
Hope College
DIRECTIONS FOR CORRESPONDENCE

Concerning ADMISSIONS, FEES, SCHOLARSHIPS, REQUESTS FOR LITERATURE, address Mr. A. H. Timmer, Director of Admissions.

Concerning the WELFARE OF WOMEN STUDENTS AND WOMEN'S HOUSING, address Miss Emma Reeverts, Dean of Women.

Concerning the WELFARE OF MEN STUDENTS AND MEN'S HOUSING, address Mr. Milton Hinga, Dean of Men.

Concerning TRANSCRIPTS OF RECORDS, address Mr. Paul E. Hinkamp, Registrar.

Concerning PAYMENT OF FEES OR TRANSACTION OF BUSINESS IN CONNECTION WITH STUDENT ACCOUNTS, address Mr. Henry Steffens, Treasurer. All checks should be made payable to the Treasurer, Hope College.
FOREWORD

Hope College is a church-related liberal arts college, founded and maintained by the Reformed Church in America for the higher education of its constituents and of all others who subscribe to its principles and are accepted as students.

Hope College is not colorless in its belief that the Christian religion is central to all true education. It holds that its duty and obligation is to help the Christian Church redeem the world to Christ. It believes with Dr. Robert Kelley that “mankind has not yet discovered a more worthy instrument of progress than a thoroughly Christian College.” The motto of Hope College, engraved on its seal, is “Spera in Deo”—Hope in God.

As a liberal arts college, Hope College offers a curriculum designed to introduce the student to the whole field of human knowledge and culture, to bring him to the realization of the problems and responsibilities facing him as a Christian world citizen, and to direct him toward the acceptance and performance of his duties in the world today. The curriculum is based on a four-year program leading to the Bachelor of Arts Degree.

With its student enrollment limited to approximately twelve hundred, Hope College seeks to foster close contact and intimacy between students and faculty, and to promote a sense of unity and cooperation in the college community; for it believes that these characteristics are among the distinctive advantages of the smaller liberal arts college. The student body is cosmopolitan rather than local. A large number of students come from New England and Middle Atlantic states, and a smaller number from the far West and from other parts of the United States. A number of foreign students add further to the diversity of environmental background, which serves to enrich the experience of all the students.
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PART I

COLLEGE CALENDAR
BOARD OF TRUSTEES
ADMINISTRATION AND MAINTENANCE
FACULTY
FACULTY COMMITTEES
<table>
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<th>Year</th>
<th>January</th>
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<td>September 15-18</td>
<td>First semester registration</td>
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<td>September 18</td>
<td>Classes begin—1:15 p. m.</td>
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<td>December 19</td>
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<td>January 27—February 1</td>
<td>First semester examinations</td>
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<td>Second semester classes begin</td>
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<td>June 6</td>
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<td>Alumni Convocation—6:30 p. m.</td>
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<td>July 30</td>
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<td>September 13-14</td>
<td>First semester registration</td>
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<td>November 22</td>
<td>Nykerk Cup Contest</td>
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<td>November 29</td>
<td>Thanksgiving recess ends—8:00 a. m.</td>
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<td>January 21-22</td>
<td>Registration for second semester</td>
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<td>January 24-29</td>
<td>Semester examinations</td>
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THE COLLEGE CORPORATION

THE BOARD OF TRUSTEES

Ex Officio, The President of the College
Irwin J. Lubbers, Ph.D., LL.D., Litt.D.

OFFICERS OF THE BOARD

President
Irwin J. Lubbers, Ph.D., LL.D., Litt.D.

Vice President
John A. Dykstra, D.D.

Secretary
Jacob Prins, D.D.

Treasurer
Bastian Kruthof

Henry Winter

MEMBERS OF THE BOARD

Term Expires in 1948

Jacob Boerman
Pekin, Illinois

Allen B. Cook
Indianapolis, Indiana

J. N. Dykema
Muskegon, Michigan

Titus W. Hager
Grand Rapids, Michigan

Peter John Kriekaard, M.D.
Grand Rapids, Michigan

James A. Stegeman
Muskegon Heights, Michigan

William J. Swart
De Motte, Indiana

Term Expires in 1949

John A. Dykstra, D.D.
Grand Rapids, Michigan

M. Eugene Filipse
Douglaston, L. I., New York

Gerritt Heemstra
Pompton Lakes, New Jersey

Evert Kruizinga
Fort Plain, New York

William B. Timmers
Grand Rapids, Michigan

Henry Winter
Holland, Michigan

Term Expires in 1950

Mrs. J. W. Beardslee
New Brunswick, New Jersey

Gerrit Rientjes
Leota, Minnesota

John D. Dykstra
Randolph, Wisconsin

Henry Hueneman' D.D.
Dell Rapids, S. Dakota

Bastian Kruthof
Holland, Michigan

John Benes
Holland, Michigan

John W. Ver Meulen
Milwaukee, Wisconsin
Term Expires in 1951

A. VAN BRONKHOIRST
EVERETT DE WITT
WILLIAM JANSEN
HENRY KIK
GRADUS VANDER LINDEN
ROGER VERSEPUT
WYNAND WICHERS, LL.D., Litt.D., L.H.D.

Term Expires in 1952

HARRY BROWER
M. DEN HERDER
B. D. HIETBRINK
JACOB PRINS, D.D.
MINO KOOI
JEAN A. VIS
ARTHUR J. BENNINK

Term Expires in 1953

MRS. HAROLD BRINIG
PETER A. DE JONG
MATTHEW PEELEN, M.D.
FRANCES B. SANFORD, LL.D.
RANDALL C. BOSCH
RUTHERFORD G. HUIZENGA
MRS. GEORGE PELGRIM

Committees of the Board

Executive Committee

Titus W. Hager, Chairman
Peter John Kriekard, M. D.
Irwin J. Lubbers

Wynand WicHERS

Finance and Investment

Irwin J. Lubbers, Chairman
J. N. Dykema
M. Den Herder

William B. Timmers

Buildings and Grounds

William Jansen, Chairman
M. Eugene Flipse

William B. Timmers
ADMINISTRATION AND MAINTENANCE*

IRWIN JACOB LUBBERS  
Ph.D. (Northwestern), LL.D., Litt.D.  
PRESIDENT (1923, 1945)

BRUCE MUNSON RAYMOND  
Ph.D. (Nebraska)  
BUSINESS MANAGER (1925, 1946)

HENRY J. STEFFENS  
A.M. (Northwestern)  
TREASURER (1946)

JOHN WILLIAM HOLLENBACH  
Ph.D. (Wisconsin)  
DEAN OF THE COLLEGE (1945)

MILTON LAGE HINGA  
A.M. (Columbia)  
DEAN OF MEN (1931)

EMMA MARIE REEVERTS  
A.M. (Michigan)  
DEAN OF WOMEN (1946)

PAUL EUGENE HINKAMP  
B.D. (McCormick)  
REGISTRAR (1918)

ALBERT H. TIMMER  
A.M. (Michigan)  
DIRECTOR OF ADMISSIONS (1928)

ABRAM LEENHOUTS  
M.D. (Michigan)  
COLLEGE PHYSICIAN (1946)

CLYDE HENRY GEERLINGS  
A.B. (Hope)  
DIRECTOR OF PUBLIC RELATIONS (1946)

WILLARD C. WICHERS  
A.B. (Hope)  
DIRECTOR OF ALUMNI RELATIONS (1946)

MARGARET LYDIA GIBBS  
B.S. in L.S. (Illinois)  
LIBRARIAN (1935)

*The figures in parentheses indicate the year in which the person began his service at Hope College. A second figure in parentheses indicates the year of beginning the present appointment after interruption in the period of service.
MRS. NELL ALDRICH  
House Director of Beach Cottage (1944)

MRS. ELIZABETH DEN HERDER  
House Director of Van Vleck Hall

CHESTER J. DROOG  
Blue Key Bookstore Manager (1947)

MRS. LEON DYKSTRA  
Secretary to Dean of the College (1946)

MRS. RICHARD FLAHERTY  
Secretary to Counseling Office and English Dept. (1947)

MRS. WILLIAM J. HAAK  
Cashier (1947)

ESTHER DEAN HAVEMAN  
Secretary to Business Manager (1946)

MRS. RENZE HOEKSEMA  
Secretary to Treasurer (1947)

MRS. BERTHA KRONEMEYER  
House Director of Voorhees Hall (1941)

FRANK LIGHTHART  
Superintendent of Grounds and Buildings (1947)

MRS. CHARLOTTE PARSONS  
House Director of West Hall (1946)

JEAN PELLEGROM  
Telephone Operator (1947)

MRS. NORWOOD RECK  
Secretary to Registrar (1946)

MRS. ETHEL ROBINSON  
House Director of Fairbanks Cottage (1947)

HELEN SANDER  
Secretary to President (1947)

JENNIE SPOELSTRA, R. N.  
Nurse and Director of Clinic (1947)

MRS. DELLA B. STEININGER  
House Director of Columbia Hall (1945)

MRS. MARIAN STRYKER  
Associate Director of Alumni Relations (1947)

REIN VISSCHER  
Director of Dining Halls (1946)

MRS. DENA V. WALTERS  
Secretary to Director of Admissions (1945)
FACULTY*

IRWIN JACOB LUBBERS
Ph. D. (Northwestern), LL.D., Litt.D.
President (1923, 1945)

EDWARD DANIEL DIMNENT
A.M. (Hope), Litt.D., L.H.D., LL.D.
President (1918-1930)
Teacher in Departments of Latin, Greek, English, and Economics (1897-1948).

JOYCE THOMPSON ALLEN
A.B. (Albion)
Assistant in English (1946)

EDWARD SEVERANCE AVISON
A.M. (Northwestern)
Associate Professor of Speech (1946)

EUGENE WILBUR BOOT
A.M. (Michigan)
Instructor in English (1947)

LAURA ALICE BOYD
A.M. (Missouri)
Professor of German, Head of the Department of German Language and Literature (1921)

EDWARD E. BRAND
A.M. (Iowa)
Associate Professor of English (1946)

ROBERT WILLIAM CAVANAUGH
Mus.M. (American Conservatory)
Associate Professor of Music Theory and Voice (1940, 1946)

CLARENCE DE GRAAF
Ed.D. in English (Michigan)
Professor of English, Head of the Department of English Language and Literature, Director of Counseling (1928)

D. IVAN DYKSTRA
Ph.D. (Yale)
Professor of Greek (1947)

*The figures in parentheses indicate the year in which the instructor began his teaching at Hope College. A second figure in parentheses indicates the year of beginning the present appointment after interruption in the period of service.
ERNEST E. ELLERT
Ph.D. (North Carolina)
ASSOCIATE PROFESSOR OF GERMAN (1947)

JAY ERNEST FOLKERT
A.M. (Michigan)
INSTRUCTOR IN MATHEMATICS (1946)

MARGARET LYDIA GIBBS
B.S. in L.S. (Illinois)
ASSOCIATE PROFESSOR OF LIBRARY SCIENCE (1935)

LARS I. GRANBERG
A.M. (Chicago)
ASSISTANT PROFESSOR OF PSYCHOLOGY (1947)

DIRK GRINGHUIS
ASSISTANT IN ART (1947)

HAROLD JUDSON HAVERKAMP
A.M. (Iowa)
ASSOCIATE PROFESSOR OF PSYCHOLOGY (1946)

MILTON LAGE HINGA
A.M. (Columbia)
ASSOCIATE PROFESSOR OF HISTORY, DEAN OF MEN, DIRECTOR OF ATHLETICS (1931)

JANTINA WILHELMINA HOLLEMAN
A.M. (Columbia)
INSTRUCTOR IN MUSIC THEORY AND PIANO (1946)

JOHN WILLIAM HOLLENBACH
Ph.D. (Wisconsin)
PROFESSOR OF ENGLISH, DEAN OF THE COLLEGE (1945)

MILTON URBAN JOHNSTON
Mus.M. (Indiana)
INSTRUCTOR IN MUSIC THEORY AND PIANO (1946)

HELENE PRISMAN KARSTEN
ASSISTANT IN PIANO (1928)

J. HARVEY KLEINHEKSEL
Ph.D. (Illinois)
ASSOCIATE PROFESSOR OF CHEMISTRY (1928)

CLARENCE KLEIS
A.M. (Michigan)
PROFESSOR OF PHYSICS, HEAD OF THE DEPARTMENT OF PHYSICS, (1921)
FRANCES KOEMAN
A.B. (Hope), R.N.
INSTRUCTOR IN BIOLOGY (1947)

ALICE LAMMERS
B.L.S. (Wisconsin)
ASSOCIATE PROFESSOR OF LIBRARY SCIENCE

ALBERT EUGENE LAMPEN
A.M. (Michigan)
PROFESSOR OF MATHEMATICS, HEAD OF THE DEPARTMENT OF MATHEMATICS (1918)

DON CARLOS MADRID
A.M. (Princeton)
ASSISTANT PROFESSOR OF SPANISH

MARIAN FRANCES MASTENBROOK
A.B. (Hope)
ASSISTANT IN LIBRARY SCIENCE (1946)

NELLA MEYER
A.M. (Columbia)
ASSOCIATE PROFESSOR OF FRENCH (1923, 1945)

WILLIAM BASTIAAN MILLER
A.B. (Hope), B.D. (Western Theological Seminary)
INSTRUCTOR IN BIBLE AND RELIGION (1947)

MAURICE EUGENE OSTERHAVEN
A.B. (Hope), B.D. (Western Theological Seminary)
ASSOCIATE PROFESSOR OF BIBLE AND RELIGION

HAZEL MARGUERITE PAALMAN
Mus.M. (Michigan)
ASSISTANT PROFESSOR OF MUSIC THEORY AND VOICE (1947)

ALBERT JAMES PRINS
A.M. (Michigan)
INSTRUCTOR IN ENGLISH (1946)

MARGUERITE MEYER PRINS
A.M. (Wisconsin)
PROFESSOR OF FRENCH, HEAD OF THE DEPARTMENT OF FRENCH (1921, 1937)

MARGARET E. RANDELS
A.B. (Alma)
INSTRUCTOR IN SPANISH (1947)

EMMA MARIE REEVERTS
A.M. (Michigan)
ASSOCIATE PROFESSOR OF ENGLISH, DEAN OF WOMEN (1946)
MORRETTE L. RIDER  
Mus.M. (Michigan)  
ASSISTANT PROFESSOR OF MUSIC THEORY AND INSTRUMENTS (1947)

METTA J. ROSS  
A.M. (Michigan)  
PROFESSOR OF HISTORY (1926)

HENRY ERNEST SCHOON  
A.M. (Hope)  
ASSOCIATE PROFESSOR OF GERMAN (1946)

HELEN HABERLAND SCHOON  
A.M. (Michigan)  
INSTRUCTOR IN EDUCATION, ASSISTANT IN ENGLISH (1946)

JOHN H. L. SCHOUTEN  
INSTRUCTOR IN PHYSICAL EDUCATION (1918)

WILLIAM SCHRIER  
Ph.D. (Michigan)  
PROFESSOR OF SPEECH, HEAD OF THE DEPARTMENT OF SPEECH (1939)

ESTHER MACFARLANE SNOW  
A.B. (Hope)  
ASSISTANT PROFESSOR OF ORGAN AND PIANO (1938)

JENNIE SPOELSTRA  
A.B. (Hope), R.N.  
INSTRUCTOR IN BIOLOGY (1947)

CHARLES ANDREW STEKETEE  
A.M. (Michigan)  
INSTRUCTOR IN MATHEMATICS (1946)

HENRY TEN Hoor  
A.M. (Michigan)  
INSTRUCTOR IN ENGLISH (1946)

OSCAR EDWARD THOMPSON  
A.M. (Cornell)  
ASSOCIATE PROFESSOR OF BIOLOGY (1926, 1946)

GARRETT VANDER BORGH  
A.M. (Columbia)  
PROFESSOR OF EDUCATION (1923)

ALVIN WALLACE VANDERBUSH  
A.M. (Michigan)  
ASSOCIATE PROFESSOR OF HISTORY AND POLITICAL SCIENCE (1945)
THEODORE L. VANDER PLOEG  
Sc.M. (Ohio State)  
ASSOCIATE PROFESSOR OF CHEMISTRY (1947)

LOUISE JEAN VAN DOMMELEN  
B.S. (Michigan State Normal)  
INSTRUCTOR IN PHYSICAL EDUCATION (1947)

WALTER VAN SAUN  
Ph.D. (Cincinnati), B.D. (Bonebrake)  
PROFESSOR OF PHILOSOPHY (1929)

GERRIT VAN ZYL  
Ph.D. (Michigan)  
PROFESSOR OF CHEMISTRY, HEAD OF THE DEPARTMENT OF CHEMISTRY (1923)

TEUNIS VERGEER  
Ph.D. (Michigan)  
PROFESSOR OF BIOLOGY, HEAD OF THE DEPARTMENT OF BIOLOGY (1931)

HENRY VOOGD  
Th.D. (Princeton Theological Seminary)  
ASSOCIATE PROFESSOR OF SOCIOLOGY (1947)

IRENE E. WADE  
A.M. (Michigan State)  
INSTRUCTOR IN SPEECH (1947)

MARIE JENKINS WIERSUM  
B.L.S. (Western Reserve)  
ASSISTANT IN LIBRARY SCIENCE (1946)

EDWARD JOHN WOLTERS  
A.M. (Michigan)  
ASSOCIATE PROFESSOR OF LATIN (1926)

DWIGHT B. YNTEMA  
Ph.D. (Michigan)  
PROFESSOR OF ECONOMICS, HEAD OF THE DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION (1946)

JOHN H. YZENBAARD  
A.M. (Michigan)  
ASSISTANT PROFESSOR OF HISTORY (1947)

DANIEL J. ZWEMER  
A.B. (Hope)  
ASSISTANT IN ACCOUNTING (1945)
SPECIAL INSTRUCTORS

NORMA BAUGHMAN
ASSISTANT IN VOICE (1946)

CHARLES E. DREW
B.S. (Hanover)
ASSISTANT IN BUSINESS ADMINISTRATION (1947)

CAROLYN HAWES
A.M. (Minnesota)
DIRECTOR OF ELEMENTARY PRACTICE TEACHING (1934)

ADRIAN KLAASEN
Ph.B. (Chicago)
ASSISTANT IN BUSINESS ADMINISTRATION (1947)

BASTIAN KRUITHOF
A.M. (Michigan)
ASSISTANT IN ENGLISH (1942)

RICHARD MARTIN
A.M. (Michigan)
ASSISTANT IN MATHEMATICS (1934)

WENDELL MILES
LL.B. (Michigan)
ASSISTANT IN BUSINESS ADMINISTRATION (1947)

FREDERICK MILLER
A.B. (Hope)
ASSISTANT IN CHEMISTRY (1947)

ALBERTUS PIETERS
D.D. (Hope)
ASSISTANT IN BIBLE (1923, 1946)

CORNELIUS VANDER MEULEN
LL.B. (Michigan)
ASSISTANT IN BUSINESS ADMINISTRATION (1947)

EGBERT WINTER
A.M. (Michigan)
INSTRUCTOR IN VETERAN’S INSTITUTE (1919)
## CRITIC TEACHERS
### (HollAND Public Schools)

### ELEMENTARY SCHOOLS

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<tr>
<td>Fannie Bultman</td>
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<td>Minnie Buter</td>
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<td>Wilhelmine Haberland</td>
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<td>Mrs. Buena Henshaw</td>
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<td>Mrs. Frieda Hoogerhyde</td>
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<td>Hermine Ihrman</td>
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<td>Mrs. Marie Woldring</td>
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<td>Mrs. Jane Lampen</td>
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<td>Mrs. Ruth Sharland</td>
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<td>Mae Whitmer</td>
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### SECONDARY SCHOOLS

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<td>James Bennett</td>
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<td>Ruth Blekkink</td>
<td>History</td>
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<td>Austin Buchanan</td>
<td>History</td>
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<tr>
<td>R. E. Chapman</td>
<td>Chemistry</td>
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<td>Edward Damson</td>
<td>History</td>
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<tr>
<td>Adelaide Dykuizen</td>
<td>English</td>
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<tr>
<td>Mame Ewald</td>
<td>English</td>
</tr>
<tr>
<td>Maibelle Geiger</td>
<td>Latin</td>
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<tr>
<td>Ervin Hanson</td>
<td>Economics, Government</td>
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<tr>
<td>Barbara Lampen</td>
<td>History</td>
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<td>Clara McClellan</td>
<td>Mathematics</td>
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<td>Malcolm Mackay</td>
<td>Physical Education</td>
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<td>Leon Moody</td>
<td>Physical Education</td>
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<td>Minnie Nelson</td>
<td>Mathematics</td>
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<td>Clara Reeverts</td>
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<td>Lida Rogers</td>
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<td>Marion Shackson</td>
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<td>Carl Van Lente</td>
<td>Social Science</td>
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<td>Fred Weiss</td>
<td>History</td>
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FACULTY COMMITTEES

The President and the Dean of the College are members ex-officio of all committees.

ADMINISTRATIVE
Lubbers (Chairman), Hollenbach, Boyd, De Graaf, Hinga, Hinkamp, Kleis, Lampen, Raymond, Reeverts, Timmer.

EDUCATIONAL POLICIES
De Graaf (Chairman), Hollenbach, Brand, Ellert, Haverkamp, Mrs. Prins, Ross, Schrier, Vander Borgh, Van Saun, Van Zyl, Vergeer.

STUDENT DIRECTION
Boyd (Chairman), Hollenbach, Avison, Boot, Geerlings, Hinga, Kleinhoksel, Koeman, Meyer, Osterhaven, Reeverts, Mrs. Schoon, Spoelstra, Ten Hoor.

CHAPEL
Osterhaven (Chairman), Dykstra, Hinkamp, Wm. Miller, Schoon, Snow, Van Saun, Voogd, Wade.

LIBRARY
Meyer (Chairman), Hollenbach, Folkert, Gibbs, Granberg, Lammers, Mastenbrook, Thompson, Wiersum, Wolters, Yntema, Yzenbaard.

ATHLETICS
Kleis (Chairman), Haverkamp, Hinga, J. Prins, Schouten, Steketee, Vanderbush, Vander Ploeg, Van Dommelen.

MUSIC
Cavanaugh (Chairman), Holleman, Johnston, Karsten, Paalman, Rider, Snow.

FOREIGN STUDENTS
Timmer, Boyd.
PART II

HISTORY AND ORGANIZATION
STANDARDS AND AIMS
CAMPUS AND BUILDINGS
SPECIAL SERVICES
STUDENT ACTIVITIES
ALUMNI ASSOCIATION
HISTORY AND ORGANIZATION

In 1848 the General Synod of The Reformed Church in America approved the recommendation of the Special Committee on the State of the Church which urged that "an institution of high order for classical and theological instruction under our patronage as long as necessary be established." One year before this a party of religious immigrants had settled in the wilderness on Black Lake and had founded the town of Holland. In that one year the colonists from the Netherlands had increased in number from fifty-three to four thousand. Under the leadership of Reverend A. C. Van Raalte the plans for an educational institution were soon realized. In 1855 an academy was established under the principalship of Walter T. Taylor.

To the first report of Principal Taylor to the General Synod was appended a statement by Rev. Van Raalte, containing the sentence, "This is my anchor of hope for this people in the future." This statement, as simple as it is felicitous, gave the name Hope College to the institution and led to the selection of the anchor as its seal. At first the academy provided instruction only at the secondary level, and the plan of collegiate education was not put into action until 1862, when the first freshman class was organized. In 1866 Hope College was incorporated and Rev. Philip Phelps, D. D., was inaugurated as the first President. In that same year the first class of eight was graduated.

There have been seven presidents of Hope College as follows:

Philip Phelps  1866-1885
Charles Scott  1885-1893
Gerrit J. Kollen  1893-1911
Ame Vennema  1911-1918
Edward D. Dimnent  1918-1931
Wynand Wichers  1931-1945
Irwin J. Lubbers  1945-

The governing body of Hope College is the Board of Trustees, consisting of forty-two members, including the
President of the college. They are selected in the following manner: nine are selected by the General Synod of the Reformed Church in America, five by the Board of Trustees, and the remainder by the various classes or particular synods of the Reformed Church. They hold office for six years and are the regularly constituted corporation under which the college acts.

STANDARDS AND AIMS

STANDARD OF FAITH

From the beginning of its history, Hope College has been an avowedly Christian College, offering a liberal arts education on an evangelical basis, according to the historic Christian faith. Its continuing purpose is to provide an atmosphere to which parents who desire to maintain the fundamentals of the Christian faith will readily entrust their children.

The following statement of faith expresses the foundation on which Hope College was established and for which it stands. Desiring to maintain the “faith of our fathers” the Board of Trustees of Hope College reaffirms that faith in the following affirmations.

We believe in:

1. The Scriptures of the Old and New Testament as fully inspired of God, as infallible, and as the supreme and final authority in faith and life.

2. One God, Almighty, Maker of Heaven and Earth, eternally existent in three persons, Father, Son and Holy Spirit.

3. Jesus Christ as the only begotten Son of God, Who was conceived by the Holy Spirit, born of the Virgin Mary, true God and true man, Who suffered and died for our sins, is risen, ascended and coming again, personally, in power and glory.
4. The present ministry of the Holy Spirit, by Whose ministry men are brought to a saving knowledge of Jesus Christ, and by Whose indwelling Christians are enabled to live a godly, Christlike life.

5. The Church of Jesus Christ, holy and invisible, the communion of the saints, and the spiritual unity of all believers in the Lord Jesus Christ.

6. The forgiveness of sins, through the shed blood of Jesus Christ, Who "died for our sins according to the Scriptures and rose again for our justification."

7. The bodily resurrection of the just and the unjust; they, who, by faith, are in Christ, unto the resurrection of life; they, who, by unbelief, are apart from Christ, unto the resurrection of condemnation.

8. The practical application of these truths, which are not only a sacred trust to be preserved and taught, but lived and practiced as well.

AIMS AND OBJECTIVES

On the basis of this faith, Hope College seeks to provide and maintain, for the Reformed Church in America, her students, alumni and friends, a fully accredited liberal arts program on a distinctively evangelical, Christian basis, through a faculty whose faith is in Jesus Christ and whose practices harmonize with His teachings. It is our aim and purpose, therefore:

1. To develop Christian character, nurturing and strengthening faith in God, in Jesus Christ as God's Son and only Saviour and Lord, and in the Bible as the inspired Word of God, our only rule of faith and practice.

2. To provide a Christian atmosphere, culture and education that undergird, strengthen and support those basic Christian principles taught and practiced in the Christian home and church, that will help the student to develop a Christian philosophy of life, and that will strengthen him in the practice of that philosophy.
3. To encourage cooperative participation in group life as a valuable social experience for the development of Christian living and Christian leadership.

4. To train the whole of man for the whole of life and to send forth well-informed, consecrated Christian leaders into every walk of life.

5. To introduce the student to the organized fields of learning, interpreted through the Christian, theistic view of the world, man and his culture, based upon revealed truth as presented in the Word of God, so that he will further develop a proper sense of values.

6. To build strong bodies, through physical training, acquainting the student with the principles of hygienic living and developing interests and habits conducive to physical, mental and spiritual health.

7. To train the student in understanding and evaluating the thoughts of others and in expressing his own thoughts clearly and effectively.

8. To provide the student with intensive concentration in one field of learning and with the techniques of research which are ordinarily associated with that field, so that he will be adequately prepared to take his place in graduate schools or directly in his chosen vocation or profession.

9. To arouse a keen awareness of the power of the unseen, spiritual forces in the world and their importance in the total pattern of living.

10. To raise the standards of its teaching so that its faculty will constantly improve in scholarship and ability.

ACADEMIC STANDING

Hope College is fully accredited by both the Association of American Universities and the North Central Association of Colleges and Secondary Schools. It maintains membership in the American Council on Education, the Association of American Colleges, and the National Conference of Church-related Colleges. Hope graduates are admitted to the leading graduate and professional schools.
COLLEGE REGULATIONS

A student's application for admittance to Hope College implies his acceptance of the purposes and regulations of the college, and his readiness to conduct his social and academic activities in harmony with the principles and rules of the college. The college reserves the right to require the withdrawal of any student at any time if the general welfare, in its opinion, seems to demand such action.

The following basic regulations of the college are designed to contribute to the welfare of each student and of the college as a whole.

1. Devotional services in the Memorial Chapel are held each school day. These services minister to the spiritual growth of the student and serve as a unifying force among the student body. Each student is required to attend these daily devotional periods.

2. To increase the student's understanding of the Christian religion, one course in the department of Bible and Religion is to be taken by every student each year that he is in residence at Hope College.

3. Students are expected to attend public worship each Sunday at churches of their choice.

4. The college opposes drinking, gambling, and hazing in all forms. Offending students will be subject to discipline.

5. In terms of its esteem for fine womanly qualities, the colleges discourages the use of tobacco by women students.

6. All women students not residing in Holland or living, by consent of the college, with near relatives are required to room in the women's residence halls.

A handbook entitled Hope Hi-Lites, which is published each year, contains other detailed regulations with which the student is expected to become acquainted.
CAMPUS AND BUILDINGS

LOCATION

Hope College is located at Holland, a city of seventeen thousand, in the western part of Michigan on Lake Macatawawa, which is a bay of Lake Michigan. The Chesapeake and Ohio Railroad affords direct connections with the leading cities east and west. Grand Rapids is located twenty-five miles northeast and is reached by the Chesapeake and Ohio and motor bus lines. Chicago is one hundred and fifty miles to the southwest. Holland is in the heart of Michigan's famous fruit and summer-resort belt.

CAMPUS

The main College campus, containing eighteen acres, lies in the center of the city between Tenth and Twelfth Streets, and College and Columbia Avenues. It presents a finely varied surface, is well shaded with native trees, and is annually improving in beauty and attractiveness. The east college campus, containing seven and one-half acres, lies between Ninth and Eleventh Streets and to the east of Fairbanks Avenue joining the eastern limits of the city of Holland. It is the site of the original home of Dr. Albertus C. Van Raalte, the founder of the city of Holland and Hope College. This portion of the campus was a gift of George Eerdmans to Hope College in 1947.

BUILDINGS

Hope Memorial Chapel was dedicated in 1929. A large and imposing Gothic structure, it is one of the most beautiful college chapels in the country. It has sixteen stained-glass memorial windows and a four-manual Skinner organ. On the first floor are three rooms used exclusively by student religious organizations, and four classrooms used principally by the Religion and Music departments.

The Science Building is a three story brick building of newest design and construction, erected in 1939. It houses the Art, Biology, Chemistry and Physics departments.
BUILDINGS

Graves Library and Winants Chapel houses the library and the departments of modern foreign languages and Greek. The Library contains a large pleasant reading and reference room, a periodical room, two stack rooms containing forty thousand bound volumes, and work rooms.

Van Raalte Memorial Hall contains twenty large recitation rooms and a number of faculty offices. The administrative offices of the college occupy the east side of the main floor. Located on the lower floor are the Coffee Shop, Men's Lounge, and College (Blue Key) Book Store.

Carnegie Hall, the funds for the erection of which were given by Mr. Andrew Carnegie in 1905, was completed and dedicated in June, 1906. The building has been constructed so that it can be used for public meetings of all kinds and for physical education for both men and women.

Walsh Music Hall, located just off the campus on East Ninth Street, contains studios and practice rooms for voice and piano.

Gilmore Cottage, located at 103 East Tenth Street, was purchased by the college in 1947. The first floor has been remodeled for offices for the Dean of Women.

College Health Clinic, 132 East Twelfth Street, contains the offices of the college physician and the college nurse. It also has two infirmary wards, one for men and one for women, and offers medical care to all Hope students.

Women's Residence Halls

Women students who are not residing at home must live in the residence halls that are on or adjacent to the campus. There are six women's residence halls, each with an apartment suite for a house director, and all under the general supervision of the Dean of Women.

Elizabeth R. Voorhees Hall, the largest women's residence hall, provides accommodations for ninety women students, usually Seniors and Sophomores. It also contains a dining hall with a capacity of two hundred.
During the school year 1925-1926, a group of women connected with the Synod of Chicago organized the college Women's League. This League has been most generous in improving the appointments and furnishings of Voorhees Hall.

VAN VLECK HALL, the historical first building on Hope's campus, was completely rebuilt and remodeled in 1942. It now houses forty women students, primarily Juniors. On the ground floor is located the office of Student Publications.

COLUMBIA COTTAGE, formerly the home of the Hope Preparatory School, was remodeled in 1945 into a modern residence hall, adequate for more than thirty women.

BEACH COTTAGE AND FAIRBANKS COTTAGE, formerly the homes of the Emersonian and Fraternal men's literary societies, now accommodate approximately fifty women students.

WEST HALL, formerly Holland's East Junior High School, was leased by the college in 1946 and transformed into a dormitory for Freshmen women. It accommodates approximately seventy women students.

Plans for a new residence hall for women, to house between two hundred and two hundred and fifty students, and to provide dining facilities for six hundred, have been approved by the Board of Trustees and the building will be erected in the immediate future. Upon its completion, all of the present halls except Voorhees Hall will be converted into men's housing units or will be used for other college purposes.

MEN'S HOUSING

Out of town students are housed either in housing facilities owned or leased by the college or in private homes in the section of the city near the campus. The Dean of Men is director of the housing program for men students.

Eighty college men are housed in Zwemer Hall, the men's dormitory of the Western Theological Seminary. A
part of this building has been leased by the college to provide housing for men students and also to provide space for the workshop of the college dramatics program.

To help Hope College accommodate veterans seeking admission to college, the National Housing Agency has provided temporary residence units that have been erected on the campus. One such unit, known as the "T" Dormitory, provides comfortable living accommodations for sixty-four former service men in furnished double rooms. Columbia Court comprises four buildings and houses an additional sixty-four men in sixteen suites. Beach Court comprises six buildings, each of which is divided into four apartments for married students.

**DINING FACILITIES**

The college maintains two dining halls, one located in Voorhees Hall and the other in the Temple Building. Both dining halls are open to men and women. Meals are furnished at reasonable cost under the supervision of a trained director and dietician. The college reserves the right to increase the board fees at any time it finds it necessary to do so.
SPECIAL SERVICES

COUNSELING SERVICE

Hope College maintains a counseling program that aims at helping each student, from the time he applies for admission to graduation, to solve his personal, academic, and vocational problems.

Pre-college counseling and diagnostic testing are under the direction of Professor A. H. Timmer, Director of Admissions. Each student, upon matriculating at Hope College, is given a series of aptitude and content tests designed to help him make wise academic and vocational decisions.

General academic and personal counseling for Freshmen and Sophomores is provided by experienced faculty counselors under the Director of Counseling, Dr. Clarence De Graaf. Each Freshman is assigned a faculty counselor who assists him in planning his course program, counsels with him periodically on his academic progress, and is available for conferences on personal, academic, and vocational problems. As soon as a student is accepted as a major by a department, the chairman of that department becomes his advisor. Where students indicate special pre-professional interests, they are given special advisors. The Office of Admissions serves also as the central office for the receiving and publicizing of vocational information.

The Dean of Women, Dean of Men, and Dean of the College are available for consultation at all times with parents and students.

PLACEMENT SERVICE

STUDENT PART TIME EMPLOYMENT. There is a limited amount of part time employment for students both on the campus and in local business establishments. A Faculty committee is in charge. Inquiries by new students should be addressed to the Office of Admissions.

TEACHER PLACEMENT. Professor Garrett Vander Borgh, Chairman of the Education Department, is director
of the Bureau of Teacher Placement. Students working toward receiving Elementary or Secondary Teaching Certificates are requested to file their credentials at the Bureau during the first semester of their senior year.

**Senior Placement.** A central clearing house for information on positions for graduates other than openings in public school teaching is maintained in the Office of Admissions. Chairmen of the various academic departments are the chief agents for the placing of their majors in graduate or professional schools.

**HEALTH SERVICE**

Clinic and infirmary care is offered to every enrolled student of Hope College in the Student Health Clinic. The clinic staff consists of the college physician, Dr. Abram Leenhouts, who holds clinic hours every morning except Sunday from 8:30 to 12:00; a full time nurse who is in charge of the health service; two part-time graduate nurses; and a cook and housekeeper.

Free clinic service consists of an examination by the college physician when a student reports for illness, and the administration of ordinary clinic medicines. Major surgery, hospitalization, special physician's fees, x-rays, and special drugs must be paid for by the student. Infirmary care at $1.00 per day is provided for all students needing bedside care. Sick students do not remain in the dormitories but are required to enter the infirmary, which has two pleasant four-bed rooms. One room is reserved for college men and the other for college women. Parents are notified by infirmary authorities whenever any student is considered to be seriously ill or whenever surgery is advised.
STUDENT ACTIVITIES

RELIGIOUS ORGANIZATIONS

The central religious organizations on the campus are the **Young Women's Christian Association** and the **Young Men's Christian Association**. Meetings of these two organizations are held every Tuesday evening at 7:15 o'clock in the beautiful rooms set apart for them on the first floor of the Memorial Chapel. All students are urged to become members of these organizations. The two associations cooperate to direct and administer the program of religious activities of the student body. The highlight of the year is the annual Religious Emphasis Week, sponsored and conducted by the two groups.

In addition to the two Y.'s, there are two other religious groups. **Alpha Chi** is an organization of students who are preparing themselves for the Christian ministry. **Kappa Delta** is an organization of young women who are preparing for full-time Christian service. Meetings of each of these groups are held monthly for discussion and inspiration.

STUDENT CLUBS

There are a number of student organizations on the campus designed to offer students with similar special interests the opportunity of meeting together for their mutual help and advancement. The **Chess Club** and the **Camera Club** are active hobby clubs. The **Musical Arts Club** and **Palette and Masque**, the college dramatic club, are active in promoting activities in the area of these fine arts. The **International Relations Club** holds bi-monthly meetings for all students who are interested in discussing the underlying principles of international conduct, law, and organization. There are various departmental clubs, such as the **French, German, Spanish, Biology, Chemistry, English**, and **Philosophy Clubs**, open to students who are majoring or have a special interest in these fields of study.

The **Woman's Activities League**, for all women students, has as its function the promotion of co-operation and
friendship among the women of the college, the fostering of high standards of conduct, and the furthering of campus interests and activities among the women. It sponsors annually a number of all-girl or all-campus parties and programs.

FRATERNAL SOCIETIES

A number of social fraternities and sororities, all local, exist on the campus. Each of the women's societies has a separate club room in one of the girls' residence halls. Although they have Greek letter titles they are better known as Delphi, Dorian, Sorosis, Sibylline, and Thesaurian. All women students desiring to join one of these sororities are given the opportunity in the fall of their sophomore year. A special society for all Freshmen girls, called A. S. A., also exists.

There are five men's fraternal organizations: Arcadian, Cosmopolitan, Emersonian, Fraternal, and Knickerbocker. Men students are eligible to join these societies in their freshman year.

A Pan Hellenic Council and an Interfraternity Council are the governing boards of these two groups of societies. On occasions, an Inter-Society Council, composed of representatives from all the societies, meets to act as a clearing house on matters of common interest.

HONOR SOCIETIES

BLUE KEY is a national honor fraternity made up of senior men chosen because of their individual academic attainments combined with their participation in student activities. Their purpose as a chapter is to aid the faculty in the furtherance of all worthwhile collegiate activities.

ALCOR SOCIETY is a local honor society composed of senior women who have measured up to certain academic standards and have been outstanding in character, leadership and service.
STUDENT COUNCIL

To represent the student body in the total college program a STUDENT COUNCIL of sixteen members is chosen annually by the students. The President and Vice President are elected at a general spring election. The other members are chosen from the different classes and the fraternal societies. The Student Council serves as an executive committee to promote student activities, to protect student interests, and to assist in forwarding the program of the college:

MUSICAL ORGANIZATIONS

Students interested in music find abundant opportunity to gratify their desires through membership in one or more of the musical organizations.

The CHAPEL CHOIR, a mixed group of seventy-five voices, sings at morning chapel services and on special occasions.

The WOMEN'S GLEE CLUB and the MEN'S GLEE CLUB of thirty voices each are trained in programs of sacred and secular music. Both clubs take short trips and alternate each year in an extensive concert tour. Membership in Chapel Choir is required for membership in either Glee Club.

The HOPE COLLEGE MESSIAH CHORUS, composed of the above organizations, and augmented by other musically interested Hope College students and faculty, presents Handel's oratorio each Christmas season in the Memorial Chapel.

The MADRIGAL SINGERS are a selected group of mixed voices who sing English madrigals. They make several concert appearances during the year.

The COLLEGE ORCHESTRA accompanies the annual presentation of the Messiah and presents several concerts for the student body and public.

The COLLEGE BAND presents concerts during the year and is active at the various athletic contests.
PUBLICATIONS

There are two major student publications on Hope’s campus. The first is the ANCHOR, the college newspaper, which is published every two weeks by a staff of students. The second is the MILESTONE, the college year book, edited and published by a staff chosen from the Junior class of the college. In addition to these, a STUDENT GUIDE, containing the student roster, is published each fall through the Blue Key; and HOPE HI-LITES, a guide-book for all students, is published and distributed at the opening of the fall semester.

ATHLETIC ACTIVITIES

Hope College is a member of the Michigan Intercollegiate Athletic Association, the other members of which are Adrian, Albion, Hillsdale, and Kalamazoo. The association is governed by a Board of Directors, to which each college sends one faculty member and one student member as its representatives. Hope College competes in all the intercollegiate sports of this association, namely: football, basketball, track, baseball, golf, tennis, and cross-country.

An active intramural program for men and women is also maintained. In addition, the women participate in a series of Play Days at various colleges in Michigan.

FORENSICS AND DRAMATICS

Speech extra-curricular activities include intercollegiate competition in all of the contests sponsored by the Michigan Intercollegiate Speech League (MISL), such as annual contests in extemporaneous speaking, group discussion, debate, oratory, and the Prose and Poetry Festival in interpretive reading. Local and state contests are also held in the oratorical and extemporaneous speaking events of the Intercollegiate Peace Association. Hope is the Gamma chapter of PI KAPPA DELTA, national honorary forensic fraternity, whose provincial and national conventions are attended by Hope-ites. Dramatic activities center in
PALETTE AND MASQUE, a dramatic group which produces both one-act and full-length plays before campus and off-campus groups.

ALUMNI ASSOCIATION

The Hope College Alumni Association is the organization of all Hope graduates and former students, the Alumni Magazine being the medium of contact among the alumni throughout the world.

Officers:

President Dr. John Heneveld, Muskegon
Vice President Mr. Howard R. Sluyter, Grand Rapids
Secretary Miss Mildred Schuppert, Holland
Treasurer Mr. Garrett Vander Borgh, Holland
Directors Mr. Randall Bosch, Holland
               Mrs. Margaret Trompen Beuker, Marshall
               Mr. Willard C. Wichers, Holland

An Office of Alumni Relations is maintained at Hope College in Van Raalte Hall. The Director is Mr. Willard Wichers; the Associate Director is Mrs. Marian Anderson Stryker.

The Alumni of Hope College are urged to associate themselves with the nearest Hope Alumni Chapter. Hope Chapters are located in New York City; Albany, New York; Rochester, New York; Grand Rapids, Michigan; Muskegon, Michigan; Kalamazoo, Michigan; Holland, Michigan; Detroit, Michigan; Chicago, Illinois; Cedar Grove, Wisconsin; Orange City, Iowa.
PART III

ADMISSION

GENERAL ACADEMIC REGULATIONS

READING COURSES

HONORS

REQUIREMENTS FOR GRADUATION
ADMISSION

APPLICATION FOR ADMISSION

All applications for admission to Hope College should be made to the Director of Admissions, Hope College, Holland, Michigan. Necessary admission forms will be mailed upon request. Applicants are urged to submit preliminary applications as soon as possible after the junior year of high school.

Hope College has a program arranged to admit students for either the first or second semester of each school year or the annual summer school. Admission is based on positive evidence of acceptable intellectual capacity, high purpose, and good character. The college will therefore consider each applicant for admission in terms of such characteristics.

As a preliminary step for admission, every candidate is urged (1) to examine the college bulletin for basic information pertinent to the vocational objective of the prospective student, (2) to study "Aims and Objectives" and "College Regulations" on pages 20-23, with a view to acceptance of them, (3) to read statement of requirements for admission.

It is the responsibility of each applicant to see that the following items are received by the Director of Admissions:

1. Completed Admission Form filled out by the student. This Form is available upon request.
2. Official transcript of the high school record. The high school principal will mail the transcript to the college at the request of the student. Applicants who are accepted on the evidence of three or three and one-half years of high school grades are admitted on the condition that the supplementary record covering the rest of their high school course remains satisfactory.
3. A statement of recommendation from the principal or high school counselor.
5. Official transcript of credits from any school(s) attended after graduation from high school plus a statement from the office of the last of such schools attended that applicant is withdrawing in good standing.

6. Medical statement issued by a regularly licensed physician, preferably the family doctor. Medical Form is available upon request.

7. Each application is to be accompanied by a $10 admission or matriculation fee. The fee, except for a $3 processing charge, is refundable to applicants whose admission requests are not approved.

REQUIREMENTS FOR ADMISSION

The college will consider for admission to the Freshman Class:

1. Graduates of accredited secondary schools (four-year high schools, three-year senior high schools, and academies):
   a. Who in general rank academically in the upper half of their high school class. Exceptions to this will be considered only upon adequate evidence from references and/or scholastic aptitude tests.
   b. Who present 15 units or more for college entrance, at least 10 units of which are academic units. A unit is defined as a subject pursued through a school year with not less than four recitation periods each week for a total of not less than 120 hours of class work. Graduates of three-year senior high schools should include the units earned in the last year in junior high school in totaling the 15 or more units. Of the 10 or more required academic units, three or more must be in English and seven or more units from three of the following groups: foreign languages, mathematics, sciences, and social sciences.

2. Graduates of secondary schools other than those designated above, provided they too rank in upper half of
their high school class and can present 15 or more units as described in 1b. Such applicants may be admitted on satisfactory recommendations from the Administration of their respective schools or/and by scholastic aptitude tests.

3. Persons 21 years or older, not graduates of high schools. Such applicants may be tentatively admitted on the basis of acceptable references and/or examinations. Full college status will be granted such persons upon demonstration of ability to do college work successfully during the trial year.

4. Service men and women of World War II or the Post-War period, honorably discharged or released from military duties, who in terms of available records and/or by examinations evidence ability to pursue college work successfully. Hope College is approved for veterans who plan their education under the privileges provided by the G. I. Bill of Rights (Public Law 16 or Public Law 346).

ADMISSION TO ADVANCED STANDING

Students who have completed academic courses at other institutions of recognized collegiate rank and of accredited status may be admitted to Hope College with advanced standing. Such applicants must present to the Office of Admissions a transcript of work completed on the college level, a statement of honorable dismissal, and a letter of character reference.

Hope College reserves the right to accept only such courses of advanced standing as comply with the requirements established for graduation. Not more than sixty-four semester credit hours will be allowed for junior college work.

Students of advanced standing from non-accredited colleges may be granted tentative admission on the basis of the nature of academic work completed, statement of honorable dismissal, letter of reference and/or examination.
GENERAL ACADEMIC REGULATIONS

SYSTEM OF GRADING

Each student receives a grade in his courses at the middle of the semester and at the close of the semester. The mid-semester grades do not appear on a student's transcript; they are designed to give the student an indication of his progress. In the case of unsatisfactory or borderline achievement, the student may be put on probation and his parents so informed.

The system of grades is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Significance</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Superior</td>
<td>4 per sem. hr.</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3 per sem. hr.</td>
</tr>
<tr>
<td>C</td>
<td>Average</td>
<td>2 per sem. hr.</td>
</tr>
<tr>
<td>D</td>
<td>Weak but passing</td>
<td>1 per sem. hr.</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td></td>
</tr>
</tbody>
</table>

INCOMPLETES AND FAILURES

An incomplete (I) is given only when circumstances do not justify giving a specific grade. It must be removed within the first nine weeks of the semester following the one in which the incomplete was received. If not removed within this time, the incomplete becomes a failure (F).

A failure (F) cannot be removed from a student's record. However, a student may take the course a second time. If he passes the course, the passing grade will appear beside the failure on his transcript. A student failing a course required for graduation should repeat the course the next time it is offered.

WITHDRAWAL FROM COLLEGE

Freshmen failing in two-thirds or more of their semester hours at the end of their first semester will be required to withdraw for one semester. Freshmen at the end of the second semester and all other students at the end of any
semester failing in one-half or more of their work will be requested to withdraw for one semester.

In order to assure himself of an honorable dismissal from college, a student who wishes to withdraw from college during the course of a semester must obtain a Withdrawal card from the Registrar. This card must be signed by the Treasurer and the Dean of the College.

CHANGE OF COURSES

Students are urged to study the course offerings carefully before registration so that their course program for a given semester need not be changed. The following limitations are placed on changing of courses:

ADDING OF COURSES: No student may enter a new course after the end of the second week of the semester.

DROPPING OF COURSES: No student is permitted to drop a course without failure except with the approval of the instructor and counselor, and then only within the first four weeks of the semester. A Freshman, however, will have until the mid-semester grades of his first semester in attendance have been reported. Courses dropped after the time limit will be recorded as failures. Under unusual circumstances appeal may be made to the Administrative Committee.

STUDENT LOAD

The normal student load is sixteen hours per semester. Permission to take more than a normal load is based upon the student's previous academic record. Seventeen hours may be granted by the counselor. Application for more than seventeen hours must be made to the Administrative Committee. Under no circumstance will a student be permitted to take more than nineteen semester hours. Students carrying a work program along with their studies are advised to reduce their academic load. Students carrying more than a normal load must pay a fee of $7.50 for each semester hour in excess of sixteen.
CLASSIFICATION

To be eligible for classification as a sophomore, a student must have to his credit twenty-four semester hours.

To be eligible for classification as a junior, a student must have sixty-two semester hours.

To be eligible for classification as a senior, a student must have ninety-four semester hours.

CLASS ATTENDANCE

Regular attendance in all classes is required. A student is responsible for all work missed during his absences from classes regardless of whether the absences are excused or unexcused. Excessive unexcused absences are penalized by loss of credit.

Unavoidable absences due to illness, death in family, difficulty in transportation, and other emergencies may be excused by the Faculty Committee on Absences provided the student files written application for an excuse at the Dean's Office within three days after he returns to school. The application should state dates of all classes missed and reasons for the absences.

Absences incurred while acting as a representative of a recognized and regularly scheduled activity of Hope College shall be excused provided the faculty sponsor of the activity signs the application indicating his approval of the absence.

READING COURSES

Reading Courses provide opportunity for advanced work by Seniors of outstanding ability. Reading Courses may serve various purposes: to offer a mature student a course not regularly given, to challenge capable students to their highest achievement, or to introduce the student to the methods of graduate school study and research. The work is done under the supervision of, and in conference with, a member of the selected department. The name of the applicant, together with the plan of the course to be pursued must
be recommended by the head of the department in which the work is to be done to the Educational Policies Committee for approval not later than the second Friday after the opening of the semester. A typewritten copy of the paper or thesis presenting the completed study must be submitted to the head of the department, to be filed with the college librarian, before credit is granted. Two hours credit shall be granted for a semester course.

HONORS

GRADUATION HONORS

Graduation honors will be conferred according to the following regulations:

The degree of Bachelor of Arts, Summa Cum Laude, will be conferred upon such as have met all the requirements and attained an average grade of 3.87 quality points, with no grade below “B.”

The degree of Bachelor of Arts, Magna Cum Laude, will be conferred upon such as have met all the requirements and attained an average grade of 3.6 quality points, with no grade below “B.”

The degree of Bachelor of Arts, Cum Laude, will be conferred upon such as have met all the requirements and have attained an average grade of 3.3 quality points, with no grade below “C.”

In no case will an honor degree be awarded to any student who has not taken at least two years of his course in residence at the institution.

SENIOR HONORS

The faculty of Hope College each May select a group of Seniors, not exceeding ten percent of the graduation class, who in their opinion have given the greatest promise, through their academic achievement and campus service, of achieving signal success in their chosen professions. These Seniors are recognized at a special honors assembly held in May.
REQUIREMENTS FOR GRADUATION

SEMESTER HOURS AND QUALITY POINTS
One hundred twenty-six hours of college work and a quality point average of 2.00 are required for graduation. The quality point average shall be determined by dividing the total number of quality points earned by the total number of hours in which a student has received a grade.

RESIDENCE
No degree will be conferred upon anyone who has not spent his senior year at Hope College.

PHYSICAL EDUCATION
Seventy-two clock hours of Physical Education are required of each student before graduation. This requirement should be met in the Freshman year. Veterans of World War II are exempt from this requirement.

COURSE REQUIREMENTS
The following specific courses are required for graduation:
Religion and Bible 11, 31, 51, 71
English 11*, 12, 31, 32
Speech 11
Psychology 31
*Students exempted from English 11 should consult the Chairman of the English Department.

GROUP REQUIREMENTS
In addition to the specific courses mentioned above, each student must select and receive passing grades in:
I. Eight semester hours of courses from the Departments of Biology, Chemistry, Mathematics, and/or Physics.
II. Six semester hours of courses from the Departments of History, Psychology, Economics, Philosophy, Political Science, and/or Sociology.
III. A sufficient number of semester hours in one for­

eign language to fulfill the foreign language require­

ment.

Students are urged to complete these course require­

ments and group requirements in their Freshman and Soph­

omore years, with the exception of Bible and Religion 51

and 71.

FOREIGN LANGUAGE REQUIREMENT

To fulfill the language requirement for graduation, a

student must attain a level of proficiency equal to two years

of a foreign language on the college level. Specifically, this

means that:

I. Students entering with no foreign language back­

ground must take two years (elementary and inter­

mediate) of a foreign language.

II. Students entering with one or more years of foreign

language in preparatory school may choose to study:

A. A different foreign language. In this case he

would take two years of that language.

B. The same foreign language he had previously

studied. In this case he will be given an op­

portunity to demonstrate the level of proficien­

cy he has attained in his preparatory training

and will be enrolled at the proper level. He

will continue in that language until he has com­

pleted the intermediate course. Completion of

this course signifies completion of the language

requirement.

FIELD OF CONCENTRATION

To provide organization and some intensive work in

his general training, the student must, at the close of the

sophomore year, declare a field of concentration. Normally

this will mean that he will choose a department in which to

do his major work. However, in order to meet some special

cultural or vocational end, a composite major may be sub­

stituted. The major may be changed with the consent of

the heads of the departments involved and the Director of

Counseling.
DEPARTMENTAL MAJOR: A student wishing to be accepted as a candidate for a major in a department must submit a written application to the chairman of that department by the end of the sophomore year. If he is accepted, the chairman or a designated member of that department becomes his advisor for the remainder of his college work, and with the student works out the academic program. In Part V of this catalog, along with a listing of the course offerings, are found the specific requirements for a major in the various departments. These requirements must be met for graduation. No student may elect more than 45 semester hours from the offerings of one department.*

COMPOSITE MAJORS: A composite major requires the approval, in advance, of the Educational Policies Committee except in the case of composite major programs for which general approval has already been granted. Such composite majors must have a concentration of at least 18 hours in one department. At present only three composite majors are approved, as follows:

1. For elementary school teachers: A minimum of thirty semester hours of recommended courses in one of the following areas:
   a. Fine Arts (Music and Art)
   b. Language (English, Library Science and Speech)
   c. Social Studies (History, Political Science, Psychology, and Sociology)
   d. Natural Science (Biology, Health and Physical Education)

*The concept of the major given in this paragraph was adopted January, 1948, and goes into effect for all students who entered Hope College after June, 1946. Those who entered prior to that time are permitted to conclude their college program under the former requirements for a major and two minors.
Students should study the requirements for Elementary Teacher's Certificate and consult the elementary education advisor by the end of the freshman year. It is possible under this arrangement to satisfy certification as described on page 76.

2. For pre-theological students: Twenty hours in English, sixteen hours in Greek, sixteen hours in Philosophy, nine hours in Speech, nine hours in History, five hours in Psychology, three hours in Sociology, and two hours in Music. Consult page 113 where the suggested curriculum is given in detail.

3. For foreign language majors: A composite major in foreign languages requires a total of thirty semester hours in two foreign languages beyond the elementary courses; seventeen of these hours must be in one language, and thirteen in the other.

TRANSCRIPT OF RECORD

A student who is graduated or granted an honorable dismissal from college is entitled to one certified transcript of his record. A fee of $1.00 is charged for each additional copy.
PART IV

EXPENSES
FEES
PAYMENT OF FEES
REFUND POLICY

STUDENT AID
SCHOLARSHIPS
GRANTS IN AID
LOANS

PRIZES AND AWARDS
EXPENSES

FEES

GENERAL SEMESTER FEES

Over-all fee for boarding students $350.00
(Tuition, room and board)

Tuition fee 135.00
Room only 70.00
Board only 155.00

Tuition fee per semester hour above normal
load of sixteen semester hours 9.00

Per hour fee for less than minimum load of
twelve semester hours 11.25

SPECIAL FEES

Matriculation fee (paid by each student upon
admittance to Hope College) 10.00

Organic Chemistry laboratory fee 10.00

Laboratory fee for other science courses 5.00

Secretarial Education course fee 15.00

Practice Teaching fee 15.00

Applied Music fees:

- Organ—one thirty-minute lesson per week 40.00
- Piano, Voice, or Instrument—one thirty-
  minute lesson per week 30.00
- Piano Ensemble 2.50

Late registration fee 5.00
Diploma fee 10.00

VETERANS INSTITUTE FEES

Fee for full load of twenty-five hours per week 14.70
Fee per hour if less than twenty-five hours per week .588

These fees include the cost of tuition, books, supplies, and equipment.

PAYMENT OF FEES

All bills are due and payable at the beginning of the semester at the Office of the Treasurer, Van Raalte Hall.

Veterans will be required to execute Veterans Administration Form 1950-A.
REFUND POLICY

The following policy for refunding money to students who withdraw from school during the course of the semester will be adhered to:

1. Room deposits are not refundable. No portion of a student’s room rental will be refunded if the student leaves after he has registered for the semester.

2. Tuition refunds for students who withdraw during the course of the semester are as follows:
   If the student is in attendance from date of registration
   
   Less than two weeks 80% refunded
   Between two and three weeks 60% refunded
   Between three and four weeks 40% refunded
   Between four and five weeks 20% refunded
   Five weeks or more none refunded

3. Board refund. The accounts of students changing boarding plans after registration will be adjusted only on a six weeks basis. A charge of $60.00 will be made to those boarding six weeks or less; $115.00 to those boarding between six weeks and twelve; and the full charge to those boarding more than twelve weeks.
STUDENT AID

SCHOLARSHIPS

A number of scholarships are available to students of Hope College. As the term indicates, the basis for the awarding of scholarships is evidence of superior scholarship in the academic record of the applicant. Scholarships are granted by a faculty committee upon application by the student, and are for one year only. For students who are at present enrolled at Hope College, application forms may be secured from Professor Clarence Kleis, chairman of the Scholarship Committee, and must be submitted by May 15, to receive action for the following school year. For students not enrolled at Hope College, application forms may be secured from the Office of Admissions and must be submitted by May 1 to receive action for the following school year.

A number of special scholarship funds have been established.

ESTELLE BROWNING MCLEAN SCHOLARSHIP FUND was established by the generosity of Mr. C. M. McLean, a former member of the Board of Trustees. It is a fund of $10,000, the income of which is to be used to aid worthy students who meet certain conditions outlined in the will.

THE WOMAN’S BOARD OF DOMESTIC MISSIONS offers five scholarships of one hundred dollars each to girls who are preparing for definite Christian service.

THE WILLIAM F. PETERS SCHOLARSHIPS. Two scholarships of one hundred dollars each are offered in memory of William F. Peters. One is awarded to a member of the Junior Class, and one to a Senior. The award is made by the faculty on the basis of scholarship and financial need.

THE BOARD OF EDUCATION, R. C. A., assists needy college students who meet certain academic requirements and who are preparing for the Gospel ministry. Students interested can secure information by writing the Board of Education, R. C. A., 156 Fifth Avenue, New York City.
HOPE COLLEGE FRESHMAN SCHOLARSHIPS. A limited number of scholarship grants are available each year to young women and men of the incoming Freshman Class. These awards are made on the basis of the high school academic record, rank in high school graduating class, leadership, character references, vocational aim, and financial need. The scholarships are for one year. Applicants can secure a Scholarship Application Form by writing to the Office of Admissions of Hope College. These forms must be filled out and submitted not later than May 1 to be considered for the following school year.

MUSKEGON ALUMNI SCHOLARSHIP. The Muskegon chapter of Hope College Alumni provides an annual scholarship covering tuition for a high school graduate from the area of the Muskegon Classis.

APPLIED MUSIC SCHOLARSHIPS

FRESHMAN SCHOLARSHIPS. A scholarship is awarded each year in each of the following applied-music areas: piano, organ, and voice, to three members of the freshman class. The scholarship consists of one lesson per week throughout the freshman year. The awards are determined by a competitive tryout at the beginning of the fall term.

GRACE MARGUERITE BROWNING SCHOLARSHIP IN VOICE is awarded each year to the junior or senior music major who, in the opinion of the Music Faculty, has proved himself worthy of such a scholarship, under the following conditions:

(a) He has been in residence at Hope College for two years.
(b) He maintains a good general academic record during the year the scholarship is granted and does superior work in his applied music field. Failure to do so means immediate termination of the scholarship.

The scholarship is for one lesson per week throughout the
year or two lessons per week for one semester. A student may receive the scholarship for one year only.

SCHOLARSHIP IN PIANO is awarded to a member of the junior or senior class on the same basis as the Browning Scholarship in Voice.

SCHOLARSHIP IN ORGAN is awarded to a member of the junior or senior class on the same basis as the Browning Scholarship in Voice.

GRANTS IN AID

In addition to scholarships, certain funds have been established to aid students who do not meet the scholastic requirements for a scholarship but who for other reasons have been considered worthy of financial assistance. Application for such grants in aid must be made to the Chairman of the Scholarship Committee in the same manner and under the same time limitations as the applications for scholarships.

THE BOARD OF BENEVOLENCE, REFORMED CHURCH IN AMERICA, was organized to assist young men and young women in preparation for definite Christian work in the Reformed Church in America. Young men can receive aid during the first year in college; young women may receive aid during their college course. Students interested should contact or write for the necessary blanks to Professor A. E. Lampen, Secretary, in care of Hope College.

LOANS

Loans are made by the First National Bank of Holland, Hope College Loan Service. Written application for a loan must be made at the bank at least one month before the close of the semester in which the loan is to be used. At least one fourth of the amount borrowed in any school year should be repaid during the following summer. The interest rate is six per cent.
PRIZES AND AWARDS

SOUTHLAND Award, a gold medal with the seal of Hope College, to be known as the Gerrit H. Albers Gold Medal, is awarded to the young woman of the senior class who, in the judgment of a designated committee of the faculty, has maintained the highest standard of all-around scholarship, character, and usefulness during the four years of her college course.

A. A. RAVEN PRIZE IN ORATORY was established by Mr. A. A. Raven in 1908. The prize consists of two awards, one of thirty dollars and the other of twenty dollars for the best orations on a subject of patriotic nature delivered by male students of Hope College. The winner of the first award represents the college at the contest of the Michigan Intercollegiate Speech League.

ADELAIDE PRIZE IN ORATORY is a prize of twenty-five dollars awarded to the winner of an oratorical contest open to all women students on the campus. The winner represents the college in the Michigan Intercollegiate Speech League Oratorical Contest.

DR. J. ACKERMAN COLES DEBATING PRIZE, established in 1909, is a number of awards given to upper-class debaters who have achieved special distinction in Pi Kappa Delta. The granting of the award is under the supervision of the speech faculty and the Pi Kappa Delta Council.

FRESHMAN BIBLICAL PRIZES. Two prizes, a first prize of fifteen dollars and a second prize of ten dollars, are given to the students of the Freshman Class who submit the best essays on a Biblical subject assigned by the professor in charge of the department. This essay is a regular part of the Freshman Course in Bible.

SOPHOMORE BIBLICAL PRIZES. The Men's Adult Bible class of the Reformed Church of Coopersville, Michigan, donated the sum of five hundred dollars, the income of which
is awarded as annual prizes in the Department of Bible to the students of the Sophomore Class who submit the best essays on a Biblical subject assigned by the professor in charge of the department. First prize is fifteen dollars; second prize, ten. This essay is a regular part of the Sophomore Course in Bible.

**JUNIOR BIBLICAL PRIZES.** Annual prizes of fifteen dollars for first prize and ten dollars for second prize are given to the students of the Junior Class who submit the best essays on a Biblical subject assigned by the professor in charge of the department. This essay is a regular part of the Junior Course in Bible.

**SENIOR BIBLICAL PRIZES.** Mr. Daniel C. Steketee has donated a fund, the income of which is used as prizes for meritorious work in the Department of Bible. The prizes are awarded to students of the senior class who submit the best essays on some subject connected with the senior course in Philosophy of the Christian Religion. This essay is a regular part of the senior course in this subject.

**ADELAIDE MISSIONS MEDAL** is given to the member of the senior class of Hope College who goes directly from the college into the foreign field under permanent appointment by the Board of Foreign Missions of the Reformed Church in America.

**FOREIGN MISSIONS PRIZE** of twenty-five dollars, founded by Mrs. Samuel Sloan of New York City, is awarded to the college student who writes the best essay on foreign missions.

**BOARD OF EDUCATION PRIZE.** The Board of Education of the Reformed Church in America has established a prize of twenty-five dollars for the best essay on the general topic of "Christian Education." The contest is open to members of the junior and senior classes. Contestants must register for the contest before the opening day of the second semester and essays must be handed in by May 1.
George Birkhoff, Jr. Prize of twenty-five dollars is awarded annually for the best essay in the field of American and English literature. The subject is chosen by the faculty; it is related to the classroom work done in one of the literature classes open to junior and senior students.

Almon T. Godfrey Prize in Chemistry. By provisions of the will of Dr. B. B. Godfrey, the sum of five hundred dollars was donated in memory of his son, Professor Almon T. Godfrey, Professor of Chemistry from 1909 to 1923. The interest on this sum is given annually at commencement to the senior student chosen the outstanding student in chemistry.

Patterson Memorial Prize in Biology represents an effort on the part of devoted students of Doctor Patterson to perpetuate his memory. They have sponsored a cash prize of twenty-five dollars that is given at commencement to a superior student with a major interest in biology whom the Hope College faculty deems most worthy of this award.

Douwe B. Yntema Prize of twenty-five dollars is awarded a senior student who has been chosen the outstanding student in physics.

Music Award is given by the Girls' Glee Club to the senior who, in the judgment of a faculty committee, has contributed the most to the musical life of the campus through individual effort, participation in musical organizations, and study in the music department.

Dr. Otto Vander Velde All-Campus Award is given to the senior man chosen by the faculty Athletic Committee for his outstanding contribution to the college in athletics, scholarship and participation in student activities. To be eligible, he must have earned at least three major athletic letters.

Hoekje-Poole Memorial Prize. Mr. and Mrs. John C. Hoekje have established a prize of twenty-five dollars to
be given to the member of an athletic team in his junior year at college who, in the opinion of a designated faculty committee, has shown the greatest development in Christian living during the current year and has made a significant contribution to the religious life of the campus.

MICHIGAN COLLEGE FELLOWSHIP. The University of Michigan has established fellowships which are awarded annually to a selected number of colleges in Michigan. The faculty of Hope College nominates an outstanding member of the graduating class to be the recipient of this fellowship award for graduate study at the University of Michigan.

SUBJECTS FOR ESSAY PRIZES, 1948-1949

Freshman Biblical Prize—"A Biblical Study of Mary, the Mother of Jesus."

Sophomore Biblical Prize—"The Resurrection of Christ in Apostolic Preaching."

Junior Biblical Prize—"A Character Study of David."

Senior Biblical Prize—"A Comparative Study of the Doctrine of the Person of Christ in the Jehovah's Witnesses and the Christian Faith."

Foreign Missions Prize—"Christian Missions Among the Germanic Tribes."

George Birkhoff Jr. English Prize—"English Romantic Poets and Social Reform."
PART V

DEPARTMENTS OF INSTRUCTION
DESCRIPTION OF COURSES
SUGGESTED CURRICULA
AERONAUTICS

The courses for which the Mathematics and Physics Departments give credit may be applied toward the 126 hours needed for graduation. The remainder will receive college credit, but not to be counted toward the A. B. degree. The fee for the flight training is $8.50 per hour solo and $11.50 per hour dual. Students electing to take the course without flight may substitute additional class preparation.

11. AERONAUTICS.

Three hours of classwork per week and ten hours of flight during the semester. The course includes basic principles of Theory of Flight, Navigation, Meteorology and Civil Air Regulations. Includes essentials necessary to pass U. S. Government Ground Examination for Private Pilot's License.  
First semester. Credit, three hours.

12. AERONAUTICS.

Three hours of classwork per week and ten hours flight per semester. Course includes advanced work in Navigation as related to aeronautics.  
Second semester. Credit, three hours.

31. AERONAUTICS.

Two hours of classwork per week and ten hours of flight. The course includes advanced work in Meteorology.  
First semester. Credit, two hours.

32. AERONAUTICS.

Three hours of classwork per week and ten hours of flight. The course includes advanced work in Theory of Flight.  
Second semester. Credit, two hours.

51. AERONAUTICS.

Two hours of classwork per week and ten hours of flight. This course is designed to prepare students for teaching of Aeronautics or to take U. S. Government Ground Examination for Commercial Pilot's License.  
First semester. Credit, two hours.

ART

The courses in art are designed, first, to give students the opportunity to grow in their appreciation of art as a form of creative expression through a study of art masterpieces and through actual practice in the various media of the pictorial arts; and second, to provide the groundwork for those who wish to make art their chosen life work.

31, 32. ART STRUCTURE.

A course designed for the beginning student, it covers the language of art, artistic expression and media, elementary composition, and drawing in the studio. One hour of lecture and three of studio per week. Open to Freshmen. Throughout the year. Credit per semester, two hours.
51, 52. **ART HISTORY AND APPRECIATION.**
The study of art through the ages and its relation to modern living and painting. Beginning with pre-historic art, the course surveys the history down to modern times. Studio work includes drawing and painting in various media. **Prerequisites:** Art 31, 32. Throughout the year. **Credit per semester, two hours.**

61. **DRAWING AND PAINTING.**
A studio class for students who have taken Art Structure and desire additional training in drawing and painting. Watercolor, gouache, tempera, and oils are used in painting from model and from still life or landscape. **Prerequisite:** Art 31, 32, or permission of the instructor. Four clock hours per week. First semester. **Credit, two hours.**

62. **THE ART OF PAINTING.**
For advanced students. Painting in any desired medium, including advanced composition and rendering of finished paintings or illustrations as well as landscapes. **Prerequisites:** Art 61. Four clock hours of studio work per week. Second semester. **Credit, two hours.**

77. **PUBLIC SCHOOL ART.**
This course teaches the aims and objectives of Art in the elementary public school, the use of the elements and principles of art instruction in the class room and how art may be correlated with other classroom subjects. Students work with crayons, easel and poster paints, water colors, ink, finger paint, paper and clay. The course includes the study of color and design and their application, free illustration and the child's interpretation, creative expression, composition, appreciation, figure drawing, lettering, posters, and the construction of favors and decorations for special days. A brief course of study will be planned for the grades in which the student is most interested. Second semester. **Credit, two hours.**

**BIOLOGY**
Biology is the science of life. Since the purpose of a college education is preparation for more abundant living, students should acquire sufficient training in Biology, (1) to understand the basic principles of all life, and (2) to apply these to the structure and function of their own bodies. The first-year courses in this department and Physiologic Hygiene provide this necessary cultural background. Students preparing for medical technology, dentistry, or medicine should consider the pre-medical program as outlined on page 115. Additional courses are offered for broader perspective and preparation.

**MAJOR:** Students majoring in Biology qualify for biological and medical research, and teaching positions in secondary or higher education. Their course sequences must be approved by the Head of the Department. Students majoring in Biology must take a minimum of twenty-five hours in the department.

For primary teachers preferred courses in Biology are: 11, 21, 33, 34, 52, 61.
11. **PRINCIPLES OF BIOLOGY.**

Fundamental principles with major emphasis on the animal world, the most important structural features and functions of parts, relations to man, to each other, and to the environment. Intended for all students as a cultural background and basis for advanced work. Three classroom periods and one three-hour laboratory period.

First semester. Credit, four hours.

12. **PRINCIPLES OF BIOLOGY.**

A continuation of 11 primarily for all science students. Major emphasis is placed on the biology of man and the vertebrates. Laboratory work centers around a detailed dissection of the frog. Two classroom periods and two three-hour laboratory periods.

Both semesters. Credit, four hours.

21. **GENERAL BOTANY.**

Structure, physiology, embryology and ecology of plants with emphasis on seasonal living materials. Biology 11 is recommended to precede this. Two classroom periods and two three-hour laboratory periods.

Second semester. Credit, four hours.

22. **GENERAL BOTANY.**

A continuation of 21 for pre-forestry and other interested students. The work includes a survey of the plant kingdom. Two classroom periods and two three-hour laboratory periods.

First semester. Credit, four hours.

31. **GENERAL PARASITOLOGY.**

A survey of protozoan, helminthic, and arthropod parasites as causative agents or vectors of disease. Prerequisites: Biology 11 or equivalent. Two classroom periods and one three-hour laboratory period.

First semester. Credit, four hours.

32. **COMPARATIVE ANATOMY OF VERTEBRATES.**

A selected series of vertebrate types is studied. Two classroom periods and two three-hour laboratory periods. Prerequisites: Biology 11, 12.

Second semester. Credit, four hours.

33. **NATURE STUDY.**

A practical course dealing with seasonal plants and animals, their habits, life histories and relations to their environment. Field trips may be taken in the early morning as well as in the afternoon. They alternate with illustrated lectures and laboratory observations of living forms.

Credit, four hours.

34. **PHYSIOLOGIC HYGIENE.**

For prospective teachers, nurses, doctor's and dentist's assistants, and all others who desire a general cultural knowledge of the subject. Particular attention is given to the nature, cause, and prevention of common diseases and optimum health maintenance. Not open to pre-medical and pre-dental students. Three classroom periods and one laboratory period. Prerequisite: Biology 11.

Both semesters. Credit, four hours.

35. **HUMAN ANATOMY.**

A functional interpretation of human anatomy by means of text discussions, lectures and demonstrations. Primarily for prospective nurses and physical education students, the course is open to all except pre-medical and pre-dental students. Two classroom periods.

First semester. Credit, two hours.
52. **Public School Health.**
A practical course in methods, materials, and policies of school health education. Special consideration is given to methods of motivating desirable health conduct at the various grade levels. Required of all prospective primary teachers. Prerequisite: Biology 34.

First semester. Credit, two hours.

53. **Histology.**
Structure of the cell and its modifications into various tissues. Two classroom periods and one laboratory period. Prerequisites: Biology 11, 12 or Botany 21, 22 and permission to register.

Second semester. Credit, three hours.

55. **Vertebrate Embryology.**
The lectures deal in a comparative way with the development of vertebrates. The laboratory work deals with the study of embryological specimens of the principal groups of vertebrates. Three classroom periods and two three-hour laboratory periods. Prerequisites: Biology 11, 12.

First semester. Credit, five hours.

61. **Genetics and Eugenics.**
A general introductory course dealing with the fundamental principles of heredity and variation and some of their applications to modern problems. Prerequisite: one year college biology. Two classroom periods.

First semester. Credit, two hours.

63. **Genetics and Eugenics.**
Similar to 61, but primarily for science students. Two classroom periods.

Second semester. Credit, two hours.

64. **Advanced Physiology.**
This course deals with the structure, functions, and conditions necessary for the maintenance of the normal activities of the human body. Three classroom periods and two three-hour laboratory periods. Prerequisites: Chemistry 11, 12 and Biology 11, 12.

Second semester. Credit, five hours.

72. **General Bacteriology.**
This course deals with the fundamentals of bacteriology. Emphasis is placed on morphology, physiology, and distribution of the common forms of bacteria, and the relation of their activities to everyday life, to disease and to the industries. Two classroom periods and two three-hour laboratory periods. Prerequisites: Botany 21, 22, or Biology 11, 12 and permission to register.

First semester. Credit, four hours.

75. **The Teaching of Biology.**
This course consists of two parts: (1) Organization, methods, materials and laboratory procedures used in secondary teaching. (2) Practice in the conducting of a laboratory. Each part may be taken separately for 1 hour credit.

Credit, two hours.

91. **Special Problems.**
This course is designed to give students majoring in biology a chance to do work in a field in which they have a special interest. By special permission of Head of Department.

Both semesters. Credit by arrangement.
CHEMISTRY

Chemistry is a study of matter and the changes that matter undergoes. Chemical processes underlie practically all of the sciences. Chemical engineering is applied chemistry. Medicine is, to a great extent, the study of the chemistry of life processes. The study of the fundamentals of chemistry is also essential for dentistry, nursing, home economics and agriculture.

Pre-medical students should take at least courses 11, 12, 31, 51 and 52. Courses in physical chemistry are also recommended by some medical schools.

The following schedule should be adhered to as closely as possible by students who plan to specialize in chemistry in the graduate school or industrial chemistry position.

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>SOPHOMORE YEAR</th>
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<tbody>
<tr>
<td><strong>Subject</strong></td>
<td><strong>Semester Hours</strong></td>
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<tr>
<td>Chem 11, 12, 13, 14</td>
<td>4 4</td>
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<tr>
<td>English 11, 12</td>
<td>3 3</td>
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<tr>
<td>German 11, 12</td>
<td>4 4</td>
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<td>Math 13, 14 or 15</td>
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<tr>
<td>Math 16</td>
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<td>Bible I and II</td>
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<td>Speech</td>
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<td>Physical Education</td>
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<td><strong>TOTAL</strong></td>
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**JUNIOR YEAR**

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<thead>
<tr>
<th>Subject</th>
<th>Semester Hours</th>
<th>Subject</th>
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<tr>
<td>Chem 51, 52</td>
<td>5 5</td>
<td>Chem 71, 72</td>
<td>3 3</td>
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<tr>
<td>Chem 61</td>
<td>3</td>
<td>Chem 73, 74</td>
<td>1 or 2 1 or 2</td>
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<tr>
<td>Chem 76</td>
<td>1</td>
<td>Chem 62</td>
<td>3</td>
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<tr>
<td>English 31, 32</td>
<td>3 3</td>
<td>Chem 75</td>
<td>1</td>
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<tr>
<td>Bibl 51</td>
<td>2</td>
<td>Chem 81</td>
<td>2 or 3</td>
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<tr>
<td>Psychology 31</td>
<td>3</td>
<td>Bibl 71</td>
<td>3</td>
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<tr>
<td>Math 54</td>
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<td><strong>TOTAL</strong></td>
<td>16 16</td>
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Electives should include six hours of social studies to fulfill requirements for graduation.
The following is a statement of the minimum standards for the bachelor's degree as set up by the American Chemical Society Committee on the Professional Training of Chemists.

1. General chemistry (high school algebra and geometry should be prerequisites) which may include qualitative analysis, comprising the equivalent of thirty weeks of instruction with three hours of lectures or recitations a week, and four to six hours of laboratory a week.

2. Quantitative analysis, comprising the equivalent of thirty weeks of instruction with not less than eight hours of laboratory a week. This course may include some training in qualitative analysis.

3. Physical chemistry (quantitative analysis and calculus should be prerequisites), comprising the equivalent of thirty weeks of instruction with three lectures or recitations a week and three hours of laboratory a week. This course should be given in such a way that calculus is used in the treatment of the subject.

4. Organic chemistry, comprising the equivalent of thirty weeks of instruction, with three hours of lectures or recitations a week and five to six hours of laboratory a week. This course should preferably include some qualitative organic analysis unless a special course in this subject is offered, and must include organic preparations work.

5. Advanced chemistry, comprising the equivalent of thirty weeks of instruction with two lectures or recitations a week and three to four hours of laboratory a week for fifteen weeks. This advanced chemistry may be in one or more of the following subjects—inorganic chemistry, analytical chemistry, physical chemistry, organic chemistry, biochemistry. Two full years of chemistry must be required for admission to such course or courses. For biochemistry, organic chemistry must be a prerequisite.

6. Physics, comprising the equivalent of thirty weeks of instruction with three lectures or recitations a week and three hours of laboratory a week. It is highly desirable to have more than one year of instruction in physics.

7. Mathematics, comprising the equivalent of two years of college work, which must precede the required course in physical chemistry, which must include one year of differential and integral calculus.

8. Foreign languages. A reading knowledge of scientific German is required. French or Spanish is advised as a second language.

9. English. One year of English composition, which should include the writing of some technical papers or reports, is required.

10. Humanities. At least the equivalent of one-half a student's time for one year must be devoted to the study of humanities, which may be interpreted as non-specialized courses other than in the physical sciences and mathematics. This is exclusive of the required English and languages.
Students specializing in chemistry should consult with the head of the department regarding requirements in mathematics and physics. The minimum requirement for a chemistry major is twenty-six semester hours.

11, 12. GENERAL INORGANIC CHEMISTRY.
Classroom, three hours a week; laboratory, six hours a week. The laboratory during the last half of Chemistry 12 will consist of a study of the reactions of the various metals and their salts.
Throughout the year. Credit per semester, four hours.

13, 14. GENERAL INORGANIC CHEMISTRY.
For students who have had preparatory chemistry. Prerequisites: one year of high school chemistry and one year of high school physics. Classroom, two hours a week; laboratory, six hours a week. The laboratory during the last half of Chemistry 14 will consist of a study of the reactions of the various metals and their salts.
Throughout the year. Credit per semester, four hours.

31. QUALITATIVE ANALYSIS.
Classroom, two hours; laboratory, six hours. This course includes a discussion of the principles of analysis, having special regard to the theory of electrolytic dissociation and the law of mass action; basic and acid analysis of simple substances, and systematic analysis of unknown compounds, complex mixtures and alloys.
First semester. Credit, four hours.

32. QUANTITATIVE ANALYSIS. (Introductory course)
Classroom, two hours a week; laboratory, six hours a week. Prerequisites: Courses 11, 12, and 31. This course includes (a) Gravimetric Analysis, a study of chemical methods of analysis, reactions, and theories of analytical chemistry; (b) Volumetric Analysis, the calibration of burettes and pipettes; volumetric determination by precipitation, by neutralization, by oxidation and reduction; and the exact preparation and use of standard solutions.
Second semester. Credit, four hours.

51, 52. ORGANIC CHEMISTRY.
Classroom, three hours a week; laboratory, six hours a week. This course includes a study of saturated and unsaturated aliphatic compounds, and the aromatic series compounds. The laboratory deals with synthetic preparations and includes some organic qualitative analysis. Prerequisite: Chemistry 31 or 32, preferably both.
Throughout the year. Credit per semester, five hours.

61. QUANTITATIVE ANALYSIS.
Classroom, one hour a week; laboratory, eight hours a week. This course includes the analysis of limestone, brass, steel, iron, nickel, manganese, and antimony ores, etc.
First semester. Credit, three hours.

62. ORGANIC CHEMISTRY AND ULTIMATE ANALYSIS.
Lecture, reading and laboratory. Must be preceded by courses 11, 12, 31, 32 and 51.
Second semester. Credit, three hours.

71, 72. ELEMENTARY THEORETICAL AND PHYSICAL CHEMISTRY.
Lecture and recitation. Chemistry 71 may be elected by premedical students with or without laboratory course Chemistry 72. A knowledge of Calculus is required for Chemistry 72.
Throughout the year. Credit per semester, three hours.
73. **Physical Chemical Measurements.**
Preceded or accompanied by Chemistry 71 and 72.
Throughout the year. Credit per semester, one or two hours.

75. **History of Chemistry.**
Lecture and recitation. Recommended for all students majoring in chemistry. Must be preceded or accompanied by course 61.
First semester. Credit, one hour.

76. **Chemistry of the Rarer Elements.**
Lecture and literature research. Recommended for all students majoring in chemistry. Must be preceded or accompanied by course 62.
Second semester. Credit, one hour.

81. **Advanced Organic Chemistry.**
Lecture and literature research. Advanced organic reactions and laboratory preparations. Laboratory four to eight hours.
Credit, two or three hours.

91. **Special Problems.**
This course is designed to give students majoring in chemistry a chance to do work in a field in which they have special interest. By special permission of Head of Department.
Both semesters. Credit, by arrangement.

**Assisting in Chemistry Laboratory.**
Upon the recommendation of the head of the department, a limited number of students who have done meritorious work are permitted to serve as laboratory assistants during their Junior or Senior year. A grade will be recorded on the transcript but no credit will be given toward graduation.

**Classical Languages**

The foreign language requirement for graduation may be met by the study of either Latin or Greek. For a complete statement of the foreign language requirement for graduation, consult page 45 of this catalog. For those planning to enter a theological seminary, Greek is usually required.

**Major:** A major in Greek may be met by completion of 25 hours of course work within the department, including Greek 55. Majors must secure the consent of the department advisor for their course programs.

A major in Latin may be met by completion of 25 hours of course work in the department, including Latin 71. Those who plan to enter teaching are also required to take Latin 72. In addition, majors must elect History 70, History of Rome.
GREEK

11, 12. ELEMENTARY GREEK.
The introductory study of the Greek language. Attention is given to the structure of the Greek language in order to give the student a new appreciation of what language is. Grammar and translation. Throughout the year. Credit per semester, four hours.

31, 32. INTERMEDIATE GREEK.
First semester: readings from various Attic sources. Survey of Attic literature. Word-studies and enlargement of vocabulary. Second semester: reading from Plato's Apology and Phaedo. Throughout the year. Credit per semester, three hours.

51. READING OF SELECTIONS FROM GREEK ORATORS.
Survey of Greek Orations. Prerequisite: two years of Greek. First semester. Credit, two hours.

52. READING OF SELECTIONS FROM GREEK COMEDY.
May be taken independently of Course 51. Prerequisite: two years of Greek. Second semester. Credit, two hours.

55. GREEK LITERATURE IN TRANSLATION.
A course designed to inspire appreciation of the varied treasures of Greek literature. No knowledge of the Greek language is required. This course is open to all students and is especially recommended for English and History majors. Second semester. Credit, two hours.

71. READING OF SELECTIONS FROM GREEK TRAGEDY.
First semester. Credit, two hours.

72. READING OF SELECT PASSAGES FROM HOMER,
and review of Homeric literature. Second semester. Credit, two hours.

LATIN

11, 12. ELEMENTARY LATIN.
The elements of grammar, reading, some study of English derivatives, and an attempt to make the student aware of cultural implications. Throughout the year. Credit per semester, four hours.

31, 32. SELECTED READINGS FROM THE PERIOD OF CAESAR AND CICERO.
Course 31 should normally follow two years of high school Latin. Throughout the year. Credit per semester, four hours.

51. READINGS FROM VIRGIL
and other writers of the Augustan period. First semester. Credit, three hours.

52. LATIN OF THE CHURCH FATHERS.
Second semester. Credit, three hours.
53. ** Medi eval Latin. **

Material from various writers of the time when Latin was the universal language of culture.

First semester.

Credit, two hours.

54. ** Roman Philosophy. **

Readings from Latin philosophical writings.

Second semester.

Credit, two hours.

55. ** Latin Literature in Translation. **

This course seeks to give an appreciation of the varied literary treasures of the Romans. No knowledge of the Latin language is required. This course is open to all students.

First semester.

Credit, two hours.

71. ** Survey of Latin Literature. **

Designed to be a rapid comprehensive survey of national or classical Roman literature. Required of students who desire a teaching major in Latin or who plan to go into graduate work.

First semester.

Credit, two hours.

72. ** Latin Writing and Teaching. **

Intended especially for those who plan to teach Latin. Required of teaching majors.

Second semester.

Credit, three hours.

** History of Rome. ** See History 70.

** Economics and Business Administration **

Courses in the combined Department of Economics and Business Administration are allocated below under the two respective fields. Students may qualify for a major in either economics or business administration separately, but not in economics and business administration combined. The program for a major in economics requires a minimum of thirty semester hours in economics; hours earned from electing accounting courses offered under business administration may be included in this total. For a major in business administration, a minimum of twenty-seven semester hours in business administration is required and, in addition, a minimum of eighteen semester hours from courses in economics that are prerequisite or supplemental to the course offerings in business administration. The program of study for a major in either of the two fields must meet with the approval of department advisors.
A—COURSES IN ECONOMICS

31, 32. PRINCIPLES OF ECONOMICS
A general introduction to economic principles, concepts, and problems covering two semesters of study. Prerequisites: For 31, Sophomore standing, and for 32, completion of 31.
Throughout the year. Credit per semester, three hours.

51. MONEY AND BANKING.
Survey of the country’s monetary and banking system including study of money and prices, commercial banks and the Federal Reserve System, monetary standards, and credit control. Prerequisites: Economics 31, 32.
First semester. Credit, three hours.

52. LABOR ECONOMICS.
An introductory survey of labor economics: basic economic problems of American laborers: history, aims and problems of labor organizations; employer attitudes and practices; and the role of government. Prerequisites: Economics 31, 32.
Second semester. Credit, three hours.

55. AMERICAN ECONOMIC DEVELOPMENT.
A general survey of economic development in the United States, stressing the period since 1860 and emphasizing interpretative study. Prerequisites: Economics 31, 32. Alternate years, 1949-1950.
First semester. Credit, three hours.

56. BUSINESS COMBINATIONS AND PUBLIC POLICY.
First semester. Credit, three hours.

61. ECONOMIC STATISTICS.
Introductory study of statistical methodology basic to economic and business analyses. Topics include tables and graphs, analysis of central tendency and dispersion, index numbers, sampling, time series, and simple correlation. Prerequisites: Economics 31, 32.
First semester. Credit, three hours.

71. ECONOMIC ANALYSIS.
A systematic account of economic analysis for advanced students, concentrating on questions of market price determination, distribution, economics of the individual firm, monopoly and imperfect competition, consumption, and the theory of capital. Prerequisites: Economics 31, 32.
First semester. Credit, four hours.

72. BUSINESS CYCLES.
A study of the nature and causes of business cycles with emphasis on alternative explanations and analysis of proposed methods of control. Prerequisites: Economics 61, or consent of instructor. Alternate years, 1949-1950.
Second semester. Credit, three hours.

74. INTERNATIONAL TRADE.
A survey of the field of international trade relations with special attention given to fundamental theory and present commercial policy and practice. Prerequisite: Economics 31, 32. Alternate years, 1948-1949.
Second semester. Credit, three hours.
76. **PUBLIC FINANCE.**
An introduction to principles, practices and problems of public finance—Federal, state and local, covering revenues and expenditures, taxation theory and practice, public debts, and budgeting. Prerequisites: Economics 31, 32.
Second semester. Credit, three hours.

**B—COURSES IN BUSINESS ADMINISTRATION**

31, 32. **PRINCIPLES OF ACCOUNTING.**
A comprehensive introduction to accounting methods and applications covering two semesters of study. Two hours of lecture and discussion and one two-hour laboratory. Prerequisites: For 31, Sophomore standing and for 32, satisfactory completion of 31. Throughout the year. Credit per semester, three hours.

51. **BUSINESS ORGANIZATION.**
General study of the principles and problems of business organization and scientific administration with emphasis on the structure of enterprise as a whole and its component departments. Prerequisites: Economics 31, 32 or permission of instructor. First semester. Credit, three hours.

52. **BUSINESS MANAGEMENT.**
The principles and problems of business management. Among topics considered are organization, production development and control, plant location, employee and public relations, inspection, safety, and budgets. Prerequisites: Business Administration 51, or consent of instructor. Second semester. Credit, three hours.

54. **BUSINESS LAW.**
A survey of business law, stressing contracts and including an introduction to sales, agency, negotiable instruments, and partnerships and corporations. Prerequisite: Economics 31, 32. Second semester. Credit, three hours.

61. **MARKETING PRINCIPLES.**
Study of the distributive process and marketing problems, covering functions, institutions, methods, commodity marketing, merchandising, and prices and competition. Prerequisites: Economics 31, 32. First semester. Credit, three hours.

62. **MARKETING PROBLEMS.**
Attention is turned to representative problems in this field and to policies and techniques best suited to their solution. Prerequisite: Business Administration 61. Second semester. Credit, three hours.

71. **BUSINESS AND GOVERNMENT.**
The programs of government regulation affecting everyday business operations and the practices of governmental agencies concerned with unfair trade practices, public utilities, labor problems, social security, prices, credit, etc. Prerequisites: Economics 31, 32 and consent of instructor. First semester. Credit, three hours.

72. **FINANCE PRINCIPLES.**
Study of the principles of financial operations in business with emphasis on the smaller enterprise. Different methods of organizing, raising funds, expanding, and reorganizing are analyzed and compared. Prerequisite: Economics 51 and Business Administration 31, 32. Second semester. Credit, three hours.
73. PERSONNEL ADMINISTRATION.
A study of personnel principles from the standpoint of function, methods, and organization as used in practice by business. Prerequisites: Business Administration 52 and Economics 52, or consent of instructor.
First semester. Credit, three hours.

82. INSURANCE.
A survey of insurance principles and their applications to the various branches of the field, with attention also given risk-bearing as such, public supervision, and social insurance. Prerequisites: Economics 31, 32 and consent of instructor. Alternate years, 1948-1949.
Second semester. Credit, three hours.

84. REAL ESTATE.
Study of real estate fundamentals, covering economic and legal characteristics and the effective functioning of persons who deal in or manage real estate. Prerequisite: Economics 31, 32 and consent of instructor. Alternate years, 1949-1950.
Second semester. Credit, three hours.

EDUCATION
The courses offered in this department are intended to prepare teachers for elementary and secondary schools. Arrangements have been made with the public schools of the city of Holland for student teaching, which is required of all candidates for teacher certification.

A "C" average is required of all candidates for a teacher certificate.

Special efforts are put forth by the placement office to secure positions for graduates who have proven aptitude for teaching, but the college does not guarantee to place students in positions. The right is reserved to withdraw students from student teaching for cause at any time, and also to withhold recommendations for positions.

MICHIGAN CERTIFICATION LAWS
1. The State Elementary Provisional certificate may be issued to a candidate who has been graduated with a Bachelor's degree and who has met a curriculum for elementary teachers approved by the State Board of Education in an institution approved by the State Board of Education for teacher training purposes.

   This certificate qualifies the holder to teach for a period of five years from the date of issue, in the elementary grades in any public school in the State of Michigan.

   Renewal of this Provisional certificate may be made by application through the sponsoring institution within one year from the date of expiration of the certificate, if the candidate has taught successfully for three years within the five-year period and has completed ten semester hours of additional credit. If the holder of this certificate is not actively engaged as a teacher for a period of five consecutive years, the certificate is automatically suspended.
2. The State Secondary Provisional certificate may be issued to a candidate who has been graduated with a Bachelor's degree and who has met a curriculum for secondary teachers approved by the State Board of Education in an institution approved by the State Board of Education for teacher training purposes. This certificate qualifies the holder to teach for a period of five years from the date of issue, in the secondary grades of Michigan public schools in the subjects or subject fields indicated on the certificate.

Renewal of this Provisional certificate may be made by application through the sponsoring institution within one year from the date of the expiration of the certificate, if the candidate has taught successfully for three years within the five year period.

The candidate must have earned ten additional semester hours of residence credit in an approved institution, preferably in partial fulfillment for a Master of Arts degree.

If the holder of this certificate is not actively engaged as a teacher for a period of five consecutive years, this certificate is automatically suspended.

REQUIREMENTS FOR SECONDARY TEACHER CERTIFICATION

1. Satisfy the requirements for the A. B. degree at Hope College.
2. General Psychology (31) is prerequisite to all courses in education.
3. Complete twenty hours of Education courses, which must include the following courses in the department of Education: 51, 52, 55, 56, 71 and 83.
4. Complete a major and two minors. (The Michigan Teacher Certification Code defines a major as consisting of a minimum of twenty-five hours in one department, and a minor a minimum of fifteen hours. Education may not be included among the majors and minors.)

REQUIREMENTS FOR ELEMENTARY TEACHING CERTIFICATE

1. Satisfy the requirements for the A. B. degree from Hope College.
2. Complete twenty hours in Education, including courses 51, 52, 53, 54 and 81 in the department of Education.
3. Complete four minors or one major and two minors. (The major shall consist of twenty-five hours in one
department, other than Education and the minor of fifteen hours. The composite major required for college graduation may be broken down into two minors for certification purposes.

4. General Psychology (31) and Introduction to Sociology (31) are prerequisites to all courses in education.

5. The following courses must be taken unless exemption is granted by the head of the Education department: Elementary Public School Music (Music 55), Public School Health (Biology 52), Teaching the Social Studies (Education 78) and Public School Art (Art 51).

6. The following courses are recommended: Teaching Physical Education in the Elementary School (Physical Education 75) and Teaching Arithmetic in the Elementary School (Education 77).

7. To meet the eight-hour science requirement for graduation, biology is preferred.

51. HISTORY AND PHILOSOPHY OF EDUCATION.
Attention is given to those historical agencies and factors which have influenced the educational progress of the various peoples. Emphasis is laid upon the aims, methods, content, organization and results. Studies are also made of the changing philosophies of education.
First semester. Credit, three hours.

52. EDUCATIONAL PSYCHOLOGY.
This course deals with the growth and development of childhood in all its phases, but with special stress on mental development. Careful study is made of the learning process with the implications for teaching and guidance.
Second semester. Credit, three hours.

53. PRINCIPLES OF TEACHING IN THE ELEMENTARY SCHOOL.
A study of learning, misconceptions of learning, the nature of the learner and the characteristics of teaching; a comparison of the modern and traditional school in terms of philosophy of teaching and classroom methods; problems relating to the improvement of assignments, study and recitation; the preparation of lesson plans; the improvement of teaching techniques and classroom management.
First semester. Credit, three hours.

54. LANGUAGE DEVELOPMENT IN THE ELEMENTARY SCHOOL.
A study of the objectives, materials, methods, appraisal of readiness, diagnostic and corrective practices in the teaching of reading; methods and materials for the teaching of oral and written language and spelling; an overview of children's literature.
Second semester. Credit, three hours.
55. **The American Secondary Public School.**

This course aims to acquaint the student with the history and development of the American high school, its aims, courses, methods of instruction, organization, administration, evaluation of subjects, pupil characteristics, social problems, and other fundamentals essential to students of secondary education.

First semester. Credit, three hours.

56. **General Methods and Materials for High School Teaching.**

This course is intended to acquaint the prospective high school teacher with general class procedures which are applicable to a variety of subjects. Special consideration is given to instructional planning, directing study, school discipline, educational aims, audio-visual aids, etc. (Education 52 and 56 may be taken separately or as an integrated course for five hours credit.)

Second semester. Credit, two hours.

71. **Problems of Secondary School Teaching.**

This course is planned for senior students who are now doing their student teaching. The purpose is to consider the specific problems and difficulties arising out of the student teaching experiences in order that the prospective teacher may acquire greater skill in dealing with these situations.

Both semesters. Credit, two hours.

73. **Problems of Elementary School Teaching.**

This course is planned for senior students who are now doing their student teaching. The purpose is to consider the specific problems and difficulties arising out of the student teaching experiences in order that the prospective teacher may acquire greater skill in dealing with these situations.

Both semesters. Credit, two hours.

77. **Teaching Arithmetic in the Elementary School.**

Presents modern methods of making arithmetic meaningful to the elementary child, and a survey of materials.

First semester. Credit, two hours.

78. **Teaching Social Studies in the Elementary School.**

Principles and problems of social living with the application to the elementary school child, including materials and methods of social studies units. A discussion of geography and history as separate subjects is also included.

Second semester. Credit, two hours.

81. **Practice Teaching in the Elementary School.**

Practice teaching, supervised by the Department of Education, is maintained in cooperation with the Holland Public Schools.

Both semesters. Credit, six hours.

83. **Practice Teaching in the Secondary School.**

Practice teaching, supervised by the Department of Education, is maintained in cooperation with the Holland Public Schools.

Both semesters. Credit, eight hours.
SPECIAL METHODS COURSES are offered in several departments, credit for which, to the extent of two hours, will be allowed in education. Only one such course will receive credit in education within the 20 hours required for the certificate. See Art 51, Biology 75, Latin 72, German 64, French 81, English 73, History 81, Music 55, 56, 57, Physical Education 75, 76, Mathematics 71.

ENGLISH

The courses in the English department may be classified under the headings of composition and literature.

All students are required to take six hours of composition and six hours of literature. Courses 11 and 12 in composition and courses 31 and 32 in literature are intended to meet these basic requirements. These courses are all prerequisite to all courses in composition and literature numbered above 50. Exceptions or substitutions are allowed only by special permission from the chairman of the department. Students who demonstrate high proficiency in the mechanics of composition are excused from 11. The composition requirement is then met by English 12 and one other course in composition.

Students who have completed the required six hours of composition and the six hours of literature with a C grade may apply for admission as English majors at the close of the sophomore year. To graduate as an English major it is necessary to have a minimum of thirty hours in English exclusive of such courses as are described in the catalog as not counting toward a major. The program carried for a major in English must be approved by the head of the department.

For those planning to go to graduate school it is desirable to build up a total of between 40 and 45 hours in English. These students are also to remember that a reading knowledge of French or German is usually required for an M. A. degree and a reading knowledge of both is required for a Ph. D. degree.
Those planning to teach English in secondary schools are required to take English 73, and they are advised to take at least four additional hours of composition, six additional hours in speech, and the survey courses in American and English literature.

Those planning to teach in elementary school are required to take Education 54. They are advised to include courses that will give them a broad preparation in grammar, composition, reading, literature and speech.

11. FRESHMAN COMPOSITION.
Review of the fundamentals of grammar, punctuation, diction, usage, sentence structure, and paragraphing with some expository writing and practice in business correspondence.
First semester. Credit, three hours.

12. FRESHMAN COMPOSITION.
Practice in expository writing, including special drill in the planning and writing of the term paper.
Second semester. Credit, three hours.

15. READING FOR COMPREHENSION.
The purpose of the course is to give training in basic skills in comprehension and improvement in the techniques of study.
First semester. Credit, three hours.

16. READING FOR APPRECIATION.
The course provides exercises in the reading of various types of literature to help in the discovery of literary values.
Second semester. Credit, two hours.

31. INTRODUCTION TO LITERATURE.
Masterpieces in English Literature. About six of the classics of English literature, each one representative of a different type, are studied intensively to furnish first-hand experience with famous titles in the literary repertoire.
First semester. Credit, three hours.

32. INTRODUCTION TO LITERATURE.
Masterpieces in Foreign Literature. A continuation of 31, covering representative titles from Greek, Medieval, and Modern European literature in translation.
Second semester. Credit, three hours.

35. SOPHOMORE COMPOSITION.
Prerequisite 12. Students who have been excused from 11 may take this course to complete their requirement in composition.
Both semesters. Credit, two hours.

37. THE AMERICAN NOVEL.
A study of representative novels taken from nineteenth and twentieth century American authors.
First semester. Credit, two hours.
38. THE SHORT STORY.
A literature course involving the study of representative American and European short stories.
Second semester. Credit, two hours.

51. BUSINESS ENGLISH.
Study of the various forms of business correspondence. Recommended for all who plan to major in business administration. Not to be counted toward an English major.
First semester. Credit, two hours.

52. BUSINESS ENGLISH.
Study of business report writing. Recommended for all who plan to major in business administration. Not to be counted toward an English major. 51 is recommended but not required for admission.
Second semester. Credit, two hours.

53. ADVANCED COMPOSITION.
Students in conjunction with the teacher may choose a field of writing in line with their own particular interests.
First semester. Credit, two hours.

54. CREATIVE WRITING.
Of special interest to those who wish to cultivate the literary forms of writing. 53 is recommended but not required for admission.
Second semester. Credit, two hours.

55. SHAKESPEARE: HISTORIES AND COMEDIES.
First semester. Credit, two hours.

56. SHAKESPEARE: TRAGEDIES
Second semester. Credit, two hours.

57. ROMANTIC POETRY.
A study of the English poetry produced during the Romantic period from 1750 to 1832. Attention is given chiefly to Wordsworth, Coleridge, Byron, Shelley, Keats.
First semester. Credit, two hours.

58. VICTORIAN POETRY.
A study of the English poets between 1832 and 1900 with major emphasis on Tennyson and Browning.
First semester. Credit, two hours.

59. VICTORIAN PROSE.
A study of the prose essays of Carlyle, Ruskin, Macaulay, Huxley, and Arnold and minor emphasis on the English novelists between 1832 and 1900.
Second semester. Credit, two hours.

62. THE ENGLISH NOVEL.
A study of the development of the English novel.
Second semester. Credit, two hours.
63. Development of the Drama to Ibsen.
A survey of the Greek and Roman drama, the miracle, mystery, and morality plays, Elizabethan drama, and the drama of the eighteenth and nineteenth centuries.
First semester. Credit, three hours.

64. Contemporary Drama.
A study of Ibsen and the contemporary drama of America and Europe.
Second semester. Credit, three hours.

65. Survey in American Literature.
From the colonial period to 1865. Recommended especially for those who plan to enter teaching.
First semester. Credit, three hours.

66. Survey in American Literature.
From 1865 to the contemporaries. 65 is recommended but not required for admission. Recommended for prospective teachers.
Second semester. Credit, three hours.

A study of Paradise Lost, Paradise Regained, Samson Agonistes and the minor poems.
Second semester. Credit, three hours.

73. Teaching of English.
A review of English grammar, with emphasis on the teaching of it. Readings, observations and demonstrations in the teaching of composition and literature in the secondary schools. Required for "special methods" credit for those applying for the secondary certificate in English.
First semester. Credit, three hours.

81, 82. Survey of English Literature.
A chronological survey of the trends and types of English literature with a standard anthology as text and a history as supplementary reading. Required of all English majors in preparation for graduate work or secondary teaching.
Throughout the year. Credit per semester, three hours.

HISTORY
The study of history has become a matter of vital importance to people everywhere and particularly for the men and women preparing for active participation in citizenship in the modern world. The educated person must know what lies behind the issues of today; therefore the student is urged to elect as much history as his time will permit.

Major: History courses are offered in seven fields: United States, English, European, Far Eastern, Latin American, Ancient, and Medieval. The history major who plans on taking graduate work should elect courses in as many fields as possible.

For the history major preparing for public school teaching the following courses are recommended: History
11, 12 or 13, 14; 33, 34; 53, 54; 51, 52 or 67, 68; 71. Also, Sociology 31, 32; Economics 31, 32; Political Science 31, 32. History 81 (History Methods) is required.

A minimum of thirty-two hours of courses in History for non-teaching and thirty-seven hours for teaching majors is required. The course program of each major must receive the approval of the department advisor.

11. HISTORY OF EUROPE, 1500-1815.
A study of the religious Reformation, the Age of Louis XIV, the French Revolution, and the Napoleonic era. An introductory course. Not open to those who have taken History 13 and 14.
First semester. Credit, four hours.

12. HISTORY OF EUROPE SINCE THE CONGRESS OF VIENNA (1815).
A study of the development of modern states and their constitutions, the rise of democracy, the World War and post-war problems, as time permits. Not open to those who have taken History 13 and 14.
Second semester. Credit, four hours.

13, 14. HISTORY OF CIVILIZATION.
A survey of the development of political, economic, and cultural systems from the earliest times to the present. The purpose of the course is to introduce the student to the whole field of history and to assist him in understanding the source of our present-day problems, how they have been handled in the past, and whether or not the former solutions are appropriate to our own society. A two-semester course. Not open to those who have taken History 11 and 12. Recommended to all prospective teachers.
Throughout the year. Credit per semester, four hours.

33. HISTORY OF THE UNITED STATES, 1492-1865.
A survey of American history from the French and Indian War to the Civil War. Emphasis will be placed upon the social and constitutional history of the period. Recommended for all elementary candidates. Open to Freshmen.
First semester. Credit, three hours.

34. HISTORY OF THE UNITED STATES, 1865-1940.
A continuation of the survey of American history. Emphasis will be placed upon the political, social, and diplomatic phases of the period. Prerequisite, History 33. Recommended for all elementary teacher candidates. Open to Freshmen.
Second semester. Credit, three hours.

47, 48. WORLD NEWS OF THE WEEK.
Since the content changes constantly it may be taken for four hours credit. Open to all students.
Throughout the year. Credit per semester, two hours.

51. CULTURAL HISTORY OF THE EARLY MEDITERRANEAN.
A study of the art, architecture, literature, science, and religion, together with the social phases of man's development, from the early Egyptian and Babylonian history through the Roman period. Special emphasis will be placed upon Greek institutions and culture. Alternate years, 1948-1949.
First semester. Credit, three hours.
52. **Cultural History of the Middle Ages.**
A study of the developments in education, literature, religion, art, etc., through the Renaissance and the Reformation. Alternate years, 1948-1949.
Second semester. Credit, three hours.

53. **History of Hispanic-America: Colonial Period.**
A study of the early native cultures and colonization of Central and South America. Alternate years, 1947-1948.
First semester. Credit, three hours.

54. **History of Hispanic-America: National Period.**
A study of the social, cultural, economic, and political growth of the various countries, with special emphasis upon their relationship to hemispheric problems. Alternate years, 1947-1948.
Second semester. Credit, three hours.

55. **History of England to 1740.**
A study of the social, political, and constitutional history of England from Roman times to the close of the Stuart Period. Alternate years, 1947-1948. Recommended prerequisite: History 11, 12.
First semester. Credit, three hours.

56. **History of England Since 1740.**
A study of English history beginning with the Hanoverian Period, development of the cabinet system, the growth of the constitution, English imperialism, and problems of foreign and domestic policy. Prerequisite, History 55. Alternate years, 1947-1948.
Second semester. Credit, three hours.

57. **American Diplomacy and Foreign Relations.**
First semester. Credit, three hours.

58. **Recent American History.**
A study of the political, economic and social history of the United States since 1900. Emphasis will be placed on the Progressive Movement. Prerequisite: History 34.
Second semester. Credit, three hours.

61. **American Constitutional History.**
A study of the background of the constitution of the United States, the work of the Federal Convention of 1787, and the changes in the constitution as a result of Supreme Court decisions. Written and oral reports required. Alternate years, 1947-1948.
Second semester. Credit, three hours.

62. **English Constitutional History.**
Alternate years, 1948-1949.
Second semester. Credit, three hours.

67. **The Development of Europe, 1648-1870.**
A study of the Age of Louis XIV, the French Revolution, the Industrial Revolution, the Revolutions of 1830 and 1848, and the growth of imperialism. Recommended prerequisite: History 13, 14 or 55, 56. Alternate years, 1947-1948.
Second semester. Credit, three hours.
68. **The Development of Europe, 1870-1918.**
A study of the continued rise of European imperialism with special emphasis upon the social, economic, political, and philosophical differences which led to World War I. Prerequisite: History 67. Alternate years, 1947-1948.
Second semester. Credit, three hours.

70. **History of Rome.**
From early times to about 476 A.D. An attempt to interpret the political history in the light of social, economic, and religious movements.
Second semester. Credit, three hours.

71. **Europe Since 1918.**
A study of the social, political, economic, and ideological developments of the period between world wars; Hitler's plan for world domination; post-war developments; and organization for the preservation of world peace.
First semester. Credit, three hours.

74. **History of the Far East.**
A study of the peoples and cultures of India, China, Japan, French Indo-China, and Indonesia and of their relationships to the western world. Alternate years, 1948-1949.
Second semester. Credit, three hours.

81. **History Methods.**
A special course in the methods of teaching history at the junior and senior high school level. The emphasis throughout the course will be placed upon the materials and techniques to be used.
First semester. Credit, two hours.

83. **Studies in American History.**
An advanced course in American History. The field of concentration will be decided by the instructor after consultation with the students. Work will consist of readings, reports and a paper. Prerequisites: History 33 and 34.
First semester. Credit, two hours.

84. **Studies in European History.**
An advanced course in European History. The field of concentration will be decided by the instructor. Work will consist of readings, reports and a paper. Prerequisites: History 33 and 34.
Second semester. Credit, two hours.

91. **Pro-Seminar in History.**
An introduction to the seminar method of research with special emphasis upon the importance of high ethical and professional standards. Senior history majors by permission.
First semester. Credit, two hours.

**LIBRARY SCIENCE**

The purpose of the course in Library Science is to train students entering the teaching field for the position of Teacher-Librarian. The courses offered comprise a teaching minor in the field and are open to Juniors upon the recommendation of the librarian.
52. **CLASSIFICATION AND CATALOGING.**

A study of the Dewey Decimal Classification in its simplified form, both full and short form cataloging, and the mechanical preparation of books for the shelves. Lectures, two hours a week; laboratory, two hours. Alternate years, 1948-1949.

Second semester.  

53. **BOOK SELECTION AND PURCHASE.**

A study of the evaluation of books on elementary and secondary school levels, selection aids, school library policies in selection, ordering, and treatment of invoices. Lecture, two hours; laboratory, two hours. Alternate years, 1948-1949.

First semester.  

54. **READING GUIDANCE IN THE SECONDARY SCHOOL LIBRARY.**

A study of the reading interests and habits of secondary school pupils, giving consideration to the materials and techniques for guidance. Alternate years, 1948-1949.

Second semester.  

71. **REFERENCE WORK.**


First semester.  

73. **SCHOOL LIBRARY MANAGEMENT.**

A study of the management of elementary and secondary school libraries, stressing their social function, their relation to the school and the community, and their place in the development of the individual. Alternate years, 1949-1950.

First semester.  

75. **LIBRARY PRACTICE.**

This work is done in the libraries of the Holland Public Schools under efficient supervision.

Both semesters.  

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**MATHEMATICS**

The courses in Mathematics are offered not only for those definitely majoring in the department or intending to use it as a tool in their applied fields, but also for those who desire them as a part of their general education. Thoroughness rather than multiplicity of courses is emphasized.

*High School Prerequisites:* All regular Freshman courses require for admission one and one-half years of high school algebra and one year of plane geometry. Those entering with only one year of algebra should take the course in Intermediate Algebra.

*Major:* Those who intend to major in Mathematics should take courses 13, 14 (or 15), 16, 31, and 51 and, in addition, two courses selected from courses 52, 53, 61, and 81. College Physics is required. The courses through 51 are required as a minimum. For completion of major, check with the Chairman of the Department.
11. **Intermediate Algebra.**
Prerequisites: One year of High School Algebra and one year of Plane Geometry. Not to be counted towards a major in Mathematics.
Both semesters. Credit, three hours.

12. **Solid Geometry.**
Prerequisites: One year of Plane Geometry and one year of High School Algebra.
First semester. Credit, two hours.

13. **College Algebra.**
Prerequisites: One and one-half years of High School Algebra or course 11, and one year of Plane Geometry.
Both semesters. Credit, three hours.

14. **Plane Trigonometry.**
Prerequisites: One and one-half years of Algebra and one year of Plane Geometry.
Both semesters. Credit, three hours.

15. **General Mathematics.**
This course combines the fundamental topics of College Algebra and Plane Trigonometry. It is designed for those who for reason of accelerating their preparation must complete both College Algebra and Trigonometry in one semester. Prerequisites: Same as for courses 13 and 14.
Both semesters. Credit, four hours.

16. **Analytical Geometry.**
Regular course in Analytics. Prerequisites: Plane Trigonometry and College Algebra.
Both semesters. Credit, four hours.

17. **Mathematics of Business.**
Prerequisites: One year of high school Geometry and one of Algebra. Not to be applied to a Mathematics major.
First semester. Credit, three hours.

21. **Mechanical Drawing.**
Both semesters. Credit, three hours.

31. **Differential Calculus.**
Prerequisites: Plane Analyics.
Both semesters. Credit, two hours.

34. **Spherical Trigonometry.**
Prerequisites: Plane Trigonometry and College Algebra.
First semester. Credit, two hours.

37. **Mathematics of Statistics.**
Prerequisites: Mathematics 13 and 14 or Mathematics 16.
Second semester. Credit, three hours.

41. **Descriptive Geometry.**
Prerequisites: Mechanical Drawing.
Both semesters. Credit, three hours.
42. **Plane Surveying.**
Prerequisites: Plane Trigonometry.
Second semester. Credit, two hours.

43. **Astronomy.**
Descriptive. Prerequisites: Plane Trigonometry.
Second semester. Credit, two hours.

51. **Integral Calculus.**
Prerequisites: Regular Mathematics courses through Differential Calculus.
Both semesters. Credit, four hours.

52. **Differential Equations.**
Prerequisites: 8 hours of Calculus.
Both semesters. Credit, two hours.

53. **Solid Analytics.**
Prerequisites: Plane Analytics.
Second semester. Credit, two hours.

61. **Theory of Equations.**
Integral Calculus a prerequisite but may be taken at the same time.
First semester. Credit, three hours.

71. **Methods of Teaching Mathematics.**
This course is intended for Seniors through special arrangement with the Department of Education. It may be taken for credit in Mathematics if not desired for Education.
First semester. Credit, two hours.

81. **Advanced Calculus.**
Prerequisites: 10 hours of Calculus and Mathematics 53. Open to Seniors only except by special arrangement with instructor. Mathematics 53 may be taken at the same time.
Second semester. Credit, two hours.

**MODERN LANGUAGES**

The courses offered in the first two years of any of the modern languages, French, German, and Spanish, are designed to provide the student with a good grammatical foundation, to give him some command of the spoken language, and to develop a practical reading knowledge. The upper level courses are to broaden the student's knowledge of the literature of the language and its cultural background. Oral-aural instruction and practice is stressed in the conversation classes.

Students who plan to do graduate work in any field are advised to secure a reading knowledge of French or German. A Business Administration major is advised to
study Spanish. It is suggested that Music majors have a knowledge of French and German.

Full credit will be granted for any courses in addition to the language requirement. Two years of study on the high school level will admit a student to the intermediate course (31), depending on the results of a comprehensive examination given at the beginning of the fall term. For a complete statement of the foreign language requirement for graduation, consult page 45 of the catalog.

MAJOR: To secure a major in French, German or Spanish twenty-five hours above first year level are required. For a composite major in Modern Languages a student is required to take eight hours of intermediate study in two languages; in addition he must elect a minimum of nine hours of advanced study in one language and five in another. Course programs for majors must be approved by the head of the department.

FRENCH

11, 12. ELEMENTARY FRENCH.
A first year course in the essentials of pronunciation and grammar; reading, oral and aural practice. For students with no previous study of French.
Through the year. Credit per semester, four hours.

31, 32. INTERMEDIATE FRENCH.
Grammar review; more extensive reading; composition and aural-oral practice. Prerequisite: courses 11, 12 or two years of high school French.
Throughout the year. Credit per semester, four hours.

41, 42. INTERMEDIATE FRENCH CONVERSATION.
Prerequisite: 11 and 12 or two years of high school French. Designed to give more extensive oral-aural practice. May be taken one or both semesters.
Throughout the year. Credit per semester, two hours.

51. SURVEY OF FRENCH LITERATURE.
Representative authors will be read and discussed with emphasis on the early forms of literature, the Renaissance and the classical period. This course is prerequisite to other literature courses and must be taken by French majors.
First semester. Credit, three hours.

52. CONTEMPORARY FRENCH LITERATURE.
A study of the trends in literature after 1900 with emphasis on the literature produced between 1914 and 1940. Alternate years, 1949-1950.
Second semester. Credit, three hours.

53. EIGHTEENTH CENTURY LITERATURE.
Credit, three hours.
54. MODERN FRENCH LITERATURE.
A study of the trends in the novel, short story and poetry from 1850-1900. Not given
1948-1949.
Credit, three hours.

55. FRENCH CIVILIZATION.
Emphasis upon the position of French literature, art, and music. Some knowledge
of French history is desirable but not prerequisite. No knowledge of the French
language is necessary. Open to any student. Given every third year, 1949-1950.
Second semester.
Credit, three hours.

71. ROMANTICISM.
A study of the romantic prose, poetry and drama of the period from 1800-1860.
Alternate years, 1947-1948.
First semester.
Credit, three hours.

72. MASTERPIECES OF FRENCH DRAMA.
Typical works of the great playwrights will be studied in relation to social and
Second semester.
Credit, three hours.

73. FRENCH PHONETICS.
A thorough review of phonetic symbols and rules of pronunciation, reading and
First semester.
Credit, two hours.

74. ADVANCED COMPOSITION AND GRAMMAR REVIEW.
A thorough review of grammar and use of idiomatic French. Required of French
Second semester.
Credit, two hours.

82. TEACHING OF MODERN LANGUAGES.
A course in the methods of teaching the French language and literature to Junior
and Senior High School students. Required of all planning to teach French or
German or Spanish. May be counted in the field of Education as a Special Methods
credit. Alternate years, 1947-1948.
Second semester.
Credit, two hours.

GERMAN

11, 12. ELEMENTARY GERMAN.
This is a beginning course. The work consists of grammar, pronunciation, reading
and the memorizing of poems. The use of the language is encouraged by speaking
and writing.
Throughout the year.
Credit per semester, four hours.

14. ELEMENTARY GERMAN ALTERNATE.
This course is open to those who studied German in secondary school or those desiring
a refresher course. A rapid review of the entire grammar, composition and oral
work is included. Classics are read.
Second semester.
Credit, three hours.

31, 32. INTERMEDIATE GERMAN.
This course is open to those students who have completed courses 11, 12 or passed
a comprehensive examination. The German short story is studied. Supplementary
reading. Composition and grammar review. German Drama forms the basis for
study during the second semester. Supplementary reading.
Throughout the year.
Credit per semester, four hours.
41, 42. German Conversation.
Open to students on or above the intermediate level. A single semester may be taken.
Throughout the year. Credit per semester, two hours.

51. Modern German Drama.
A study of the works of the best modern dramatists. Special reports and supplementary reading will introduce other authors than those studied in class.
First semester. Credit, three hours.

52. The German Novel.
Some classical and some modern novels will be read.
Second semester. Credit, three hours.

53. Modern German Short Stories.
Short stories by classic and modern authors will be read. Supplementary reading.
First semester. Credit, two hours.

54. German Poetry and Opera.
A survey course covering development of verse in German literature beginning with the Nibelungenlied.
Second semester. Credit, two hours.

55. German Civilization.
A knowledge of German is not required. The course includes a survey of the development of the German people along cultural lines; music, art, literature and philosophy. Given every third year, 1948-1949.
First semester. Credit, three hours.

61. Schiller.
A careful study is made of the life and works of Schiller.
First semester. Credit, three hours.

62. Goethe.
This course will include a survey of Goethe's works with special attention to the lyrics and dramas.

63. The Romantic School and Heinrich Heine.
Selections from romantic prose and verse will be read. The general literary trends of the period will be considered.
First semester. Credit, two hours.

64. Grammar Review.
This course is intended for students who are preparing to teach German or to pursue research where a knowledge of the language is essential.
Second semester. Credit, two hours.

72. Scientific German.
This course is intended to meet the needs of students planning to do research.
Second semester. Credit, two hours.
SPANISH

11, 12. ELEMENTARY SPANISH.
A first year course in the essentials of pronunciation and grammar; graded reading of modern Spanish text; aural and oral practice. For students with no previous study of Spanish.
Throughout the year. Credit per semester, four hours.

31, 32. INTERMEDIATE SPANISH.
Grammar review; practice in conversation and composition; progressively more extensive reading. Prerequisite: two years of high school Spanish at entrance or completion of Spanish 11, 12.
Throughout the year. Credit per semester, four hours.

41, 42. INTERMEDIATE SPANISH CONVERSATION.
Designed to confer greater oral-aural proficiency. To accompany Spanish 31 or 32 or a literature course. May be taken one or both semesters.
Throughout the year. Credit per semester, two hours.

51. MASTERPIECES OF SPANISH LITERATURE.
Reading and discussion of such world renowned masterpieces of Spanish literature as Libro de Buen Amor, La Celestina, Lazarillo de Tormes, Don Quijote, and others. Prerequisite: Spanish 31, 32 or permission of the instructor. Alternate years, 1948-1949.
First semester. Credit, three hours.

52. SPANISH LITERATURE OF THE GOLDEN AGE.
Introductory lectures on the principal literary forms of El Siglo de Oro. Extensive readings and class discussions on the theater of Lope de Vega, Tirso de Molina, Airecon, Calderon, and others. Prerequisite: Spanish 31, 32 or permission of the instructor.
Second semester. Credit, three hours.

55. HISPANIC CIVILIZATION.
This course will deal broadly with the universal aspects of Spanish civilization. Special emphasis is given to the common features of Spanish-speaking countries as expressed in life, thought, religion, art, and literature. Some knowledge of philosophy and history would be desirable. Knowledge of the Spanish language is not required. This course is open to all students. Not given 1948-1949.
Credit, three hours.

61. SPANISH LITERATURE OF THE NINETEENTH CENTURY NOVEL.
Introductory lectures and readings on romanticism and realism. Emphasis will be placed on the regional novel and the modern Spanish novel, beginning with Fernan Caballero and reaching its climax with Perez Galdos. Prerequisite: Spanish 31, 32 or permission of the instructor. Given alternate years, 1949-1950.
First semester. Credit, three hours.

62. CERVANTES AND HIS AGE.
A study of Cervantes' artistic creation and relation to the culture of the Sixteenth Century. Special emphasis is given to the Don Quijote and the Novelas ejemplares. Prerequisite: Spanish 31, 32 or permission of the instructor. Alternate years, 1949-1950.
Second semester. Credit, three hours.
71. Survey of Spanish-American Literature.
A survey of Spanish-American literature from the period of the conquest to the present day. The reading of representative authors with particular emphasis on the modern period. Prerequisite: Spanish 31, 32 or permission of the instructor. Alternate years, 1949-1950:
First semester. Credit, three hours.

72. Contemporary Spanish Literature.
Lectures and readings in the leading writers of Spanish beginning with the so-called Generation of 1898. An examination of the resurgence of Spanish letters as evidenced in poetry, the short story, the novel, and the essay. Prerequisite: Spanish 31, 32 or permission of the instructor.
Second semester. Credit, three hours.

74. Advanced Composition.
Includes a thorough grammar review, idiom study and stylistic expression. Required of Spanish majors. Alternate years, 1948-1949.
Second semester. Credit, two hours.

MUSIC

Major: A major in Applied Music requires forty semester hours in music, of which sixteen semester hours are applied music. Theoretical courses 11, 12, 13, 14, 31, and 32 are required of every major. Each student must choose one of the following areas of applied music as his major area: Organ, Voice, Piano, or String, Woodwind or Brass Instruments.

A maximum of three semester hours of Chapel Choir, College Band or College Orchestra will be allowed as applied music toward a major in music.

Because of the unusual nature of the requirements for a music major, making it imperative to start work in the department during the freshman year, the following schedule for the first two years should be adhered to closely:

**FRESHMAN YEAR**

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<tr>
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**SOPHOMORE YEAR**
Students desiring to fulfill the minor requirements for teacher certification must elect fifteen semester hours in music. Courses 11, 12, 13, 14, and 55, 73, or 74 are required.

THEORETICAL COURSES

11, 12. HARMONY.
A beginning course for the music student with emphasis on four-part writing, structure and use of preliminary and secondary triads with their inversions. Melody harmonization. All seventh chords and their resolutions. The dominant ninth. Required for major and minor students.
Throughout the year. Credit per semester, three hours.

13, 14. EAR TRAINING AND SIGHT SINGING.
A course designed for any student desirous of becoming more familiar with music. Melodies and harmonic rhythm dictation. Required for major and minor students.
Throughout the year. Credit per semester, two hours.

31, 32. ADVANCED HARMONY.
Throughout the year. Credit per semester, three hours.

33, 34. APPRECIATION OF MUSIC.
A non-technical study of the origin and styles of music and their development in order to give a clear understanding of their significance. The first semester includes the Polyphonic and Classical periods; the second semester, the Romantic and Modern periods. Course 33, or approval from Music Department, prerequisite to course 34.
Throughout the year. Credit per semester, two hours.

51, 52. FORM AND ANALYSIS.
A practical and analytical course in the structure of the forms of music with emphasis on the Sonata Form, and on the form of the Fugue, with use of "The Well-tempered Clavichord." Offered alternate years (1948-1949).
Throughout the year. Credit per semester, two hours.

53, 54. HISTORY OF MUSIC.
A general cultural survey course on the development of the art of music from the time of primitive man to the present, with the use of illustrative material and records. Course 53, or approval from Music Department prerequisite to course 54.
Throughout the year. Credit per semester, three hours.

55. ELEMENTARY PUBLIC SCHOOL MUSIC METHODS.
A study and observation of the basic principles in the teaching of music in the elementary grades with work in elementary theory. The requirements for the first two years of a music major are advisable as a prerequisite, and at least one semester of piano.
First semester. Credit, two hours.

57, 58. ORCHESTRATION.
The first semester will start with a study of the history and technical limitations of the instruments of the modern orchestra. Arranging for woodwind, brass, and string ensembles, progressing to the scoring for symphonic band will follow. During the second semester piano, vocal, and organ works will be adapted for little symphony and the full symphony orchestra.
Throughout the year. Credit per semester, two hours.
71, 72. COUNTERPOINT.
Contraapuntal writing in two and three voices in the first three species of strict counterpoint. The second semester is devoted to writing in four voices in fourth and fifth species. Free counterpoint. Inventions. Offered alternate years (1947-1948). Throughout the year. Credit per semester, two hours.

73. SECONDARY PUBLIC SCHOOL INSTRUMENTAL METHODS.
A study of the problems peculiar to the teachings of instrumental music in both class and private instruction. Sections will be devoted to the selection of text books and music, the selection, care, and repair of orchestral instruments, and teaching procedures for instrumental music. The requirements for the first two years of a music major are advisable as a prerequisite. Offered alternate years (1949-1950). First semester. Credit, two hours.

74. SECONDARY PUBLIC SCHOOL VOCAL METHODS.
Study and observation of secondary teaching techniques, with examination of materials. The requirements for the first two years of a music major are advisable as a prerequisite. Offered alternate years (1949-1950). First semester. Credit, two hours.

75. INSTRUMENTAL CONDUCTING.
A study of orchestral scores and transposition. Detailed work in the technique of the baton and the rehearsal problems of orchestral, band and smaller instrumental groups. The requirements for the first two years of a music major are advisable as a prerequisite. Offered alternate years (1948-1949). First semester. Credit, two hours.

76. CHORAL CONDUCTING.
A practical study of conducting of community songs and choral music. The requirements for the first two years of a music major are advisable as a prerequisite. Offered alternate years (1948-1949). Second semester. Credit, two hours.

77. MUSIC OF THE CHURCH.
A course designed to help ministers, choir directors, organists and singers in a study of music of the church. Included is a brief history of church music, and the study of hymnology, classification of anthems, and elementary music theory. First semester. Credit, two hours.

78. BAND AND ORCHESTRA ADMINISTRATION.
A study of music departmental records, instruction books, and materials, the music library and equipment, with selections devoted to festival participation and the marching band. Offered alternate years (1947-1948). Second semester. Credit, two hours.
APPLIED MUSIC COURSES

All courses in Applied Music are open to students of varying degree of preparation, from beginners to advanced students. Music majors are required to pass an examination each semester under the jury system, to give a recital in both Junior and Senior years, and to show satisfactory musicianship before graduating.

Schedule of applied music fees will be found on page 51.

All private lessons are of thirty minutes duration. Lessons in applied music will not be made up unless the student notifies the instructor a reasonable time in advance of his absence. Private lessons falling on legal and special holidays will not be made up. All applied music students are required to fulfill practice time requirements.

Piano

Voice

Organ

Instrument (violin, viola, cello, string bass, flute, oboe, clarinet, bassoon, trumpet, French horn, trombone)

The above private lessons are open to all students in relation to their degree of proficiency.

Throughout the year. Credit per semester, one hour for each one-half hour lesson per week.

10. CHAPEL CHOIR.

Membership of 75 mixed voices determined by tryouts at the beginning of the Fall term. Membership in Choir is necessary for enrollment in either Women's or Men's Glee Clubs.

Throughout the year. Credit per year, one hour.

20. ORCHESTRA.

Membership determined by tryouts at the beginning of the Fall term.

Throughout the year. Credit per year, one hour.

30. BAND.

Membership determined by tryouts at the beginning of the Fall term.

Throughout the year. Credit per year, one hour.

49, 50. PIANO ENSEMBLE.

An applied music course in two-piano work. Standard repertoire of original two-piano compositions of Mozart, Brahms, etc., are used. A fee of $2.50 per semester is charged. Prerequisites: piano-playing ability of at least a third-grade level.

Throughout the year. Credit per semester, one hour.

69, 70. INSTRUMENTAL ENSEMBLE.

A course designed to acquaint the student with small ensemble literature and give him the opportunity to play as much of it as possible.

Throughout the year. Credit per semester, one hour.
PHILOSOPHY

A major in Philosophy is satisfied by completing twenty-five semester hours of courses in the department.

31. INTRODUCTION TO PHILOSOPHY.
This is a beginning course to familiarize students with the vocabulary, method, purpose, and scope of Philosophy. Should precede courses 51, 52, 74, 75, 76, 77.
Both semesters. Credit, two hours.

51. ANCIENT AND MEDIEVAL PHILOSOPHY.
A study of Greek and Roman philosophy, of the Church Fathers, and of Scholasticism.
First semester. Credit, three hours.

52. MODERN PHILOSOPHY.
A study of Empiricism and Rationalism, of Idealism, Realism, and Pragmatism.
Second semester. Credit, three hours.

53. LOGIC.
A study of the nature of the syllogism, of the fallacies of deduction, of the principles of scientific investigation and verification, and of the application of reflective thought to social and value problems.
Both semesters. Credit, three hours.

54. THEISM.
An investigation of the grounds and the implications of accepting the sovereign personal God as revealed in the Incarnation of Christ.
Second semester. Credit, two hours.

71. ETHICS.
A comparison of the theories of morality, an investigation of the principles of moral evaluation, and their application to personal and social problems.
Both semesters. Credit, three hours.

74. AMERICAN PHILOSOPHY.
The aim of this course is to trace the development and influence of philosophical ideas in the United States.
First semester. Credit, three hours.

75. PHILOSOPHY OF RELIGION.
A survey course reviewing the grounds of religion and tracing its interrelations with man’s other cultural pursuits.
First semester. Credit, two hours.

76. TWENTIETH CENTURY PHILOSOPHY.
A study of some of the prevailing systems of thought of the present time.
Second semester. Credit, three hours.

77. PLATO.
A survey of the Republic and other Platonic dialogues with emphasis upon elements that have become significant for western culture.
First semester. Credit, three hours.
PHYSICAL EDUCATION FOR MEN

REQUIRED PHYSICAL EDUCATION: All men students are required to take 72 clock hours of physical education. Unless permission is granted, this work is to be taken in the Freshman year.

INTRAMURAL AND INTERCOLLEGIATE ATHLETICS: An intramural program for men is open to all male students. It includes the following sports: basketball, bowling, softball, tennis, and track. Teams are organized on an interclass, dormitory, or intersociety basis.

All men are encouraged to participate in intercollegiate sports. The major sports are football, basketball, and baseball. The minor sports are track and field, tennis, and golf. In order to be eligible for intercollegiate competition, students must meet the academic eligibility requirements of the Michigan Intercollegiate Athletic Association.

PROGRAM FOR CERTIFICATE (Minor) IN PHYSICAL EDUCATION: A program of courses designed to meet the requirements of the certification board of Michigan for a teaching minor in Physical and Health Education has been established. The program is for those who are taking a teachers' major in some other subject and wish to be prepared also to coach and teach physical and health education. To fulfill the minor requirements, a student must complete sixteen semester hours of courses, including Biology 34 (Physiologic Hygiene); Biology 35 (Human Anatomy); Physical Education 31 and 52; and six semester hours of Techniques courses chosen from Physical Education 61, 62, 63, and 64.

No student will receive credit toward graduation for Physical Education courses 61, 62, 63, and 64 unless these courses are taken as part of the Physical Education minor.

11, 12. PHYSICAL EDUCATION ACTIVITIES.
This is the required course for all men students, and is to be taken in the Freshman year. The course includes calisthenics, and participation in individual and group games and sports.
Both semesters. Activity Credit.

31. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION.
This course seeks to orient the student to professional work in this field. It traces the evolution of physical education and considers the elementary principles and present day problems facing those who are organizing, directing and teaching in physical education programs. Required of all physical education minors, it should be elected in the sophomore or junior year.
First semester. Credit, two hours.
52. KINESIOLOGY.
A comprehensive study of the musculo-skeletal system and its action, with special reference to the field of health and physical education. Prerequisite: Biology 35 (Human Anatomy).
Second semester. Credit, two hours.

54. COMMUNITY RECREATION.
This course traces the development of the modern recreational movement, studies the principles and practices in the organization of recreational group work, and presents the methods of planning and administering community recreation programs. This course is valuable for those planning to enter the ministry, teaching, or scout work, as well as for those who plan to enter community recreation work.
Second semester. Credit, three hours.

61. FUNDAMENTALS AND TECHNIQUES OF BASKETBALL.
A study of the fundamentals of basketball and of the principles and techniques of coaching. It includes the study of rules. Academic credit is given only to students minoring in Physical Education. Not open to Freshmen.
First semester. Credit, two hours.

62. FUNDAMENTALS AND TECHNIQUES OF FOOTBALL.
A study of the fundamentals of football and of the principles and techniques of coaching. It includes the study of rules. Academic credit is given only to students minoring in Physical Education. Not open to Freshmen.
Second semester. Credit, two hours.

63. SPORTS FOR RECREATION.
A course designed to teach the fundamentals of minor sports such as tennis, golf, badminton, and handball and the techniques of directing and coaching them. Academic credit is given only to students minoring in Physical Education. Not open to Freshmen.
First semester. Credit, two hours.

64. FUNDAMENTALS AND TECHNIQUES OF BASEBALL AND TRACK.
A study of the fundamentals of baseball and track and of the principles and techniques of coaching. It includes the study of rules. Academic credit is given only to students minoring in Physical Education. Not open to Freshmen.
Second semester. Credit, two hours.

PHYSICAL EDUCATION FOR WOMEN
REQUIRED PHYSICAL EDUCATION: All women students are required to take 72 clock hours of physical education. Unless special permission is granted, this work is to be taken in the Freshman year.

INTRAMURAL AND INTERCOLLEGIATE ATHLETICS: All female students may become members of the Women's Athletic Association. This organization is governed by a board consisting of elected representatives from each of the three upper classes, who sponsor all intramurals for women. Under this program, those who wish may take part in volleyball, softball, basketball, badminton, tennis, bowling,
ping pong, and other minor sports. Teams and tournaments are organized during the school year and awards are granted on the basis of participation. In addition to this regular program, those who show unusual interest and ability are given opportunities to represent Hope College in athletic meets held several times during the year, at other colleges in this vicinity.

Program for Certificate (Minor) in Physical Education: Any woman student in pursuit of a secondary provisional teachers certificate with a major in a chosen academic field may be granted a certificate (minor) in physical education, by successfully completing the following requirements:

1. The student must be examined by the college health service, and secure a written statement that she is in sound physical condition and is able to carry on a strenuous program of activity. This statement must be presented to the head of the women's physical education department.

2. The student must take the following credit courses: Biology 34 (Physiologic Hygiene), Biology 35 (Human Anatomy) Physical Education 31, 52, and 76; and either Physical Education 53 or 54.

3. The student must take the following activities courses: Physical Education 65, 66, 67, and 71.

11, 12. Physical Education Activities.
This is the required course for all women students and is to be taken in the Freshman year. The course includes calisthenics and participation in individual and group games and sports. 72 clock hours.
Both semesters. Activity credit.

31. History and Principles of Physical Education.
Same as Physical Education 31 for men.
First semester. Credit, two hours.

52. Kinesiology.
Same as Physical Education 52 for men.
Second semester. Credit, two hours.

53. Corrective and Restricted Exercise.
This class is designed to acquaint the student with common postural faults, the causes for these faults, and the exercise methods used to correct or arrest them. Further, the student will learn diversional activities in the field of physical education which are indicated in cases where, for medical reasons, girls are not permitted to take regular class exercise.
First semester. Credit, two hours.
54. **COMMUNITY RECREATION.**
   Same as Physical Education 54 for men.
   Second semester. Credit, three hours.

65. **FUNDAMENTALS OF ARCHERY, BADMINTON, AND MINOR SPORTS.**
   Designed to give the student an opportunity to develop skill in these sports, as well as coaching and officiating experience. 72 clock hours.
   First semester. Activity credit.

66. **FUNDAMENTALS OF BASKETBALL AND TENNIS.**
   Designed to give the student an opportunity to acquire skill, as well as coaching and officiating experience, in each sport. 72 clock hours.
   Second semester. Activity credit.

67. **RHYTHMS, GYMNASTICS, AND TUMBLING.**
   This course is planned to give the student a background in Danish and Swedish gymnastics, and in marching tactics, tumbling, and stunts. Experience will also be given in methods of teaching rhythmic activities to junior and senior high school students. 72 clock hours.
   First semester. Activity credit.

71. **ASSISTING IN FRESHMAN PHYSICAL EDUCATION.**
   This class is offered to further prepare the student for teaching physical education. Here she will assist in teaching and will gain experience in keeping records, grading, tests and measurements, and in the purchase, use and care of equipment. 72 clock hours.
   Both semesters. Activity credit.

75. **TEACHING PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL.**
   This course is designed to acquaint the student with the games, rhythms, story-plays, and other physical activities suitable for each of the elementary grades. Specific attention is given to objectives and methods of organization, and each student is required to do practice teaching in these activities as part of the class work. Elective to prospective elementary school teachers and women taking a minor in Health and Physical Education.
   First semester. Credit, two hours.

76. **TEACHING PHYSICAL EDUCATION IN THE SECONDARY SCHOOL.**
   This course consists of a thorough study of the fundamentals and rules of games of higher organization, and of mass and individual sports. Practical experience is given in lesson planning, organizing, teaching and officiating.
   Second semester. Credit, three hours.

**PHYSICS**

11. **METEOROLOGY.**
   A study of the various physical processes and laws underlying the phenomena of weather and climate. Such topics as the composition of the atmosphere, the physical behavior of dry air and moist air, including normal, dry adiabatic, and saturated adiabatic lapse rates, clouds, fog, precipitation, radiation, migratory cyclones and anticyclones, fronts, air masses and source regions are considered.
   First semester. Credit, two hours.
13. **Household Physics.**  
A presentation of the fundamentals of Physics in their relationship to the problems of the home. Three recitation periods and one laboratory period per week.  
Second semester. Credit, four hours.

21. **Musical Acoustics.**  
An introduction to the fundamental laws of acoustics which have to do with the production and transmission of musical sounds. Offered on demand.  
Credit, two hours.

31, 32. **General Physics.**  
First semester: mechanics of solids and liquids, sound and heat. Second semester: magnetism, electricity, and light. Recitation, four hours; laboratory, one period per week. Must be preceded by Mathematics 14. Throughout the year. Credit per semester, five hours.

51. **Modern Physics.**  
An advanced course in which are studied some of the developments of physics since the discovery of radioactivity with a special emphasis upon the subject of atomic structure.  
First semester. Credit, three hours.

61. **Analytical Mechanics.**  
An advanced course in statics. It is recommended to students interested in physics, astronomy, engineering, and applied mathematics. Prerequisites: Mathematics 31 and 51.  
First semester. Credit, three hours.

71. **Electrical Measurements.**  
An advanced course in electricity and magnetism. Recitation, two hours; laboratory, three hours. Prerequisites: Mathematics 31 and 51.  
Second semester. Credit, four hours.

72. **Physical Optics.**  
An intermediate course in light continuing the study of wave motion, spectra, refraction, defraction, polarisation, quantum theory, etc.  
Second semester. Credit, three hours.

**POLITICAL SCIENCE**

31. **National Government.**  
A study of the national government from its origins through its development to the present with emphasis on procedure and practical governmental problems.  
First semester. Credit, three hours.

32. **State and Local Government.**  
A study of the procedures of government in all the states with special reference to Michigan. Local government is studied with its various functions and applications.  
Second semester. Credit, three hours.

52. **Political Parties and Electoral Problems.**  
A study of political parties, their history and how they operate, and of the conduct and problems of elections.  
Second semester. Credit, three hours.
PSYCHOLOGY

Psychology is the science of behavior. An understanding of the causes and conditions which lead men to behave as they do is essential to a solution of the problems which arise in personal and social affairs.

Students whose vocational interests lie in the areas of education, social work, the ministry, personnel work, medical practice, or other fields involving intimate personal contacts, will find in psychology an aid to understanding themselves and their relationship to those with whom they are to work.

MAJOR: Students who wish to major in psychology should make application to the head of the department by the close of the sophomore year. Specific requirements include: a minimum of 25 semester hours in psychology, including courses numbered 31, 54, 57, 59; Biology 11, 12; and Sociology 31. For those intending to pursue graduate work in psychology or a closely related field, such as Personnel Administration or Social Work, Psychology 51, 52, and 56; Biology 61; and Philosophy 53 are strongly recommended.

31. INTRODUCTION TO GENERAL PSYCHOLOGY.

A beginning course to acquaint the student with the basic facts and principles in psychology. Emphasis is placed on the factors underlying human behavior, and the role of learning in modifying human conduct. Required of all students for graduation, and is a prerequisite to all other courses in this department.

Both semesters. Credit, three hours.

32. APPLIED PSYCHOLOGY.

A survey of the areas in which psychological principles are usefully applied, including industrial, advertising, legal and commercial fields.

Second semester. Credit, three hours.
51, 52. Psychology of Learning.
Recognizing the importance of learning in all of man's behavior, this course considers in detail the conditions which determine learning and retention. After an initial survey of the field, attention is given to the experimental work in conditioning, to other contributions in the field of animal learning, and finally to a consideration of the available data and current theories in human learning. Open only to Juniors and Seniors who plan to major in psychology or in a closely related field. Approval of the head of the department is necessary for registration.
Throughout the year. Credit per semester, three hours.

53. Social Psychology.
A study of the psychological principles underlying the social and group aspects of human living. Consideration is given to the conditions which initiate and determine the course of group behavior, and to the methods whereby the nature of underlying attitudes may be determined and measured.
First semester. Credit, three hours.

54. Psychology of Human Adjustment.
The aim of this course is to bring to the student a better understanding of his own behavior and that of others. The nature of basic and acquired needs is presented, and the behaviors which arise and the methods whereby men seek to satisfy these needs are discussed.
Second semester, 1948-1949. Credit, three hours.

55. Educational Psychology.
Same as Education 52.
Second semester. Credit, three hours.

56. Child Development.
A survey of the development of the human from conception to adolescence. Emphasis is placed on the orderly nature of the child's physical, motor and language development, and the role of the parent or teacher in providing an optimum setting for this development.
Second semester, 1948-1949. Credit, three hours.

57. Introduction to Experimental Psychology.
A combination laboratory and textbook course, designed to familiarize the student with the methods employed in psychological research, and with representative and significant research contributions to the field. This course will be offered upon demand, as soon as equipment becomes available.
Credit, three hours.

58. Abnormal Psychology.
An introduction to the study of human behavior disorders. Includes investigation into the psychological processes and etiological factors involved, description of the more common mental illnesses, and a discussion of existing therapeutic measures. Prerequisites: Psychology 31 and 54 or consent of instructor; Psychology 53 recommended.
Second semester. Credit, three hours.

Same as Mathematics 37.
Second semester. Credit, three hours.

91. Readings in Psychology.
An individual course for students of superior ability who plan to take advanced work in psychology, and who wish additional preparation in specialized areas of the field. Permission of the head of the department is required before registering for this course.
Both semesters. Credit arranged.
RELIGION AND BIBLE

Certain courses are required of all students. They are numbered 11, 31, 51, and 71. One of these courses is to be taken by each student each year he is in residence at Hope College. Additional courses are offered for those desiring further work in Religion and Bible.

MAJOR: For those contemplating religious work at home or abroad, for whom Hope College must furnish the major part of their training, a major in the department of Religion and Bible is advised. Students planning to enter a Theological Seminary are advised to follow the Pre-Theology program that has been set up. (See page 113 of this catalog.) A major in Religion and Bible shall consist of a minimum of twenty-six hours in the department and a maximum of thirty hours. Students majoring in Religion and Bible should see the head of the department to secure approval of their course program.

11. THE LIFE OF CHRIST.
The purpose of this course is to enable the student to come to a better understanding of the historical Jesus through a comparative study of the four gospels. Required of all freshmen.
Both semesters. Credit, two hours.

31. THE NEW TESTAMENT CHURCH.
Includes a study of the founding and expansion of the early Christian Church, with a discussion of its problems. Required sophomore year.
Both semesters. Credit, two hours.

51. OLD TESTAMENT HISTORY.
The primary aim of this course is to acquaint the student with the Old Testament through a brief survey of the history of Israel. Emphasis is placed on the religious ideas, and their development, in the Old Testament record. Required junior year.
Both semesters. Credit, two hours.

53. PRINCIPLES OF RELIGIOUS EDUCATION.
A general survey of the field of religious education dealing with the methods of teaching religious materials, and the basic principles of administration of schools of religion. Offered alternate years, 1948-1949.
Second semester. Credit, two hours.

61. MODERN RELIGIOUS MOVEMENTS.
Includes a study of the history and teaching of such religious movements as Mormonism, Spiritualism, Christian Science, Theosophy, the Jehovah's Witnesses, the Barthian theological revival and others. Offered alternate years, 1948-1949.
First semester. Credit, two hours.
62. NON-CHRISTIAN RELIGIONS.
A study is made of selected leading non-Christian religions including Mohammedanism, Confucianism, Hinduism and Buddhism. Attention is given to the historical development and doctrinal emphases of these faiths and their relation to Christianity. Alternate years, 1948-1949.
Second semester.

Credit, two hours.

63. HISTORY OF THE BIBLE.
Includes the study of such questions as How the Bible was Originally Written, Chief Sources of Our Biblical Text, Formation of the Canon of the Bible, and Translations of the Bible into English. Alternate years, 1948-1949.
First semester.

Credit, two hours.

64. THE HEBREW PROPHETS.
A study of the social and religious messages of the Hebrew prophets in their historical setting. Part of the course is devoted to the problems of the fulfillment of prophecy and the methods of interpreting the prophets today. Alternate years, 1947-1948.
Second semester.

Credit, two hours.

71. THE PHILOSOPHY OF THE CHRISTIAN RELIGION.
Emphasizes the Christian conception of the nature of God, of man, and of the world. Includes a consideration of the relation of the natural to the supernatural, the significance of revelation, and the person of Jesus Christ. Required senior year.
Both semesters.

Credit, three hours.

73. CHURCH HISTORY; THE ANCIENT AND MEDIEVAL CHURCH.
This course surveys the history of the Church from the Apostolic Age to the time of the Reformation. It studies the establishment of the Church in the Roman Empire, its survival and growth after the fall of the Empire, and its internal and external growth, including the evangelization of northern Europe. Alternate years, 1949-1950.
First semester.

Credit, three hours.

74. CHURCH HISTORY; THE REFORMATION AND POST-REFORMATION CHURCH.
Consideration is given the Protestant Reformation of the sixteenth century, the rise of rationalism and Pietism, the rise of the denominations and the modern missionary movement. Alternate years, 1949-1950.
Second semester.

Credit, three hours.

78. HISTORY OF RELIGION IN AMERICA.
A study of the history of the various religious movements in our own country, from colonial times down to the present day. Alternate years, 1949-1950.
First semester.

Credit, three hours.

81. ARCHAEOLOGY AND THE BIBLE.
In this course archaeological discoveries are studied with special reference to material corroborative of the Biblical narratives. Alternate years, 1947-1948.
Second semester.

Credit, three hours.

83. INTERTESTAMENTARY HISTORY.
This course will cover the period from the end of the Babylonian exile of the Hebrew people to the time of Herod the Great and the birth of Christ. It treats the history of the Medo-Persian and Alexandrian empires and the succeeding dynasties as they relate to Biblical history. Alternate years, 1947-1948.
First semester.

Credit, two hours.
SECRETARIAL EDUCATION

Secretarial courses, offered in combination with required courses and courses in other subjects, are designated to train young people for (1) secretarial work in business, church, and social organizations; (2) teachers of commercial subjects in secondary schools.

A four-year college program is set up for those who wish to prepare themselves for teachers of commercial subjects. In addition to concentrated effort in Business Administration, Secretarial Education, and English, such students are required to complete the stated courses in Education for proper teaching certification.

A total of ten credit hours may be earned in secretarial education. Students may elect more training in this work, but without credit toward the A. B. degree.

11, 12. ELEMENTARY TYPEWRITING.
A course for students without previous preparation in typewriting. Class meets four hours per week throughout the school year. Minimum speed attainment, 45 words per minute.
Throughout the year. Credit per semester, two hours.

13, 14. STENOGRAPHY.
A course designed for students without previous preparation in stenography. Class meets four hours per week throughout the school year. Minimum dictation speed, 80 words per minute.
Throughout the year. Credit per semester, three hours.

31, 32. ADVANCED TYPEWRITING.
Students electing this course should have had courses 11, 12 or equivalent preparation as prerequisite training. Class meets four hours per week throughout the school year. Minimum speed, 65 words per minute.
Throughout the year. Credit per semester, two hours.

33, 34. ADVANCED STENOGRAPHY.
Prerequisite: Courses 13, 14 or their equivalent. Three class hours per week throughout the school year. Minimum requirement is ability to take dictation at 110 words per minute.
Throughout the year. Credit per semester, three hours.

35. SECRETARIAL PRACTICE.
The course provides advanced training in office practice, filing, use of business forms and calendars, operation of machines, and problems of business etiquette.
Both semesters. Credit, four hours.

BUSINESS ENGLISH. See English 51, 52.
SOCIOL OGY

MAJOR: A major in sociology requires a minimum of twenty-five hours of courses in the department. The course sequence must be approved by the departmental advisor.

Students interested in preparing for social service work should consult the program for a major in the field of Social Work found on page 114 of the catalog.

31. INTRODUCTORY SOCIOLOGY.
An explanation of the fundamental facts and principles concerning American society, as well as a study of the methods and results of the control of man's social tendencies. A preparation for later sociology courses.
Both semesters. Credit, three hours.

32. SOCIAL PROBLEMS.
Attention is centered on social expressions of maladjustment with a view to their amelioration or solution. Problems studied include poverty, crime, race, population, immigration and family disorganization. Prerequisite: Sociology 31.
Both semesters. Credit, three hours.

51. HISTORY OF SOCIAL THOUGHT.
A study of the gradual development of social theory through the centuries, including the rise of academic sociology. Prerequisites, Sociology 31 and 32. Alternate years, 1948-1949.
First semester. Credit, two hours.

52. SOCIAL INSTITUTIONS.
An intensive study is made of the nature and purpose of the primary social institutions. Prerequisites, Sociology 31 and 32. Alternate years, 1947-1948.
Second semester. Credit, three hours.

53. RURAL SOCIOLOGY.
A consideration of the special group-life problems of the rural area. Prerequisites, Sociology 31 and 32. Alternate years, 1948-1949.
First semester. Credit, two hours.

54. URBAN SOCIOLOGY.
A study of the various relationships between groups within the city, considering such problems of city life as city planning, housing, sanitation and recreation. Prerequisites, Sociology 31 and 32. Alternate years, 1948-1949.
Second semester. Credit, two hours.

58. THE FIELD OF SOCIAL WORK.
A survey of the Field of Social Work as a whole for preprofessional students of social work and allied fields—ministry, medicine, teaching, law. Analysis of social work philosophy, social work practice, and job requirements. Illustrations from each field to be presented and interpreted by an active practitioner in the field. Occasional field observation trips constitute an integral part of the course. Prerequisite: Sociology 31.
Second semester. Credit, two hours.
A study of human motivation and an appraisal of the relation of religion to the
democratic way of life. Stress is placed upon the value of religious commitments as
related to social work. Prerequisites, Sociology 31 and 58. Alternate years, 1949-
1960.
First semester. Credit, two hours.

71. Introduction to Social Case Work.
An orientation course in case work introducing methods of giving services to indivi­
duals through social agencies. Analysis of Federal, State, and Local Welfare struc­
ture, finance, and personnel to be included. Also field observations in Ottawa Coun­
ty Bureau of Social Aid for a limited number of students. A Civil Service Examina­
tion may constitute the final examination. Prerequisites: Sociology 31 and 58.
First semester. Credit, two hours.

72. The Family and Marriage Relationships.
A systematic and practical exposition of the problems of courtship, child guidance
and domestic discord, stressing the importance of proper marital relationship in the
life of the individual as well as to society in general. Open to Seniors only.
Second semester. Credit, two hours.

73. Criminology.
A study of the nature and the causes of crime, and of the methods of dealing with
adult and juvenile offenders. Prerequisites, Sociology 31 and 32, and consent of
instructor. Alternate years, 1949-1950.
First semester. Credit, two hours.

SPEECH

Courses in Speech may be compared to a tuning-fork, the handle represented by the basic courses 11 and 34, and
the two prongs by courses in the so-called self-expressive and interpretive phases of speech. Anyone majoring in
Speech is expected to acquire proficiency in both of the latter fields. A major in Speech consists of twenty-four se­
semester hours in addition to Speech 11, and should include courses 34, 37, 38, 41, 51, 52, 53, 59, and either 54 or 55, or
58 or 61.

Theory and practice of public speaking, with major emphasis upon delivery and bodi­
ly action, and the attainment of the objectives of confidence and contact. Required of
all freshmen. Speech 11 is a prerequisite to all other courses in speech.
Both semesters. Credit, two hours.

34. Public Speaking.
Intended as a logical continuation of 11. Continued stress upon delivery with major
emphasis upon voice control, and also introductory to the fields of interpretation and
speech composition. Prerequisite: Speech 11.
Second semester. Credit, two hours.
37. **INTERPRETATION.**

The reading of prose and poetry from the book and from memory. Development of intellectual and emotional understanding of material read, and practice on the techniques of expression. Prerequisite: Speech 11. Credit, two hours. First semester.

38. **INTERPRETATION.**

Continuation of 37 with emphasis on the preparation of programs for public delivery. Credit given only after satisfactory public performances. Prerequisite: 37. Credit, two hours. Second semester.

39. **SCRIPTURE READING.**

A course designated (1) to develop increased appreciation of the Bible through oral reading, and (2) to promote effective public reading of the Bible. Especially recommended for pre-seminary students. Prerequisite: 37, or permission of the teacher. Credit, two hours. First semester.

41. **COMMUNITY DRAMA.**

A survey course in the problems of producing plays in the community—for school, church, or club. This is a beginning course in theatre, a prerequisite to most other courses in dramatics. About one-third of the time will be devoted to lecture; the rest to laboratory practice. Open to all students. Credit, three hours. First semester.

51. **ARGUMENTATION AND DEBATE.**

The underlying principles of debating and argumentation are studied. Classroom debates upon current topics. Briefing, techniques of securing conviction studied and applied. Credit, three hours. First semester.

52. **GROUP DISCUSSION.**

Principles and methods of discussion and conference, with practical application through the round table, panel, symposium, and forum-lecture in the discussion of contemporary problems. Conduct of meetings and parliamentary procedure. Credit, three hours. Second semester.

53. **PERSUASION.**

An advanced speech course with major emphasis upon speech composition and audience psychology; discussions on collecting and preserving material, organization and adaptation of speeches; study of the impelling motives and factors of attention; group and crowd behavior. Required for pre-seminary students. Prerequisite: 34 or 37. Credit, three hours. First semester.

54. **FORMS OF PUBLIC ADDRESS.**

A study of some of the leading forms of public address such as courtesy and goodwill speeches, the legal speech, the sermon, the radio speech, after-dinner speeches, the political speech, the commencement speech, and lecture. Analysis of models. Prerequisite: Speech 53. Credit, three hours. Second semester.

55, 56. **DEBATE SEMINAR.**

An intensive study of one or two questions used in intercollegiate debates for the year. Library research, preparation of briefs, and much practice in speaking. Prerequisite: Speech 51 and one year on college debate squad. Throughout the year. Credit per semester, two hours.
58. **PLAY DIRECTING.**

Theory and practice of play directing. Students will direct plays, having complete responsibility (under supervision) for choice of play, casting, rehearsal, and staging. Such plays are expected to have studio audiences. Prerequisite: Speech 41.

Second semester.

Credit, three hours.

59. **STAGECRAFT.**

The staging of the play—scenery, costumes, lighting, properties, make-up, etc. Prerequisite: Community Drama 41.

Credit, three hours.

61. **ACTING.**

Study of the principles of acting, and practice in their application in studio production. Prerequisites: Interpretation 37 and Community Drama 41, or permission of instructor.

Credit, three hours.

71. **ORATORY.**

Preparation in the research, composition, and delivery of orations for the local and intercollegiate oratorical contests sponsored by the college. Prerequisite: permission of instructor.

First semester.

Credit, one or two hours.
SUGGESTED CURRICULA

The first task of Hope College is to provide for every student a broad base of general education—one that will enlarge his understanding of the world in which he lives, help him in disciplining his mind, and provide him with a vital Christian philosophy.

The second task of the college is to prepare each student to take his place either directly in a chosen vocation or profession, or in a professional or graduate school in which he may continue his specialized training for a career.

For those students planning on graduate study, departmental majors should be followed, and the chairmen of the departments will serve as the advisers. For students going to specific professional schools and for those entering vocations or professions directly from college, the curricula suggested below are designed to be of value.

BUSINESS

The following program is offered as a suggested curriculum for students interested in a general business course. It is designed to provide a basic training in business and related economics as well as to permit development in other departments.

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<thead>
<tr>
<th>FRESHMAN YEAR</th>
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<tbody>
<tr>
<td>Subject</td>
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<td>English 11, 12</td>
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<td>Speech 11 and Bible 11</td>
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<td>Foreign Language</td>
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<td>History 11, 12</td>
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<td>Mathematics 13, 14 or 11, 15</td>
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<td>Physical Education</td>
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### Junior Year

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<td>Bible 51</td>
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<td>Bus. Organization 51</td>
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<td>Business Law 54</td>
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<td>Bus. Management 52</td>
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<tr>
<td>Economics Statistics, Economics 61</td>
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<tr>
<td>Labor Econ., Econ. 52</td>
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<td>Marketing Principles 61</td>
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<td>English 51</td>
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<td>Sociology 31</td>
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<tr>
<td>Electives (Including 2 or more hours in Science)</td>
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Electives should be chosen from suggestions of the student's counselor or chairman of the department of Economics and Business Administration.

### Senior Year

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<th>Subject</th>
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<tr>
<td>Econ. Analysis, Economics 71</td>
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<td>Finance Principles 72</td>
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<tr>
<td>Money and Banking, Economics 51</td>
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<tr>
<td>Personnel Admin. 73</td>
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<tr>
<td>Bible 71</td>
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<tr>
<td>Electives: Economics and Business Admin.</td>
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<td>Other Electives</td>
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### Christian Ministry

Students who intend to enter the gospel ministry should elects a four-year general liberal arts program. The following curriculum is offered as a minimum program for admission to theological schools.

### Freshman Year

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<th>Subject</th>
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<td>English 11, 12</td>
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<td>Bible and Speech 11</td>
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<td>Greek 11, 12</td>
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<td>Science</td>
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<td>English 31, 32</td>
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<td>Bible 31</td>
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<td>Psychology 31</td>
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<td>Greek 31, 32</td>
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<td>Sociology 31</td>
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<td>Philosophy 31</td>
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</table>
Among the courses elected by the student there must be included an additional six hours of advanced literature in the department of English, five hours of philosophy, four hours of speech, two hours of Greek, and three hours of psychology.

**DENTISTRY**

Students who complete the first three years of a pre-medical course will regularly be admitted to a College of Dentistry. It is advisable for the student to select his school of dentistry as soon as possible in order to prepare for the specific requirements of the dental school of his choice.

Most pre-dentistry students find it advisable to complete either a three- or four-year college program for entrance into the Dental School of their choice. See the four-year pre-medical curriculum.

Students who plan to attend Hope College only two years for pre-dental study should consult with the pre-dental adviser.

**FIELD OF SOCIAL WORK**

Those students who are interested in the field of social work should plan a four-year liberal arts program with concentration in the subjects of Psychology, Sociology, and related courses in the social sciences. Some additional courses in Speech beyond the required Speech 11 should be included. Courses in Philosophy are also advisable. For further details, the student should consult the adviser in the Field of Social Work.
FORESTRY

The following two-year pre-forestry course is fully approved by the University of Michigan and Michigan State College. Successful completion of it will enable the student to enter a Forestry School for a degree in forestry. A three-year program is also available to students desiring a more complete pre-forestry training.

FRESHMAN YEAR

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<th>Subject</th>
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<td>English 11, 12</td>
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<td>Biology 22, 12</td>
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<td>Bible 11 and Speech 11</td>
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<td>Chemistry 11, 12</td>
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<td>Biology 11, 21</td>
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<td>Economics 31, 32</td>
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<td>Mechanical Drawing 21</td>
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<td>Psychology 31</td>
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<td>Mathematics 15, 16</td>
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<td>Bible 31</td>
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LAW

Students desiring to enter the legal profession will find that most of the law schools do not prescribe a specific pre-professional program. A general liberal arts program is considered the best pre-legal preparation with concentrated study in the social sciences and considerable study in speech. A two-year pre-legal curriculum, successfully completed, will enable a student to enter some law schools. However, many law schools urge or require a student to complete a four-year pre-law program.

Pre-law students should major in history and secure as many courses in political science as possible. A minimum of thirteen hours of Speech is suggested, specifically courses 11, 34, 51, 52, and 53. Courses in Economics, Psychology, and Philosophy are also recommended.
MEDICINE

The following four-year pre-medical curriculum has been made available to pre-medical students at Hope College for some time. It meets the most rigid requirements of medical schools.

FRESHMAN YEAR

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<th>Subject</th>
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<td>English 11, 12</td>
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<td>Bible and Speech 11</td>
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<td>Foreign Language</td>
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<td>Mathematics 13, 14</td>
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<td>Chemistry 11, 12</td>
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SOPHOMORE YEAR

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<td>Chemistry 31, 32</td>
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<td>English 31, 32</td>
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JUNIOR YEAR

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<tr>
<th>Subject</th>
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<td>Physics 31, 32</td>
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<tr>
<td>Bible 51</td>
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<tr>
<td>Biology 31, 32, 55, 63 or</td>
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SENIOR YEAR

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<tr>
<td>Biology 53, 55, 64, 72</td>
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A student may give preference to Biology instead of Chemistry in the Freshman year.

Students who expect to transfer to a medical school at the end of the Junior year should begin both Chemistry and Biology in the Freshman year.

The above program satisfies the requirements of practically all medical schools. Students should designate the medical school they wish to enter as soon as possible. Early designation of a medical school will enable them to prepare for the requirements of that school.

The college cooperates with the medical schools in giving the Aptitude Test required of all pre-medical students.
NURSING

Higher education is increasingly important in the training of nurses and makes for greater advancement and success after graduation. The better hospitals now insist on having some college graduates in every new class and select the other students in part on the amount of college education they have. Instead of obtaining the A. B. degree before training, some of our former students have taken two years of college work previous to nurses' training and have returned afterward for one more year and thus obtained their degree. A few of these have the opportunity to be self-supporting as resident nurses in the girls' dormitories.

TEACHING

Hope College provides an elementary and secondary teacher training program, the completion of which qualifies the student to teach in most of the states. Inasmuch as teaching requirements vary in some of the states, students electing the teacher training program should consult with the chairman of the College Department of Education during the Freshman year. Under the course offerings in Education are outlined the requirements for a teacher certificate in the State of Michigan. See pages 75 and 76.

For those planning on preparing for college teaching a major in the chosen department of specialization is advisable. The department adviser should be consulted in working out the academic program for the four years. For such students, French or German should normally be elected for foreign language study, preferably both if the student plans to work for a Ph.D. degree.
PART VI

GRADUATES, JUNE 1947
HONORARY DEGREES AND AWARDS
STUDENT BODY ROSTER
INDEX
A. B. DEGREES CONFERRED IN 1947

Anderson, Arthur Walter, Jr.  Grand Haven, Michigan
Archer, Barbara Jane  Conewango, New York
Barkema, Robert Henry  Holland, Michigan
Beatty, Daniel Davis  Custer, South Dakota
Bilkert, Barbara Ann  Kalamazoo, Michigan
Bilkert, Virginia Ruth  Zeeland, Michigan
Boerman, Clarence J.  Little Falls, New Jersey
Bogard, David Hugh  Sea Cliff, New York
Bogart, Mary Esther  Hawthorne, New Jersey
Bosland, Ellene Ann  Holland, Michigan
Bowmaster, Benjamin Henry  Holland, Michigan
Brouwer, Myra Jean  Holland, Michigan
Buursma, John, Jr.  Holland, Michigan
Dalman, George  Kalamazoo, Michigan
Dame, Marian Louise  Zeeland, Michigan
Danhof, Robert John  Grand Rapids, Michigan
Davidson, Charles William, Jr.  Leota, Minnesota
De Boer, Willis Herman  Benton Harbor, Michigan
Decker, Jacquelyn Joanne  Zeeland, Michigan
Dekker, Randall Marion  Point Pleasant, New York
De Neve, Warren Howard, Jr.  Detroit, Michigan
Des Autels, Harold Edward  Muskegon, Michigan
De Vette, Russell Bernard  Comstock Park, Michigan
De Voogd, Albert  Holland, Michigan
Dorsch, Dorothy Mills  Holland, Michigan
Dorsch, Robert Herman  Holland, Michigan
Droog, Chester John  Muskegon, Michigan
Dykema, Vivian Mae  Douglaston, New York
Efird, Vada Mae  Hudsonville, Michigan
Fikse, Anna  Holland, Michigan
Fris, Jacob Dale  Syracuse, New York
Fuller, Betty Jean  Traverse City, Michigan
Gore, Glenna  Waupun, Wisconsin
Gysbers, Marjorie Mae  Sodus, New York
Haak, William John  Coopersville, Michigan
Hains, Harriet Dean  Holland, Michigan
Hamm, Robert Louis  Oak Park, Illinois
Harmeling, Evelyn Wezeman  Holland, Michigan
Haskin, Phyllis Alene  Allegan, Michigan
Hellenga, Bertha Elaine  Wyckoff, New Jersey
Heneveld, Lowell Dean  Muskegon, Michigan
Herlein, Edith Marjorie
Hietbrink, Warren Marvin
Huizenga, Raymond Jay
Ingham, Don Eugene
Knooihuizen, Charles Edgar
Koranda, LeRoy Frederick
Korteling, Marian Alice
Krings, Walter John
Lock, Kathryn Jane
Lundberg, Athlyn Lee
Luth, Clarence Robert
Maassen, Gertrude Nelvina
MacInnes, William Decker
Meiners, Harry H., Jr.
Meeuwsen, Alvin LeRoy
Meeusen, Elaine Donna
Meeuwsen, Alvin LeRoy
Meiners, Harry H., Jr.
Meulendyke, Jean Mary
Meulendyke, Lois Katherine
Miller, Frederick John, Jr.
Molter, Stanley Herbert
Mooi, John
Muyskens, Harriet Bernice
Opie, Doris Marie
Poppen, George Calvin
Probst, Ruth Roberta
Pyle, Luella Verna
Ratering, Edwin Gene
Resch, Robert Parker, II
Rietberg, Roger Jay
Ritsema, Nellie Mae
Sande, LeRoy Abraham
Scholten, Rosalind Alice
Schriemer, Donald James
Schuller, Robert Harold
Soderberg, Keith Raymond
Stegenga, Preston Jay
Stephens, Marjorie Voss
Stoppels, Allen Dale
Strabbing, Robert James
Ter Beeck, Margaret Louise
Timmer, Arthur Richard
Timmer, Betty Ruth
Vanden Bosch, Jay Henry
Vander Broek, John Keppel
Wilmont, Minnesota
Hudsonville, Michigan
Ferndale, Michigan
Holland, Michigan
Grand Rapids, Michigan
Ithaca, New York
Flushing, New York
Grand Rapids, Michigan
Muskegon, Michigan
Evergreen Park, Illinois
Friesland, Wisconsin
Middletown, New York
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Zoeland, Michigan
Muskegon Heights, Michigan
Washington, D. C.
Rochester, New York
Rochester, New York
Grand Rapids, Michigan
Cedar Grove, Wisconsin
Holland, Michigan
Orange City, Iowa
Neshanic, New Jersey
Belmond, Iowa
Nyack, New York
Paterson, New Jersey
Grandville, Michigan
Flushing, New York
Grand Rapids, Michigan
Momence, Illinois
Holland, Michigan
Neshanic, New Jersey
Grand Rapids, Michigan
Alton, Iowa
Holland, Michigan
North Bergen, New Jersey
South Holland, Illinois
Holland, Michigan
Holland, Michigan
Holland, Michigan
Grandville, Michigan
Muskegon, Michigan
Zeeland, Michigan
Holland, Michigan
GRADUATES

Vander Jagt, Anne Mae
Van Derveer, Anne
Vande Waa, Alfred John
Van Dis, Robert Wayne
Van Dort, Paul
Van Heest, Rhea Johanna
Van Lente, Elizabeth Lorena
Van Liere, Clarence William
Van Oeveren, John Franklin
Van Saun, Martha Rose
Van Tamelen, Eugene Earl
Van Tatenhove, Edna Mae
Van Zylen, Charles Wayne
Voss, Phyllis Joan
Vredevedl, Gertrude Marion
Vriesman, Dick Wolfsis
Wagner, Clarence Melvin
Weemhoff, Donald Lloyd
Westrate, William Jr.
Wierenga, Henry James
Young, Mary Martha
Zandbergen, Howard K.

Grand Rapids, Michigan
Douglaston, New York
Orange City, Iowa
Kalamazoo, Michigan
Holland, Michigan
Catskill, New York
Holland, Michigan
Holland, Michigan
Grand Rapids, Michigan
Holland, Michigan
Zeeland, Michigan
Holland, Michigan
Holland, Michigan
South Holland, Illinois
Grand Rapids, Michigan
Muskegon, Michigan
Chicago, Illinois
Grand Rapids, Michigan
Holland, Michigan
Grand Haven, Michigan
Sodus, New York
Grandville, Michigan

HONOR ROLL

SUMMA CUM LAUDE
Joanne Jacquelyn Decker

Magna Cum Laude

Ellene Ann Bosland
John Mool
Luella Verna Pyle
Martha Rose Van Saun

Cum Laude

Marian Louise Dame
Vivian Mae Dykema
Edith Marjorie Herlein
Marian Alice Korteling
Kathryn Jane Lock
Nellie Mae Ritsema
Rosalind Alice Scholten
Marjorie Voss Stephens
Alfred John Vande Waa
MICHIGAN PROVISIONAL TEACHERS' CERTIFICATES

Elementary

Bennett, Mary Blair
Dame, Marian Louise
Hains, Harriet Dean
Harmeling, Evelyn Wezeman
Hellenga, Bertha Elaine
Herlein, Edith Marjorie

Maassen, Gertrude Nelvina
Meulendyke, Lois Katherine
Vander Jagt, Anne Mae
Van Heest, Rhea Johanna
Voss, Phyllis Joan

Secondary

Anderson, Arthur Walter, Jr.
Boerman, Clarence J.
Bosland, Ellene Ann
Buursma, John Jr.
Davidson, Charles William Jr.
De Vette, Russell Bernard
Dorsch, Dorothy Mills
Dykema, Vivian Mae
Fikse, Anna
Fuller, Betty Jean
Gore, Glenna
Haskin, Phyllis Alene
Huizenga, Raymond Jay
Lock, Kathryn Jane
Meeusen, Elaine Donna

Meulendyke, Jean Mary
Pyle, Luella Verna
Ritsema, Nellie Mae
Schriemer, Donald James
Stegenga, Preston Jay
Strabbing, Robert James
Timmer, Arthur Richard
Timmer, Betty
Timmer, John
Van Dort, Paul
Van Oeveren, John Franklin
Van Saun, Martha Rose
Van Tatenhove, Edna Mae
Young, Mary Martha
HONORS AND PRIZES

FRESHMAN BIBLICAL PRIZE—Burrell Pennings, Charles Previte.
The COOPERSVILLE MEN’S ADULT BIBLE CLASS PRIZE—Lois Huizenga, Harold Kammeraad
JUNIOR BIBLICAL PRIZE—Renze L. Hoeksema, Glenn Bruggers.
The MRS. SAMUEL SLOAN PRIZE IN FOREIGN MISSIONS—Hazel Vander Woude.
The GEORGE BIRKHOFF, JR., ENGLISH LITERATURE PRIZE—Bernard Rowan.
GRACE MARGUERITE BROWNING SCHOLARSHIP IN VOICE—Elizabeth R. Christie, Phyllis E. Darrow.
THE ORGAN SCHOLARSHIP—Alma Vander Hill.
The A. A. RAVEN PRIZE IN ORATORY—Vergil Dykstra, Robert Schuller.
The ADELAIDE PRIZE IN ORATORY—Marian Alice Korteling.
REGENTS SCHOLARSHIP—Vivian Mae Dykema.
The WOMEN’S ATHLETIC ASSOCIATION AWARD—Vivian Mae Dykema.
SENIOR BIBLE PRIZE—Marian L. Dame, Eugene Earl Van Tamelen.
The DR. A. T. GODFREY PRIZE IN CHEMISTRY—Eugene Earl Van Tamelen.
BOARD OF EDUCATION PRIZE—Eugene Earl Van Tamelen.
MUSIC AWARD—Elizabeth Lorena Van Lente.
The DR. OTTO VANDER VELDE ALL-CAMPUS AWARD—Russell Bernard De Vette, Robert Wayne Van Dis.
The SOUTHLAND MEDAL—Marian Alice Korteling.

FACULTY HONORS

Dame, Marian Louise Korteling, Marian Alice
Decker, Jacquelyn Joanne Pyle, Luella Verna
De Vette, Russell Bernard Rietberg, Roger Jay
Dykema, Vivian Mae Stegenga, Preston Jay
Haak, William John Van Tamelen, Eugene Earl
SENIORS

Andre, Phyllis
Austin, Lois Seath
Bard, Elmer Herbert
Barendse, Jack Vincent
Bartholomew, Ruth Ann
Bobeldyk, Henry Lloyd
Bocks, Donald A.
Boersma, Wendell Claire
Boo, Dorothy Elaine
Brady, Luella Grace
Brandt, Elmer Raymond
Brewer, Gordon Monteith
Brewer, Margery Jane
Brinkman, Betty June
Brown, Richard Park
*Bruggers, Glenn
Bult, Lorraine Virginia
Buter, Harvey James
Buteyn, Donald Peter
Claver, Charles Witman
Cloetingh, Russell Stewart
Cocker, Neil Waud
Cook, James Ivan
Curtis, Willard Henry
Dalenberg, Ruth Jane
Darrow, Phyllis Elaine
*De Bey, Margaret Cynthia
De Master, Howard Lee
Demian, Irene Esther
Den Herder, Christian Jacob
*De Young, Abraham Marvin
De Young, Joan Agatha
De Young, Marcia Jean
Diehl, Gloria Annette
Dietrich, Phyllis Lou
Downs, Beverly Jeane Stout
*Draper, William Holden
Durkin, Thomas J.
Dykstra, Henry Allan
Eilander, Arlene Mae
Elhart, Baxter Jay
*Fylstra, Henry Donald

Grandville, Michigan
Newark, New Jersey
Muskegon, Michigan
Holland, Michigan
Chicago, Illinois
Corsica, South Dakota
Holland, Michigan
Holland, Michigan
Kalamazoo, Michigan
Grand Rapids, Michigan
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Holland, Michigan
Walden, New York
Coopersville, Michigan
Chicago, Illinois
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Waupun, Wisconsin
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Muskegon Heights, Michigan
Huntington Woods, Michigan
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Sparta, Michigan
Sparta, Michigan
Chicago, Illinois
Detroit, Michigan
Dallas, Texas
Holland, Michigan
Chicago, Illinois
Chicago, Illinois
Holland, Michigan
Zeeland, Michigan
Little Falls, New Jersey

*Attended First Semester only.
†Attended Second Semester only.
Geiger, William Gustav
Grassa, Edmund Charles
Haberland, John Andrew
Heasley, Roger Swift
Heasty, Alfred Russell
Heemstra, Raymond Jacob
Heemstra, Raymond Welling
Hemmes, Virginia Clarine
Hermance, Carol Jean
*Higgs, Richard C.
Hoeksema, Renze L.
Hofmeyer, Benjamin
Holkeboer, Earl Simon
Hopkins, Clarence Raymond
Hospers, Lois Yvonne
Janssen, Burton Virgil
Jewett, Emma Belle
Johnson, Laura Mae
Jonkman, Ann Loucille
Kloosterman, Alida Jeannette
Korver, Ronald George
Kraai, Vernon Theodore
Labusohr, Marion Frances
Ladewig, Donald Lawrence
Lemmen, Gwendolyn Lenore
Ligtvoet, John Willard
Lucking, Marjorie Louise
Macdonald, John Marshall IV
*Maurer, Marion Eleanor
*Mellema, Martin
Metten, Gertrude Marie
*Miller, Raymond Le Fevre
Morehouse, Harry Paul
Mulder, Donald Gerrit
Otte, Matthew
Overway, Marvin Jay
Palmer, Joseph Jr.
Parsons, John Trowbridge
Pennings, Alfred Gerrit
Pontier, John Dean
Post, Ernest Harris Jr.
Post, Eunice Marjorie
Post, Mary Ellen Brower
Quant, Ruth Joann

New York, New York
Scottville, Michigan
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Clairsview, Ohio
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Harris, Iowa
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<td>Van Dyk, Helen Alicia</td>
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<td>Van Dyke, Mary Alice</td>
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<td>Van Eck, Ann Jane</td>
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<td>Van Harnesveldt, Frederick Carroll</td>
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<td>Van Kempen, Alice Geraldine</td>
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<td>Van Pernis, Elton Louis</td>
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<td>Van Wyk, Lois Wilmina</td>
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<td>Van Zanten, Robert John</td>
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<td>Van Zyl, Robert James</td>
<td>Chicago, Illinois</td>
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<tr>
<td>Ver Berkmoes, Harold</td>
<td>Grand Haven, Michigan</td>
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<tr>
<td>Vermaire, Mildred Ann</td>
<td>Grand Rapids, Michigan</td>
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<tr>
<td>Vis, Eugene Abraham</td>
<td>Sheldon, Iowa</td>
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<tr>
<td>Visscher, L'Bertha Buurma</td>
<td>Holland, Michigan</td>
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<tr>
<td>Visser, Shirley Anne</td>
<td>Holland, Michigan</td>
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<tr>
<td>Wagemaker, Grace Lenore</td>
<td>East Williamson, New York</td>
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</tbody>
</table>
Wagner, Helen Joan
Watson, Lois Jean
Weller, Kenneth Jay
Westerman, Marcella Nell
Wieghmink, Dale Wayne
Wildman, Robert Bryant
Workman, Clarice Hazel
Wyngharden, Ann Marie
Yeomans, Edward John Jr.
Yuk, James Peter
Zandbergen, Bonita Jane
†Zickler, Ada

Feura Bush, New York
Merrick, New York
Holland, Michigan
Muskegon, Michigan
Muskogon, Michigan
Traverse City, Michigan
Muskegon, Michigan
Chicago, Illinois
Holland, Michigan
Grand Haven, Michigan
Grandville, Michigan
Holland, Michigan

JUNIORS

Anderson, William George
Appledorn, William Jr.
Arnold, John James
Barnum, Leon Harrington
Baron, Philip Henry
†Bartels, Lester Elwin
*Beach, Frank Chester
Bergers, Dorothy Louise
Bixby, Lew William
Boelkins, Elizabeth Rica
Boerman, Walter John
Boeve, Ted Edgar
Booi, Duane Gordon
Botermans, Karel F.
Breen, Peter James
Brunstetter, Donald George
Brunsting, Lucille Bernice
Burgess, Warren Daniel
Burton, Robert Dale
Buter, Harold Jay
Buttlar, Marie Elizabeth
Buursma, George Henry
Chappell, Tolan L.
Coleman, Alwin Beverly
Cook, Gerard Earl
Cornell, Ralph Patak
Davis, Dorothy Mable
Deising, Rolland Ellis
De Kleine, Lois Edna
Den Herder, James McCormick

Hawthorne, New Jersey
Holland, Michigan
Paterson, New Jersey
Holland, Michigan
Muskogon Heights, Michigan
Holland, Michigan
Holland, Michigan
Holland, Michigan
Wassenaar, Netherlands
Coopersville, Michigan
Metuchen, New Jersey
Hull, Iowa
Holland Center, Michigan
Holland, Michigan
Warwick, New York
Holland, Michigan
Petersburg, Indiana
Grand Rapids, Michigan
Holland, Michigan
Teaneck, New Jersey
Holland, Michigan
Jamestown, Michigan
Holland, Michigan
De Ryke, Betty Joy
De Vries, Abraham
De Vries, John Frederick
De Young, Maynard Thies
Dick, Leonard John
Dixon, Marjorie Ethel
Doorenbos, Leona Genevieve
Duiker, Vernon Eugene
Duiser, Genevieve Pearl
Dykstra, Emmanuel David
Dykstra, Harold Eugene
Dykstra, Vergil Homer
Eickelberg, Warren Barbour
Evers, Donald Raymond
Fiet, Richard J.
Fisher, Harold Stuart
Flaherty, Ted Ernest
Folker, Robert Austin
Fredericks, Helen Gene
Frey, Marilyn Louise
Friedberg, Wallace
Froelich, Robert Charles
Füller, Richard Harlow
*Girod, Maxine Caroline
Glerum, Richard Z.
*Godburn, Thomas Raymond
Grissens, Harold
Gross, Eunice Elsie
Groth, Harold Paul
Hall, Robert Stuart
Hanna, Marion Sickka Liisa
Harrison, Timothy Stone
Heemstra, Irene Claire
Heemstra, Frank William
Heerspink, Harvey Robert
Hellenga, Wayne Keith
Hibma, Alida
Hillegonds, William C.
Hinga, Constance Miriam
Hinkamp, Paul Eugene II
Hirschey, Geraldine May
Hoebek, Richard Lee
Hoek, Donald
Hoftiezer, Henry Wilbert

Kalamazoo, Michigan
Cicero, Illinois
Sibley, Iowa
Sparta, Michigan
Holland, Michigan
Claverack, New York
Morrison, Illinois
Conrad, Montana
Muskegon, Michigan
Orange City, Iowa
Grand Rapids, Michigan
Orange City, Iowa
Douglasston, New York
Chicago, Illinois
Muskegon, Michigan
Grand Haven, Michigan
Dearborn, Michigan
Holland, Michigan
Muskegon Heights, Michigan
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New York, New York
Cleveland, Ohio
Syracuse, New York
Grand Rapids, Michigan
Rochester, New York
Waterbury, Connecticut
Holland, Michigan
Brooklyn, New York
Plymouth, Michigan
Holland, Michigan
Jersey City, New Jersey
Holland, Michigan
Fenton, Michigan
Orange City, Iowa
Holland, Michigan
Grand Haven, Michigan
Orange City, Iowa
Chicago, Illinois
Holland, Michigan
Holland, Michigan
Plainwell, Michigan
Grand Rapids, Michigan
Jenison, Michigan
Oostburg, Wisconsin
Holman, Marian Arlene
Hoogerhyde, David M. Jr.
Horne, Eugene Lee
Horton, Russell Erastus
*Houting, Vernon Wayne
*Huizenga, Dorothy Minella
Ihrman, Donald LaVerne
Ingham, Carolyn Jane
Japinga, Robert M.
Jesser, John Hedberg
Jillson, Lois Alleyne
Johnson, Richard Calvin
Joldersma, Janet Lois
Kammeraad, Harold Leonard
Kassig, Edward Jay
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Kranendonk, Robert Lee
Krans, Robert
Kroes, Harris Grant
Kruithof, John Donald
Kuenzie, Mary
Kuiper, Robert James
Lam, Gw, Thue
Laman, Harvey Milton
Lamb, James Oliver
Lambers, Marlin
Lanning, Earl Marvin
Larson, Charles John
Lee, Donald Edwin
Leestma, Kenneth Norman
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Leonard, Richard William
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Letz, Patricia Ellen
Lewis, Harry Edward
Liebetreu, George Frederick Jr.
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Link, Charles William
Linnemeier, Wayne Charles
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MacKay, William Learmonth

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Vergeer, John Teunis
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Ver Hey, William J.
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Wolffensperger, Margaretha
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De Vecht, Virginia Ruth
De Vries, Jay Junior
†De Witt, Dingeman John
De Witt, Kenneth Wayne
De Wolf, John Edward Jr.
De Young, James A.
De Young, Robert Frank
Disselkoen, Gordon

Jenison, Michigan
Hudsonville, Michigan
Holland, Michigan
Zeeland, Michigan
New Paltz, New York
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Auburn, New York
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Minagua, Nicaragua
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Palmyra, New York
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Grand Rapids, Michigan
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Grand Haven, Michigan
Rochester, New York
Friesland, Wisconsin
Sheboygan, Wisconsin
Zeeland, Michigan
Dornbos, Sanford Jay    Grand Rapids, Michigan
Droppers, Neil Anthony    Sheboygan, Wisconsin
Durkin, Nancy Campbell    Paterson, New Jersey
Dutschke, Ruth Vivian    Elmhurst, New York
Dyer, Cyril Ayers Jr.    Ferndale, Michigan
†Dyk, Alvin H.    - Holland, Michigan
Dykstra, Delmar George    Marion, South Dakota
Dykstra, Donna Mae    Holland, Michigan
*Dykstra, Dorothy Ruth Craig    Holland, Michigan
Easter, Beverly June    Holland, Michigan
Eikenhout, Paul Henry    Grand Rapids, Michigan
Erickson, Robert George    Saugatuck, Michigan
Eshenour, Robert William    Ferndale, Michigan
Esparza, Ricardo Solis    West Palm Beach, Florida
Essenberg, Harriet Eleanor    Holland, Michigan
Essenburg, Elaine Gertrude    Holland, Michigan
Etterbeek, Kenneth    Holland, Michigan
Eyerly, Robert Walter    Pleasantville, New York
Fairchild, Donald Leon    Schenectady, New York
Feenstra, Philip Thys    Redlands, California
Fennema, Dorothy Ann    Chicago, Illinois
†Fenske, Gordon E.    Grand Rapids, Michigan
Ferguson, Susan    Hackensack, New Jersey
Ferris, Maralyn Ann    Allegan, Michigan
Fieldhouse, Wayne Jay    Chicago, Illinois
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Franken, Harold    Holland, Michigan
Frelander, Allan Edwin    Grand Rapids, Michigan
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†Garrett, Florence Ruth    Holland, Michigan
Godin, Gordon    Lakewood, New Jersey
Gordon, Helen    Williston Park, New York
Graeb, Robert Armin    Hillside, New Jersey
Gravenhorst, Alice Mildred    Detroit, Michigan
Grevengoed, Donald John    Chicago, Illinois
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Gruber, Walter Edmond    Zeeland, Michigan
Haak, Willard Jason    Grand Rapids, Michigan
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Hafer, Henry Ellis
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Hakken, James Adrian
Hall, Lois Dorothy
Hamelink, William Dale
†Harper, Robert M.
Hartley, Robert Philip
Hazekamp, Donald Wayne
Heath, Harold Melville Jr.
Heidanus, Lois Elaine
Hendrieth, Pauline
Herman, Jack Paul
Herr, Betty Ann
Hesse, Virginia Mary
Hibbard, Arlene Mae
Hickson, Robert Melvin
†Hiddinga, Eugene Bernard
Hillyer, Audrey Helene
Hinga, William Kendrick
Hinkamp, Eloise Gertrude
Hoeting, Donald
Holleboer, Paul Edward
Holly, William
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Holman, Richard Harold
Hopkins, Clifford Kent
Hotaling, Mary Louise
Howard, Robert Benjamin
Hubble, Jaunita Harriet
Huenink, Phyllis Ann
Hutchinson, Clarence Holmes
Huysen, Earl Stanley
Ihrman, G. Eloise
†Jaechel, John Lawton
Jensen, Yvonne Hildur
†Jiji, Latif M.
†Jillson, Frank A.
Johnson, Barbara Ann
Johnson, Donald Lee
Johnson, Ione Mae
Johnson, Ruth Marie
Joldersma, John Maurice
Jones, Lorraine Bernice
Kalsbeek, Fred Jr.

Tappan, New York
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Kelly, Charles Thomas
Kerle, Edward Joseph
Kerr, Barbara Anne
Kimball, Shirley Ruth
Kinkema, Janet Ruth
Kleeves, Joel Fredrick
Klein, Iola
Kleinhkekel, Victor Wayne
Kloese, Anne Louise
Knoll, James Lee
Knoll, Luella
Knooihuizen, Ervin Raymond
Koop, Elaine Donna
Kooyers, Lloyd Ellsworth
Korteling, Ruth Kamala
Kraai, Vern Jay
Krause, Harold C.
Kreek, Joan Ruth
Kroes, Kenneth Paul
Kroes, Ruth Joanne
Kruizenga, Dorothy Jean
Kuyper, Jacqueline
Lampen, Albert Edgar
Langenberg, Robert James
Lanning, Sandra Jane
Law, Lloyd Jr.
Leslie, Craig William
Leverette, Edison De Vane
Lewis, Samuel Randolph
Lidston, Ellen Margaret
Linton, Alexina Christie
Little, Mary Irene Florence
Lockwood, Robert H.
Lugers, Donald Edwin
Lupkes, Paul Leslie
McCallum, Hamilton
McConnell, Constance Ann
McConnell, Kenneth B.
McVea, William Chambers
Malewitz, Thomas Donald

Grandville, Michigan
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Matthews, Jack William II  Holland, Michigan
Mercer, Herbert Alan  Bayonne, New Jersey
*Metzger, Charles Philip  Kearney, New Jersey
Meulbroek, Florian Dennis  Sheboygan, Wisconsin
Meyer, Hendrik Dosker  Kalamazoo, Michigan
Meyer, Howard Dean  Holland, Michigan
*Meyer, Willis Laverne  Coopersville, Michigan
*Michielsen, Kenneth George  Holland, Michigan
Miedema, William John  Grand Rapids, Michigan
Miller, Donald Hugh  Sterling, Illinois
Miller, Richard Eugene  Wallkill, New York
Miller, Robert Douglas  Wallkill, New York
*Moltmaker, Dean Russell  Lake Odessa, Michigan
Monk, Everett William  Flushing, New York
Monroe, Charles Harry  Holland, Michigan
Montrose, Lois Virginia  Holland, Michigan
Moore, Mary Helen  West Coxsackie, New York
Morgan, Harry E.  Owosso, Michigan
*Mrok, Leo Joseph  Holland, Michigan
*Mukhtar, Kamil Elias  Basrah, Iraq
Murray, George Piersol  Pittsburgh, Pennsylvania
Myuskens, David Pawnall  Madanapalle, South India
Myers, Edith Elnore  Hazel Park, Michigan
Neathammer, William Frederick  Detroit, Michigan
Nederveld, Anita  Byron Center, Michigan
Nelke, Carl Dennis  Midland Park, New Jersey
Newton, Howard Edwin  Westwood, New Jersey
Nichols, Lois Marie  Clawson, Michigan
Northuis, Kenneth Dale  Holland, Michigan
*Oegema, Cornelius Lawrence  Grand Rapids, Michigan
Ondra, Robert John  Berwyn, Illinois
Otte, Corwin Robert  Shaker Heights, Ohio
Ottipoby, Collins James  Holland, Michigan
Pelon, John Fredrick  Holland, Michigan
Perry, Forrest Robert  Detroit, Michigan
Petroelje, Preston James  Zeeland, Michigan
Phillips, Burt William  Lakewood, Ohio
Phillips, Joan Marie  Chicago, Illinois
Phillips, John Stacey  Waldwick, New Jersey
Phinney, Edward Shannon  Warwick, New York
*Piers, Kenneth  Holland, Michigan
Plomp, William Jerald  Holland, Michigan
†Pointer, Merle Gene  Norwood, Ohio
Post, Joyce Elaine  Holland, Michigan
Postma, Andrew Donald
Priest, George Joseph
Proctor, Norman William
Quade, Lewis Phillip
Radeliffe, Margaret Juanita
Rauschenbach, Alfred H.
Reineke, George Einer
Richards, Ruth Elaine
Richards, William Louis
Richardson, Elwin Jr.
Rieckman, Robert Erwin
Riekse, Marian Jean
*Rispens, Alice Merle
*Robins, Charles Albert
Roest, Suzellen Claire
†Roeth, Robert Lawrence
Rooks, Wendell Jay
Rosenberg, Helen Elaine
Rozenboom, Luella Beth
Rycenga, Ted Jay
Rynbrandt, Anita June
*Sanford, Herbert Harrison
Sauder, Allen Eugene
Sauder, Frederick William
Saupe, Lynn Frank
Saxon, Richard Ward
*Schaaphok, Eileen Theresa
*Schaible, Herbert George
†Schall, Arthur John
*Schipper, Theodore Minord
Schipper, Vernon James
†Schoonveld, Arthur
Schoonveld, Margaret Louise
*Schouten, Leonard James
Schrier, Sally Ann
*Schubel, John Thomas
Schug, Carolyn Jane
Schuiling, Eva Joy
Schultz, George
Schultz, Robert A.
Scribner, Peter Hilton
†Sealander, Edward Daniel
*Setter, Edgar Charles Jr.
Shafer, Roger Glenn

Holland, Michigan
Freeport, New York
Wortendyke, New Jersey
Douglas, Michigan
Dearborn, Michigan
Dumont, New Jersey
Park Ridge, New Jersey
Berrien Springs, Michigan
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Schenectady, New York
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<td>†Vande Bunte, Lewis H.</td>
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FRESHMEN

Vanden Berg, Theodore B. Holland, Michigan
Van Den Biesen, Jean Anna North Bergen, New Jersey
Vanderborgh, June Ellen Sayville, New York
Vander Moere, Mary Louise Grand Rapids, Michigan
Van De Wege, Edwin Jay Holland, Michigan
Van Duzer, Marcia Lou Auburn, New York
*Van Dyke, Grace Audrey Sioux Falls, South Dakota
†Van Dyke, Robert Frank Holland, Michigan
Van Dyke, Robert Stuart Grand Rapids, Michigan
Van Dyke, Russell Austin Rochester, New York
Van Eck, Arthur Dale Holland, Michigan
*Van Eck, Marvin Jay Holland, Michigan
Van Eenenaam, John Phillip Muskegon, Michigan
Van Farowe, Helen Jane Zeeland, Michigan
Van Gilder, Roberta Jean Williston Park, New York
Van Huis, Robert Louis Holland, Michigan
Van Ingen, Donald Louis Holland, Michigan
Van Keulen, James III Comstock Park, Michigan
Van Koevering, Keith Conrad Zeeland, Michigan
Van Kolken, Jo Ann Elene Holland, Michigan
Van Neuren, Barbara Grand Rapids, Michigan
*Van Singel, Henry Richard Grandville, Michigan
Van Slooten, Benjamin Holland, Michigan
Van Tatenhove, Kenneth Paul Holland, Michigan
*Van't Hof, William Keith Detroit, Michigan
Van Weelden, Marilynn Joyce Kalamazoo, Michigan
Van Wingen, Thomas Lee Grand Rapids, Michigan
Van Wynen, Gerard Holland, Michigan
*Van Zanten, Robert Huen Muskegon, Michigan
Van Zoeren, Alicia Harriet Schenectady, New York
Van Zoeren, Harold Lloyd Grand Rapids, Michigan
Veltman, Kathleen Stuart Winterset, Iowa
Ver Beek, Jeanne Elaine Muskegon, Michigan
Verhage, Roger Theodore Sheboygan, Wisconsin
Ver Meulen, Jane Kathryn Grand Rapids, Michigan
Visscher, Harrison Hudsonville, Michigan
Visscher, Robert Hudsonville, Michigan
Vollmer, Ludwig William Holland, Michigan
Vomastic, Barbara Frances Shawano, Wisconsin
Votaw, Charles Leslay Muskegon, Michigan
Vruggink, Elmer H. Hudsonville, Michigan
Vruggink, Norman Holland, Michigan
Vyverberg, Nancy Helen Shawano, Wisconsin
Waalkes, Adrian Kenneth Muskegon, Michigan

Holland, Michigan
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**SPECIALS**

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<tr>
<td>†Barnum, Lucille Stitt</td>
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SPECIALS

*Molter, Stanley Herbert
Osterhaven, Wilma Ann
Prins, Edward
Resch, Robert Parker II
†Schaap, Marguerite
†Scobie, Mary Jacqueline
*Sligh, Charles Robert III
Thaden, Judith
Tinklenberg, Helena Maryella
†Tinklenberg, Tena G.
*Van Fare, Donald Edward
*Van Voorst, Donna Ruth
†Ver Meulen, Lorraine Georgia

VETERANS’ INSTITUTE

Allman, Paul William
Dolnik, Joseph Julius
Hessler, Robert L.
*Johnson, Oscar Richard
*Mortensen, Arthur Eugene
Mulder, Raymond J.
Speet, Herman

SUMMER SESSION—1947

Amso, Khalid Iskander
Arwe, Alfred Homer
Bareman, William E.
Barense, Jack Gordon
Barkema, Robert H.
Barnum, Leon Harrington
Baron, Philip Henry
Barry, Robert Ver Lee
Beereboom, John Joseph
Beld, Gordon George
Bengelink, Henry
Bergers, Dorothy Louise
Bobb, Clarence Edward
Bogard, David Hugh
Boonstra, William Dean
Bouwsma, Elinor R.
Boyce, Ruth Bauhahn
Brandt, Elmer Raymond
Brink, Suzanna Henrietta

Cedar Grove, Wisconsin
Grand Rapids, Michigan
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Flushing, New York
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West New York, New Jersey
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