1995

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Hope College

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"Thou that hast giv'n so much to me,  
Give one thing more, a grateful heart."  
— George Herbert

Christmas is about gifts: the Christ-child, God's Christmas gift to us, and the gifts of love and friendship and material goods that we give to each other. Gifts can make us unhappy. We sometimes wish for something more or something different, something that we imagined rather than something the giver thought to give. It is our gratitude that perfects the gift. May God give each of us the gift of a grateful heart.

— John and Jeanne Jacobson
Hope for the holidays

As the result of much interest in the watercolor of Dimnent Memorial Chapel painted by Dr. Jack Krum '44, the College Advancement office has made available a limited number (500) of signed and numbered prints to alumni and friends of the college.

The original was a popular part of the fall, 1994, Alumni Exhibition (Oct. 14-Nov. 20). It was also featured on the cover of the December, 1994, issue of news from Hope College and on the college's 1994 Christmas card.

The cost of the 27"x20" print (image size 20"x13") is $50.00, with all of the proceeds going to Hope College. Printing is donated by the Etheridge Company (Bob Etheridge ’67 and Ted Etheridge ’72). Orders may be placed by calling (616) 395-7823.

"Quote, unquote"

Quote, unquote is an eclectic sampling of things said at and about Hope College.

Dr. Claude Steele, professor of psychology at Stanford University in California, presented "Stereotype Threat and the Academic Performance of Women and Minorities" on Thursday, Oct. 12. His research suggests that thinking that they might be judged negatively because of their race or gender, whether or not they are, prompts minorities and women to score worse in test situations. In testing situations where the individual was assured that such factors would play no role, he found, the gap in performance disappeared.

His address included data that showed differences in the performance of minorities and women, and also shared the results of the testing he conducted. The following excerpts focus on the general situation, and some implications of experiencing stereotype threat.

"I think this research definitely originated in trying to understand a problem, and that is the underachievement of African-American students, really much throughout the educational system, and the underachievement of women in mathematics and quantitative fields.

"The approach that we take is different...I think whenever a woman takes a math test or course and experiences some frustration with that material, or whenever an African-American student takes almost any kind of course or test and experiences some frustration with it, the stereotypes of our particular society pose a promoting or threatening interpretation of that frustration—and that is to some significant degree it may be a reflection of a gender-based or a race-based identity in that area.

"And I guess the heart of our argument is that that sense of threat posed by the stereotype in society, the threatening interpretation posed by the stereotypes of our society, is an underappreciated source of the achievement phenomenon that we're talking about.

"You even imagine here that stereotypes are not the only things that pose these kinds of stress for people. For example, having a certain reputation in a context could, when one is in a situation where one could confirm that, pose a similar kind of threat.

"In the short run, that can have the disruptive effect of making a person anxious and self-conscious and fumbling in that situation. It can make a person feel uncomfortable, if you will, just being in that spot...

"It's also a very difficult threat to escape from...I've used the term Sisyphus. You know Sisyphus. He pushes the rock up to the top of the hill—he gets it to the top of the hill, and then it rolls all the way back down again and he has to do it all over again, and that's sort of the course of his life.

"Well, trying to sort of out-achieve stereotype threat is very similar to that. Because you can see yourself out-achieving it in the eighth grade, convincing your teacher and your other students that you're really smart and good and that sort of thing—and then you get to high school, the next proving ground. And because the threat is in the stereotypes that are widely disseminated in society, it re-emerges again. At each level—from high school then on to college, from college on to post-graduate school, from post-graduate school into the professional world—at each rank in the profession—It's a very daunting kind of thing.

"And you can imagine that when someone sorts of realizes that in their gut, that this is going to be a feature of their experience in this domain, they can decide to disidentify with it. It might not be much of a conscious decision, but they would just begin to look for alternative ways of living, alternative identities to develop."

news from HOPE COLLEGE

Volume 25, No. 3 December 1995

On the cover

At top, a soft mantle of snow provides a visual cue to the approach of the holiday season.

At bottom, junior Vic Politis of Lake Zurich, Ill., reads the mouse villains of The Nitecrafter: A Play for the show's December 1 opening. The moody lighting in the theatre "trap room" (not to mention the room's subterranean setting) is reminiscent of the mouse realm depicted in the play.

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Hopecast a first

The department of education at Hope achieved an international first when its student chapter of the Association for Supervision and Curriculum Development (ASCD) was officially inducted into the organization on Thursday, Oct. 26.

Hope's was the first student chapter in ASCD which is a professional education organization with 198,000 members worldwide. The Hope chapter has also prompted the ASCD to award an undergraduate student chapter charter, and is serving as a model for other colleges and universities interested in establishing their own.

The ceremony in October ended a two-year journey for the Hope chapter, which had worked toward formal recognition since being formed in September of 1993. Two representatives from Hope—senior Jennifer Humea, Mich., and Dr. Leslie Westerman, associate professor of education and one of the chapter's two faculty advisors—were invited to meet with a special task force at ASCD's international headquarters in Alexandria, Va., in February of this year.

ASCD moved to adopt the student chapter program in March, and in August notified the Hope chapter of its acceptance as the first.

Approximately 100 students are members of the Hope chapter. The student-led group sponsors several workshops each year, and also has members attend ASCD's annual national conferences.

Dr. Westerman believes that managing their own chapter and participating in ASCD is a valuable part of the education students' preparation for careers in education. She noted that being in ASCD gives them early exposure to interacting with educator colleagues and dealing with issues in the field—things they will be doing starting with their first positions after graduation.

"Our program wants the students to learn here with confidence when they enter the field," she said. "You can stand up in front of the classroom and talk about being a professional, but this gives our students a chance to act like professionals."

Dr. Westerman said, "They can participate now."

ASCD's members include elementary and high school principals, superintendents, classroom teachers in every subject area and grade level, and university and college faculty. Currently in its 53rd year, ASCD has chapters throughout the United States as well as abroad.

The induction ceremony was part of a "celebration of teaching" at the college. Those invited to attend include all of the teachers who work with Hope students in some 700 classroom placements each year, administrators in neighboring school districts, representatives from other teacher education programs and members of Hope's community. The ceremony itself was led by Dr. Gene Carter, executive director of ASCD.

Eduction students spearheaded the college's effort to establish the first-ever student chapter of the Association for Supervision and Curriculum Development (ASCD). Hope's chapter is now being used as a model by ASCD for other schools interested in starting their own. Pictured and involved in the effort and members of the education faculty with (at far right in row one) Dr. Gene Carter, ASCD's executive director.

## Campus Notes

**PURELY TRIVIA:** Hope College has had a total of 30,281 graduates since its first eight received their diplomas in 1866. The range by year runs from a low of one in 1872 to a high of 34 in 1990, which includes 20 early graduates of the Class of 1996.

More than half (10,300) have graduated since 1974, and nearly 15 percent (3,057) have graduated since 1990. The record-sized Class of 1992, in fact, yielded more graduates than the college's first 50 classes combined.

Hope's current total enrollment currently exceeds 24,000. The figure includes both graduates and many who did not technically graduate yet retain ties to Hope as their alma mater.

The college has 2,919 students this year.

**POSTER CORRECTION:** The 800 number listed with the advertisement for the commemorative Vienna Summer School poster (October issue, page 20) was incorrect. The correct number is 1-800-946-6673.

**CHARACTER HONOR:** Hope is one of six Michigan colleges elected to the 1995 Templeton Honor Roll for Character Building Colleges, a poll of the most influential universities which recognize those institutions that promote the development of character.

It is the sixth consecutive time that Hope, with 30,281 graduates since its first eight received their diplomas in 1866, has been named to the honor roll, first compiled in 1989 (the honor roll went biannual since 1993).

The honor roll is comprised of schools that meet the following criteria: encouraging students to explore the individual moral reasoning process and teaching positive attitude and overall well-being, encouraging spiritual growth and moral values, promoting community building values, and advocating a drug-free lifestyle.

A total of 124 schools in 33 states were named to this year's honor roll.

The John Templeton Foundation was formed in 1987 by international investment counselor John M. Templeton to forge greater links between the sciences and all religions. The foundation works closely with scientists, theologians, philosophers, scholars and medical professionals worldwide to support more than 40 programs in science and religion, spirituality and medicine, and character education.

**RCA HOSTEL:** Retired Hope alumni, parents and friends with ties to the Reformed Church in America (RCA) can spend a week learning on campus through "Christians Caring for Creation," a new Hope College Elder Environmental Experience (E3E), which will run Sunday through Friday, July 28-Aug. 2.

The week will blend education, field trips, entertainment and fellowship—some of each on Monday through Friday—while offering a comprehensive look at environment and environmental issues.


Session leaders will include Hope faculty (from departments including biology, economics, English, geology and religion) and outside speakers. The week will also feature: Dr. Lamont Derose '90 and Ruth DeOost '90 Dirke of Holland, Mich., both retired members of the college's faculty and staff; as resident hosts.

Field trips are being planned to West Michigan locations including nature preserves and power plants. Entertainment will include a production by Hope Summer Repertory Theatre, a film at the Krukkerbercher Theatre and a barbeque dinner.

The week will cost $390, including housing on campus, meals, and all fees for the field trips and entertainment. Additional information may be obtained by calling the Rev. John D. Pardington '72, who is minister for social witness with the RCA, at the denomination's New York office, (212) 970-8170.

**MICROSOFT LICENSE:** The department of computer science at Hope College has been awarded an Instructional Laboratory License by Microsoft Corporation of Redmond, Wash.

Through the grant, Microsoft has awarded Hope software licenses valued at $8,900 to use Microsoft software products for educational purposes.

According to Dr. Herb Derksen, professor of computer science and one of the department, computer software is typically sold with the understanding that it will be used on a single machine at a time. The award will permit Hope College students and faculty members to use the Microsoft products concerned on up to 50 computers simultaneously.

The award is for 50 licenses for each of three Microsoft software products: "Windows 95," "Visual C++" and "Office Professional," so that they may be used in courses in the department. The department plans to use the software in two courses, "Software Design and Implementation," and "Database Management Systems," during the spring semester of 1996.

Under the conditions of the grant, the department will make supporting course materials available to educators throughout the world by means of the World Wide Web.

**H-CLUB AWARDS:** Robert N. DeYoung '86 of Holland received the Hope College Alumni H-Club's sixth annual "Hope for Humanity" award.

The award recognizes Hope athlete alumni for service to others, transformation of Christian values and consistency of commitment. The H-Club recognized DeYoung during its annual Homecoming luncheon on Saturday, Oct. 14.

DeYoung was a successful football coach at Whitehall High School, leading that team to an undefeated season. He also taught and was a counselor at Whitehall, and was on the admissions staff at both Michigan State University and Grand Valley State University.

DeYoung has been a member of the Hope staff since 1965. He first served as assistant director of admissions, became dean of men in 1966, was appointed dean of students in 1968 and was promoted to vice president for student affairs in 1972.

He has been involved with fund raising at the college since 1974, when he was appointed vice president for development and college relations. In 1987, the college's development and public relations departments were reorganized into the present advancement division, and his title became vice president for college advancement.

DeYoung has been active in church, community and professional organizations. He has also been on the committee and a Sunday school teacher with Calvary Reformed Church. He has coached Little League and Rocket Football, and served with the National Ski Patrol.

DeYoung and his wife Marsha Smith '55 have three children, all of whom are Hope alumni: Todd '80, Jane '81, and Katie '88 Arts.
### Academic Calendar

**Fall Semester (1995)**
- Dec. 11-15: Monday—Friday—Semester examinations
- Dec. 15: Friday—Residence halls close, 5 p.m.

**Spring Semester (1996)**
- Jan 7: Sunday—Residence halls open, noon
- Jan. 9: Tuesday—Classes begin, 8 a.m.
- Feb. 9: Friday—Winter Recess begins, 6 p.m.
- Feb. 14: Wednesday—Winter Recess ends, 6 a.m.
- March 14: Thursday—Spring Recess begins, 6 p.m.
- March 25: March—Spring Recess ends, 8 a.m.
- April 5: Friday—Good Friday, classes not in session
- April 20: Thursday—Holy Convocation, 8 p.m.
- April 28: Friday—Spring Festival, classes dismissed at 1 p.m.
- April 29—May 3: Monday—Friday—Semester Examinations
- May 3: Friday—Residence halls close for those not participating in Commencement, 5 p.m.
- May 4: Saturday—Alumni Day
- May 5: Sunday—Baccalaureate and Commencement; residence halls close for graduating seniors, 7 p.m.
- May Term (1996)—May 6-24
- June Term (1996)—May 28—June 14
- Summer Session (1996)—June 17—July 5
- Summer Seminars (1990)—July 29—Aug. 2

### Admissions

**Campus Visits:** The Admissions Office is open from 8 a.m. to 5 p.m. weekdays, and from 9 a.m. until noon on Saturdays. Tours and admissions interviews are available.

**Visitation Days** offer specific programs for prospective students, including transfers and high school juniors and seniors. The programs show students and their parents a typical day in the life of a Hope student. This year's dates are as follows:
- Friday, Feb. 2
- Friday, March 1
- Friday, Feb. 16
- Friday, March 23
- Friday, March 29
- Monday, April 1

**Senior Day:** Saturday, April 13 (for admitted students)

**Pre-Professional Day:** Wednesday, May 8

For further information about any Admissions Office event, please call (616) 395-7850, or toll free 1-800-968-7850 in the U.S. or Canada, including Mexico and Puerto Rico, or write: Hope College Admissions Office; 65 E. 10th St.; PO Box 9000; Holland, MI 49422-9000.

### Knickerbocker Theatre

**Downtown Holland at 86 East Eighth Street**

The Knickerbocker Theatre, open Monday through Thursday, features a variety of art, foreign and classic films, and a number of live events.

Admission to the theatre's films costs $4.50 for adults and $3.50 for senior citizens and Hope College students. For more information on programs and films at the Knickerbocker, please call (616) 395-4500.

### Theatre

- Thursday and Friday, Dec. 7-8, 8 p.m.; Saturday, Dec. 9, 4 p.m. and 8 p.m.; Sunday, Dec. 11, 5 p.m.; Monday, Dec. 12, 1:30 p.m.; Tuesday, Dec. 13, 8 p.m.; Wednesday, Dec. 14, 5 p.m. and 8 p.m.; Thursday, Dec. 15, 7:30 p.m.; Friday, Dec. 16, 7 p.m.; Saturday, Dec. 17, 12:30 p.m., 3 p.m. and 8 p.m.; Sunday, Dec. 18, 12:30 p.m., 3 p.m. and 8 p.m.; Monday, Dec. 19, 12:30 p.m., 3 p.m. and 8 p.m.; Tuesday, Dec. 20, 12:30 p.m., 3 p.m. and 8 p.m.; Wednesday, Dec. 21, 12:30 p.m., 3 p.m. and 8 p.m.; Thursday, Dec. 22, 12:30 p.m., 3 p.m. and 8 p.m.; Friday, Dec. 23, 12:30 p.m., 3 p.m. and 8 p.m.; Saturday, Dec. 24, 12:30 p.m., 3 p.m. and 8 p.m.; Sunday, Dec. 25, 12:30 p.m., 3 p.m. and 8 p.m.

**Endgame**, by Henrik Ibsen—Feb. 22-24, March 1-2:
- DeWitt Center studio theatre, 8 p.m.

**Fedda's Galley**, by Henrik Ibsen—April 18-20, 26-27:
- DeWitt Center main theatre, 8 p.m.

**Theatre** for The Nutcracker: A Play, tickets are $7 for regular adult admission, $5 for Hope faculty and staff, and $4 for students and senior citizens. Tickets for The Nutcracker: A Play are $12 for regular adult admission, $10 for senior citizens, and $7 for children and students; group rate (20 or more) is $9 per person. Additional information may be obtained by calling the theatre ticket office at (616) 395-7889 two weeks before show opens.

### De Pree Gallery

**Judged Student Show**—Through Friday, Dec. 15
- The work of Hope students.

**The Paul Fried Collection**—Monday, Jan. 15-Sunday, Feb. 4
- Artwork from the collection of Dr. Paul G. Fried. Guest curators present a history of modern art. The exhibition features over 50 works by artists such as Pablo Picasso, Paul Klee, and Wassily Kandinsky.

**Castagnaccia: Works 1970-1995**—Saturday, Feb. 17-Sunday, March 1
- Castagnaccia: Works 1970-1995 is a retrospective of the artist's work. The exhibition features over 50 works by the artist, including paintings, drawings, and prints.

**The Nutcracker: A Play**—Dec. 11-15, Monday—Friday—Semester examinations
- Dec. 15: Friday—Residence halls close, 5 p.m.

### Dance

**Contemporary Motions**—Friday and Saturday, Jan. 26-27
- Knickerbocker Theatre, 8 p.m.

**Dance 22**—Thursday-Saturday, March 7-9: DeWitt Center main theatre, 8 p.m.
- Tickets are $5 for regular adult admission (including children above 12), and $4 for senior citizens.

### Visiting Writers Series

**Alberio Rios and Heathceter Sellers**—Wednesday, Jan. 24
- Maas Center auditorium

**Russell Banks and Chase Twichell**—Friday, March 1
- Knickerbocker Theatre, 8 p.m.

**Belgium**—Thursday, March 31
- DeWitt Center main theatre, 8 p.m.
- Tickets are $5 for regular adult admission (including children above 12), and $4 for senior citizens.

### Traditional Events

**Hains Convocation**—Thursday, April 25, 8 p.m.
- Baccalaureate and Commencement—Sunday, May 5.

### Instant Information

**HAUS DER INDUSTRIE IN WIEN**

"Haus Der Industrie, Wien, 19th C." after a print by H. Ranzoni, 20th C. From the collection of Dr. Paul G. Fried '46, which will be featured in the gallery of the De Pree Art Center Jan. 15-Feb. 4.

### Alumni & Friends

**Regional Events**

- **State Island, N.Y.**—Thursday, Dec. 28
- **Albany, N.Y.**—Tuesday, Jan. 2
- **Detroit, Mich.**—Saturday, Feb. 3
- **Clearwater, Fla.**—Sunday, Feb. 25
- **Sarasota, Fla.**—Tuesday, Feb. 27
- **Naples, Fla.**—Thursday, Feb. 29
- **Brunch** with President Dr. John H. Jacobson and Robert N. DeYoung '56, vice president for college advancement.

**Winter Happening**—Saturday, Feb. 3
- Please see page 15 for the day's schedule.

**Musical Showcase**—Monday, March 4
- **Alumni Weekend**—Friday-Saturday, May 3-5

**Holland Golf Outing**—Monday, July 8
- **Homecoming '96**—Friday-Saturday, Oct. 11-13

For additional information concerning alumni events, please call the Office of Public and Alumni Relations at (616) 395-7860.
**Christmas Vespers**

Back by popular demand, Christmas Vespers will be featured on radio and PBS television stations around the country. Contact the station in your area for the day and time.

**RADIO**
- ALABAMA: Huntsville—WNTA-FM, Montgomery—WNGV-AM
- ARKANSAS: Mountain Home—KCMH-FM
- CALIFORNIA: El Centro—KGBA-FM, Salinas—KRMK-AM
- CONNECTICUT: Middletown—WITS-AM
- FLORIDA: Marianna—WNJF-AM
- GEORGIA: Covington—WGFS-AM, Tocoos Falls—WRIA-FM, Vidalia—WVOP
- ILLINOIS: Chicago—WPTN-FM, Sullivan—WNIN-AM/FM
- KANSAS: Wichita—KCFR-FM
- KENTUCKY: Hopkinsville—WNKY-FM
- LOUISIANA: New Orleans—WHNO-AM
- MAINE: Bangor—WHCF-AM, Portland—WLOB-AM
- MICHIGAN: Detroit—WJR-AM, Escanaba—WDRC-AM, Gaylord—WSSQ-AM, Grand Rapids—WRUP-AM
- PENNSYLVANIA: Allentown—WHOL-AM, DeForest—WDRA-FM, Altoona—WPIA-FM
- MISSOURI: Columbia—WGNN-AM, St. Louis—WGNJ-AM, Washington—WGNV-AM
- NEW JERSEY: Pompton Lakes—WGH-AM, Zarephath—WAWZ-AM
- NEW YORK: Syracuse—WMHR-AM
- NORTH CAROLINA: Mooresville—WHIF-AM, Roxboro—WHGG-AM
- TELEVISE: CALIFORNIA: Redding—KXE, Dec. 24, 5 p.m.
- GEORGIA: Moultrie—WIPB, Dec. 16, 11 p.m.
- IOWA: Des Moines—WMT, Dec. 21, 3 p.m.
- KANSAS: Lawrence—KJCR-AM
- MISSOURI: Columbia—WGNN-AM, St. Louis—WGNJ-AM, Washington—WGNV-AM
- NEW JERSEY: Pompton Lakes—WGH-AM, Zarephath—WAWZ-AM
- NEW YORK: Syracuse—WMHR-AM
- NORTH CAROLINA: Mooresville—WHIF-AM, Roxboro—WHGG-AM
- PENNSYLVANIA: Allentown—WHOL-AM, DeForest—WDRA-FM, Altoona—WPIA-FM
- TENNESSEE: Nashville—WHCB-FM
- TEXAS: Corpus Christi—KBNJ-FM
- VIRGINIA: Harrisonburg—WECM-AM
- WASHINGTON: Seattle—KKNF-AM
- WEST VIRGINIA: Huntington—WEMM-AM
- WISCONSIN: Waukesha—WNR-AM

**TELEVISION**

- CALIFORNIA: Redding—KXE, Dec. 24, 5 p.m.
- FLORIDA: Moultrie—WIPB, Dec. 16, 11 p.m.
- GEORGIA: Moultrie—WIPB, Dec. 16, 11 p.m.
- IOWA: Des Moines—WMT, Dec. 21, 3 p.m.
- KANSAS: Lawrence—KJCR-AM
- MISSOURI: Columbia—WGNN-AM, St. Louis—WGNJ-AM, Washington—WGNV-AM
- NEW JERSEY: Pompton Lakes—WGH-AM, Zarephath—WAWZ-AM
- NEW YORK: Syracuse—WMHR-AM
- NORTH CAROLINA: Mooresville—WHIF-AM, Roxboro—WHGG-AM
- PENNSYLVANIA: Allentown—WHOL-AM, DeForest—WDRA-FM, Altoona—WPIA-FM
- TENNESSEE: Nashville—WHCB-FM
- TEXAS: Corpus Christi—KBNJ-FM
- VIRGINIA: Harrisonburg—WECM-AM
- WASHINGTON: Seattle—KKNF-AM
- WEST VIRGINIA: Huntington—WEMM-AM
- WISCONSIN: Waukesha—WNR-AM

**Events**

**Music**

Senior Recital—Friday, Jan. 19: Kristin Knuppenberg, organist, Dimmitt Memorial Chapel, 8 p.m. Admission is free.

Masterclass—Saturday, Jan. 20: with the Plymouth Trio, Wichers Auditorium of Nykerk Hall of Music, 9:30 a.m.—noon. Admission is free.

Great Performance Series—Saturday, Jan. 20: with the Plymouth Trio, Dimmitt Memorial Chapel, 8 p.m. Tickets cost $12.50 for regular adult admission, $10 for senior citizens and $6 for students.

Honors Recital—Thursday, Jan. 23: Dimmitt Memorial Chapel, 8 p.m. Admission is free.

Faculty Recital—Friday, Jan. 26: Donnell Snyder, saxophonist, Wichers Auditorium of Nykerk Hall of Music, 8 p.m. Admission is free.

Junior Recital—Saturday, Jan. 27: Mami Kato, pianist, Dimmitt Memorial Chapel, 8 p.m. Admission is free.

Faculty Chamber Recital—Sunday, Jan. 28: Wichers Auditorium of Nykerk Hall of Music, 4 p.m. Admission is free.

Pureell “Dido and Aeneas”—Friday, Feb. 2: with faculty artists and the Collegium Musiceum, First United Methodist Church, 57 W. 10th St., Holland, Mich., 8 p.m. Admission is free.

Chapel Choir in Concert—Sunday, Feb. 4: Haven Reformed Church, 4651 Oak Drive, Hamilton, Mich., 6 p.m. Admission is free.

Guest Artist—Sunday, Feb. 4: Kei Koito, organist, Dimmitt Memorial Chapel, 8 p.m. Admission is free.

The Great Performance Series will feature the Leipzig Chamber Orchestra on Tuesday, Feb. 6.

Junior Recital—Friday, Feb. 16: Lora Clark, pianist, Dimmitt Memorial Chapel, 8 p.m. Admission is free.

Sophomore Recital—Saturday, Feb. 17: Tammy Kanghuis, violinist, Wichers Auditorium of Nykerk Hall of Music, 8 p.m. Admission is free.

Jazz Ensemble Concert—Saturday, Feb. 17: with Dennis DiBlasio, saxophonist, Zeeland High School, 320 E. Main Ave, Zeeland, Mich., 8 p.m. Admission into TBA.

Faculty Chamber Recital—Sunday, Feb. 18: Wichers Auditorium of Nykerk Hall of Music, 4 p.m. Admission is free.

New Music Project—Tuesday, Feb. 20: First United Methodist Church, 57 W. 10th St., Holland, Mich., 8 p.m. Admission is free.

Alumni Concert Series—Thursday, Feb. 22: Suzanne Caler ’81, lyric soprano, Wichers Auditorium of Nykerk Hall of Music, 11 p.m. Admission is free.

New Music Project—Thursday, Feb. 22: St. Adalbert’s Basilica, 654 NW, Grand Rapids, Mich., 8 p.m. Admission is free.

Senior Recital—Friday, Feb. 23: Peter Kuzdzel, organist, Dimmitt Memorial Chapel, 8 p.m. Admission is free.

Gospel Fest—Saturday, Feb. 24: 7 p.m. For more information, please call (616) 395-7677.

Symphony and Chapel Choir in Concert—Sunday, Feb. 25: Central Reformed Church, 10 College NE, Grand Rapids, Mich., 7 p.m. The event is sponsored by the Barker Festival; admission is free.

Masterclass and Recital—Monday, Feb. 26: with Elaine Richey, violinist, Wichers Auditorium of Nykerk Hall of Music, 5 p.m. Admission is free.

NFHC December 1995
Minority students interested in becoming teachers will receive instructional support—and will graduate from Hope College debt-free—through a new program that will start working with them while they're still in high school.

The college’s new “Incentive Scholarship Program,” which has been funded by Stuart Ray ’73 of Grand Rapids, Mich., owner of Burger King of West Michigan, is designed for students from the greater Holland area who are members of traditionally underrepresented minority groups and from low-income families. The goal of the program, which will begin in the fall of 1999, is to help local at-risk students while increasing the number of minorities who become teachers.

Burger King of West Michigan is a 38-restaurant franchise spanning Kent, Ottawa, Muskegon and Ionia counties, and has 3,500 full- and part-time employees, including many people with disabilities.

“This scholarship program is a return to the community,” Ray said. “We desperately need talented young teachers of racial diversity. These scholarship recipients will help shape the attitudes and abilities of the next generation.”

“What better way to affect young people than to insure a ready supply of highly-trained and thoroughly committed teachers who can address the particular needs of our growing minority culture?” he said.

Hope College President Dr. John H. Jacobson echoed Ray’s thoughts concerning the need to train additional minority teachers.

“It’s very important to increase the number of minority teachers in our elementary and secondary schools (as much as there is a significant increase in the number of minority pupils in the schools,)” he said. "The problem is particularly acute since the number of minority teachers is already low relative to the rest of the population.”

“We look forward to this new program, which will enable Hope College at once to expand educational opportunities for outstanding minority college students and also to prepare them for socially beneficial service as elementary and secondary school teachers,” Dr. Jacobson said.

Holland Public Schools Superintendent Dr. Marcia Bishop expressed her support for the program as well as the willingness of Holland Public Schools to work with Hope College to encourage students to participate in the program.

“Over the last five years the number of minority students graduating from teacher education programs in the state has declined,” she said. “Programs such as this will assist districts whose goal is to increase the ethnic diversity of their staff.”

The program will start with three high school sophomores next fall, and will add another three each year until the first set graduates from Hope. It is designed to run 13 years, providing assistance to a total of 28 students.

Hope will spend the remainder of the current school year getting the program in place and identifying the ninth graders who will be the first sophomore participants next year.

The high school students will be chosen from the Holland area based on academic ability, interest in college and parental commitment. Each will be paired with a Hope sophomore, who will serve as a mentor for the next three years, and will also receive support from a team including high school and college faculty and the student mentor. Additional benefits will likely include summer job and internship placements, and study programs.

“During high school these students will receive various support services to enable them to succeed in college,” said Dr. Nancy Sorrensvold, 62 Miller, who is dean for the social sciences and professor of education at Hope. “Our expectation is that when they graduate from high school they will be fully qualified for and admitted to Hope College, where they will enroll in the teacher education program.”

Each student admitted to Hope will receive an enhanced financial aid package that will not only pay unmet need (the difference between the college’s tuition and the amount of financial aid the student would normally receive) but also replace need-based student loans with scholarship assistance. The total benefit to each student while at Hope will be approximately $5,000 per year, and would continue as long as he or she remained in the teacher education program.

While at Hope, each student will be assigned a member of the education faculty as an advisor—and as other students in the department are. The students will also meet with a part-time coordinator that the college will be hiring to administer the scholarship program.

Dr. Miller noted that only eight percent of the elementary and secondary teachers in the United States are black and only three percent Hispanic. During 1994-95, 35 percent of the students who applied to the Holland Public Schools were non-white, while only 54 percent of the district’s 384 teachers were.

“Fifty percent of these students come from families in which parents have not completed high school and at least 45 percent will themselves become high school dropouts,” she said. “Deliberate intervention, including the presence of more minority teachers, is necessary if this pattern is to be reversed.”

Louise Shumaker honored

Louise Shumaker ’87, director of disabled student services, received the “State Advocate of the Year” award on Thursday, Oct. 12, in Lansing, Mich.

The award was presented by the Statewide Independent Living Council, the Michigan Commission on Disability Concerns and the Michigan Association of Centers for Independent Living. It recognizes someone who has advocated for the rights and independence of people with disabilities, and has served as a role model for this population.

The presentation was made in conjunction with statewide “Invest in Ability Week,” which ran Sunday through Saturday, Oct. 8-14. Thursday, Oct. 12, was “Independent Living Day.”

Legally blind since birth and totally blind for the past 14 years, Shumaker has made a career of helping others with disabilities. Her responsibilities at Hope, where she has been a member of the staff since 1977, include individual counseling for students, facilitating weekly support group meetings, coordinating special services, interfacing with rehabilitation counselors and advising faculty on disability issues.

She was the 1995 recipient of the Michigan State Victory Award, presented by Governor John Engler as part of the national Victory Awards sponsored by the National Rehabilitation Hospital in Washington, D.C.

Upward Bound program's Federal funds renewed

The Hope College Upward Bound Program, now in its 27th year, has received a four-year grant from the U.S. Department of Education.

The program competed with more than 820 other programs nationwide for funding, and was one of 566 to receive a grant. Hope College Upward Bound received the full amount requested, totaling $283,346 in federal funds for its first year of operation.

Upward Bound seeks to generate the skills and motivation necessary for success in education beyond high school among students from low-income and first generation families who have the potential to pursue a college education but lack adequate preparation. The goal of the program is to increase the academic performance and motivational levels of eligible students so that persons may complete secondary schooling and successfully pursue post-secondary educational programs.

The Hope College Upward Bound Program works with students from three school districts in Allegan and Ottawa counties, including Holland, West Ottawa and Fennville. During the last three years, the program has achieved a 95 percent success rate in enrolling students in post-secondary institutions.

"The fact is that our program here at Hope College is working," said Elizabeth Colburn, director of Hope College Upward Bound.

As an indication of the Hope program's success, she cited a survey of former students conducted during the 1993-94 and 1994-95 school years, which found that Upward Bound's alumni appreciated its impact on their lives.

"Many of the students pointed to Upward Bound as the reason for their success in school—for staying in school and for continuing on to college," Colburn said. "Many of them are saying that they wouldn't have done as well as did if they hadn't been for what they get here at Upward Bound."
Mediator for man and nature

The climate is harsh, and the work of the growing season has been difficult.

The crop, sorghum or millet, tended with the care of necessity, represents the food supply for the year. Soon it will be time to harvest, and for a while things will be better.

But the quelea birds come first. Millions of them, in a feeding flock that darkens the sky—and like the biblical plagues of old lays waste to the land.

In mere hours, the crop is gone. There will be no food. Long, hungry months loom ahead, for there is nothing more, and no way to acquire it even if there were.

The family is devastated. The birds simply move on, in search of more.

Man and nature have been struggling to find a way to live with each other as long as they’ve been around. Dr. Richard Bruggers ’69 of Lakewood, Colo., who works in wildlife management, has made dealing with these kinds of problems his career.

After finishing graduate school in 1974, he was a crop protection specialist with the Food and Agriculture Organization of the United Nations, helping to find effective ways for subsistence farmers in Africa to save their crops from destruction by wildlife.

“If the birds come into the crops at the time when the crops are susceptible—the last month before harvest, as they’re maturing—they’ll literally wipe out the entire crop for that year’s growing season,” he said.

Since 1979, he has been with the United States Department of Agriculture’s Denver Wildlife Research Center, currently as an assistant director. “It’s the only research center in the world devoted exclusively to vertebrate pest or wildlife damage management,” he said.

“The center is engaged in multi-disciplinary research to provide solutions to specific wildlife damage problems.”

For most of his time with the center he was with its international programs section, first as a research biologist and later as its chief, helping set up field stations in developing countries so that they could deal with wildlife management problems—and thus increase their food production.

“...One never knows how a career’s going to take off. I certainly didn’t decide as a freshman that I was going to be an international wildlife biologist in vertebrate pest management.”

—Dr. Richard Bruggers ’69

Changes in U.S. governmental funding priorities caused the international section’s dissolution in 1995. The center continues to help other countries, but not on as large a scale. It also finds plenty to do in this country.

“A recent publication evaluated the overall damage and losses to wildlife in the U.S. at about $3 billion annually,” Dr. Bruggers said.

Farmers in the northern Great Plains, for example, face hordes of red-winged blackbirds that are every bit as destructive as the quelea in Africa. Deer and elk in Washington and Oregon hinder efforts at reforestation by eating the seedlings—causing $118-$378 million in damage annually. Civilian aircraft experience 6,240 bird strikes annually, and the military estimates that animal damage to its aircraft costs $122 million a year. (And bird strikes have been fatal—the FAA reports that more than 100 people have died in wildlife-related aviation accidents.)

In some cases, destruction of the animals involved is the route taken by professional wildlife damage managers, but it’s not the route that’s preferred. Instead, the goal of the Denver Wildlife Research Center is to research alternative solutions, some of which may relate to modifying the animal’s behavior.

Wild geese, Dr. Bruggers noted, provide a prime example. Of late, many have stopped migrating, finding attractive the well-manicured lawns of the residences, businesses and golf courses around them. It turns out that a non-toxic chemical, methylaniline, works wonders as a deterrent.

“It is simply the chemical that gives grape juice its flavor, and research has shown that it functions probably as a taste repellent for geese,” he said. “It’s sprayed onto these areas, it will often deter geese from them.”

The management methods used can even have positive side effects. Red-winged blackbirds, for example, find marshes with cattails appealing as nesting areas. Thinning the cattails makes the marshes less attractive to them, reduces damage to associated crops such as sunflowers and makes a more desirable habitat for other wildlife.

Dr. Bruggers’s interest in wildlife management developed while he was doing his graduate work at Bowling Green State University in Ohio (which in 1989 honored him as one of 25 “Accomplished Graduates” in celebration of all the school’s graduates, totaling 100,000 that year). His graduate school mentor, Dr. William Jackson, is a pioneer in the field.

He notes, however, that as well as his career path has worked out, it’s not because of some grand plan of his.

“I entered Hope just like many biologists do with an interest in pre-med, and basically by the time I was getting ready to graduate I’d figured out I didn’t want to do that,” Dr. Bruggers said. “And I didn’t know what I wanted to do—although I was definitely interested in biology.”

He applied to several graduate programs, choosing Bowling Green for three reasons: it offered him a teaching fellowship; it was relatively close to Hope (where girlfriend, and now wife, Jacqueline Spoth ’70 Bruggers, was still a student); and it “had probably one of the top two or three best distance running teams in the United States at that time.”

The reason that last item was a priority is a story in itself.

Dr. Bruggers had never run in high school, and discovered the sport—or, more accurately perhaps, was discovered by it in college almost by accident. He was trying out for basketball, and participating in a pre-season conditioning drill that included running a mile. His first clocking was under five minutes, which caught the attention of the track coach, Gord Brewer ’48.

The die was cast. Dr. Bruggers went on to become one of Hope’s all-time greats in cross country and track. In fact, the last of his collegiate records to fall, 3:53.30 in the 1,500 meter run, set in 1968, held until 1994, when Erik Carpenter ’96 beat it by nine one-hundredths of a second.

More importantly, running, he’d discovered, was something he loved to do. Although he couldn’t be an intercollegiate competitor in graduate school, he did want to stay in the sport—and Bowling Green allowed that to happen.

The track coach, Mr. Mel Brodt, was kind enough to let me run ‘unattached’ in Bowling Green’s dual meets,” Dr. Bruggers said. He also was able to compete when the team participated in Amateur Athletic Union (AAU) meets. (He even ran after graduate school, in road races in Africa.)

In addition to giving him a life-long interest in distance running (he no longer runs competitively, but does still jog), he feels his college athletic experience provided some other lessons that have proven useful.

“The challenges of planning, preparation and structured training, with competition and positive achievement as rewards, probably affected many things that I’ve done,” he said.

“When one works in developing countries, in different cultures, with different languages, with many different people, under particular time frames and with the necessity of accomplishing something, it requires those kinds of characteristics that I learned through the athletic program at Hope,” he said.

Dr. Bruggers’s path from his first days as an undergraduate to his work in Colorado has also taught him something more: “One never knows how a career’s going to take off,” he said. I certainly didn’t decide as a freshman that I was going to be an international wildlife biologist in vertebrate pest management.”

“I also was accepted at Utah State into a fisheries program,” Dr. Bruggers said. “And if they had offered an assistantship, I might have been a fisheries biologist.”
A guide for different times

Critical Issues Symposium examines the role of a liberal arts education in a changing world.

Stressed about a work world changing so fast that it seems to be spinning out of control? Take heart if you're a liberal arts graduate, because you're better prepared to deal with it than most.

That was one message of the 1995 Critical Issues Symposium, "The Role of Liberal Arts Education in a Changing World," held on Wednesday, Sept. 27.

"I believe that a liberal arts education is as practical as you can get," said Marilyn Stocker, a consultant and member of the faculty at Northwestern University in Evanston, Ill., during the opening keynote. "Because what you're doing now, to me, is laying down track for the education that you're going to have in a lifetime of learning."

"The liberal education prepares you to do a tremendous variety of things," said another of the keynote speakers, Howard Figrer of Howard Figrer P.H.D. & Associates, a career consulting firm.

"[Employers] want people who can learn—people who have learned how to learn; people who have generic learning skills who can be plugged into a situation where they don't know anything and they have the confidence to learn about it and come out and be successful. Because inevitably you'll be put in situations where you don't know the technical subject matter and you're going to have to use your learning skills to work your way through it."

The Critical Issues Symposium, first held in 1980, provides the Hope community an opportunity to examine an issue of current concern in-depth. Classes are canceled for the event, which features keynote and concurrent focus sessions throughout the day, generally with speakers from beyond the Hope campus. Past topics have ranged from "The Configuration of Peace in the Middle East" to "The American Dream: Rags, Riches, Reality" to "Race and Social Change in America," the fall of 1996 will feature "How Media Shape American Culture and Behavior."

This year's symposium was more introspective than most have been, and there were those who felt that examining the liberal arts at Hope amounted to preaching to the choir. After all, some reasoned, if the members of the Hope community didn't see value in the liberal arts, they'd be somewhere else—and weren't there more important questions beckoning?

The symposium's goal, however, was not self-affirmation for the college but rather to prompt serious thinking about the sorts of challenges that life will bring Hope's students, particularly as they pursue careers.

"This year the CIS Committee could not think of a more critical issue than your education," said Alfredo Gonzales, assistant provost and the symposium's coordinator. During the opening event, "Will your education prepare you for a life and work beyond Hope College? How ready are you to face the future?"

"Thus today, this CJS program is about you; your preparation for a yet unknown future," he said. "Because, like it or not, ready or not, the world is out there and you are a part of it."

Recurrent throughout the symposium, as embodied in the theme, was the notion that hold onto one's soul; to hold onto your identity and spirit in the face of such uncertainty," she said.

Stocker cited several trends currently shaping the work place. They included the flattening of corporate hierarchies (the elimination of middle levels of management, and the spread of more responsibility to the remaining levels); a shift to team rather than individual focus; the diversification and change of the American workforce (fewer whites, women and immigrants will comprise more than 80 percent of the net addition to the entering work force in this decade); globalization; and the importance of high technology and technical expertise.

Insights from employers during some of the day's focus sessions reinforced Stocker's points.

For example, Brian Koop '71, a vice president with Prince Corporation in Holland, discussed the value of understanding other languages and cultures.

"To operate in another person's country and then to speak English is just not acceptable in our organization," he said.

"The people that go to Japan speak Japanese. If you're going to operate in Mexico you speak Spanish. If you're in Germany it's German. You operate in the native tongue of that country. It's one of the issues of respect."

"The ability to operate in a multi-cultural world, a very diverse world, to be able to draw the circle larger, is extremely important."

Judith Javorek, chief executive officer of Holland Community Hospital, noted, "You have to be a boundary rider and understand that the world is full of complexity, and we have to be able to work in teams where we don't know a lot about what we're going into."

"You don't get that if you come in from pure physical sciences and say, 'All I did was pre-med and then med, and that's what I do,'" she said. "You get that from the ability to look at philosophical issues, to be in dialogue and debate groups."

"I think what liberal arts sets you up to do is to be extremely inquisitive, to be clear about center, and so when you go and look at 'What's the opportunity for me to perform and contribute on the team?' you have a much broader world view than otherwise," she said.

James Foster, manager of educational research with Motorola Corporation, emphasized the need for adaptability. He noted that his firm is now moving from the team concept toward collaborative work, a more free-flowing, less-structured approach that sees employees interacting with each other as needed, but not through formal organizational units.

"Constantly in our environment, where I live, we look for people who are going to deal with the ambiguity of not knowing what the day's going to bring," he said.

"Nothing's certain. The day begins, and during the course of a day there are so many different kinds of things that happen that you begin to wonder if there's any order to it."

In addition to stressing the need to accommodate the demands of the work place, many of the day's speakers called on students to remember their own needs and interests, and to remember other values as well.

Javorek, for example, noted that her hospital wants employees who are passionate about "the company's mission—but that it's important for the individual that the passion be real. "You really need to feel passionate about what you do," she said. "Thirty years is a long time to be indifferent."

1. Kermit Campbell, chair of the college's Board of Trustees, and on the closing keynote panel, also called for compassion as the world makes its way beyond the Industrial Age.

"I'm very concerned that as we make this transition into the Information Age, and we're seeing it already, that people who are motivated by greed are accumulating enormous wealth, and this is causing a widening gap between the haves and have-nots, not only in our country but throughout the world."

"And I believe it's a time for a clarion call to individuals and to institutions like Hope College to do all right-thinking people to think about what it is going to take to bring compassion back to the table at a time when greed seems to be so rampant," he said.

"And for each one of you, I would ask you to think about what you can do to become more sensitive to the needs of the have-nots," Campbell said.
More than the memories

It wouldn't be fair to the participants to call Nykerk night an anti-climax, but at the same time the competition itself is only a part of the story.

Nykerk is also the weeks of preparation that precede the culminating contest. It is the transformation of the song section from a collection of unrelated individuals into a harmonic whole. It is the orator’s agonizing challenge to take an idea and put it to paper—and ultimately voice—in a way that will not only be heard, but listened to. It is late-night play rehearsal, assembling from nothing the elements of action, acting, costume and scene. It is the camaraderie that comes from joining to create more than can be done alone.

There is an even-year/odd-year rivalry, but beyond the event’s premise (freshman versus sophomores) inter-year differences fade. Last year’s sophomores coach this year’s freshmen. This year’s seniors, the previous year’s freshman coaches, work with the sophomores. Different classes work together.

In the end, they also meet that way. It’s nicer, of course, to win (as did the sophomore Class of ’98 this year, on Saturday, Nov. 4), but the losing class has smiles, too.

And maybe that is what makes Nykerk more than Nykerk night. In Nykerk, getting there is more than half the fun.
The arts in review

(Continued from page one.)

Surprised by the volume, perhaps, that "wondrously pleased with the quality," continues Dr. Reynolds. "Even the quality of events I wasn't as aware of before—student recitals, for example. These are performances at a very high level."

Any one of our alumni may have more or less kept up on the achievements of a particular department but, unlike Dr. Reynolds, we probably haven't had the chance recently to be struck by the composite state of the fine arts at Hope. So here's an update on each, which may gratify you as it has me.

The department of music is the oldest of the four and first received accreditation from the National Association of Schools of Music in 1959. According to department chair Dr. Huw Lewis, himself a relative newcomer to the college (1990), over the years Hope has always maintained the highest standards in its music faculty, curriculum and performances. He knows this because, as a University of Michigan graduate student in organ, he frequently heard of Hope's reputation, which attracted him to the college. Moreover, he points out that Antonov's

creative movement is explored through the department of dance's "Adagio" class.

College Finder now includes Hope on its list of the nation's top 40 music departments among all colleges and universities.

In recent years, the department has expanded its adjacent faculty, and between them and the full-time faculty—some 25 plus practicing musicians—has provided an increasingly impressive chamber recital series that regularly draws full houses to Wichers Auditorium. All told, faculty and student recitals, Christmas Vespers, the DeVos Hall Musical Showcase (instituted in 1989), and all the various other instrumental and vocal ensemble concerts drew over 13,000 people in 1994-95.

According to Dr. Lewis, the department is

unique for a number of reasons. For one, he says, "We've got an extraordinary performing faculty, who love to teach and love the challenge of working with students who don't come in with prodigy backgrounds. The teaching is second to none and would have given my right arm to go to a place like this."

Jamie Kempkers, a sophomore cellist from Holland, Mich., might not have gone that far, but he apparently agrees with his professor's assessment of the music faculty. In fact, along with his mentor and orchestra director Dr. Robert Ritsema '57, and many others, he greatly respects Dr. Lewis himself, not only for having amazing skill and an organist, but also for "being such a good teacher. Dr. Lewis plays and explains so well that he always lends technical things a musical context you can listen to."

In addition to fine teaching, students simply get to hear a lot of wonderful music performed by all these teachers (literally twice as many concerts a year) as a top university faculty might give, according to Dr. Lewis, as well as by the unusually high number of guest artists, who come out not only to perform but to conduct workshops and provide undergraduates with glimpses of the professional musician's life. In turn, music students at Hope have far more opportunities to perform than their nonproliferated counterparts at universities and conservatories.

All of this creates a uniquely rich environment in which to develop as musicians. And as artists in general. "The arts at Hope are really strong across the board," says Dr. Lewis, who has no qualms about sending his student organists to a dance class to improve their sense of rhythm, and points out that voice majors at most universities wouldn't get a foot in the door of the campus musical theatre the way they so readily do here at Hope.

The size of the college, of course, but also the vision and confidence of the arts departments themselves, have prompted many interdepartmental collaborations. From the relatively informal experiments of poet and English Professor Jack Ridl and the departments of music and art, for example, to the popular interdisciplinary course titled "Encounter with the Arts," the fine arts at Hope are drawing on each other more than ever.

The mixing of the fine arts spills over into the liberal arts as well, and one fairly new trait of majors in the department of art, according to sculptor, chair and Professor William Mayer, is their comfortable doubling up with such majors as psychology, but not so much as physics and biology. "There seems now to be a lot of this mixing," he says, "with students seeking out on their own the interdisciplinary experience some of our new course ideas are meant to encourage. They mix up the stew in their own ways."

English-art double major and Opus co-editor Heidi Aronson, a senior from Barrington, Ill., is a perfect example. "I write poetry and creative non-fiction, and I specialize in sculpture, but I've been encouraged by pros in both departments to look at the creative processes of artists and writers as one and the same." She will pursue literature in graduate school and hopes again to find a place that would appreciate her interdisciplinary viewpoint.

"My ideas end up panning out in poems and sculpture, because the two just go together in my head." Professor Mayer's high praise for the current batch of art majors, including Aronson, doesn't prevent him from remembering that the department's excellence extends back a good 15 years before he arrived in 1978. Although the department has now been accredited by the National Association of Schools of Art and Design since 1974, the major was instituted in 1963, and art has actually been taught at Hope since 1945.

Half a century later, art is the most comfortable physically of the four departments, with its 1982 move from the old Holland Rusk building to the renovated Sligh Furniture factory providing it with a facility far above the norm. It now houses an accreditation office for the department and exposes students to cultural experiences otherwise on-campus undergrowing, expanded offerings in such disciplines as photography, art history and sculpture.

The incredible success of the department of theatre in the past 40 years (and its accreditation by the professional theater Association of Schools of Theatre) has made it one of the liveliest departments. But that, too, may be alleviated. Plans are fluid to vacate the department's Theatre Center, beginning as early as this fall, if Professor theatre and director Tammi hopes to see the building shops and backstage area of the house itself.

That could be a stretch during 1996-97, which has a very interesting agenda of calling theatre in exile. "We're going to turn, products Professor Tammi doesn't have a female, primarily exploring possibilities in now 'found spaces'—a process he's used to when he first arrived and which he aptly demonstrated when we rehearsed thru the wrestling room of Keller Hall."

All four of these departments are ... not only vital and highly successful by all kinds of measures, but accredited by their respective national organizations.
The orchestra in concert.

"I'm excited about the 'found spaces' concept," says Brooke Sherrod, a junior theatre major and teaching assistant from Kalamazoo, who will return from a first semester in London her senior year to a DeWitt under construction. "As much as I'd love to work in the newly renovated spaces, I think the 'year in exile' will be a great opportunity to experiment with lighting, sound and acting after all the shows I've done in our traditional theatre. I think it will be an advantage to graduate with that kind of experience."

Eight or nine months in exile will probably be plenty, however, since the department now has as many or more majors than ever. An addition to keeping up to date technically as possible. Its continued close ties with the Hope Summer Repertory Theater also press for the facility to be up and running as and as versatile as ever by HSRT's 25th anniversary in 1997.

When it comes to anniversaries, the department of dance has an interesting outcast itself. For example, in 1994 it celebrated the 20th anniversary of its annual spring dance concert with "Dance XX," while celebrating only the 10th anniversary of being its own department. And this year marks the 20th anniversary of the dance minor, the 50th anniversary of the dance major for Michigan teacher certification, and the 100th anniversary of first being accredited by the National Association of Schools of Dance.

Some milestones are, of course, very significant, but department chair and professor of Dance Maxine DelBruyn prefers not to expend too much energy looking back. There's so much going on now and so much to keep up with for the future (including exploring possibilities for finding desperately-needed additional space for the department). For her, the point is to keep planning the next step.

This is what makes the department unique, not just good. Says Professor DelBruyn, "dancers at Hope, through increasing numbers of student and professionally choreographed programs, have many opportunities to perform and to see dance at all levels."

Take, for instance, the addition of the DeLong Endowed Chair of Dance, which attracts new guest artists every year, the winter semester teaching of professional choreographer Julio Rivero, who also brings his New York company, "Contemporary Motion," to perform and take classes with students; the resident professional company, "Aerial Dance," co-directed by Professors Linda Graham-Fallon and Steven Farnique, which every year gives one or two seniors the opportunity to dance in a professional capacity; the department's own company, "Strike Time," directed by Professor DelBruyn, in which students perform up to 25 concerts a year for area school children; and the students' sacred dance group, also directed by Professor DelBruyn, which not only performs for area churches today, but is, in fact, the legacy of how dance began at Hope back in 1962.

Rebecca Partenheimer, a junior dance major from Naperville, Ill., has certainly benefited from all of the above. She is a member of the sacred dance group and "Strike Time," and appreciates the exposure to all kinds of dance. But she also especially likes that Hope's "is not just a performance or choreography based program." Through conversations with dancers from all over, she has become aware that this is unique. "We are exposed to avenues not very often pursued through schools of dance," such as dance therapy, which she will study next term, children's workshops in schools, and dance as worship. She says she couldn't be happier with her supportive department that helps her grow not only as a dancer but as a person.

Well, it would seem that the fine arts at Hope College couldn't possibly accomplish much more, but let me assure you, I've abandoned scales of interesting achievements in the chicken scratchings of my interview notes. As Reynolds is quick to emphasize, thanks to the faculty of the four departments, as well as former Deans Dr. Jacob E.

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"The entire campus appreciates the value of the arts themselves, not as add-ons but as essentials — and not just to the liberal arts curriculum but to the human spirit."

— Dr. William Reynolds
Dean of the Arts and Humanities

Newman, Dr. Elon Bruins '50 and Dr. Bobby Fong, the quality of the fine arts at Hope is the highest ever. And as a result, "the entire campus appreciates the value of the arts themselves, not as add-ons but as essentials — and not just to the liberal arts curriculum but to the human spirit."

(Ed. Note: David James '76 directs the writing tutoring of the Academic Support Center and is an adjunct assistant professor of English.)

Student artists, such as senior Heidi Aronson of Barrington, Ill., learn by creating. Photography is only one of many media in which Hope art students work.
Hope sets the pace in All-Sports race

(Continued from page 20.)

more than 1,000 yards in a season, ending with 1,139 yards on 220 carries for a 4.8 yards per carry average. He led the MIAA in rushing with 788 yards in five conference games, and was the first Hope player to lead the league in rushing since 1977. The 1977 leader was Bill Bloecky '78, who was Graham's high school coach.

Netters Excel with 25-Win Season

The Flying Dutch volleyball team posted an excellent 35-10 record this fall, finishing in a tie for second place in the MIAA.

Four players were named to the MIAA all-conference team. Seniors Michelle Werkman of Holland, Mich., and Beth Hoezee of Hudsonville, Mich., were named to the All-MIAA first team, while junior Emily Bakker and sophomore Becky Schmidt, both from Holland, Mich., were second team honorees.

Werkman, a middle hitter, has been an All-MIAA first team honoree for three years, while Hoezee has been honored twice.

Bakker was elected to the Great Lakes all-region volleyball team by the American Volleyball Coaches Association. The all-region team recognizes NCAA Division III players from colleges in Indiana, Michigan, Ohio and Pennsylvania.

An outside hitter, Bakker is the first Hope player to be achieve recognition since 1989. Past recipients included Holly Vandenberg '90, Van Essen '86-87-88-89 and DeeAnn Knoll '86 (1987).

Hoezee was voted the most valuable player by her teammates while Schmidt was honored as the most improved player.

Flying Dutch Keep Winning Streak Alive

The Flying Dutch women's soccer team posted its seventh consecutive winning season, finishing with a 9-7-2 record and fourth place finish in the MIAA.

These players were named to the all-conference teams.

Senior forward Kim Nolan of Holland, Mich., was honored for the third time in her career.

Senior back Shelly Kuyers of West Olive, Mich., and freshman forward Tina Gill of Kalamazoo, Mich., were second team honorees. Kuyers also received all-conference honors as a basketball player.

Nolan was voted the most valuable player by her teammates while freshman Heidi Smithers of Peoria, Ill., was honored as the most improved player and sophomore Gretchen Schoon of Holland, Mich., was recognized as the most inspirational player.

First-Year Players Excel on Links

The future is bright on the Hope golf scene.


The fall intercollegiate golf season ended for Hope's teams much the same as it did in 1994. The Flying Dutch, finished second in the seven-team women's standings for the second straight year, while the Flying Dutchmen were fourth in the men's race for the second year in-a-row.

In addition to the accomplishments of the two first-year players, it's interesting to note that neither Hope team had a senior.

Pellerito, who was the medalist in two conference tournaments, tied third in the individual standings with an average of 90 strokes per 18-hole tournament. Teammates Nancy Kennedy, a junior from Marshall, Mich., and Elizabeth Yared of Grand Rapids, Mich., received All-MIAA second team recognition.

Wager was the only member of the men's team to achieve All-MIAA distinction. He finished sixth in the overall league standings, averaging 79.1 strokes per tournament round.

Harriers Are Runnersup Again

Both Hope cross country teams finished second in their respective MIAA standings during a season that saw both squads ranked nationally.

Senior Erik Carpenter of Stamford, Conn., qualified for the NCAA Division III championships, finishing 45th in a field of 184 runners. He earned All-MIAA first team honors by finishing second in the conference championship meet.

Teammates earning All-MIAA second team recognition were junior Dan Bannink of Holland, Mich., and sophomore Jeremy Bogard of Kalamazoo, Mich.

Four Hope runners achieved All-MIAA recognition in women's cross country. Earning first-team honors for a second consecutive year were junior Marie Matchett of Elk Rapids, Mich., senior Michelle Neel of Kalamazoo, Mich., and sophomore Ellen Schultz of Maple City, Mich. Freshman Jennifer Plasscher of Rockford, Mich., was a second team honoree.

Carpenter was voted the most valuable runner by his teammates while the honor on the women's team was presented to Matchett. Selected the most improved runners were junior Joe Frisch of Normal, Ill., and sophomore Audra Martin of Muskegon, Mich.

The cheerleaders hang 10 on a mild football Saturday.

Sophomore tailback Brandon Graham set a new standard of rushing excellence.

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Dr. G. Donald Cronkite, professor of biology, has been named the 1995 recipient of the "Four-Year College Biology Teaching Award" by the National Association of Biology Teachers (NABT).

The award, sponsored by HarperCollins Publishers and NABT's Four-Year College Section, honors a four-year college faculty member who demonstrates creativity and innovation in his or her teaching. Dr. Cronkite was recognized during the association's annual meeting, held in Phoenix, Ariz., on Wednesday through Saturday, Oct. 25-28.

"I am truly honored to have been selected for several reasons," said Dr. James Gentile, who is dean for the natural sciences and the Kenneth G. Herrick Professor of Biology at Hope College. "I am particularly pleased to have been selected in support of Dr. Cronkite's nomination."

"First and foremost, in the teaching of undergraduates, I think he's perhaps the most innovative educator in the science division at Hope College, and even among peers at other colleges," he said. "He has a very unique way of making science fun and informative at the same time."

The second reason that I think Don is exceptionally deserving of this award is what he does in the education of traditionally underrepresented minority students in the Holland community in science and mathematics," Dr. Gentile said. "He has been the mainstay of the Howard Hughes-funded Hope College outreach program to middle school and high school students. This program is proving extremely successful."

"The third reason is because he's really a national leader in educating high school teachers to help them be better teachers in biology," he said. "And that focus is in large part underscored by his work with the Woodrow Wilson program during the summer at Princeton University, of which he is the academic coordinator."

Dr. Cronkite led the department's drive to modify its introductory course to emphasize cooperative learning, an approach adopted in 1992. Features of the course now include an advice-oriented newsletter and use of a variety of teaching methods. His innovations have included having his class perform dialogues to help some of the material more interesting to learn.

The college's program in the sciences for minority middle school and high school students has been funded through the Howard Hughes Medical Institute of Bethesda, Md., since 1991. The program provides laboratory experiences, and presentations by adults in science-related fields, for middle school sixth and seventh graders during the school year and summer, and summer laboratory research experiences for students who have completed their junior year in high school.

Dr. Cronkite served as academic director of the Wilson National Fellowship Foundation Leadership Institute for high school biology teachers during the program's first year in 1991, and also in 1993 and 1995. This four-week summer institute helps the teachers learn and share effective ways of teaching their discipline.

In the spring of 1991, Dr. Cronkite was one of only 70 faculty members recognized nationally with a 1990-91 Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award. In 1988 he was named a co-recipient of the college's Hope Outstanding Professor Educator (H.O.P.E.) Award by the senior class and also served as commencement speaker.

Dr. Cronkite, a member of the Hope faculty since 1978, has served on almost every major committee of the college, as faculty moderator and as chairperson of the department of biology. He has been a faculty representative on the college's Board of Trustees since 1991.

The NABT had 8,000 members in 1994, including secondary and college educators. The association provides and organizes publications, conventions, workshops and other programs designed to assist biology educators in their professional growth and enhance the quality of biology and life science education.

The association presents a variety of awards each year, including for teaching at the middle school, high school, two-year college and four-year college level. For the Katherine Anne Porter Prize competition, the Owls Creek Chappie award and the Robert's Writing Awards for her poetry. She also received a National Poetry Foundation Poetry Competition Award in 1995.

Dr. Cronkite has published a chapbook of poems, Your Whole Life, and has had more than 40 poems and stories in a variety of literary magazines. Among other writing projects, she is currently working on a novel, Georgia Underwater.
**Alumni News**

**Highlights many in June ’96 Vienna tour**

Where the June 7-23 alumni tour of Germany and Vienna is concerned, there are so many highlights it is difficult to know where to begin.

- The tour is a commemoration—on one, but of three anniversaries. It celebrates the 100th anniversary of the Vienna Summer School and will include reunion activities. The tour will also examine the state of Europe 50 years after the end of World War II. And the tour coincides with the 1,000th anniversary of celebrating the Austrian capital city itself.

- The tour group is well-prepared. Memory-making trips will start in Germany, wander through Czechoslovakia and Austria, and end at the Vienna Summer School. The days will be filled with tours of Nuernberg, Dresden, Leipzig, Prague, and Vienna, and, historically and culturally significant locales in between.

A few of the highlights include a visit to Kaiserburg in Nuernburg; the collector of famous Genoese paintings by Munch in Munich; and a survivor of the Dresden firebombing, the Theresienstadt concentration camp; Wenceslas Square in Prague; the Benedictine Abbey of Melk; and Don Carlos at the Staatstheater in Vienna.

In Germany, the tour leaders will include Dr. Paul G. Fried, founder of the Vienna Summer School whose experiences include serving in the U.S. Army during World War II and as a translator during the Nuremberg trials. In Nuernberg and Dr. Neil Sobania 68, who is director of international education at Hope and first traveled part of the route with Dr. Friedrich 1990s. In Vienna they will be joined by Dr. Stephen 1. Hemenway, the summer school’s current director, and Vienna Summer School teaching legends, Dr. Anna von Spernath and Felix Molzer. In addition, many of the two-week excursion’s local guides will be Hope alumni living in Germany or Austria.

- The tour group itself will probably seem like family—alumni and friends of the college, all. Some of the activities in Prague and Vienna will also involve the 70-plus students of the “96 summer school, which will be in session.”

- The tour is focused on education, in keeping with the tradition of the Vienna Summer School.

“We’ve long felt that Hope College alumni tours should provide something that alumni and friends of the college cannot get by signing up for a typewriter agency tour,” said Dr. Sobania, who participated in the summer school as a student in 1966.

“We thought, What do we do is education. Therefore we have to have an educational focus to it,” he said. “Therefore ought to be seminars, there ought to be further explanations, and we have to take advantage of the alumni and friends overseas, and contacts that we have, to make the experience more meaningful.”

Dr. Sobania noted that participants will even make suggestions for how to prepare the trip—just as do the students attending the summer school.

“It’s actually an old model,” he said. “There’s always been a study tour connected with the summer school.”

“We’ll include some books, and we’ll include some videos that they might want to watch,” Dr. Sobania said. “I mean, how can you go to Vienna without watching The Third Man again.”

The tour is being organized by MTA Travel in Holland, Mich. MTA has organized similar trips for Hope alumni and friends in the past—the first consisted of Eastern Europe; the second featured Scotland, Wales, and England; and the third featured Italy.

The cost of this year’s tour will range from $3,125 to $3,450 per person for the entire June 7-23 trip; or $2,350 to $2,520 per person for the June 16-23 Vienna celebration only. (The rates are based on double occupancy and are subject to hotel accommodation charges). The fee includes airfare to and from Grand Rapids, Mich., and other transportation costs, housing, many meals, and more.

Those interested in participating are encouraged to register soon; final payment will be due April 1. Additional information concerning the tour may be obtained by calling 1-800-682-0858.

**Class Notes**

**1930s**

M. Carlyle Neckers ’35 and Donna Van Lenten ’36 Neckers on Oct. 20, 1995, attended a ceremony during which son Douglas Neckers ’60 of Pui, Ohio, was named an honorary all-American of Bowling Green State University, where he is a member of the chemistry faculty. Lou VanderMeulen ’36 Eloi of Boulder, Colo., is a championship swimmer in national and international competitions with United States Masters. During the state long course (50 meter) championships in July, which were held in Boulder, she entered seven races and won them all. She recently received a vacation trip and a set of golf clubs in the Mayor Key, a one-year to deal with the affects of Alzheimer’s on a family.

**1940s**

Harvey Horkesr ’45 of San Diego, Calif., is the author of the book, "We’re Going to Africa, an account of the life of a writer and his wife in the 30s and 40s. As a volunteer in the Church in America missionaries in Africa. The title was suggested by that day when I came home from Western Seminary, bound through the door and announced to Lavinia, "Honey, Guess What! We’re going to Africa," he said. The book is 11.95 plus slip.

**1960s**

Thomas Hickman ’66 was inaugurated as the eighth president of Black Hills State University in Spearfish, S.D., on Sept. 22, 1995. He had previously served as interim president and has both been president of academic affairs at Northern State University in Aberdeen.

Douglas Neckers ’60 of Puy, Ohio, on Oct. 22, 1995, was named an honorary all-American of Bowling Green State University, where he is a member of the chemistry faculty.

Gary L. Bloom ’61 of Grand Haven, Mich., has been appointed to a three-year term as the chair of the Michigan Retailers Association. He is president of Banner’s, in Grand Haven and Holland, Mich.

Sherwin Weener ’62 and wife Shirley are living in St. Louis, Mo., where they work in the banking industry.

**Alumni Board of Directors**

**Officers**

Jared Shreve ’80, President, Shenendoah, N.Y.; Jennifer Gillett ’80, First Vice President, Kalamos, Mich.; Bryan Bock ’84, Secretary, Dallas, Calif.

**Board Members**


**Hoping online**

Here are some ways to reach Hope College through cyberspace.

-To send news from Hope College on alumni news update (for changes in address, etc.) via Internet: NEWSFROMHOPE@HOPE.EDU

-To receive the daily Hope on-line Report free via Internet: You need only ask (and provide your e-mail address at the time) from Hope College Internet address listed above.

-To reach the Hope College home page on the World Wide Web: http://www.hope.edu/
was dedicated. The center is attached to the Rowanhorst Student Center, which is the hub of the campus, and became fully operational during the summer.

Jan Nyboer '64, a rear admiral with the U.S. Navy, was appointed Deputy Medical Officer, Navy Europe in November of 1994, and serves the command from headquarters London. He also continues his ophthalmology practice in Andover, Alaska, where he has resided for 79 years.

**1970s**

Daryl Bruechat '71 of Holland, Mich., received the 1995 Small Business Person of the Year Award from the Holland Area Chamber of Commerce on Monday, Oct. 2, 1995. He is president and co-owner of Bruechat Environmental Inc. of Holland Township, which he opened in 1986, with wife Sandra Coonen '72 Bruechat. The company manufactures draw-in emission testing chambers for the auto industry.

Nancy Hier '71 Forest since 1989 has been a partner with her husband Jim in Forest-Flier Editorial Services, an English-language editing and translating bureau in Alkmaar, the Netherlands. She is a Dutch-to-English translator, and among her regular clients are the Anne Frank House, the Theater Museum, the Museum of the Resistance and the Bible Museum, all in Amsterdam. She writes, "One of my most exciting (and smallest!) projects recently was translating the poems in the new Doodleby translation of the Dirty of Anne Frank for Susan Mason, the translator of the text."

Max Milt '74 of Holland, Mich., is portraying Herr Stahlschmidt and the King in the Dec. 1-23 joint production of The Nutcracker: A Play by Hope Summer Repertory Theatre and Hope College Theatre.

Donald P. Treost '74, a lieutenant with the U.S. Navy, recently received a Letter of Appreciation while assigned with Commander, Submarine Development Squadron 12, Naval Submarine Base New London, Conn. He was recognized for his superior performance.

Susan Michel '75 Smith of Rochester, N.Y., received an M.F.A. in interior design from Rochester Institute of Technology in 1980, and since 1992 has been a principal with the business Design Elements.

Vicki Holland '77 and husband Frederick T. Keesey practice law in Tampa, Fla.

David Boundy '79 has made it onto the New York stage, singing in the Love Revue show at Columbia University's School of Law, where he is a student.

Carl R. Daulet '79 in August began teaching psychology and environmental science at Phillips University, located in Enid, Okla. The course is historically related to the Disciples of Christ denomination.

Kirk Haverkamp '79 of East Lansing, Mich., is a staff writer with The Record (Mich.) Observer. He covers news and features writer.

**1980s**

Hugh Bartels '80 of Zeeland, Mich., is an information systems manager for Dataform Inc. in Zeeland. On Wednesday, Nov. 8, 1995, he was one of six Hope alumni who participated in a career night on campus to discuss how their mathematics majors relate to their careers.

Todd DeYoung '80 of Highland Park, Ill., is vice president of marketing with Ameritect. He reports that he is enjoying living in the Chicago area (after two years in Venezuela) and being a father to an active one-year-old.

Best Fink '80 recently returned to Indianapolis, Ind., after spending three years in France on human rights production facility design.

Erik Jul '80 is manager of custom services with the OCLC Online Computer Library Center in Dublin, Ohio. He has been appointed to the editorial board of the peer-reviewed journal Information Technology and Libraries.

Carol Mohileck '80 of Kuyper, Mich., is pursuing a doctorate in education at the University of Michigan. She is also teaching education courses to undergraduates at the university.

Kim Nagy '80 of Chicago, Ill., is a teaching associate in piano at Hofstra (Ill.) College. She has published three articles in Florida magazine, "Florenc Price Music as Teaching Pieces" (January 1995), "Making the First Lesson Exciting" (September 1995) and "Teaching Dots" (October 1995).

Ross Nykamp '80 of Ferndale, Mich., is assistant vice president/branch manager with the East Town office of EMR-First Michigan Bank. On Wednesday, Nov. 8, 1995, he was one of six Hope alumni who participated in a career night on campus to discuss how their mathematics majors relate to their careers.

David Van Dyken '80 is a credit manager for Stillport Laboratories Group Inc., located in Homewood, Ill. He has three children: Donald (11), Jeanette (10) and Peter (6).

Mike Van Lente '80 of Elkhart, Ind., is employed with Environmental Test Systems.

Douglas Ruch '81 of Zeeland, Mich., has been appointed president and chief executive officer at Fleetwood, a Holland, Mich.-based manufacturer of furniture and equipment used in educational settings. He was previously vice president of the Customer Business Unit at Donnelly Corp., where he has employed for 12 years.

James R. Sims III '81 of Arlington, Va., has become a partner with the law firm of Morgan, Lewis & Bockius LLP. His practice focuses on intellectual property, primarily franchising, trademarks and copyrights, and covers all facets of those areas, including counseling and litigation.

Bruce Caltrider '82 of Mason, Mich., is a stockbroker with Ferren (formerly Kemper) Securities Inc. He is active with Rotary and fund raisers for the Boys Scouts.

Suzanne (Saun) Maroney '82 Caltrider of Mason, Mich., is a senior editor for Michigan State University Division of University Relations. She has won a silver medal from the Council for Advancement and Support of Education (CASE) for writing/editing/project management for an MSU Department of Physics recruiting package titled "Forests for Our Future." More recently, she has become managing editor of Vision, the magazine of the MSU Fraternity Business.

John Griffin '83 of Allentown, Calif., has received a 1996 Arthur C. Cope Scholar Award from the American Chemical Society.

Maryam Dibir '83 Komejan of Holland, Mich., has been promoted to senior vice president of corporate administration at the Donnelly Corp. in Holland. She is a member of Donnelly's senior management team and serves as corporate secretary.

Todd Nistel '83 still works as a district manager for Gates Rubber Co. in Columbus, S.C.

Debra Harvey '83 Swanson of Holland, Mich., is an assistant professor of sociology at Hope College. She recently completed her doctorate.
is a statistician with the College of American Pathologists in Northfield, Ill., on Wednesday, Nov. 4, 1998, that he participated in a career night on campus to discuss how their mathematics majors relate to the real world.

Theresa Vanden Berg '87, a postdoc at Columbia, Mich., has stopped teaching elementary school children and instead is focusing on home and caring for her own two children (including new son Matthew)—she believes, “This keeps me excited and productive.”

David Solak '97, a deanship analyst at Michigan, is a financial analyst focused at Principles, Corporation. On Wednesday, Nov. 4, 1998, he was one of six Hope alumni who participated in a career night on campus to discuss how their mathematics majors relate to their careers.

Jeff Myers '88, of Holland, Mich., is a quality engineer with Procter & Gamble. On Wednesday, Nov. 4, 1998, he was one of six Hope alumni who participated in a career night on campus to discuss how their mathematics majors relate to their careers.

Susan VanderZand '88, a counselor at Zeeland, Mich., was assistant directors at Camp Geneva in the summers of 1994 and 1995, and will be again in the summer of 1996.

David Cooper '98, who has been hired as a full-time social worker and family counselor at the School District in Fort Collins, Colo., will continue to work there in the fall.

Craig Stappert '94 was born during the summer season, but was not able to complete his degree at WSU, is the director of the American Guild of Organists. In addition, he continues as managing editor of Perspectives: A Journal of Rternal Thought.

Brent Lantrip '85 and Bethany Blackburn '86 are the lead instructors for the Asia Pacific with three, and David Solak '97, who is the director of the first U.S. branch in Asia, is the director of the second U.S. branch in Asia. They both study language and culture in the region, with an emphasis on the local community and its people.

Brent Lantrip '85 and Bethany Blackburn '86 are the lead instructors for the Asia Pacific with four, and David Solak '97, who is the director of the first U.S. branch in Asia, is the director of the second U.S. branch in Asia. They both study language and culture in the region, with an emphasis on the local community and its people.
Faculty Positions Available

The college is seeking candidates for faculty positions available during the 1996-97 academic year. Consideration of candidates will begin on Friday, December 15, and will continue until the positions are filled, unless otherwise specified. Additional information concerning each position may be obtained through the college's World Wide Web home page at http://www.hope.edu/ or by contacting the department chairs as follows:

Chairperson (see following)
Hope College,
P.O. Box 9000
Holland, MI 49422-9000
(616) 394-7500

BIOLOGY
Microbiology (three-year term position)
(Dr. Paul Van Fossen)

CHEMISTRY
Physical chemistry
(Dr. Rodney P. Boyer, Oct. 76)

CLASSICS
Latinist with specialty in Golden Age (term appointment renewable for up to three years)
(Dr. Sandra D. I. Department of Modern and Classical Languages, Nov. 15)

COMMUNICATION or Tempest, creative writing production (assistant professor)
(Dr. James A. Herrick)

COMPUTER SCIENCE
Expertise in computer architecture, technology, computer intelligence or computer security is desirable
(Dr. Herbert L. Drescher)

ENGLISH
Two positions: medieval English literature and 17th-century English literature
(Dr. Peter J. Schukal, Nov. 10)

GEOSCIENCE/ENVIRONMENTAL SCIENCE
Entry-level position
(Dr. Edward C. Hanson)

Allison Pyle-Potter '85 and husband Nicholas (see marriages) live in Livonia, Mich.
Matthew Swenson '85 of Rockyford, Mich., is pursuing a doctorate in business administration at the Michigan State University College of Osteopathic Medicine.
Karen Thomas '90 of Munster, Ind., is teaching kindergarten for the (Ill.) Public Schools. She is also attending graduate school in science administration at Indiana University N.W.
Lara Foster '94 has joined the staff of Rev. Peter Hoferth '58 (Mich. as a staff assistant.

Marriages

Stanley Shek '70 and Norma Johnsen, June 17, 1995, Grand Rapids, Mich.
Dion Post '89 and Marianne Marquardt, June 20, 1995, Holland, Mich.
Vicki Hedlund '77 and Frederick T. Reeves, Sept. 10, 1995.
Emily Susan Dickerson '76 and Patrick Lee, Sept. 23, 1995, Paso Robles, Calif.
Drew E. Ott '85 and Michael Groves, June 17, 1995, Valparaiso, Ind.

Channing Wiersema '90 and Brian Brandt, TVs, Dec. 17, 1994.
Brian Pierce '90 and Julie Mains, May 28, 1995.
Steven Secor '93 and Melissa Matzen, July 8, 1995.
Gun Lake, Mich.

Births

Kevin A. Hertshe and Virginia Lewis; and William Louvino, Salem Peter, June 17, 1995.
Patrick DeBaker '88 and Suzanne Ouel Martery; Calizdara, Sarah Elizabeth, June 14, 1995.
Todd Nield '86 and Renee Nield; Michael Todd; Janice R; Christina Raak '88; and Richard Scharckamp and Richard Scharckamp, Samuel John, Dec. 17, 1994.
Chad Hocking '84 and Karen Gray; Hocking; Kristen Nicole, March 11, 1995.
Wesley Bond '84 and Marjorie Fabrice; blond, Samuel Benjamin, Sept. 17, 1994.
Patricia Cecil '84 and Donald Norris, Allison Paige; Oct. 25, 1995.
Brenda Adams '85 and Jackson and David Jackson, James Alan, July 18, 1995.
Michael Witter '85 and Kim Walker '88; and Christopher, September 18, 1995.
Brent J. Deters '86 and Rilee (Van Dam) Deters; Jodi, Jan. April 27, 1995.
Mary Memrig '89 and Jeff Memig, Megan June, Oct. 24, 1995.
Marc Miller '89 and Donna Walker '80; Miller; Lynda Ann, June 19, 1995.
Ginna Keirick, '89 and Minding and Linda Minding; Anna Ruth, April 16, 1995.
Susan Kosta '90 and Root and Brian Root; Catherine Marie, Aug. 29, 1995.
Sonia R. Lee '89 and Puglissi, Christopher James, Sept. 27, 1995.
Estoner; Gleen Oosterhoff '90 and Heather Oosterhoff, Eric Jane, Sept. 19, 1995.
Don Johnson '89 and Stewart, Reid Carl Schmidt, Aug. 7, 1995.
Katey Vance '90 and Pete Vance '90; Nancy Robert, June 8, 1995.

Deaths

Harold Bellingham '52 of Albeparasque, N.M., died on Tuesday, Aug. 15, 1995. He was 86.
He was born on Jan. 16, 1909, in the state of New York, the son of Isaac and Mary (nee) Bellingham. He had worked as a librarian, and was a veteran of the U.S. Armed Forces.
Survivors include his wife, Ellen.

Ralph N. DeRoo '75 of Branchport, N.Y., died on Sunday, Aug. 27, 1995, after a long illness. He was 50.
He was born on April 11, 1945, in Rochester, N.Y., the son of Isaac and Elizabeth Dahlia DeRoo.
He had been a branch administrator at Eastman Kodak in Rochester. He was also a member of the Brownstone Community Church in Rochester, and Lakeside Country Club in Penn Yan.
Survivors include one son, Robert N. (Lisa) DeRoo, and two daughters, Barbara Jean (Aalsma) Anderson of Wetland, and Debra DeRoo of New York; N.Y.; five grandchildren; Raymond N. DeRoo, R. Bruce DeRoo, E. Elizabeth Barron, Amy B. Barron, and Anthony A. Barron; and one great-grandchild, Jacob DeRoo.

Harold Dyer '54 of Comstock, Mich., died on Tuesday, Sept. 5, 1995, of an apparent heart attack. He was 63.
A native of Muskegon, Mich., he attended Hope College and graduated from Western Michigan University in Kalamazoo, Mich. He served in the U.S. Army, including in the Korean War, and also worked as a hospital technician, as a police officer in Kalamazoo and as a county probation officer.
He was married, Jeanne, who survives him, on May 22, 1955.

In 1962, Governor John Swannom appointed
Lilly Support: The Lilly Fellows Program in Humanities and the Arts, in which Hope participates, has received a grant for $530,845 from Lilly Endowment Inc., an Indianapolis-based private foundation with longstanding interests in education, religion and community development.

In the fourth grant the Lilly Fellows Program has received from the Endowment to support post-doctoral fellowships, projects for young teacher/scholars interested in pursuing their vocations at church-related institutions, and to sustain a network of 47 church-related colleges and universities, including Hope.

Representatives from the institutions have been addressing issues in Christian higher education for the past five years. Dr. Jacob E. Nynhuys, provost, William D. Reynolds, dean, and professors Dr. Sander de Haan and Dr. John D. Cowley have represented Hope at the annual national conferences and other activities sponsored by the Lilly Fellows Program. While the previous grants have funded the post-doctoral fellowship program and the national conferences at Valparaiso University, Wisconsin, the new Lilly Fellows Program is headquartered, the new grant provides funding for a number of new projects and initiatives to be hosted and administered at network schools.

Posthumous Honor: Milton "Bud" Hinga was posthumously inducted into the Athletic Hall of Fame of Kalamazoo (Mich.) College on Friday, Oct. 20, 1995, during the school’s homecoming.

Bud Hinga had played basketball, baseball, football and tennis while attending Kalamazoo College, from which he graduated in 1923. He had been a member of the Hope history faculty and administrative staff from 1931 until his death in 1980, with his responsibilities through the years including coaching all sports and serving as director of athletics, dean of men and dean of students.

Those attending the October ceremony included Connie Hinga ’49 Boersma and husband Max Boersma ’46 of Holland, Mich.; William Hinga ’51 (who gave the family’s response) and Connie Boersma ’53 Hinga of Pella, Iowa; the Rev. Paul Boersma of New Zealand, Mich.; Dr. Vernon Hinkamp ’44 and Lois Hinkamp ’44 Boersma of Holland; Russell DeVette ’47 and Doris Koscik ’50 DeVette of Holland; and Robert Van Du ’47 of Kalamazoo.


dated from page 3.

SAC earns several honors

The Social Activities Committee (SAC) won 12 awards, including "Outstanding School of the Year" and several first-places, during the "NACA (National Association for College Activities in Great Lakes Region Awards) competition in November.

The awards were for the 1994-95 school year. They were announced during the Great Lakes region’s annual conference, held in Louisville, Ky., on Thursday through Sunday, Nov. 2-5.

"It was an incredible weekend," said Anne Bakker-Gras ’85, director of student activities. "And the "Outstanding School of the Year" is chosen by agents and entertainers who work with the member schools, which means more for me personally than anything I could ever say.

The "Outstanding School of the Year Award" is presented to an institution that exemplified professionalism, follow-through on decisions, accessibility, attention to detail, and hospitality. Approximately 120 colleges and universities were eligible for the award, and the total of six had been nominated.

SAC bears the responsibility for programming, social events and activities at the University of Michigan, as well as dances, concerts, comedians and a weekend film series. The committee also sponsors the Homecoming, an "All-College Sing," a "Las Vegas Night" and a "Spring Fling." Near the end of the spring semester, SAC’s members have earned the honors during this year’s regional conference included the "Outstanding Comprehensive Program," "Outstanding Graphics," and 10 awards in the graphics competition (six first places and four second places).

The "Outstanding Comprehensive Programming Award" recognizes significant achievement in comprehensive planning and presentation of programs by college and university activity and programming boards in which students have been significantly involved. Hope won both the conference and institutional tournaments by 2,500 to 7,499 students.

The graphics competition consisted of two divisions, student-organized and professionally-designed, with four categories each: one-color poster, multicolor poster, non-poster publicity and theme publicity. Like the "Outstanding School of the Year Award," the graphics awards were open to all of the region’s member institutions, regardless of size.

In another event during the conference, sophomore Kevin Randall of Parochia, Mich., was chosen to be the Michigan Student Representative to the region’s steering committee, for a term that will run through October of 1996. Kristen Douglas, a senior from Kalamazoo,Mich., was chosen to be the representative last year.

The NACA Great Lakes Region includes member institutions from Kentucky, Michigan, Ohio, western Pennsylvania and West Virginia.

SAC won four awards during last year’s regional conference. In addition, SAC’s Bakker-Gras and Scott Savicki ’95 of New Castle, Ind., received a total of four awards during the national NACA meeting in February of 1995.
Whatever Your Motivation –

- Year-end tax planning
- Helping over 2,900 students get a good education
- Keeping Hope’s campus beautiful and well-equipped
- Demonstrating your support of Hope’s mission

There’s No Better Time Than NOW To Contribute A Gift to Hope College.
A leading season
Once again, Hope is the school to beat in the MIAA All-Sports race

Hope College athletic teams find themselves in a familiar position after the fall sports season — leading the Michigan Intercollegiate Athletic Association (MIAA) All-Sports standings.

Winner of the MIAA All-Sports award 12 of the past 16 years including 1994-95, Hope’s fall teams have annually set the pace for the championship run. This year was no different.

There are eight conference sports in the fall, the most of any season. This year Hope teams won one conference championship, were runners-up in three others and finished in the top half of the standings in all but one sport.

A season highlight was winning the MIAA men’s soccer championship and gaining a berth in the NCAA Division III playoffs for the second consecutive year.

The fall also provided a glimpse of the future. In football, a sophomore set a new Hope and MIAA single-game rushing record. Freshmen led both the men’s and women’s golf teams. A junior was voted to the all-region volleyball team. The MIAA’s most valuable player in men’s soccer was a Hope junior.

Men’s Soccer Team Wins Title
Hope made its second consecutive appearance in the NCAA Division III men’s soccer playoffs and the fourth since 1982.

Hope was the top-seeded team after winning the MIAA championship and posting an overall 15-2-1 regular season record. The Flying Dutchmen lost only in the first and last week of the regular season. In between, the Flying Dutchmen went 15 consecutive games without a loss, outscoring opponents 52-13 while posting nine shutout victories.

Hope’s tournament drive was shortened as the Flying Dutchmen were upset by fourth-seeded Hiram 1-0 in Regional competition played in Delaware, Ohio.

Balanced scoring was a Hope feature with 10 players scoring two or more goals during season. Junior forward Geoff Rodocker of Mason, Mich., and senior forward Paul Rosenbrook of Eric, Mich., each scored 11 goals. Rodocker scored all of his goals in league games in a reserve role.

Junior midfielder John Conlon of Portage, Mich., was voted the most valuable player in the MIAA. He was named to the All-MIAA first team by teammates Aaron Angeli, senior goalkeeper from Rochester, Mich., senior back Jason Currie of Grand Rapids, Mich.; Red Olson; Rosenbrook; and senior back Tyler Williams of Kalamazoo, Mich.

Three other Hope players were voted to the All-MIAA second team — junior Josh Sheldon of Portage, Mich., Nate Kronewetter of Delaware, Ohio, and sophomore Chris Riker of Kalamazoo, Mich.

Coach Steve Smith has led Hope to three conference championships in six seasons. He has a coaching record of 83-23-8, including 31-5-4 the past two years.

Dutchmen Struggle on the Gridiron
The Flying Dutchmen won just two of nine games in football this fall. Playing under first-year coach Dean Kreps, the Dutchmen finished fifth in the MIAA standings.

Five Hope players were named to the MIAA all-conference team — junior nose guard Travis Buth of East Grand Rapids, Mich., was voted to the All-MIAA defensive first team for a second consecutive year.

Three players were first-team offensive honorees — senior tackle Jim Smith of Muskegon, Mich., sophomore tailback Brandon Graham of Hudsonville, Mich., and senior tight end Rich Kestelot of Melvin, Mich. Sophomore punter Josh Broyer of East Grand Rapids, Mich., was voted to the All-MIAA second team.

Graham was selected the national Division III offensive player of the week after setting a Hope and MIAA football rushing record as he gained 293 yards on 44 carries in a 33-28 victory over Olivet.

Graham became the first Hope football player to have back-to-back games of more than 200 yards rushing. He gained 212 yards against Kalamazoo. He also became the first Hope player since 1974 to rush for

Cross country standout Erik Carpenter competed at nationals.

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