1990

1990. Volume 22, Number 03. December

Hope College

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The birth of Christ is the central event of world history. We date events as before Christ or after Christ. But more importantly, for the faithful Christian, the birth of Christ is the beginning of the understanding of God and of the world and our own place in it. The birth of Christ is the beginning point of our understanding of the world's learning and culture. Christ is the Lord of nations and also of our own hearts. May this Christmas season be a time of peace and joy, and also of the affirmation of the centrality of Christ in our lives and in the life of nations.

John and Jeanne Jacobson

Inside This Issue

Nykerg is not only a college tradition, but a family tradition as well. See page eight.

There were no MIAA championships this fall, but the college's consistent strength has earned first place in the MIAA All-Sports race thus far. See page 20.
TWO

news from HOPE COLLEGE

Volume 22, No. 13 December 1990

Published for Alumni, Friends and Parents of Hope College by the Office of Public Relations. Should you receive more than one copy, please pass it on to someone in your community. An overlap of Hope College constituencies makes duplication sometimes unavoidable.

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news from Hope College is published during February, April, June, August, October, and December by Hope College, 137 East 12th Street, Holland, Michigan 49423-3698.
Postmaster: Send address changes to news from Hope College, Holland, MI 49423-3698

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On the Cover
When the snow needs shoveling, car windows need scraping and the air is chill, it seems overwhelming, it is easy to forget that winter can also be a time of great beauty.

In a way, a snowfall becomes a painting in reverse. While an artist approaches a white canvas and adds shape, color and texture, a snowfall approaches shape, color and texture and adds a white canvas. The result is that objects common in their appearance and location most of the year assume a new character, and can be appreciated in a new way. Such is the case with Van Vleck Hall, vivid in its perch at the center of campus on a bright, clear winter day. As the college's oldest building, Van Vleck seems to perform a function as the earth beneath it, but assumes a new vitality when surrounded by a blanket of snow.

Seasons' greetings from news from Hope College.

MARSHALL SCHOLAR: As news from Hope College went to press, we learned that senior Heidi Hudson of Waukesha, Wis., will receive a prestigious British Marshall Scholarship.

The British Marshall Scholarship program was established by the British government in 1953 as a way of recognizing the United States' role in Europe's recovery following World War Two. Designed for citizens of the United States who are graduates of U.S. colleges and universities, British Marshall Scholarships may be used at any British university, and are of two-year duration.

This is the record second major honor received by a Hope student in the past four years. In 1986, Dan Sied '94 received the Rhodes Scholarship.

Hudson is earning a major in special education at Hope and is currently student teaching in Wisconsin. She intends to continue her studies at the University of Manchester next year.

At Hope she has been involved in track, the College Chorus, Nykerk, the Fellowship of Christian Athletes, the Council for Exceptional Children, and the Handicap Awareness Committee. She has also worked with the Center for Women in Transition and as a volunteer in school.

Hudson is the daughter of Earl "Bud" and Sara Hudson. She is a 1986 graduate of Waukesha High Schools.

The college's last Marshall Scholarship winner was Lynn Vande Hey '87.

Gina Smith

SCHOLARSHIP WINNER: Freshman Gina Smith of Kentwood, Mich., has been named the first scholarship recipient in the Hope College/University of Michigan Biomedical Sciences Scholars Program.

The undergraduate scholarship was created during the spring of 1990 for minority students interested in medicine or basic medical sciences, and was established jointly by Hope and the University of Michigan. Recipients will be added annually, until a total of eight students are being supported through the program each year.

Smith, selected by a joint committee from both the University of Michigan and Hope, will receive research opportunities and $6,000 in financial aid during each of her years at Hope, and will receive full assistance while pursuing a medical degree or research doctorate at the University of Michigan Medical School. Her admission to the university's medical school, furthermore, is guaranteed if she meets the school's entry standards.

A 1990 graduate of East Kentwood High School, Smith currently intends to pursue a career as a physician. Without the scholarship, she admits, she wouldn't be able to attend Hope, and gaining admission to a medical school would also not be the certainty it now is.

"I know that the application process to get into medical school is really stressful, so it will relieve a lot of stress," Smith said. "And medical school is so expensive."

Following her life-long interest in the sciences, Smith determined she would enjoy a career in medicine about two years ago. She also decided where she would like to go to medical school—and toward that end the scholarship is providing more than mere financial assistance.

"It's just what I've wanted to do—is go to U of M after high school."

"Gina has an exceptional high school record," said Dr. James Gentile, dean for the natural sciences at Hope. "She is very interested in pursuing a career in the biomedical sciences, has an avid desire to gain either the medical degree or the doctorate in the biomedical sciences following graduation from Hope and articulates that desire very well, and is in general very serious about pursuing her goals."

(see, "CAMPUS" on page three)

Quote, unquote is an eclectic sampling of tidbits said at and about Hope College.

"Christian history was founded by Luke." (pp. 136)

"Many have undertaken to draw up an account of the things that have been fulfilled among us, just as they were handed down to us, by those from whom the first were eyewitnesses and servants of the word. Therefore, since I myself have carefully investigated everything from the beginning, it seemed good also to me to write an orderly account for you, most excellent Theophilus, so that you may know the certainty of the things you have been taught." (Luke 1:1-4)

"Luke and his colleagues bequeathed to late antiquity and the middle ages the straight line rather than cyclical view of history, i.e. that history was going somewhere. Thus from Augustine in the fifth century to Bishop Bosset in the 17th, historians, philosophers, theologians and others concerned with history and culture took for granted that God played a major role in human history. The more significant portion of this, ‘salvation’ or ‘holy’ history, was to bring humankind to a knowledge of God himself."

But after the Renaissance we come to a fork in the road. The Enlightenment reconfiguration of providence would have implications both for the philosophy and methodology of history, both for history’s ends and means.

"Scholars in a number of disciplines since World War II have proffered post-Enlightenment alternatives to this now traditional mode of historical discourse. My suggestion is that mainstream historians should join them in shedding a secular theology of enquiry because, quite simply, so-called scientific history fails to work. Or, rather, the laudable end of scientifically-reliable knowledge has been perverted by the means employed, the grossest idolatry of the product of those who thought they had discovered ‘laws’, or as certain historians have put this ‘pseudo-scientific substitutes for discarded religious beliefs."

"My presupposition is that faith, rather than blinding the historian to the ‘real facts’, opens up a new dimension beyond what materialism can offer. This will not necessarily produce new data but a more complete and therefore profound understanding of events or processes, even those like the French Revolution which on the surface seem to have nothing to do with the ‘salvation’ of history.

"There are dangerous pitfalls to be avoided. Commitment cannot end with Christianity. Christians cannot distort or suppress facts which argue against their beliefs, and must indeed reveal contradictory evidence to the reader."

There is much to be gained. According to a recent article, "Provisional history has the potential to offer Christian historians a coherent, articulated ‘fabulous framework’ from which to advance. That framework can offer a sense of meaning both to history and to its study."

"So the West should learn from the Eastern Europeans and Soviets. It is time to shake off the chains of the Enlightenment. Much like the English Pre-Raphaelite school of the 19th century, to paint meaningful pictures to Christians have to return to the middle ages."

"We at least must be open to study God’s impact on humankind, though not naïve enough to think we can undo the last five centuries. While there will be many Christian views of history, there is one God, one faith, one Saviour and one baptism."

Excerpts from “His Story, God, the Historians, and the Problem of the Providence” read at the Monday, Oct. 8, Knight Faith and Learning Conference by Dr. Marc Baer, associate professor of history. For more on the conference, which highlighted the research of a number of Union members, see the current summer investigating the role of faith in their disciplines, see page five.
Guide reviews tell only a partial story

Good ink never hurts, but even largely positive reviews in college guides are a mixed blessing, according to Gary Camp ’78, director of admissions at Hope College.

Hope has been included in several recent college guides as an example of an outstanding national liberal arts college. However, each guide, no matter how objective it tries to be, builds biases into its evaluations simply by selecting the criteria it chooses to use in compiling its ratings.

For colleges, that results in being listed as better or worse than competitors for reasons that may not be particularly valid. Unfortunately, if readers do not know exactly what criteria are being applied they can be led to make judgments based on ratings that do not reflect their priorities.

“Students are impressed by those guides and I think they’re fine. But as long as students and their parents understand what the criteria were in making those selections,” Camp said.

For example, Hope was listed among the nation’s 435 best four-year colleges and universities by U.S. News & World Report, which placed Hope in the third quartile of “National Liberal-Arts Colleges” identified in its Oct. 15, 1990, issue. The rating is many steps above the extremely high regional rating the magazine had given Hope some years before.

The magazine, however, ranked colleges and universities according to five key attributes, weighted as follows: reputation, selectivity and faculty resources, 35 percent each; financial resources, 20 percent; and student satisfaction, five percent.

Consequently, with 37 percent of Hope freshmen in the top 10 percent of their high school class, the college suffered by comparison with institutions such as first-ranked Amherst College, which counted 85 percent of its freshman class among the top 10 percent.

For many, though, a student body that does not consist largely of high-achieving high school valedictorians might not be considered a disadvantage.

“I think there’s a great value in having a student body that is more balanced with respect to academic talent and interests,” said Dr. John H. Jacobson, president of Hope College. “What it does is give you quite a different kind of campus atmosphere.”

“The atmosphere at Hope is far less competitive than it is at Swarthmore (second in the U.S. News list, with 78 percent in the top 10 percent), for example,” Dr. Jacobson said. “While Swarthmore creates in some ways a very fruitful and exciting environment; it also creates a certain amount of discomfort.”

“There’s a place for Amherst, Swarthmore and Williams (third; 86 percent), but there’s also a pretty important place for colleges like Hope. Many extremely able young people do better to come to a place that has the admissions policy that Hope has than to go to those other colleges even though they could easily be admitted there,” Dr. Jacobson said.

A key to using the guides constructively is being aware of what they measure, how important they consider what they measure, and what they intend to say with their ratings. It is also important to evaluate that information in light of one’s own priorities, according to Camp.

The importance of considering personal preferences is also a message of Looking Beyond the Ivy League: Finding the College That’s Right for You, which listed Hope as “a high producer of scientists and a good place” among colleges and universities. Author Loren Pope considered strong alternatives to Ivy League schools. Hope was also included in the book as one of 50 liberal arts colleges cited in a 1987 Oberlin study as outdoing the top-rated research universities in producing scientists.

Hope was one of “a few favorites and two hundred worth going to” in Pope’s book, which contains a well-known name and Ivy League

“College guides can only be an initial indicator.”  
—Gary Camp ’78

status do not necessarily translate into the best match for students’ needs.

“What counts is the quality of the experience in developing the potential of the young person into the power of the mature adult, not the label,” Pope noted in his introduction. “What I hope this book will do is free parents and their sons and daughters from the worship of the false gods of name and size and prestige and help them identify the real virtues of mental and moral growth, so they can make their most important investment, one that will give a lifetime of satisfaction.”

Other guides also included Hope in their lists of quality institutions this year, basing their evaluations on a variety of criteria.

The 1991 edition of The Fiske Guide to Colleges included Hope as one of “nearly 300 of the best and most interesting institutions in the nation—the ones that students most want to know about.” Hope has consistently been mentioned in the Fiske Guide since the publication’s inception in the early 1980s by New York Times education writer Edward Fiske.

Highlights cited by the Fiske Guide include the “lush, green, a” “no-nonsense approach to education” and “a supportive community atmosphere.” The guide also notes that for “most students, life is community-oriented, with a heavy emphasis on clean fun.”

The National Review will include Hope in its first Guide to America’s Best Colleges: The Top Liberal Arts Schools when it appears in bookstores in January.

The National Review guide selected its favorites according to three criteria: (1) the quality and availability of the faculty, (2) the quality of the curriculum, with special regard for schools with a liberal arts core that respects the tradition of the West, and (3) the quality of the intellectual environment. The guide rates Hope highly in all three categories, and also praises the college’s blending of faith and academic excellence.

Money magazine placed Hope in its 1990 college guide among 1,000

“leading four-year U.S. colleges.” The magazine’s rankings, as might be expected, emphasized each college’s value, or quality relative to price, based on 17 measures of academic performance.

Complimentary reviews in guides are flattering for the college, and if used carefully by prospective students and parents can be instructive. Camp noted, however, that even the most glowing reviews should not be a substitute for personal investigation by students. Often “the more times you see an institution being named by fairly objective, unbiased sources, the better indication you will have of how that institution is perceived,” Camp said.

“Students guides can only be an initial indicator—a lot more research needs to be done after that,” he said. “And there’s no substitute for visiting the college to see if it’s the sort of place you can picture yourself belonging.”
**EVENTS**

**ACADEMIC CALENDAR 1990-91**

Fall Semester (1990)
Dec. 7—Friday—Last day of classes
Dec. 10—14—Monday—Friday—Semester examinations
Dec. 14—Friday—Residence halls close at 5 p.m.

Spring Semester (1991)
Jan. 6—Sunday—Residence halls open at noon
Jan. 7—Monday—Registration for new students
Jan. 8—Tuesday—Classes begin at 8 a.m.
Feb. 8—Friday—Winter Recess begins at 6 a.m.
Feb. 13—Wednesday—Winter Recess ends at 8 a.m.
March 7—Thursday—Critical Issues Symposium
March 14—Thursday—Spring Recess begins at 6 p.m.
March 25—Monday—Spring Recess ends at 8 a.m.
April 26—Friday—May Day; classes dismissed at 12:30 p.m.
May 4—Saturday—Alumni Day
May 5—Sunday—Baccalaureate and Commencement

**ADMISSIONS**

Visit Days
For prospective Hope students, including transfers, high school juniors and seniors. Visitations are intended to show students and their parents a typical day in the life of a Hope student. There will be ample opportunities to meet students, faculty and staff. Contact Peggy Hallacy for details.

Friday, Jan. 25, 1991—Friday, March 1, 1991
Friday, Feb. 15, 1991—Friday, March 29, 1991

Wisconsin/Chicago/Detroit Area Bus Trips—Feb. 8-10
An opportunity for high school juniors to visit Hope campus and experience college life. Cost includes round-trip transportation, housing in a Hope Student, meals, activity pass and entertainment.

New York Plane Trip—Feb. 14-15
The plan is scheduled to leave from Albany and Rochester and return to New York City on April 5. Parents of high school students are invited to participate and stay at Hope College. Cost includes transportation, lodging, meals and entertainment.

Junior Day 1991—April 5
A day designed specifically for high school juniors and seniors to help them begin the college search.

Pre-Medicine and Pre-Engineering Day—May 10
Activities for high school juniors interested in becoming medical doctors or engineers.

**THE ARTS**

The Nutcracker—A Play, Through Dec. 22: DeWitt Main Theatre
A new and exciting Christmas production presented jointly by the Hope Summer Repertory and College Theatres. Adapted from the famous T.A. Hoffmann fairy tale, this play by David Hammond is filled with spectacle and mystery, beauty and excitement—a tender story of childhood the entire family can enjoy.

Mother Hicks by Susan L. Zeder, April 12, 13, 19, 20:
DeWitt Main Theatre, 8 p.m.
This award-winning drama is the evocative story of three outsiders: a foundling girl, an eccentric reclusive and a deaf boy, eloquent in the language of his silence. The tale, told with poetry and sign language, chronicles the journeys of these three to find themselves, and each other, in the troubled times of the Great Depression.

Tickets for Mother Hicks cost $5 for adults, $4 for senior citizens and students, and may be reserved by calling the theatre ticket office at (616) 394-7890. Performances are at 8 p.m.

**THE MEETING**

Great Performance Series—Friday and Saturday, Jan. 25-26: Chamber Magic, Knickerbocker Theatre, 8 p.m.

Guest Recital—Sunday, Jan. 13: Jennifer Trost, soprano, Wichers Auditorium, Nykerk Hall of Music, 4 p.m.

Guest Recital—Wednesday, Jan. 16: Rosalyn Dunlop, clarinetist, DeWitt Theatre or Wichers Auditorium, Nykerk Hall of Music, 8 p.m.

Artistic Piano Series—Friday, Jan. 18: Marvin Blankenship, pianist, Dimment Memorial Chapel, 8 p.m.

Student Recital—Thursday, Jan. 31: Wichers Auditorium, Nykerk Hall of Music, 4 p.m.

Alumni Recital Series—Saturday, Feb. 16: Victoria Granow ’74, Lareydhoe, contralto, Wichers Auditorium, Nykerk Hall of Music, 8 p.m.

Alumni Recital Series—Sunday, Feb. 17: Dimment Memorial Chapel, 4 p.m.

Great Performance Series—Friday, Feb. 22: Waverly Consort, Dimment Memorial Chapel, 8 p.m.

Junior Recital—Saturday, Feb. 23: Katherine Grace, soprano, Wichers Auditorium, Nykerk Hall of Music, 8 p.m.

Musical Showcase—Thursday, Feb. 28: DeVos Hall in Grand Rapids, Mich., 8 p.m.

Student Recital—Thursday, Feb. 28: Dimment Memorial Chapel, 7 p.m.

**KNICKERBOCKER THEATRE**

Downtown Holland at 80 East Eighth Street
Extensively renovated this summer, the Knickerbocker Theatre features a variety of art, foreign and classic films, and a number of live events. The Knickerbocker is open Monday through Saturday.

Admission to the theatre's films costs $4 for adults and $3 for senior citizens and Hope College students. For more information on programs and films at the Knickerbocker, call (616) 392-8167.

**DE PREE GALLERY**

Juried Student Show—through Dec. 15
An assortment of works from current Hope students. Elizabeth Layton: Drawing on Life—Jan. 1—Feb. 22
Among the many topics covered in the artist’s colored-pencil drawings are aging, depression, dieting, marriage, grandmother, death, world hunger, the nuclear threat, capital punishment and the ERA. Since 1980, Layton's one-person exhibitions have been in more than 130 cities across the country. The exhibition occurs in conjunction with Women's Week at Hope College, which runs Monday through Friday, Feb. 18-22.

**WINTER HAPPENING**

Saturday, Jan. 26, 1991
9 a.m.—Registration
10 a.m.—Seminars
11:15 a.m.—“The Art of the Puppet” with Brad Williams ’73 at the Knickerbocker Theatre
12:30 p.m.—Luncheon
Maas Auditorium, featuring the Saxophone Quartet
3 p.m.—MIA Men's Basketball versus Kalamazoo College in the Holland Civic Center.
Halftime will feature special activities involving the audience.

Admission to all winter happening activities is free except for the luncheon, which costs $5.50 and the basketball game.

Tickets for the game cost $3 for adults and $1 for students.

For additional information, contact the Office of Public Relations at (616) 394-7860.

**INFORMATION**

Hope Sports Hotline—(616) 394-7888
Activities Information—(616) 394-7863

**NEWS FROM HOPE COLLEGE, DECEMBER 1990**
Faith in learning: remodelling the academy

by Greg Olgers '87

A ny veteran of a remodelling project is likely to be aware of a maxim fundamental to the process: it's not always easy to do something new with something old.

And for the faculty and students attending the college's first Knight Conference on Faith and Learning, held in October, keynote speaker Dr. Stanley Hauerwas made it clear that he feels a great deal of remodelling will be needed if Western scholars are to effectively integrate faith into their academic disciplines.

According to Dr. Hauerwas, the principles of the Enlightened upon which the modern university system rests confound the effort—not because the idea of integrating faith is inherently antithetical to the notion of good scholarship, but because Enlightenment thought tends to reject as contrary to its spirit of openness and objectivity any adherence to beliefs which are not "knowable" truths.

Because matters of faith belong to the realm of the unknowable, furthermore, the very principles of the Enlightenment result in an implied judgment concerning faith's value:

"In the name of objectivity which serves the purposes of the liberal state, we have accepted the notion that the state can be neutral in religious matters," Dr. Hauerwas said. "But as Leslie Newbigen observes, there is no way that students passing through schools and universities sponsored by the Enlightenment can avoid being shaped in certain directions. The very erosion of religion from the curriculum is itself a momentous statement about what society believes and expects its children to believe."

For Christians, according to Dr. Hauerwas, the temptation to acquiesce unquestioningly to the Enlightenment agenda—and its effects—must be overcome. "The problem is how we can critically appropriate these aspects of the societies in which we find ourselves without remaining blinded to the destructive practices that are all the more powerful because they so often promise to serve good ends," he said.

"Such destructive practices are, as Jim McClendon has reminded us, called powers in the New Testament," Dr. Hauerwas said. "If we are to educate as Christians we cannot fail to introduce our children and one another to the Gospel in a manner that helps us name those powers that would determine our lives."

The strength to witness the story of the Gospel, particularly when the message conflicts with popular goals, requires both moral and intellectual courage, according to Dr. Hauerwas, and "we can only hope to fulfill that mission, as we would anticipate from the story itself, by being part of a community that can help sustain such witness."

The Knight Conference at which Dr. Hauerwas spoke was designed, in part, to help foster such a sustaining community.

Through a grant received in 1989 from the Knight Foundation of Akron, Ohio, six faculty members from a variety of departments were supported this summer in their investigations into the place of faith in their individual disciplines. They met together several times, and presented their discoveries at the conference for other colleagues and students.

According to Dr. Jacob Nyenhuis, provost at Hope, the impact of the Enlightenment bias noted by Dr. Hauerwas was one reason the project was developed. With the historic Christian faith central to the college's mission, some process through which the faculty could develop a scholarly understanding of faith's role in their teaching was needed. And it couldn't be found elsewhere.

"Graduate universities either are uninterested in, or perhaps are even hostile, to the question of faith, and therefore we don't come from graduate schools with a paradigm, a model, for considering how one talks about the relationship between one's personal faith and one's life..." —Dr. Jacob Nyenhuis

Pennings, who followed his summer research wrote "Infinity and the Absolute-Insights into Our World, Our Faith, and Ourselves."

In addition to Dr. Baer, who presented "His Story: God, the Historians, and the Problem of Providence," and Dr. Nyenhuis, the faculty participating in the summer research and workshop were Dr. James Allis, assistant professor of philosophy, who presented "Grubbsy Local Politics through Some Murky Eyes of Faith," Dr. Charles Green, associate professor of psychology, who presented "Cognition, Context, and Conversion," Dr. Peter Schakel, Peter C. and Emi Lane Cook Professor of English, who presented "C.S. Lewis, the Liberal Arts, and the Life of Learning," and Dr. Ronald Wolthus, associate professor of education, who presented "The Moral Dimensions of Teaching."

The interdisciplinary composition of the participant group was a valuable part of the experience, according to Dr. Wolthus. "What we did (meeting together with the several of us this summer I thought was very beneficial)," Dr. Wolthus said. "We came away with a better appreciation of each other's perspective or project."

And a better perspective of the problems within different people's disciplines," added Dr. Schakel.

With the Knight Foundation grant running for three years, 18 faculty will eventually receive the summer faith in learning research grants. Dr. Nyenhuis hopes, however, that both organized conferences and informal discussions between faculty members will allow not only the 18 researchers but the academic community in general to benefit from the process.

In his fall, 1989 convocation address, President John H. Jacobson called upon Hope College to be both an Athens and a Jerusalem—a center of both learning and faith. His vision of Hope as such a center received additional definition through the Hope in the Future strategic planning process, which featured developing a community of Christian scholars as one of its 12 task force charges.

Through the Knight Foundation grant—and whatever permanent means might be adopted after the grant's conclusion—the ideal of Christian scholarship is being realized. In remodelling the definition of responsible scholarship and adding a Christian dimension, however difficult the Enlightenment construction is to revise, both the faculty and the students they teach will discover the place a living faith can have in the disciplines they pursue.

"Graduate universities either are uninterested in, or perhaps are even hostile, to the question of faith, and therefore we don't come from graduate schools with a paradigm, a model, for considering how one talks about the relationship between one's personal faith and one's life..." —Dr. Jacob Nyenhuis

About how do what I do?"

"It was a great opportunity to step back from my research and read on a more philosophical plane and to think about some of the big questions as opposed to the little questions," Dr. Baer said. "I think I'll be a different historian now than I would have been otherwise."

Dr. Timothy Pennings, assistant professor of mathematics, also valued the opportunity to investigate faith in light of his discipline. "These particular things I wrote about and put in my paper were things that I had been wanting to develop and organize for years," said Dr.
Christmas Vespers

Marking the beginning of the Advent season, Christmas Vespers has been a Hope College event since 1941. With its combination of familiar songs, moving hymns and classical works, Vespers conveys the holiday's traditional Christian significance.

More than 200 students participated in this year’s four services, which took place on Saturday and Sunday, Dec. 1 and 2 before capacity audiences in Dimnent Memorial Chapel. Among the groups contributing their music to the occasion were the Chapel Choir, College Chorus, Symphonette, Brass Quartet and Wind Quintet.

More than 70 radio stations will rebroadcast the 1990 Christmas Vespers service during the holiday season. Contact the station in your area for the day and time.
Facility Profile

Architect of danger

Greg Ogles '87

Although he stresses that he is not a frustrated architect, David Jensen admits that he had a wonderful time during the construction of the Van Wylen Library (1986-88).

"I spent a lot of time before we moved into Van Wylen working in the building, and I must say that for me personally that was lots of fun and extremely satisfying," said Jensen, director of libraries at Hope.

"I guess I've always been interested in that sort of thing—since I was a youngster growing up in a college town in the post-War World period when there was a tremendous building boom. I watched with great interest how houses were built—and watched the building on the campus where my dad was on the faculty (a biochemistry professor) in Ann Arbor."

"One of the architects when I mentioned this to him early on in the project said, 'Of course, David. Building a building is the ultimate Erector Set.'" Jensen said. "I have to admit that I had a lot of fun with the Erector Set my brothers and I had when we were children."

Fortunately for Jensen, the opportunity to build did not end when the library opened in June of 1988—nor even after the dedication celebration in April of that year. Although the structure was completed, the library's true heart—its collection and services—needed building as well.

First, there were aspects of the collection that required strengthening, so that the library's interior substance would match its impressive exterior style—a process that is on-going. Jensen is also committed to meeting the new demands that follow changes in both technology and curriculum.

Because there will always be new needs, in a sense Jensen's role as architect of the library's contents will never end. And from his tone as he shifts from discussing working on the building to working with its contents and staff, it becomes apparent that he brings to the task the same enthusiasm he had for the physical plant's construction.

"Once the building was in place and the automation (computer-access catalog) was up and running, there were three major areas that the library needed to work on: one was staff development, one was services and one was collection development," Jensen said. "But it's difficult to separate one from another because the usefulness of the collection is enhanced greatly by the services and the staff."

"Services provided by the library include a computerized cataloging system that enables searching for items not only by title, author or subject but by key words as well; compact disc players; several video players for educational tapes—including a large screen in the Grantberg Room that allows an entire class to view a program simultaneously; Apple and IBM-compatible microcomputers; and a six-day-per-week reference staff to help patrons meet their needs when the catalog system is not enough."

In addition to providing reference assistance, the staff is developing an instructional program to help train students to use the library effectively. The staff also handles the thousands of requests for inter-library loans received each year, works with faculty in obtaining additional items for the collection, and otherwise catalogues, organizes and services the collection.

Jensen sees a need for other services as well, such as expanding staffing at the reference desk to seven days a week and adding automated journal and periodical indices, but believes additional funds and personnel—such as librarians, will be needed for such additions. "We operate with five-and-one-half librarians when comparable institutions serve with only eight to ten librarians," Jensen said.

He also believes that additions to the collection are desperately needed.

"According to the collection as cataloged by Jensen, compared to a group of 12 similar institutions, including Macalester College of St. Paul, Minn., and Oberlin College of Oberlin, Ohio, Hope has half the average number of volumes per student (Hope has 99, and the average is 201). Consequently, he would like to see the college's collection of 261,000 volumes grow by at least 8,000 volumes per year. At the heart of his approach to the expansion, however, is the belief that the books added must serve the college's needs and aspirations."

"As an undergraduate institution, Hope's library collection has to be geared toward supporting curriculum. If the collection doesn't support the curriculum, then the collection is not what the college needs," Jensen said.

"Jensen believes that additions on behalf of the humanities and social sciences would be especially helpful—particularly given the college's desire to obtain for departments in those areas the same acclaim the natural sciences have received."

"We have a very fine humanities faculty and we've had some fine work by our students," Jensen said. "So we have the students and the faculty, but we do not have the library resources to support the quality that is already here on campus, nor do we have the collection to support the quality to which the college aspires."

"And I think that's the key to what we need to do with the collection—Is to develop a collection that meets the aspirations of the college," he said.

Jensen estimates that the Van Wylen Library could hold about 400,000 to 500,000 volumes—nearly twice the collection's current size. With the growth rate he projects for the collection, the building will be bulging at the seams by about the year 2004, and because of that he expects that Van Zoeren Hall (now attached to Van Wylen) may not have seen the last of its days as a library.

"In the meantime, however, spacious, comfortable Van Wylen is more than sufficient, and Jensen believes that the present and future quality of the library's staff and service will somewhat offset the problems created by the collection's relatively small size. "The best collection that is not served well is useless," he said. "A small, well-selected collection that is served well by the staff is a price, and that's what we're after, is the best possible collection that we can have with the best possible service from our staff."

"I want for students to leave this building saying 'Wow. They can find or they can get whatever it is they need to read their papers.' Jensen said."

"The desire to create such a useful library environment was a major reason that Jensen opted for a career in library science. As a student he felt that the library at his own undergraduate college, Greensboro College in Greensboro, N.C., was woefully inadequate, and he decided to act on his belief that he could do better."

"Armed with the encouragement of a history professor who thought library work was a worthwhile choice, Jensen earned his MLSs from the University of North Carolina at Chapel Hill and returned to his alma mater as director of library services in 1970. He eventually left Greensboro, and served as a technical information specialist with the U.S. Environmental Protection Agency at Chapel Hill from 1980 until joining the staff at Hope in 1984."

Jensen now lives in Grand Rapids with his wife, Peg, a youth pastor for the Second Presbyterian Church, and their daughter, Erika, born in March. He confesses that work and family commitments, along with his work on his dissertation, have limited the time he devotes to hobbies, but he does (as one might expect) read.

"And in the way he approaches reading, he at times demonstrates characteristics he believes are helpful for potential librarians: enthusiasm and curiosity that lead from one fact or topic, to another, to another. Like the time he was discussing a favorite poet with a group of friends, learned the poet had written an autobiography, immediately obtained and read the book, and through it learned of more poets he found interesting."

As a reader, Jensen knows how interesting a library can be. As an academician, he knows how useful the library must be. As chief architect of Van Wylen Library's collection, he knows how helpful he hopes it will be—and a remark made at Hope by Dr. Martin E. Marty during his Danforth lecture summarizes Jensen's sentiments in that last regard.

"He said the library was the most dangerous building on campus because every time you walk into it you run the risk of being changed." —David Jensen
For the 55th year, Nykerk provided an opportunity for the women of the freshman and sophomore classes to compete in song, play, and oration. With Hope fairly frequently being a college of family tradition (64 generational students were added this year), it is not surprising that some of the Nykerk participants are following in their mothers' footsteps.

Among those generational students were two members of the sophomore play's cast. Alice Warren '58 Maxam of Spring Lake, Mich., mother of Linda Maxam ("Prince" in the '93 play) participated in Nykerk song as a student, as did Phyllis Vanlandegent '66 Thomas of Kalamazoo, Mich., mother of Angie Thomas ("Dulcibella" in the play).

There were doubtless other Nykerk '90 participants whose mothers, too, were involved in Nykerk while at Hope. Considering the event's longevity, there may even be a few whose grandmothers are Nykerk alumni.

For all those involved, however, the Saturday night event and the weeks preceding it provided and opportunity to get to know, and work with, classmates. And the spirit that resulted is apparent in the creativity and sense of fun demonstrated by both teams.

The sophomores, incidentally, won this year's event, held on Nov. 3.
Student entertains with magical avocation

by Eva Dean Folkert '83

Filling. Fast food. Factories. When students work to help put themselves through college, it's usually along the lines of filling, fast food, and factories. Usually.

For Shawn Jacob '91, those options have literally disappeared. His financial aid at Hope College has indeed been magical because Jacob has made his college life—by dint of his own ingenuity and vision—very different from the norm. Jacob is a self-taught suburban magician, and a good one. He's so good that he's been asked to perform at Burger Land like hundreds of other college students.

"Once I got hooked on magic, I decided not to let it set on the back burner like we can sometimes have a tendency of doing," says Jacob, a senior with a double major in psychology and religion. "You know how we can get excited about something and then forget about it two days later. I was determined I really wanted to do something with it."

"Shawn is the type of person who thinks of ways he wants and what he likes and then he does it," explains Dr. Charles Green, Jacob's academic advisor. "Others are willing to follow a structure to find their way. But if Shawn finds that what he likes is worth it in doing, he finds the structure, then he finds a way to go around it. It's not that he's looking for an exception to be made for him; he's just responding to different options. He's just doing what pleases him most."

It's not hard to see that Jacob would be comfortable making his hard work quicker than the eye. He is a very outgoing, casual, likeable fellow. And that translates into good stage presence. His affable demeanor effortlessly makes his tricks seem even more enjoyable, creating wonderment in children and the disbelief of adults.

The story of Jacob's adventure into the wonderful world of magic goes like this: as a four-year-old, Jacob received a shiny, tuxedoed and plastic Marshall Brodein TV Magician from his grandfather at Christmas. Like any normal four-year-old, the toy was intriguing for a week before it was promptly lost into the depths of the basement. But several years later, on a basement exploration, Jacob rediscovered the toy alongside some 1952 magic magazines his grandfather had left him. The toy was refueled. The novelty of watching a young magician create a great deal of business for Jacob. Eventually his highschool administration had to make a policy of not accepting any non-academic messages for its students. He promoted himself twice a year with flyers and newspaper ads. He was in business. Today most of his advertising is done by word-of-mouth and that is enough to get him an average of four shows a month at corporations, churches, college events and other social gatherings.

The surprising twist in all this—and shouldn't there he one for a magician—is that Jacob never went to magic college. All his tricks are self-taught. And they are good tricks too. His teachers have been books and magazines that explain the principle that a trick is based upon, which like any good magician, he could never divulge.

Dressed in baggy, Arabian-like pants and a formalish white shirt, Jacob presents his bag of tricks to the audience. He doesn't do card tricks, though; he loathes them, he says, "besides everybody does card tricks." His trademark trick—a wiggling, squirming jacket escape—was a self-taught ditty from the annals of Harry Houdini. His newest gag—a pun intended—is another self-instructed maneuver where he swallows—please kids don't try this at home—seven to 11 razor blades. Jacob learned this one from the guy who originated the digestion of swords. For good measure, he then throws in a wad of string with which to retrieve the blades. He only performs this trick for select audiences—even his parents can't watch—because, as he understates, "it can be a pretty big gross-out."

Because he has no Vanna Whitehiesidekick, Jacob relies on unsuspecting volunteers from the audience to aid his act. Playfully battering a badminton birdie into the crowd, he politely asks the unwitting catcher to bring the birdie back on stage. Once within good ear shot of his convincing, Jacob asks the "volunteer" to stay on stage and help him with the next trick: Nabbed.

"And there are three kinds of volunteers," explains Jacob, who is from Ravenna, Mich. "Those who are horrified, I usually send them back to their seats. Those who are in stitches. Once they stop laughing, the trick goes okay. And those are out to get the magician. Those are the ones I dislike the most." He gives a jilting smirk and a roll of his eyes.

Through all his magical work and extracurricular activities—he has been a resident assistant and is a disc jockey for the school radio station, WTHS—Jacob has remained a solid A-student. Now he has added another entrepreneurial endeavor alongside his magic act. In October, he and his father took up a partnership as co-owners of an exclusively Christian music and video store in downtown Holland. Jacob's Ladder is one of only a handful of stores in the country devoted solely to Christian music sales.

A longtime Christian music aficionado, Jacob got the idea for the store about a year ago. Never one to "leave something on the back burner," with his savings from the magic shows, he and his dad made the investment. (The younger Jacob adds the sales know-how having worked for a couple years as the retail music coordinator for an area Christian bookstore chain.)

"I saw the Christian music industry offering basically every style of music. I found that the music's at a point where it could stand by itself."

Proof positive: There are more than 3,500 cassette tapes and compact discs in stock at Jacob's Ladder falling within 15 categories, from rap to hard rock to traditional to contemporary. But Jacob dislikes the term "Christian music." To him, that's not the most appropriate label.

"Music isn't Christian in the least bit," Jacob explains. "It's just music. What we do with it makes the difference, makes it Christian. Music is not Christian in and of itself. It's what we put with it. I usually refer to it as spiritually uplifting. But a lot of people don't buy into my philosophy about the music. That's cool. I like different views."

"I love a big challenge, something huge and mammoth," Jacob continues to explain about his new venture, "and then I try to beat the heck out of it. Of course, that can be detrimental at times. I sometimes don't win and I sometimes get myself in too deep. Like with the store now. I'm spending between 50-60 hours a week there as well as trying to keep up with my school work. But I don't stop long enough to think about how deep I'm in. If I did I'd be too scared to move on."

But he is moving on and is doing quite well, thank you. The store has been an initial success, and he plans to make it a vocation after graduation next May. "I think I might continue it as a hobby, I'll have to have another job, another vocation."

So now this psychology and religion double major is pursuing more knowledge of the business world through Jacob's Ladder. Does he wish he had business administration major too?

"If I were a business major," Jacob laughs. "I'd have known about the big machine against me. Then I might have been too scared to try."

"It's hard to believe anyone who would swallow razor blades could be afraid of anything..."
While its atmosphere—and even location—has changed, through the decades the Kletz has remained in one sense constant: it is, as it was, a place to meet. The Kletz's function can even be found in its name, “kletz,” from the Dutch for to socialize, or to converse with others.

Alumni, parents and friends whose history with Hope extends 20 years into the past can probably remember the Kletz of Van Raalte Hall. Located in the building's basement level, in its heyday, it was THE meeting place, and its booths—at their best when packed full—were at a premium.

One reason the booths were at a premium, though, was that other space for the general student community to socialize on campus was in short supply. The college created a temporary student union in the Juliana Room of Durfee Hall, but that too was inadequate. Thus, in October of 1964, following one sardine-packed evening too many in the crowded Durfee union, the students started a movement—as a mass demonstration on the president's lawn—to construct a “Student Cultural and Social Center,” or SCSC.

The SCSC was finally completed in October of 1971 as the DeWitt Center. The Kletz snackbar was housed on the building's main floor, and additional socializing space, a large ballroom area on the building's second floor and game rooms were housed elsewhere in the building.

Unfortunately, the Kletz and student union had not heard the last of Van Raalte Hall.

The building burned in April of 1980, displacing the administration and faculty. The student union was expanded to accommodate the offices, and the Kletz under went a construction project that continued through the fall of 1983.

The snack bar was moved to its present location in the south activity areas, such as a four-lane bowling alley and the ballroom.

The Kletz was given another face-lift, designed by Judy Ellingson, Professor in Art and Design, during the summer of 1990. The snack bar was repainted, and provided with hanging televisions and speakers.

The area “under the glass” on the Kletz's south side is decorated is bedecked with bright banners and holds umbrella-adorned tables and foosball tables have been added, and a mural along the past and present.

Doubtless the new look is not the final word in Kletz design—facility. In that future time, however, as is true now and was in the past to converse with others.
Mrs. Dorothy Burt, Kletz supervisor, during the 1960-61 academic year. She christened the “Fried Burger” for faculty patron Paul G. Fried '46.

As places to gather en masse in “bull sessions,” the booths of the Van Raalte Hall Kletz were legendary (photo courtesy of the Hope College Collection of the Joint Archives of Holland).

When the DeWitt Center opened in 1971 it featured pool tables and a four-lane bowling alley on the ground level. The bowling alley was on the building’s north side, in the area currently occupied by the Hope-Geneva Bookstore.

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Raised above the main seating area, the Kletz’s west-side booths and tables provide a quiet place to meet or study. The mural on the west wall features artifacts of student life.
Balance earns first place in fall All-Sports race

(Continued from page 20)

Men’s Soccer Revived

Under New Coach

The Flying Dutchmen took giant strides toward respectability as they finished a strong third in the MIAA standings while posting their first winning season (11-5-2) since 1987.

The turnaround came under first-year coach Steve Smith, who joined the Hope faculty this fall. The Hope soccer teams (men and women) were playing on a new field this season. In 1990, each team will have its own playing surface, along with a new fieldhouse at the Ekkal J. Buys Athletic Complex.

The Flying Dutchmen out-scored opponents 50-20 and posted eight shutout victories.

Junior back Randy Brotherson of Traverse City, Mich., was voted to the All-MIAA first team. Earning second team recognition were sophomore forward Darren Bennett of Richmond, Ind., senior midfielder Grant Scott of Northbrook, Ill., and sophomore midfielder Jeff Uzinger of Carmel, Ind.

For the first time, the men’s soccer team selected both an offensive and defensive most valuable player. Bennett, who scored 11 goals, earned the award on offense while junior goalie Arc Denham of Holland, Mich., was honored on defense. Voted the team’s most improved player was freshman David Oade of East Lansing, Michigan.

Field Hockey Team

Saves Its Best For Last

The 1990 field hockey season was played with both a sense of determination and sadness. Coach Karla Wolters and her team entered the season knowing this would be the final year for field hockey as an intercollegiate sport.

“We committed ourselves to make this season our very best,” said Wolters. “I feel we accomplished that in every way.”

The Flying Dutch posted an excellent 10-4-5 overall record and finished second in the MIAA standings. The team scored a school record 46 goals while limiting their opponents to just 12.

Senior Kelli Koss, a transfer student from Farmington Hills, Mich., with a background in ice hockey but not field hockey, led the team in scoring with 17 goals and five assists.

She was joined on the All-MIAA first team by senior teammates Eileen Malkewitz of Grand Ledge, Mich., and Abby Van Dyne of Flint, Mich. Hope players named to the All-MIAA second team were sophomore Sarah Blackburn of Wyomissing, Pa., junior Cathy Davidson of Ballston Lake, N.Y., and senior Sue Spring of Vesta, N.Y.

Malkewitz capped the memorable season by being invited to participate in the North-South Senior All-Star game at Rutgers University. Sponsored by the College Field Hockey Coaches Association, the game included the nation’s outstanding Division II and III senior players. Malkewitz did not allow a goal and was credited with six assists while playing a nearly half of the game.

Malkewitz and Van Dyne were named to the Great Lakes region first team by the College Field Hockey Coaches Association. They are the only second and third team’s players to achieve that distinction and become eligible for All-America recognition.

Malkewitz was voted the team’s most valuable player while Ayako Adachi, an exchange student from Tokyo, Japan, was recognized as the most improved player.

Men’s Cross Country Team Makes Its Marks

A strong season ending performance re-established the men’s cross country team as among the best NCAA Division III programs in the Great Lakes region.

For the first time since 1983, the Flying Dutchmen qualified for the NCAA championship meet by virtue of finishing second in the Great Lakes region meet.

Coach Mark Northus’ Flying Dutchmen set the stage for the accomplishment a week earlier by finishing a strong second in the MIAA championship meet, which was held at the Holland Country Club.

The Flying Dutchmen had finished third in the MIAA dual meet race, but gained a tie for second place with Alma College in the final overall standings.

MIAA champion Calvin won the Great Lakes region championship while the Flying Dutchmen finished second in nine other schools for the right to compete in the national championships in Granada, Iowa. Hope finished 21st at the national meet.

Competing at the national meet were junior Doug Burtchett of Grand Rapids, Mich., senior Bruce Eletter of Grand Rapids, Mich., sophomore Cindy Ingles of Portage, Mich., junior Steve Kaasinen of Colon, Mich., senior Pat McCarthy of East Grand Rapids, Mich., senior Bill Roberts of St. Johnsbury, Vt., and senior Mark Walters of Warwick, N.Y.

Roberts, who was voted the team’s most valuable runner by his teammates, earned All-MIAA first team honors, while Bruce and Mark Walters were on the second team. Ingles was named the most improved runner.

Flying Dutch Harriers

Suffice To Say In MIAA

The Flying Dutch slipped to third place in the MIAA women’s cross country standings for the first time since 1982.

The season was not without its highlights. Senior Joan Brooks of Holland, Mich., became only the third female cross country runner in league history to achieve All-MIAA designation for a fourth consecutive year. Brooks, who was voted the team’s most valuable runner by her teammates, is also an All-MIAA swimmer. She was third in the league championship meet and just missed qualifying for nationals after finishing fifth at the Great Lakes regional.

Freshman Teresa Foster of Richland, Mich., earned All-MIAA second team honors. Sophomore Gretchen Slight of Holland, Mich., was named the team’s most improved runner.

Women’s Soccer A Winner Again in Second Season

Hope’s newest sport continued to flourish as the women’s soccer team posted its second consecutive winning campaign. The 1989 Flying Dutch won seven games in their inaugural year, while this year’s squad, under first-year coach Bob Holwerda, won eight while finishing in a tie for third place in the MIAA race.

The Flying Dutch won six of their seven home games, which were played on a new field at the Ekkal J. Buys Athletic Complex.

Sophomore Nancy Birch of Parchment, Mich., and junior Lynn Schopp of Indianapolis, Ind., were named to the All-MIAA first team, while junior Tammy Lind of Mequon, Wis., and Kristin Olenik of St. Charles, Ill., earned second team designation.

Olenik, the team’s goalkeeper, was voted the team’s most valuable player, while freshman Dawn Dunrock of Cooperstown, Pa., was honored as the most improved.

Championship Slips Away

But Golfers Challenge

A string of four consecutive NCAA golf championships ended, but the Flying Dutchmen challenged eventual league titlist Olivet College right to the end.

Coach Joel Melder’s Flying Dutchmen finished just under five strokes per tournament behind the champion Comets.

Sophomore Mike Peddie of Grandville, Mich., who was voted by the team’s most valuable golfer by his teammates, received All-MIAA first team honors as he recorded the league’s third best tournament average. Peddie was the medalist in two league tournaments. Junior teammate Randy Brotherson was voted to the All-MIAA first team.

Casey Powers of Traverse City, Mich., finished seventh in the league standings. Powers was honored as the team’s most improved golfer.

Junior Dave Edmunds of St. Joseph, Mich., was also the league medalist in a tournament. Hope tied a league record at Adrian’s Lenawee Country Club.

Injuries Hurt MIAA Volleyball Title Hopes

Injuries to key players prevented the Flying Dutch from getting on track in the MIAA volleyball race.

Coach Donna Eaton’s Flying Dutch experienced a rare losing campaign (15-18) and finished in a tie for fourth place in the MIAA race with a 5-4 mark.

A season highlight was a five-game victory over rival Calvin in Grand Rapids.

Senior Janine Whitemore of Farmington Hills, Mich., was voted to the All-MIAA first team, while junior Holly Brown of Kalamazoo, Mich., earned second team designation. Whitemore was also voted the team’s most valuable player by her teammates. Sophomore D’Anne Schafer of Traverse City, Mich., was honored as the most improved player.

Sports of Other Sorts

The MIAA Commissioner Albert L. Deal announced his intention to retire at the conclusion of the current school year. He has been MIAA commissioner since 1971.

The seven Michigan liberal arts colleges that comprise the MIAA are Adrian, Albion, Alma, Calvin, Hope, Kalamazoo and Olivet. Sponsoring 18 sports for men and women, the MIAA members are affiliated with the National Collegiate Athletic Association (NCAA). Division III.

Deal has fostered a philosophy that keeps intercollegiate athletics at MIAA member schools within the context of each institution’s overall educational purposes.

Women’s golf will become an MIAA sponsored sport beginning in the spring of the 1991-92 academic year. Men’s golf has been an MIAA fall sport for several years.

Two members of the 1989-90 women’s swimming team have been named recipients of all-academic honors by the College Swimming Coaches Association of America.

Lori Gare, a senior from Albion, Mich., and Lynn Massey, a graduate student from Plymouth, Mich., were among 30 female swimmers and divers from the nation’s NCAA Division III colleges and universities to be honored.

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NEWS FROM HOPE COLLEGE, DECEMBER 1990
New interest leads to new success

by Michael J. Theune '92

Until two years ago, Nancy Taylor had never attempted to write a poem. However, during the past two years she has published more than 17 poems in periodicals that range from a single's magazine to The Christian Science Monitor, to poetry journals such as Blackfive Review, Sun and Onionhead.

Some of her poems will appear in A White Langua Before the Cold, an anthology featuring Hope College poets, another in a Hughes, Henshaw anthology, Poems from Across Our Land, and she has been selected as a favorite submitter by Onionhead which selected five of her Januarty commemorative issue to her poems.

"It is so incredibly exciting to be middle-aged and find something new to do," said Taylor, a professor of English at Hope.

Although poetry is new to Professor Taylor, the art of writing is not. Both as an undergraduate and as a graduate student, Taylor wrote short stories. In fact, her master's degree in English, which she received at the University of Wyoming, had a special emphasis on the creative writing of short stories.

Busy with a new family and various teaching positions at Western Michigan University, Holland High School and Hope College, Professor Taylor did no creative writing during graduate school. Professor Taylor said that except for letters, journals, lectures, and comments on students' papers, she didn't write for more than 20 years, until the day she found herself sitting in a wheelchair in an introductory poetry writing class.

Professor Taylor, who for the past four years has been in the process of creating a methodology of journal keeping for students who travel abroad, enrolled in the poetry class in order to sharpen her eye for her own journal keeping, which she would be doing the following semester in Australia. According to Professor Taylor, the poetry class did sharpen her eye and the project that came out of that sabbatical, titled "The Travel Journal: An Assessment Tool for Overseas Study," which was published as an occasional paper by the Council for International Education Exchange.

According to Professor Taylor, being in a wheelchair (because of a broken hand) made her "see the world visually on an entirely different plane and in great detail." Moving at a slower pace supplied her with "unenhanced reflection time" which proved beneficial to Professor Taylor's poetry which, she noted, "has a lot of memory and reflection in it." This element of remembrance is evident in the titles of many of her travel poems, including "Remembering Mestrovic's Job," "Split Yugoslavia, 1986," "Van Gogh and I Visit Yugoslavia," and "Crossing Borders."

The poetry class taught by Jack Ridd, professor of English at Hope, allowed Professor Taylor, who greatly enjoys the arts, to participate, to create, and to play in an entirely new art form; one that would allow for the combination of her experiences, observations and her imagination.

"Most everything I've written has some basis in reality," Professor Taylor said. "When creating a poem, I usually sketch out an open reality and then imagination comes in and just blasts it apart."

For Professor Taylor, poetry is an integrator.

"It allows me to write about all the things that currently interest or have ever interested me," she said. "It is a channel where all that stuff is welcome, where all things can be seized."

Professor Taylor's range of subject matter is extremely broad. She writes of small town life, travel, jazz, paintings, births, art, color, trains, films, wheelchairs, the heavens and classic cars. "Nothing is off limits," Professor Taylor said.

Professor Taylor's experiences not only affect what she writes about, but how she writes.

Largely due to her background in short story writing, Professor Taylor uses a narrative voice in much of her poetry, the words of the poem being spoken by a narrator or persona. "I'm a storyteller. That's my natural voice and my natural interest. Narrative poetry is like creating short stories but with the control and compression of poetry," Professor Taylor said.

"Narrative poetry gives me the delightful opportunity to be whatever I want to be, reflective or witty or reminiscing," she said.

"Indiana Hollywood" is a poem of reminiscence about the movie star cathedral she shared with her childhood friend as they slept over at one another's house. Its final stanza reads:

"Fares travelling, we lie on the adjoining silver-screened-in-parlour stretched head to foot along the narrow metal cot,

sighing our fantasies and following with our star-gazed eyes the scene of the Indiana Jones.

According to Professor Taylor, a typical response to her use of narrative voice is that it makes her poetry accessible and easily understood, at least on one level. "I love to play on different levels," Professor Taylor said, "or to juxtapose, but there is usually a storyline that is easy to follow."

Poetry also serves as an outlet for Professor Taylor's creativity. "I love making things," she said.

The creativity which makes Professor Taylor want to redecorate her house, throw pottery, or design flowerbeds or clothes is the same as the creativity which allows her to gain pleasure from working and reworking her poems.

"The most fun part is the re-visionsing process, messwithing with a poem, brainstorming its possibilities," Professor Taylor said. "The process, the very activity of it, is satisfying as the product."

According to Professor Ridd, Professor Taylor's "Coach," who often reads and responds to Professor Taylor's poetry in progress, her editing goes far beyond word selection. "She'd move a word an eighth of an inch to the right and ask, 'What do you think of that?'" she said. "She'd move a word an eighth of an inch to the right and ask, 'What do you think of that?'" she said. "She'd move a word an eighth of an inch to the right and ask, 'What do you think of that?'" she said.

"It shows a love of detail and space, configuration and form. It's like looking at a combination of cinema and slide show and painting."

A poem which clearly reflects Professor Taylor's detailed sense of cinema is "Saluting the Cheeky-Crack," a collage of eight train memories. Five lines read:

"White-shirted men leaning out open windows..."

The gray and blue and lavender of the metal and steam and smoke of Monor's trains, filing once again the arched chambers of the Paris station."

Professor Taylor received a Faculty Development Grant this summer from Hope College in order to attend a poetry writing workshop at the University of Iowa. "We explored how poetry is informed by painting and collage and gestural drawing and sculpture," Professor Taylor said. "We did it all, and transferred elements from those genes into our poetry, let it spill over and merge. It was so energizing, I don't recall sleeping at all those two weeks."

And although Professor Taylor is never sure when an image or a line or an idea for a poem will strike her, she does feel, as she said, "energized by change and variety," which is exactly what the workshop provided her with.

According to Professor Taylor, three months after the workshop, its most apparent effect was "the realization of possibilities."

"I've written several poems lately with music as elements," Professor Taylor said, "Not just the music of the line, but in one case, hard claps, in another, humming... and I'm no musician. Just ask anyone who hears me sing."

The past two years have been filled with success for the poetry of Nancy Taylor, and the years ahead show nothing but signs of potential and possibility to Hope's new comer into the world of poetry.
also be able measure the effects of interference on memory and get a rat’s eye view of a maze learning task.

Following the morning seminars, board the Hope College shuttle bus at the newly restored Knickerbocker Theatre for an hour of live entertainment, popular in the theater’s heyday. Brad Williams ’73 will provide an entertaining glimpse of the art of puppetry from its ancient origins through modern mechanical marvels. Immediately thereafter the shuttle will return us to campus for the traditional Winter Happening luncheon.

Winter Happening is an entertaining mid-winter treat. Watch your mail, or call me at (616) 394-7860 for more details.

However, if winter is not your season of choice, perhaps the mention of summer will bring more pleasant thoughts to mind. And if, during the course of your travels last summer, you visited Charlevoix, Mich. If so you may have seen, or even purchased, a sweatshirt with the logo pictured below. Look carefully and you will notice that it bears a striking resemblance to the Hope College seal. In fact, theemblle carries the Hope motto, “Spera in Deo” complete with verse citation.

As it turns out, a salesman had carried a Hope sweatshirt sample with him when visiting a Charlevoix store. Since Charlevoix is situated along the Lake Michigan shoreline, the merchant liked the idea of an emblem with an anchor and placed an order for sweatshirts bearing a similar design. In the process of examining the order into the finished product, some editing of the design was overlooked. The shirts happened to be terrific sellers and were reordered the following year. In fact, they were sold out before the similarity was noticed by Bob Bast ‘73 while vacationing this past summer with his family.

The situation has since been corrected but if you are the owner of one of these unique shirts, hold on to it. Someday it may become a valuable collectors item! If you know of an interesting Hope story or experience, please share it.

In the meantime, watch your mailbox for details about Hope College events coming to your area and consult the events calendar on page 4 of this issue. We have a year of excitement planned and are “HOPE” you’ll be a part of it. As you enter this holiday season, may your days be filled with love, joy and laughter. Happy Holidays and a blessed New Year to you and your family.

Janet
### Alumnus plays in memorial concert for Bernstein

George Szell, after having played with the Washington National Symphony and, prior to that, with the United States Marine Band in Washington, D.C., established a career as a soloist and chamber music player during his years in Washington with performances at the National Gallery of Art, the Phillips Gallery and the Washington National Cathedral. Kuyper was also a frequent performer at the White House during the Kennedy and Johnson administrations. His activities as a chamber musician and solo French hornist have continued to increase in New York. In addition to frequent concerts with the New York Philharmonic, Woodwind Quintet, he has appeared in special concerts at Alice Tully Hall in the Lincoln Center; at the Grace Rainey Rogers Auditorium of the Metropolitan Museum of Art; at Japan House; at the SUNY campus in Purchase, N.Y., and at Wave Hill. As a member and soloist of the Philharmonic Virtuosi he has made two highly-acclaimed Far Eastern tours.

Kuyper’s son, Edward, is a junior at Hope who is majoring in physics and intends to become a mechanical engineer.

### Saturday, January 26

**WINTER Happening**

* "Today’s Garden of Eden" * "Hands-On” Learning: Psychology Made Easy" * "Romania, Democracy’s Odd Man Out" * "The Art of the Puppet" * Basketball against Kalawao College *

See the schedule on page four for details.

### News from Hope College, December 1990

**Fifteenth**

*Kim Crespi ’90 is a special education teacher at Edgerton Elementary in Clio, Mich.*

*Barry Fuller ’90 is the former head coach at Jefferson Medical College of Thomas Jefferson University in Philadelphia, Pa.*

*Kevin Kienreich ’90 is working at University of Michigan Hospital as a registered nurse.*

*Kristy King ’90, a student at University of Michigan Hospital in anesthesia, is a member of the marketing staff.*

**Fifteenth**

**They’re Here:**

The 1990 Milestone Yearbooks have arrived. The Alumni Office had them in the mail by the beginning of December. If you didn’t order a copy, send $25 to the Alumni Office. Back issues (1965+) are also available for $15 through the Milestone Office.
Graduate School of Business Administration


Kalamazoo, Mich.


SIXTEEN NEWS FROM HOPE COLLEGE, Holland Mich. 49423


Kalamazoo, Mich.


NOTES (continued from page three)

Professor Conway served two years as vice-president and convention chairperson prior to being elected president. Before that, she was second vice-president for four years, and spent six years on the organization’s board of certification.

Professor Conway has appeared as piano soloist and, with Professor Charles Aschbrenner, as duo-pianist on many Michigan Music Teachers’ Association (MMTA) convention programs. She has been a member of the Hope faculty since 1969.

The MMTA is comprised of approximately 950 teachers of piano, voice and instruments. A record number of members attended this year’s convention. Members are both independent private teachers and college-level instructors.

C. Kendrick Gibson, professor of business administration, has had an instructional guide, Case Enrichment Portfolio for Selected Cases in Strategic Management, published by McGraw-Hill Inc.

The guide is a comprehensive instructional guide to be used with a major text and case book also published by McGraw-Hill—Strategic Management: A Focus on Process and Selected Cases in Strategic Management. Dr. Gibson’s guide assists instructors in analyzing case studies contained in the case book and provides assistance in relating the cases to the theoretical material in the principal text.

Dr. Gibson’s guide also provides in-class exercises and supplemental discussion questions, and contains both extra information about the firm discussed in the case and updates about the firm since the date of the case. According to Dr. Gibson, the instructor’s manuals for strategic management texts traditionally have not provided such extensive guidance, and have seldom directly related theoretical material to the cases.

Bruce McCombs, associate professor of art at Hope, has just finished his work included in several exhibitions, including the 72nd annual May Show of the Cleveland Museum of Art; the Boston Printmakers’ 30th annual Members Exhibition at the Duxbury Art Museum; the 10th Statewide Print Exhibition at Alma College; and the fourth annual Michigan art competition sponsored by the Holland Area Arts Council. Professor McCombs has also added a one-person exhibition of watercolors at the Berghaus Gallery in Grand Rapids, Mich.

Robert Ritsema, professor of music and chairperson of the department of music, has assumed the two-year post of president of the Michigan Unit of The American String Teachers Association (MASTA). Dr. Ritsema had previously served two years as president-elect of MASTA, which is an organization of approximately 300 string teachers and professional performers. National membership in ASTA is approximately 7,000.

He has also been appointed vice-chair of the National ASTA Solo competition for 1992. In 1990 he served in the same capacity for the competition, which is held every two years.

A member of the music faculty at Hope since 1967, Dr. Ritsema is director of the Hope College Orchestra and Symphony, and also serves as conductor of the Kalamazoo Junior Symphony Orchestra.

He is a past president of the National School Orchestra Association, and an honorary life member of the Michigan School Band and Orchestra Association. His book, “A History of ASTA—The First Twenty-Five Years,” was published by Theodor Presser Co. in 1972.

Robert Thompson, assistant professor of music at Hope College, has received one of 50 jazz performance fellowship grants from the National Endowment for the Arts.

For the 1991 year there were more than 600 applicants for the program, which is designed to identify and support outstanding jazz artists in the United States who are in the early stages of their careers. The $2,500 grant will provide support for recording and performance fees for Professor Thompson, who will be studying the 1960s music of Miles Davis.

“This grant will enable me to pay studio time and performing space while on a leave of absence in New York City next year (1991–92),” Professor Thompson said. “Additionally, the grant supports the performance of two extended compositions that I recently completed for jazz chamber ensemble.”

Donald Williams, professor of chemistry, in September made a presentation at an energy issues workshop in Newport, R.I., sponsored by the New England section of the American Nuclear Society. Dr. Williams addressed nuclear matters, particularly radioactive wastes issues, at the workshop, which was attended by 50 teachers from Rhode Island, Connecticut, and southern Massachusetts.

First recipients of non-traditional student scholarships announced

Patricia Carlson of Holland, Mich., and Susan Kurtycz of West Olive, Mich., have received the first awards made through the Linn Gann Non-Traditional Student Scholarship Fund, which was established at Hope last year.

The fund was created to meet the needs of non-traditional students who are either displaced homemakers or single parents at least 23 years of age.

Priority in awarding the scholarships is given to those students with the greatest financial need, and while the fund is targeted toward degree-seeking students, recipients are only required to be enrolled for at least three credit hours per semester.

“Compared to the traditional student, these students are usually older with low incomes and few resources,” said Phyllis Kleder ‘73 Hooyman, director of financial aid at Hope College. “In addition to college costs, they are faced with housing expenses and child-care responsibilities, both during enrollment and after graduation. This fund helps non-traditional students avoid excessive borrowing and indebtedness.”

Carlson is a single parent planning to earn a major in English and a minor in women’s studies. She intends to pursue a graduate degree in library science after completing her bachelor’s degree at Hope.

Kurtycz, also a single parent, has been attending Hope full-time since the fall of 1988 and intends to graduate in May with a degree in psychology. She is considering obtaining her master’s degree in social work.

In recent years the college has noted an increase in its number of non-traditional students, particularly single-parents, 14 of whom applied for awards through the Linn Gann Non-Traditional Student Scholarship Fund. Although two awards were made this year, the number of scholarships given annually is expected to vary with both the amount available in the scholarship fund and the extent of the applicants’ need.

Much of the inspiration for the fund came from Linn Gann, ’88, who worked with Hooyman to start the scholarship. Gann’s undergraduate college career spanned nearly 20 years—and while pursuing her degree she worked and raised three children as a single parent.

Despite the challenges, Gann graduated from Hope “cum laude,” and is currently in a management position at FMB—First Michigan Bank and attending graduate classes in organizational communication at Western Michigan University. She is also chairperson of the scholarship fund’s eight-member steering committee, which coordinates the year’s program, and is pleased with the program’s progress.

“I’m really encouraged by the positive response from the community as a whole, which enabled us to award two scholarships so soon after starting the scholarship fund,” Gann said. “We are even looking at awarding a third scholarship for the spring semester.”

Applicants for the scholarship are required to complete the Financial Aid Form (FAF) or Family Financial Statement (FFS) required of all students seeking financial aid, in addition to a brief application for the scholarship. The FAF forms are due each April 1, the scholarship applications are due on May 1, and applicants are notified whether or not they received the award by June 1.

The steering committee hopes to raise enough money to endow the scholarship, making it self-sustaining from year to year. The college is currently investigating the possibility of supplementing individual donor support for the fund with foundation support.

Information concerning how to apply for the scholarship may be obtained by calling Hooyman at the office of financial aid, (616) 394-7765. Those interested in contributing to the fund should contact Glenn Lowe, ’71, regional advancement director, at (616) 394-7775.

Susan Kurtycz of West Olive, Mich., and Patricia Carlson of Holland, Mich., received the first awards through the Linn Gann Non-Traditional Student Scholarship Fund. Pictured are Gann, Kurtycz and Carlson.
After World War II began, his family was evacuated from Japan, but he remained, was interned in a prison camp and tried for espionage. Acquitted of the espionage charges, he was repatriated to the United States in the first exchange of diplomatic and civilians in September, 1945.

Upon his return, he served as a chaplain at the Manzanar Relocation Center for internees and Japanese-Americans in interior California. Immediately following the war, he was appointed a member of the Commission of Six, which represented the people of the United States in the reconstruction of schools and churches in Japan and North America. During the 1930s, he served on the Board of World Missions of the Reformed Church in America as its treasurer and secretary for East Asia. He then became an executive of the Japan International Christian University Foundation. In 1962, he was appointed finance director of the Committee of World Literacy and Christian Literature in Asia, which sponsored adult literacy and church-related publishing. In this position, he traveled extensively in East and Southeast Asia, and was responsible for having a printing plant built in Indonesia.

In his retirement, he served on the staff of the Presbyterian Church in Westfield, N.J., for seven years, followed by eight years as interim minister of the historic First Presbyterian Church in Elizabeth. He also served for many years as a trustee of the United Board for Christian Higher Education in Asia. He is survived by his wife, Helen, two sons, Warren Bovenkerk of Ann Arbor, Mich., and Paul Bovenkerk of Los Altos, Calif.; two daughters, Ruth Davidson of Greenwich, Conn., and Adele Hef of York, Pa.; four stepchildren, Shirley Choy of Brooklyn, N.Y.; Colleen of Emmaus, Pa., Steven Choy of New York, and John Choy of Manhattan, N.Y.; two brothers, Edward Bovenkerk of Muskegon, Mich., and Harold Bovenkerk of Worthington, Ohio; two sisters, Elizabeth Braun of Southgate, Mich., and Anne Johnson of Detroit, Mich.; and 12 grandchildren.

Agnes Vandevalk ‘22 Failler, formerly a long-time Oostburg, Wis., area resident, died at Sheboygan (Wis.) Retirement Home, Beach Health Care Center, on Wednesday, Oct. 17, 1990. She was 85.

She was born on March 11, 1900 in Cedar Grove, the daughter of the late John and Sarah Walvoord Vandevalk. On August 10, 1921, she married Charles B. Failler Sr. in Cedar Grove. He preceded her in death on Nov. 7, 1987.

She taught school at Cedar Grove Academy for a number of years. She was a member of First Presbyterian Church in Oostburg and active in its ladies organization. She was a member of the Order of the Eastern Star, Hope College Women’s League and a founding member of Friends of the Oostburg Library.

Survivors include three children, Harlan J. (Patricia) Failler ‘50 of Champagne, Ill., Mrs. Marilyn (Reber) Failler ‘52 of Wanton, Mich., and Robert B. (Mary) Failler Jr. ‘56 of Grand Rapids, Mich.; eight grandchildren; and four great-grandchildren. In addition to her parents and husband, she was preceded in death by a sister, Hilda Walvoord.

Tim Kedlukaj ‘73 died in New York on Saturday, Nov. 10, 1990, at age 31. He was a graduate of Wilberforce University and was a member of the Varsity Club of New York. He was an art major, and while at Hope became interested in modern dance. He participated in the GLCA New York arts program and studied dance at the Merce Cunningham studios.

After graduation he returned to New York, where he continued to study at the Cunningham technique, and also took classes with Richard Thomas’s ballet school. For a time, Tim was a part-time dancer at Cunningham’s junior company where new works were being created by the dancers. During this time he was a part-time student at the Juilliard School of Music, where he studied dance. During this time he was a part-time student at the Juilliard School of Music, where he studied dance.

The check’s in the mail.

But is it?

Your contribution to Hope’s Alumni Fund is necessary...

A) to provide institutional grants and scholarships to more than 1,500 students, many of whom could not experience a Hope education without such assistance,

B) to support faculty and staff who continue to enrich the quality of education and provide new academic opportunities,

C) to sustain the operations and enhancement of College facilities.

To take advantage of the tax benefits of your contribution this year, mail your check before December 31, 1990. Your gift qualifies as an itemized deduction on your federal income tax return; some states also offer a tax credit.

You make a difference! Please mail your gift today.
Depth earns MIAA All-Sports lead

"We're back!!!" That would be an appropriate chant for Hope athletes and their coaches following the fall sports season.

During the decade of the 1980s Hope put together an unprecedented string of Michigan Intercollegiate Athletic Association (MIAA) All-Sports championships by winning the honor nine years in a row. That streak was ended by Calvin College, which has won the award the last two years.

But Hope is back in the hunt for the prestigious award, which is given to the MIAA member school with the best cumulative performance in the league's 18 sports for men and women.

After this fall sports season, Hope leads the 1990-91 All-Sports race by a single point over Calvin, 62-61.

Ironically, Hope did not win a league championship during the fall season, but instead finished in the top half of the standings in all of eight MIAA sports. It is the first time since 1972 that an MIAA championship award was not added to the trophy case after the fall season.

That doesn't mean that the fall season wasn't exciting, however.

For example, the football team took on the nickname "cardiac kids" as they literally kept fans on the edge of their seats in every game. The outcome of six of the team's nine games was decided in the final minute of play as the Flying Dutchmen posted an outstanding 6-1-2 record.

Hope teams and athletes also made an impact on a national level. The men's cross country team qualified for the NCAA Division III national championships for the first time since 1981, and field hockey goalkeeper Eileen Malkelewit of Grand Ledge, Mich., became the first Hope female athlete to be invited to participate in a national all-star game.

There was also a time for nostalgia. Field hockey was played as an intercollegiate sport at Hope for the final time. A dwindling interest among Midwest colleges in field hockey caused the demise of the sport, sponsored on the Hope campus since 1959.

"Cardiac Dutchmen"
Spur Football Revival

There was no lack of excitement with the Hope football team this season.

"I haven't experienced anything like it," observed coach Ray Smith, who has guided Hope's football fortunes for 21 seasons.

Each of Hope's nine games left fans riveted to their seats well into the fourth quarter and the outcome of six of them came down to the final series of plays. For example, the Flying Dutchmen rallied for two touchdowns in the closing five minutes against Findlay College. The second TD came with just 10 seconds left, but the potential game-winning extra point conversion was blocked, forcing the Flying Dutchmen to settle for a 22-22 tie with the Ohio team.

Two weeks later the Flying Dutchmen scored a game-winning touchdown with 13 seconds remaining against Aurora, Ill. Hope's closest MIAA rivalry with Albion stayed true to form. For the third time in seven years, the teams played to a draw. The Flying Dutchmen had a chance to win the game with eight seconds left, but a field goal attempt fell short.

In the end the Flying Dutchmen had their most successful season since 1984, finishing 6-1-2 overall and second in the MIAA standings at 3-1-1.

Senior wide receiver Jeff Schorfaar of Coldwater, Mich., set a Hope single-season record for pass reception yardage. He caught 40 passes—second best in school history—for 742 yards. The previous mark was 627 yards on 31 catches in 1962 by Jon Schoon. He was named All-MIAA.

Sophomore defensive back Kelly Clark of Traverse City, Mich., tied a single season school record for pass interceptions with six. He joined Dave Johnson '73 and Richard Barrett '92 on the all-time list.

Senior place kicker Duy Dang added to his career field goal kicking records. He made six of 11 field goal attempts, raising his career mark to 28 in 46 tries.

Four players were voted to the All-MIAA first team—senior offensive tackle Mike Balkema of Kalamazoo, Mich., senior defensive lineman Mark Berner of East Grand Rapids, Mich., and Jeff Brown of Muskegon, Mich., and junior linebacker Scott Jones of Berean Springs, Mich. Receiving second team All-MIAA recognition were senior offensive guard Brian Etzel of Bloomfield Hills, Mich., Clark, Dang, Howe and Schorfaar.

Howe and Schorfaar were voted the co-most valuable offensive players by their teammates, while Brown received the honor on defense. Howe was also presented the coaches' Allen Kinney award which is given to a senior for overall contribution to the team.

(Continued on page 12)