1937; B.Mus., American Conservatory
of Music, 1939; M.Mus., American Conservatory, 1940;
Ed.D. in Music, University of Michigan, 1953

ROBERT M. CECIL — Associate Professor of Music (1962)
B.S., Juilliard School of Music, 1949; B.Mus., Yale University
School of Music, 1951; M.Mus., Yale University School of Music, 1952
(on leave 1971-72)
The Faculty

DAVID L. CLARK — Associate Professor of History (1963)
B.A., Yale University, 1954; B.D., Episcopal Theological School,
1957; Th.D., Harvard University, 1967

WILLIAM COHEN — Assistant Professor of History (1971)
B.A., Brooklyn College, 1957; M.A., Columbia University, 1960;
Ph.D., New York University, 1968

JOAN CONWAY — Assistant Professor of Music (1969)
B.S.M.E., Lebanon Valley College, 1957;
M.Mus., Manhattan School of Music, 1959

ROBERT COUGHENOUR — Associate Professor of Religion (1969)
B.S.-Mus.Ed., State Teachers College, 1953; B.D., Pittsburgh-Xenia
Theological Seminary, 1960; M.A., Western Reserve University, 1967

JOHN A. CREVIÈRE — Associate Professor of French (1969)
B.A., College of St. Thomas, 1962; M.A., Université Laval,
Québec, 1963; Ph.D., Université Laval, Québec, 1967
(on leave 1971-72)

EARL CURRY — Assistant Professor of History (1968)
B.S., Iowa State University, 1960; M.A., University of
Minnesota, 1962; Ph.D., University of Minnesota, 1966

ROGER E. DAVIS — Assistant Professor of Music (1963)
B.S. in Music Education, University of Akron, 1957; B.Mus., Oberlin
College, 1962; M.Mus., Northwestern University, 1963

NEIL F. DE BOER — Instructor in Economics & Business Administration (1969)
B.A., Hope College, 1966; M.A., University of Michigan, 1968;
M.B.A., University of Michigan, 1968

CLARENCE T. DE GRAAF — Professor of English (1928)
B.A., Calvin College, 1921; M.A., University of Michigan, 1924;
Ed.D. in English, University of Michigan, 1944

HERBERT L. DERSHEM — Assistant Professor of Mathematics (1969)
B.A., University of Dayton, 1965; M.S., Purdue University, 1967;
Ph.D., Purdue University, 1969

RUSSELL B. DE VETTE — Associate Professor of Physical Education and
Chairman of the Department (1948) (1953) (1955)
B.A., Hope College, 1947; M.A., University of Michigan, 1948

LAMONT DIRKSE — Associate Professor of Education and Chairman of the
Department (1964)
B.A., Hope College, 1950; M.A., Northwestern University, 1951

MICHAEL P. DOYLE — Associate Professor of Chemistry (1968)
B.S., College of St. Thomas, 1964; Ph.D., Iowa State University, 1967
The Faculty

JERRY W. DUSSEAU — Assistant Professor in Biology (1970)
B.A., Earlham College, 1963; M.S., Louisiana State University, 1966; Ph.D., Louisiana State University, 1970

D. IVAN DYKSTRA — Professor of Philosophy and Chairman of the Department (1947)
B.A., Hope College, 1935; Th.B., Western Theological Seminary, 1938; Ph.D., Yale University, 1945

ROBERT ELLSWORTH ELDER, Jr. — Assistant Professor of Political Science (1969)
B.A., Colgate University, 1964; M.A., Duke University, 1969; Ph.D., Duke University, 1971

EDWARD L. ERVIN — Associate Professor of Biology (1967)
B.A., University of Cincinnati 1962; M.S., University of Wisconsin 1966; Ph.D., University of Wisconsin, 1967

FRANCIS G. FIKE — Associate Professor of English (1968)
A.B., Duke University, 1954; B.D., Union Theological Seminary, 1957; M.A., Stanford University, 1958; Ph.D., Stanford University, 1964

DONALD V. FINN, Jr. — Assistant Professor of Theatre and Acting Chairman of the Department (1967)
B.A., University of Minnesota, 1962; M.A., University of Minnesota, 1967

JAY E. FOLKERT — Professor of Mathematics (1946)
B.A., Hope College, 1939; M.A., University of Michigan, 1940; Ph.D., Michigan State University, 1955 (on leave first semester 1971-72)

WILLIAM FRENCH — Assistant Professor of Geology (1968)
B.S., University of Michigan, 1958; M.S., University of Michigan, 1960; Ph.D., University of Michigan, 1965

PAUL G. FRIED — Professor of History and Chairman of the Department, Director of International Education (1953)
B.A., Hope College, 1946; M.A., Harvard University, 1947; Ph.D., Erlangen, Germany, 1949

HARRY F. FRISSEL — Professor of Physics and Chairman of the Department (1948)
B.A., Hope College, 1942; M.S., Iowa State University, 1943; Ph.D., Iowa State University, 1954

ROBERT GRANT — Instructor in Library Science and Humanities Librarian (1970)
A.B., Wheaton College, 1966; M.S.L.S., Western Reserve University, 1967
The Faculty

LAWRENCE J. GREEN — Professor of Physical Education (1952)
B.A., Central College, 1946; M.S., Drake University, 1950;
Ph.D., University of Iowa, 1955

ELDON D. GREIJ — Associate Professor of Biology (1962) (1969)
B.S., State Teachers College at Valley City, North Dakota, 1959;
M.S., North Dakota State University, 1962, Ph.D., Iowa State, 1969

MICHAEL GRINDSTAFF — Instructor in Theater (1970)
B.A., Lycoming College, 1965; M.F.A., Pennsylvania State
University, 1970

MELVIN W. HARJU — Assistant Professor of Economics (1971)
Ph.D., University of Florida, 1971

DOUGLAS L. HEEREMA — Associate Professor of Economics and Chairman
of the Department (1970)
B.A., Central College, 1961; M.A., University of Iowa, 1963;
Ph.D., University of Iowa, 1966

WERNER W. HEINE — Associate Professor of German (1960)
B.A., Michigan State University, 1959;
M.A., Michigan State University, 1961

JAMES P. HENDERSON — Instructor in Economics and Business
Administration (1967)
B.A., Beloit College 1960; M.A., Northern Illinois University 1967
(on leave 1971-72)

WILLIAM C. HILLEGONDS — College Chaplain (1965)
B.A., Hope College, 1949; B.D., Western Theological Seminary, 1951;
S.T.M., University of Dubuque, 1971

RENZE L. HOEKSEMA — Professor of Political Science (1971)
B.A., Hope College, 1948; M.A., Ph.D., Harvard University, 1956

LYNN M. HOEPFINGER — Associate Professor of Chemistry (1967)
B.A., Hastings College, 1963; Ph.D., Purdue University, 1968

JANTINA W. HOLLEMAN — Associate Professor of Music (1946)
B.A., Central College, 1943; M.A., Columbia University, 1946

JOHN W. HOLLENBACH — Professor of English (1945)
B.A., Muhlenberg, 1934; M.A., Columbia University, 1935;
Ph.D., University of Wisconsin, 1941

JACK E. HOLMES — Assistant Professor of Political Science (1969)
The Faculty

JOHN EDWARD HOPKINS — Assistant Professor of Communication and Chairman of the Department (1969)
B.A., Marietta College, 1965; M.A., Ohio University, 1966; Ph.D., Ohio University, 1970

DENNIS E. HULL — Instructor in Economics and Business Administration (1971)
B.S.E.E., Washington State University, 1965; M.B.A., Indian University, 1971

MARJORIE HULL — Assistant Professor of French (1968)

CHARLES A. HUTTAR — Professor of English and Chairman of the Department (1966)
B.A., Wheaton College, 1952; M.A., Northwestern University, 1953; Ph.D., Northwestern University, 1956

HOWARD M. IAMS — Instructor in Sociology (1970)
A.B., Indiana University 1967; A.M., University of Michigan, 1969

EUGENE C. JEKEL — Professor of Chemistry (1955)
B.A., Hope College, 1952; M.S., Purdue University, 1955; Ph.D., Purdue University, 1964

R. DIRK JELLEMA — Assistant Professor of English (1964)
B.A., Calvin College, 1960; M.F.A., University of Oregon, 1964

CAROL L. JUTH — Instructor in Library Science & Social Sciences Librarian (1970)
B.A., Oakland University, 1968; M.S.L., Western Michigan University, 1969

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ARTHUR H. JENTZ, Jr. — Professor of Philosophy (1962)
B.A., Hope College, 1956; B.D., New Brunswick Seminary, 1959; Ph.D., Columbia University, 1965

DAVID KLEIN — Professor of Chemistry and Chairman of the Department (1964) (1969)
B.A., Albion College, 1954; Ph.D., Case Institute of Technology, 1959

ANTHONY KOOIKER — Professor of Music (1950)
B.Mus., Northwestern University, 1942; M.Mus., University of Rochester, 1944; Ph.D., University of Rochester, 1962 (on leave second semester 1971-72)

GEORGE KRAFT — Assistant Professor of Physical Education (1967)

BASTIAN KRUITHOF — Professor of Religion (1957)
B.A., Calvin College, 1927; M.A., University of Michigan, 1933; D.D., Hope College, 1951; Ph.D., University of Edinburgh, 1955
The Faculty

LEROY LEBBIN — Assistant Professor of Library Science and Director of Libraries (1969)
A.B., Hope College, 1961; M.A., University of Michigan, 1962
M.S. in L.S., Case Western Reserve University, 1967

SANG H. LEE — Assistant Professor of Religion (1970)

CARROLL LEHMAN — Assistant Professor of Music (1970)
B.S., Eastern Mennonite College, 1964; M.A., University of Iowa, 1968

DAVID MARKER — Associate Professor of Physics and Director of the Computation Center (1965)
B.A., Grinnell College, 1959; M.S., Pennsylvania State University, 1962; Ph.D., Pennsylvania State University, 1966

A. CHARLES McBRIDE — Assistant Professor of Biology (1969)
B.A., University of Missouri, 1956;
Ph.D., University of Missouri, 1957

BRUCE McCOMBS — Assistant Professor in Art (1969)
B.F.A., Printmaking, Cleveland Institute of Art, 1966;
M.F.A., Printmaking, Tulane University, 1968

WILLIAM R. McINTYRE — Professor of Sociology and Chairman of the Department (1971)
B.A., Northwestern University, 1939; M.A., Northwestern University, 1940;
Ph.D., Northwestern University, 1951

GERHARD F. MEGOW — Professor of German (1959)
B.A., Indiana University, 1951; M.A., Indiana University, 1952;
Ph.D., Indiana University, 1959

ROBERT L. MELKA — Assistant Professor of History (1970)
Premier Degree, Universite de Grenoble, 1952;
B.S.F.S., Georgetown University, 1955; M.A., Georgetown University, 1958; Ph.D., University of Minnesota, 1966

DELBERT L. MICHEL — Assistant Professor of Art (1964)
B.A., De Pauw University, 1961; M.F.A., State University of Iowa, 1964

M. HAROLD MIKLE — Associate Professor of Communication and Director of Forensics (1962)
B.A., Western Michigan University, 1931;
M.A., University of Michigan, 1940

NANCY SONNEVELDT MILLER — Assistant Professor of English (1968)
A.B., Hope College, 1962; M.A., University of Michigan, 1965;
Ph.D., Michigan State University, 1968
The Faculty

JOYCE M. MORRISON — Assistant Professor of Music (1962)
B.A., Augustana College, 1953; M.Mus., American Conservatory of Music, 1959; M.Mus., American Conservatory of Music, 1961

JAMES P. MOTIFF — Assistant Professor of Psychology (1969)
B.S., St. Norbert College, 1965; M.A., University of South Dakota, 1967; Ph.D., University of South Dakota, 1969

JOAN E. MUELLER — Professor of English (1960)
B.A., Ohio Wesleyan University, 1950; M.A., Ohio Wesleyan University, 1951; Ph.D., Ohio State University, 1959

WILLIAM S. MUNGALL — Assistant Professor of Chemistry (1971)
B.A., State University of New York at Buffalo, 1967; Ph.D., Northwestern University, 1970

DAVID G. MYERS — Associate Professor of Psychology and Chairman of the Department (1967)
B.A., Whitworth College, 1964; M.A., University of Iowa, 1966; Ph.D., University of Iowa, 1967

NORMAN J. NORTON — Professor of Biology and Chairman of the Department (1964)
B.S., Southern Illinois University, 1958; M.S., University of Minnesota, 1960; Ph.D., University of Minnesota, 1963

RALPH OCKERSE — Associate Professor of Biology (1966)
B.A., State Teachers College, Netherlands, 1956; B.S., Baldwin Wallace College, 1961; Ph.D., Yale University, 1966

ROBERT PALMA — Assistant Professor of Religion (1966)
B.A., Calvin College, 1956; B.D., Calvin Seminary, 1959; Ph.D., University of Edinburgh, 1970

LINDA PALMER — Assistant Professor of French (1966)
B.A., Hunter College, 1935; M.A., Middlebury College Graduate School of French in France, 1966; Diplome Superior d'Etudes Francaises, La Sorbonne, 1966

WALTER PANCIK — Assistant Professor of English (1968)
B.A., Adelbert College, 1964; M.A., University of Michigan, 1965

SANDRA PARKER — Instructor in Physical Education (1967)
B.A., Hope College, 1965; M.A., Western Michigan University, 1970

DANIEL PAUL — Associate Professor of Education (1966)
B.A., Hope College, 1950; M.A., University of Michigan, 1957; Ed.S., Western Michigan University, 1964

G. LARRY PENROSE — Instructor in History (1970)
The Faculty

MICHAEL B. PETROVICH — Assistant Professor of History (1966) (1969)
University of Ljubljana, Yugoslavia, 1954;
B.A., Shepherd College, 1960; M.A., University of Chicago, 1965

ORESTES GÓMEZ PINO — Assistant Professor of Spanish (1968)
B.A., Colorado State University, 1966;
M.A.T., Colorado State University, 1968

LAMBERT J. PONSTEIN — Associate Professor of Religion (1952)
B.A., Hope College, 1948; B.D., Western Theological
Seminary, 1952; S.T.M., Oberlin College, 1959

CHARLES L. POWELL — Assistant Professor of Linguistics (1971)
B.Sc., Tuskegee Institute, 1952; M.A., University of Wyoming, 1955

ALBERT JAMES PRINS — Professor of English (1946)
B.A., Hope College, 1938; M.A., University of Michigan, 1939;
Ed.D. in English, University of Michigan, 1963
(on leave second semester 1971-72)

GEORGE RALPH — Assistant Professor of Theatre and Chairman of the
Department (1966)
B.A., Stanford University, 1957; B.D., Union Theological
Seminary, 1960; M.A., Northwestern University, 1966
(on leave 1971-72)

ELIZABETH REEDY — Preceptor in English* (1967)
B.A., Lake Forest College, 1961; M.A., Yale University, 1962;
Ph.D., Yale University, 1967

ROBERT REINKING — Assistant Professor of Geology (1970)
B.S., Colorado College, 1963; M.S., University of Illinois, 1965;
Ph.D., University of Illinois, 1967

JAMES HENRY REYNIERSE — Associate Professor of Psychology (1969)
A.B., Calvin College, 1959; M.A., Michigan State
University, 1961; Ph.D., Michigan State University, 1964

WILLIAM REYNOLDS — Assistant Professor of English (1971)
A.B., Xavier University, 1966; M.A., Columbia University, 1967;
Ph.D., University of Illinois in Urbana, 1971

MORRETTE L. RIDER — Dean for Academic Affairs and Professor of
Music (1947)
B.Mus., University of Michigan, 1942; M.Mus., University of
Michigan, 1947; Ed.D., Columbia University, 1955

JACK R. RIDL — Instructor in English (1971)
B.A. and M.Ed., Westminster College

*The title of Preceptor is given to those faculty members who wish to hold a non-rank designation in preference to one of the established academic ranks.
The Faculty

NORMAN W. RIECK — Associate Professor of Biology (1962)
B.A., Hope College, 1953; M.S., University of Michigan, 1956;
Ph.D., University of Michigan, 1957

ROGER J. RIETBERG — Associate Professor of Music (1954)
B.A., Hope College, 1947;
S.M.M., Union Theological Seminary, N. Y., 1949

ROBERT RITSEMA — Assistant Professor of Music and Chairman of the
Department (1967)
B.A., Hope College, 1957; M.M., University of Michigan, 1959

RHONDA RIVERA — Assistant Professor of Economics (1968)
A.B., Rutgers University, 1959; M.P.A., Syracuse University, 1960;
J.D., Wayne State University Law School, 1967

HARRISON RYKER — Assistant Professor of Music (1968)
B.A., University of California, 1959; M.M., University of Washington,
1968; Ph.D., University of Washington, 1971

PETER J. SCHAKEL — Assistant Professor of English (1969)
B.A., Central College (Iowa), 1963; M.A., Southern Illinois
University, 1964; Ph.D., University of Wisconsin, 1969

CARL F. SCHACKOW — Assistant Professor of Education (1970)
B.S., Wittenberg University, 1959; M.S., Northern Illinois
University, 1963; Ph.D., Miami University, 1971

DAUGHN SCHIPPER — Instructor in Physical Education (1964)
B.A., Hope College, 1963

CHRISTOPHER K. SCHMIDT — Assistant Professor of Physics (1971)
B.A., Wartburg College, 1966; Ph.D., Iowa State University, 1971

ANTONIA G. SEARLES — Assistant Professor of Spanish (1970)
Bachiller, University of Salamanca, Spain, 1940
M.A.T., Escuela Normal del Magisterio Primario de Salamanca, Spain,
1945

KENNETH SEBENS — Assistant Professor of Sociology and Counselor (1967)
B.A., Hope College, 1963; M.A., Western Michigan
University, 1965; M.S.W., University of Michigan, 1967

JAMES SEESEER — Assistant Professor of Physics (1970)
A.B.; Drury College, 1965; M.S., University of Missouri, 1967;
Ph.D., University of Missouri, 1970

DREW SELVAR — Assistant Professor of Communication (1971)
B.S., Northwestern University, 1964; M.A., New York University, 1967
The Faculty

FRANK C. SHERBURNE, Jr. — Assistant Professor of Mathematics (1959)
  B.S., University of Toledo, 1952;
  M.S., Michigan State University, 1956

DAVID SMITH — Assistant Professor of Art (1968)
  B.A., University of Massachusetts, 1966;
  M.F.A., University of Kansas, 1968

DWIGHT M. SMITH — Professor of Chemistry (1966)
  B.A., Central College, 1953; Ph.D., Pennsylvania State University, 1957
  (on leave 1971-72)

RAYMOND E. SMITH — Assistant Professor of Physical Education (1970)
  B.S., University of California, Los Angeles, 1961;
  M.A., Pasadena College, 1963

JAMES SNOOK — Assistant Professor of Sociology and Director of Educational Research (1969)
  B.S., Ohio State University, 1960; M.A., Kent State University, 1963

DEAN SOMMERS — Assistant Professor of Mathematics (1969)
  B.S., Huntington College, 1960; M.S., Ohio State University, 1969

CHARLES A. STEKETEE — Associate Professor of Mathematics (1946)
  B.A., Hope College, 1936; M.A., University of Michigan, 1937

JOHN W. STEWART — Associate Dean for Academic Affairs and Assistant Professor of History (1967)

GISELA STRAND — Instructor in German (1969)
  Abitur, St. Ursula Oberschule, Hannover, 1959;
  M.A., University of Chicago, 1962 (on leave 1971-72)

WILSON STRAND — Assistant Professor in History (1969)
  B.S., University of Nebraska, 1954; M.A., Columbia University, 1957;
  Ph.D., Peabody College, 1967 (on leave 1971-72)

JOHN TAMMI — Assistant Professor of Theatre (1968)
  B.A., Gustavus Adolphus College 1963; M.A., University of Minnesota 1966

ELLIO T. TANIS — Professor of Mathematics and Chairman of the Department (1965)
  B.A., Central College, 1956; M.S., University of Iowa, 1960;
  Ph.D., University of Iowa, 1963

NANCY TAYLOR — Assistant Professor of English (1966)
  B.A., Western Michigan University, 1957;
  M.A., University of Wyoming, 1959
The Faculty

HENRY ten HOOR — Professor of English (1946)
B.A., Calvin College, 1938; M.A., University of Michigan, 1946;
Ed.D. in English, University of Michigan, 1963

J. COTTER THARIN — Associate Professor of Geology and Chairman of the
Department (1967)
B.S., St. Joseph College, 1954; M.S., University of Illinois, 1958;
Ph.D., University of Illinois, 1960

JAMES W. TOEVS — Assistant Professor of Geology and Chairman of the
Department (1967)
B.S., University of Colorado, 1964; Ph.D., California Institute
of Technology, 1970

WILLIAM VANDERBILT — Assistant Professor of Physical Education (1967)
B.A., Hope College, 1961; M.A., University of Michigan, 1963;
Ph.D., University of Utah, 1971

ALVIN W. VANDERBUSCH — Professor of Political Science (1945)
B.A., Hope College, 1929; M.A., University of Michigan, 1938

WILLIAM VANDER LUGT — Chancellor and Distinguished Professor-at-Large (1954)
B.A., Calvin College, 1927; M.A., University of Michigan, 1929;
Ph.D., University of Michigan, 1932; Litt.D., Central College, 1950

MIKE VANDER PLOEG — Assistant Professor of Education (1969)
B.A., Hope College, 1959; M.A., Western Michigan University, 1963

RICHARD VANDERVELDE — Associate Professor of Mathematics (1967)
B.A., Simpson College, 1960; M.S., University of Iowa, 1962;
Ph.D., University of Iowa, 1967

F. PHILLIP VAN EYL — Associate Professor of Psychology (1959)
B.A., Hope College, 1955; M.A., Claremont Graduate School, 1958;
Ph.D., Claremont Graduate School, 1964

PAUL VAN FAASEN — Assistant Professor of Biology (1963) (1969)
B.A., Hope College, 1956; M.S., Michigan State University, 1962

JOHN VAN IWAARDEN — Associate Professor of Mathematics (1961)
A.B., Hope College, 1957; M.A., University of Michigan, 1958

RUTH VAN KAMPEN — Instructor in Sociology (1967)
B.A., Western Michigan University, 1965; M.A., Western Michigan University, 1969

JAMES D. VAN PUTTEN, Jr. — Professor of Physics (1967)
B.A., Hope College, 1955; M.A., University of Michigan, 1957;
Ph.D., University of Michigan, 1960

JUDITH A. VICKERS — Assistant Professor of French (1969)
B.A., Purdue University, 1962; M.A., University of Illinois, 1964; Diplôme de Littérature Franchaise Contemporaine, Université de Paris, 1967
The Faculty

ROBERT C. VICKERS — Associate Professor of Art and Chairman of the Department (1969)
B.A., State University College Geneseo, New York, 1947;
M.A., Columbia University, 1949

HENRY VOOGD — Professor of Religion and Chairman of the Department (1947)
B.A., Hope College, 1941; B.D., Western Theological Seminary, 1944; Th.D., Princeton Theological Seminary, 1947
(on leave first semester 1971-72)

HUBERT WELLER — Professor of Spanish and Chairman of the Department of Foreign Languages (1962)
B.A., University of Michigan, 1956; M.A., Indiana University, 1958;
Ph.D., Indiana University, 1965

RICHARD W. WEPFER — Assistant Professor of Mathematics (1971)
B.A., Cornell University, 1966

F. SHELDON WETTACK — Associate Professor of Chemistry (1967)
B.A., San Jose State College, 1960; M.A., San Jose State College, 1962; Ph.D., University of Texas, 1968

BROOKS WHEELER — Assistant Professor of Classical Languages (1968)
B.A., Dartmouth College, 1964; M.A.T., Harvard University, 1965;
M.A., University of Michigan, 1967

NANCY WHEELER — Lecturer in Classics (1968)
B.A., Indiana University, 1964; A.M., Indiana University, 1966;
A.M., University of Michigan, 1968

JOHN WHITTLE — Assistant Professor of Mathematics (1966)
B.A., Western Kentucky University, 1962; M.A., Western Kentucky University, 1963

STEPHEN WILCOX — Instructor in Psychology (1970)
B.A., Hope College, 1965; M.A., University of Alabama, 1969;

DONALD H. WILLIAMS — Associate Professor of Chemistry (1969)
B.S., Muskingum College, 1960; Ph.D., Ohio State University, 1964

SAMUEL WILLIAMS — Associate Chaplain (1968)
B.A., Central College, 1948; B.D., Western Theological Seminary, 1951

JOHN M. WILSON — Assistant Professor of Art (1971)
B.A., St. Olaf College, 1955; M.A., University of Minnesota, 1964

JAMES ZOETEWÉY — Assistant Professor of Political Science and Chairman of the Department (1966)
B.A., Calvin College, 1960; M.A., University of Colorado, 1968;
Ph.D., University of Colorado, 1971
The Faculty

Assistants

JEAN S. BATTLES — Art (1971)
B.A.E. and M.F.A., The School of the Art Institute of Chicago

ANNE BRATT — English (1960)
B.A., Calvin College

EVDOKÍA CARAYANNI — History (1971)
B.A., Athens University; M.A., Central Michigan University

HELEN DAUSER — Music (1968)

MAXINE DeBRUYN — Physical Education (1965)
B.A., Michigan State University

KARL ESSENBURG — Education (1966)
B.A., Hope; M.A., Western Michigan University

MALLIE FINN — English and Theatre (1969)
B.S., University of Minnesota

CAROLYN GRINDSTAFF — Theatre (1971)
B.A., Lycoming College, 1965

JOHN JACKSON — Music (1971)
B.M., Western Michigan University

NORMAN J. KANSFIELD — Religion (1971)
A.B., Hope College; B.D., Western Theological Seminary; S.T.M., Union Theological Seminary; M.A., University of Chicago

ROBERTA KRAFT — Music (1971)
M.M., Indiana University

CALVIN LANGEJANS — Music (1959)
B.A., Hope; M.Mus., University of Michigan

FREDERICK LEASKE — Education (1964)
B.A., Hope College; M.A., Michigan State University

DAVID B. OŚBORNE — Communications (1971)

STEPHEN A. PARTINGTON — Education (1948) (1971)
A.B., Wheaton; M.A., Michigan State University

FRANK S. QUIRING — Associate Director of Chemistry Summer Institute (1963)
A.B., Bethel College; M.S., University of Kansas

EUGENE SCHOLTEN — Psychology (1958)
A.B., Hope; A.M., Southern California; Ph.D., Michigan State University
The Faculty

ROBERT VANDERHAM — Sociology (1947) (1966)
B.A., DePauw University; M.A., DePauw University;
M.S.W., Michigan State University

DALE VAN LENTE — Business Administration (1962)
B.S., University of Michigan

DONALD WARNAAK — Music (1971)
B.M.E., Central Michigan University, 1959;
M.A., Central Michigan University, 1971

GAIL WARNAAK — Music (1965)
B.Mus., Central Michigan

FLOYD WESTENDORP — Psychology (1969)
B.A., Calvin College; M.D., University of Michigan

THOM WORKING — Music (1971)
B.M., Hope College

Vienna Summer School — 1971 Faculty and Staff

KARL F. BORSAL — Assistant Director and German (1962)
M.A., University of Kansas

HERBERT FECHTER — German (1965)
Matura, Vienna

E. F. GEARHART — Director (1969)
Ph.D., Indiana University

VIRGINIA GEARHART — Women's Counselor (1970)
A.B., Hope College

DEBORAH KLOMPARENS — German (1969)
A.B., University of Michigan

WILLIBALD KUBICEK — Literature and Civilization (1964)
Ph.D., University of Vienna

WALTER LEITSCH — East European History (1964)
Ph.D., University of Vienna

FELIX MOLZER — Music (1961)
M.S., University of Pennsylvania

ANNA SPITZMÜLLER — Art History (1970)
Ph.D., University of Vienna

MARY ZANDEE — Administrative Assistant (1970)
A.B., Hope College
The Faculty

Philadelphia Urban Semester — 1971 Faculty and Staff

WILLIAM B. BACHRACH — Field Supervisor (1970)
B.A., Harvard College, 1965;
M.A.T., Antioch Putney Graduate School, 1969

GISHA L. BERKOWITZ — Consultant (1970)
B.A., Bryn Mawr College, 1948;
M.A.T., Antioch-Putney Graduate School, 1970

STEVENS E. BROOKS — Director, Div. of Schools (1970)

WILLIAM RODMAN DAVIS — Director Community Placement (1970)
B.S., Temple University, 1960

ROBERT F. De HAAN — Director (1956) (1970)
B.A., Calvin College, 1947; Ph.D., University of Chicago, 1951

ROBERTA G. De HAAN — Supervisor (1970)
A.B., Calvin College, 1947

EMMA B. FISHER — Secretary (1970)

MARY RICHARDS HAMMIL — Administrative Assistant (1970)

RICHARD A. MAYNARD — Teacher (1970)
B.S. and M.A., Temple University

ALTON L. RICHARDS — Coordinator (1970)
B.S., Cheyney State College, 1957; M.A., Temple University, 1961

JOSEPH C. YARBROUGH, JR. — Community Placement Supervisor (1970)
A.B., Virginia Union University, 1954;
M.S.W., Atlanta University School of Social Work, 1956
ADMINISTRATIVE OFFICERS

Chancellor of the College

WILLIAM VANDER LUGT* — Chancellor and Distinguished Professor-at-large (1954)

Academic Administration

MORRETTE L. RIDER* — Dean for Academic Affairs and Professor of Music (1947)

JOHN W. STEWART* — Associate Dean for Academic Affairs and Assistant Professor of History (1967)

PAUL G. FRIED* — Director of International Education and Chairman of History Department (1953)

JON J. HUISKEN — Registrar (1969)
B.A., Calvin College

Admissions and Financial Aid

THOMAS D. LA BAUGH — Director (1971)
B.A., Kenyon College; M.B.A., Central Michigan University

PHILIP TOPPEN — Assistant Director (1970)
B.A., Hope College; M. Ed., Rollins College

DAVID VANDER WEL — Assistant Director (1971)

BILL VANDENBERG, III — Admissions Counselor and Eastern Representative (1968)
B.A., Hope College

DAVID L. DUITSMAN — Admissions Counselor (1969)

BRUCE HIMEBAUGH — Admissions Counselor (1970)
B.A. Western Michigan University; M.A. Western Michigan University

Business and Financial Administration

CLARENCE J. HANDLOGTEN — Treasurer and Business Manager (1966)
B.S., Detroit College of Business

WILLIAM K. ANDERSON — Controller (1966)
B.S., Ferris State College

*See Faculty listing for degrees
Administration

BARRY L. WERKMAN — Assistant Business Manager (1967)
   B.A., Hope College; M.S., University of Wyoming

Business Services

HENRY BOERSMA — Project Coordinator (1961)
RICHARD HANSEN — Superintendent of Buildings and Grounds (1968)
EMERY BLANKSMA, Jr. — Assistant Superintendent of Buildings and Grounds (1970)
E. DUFFIELD WADE — Book Store Manager (1954)
   R.Ph.
DOROTHY BURT — Manager of Koffee Kletz (1945)

Chaplain’s Office

WILLIAM C. HILLEGONDS* — College Chaplain (1965)
SAMUEL WILLIAMS* — Associate Chaplain (1968)

Computer Center

DAVID MARKER* — Executive Director (1965)
JAMES SNOOK* — Director of Educational Research (1969)
   B.S., Michigan State University
KENNETH VINK — Director of Data Processing and Institutional Research (1965)
   B.S., Calvin College

Development Office

WILLIAM A. DEMEESTER — Assistant to the President for Planning & Development (1969)
   A.B., Hope; M.S., University of Vermont; Ph.D., University of Illinois

*See faculty listing for degrees
Administration

LEE H. WENKE — Assistant Director of Development and Director of Foundation and Corporate Relations (1968)
B.A., Hope College

MARIAN ANDERSON STRYKER — Alumni Executive Secretary (1957)
B.A., Hope College

J. NORMAN TIMMER — Director of Alumni and Community Affairs (1970)
A.B., Hope; M.A., Michigan State

THOMAS L. RENNER — Public Information Director (1967)

Director of Laboratories

HENRY BIERLING — Director of Chemistry Laboratories (1969)

DREW COMSTOCK — Director of Physics Labs (1970)

Library

LEROY LEBBIN — Director of Libraries and Assistant Professor of Library Sciences (1969)

ROBERT GRANT — Humanities Librarian (1970)

CAROL JUTH — Social Sciences Librarian (1970)

MARY CISSELL — Sciences Bibliographer (1970)
B.A. Southern Illinois University

LEONA NYKERK — Social Sciences Bibliographer (1966)
B.S. Michigan State University

LINDA VISSCHER — Humanities Bibliographer (1970)
B.A. Hope College

DIANE DE JONGE — Clerical Services Supervisor (1969)
B.A. Central Michigan University

Student Personnel Services

ROBERT N. DE YOUNG — Dean of Students (1965)
B.A., Hope College; M.A., Western Michigan University

*See faculty listing for degrees
**Administration**

MICHAEL GERRIE — *Associate Dean of Students* (1967)  
B.A., University of Dubuque; M.A., Western Michigan University

NONA KIPP — *Associate Dean of Students* (1971)  
B.A., Morehead College; M.A. University of Denver

GARY DEMAREST III — *Director of Counseling Center* (1971)  
B.A., Cornell University; M.A., Michigan State University

JOHN KLUNGLE — *Director, Academic Equipment Center* (1966)

MYRA ZUVERINK — *Coordinator of Teacher Placement Services* (1966)  
B.A., Hope College

JOHN JACKSON — *Director of Student Activities* (1971)  
B.A., Western Michigan University

MARIAN E. BLAKE — *Head Nurse of Clinic* (1962)  
R.N., Butterworth Hospital

MARIAN OUDUSYLUS — *Clinic Assistant* (1970)  
R.N. Butterworth Hospital

SENA BELTMAN — *Clinic Assistant* (1969)  
R.N. Butterworth Hospital

MARILYN SCHMIDT — *Clinic Assistant* (1970)  
R.N. Blodgett Memorial Hospital

JEAN WEBBER — *Clinic Assistant* (1970)  
B.S.N. Barry College, Miami

230 WILLIAM BOYER — *Director of Food Service* (1967)

DAVID VAN DELLEN — *Manager of Food Service* (1967)

**Administrative Office Staff**

**EXECUTIVE OFFICES**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Tenure</th>
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<tbody>
<tr>
<td>Chancellor</td>
<td>Seane Tinholt, secretary to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>chancellor</td>
<td>(1963)</td>
</tr>
<tr>
<td>Dean for Academic Affairs</td>
<td>Marianne Orzechoski, executive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>secretary</td>
<td>(1966)</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Charlotte Mulder, administrative</td>
<td></td>
</tr>
<tr>
<td></td>
<td>assistant</td>
<td>(1953)</td>
</tr>
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</table>

**ADMINISSIONS OFFICE**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Tenure</th>
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<tbody>
<tr>
<td>Dorothy Mussman</td>
<td>secretary to director</td>
<td>(1967)</td>
</tr>
<tr>
<td>Betty Meroni,</td>
<td>secretary, director of</td>
<td>(1971)</td>
</tr>
<tr>
<td></td>
<td>Financial Aids</td>
<td></td>
</tr>
<tr>
<td>Helen Voogd</td>
<td>secretary</td>
<td>(1966)</td>
</tr>
<tr>
<td>Louise Shoemaker</td>
<td>secretary</td>
<td>(1970)</td>
</tr>
<tr>
<td>Beverly Kindig</td>
<td>secretary</td>
<td>(1967)</td>
</tr>
</tbody>
</table>

*See faculty listing for degrees
Administration

BOOKSTORE
Dorothy Plasman, clerk (1966)
Donna Schurman, clerk (1968)
Erma Nykamp, clerk (1969)
Fran Wilterdink, clerk (1970)

BUSINESS OFFICE
Ingrid Lauch, secretary to Assistant Business Manager (1968)
Ada Kole, switchboard operator (1963)
Gloria Kuipers, switchboard (1969)
Patricia Thompson, accountant (1970)
Ruth Overweg, accountant (1967)
Janet Plakke, payroll (1964)
Mary Ann Veldheer, cashier (1969)
Evelyn Ryan, secretary to Controller (1966)

COMPUTER CENTER
Maria Tapia, operations supervisor (1967)
Judy Breen, keypunch operator (1969)

COPY CENTER
Esther Flowerday, secretary (1962)

DEPARTMENTAL OFFICES
Art
 biology
chemistry
Education
English
Foreign Languages
Geology
History
Music
Physical Education
Psychology
Rel. & Bible
Verna Obenchain, secretary (1969)
Judy Yolanda Alvarada, secretary (1970)
Greta McVay, secretary (1968)
Norma Plasman, secretary (1968)
Diane Kok, secretary (1968)
Vreni Karsten, secretary (1971)
Leona Plasman, secretary (1959)
Joyce Plewes, secretary (1969)
Dorothy Boer, secretary (1965)
Ruth Michielsen, secretary (1969)
Berna Deane Faber, library aide (1966)
Helen Heyboer, secretary (1970)
Kathi Rausch, secretary (1970)
Rose Kraker (1971)

DEVELOPMENT OFFICE
Elaine Pickel, secretary to director (1966)
Shirley Oltmanns, secretary to director of church relations (1966)
Doris Jager, secretary to director of public information (1969)

INTERNATIONAL EDUCATION
Alma Scarlett, manager, office of International Education (1961)
Administration

LIBRARY

Jane Bain, order clerk (1970)
Gladys Lumbert, circulation desk clerk (1970)
Sally Swecker, catalog clerk (1969)
Marjorie Walcott, secretary (1966)
Elizabeth Witherspoon, interlibrary loan clerk (1970)
Betty Wynsma, circulation desk clerk (1970)

RECORDS OFFICE

Betty Wessels, secretary (1967)
Marilyn Brouwer, clerk (1969)

STUDENT PERSONNEL SERVICES

Elaine Van Liere, secretary to dean for student affairs (1963)
Marta Carr, secretary to associate academic dean (1970)

WOMEN'S LEAGUE FOR HOPE COLLEGE

President ......................................................... Mrs. Ben Viel
6133 Thunder Bluff, Kalamazoo, Michigan 49001

1st Vice President ............................................. Mrs. Walter Boerman
834 Washtenaw, N.E., Grand Rapids, Michigan

2nd Vice President ........................................... Mrs. Clarence Fortuin
2034 84th Street, Byron Center, Michigan 49315

Recording Secretary ................................. Mrs. Kenneth Cox, Jr.
192 Lakeshore Drive, Holland, Michigan 49423

Corresponding Secretary ......................... Mrs. John Bennink
1122 Vassar Drive, Kalamazoo, Michigan 49001

Treasurer ......................................................... Mrs. Harvey LePoire
7374 Byron Center Road, Zeeland, Michigan 49464

Assistant Treasurer ................................. Mrs. Henry Boeve
R.R. 5, Holland, Michigan 49423

College Representative ......................... Mrs. William Vander Lugt
958 South Shore Drive, Holland, Michigan 49423

1972 Village Square Chairman ........................ Mrs. Clinton Liggett
5130 Windyridge, Kalamazoo, Michigan 49001
ALUMNI ASSOCIATION

BOARD OF DIRECTORS 1971-72

President ......................................................... John C. Schrier
Vice President .................................................... Harold M. Hakken
Director ........................................................... J. Norman Timmer
Secretary .......................................................... Marian A. Stryker
Treasurer ........................................................... Clarence Handlogten

DIRECTORS

Gene C. Campbell
David C. Dethmers
Mrs. Delbert N. De Young
Theodore A. DuMez
Cornelius Groenewoud
Rev. Jack Hascup
Harold M. Hakken
Thomas Houtman
Miss Beth Maassen
Lester McBride
Mrs. Roy W. McNiven
Gordon Meuesen
Craig Neckers
Robert J. Prins
Donald W. Scott
Frederick Vandenberg

Grand Rapids, Michigan
Grosse Pointe Woods, Michigan
Friesland, Wisconsin
Arlington, Virginia
Buffalo, New York
Williston Park, New York
Sepulveda, California
Midland, Michigan
South Holland, Illinois
Kalamazoo, Michigan
Holland, Michigan
Guilderland Center, New York
Clymer, New York
Parkville, Missouri
Somerset, New Jersey
Grand Rapids, Michigan

Hope alumni are represented in all fifty states and in more than fifty foreign countries. Organized in 1867 the alumni association numbers approximately 14,000 members. The association has fourteen regional clubs, a professional chapter for men and women of science and a club for athletic letter men. Dr. Earl S. Huyser of Lawrence, Kansas is chairman of the Science Chapter; Jack Baas of Grand Rapids, Michigan heads the Alumni Varsity 'H' Club. Regional groups are organized in Albany-Schenectady, Southern California, Cleveland, Columbus, Denver, Detroit, Kalamazoo, Muskegon, New York City, Philadelphia, Rochester-Buffalo, Grand Rapids, Chicago, and Washington D.C. Women graduates of Hope are eligible for membership in the American Association of University Women.

J. Norman Timmer, director, is administrator of the annual alumni fund, and edits the Hope Newsletter which is mailed six times a year to alumni, parents, and friends of the College.

Marian A. Stryker, secretary, edits the quarterly Alumni Magazine which informs alumni and friends of the activities and achievements of Hope Men and Women. It also reflects and interprets the role of the College today. An Alumni Directory is published each decade.

The college maintains a spacious home on the campus which serves as a guest house and the alumni office. The office staff keeps up-to-date alumni records, processes thousands of pieces of mail annually, and keeps the books for the
Alumni Association

alumni fund. The staff welcomes visits, correspondence, changes of address, and news of promotions, new positions, and of work being done in post graduate schools. The goal of the alumni office is to promote communication and good relations between the alumni and their Alma Mater. Two special days programmed for the return of alumni to the campus are Homecoming in October and Alumni Day, the Saturday before Commencement. The latter features class reunions, and an annual alumni dinner.
Appendix

INTER-COLLEGIATE ATHLETIC PROGRAM
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CORRESPONDENCE DIRECTORY
INTERCOLLEGIATE ATHLETIC PROGRAM

Purposes and Policies

The faculty has adopted the following statement describing the purposes and policies of the intercollegiate athletic program:

The program of intercollegiate athletics aims not only to teach physical skills but also to make a positive contribution to the whole education of the individual. The program promotes the maintenance of a high degree of physical efficiency, self discipline, and character development, the stimulation of a wholesome college spirit, and the development of the sensory motor skills which will be beneficial throughout life. In addition, the types of group experiences provided are those which afford opportunities for socially acceptable and personally rewarding behavior.

The intercollegiate athletic program of Hope College is governed by the rules of the National Collegiate Athletic Association and the Michigan Intercollegiate Athletic Association.

The faculty athletic committee advises on all matters of policy, and reviews and approves all athletic schedules. These schedules are set up in such a way as to incur the least amount of absenteeism from classes. All decisions of this committee are subject to review by the Academic Dean and the Faculty.

The financial control of the athletic program is similar to that in other departments of the college. Athletic funds are handled by the college Treasurer; athletic expenditures and receipts are included in the budget of the college.

Scholarships or grants-in-aid are available on the basis of academic record and financial need only.

ACCREDITATION

Hope College is accredited by the North Central Association of Colleges and Secondary Schools, the National Council for Accreditation of Teacher Education, the American Association of University Women, the American Chemical Society, and is a member of the National Association of Schools of Music. It maintains membership in the American Council on Education, the Association of American Colleges, the American Association of Colleges for Teacher Education, the Michigan Association of Colleges and Universities and the Mathematical Association of America.
HONORS AND AWARDS

Graduation Honors

Graduation honors will be conferred according to the following regulations:

The degree of Bachelor of Arts, Summa Cum Laude, will be conferred upon such as have met all the requirements and attained an average grade of 3.87 quality points.

The degree of Bachelor of Arts, Magna Cum Laude, will be conferred upon such as have met all the requirements and attained an average grade of 3.6 quality points.

The degree of Bachelor of Arts, Cum Laude, will be conferred upon such as have met all the requirements and have attained an average of 3.3 quality points.

In no case will an honor degree be awarded to any student who has not taken at least two years of his course in residence at the institution.

Special Awards

SOUTHLAND AWARD FOR WOMEN — A gold medal to the Senior who, in the judgment of a faculty committee, has maintained the highest standard of scholarship in several fields, character, and usefulness during the four years of her college course.

ALMON T. GODFREY PRIZE IN CHEMISTRY — A cash award to the Senior student chosen the outstanding student in Chemistry.

PATTERSON MEMORIAL PRIZE IN BIOLOGY — A cash award to a superior student with a major interest in Biology, whom the Hope College faculty deems most worthy.

DOUWE B. YNTEMA PRIZE — A cash award to the Senior student who has been chosen the outstanding student in Physics.

ALBERT E. LAMPEN MATHEMATICS PRIZE — A cash award to the Senior student chosen the outstanding student in Mathematics.

OTTO VAN DER VELDE ALL CAMPUS AWARD — A gold medal to the Senior man chosen for his outstanding contribution to the college in athletics, scholarship and participation in student activities.

PIETENPOL PRIZE — A cash award to the Senior student who gives promise of greatest success in the Christian ministry.

POST JEWELRY MUSIC AWARDS — Gold keys to Senior members of the Chapel Choir who have been active members for at least three years and have done outstanding service.
Honors and Awards

A. A. RAVEN PRIZES IN ORATORY — Cash awards, for the two best orations on a subject of patriotic nature delivered by men students of Hope College.

ADELAIDE PRIZE IN ORATORY — A cash award to the winner of an oratorical contest open to all women students on the campus.

J. ACKERMAN COLES DEBATING PRIZES — Gold keys given to upper-class debaters who have achieved special distinction in Pi Kappa Delta.

HERMAN MILLER ART AWARD — A book award given to a Senior most deserving of recognition and encouragement for creative work in the field of visual arts.

SENIOR BIBLICAL AWARDS — The Coopersville Men's Bible Class Prizes, cash awards to senior students who have exhibited superior ability in the field of Biblical study.

SLOAN-STEGEMAN AWARD — Sloan-Stegeman prize, a cash award to senior student who displays promise of greatest success in the field of Christian World Missions.

PETER BOL AWARD — A cash award given to the upperclass student who in the estimation of the Personnel Deans and Counseling Staff has made signal contribution in counseling and helping underclass students and who gives promise of a career of service to youth.

THE EGBERT WINTER EDUCATION AWARDS — Cash prizes to the young man and the young woman in the Senior class who gives promise of making the most significant contributions in the field of teaching.

WILLIAM B. EERDMANS POETRY PRIZE — A cash award for the best creative writing done in poetry during the current year.

WILLIAM B. EERDMANS PROSE PRIZE — A cash award for the best creative writing done in prose for the current year.

GEORGE BIRKHOFF, JR. PRIZE — A cash award, to the student submitting the best work in a designated area of English.

RAY DE YOUNG HISTORY PRIZE — A cash award to the Senior student whose interest, achievement, and promise in history, as indicated by his academic record and a significant piece of historical research, most merit the award.

METTA J. ROSS HISTORY PRIZE — A cash award to the junior student whose interest, achievement, and promise in history, as indicated by academic record and career plans, in the judgment of the history faculty, most merits recognition.

THE MARGUERITE PRINS FRENCH AWARD — A cash award to the Senior whose interest and achievement in the study of the French Language and Literature has been the most significant.
Honors and Awards

ROLF ITALIAANDER JUNIOR PRIZES FOR HISTORY OR POLITICAL SCIENCE — A cash award to a student in the junior class who has shown superior achievement and promise in the area of studies toward the betterment of international and interracial understanding as demonstrated in an essay on a topic assigned for the year by the department of History or Political Science. One copy of the essay is to be given to the donor, who will not act as one of the judges. Books written by Mr. Italiaander will be given to second and third-place winners.

MARGARET OTTE DE VELDER PRIZE — A cash award, to the Junior student who, in the judgment of the political science faculty, has demonstrated unusual interest and promise in political science.

CLASS OF '65 POLITICAL SCIENCE PRIZE — A cash award to be given to the graduating Senior who has excelled in the classroom and, in the judgment of the political science faculty, possesses those qualities of character and personality which give promise of a useful career in public service.

SANDRENE SCHUTT AWARD FOR PROFICIENCY IN LITERATURE — A cash award to be presented to the Senior who has shown outstanding proficiency in English Literature and who expresses the intentions of entering the profession of teaching English Literature.

THE EMMA REEVERTS FUND — Provides a grant to a financially needy Senior woman whose academic record is insufficient for scholarship aid. Administered by the Dean of Women.

THE ALLAN C. KINNEY MEMORIAL FUND — Provides an annual cash award to the outstanding graduating senior majoring in Economics or Business Administration. The winner will be selected by the faculty members teaching in these areas on the basis of scholarship, contribution to campus life and promise of an outstanding career.

MARTIN N. RALPH AWARD IN SPANISH — A cash award to the Junior or Senior whose achievement in the Spanish language and literature has been most significant.

JOHN RICHARD VANDER WILT AWARD — A cash award to a deserving student who, in the judgment of the religion and Bible faculty, gives promise of a dedicated service as a minister or missionary.

Fellowship Nominations

MICHIGAN COLLEGE FELLOWSHIP — The University of Michigan has established fellowships which are awarded annually to a selected number of colleges in Michigan. The faculty of Hope College nominates an outstanding member of the graduating class to be the recipient of this fellowship award for graduate study at the University of Michigan.
Honors and Awards

MICHIGAN COLLEGE SCHOLARSHIP — Hope College annually nominates an outstanding member of the graduating class to be the recipient of this scholarship award for graduate study in the School of Business Administration at the University of Michigan.

UNIVERSITY OF CHICAGO LAW SCHOLARSHIP — The Hope College faculty annually nominates an outstanding member of the graduating class to be the recipient of this scholarship award for study of law at the University of Chicago Law School.
ENROLLMENT REPORT

October 12, 1970

<table>
<thead>
<tr>
<th></th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
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<tbody>
<tr>
<td>Freshmen</td>
<td>300</td>
<td>305</td>
<td>605</td>
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<tr>
<td>Sophomores</td>
<td>273</td>
<td>287</td>
<td>560</td>
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<tr>
<td>Juniors</td>
<td>291</td>
<td>255</td>
<td>546</td>
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<tr>
<td>Seniors</td>
<td>150</td>
<td>144</td>
<td>294</td>
</tr>
<tr>
<td>Specials</td>
<td>33</td>
<td>33</td>
<td>66</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>1047</td>
<td>1024</td>
<td>2071</td>
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</table>

Geographical Distribution of Students

The United States and Territories:

- Michigan 1008
- New York 281
- Illinois 204
- New Jersey 203
- Ohio
- Pennsylvania 48
- Indiana 37
- Wisconsin 29
- Michigan 1008
- Ohio
- Pennsylvania 48
- Indiana 37
- Wisconsin 29
- Also:
  - Alabama
  - Arizona
  - Arkansas
  - California
  - Colorado
  - Connecticut
  - Delaware
  - Dist. of Col.
  - Florida
  - Hawaii
  - Idaho
  - Iowa
  - Kansas
  - Kentucky
  - Maine
  - Maryland
  - Massachusetts
  - Minnesota
  - Missouri
  - Montana
  - Nevada
  - North Carolina

Foreign Countries Represented:

- Austria
- Brazil
- Canada
- England
- Ethiopia
- France
- Ghana
- Hong Kong
- India
- Japan
- Malaysia
- Netherlands
- Peru
- Rumania
- Singapore
- Uruguay
- Yugoslavia
GLOSSARY OF TERMS

CREDIT HOURS — The number of hours a course meets each week determines its worth in credit hours. Courses usually run 2, 3, or 4 credit hours a semester, which means classes meet two or three times a week. Since each credit hour of class work requires a minimum of two hours of preparation out of class, two or three hours of laboratory work, requiring no outside preparation, are generally equivalent to one class credit hour.

COMPOSITE MAJOR: A combination of three or more major disciplines, especially arranged for elementary school teachers who are not majoring in one specific area.

MAJOR — An area of concentration in one particular subject in which the student earns a fairly large amount of required credit hours.

MINOR — The fulfillment of a specified number of credit hours in fields of study related to the student’s minor. Applicable only to those students concerned with teacher certification.

PREREQUISITE: The course(s) a student must have taken before he can take the course in question.

SEMESTER: The College year is divided into two semesters: a fall semester beginning in September and a spring semester beginning in January.

SEMESTER HOURS: Semester hours are credit hours. A student must complete 126 credit hours at a point average of 2.00 to be eligible for a degree and the hours must be in the required and elected courses.
VISITORS ARE ALWAYS WELCOME

Administrative offices are open from 8 a.m. to 12 Noon and from 1-5 p.m., Monday through Friday. The Admissions Office has hours on Saturdays from 9 a.m. until 12 noon. Prospective students and their parents desiring an interview should write or call the Office of Admissions and Financial Aid at least one week in advance.
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CORRESPONDENCE DIRECTORY

Officers of the College will be happy to answer questions. For prompt attention inquiries in specific areas should be addressed:

Admissions and Financial Aid

Admissions and financial aid requirements, campus jobs, application forms, catalogs, etc.  
Offices of Admissions & Financial Aid

Educational Program, Transcripts, Academic Reports

Information on courses of study, requests for transcripts and correspondence regarding transfer work or withdrawal.  
The Registrar

Student Services

Information about enrolled students — general welfare, health, counseling services.  
Dean of Students

Business Matters

Payment of college fees, repayment of student loans and other business matters.  
Business Manager

The Development Program

Information on annuity investment opportunities, gifts, and bequests.  
Director of Development

Vienna Summer School and Study Abroad

Director of International Education

Summer School Program

Information about admissions, fees, course offerings, etc. (Summer catalog printed in March)  
Director of Summer School

General Information and Policy

Matters other than those previously specified.  
The Chancellor