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The birth of Christ is the central event of world history. We date events as before Christ or after Christ. But more importantly, for the faithful Christian, the birth of Christ is the beginning of the understanding of God and of the world and our own place in it. The birth of Christ is the beginning point of our understanding of the world’s learning and culture. Christ is the Lord of nations and also of our own hearts. May this Christmas season be a time of peace and joy, and also of the affirmation of the centrality of Christ in our lives and in the life of nations.

John and Jeanne Jacobson

Inside This Issue

Nykerk is not only a college tradition, but a family tradition as well. See page eight.

There were no MIAA championships this fall, but the college’s consistent strength has earned first place in the MIAA All-Sports race thus far. See page 20.
**MARSHAL SCHOLAR:** As news from Hope College went to press, we learned that senior Heidi Hudson of Waukesha, Wis., will receive a prestigious British Marshall Scholarship. The British Marshall Scholarship program was established by the British government in 1953 as a way of recognizing the United States' role in Europe's recovery following World War Two. Designed for citizens of the United States who are graduates of U.S. colleges and universities, British Marshall Scholarships may be used at any British university, and are of two-year duration. The scholarship is awarded to only 30 students annually. This award is the second such major honor received by a Hope student in the past four years. In 1986, Dan Stid '97 received the Rhodes Scholarship. Hudson is earning a major in special education at Hope and is currently student teaching in Wisconsin. She intends to continue her studies at the University of Manchester next year.

Hudson is a member of the Hope College Choirus, Neyer, the Fellowship of Christian Athletes, the Council for Exceptional Children, and the Handicap Awareness Committee. She has also worked with the Center for Women in Transition and as a volunteer in school. Hudson is the daughter of Earl "Bud" and Sara Hudson. She is a 1986 graduate of Waukesha High Schools. The college's last Marshall Scholarship winner was Lynn Vande Bunte '64, a philosophy major who used her scholarship to study at the University of Wales.

Gina Smith

**SCHOLARSHIP WINNER:** Freshman Gina Smith of Kentwood, Mich., has been named the first scholar- ship recipient in the Hope College/University of Michigan Biomedical Sciences Scholars Program. The competitive scholarship was created during the spring of 1990 for minority students interested in medicine or the basic medical sciences, and was established jointly by Hope and the University of Michigan. Recipients will be added annually, until a total of eight students are being supported through the program each year. Smith, selected by a joint committee from both the University of Michigan and Hope, will receive research opportunities and $6,000 in financial aid during each of her years at Hope, and will receive full assistance while pursuing a medical degree or research doctorate at the University of Michigan Medical School. Her admission to the university's medical school, furthermore, is guaranteed if she meets the school's entry standards.

A 1990 graduate of East Kentwood High School, Smith currently intends to pursue a career as a physician. Without the scholarship, she admits, she wouldn't be able to attend Hope, and financing and gaining admission to a medical school would also not be the certainty it now is. "I know that the application process to get into medical school is really stressful, so it will relieve a lot of stress," Smith said. "And medical school is so expensive."

Following her life-long interest in the sciences, Smith determined she would enjoy a career in medicine about two years ago. She also decided where she would like to go to medical school—and toward that end the scholarship is providing more than mere financial assistance.

"It's just what I've wanted to do—go to U of M afterwards," she said. "Gina has an exceptional high school record," said Dr. James Gentile, dean for the natural sciences at Hope. "She is very interested in pursuing a career in the biomedical sciences, has an avid desire to gain either the medical degree or the doctorate in the biomedical sciences following graduation from Hope and articulates that desire very well, and is in general very serious about pursuing her goals." (see "CAMPUS" on page three)

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**Quote, unquote:** An eclectic sampling of tidbits said at and about Hope College.


"We know that the existence of a thing can be justified through writing a book about it." —Luke, in his book "Historia." 

"And when the day comes, and the day of the new world arrives, the people of the earth will be able to read their own history, and will be able to read it in their own language." —Luke, in his book "Historia." 


"And when the day of the new world arrives, the people of the earth will be able to read their own history, and will be able to read it in their own language." —Luke, in his book "Historia." 

Guide reviews tell only a partial story

Good ink never hurts, but even largely positive reviews in college guides are a mixed blessing, according to Gary Camp ‘78, director of admissions at Hope College.

Hope has been included in several recent college guides as an example of a outstanding, national, liberal arts college. However, each guide, no matter how objective it tries to be, builds biases into its evaluations simply by selecting the criteria it chooses to use in compiling its ratings.

For example, Hope was listed among the nation’s 345 best four-year colleges and universities by U.S. News & World Report, which placed Hope in the third quarter of “National Liberal-Arts Colleges” identified in its Oct. 15, 1990 issue. The rating is based on five key factors: selectivity, faculty, financial resources, undergraduate program, and student satisfaction.

Consequently, with 37 percent of Hope freshmen in the top 10 percent of their high school class, the college suffered by comparison with institutions such as first-ranked Amherst College, which counted 83 percent of its freshman class among the top 10 percent.

For many, though, a student body that does not consist largely of high-achieving high school valedictorians might not be considered a disadvantage.

“I think there’s a great value in having a student body that is more balanced with respect to academic talent and interests,” says Dr. John H. Jacobson, president of Hope College. “What it does is it gives you quite a different kind of campus atmosphere.”

“The atmosphere at Hope is far less competitive than it is at Swarthmore (second in the U.S. News list, with 78 percent in the top 10 percent),” says Dr. Jacobson. “While Swarthmore creates in some ways a very fruitful and exciting environment; it also creates a certain amount of distress.”

“There’s a place for Amherst, Swarthmore and Williams (third; 86 percent), but there’s also a pretty important place for colleges like Hope. Many extremely bright young people do better to come to a place that has the admissions policy that Hope has than to go to those other colleges even though they could easily be admitted there,” Dr. Jacobson said.

A key to using the guides constructively is being aware of what they measure, how important they consider what they measure, and what they intend to say with their ratings. It is also important to evaluate that information in light of one’s own priorities, according to Camp.

The importance of considering personal preferences is also a message of Looking Beyond the Ivy League: Finding the College That’s Right for You, which listed Hope as “a high producer of scientists and a good place” among colleges and universities. Author Loren Pope considered strong alternatives to Ivy League schools. Hope was also included in the book as one of 50 liberal arts colleges cited in a 1987 Oberlin study as outdoing the top 20-rated research universities in producing scientists.

Hope was one of a “few favorites; and two hundred worth going to” in Pope’s book, which contends that a well-known name and Ivy League lead four-year U.S. colleges.” The magazine’s rankings, as might be expected, emphasized a school’s value, or quality relative to price, based on 17 measures of academic performance.

Complimentary reviews in guides are flattering for the college, and if used carefully by prospective students and parents can be instructive. Camp noted, however, that even the most glowing reviews should not be a substitute for personal investigation by students and parents. Only after you have seen an institution named by fairly objective, unbiased sources, the better indication you will have of how that institution is perceived,” Camp said.

“College guides can only be an initial indicator—a lot more research needs to be done after that,” he said. “And there’s no substitute for visiting the college to see if it’s the sort of place you can picture yourself belonging.”

A nearly bewildering number of college guides are available, and Hope is mentioned favorably in several. For students and parents, however, understanding what college guides consider important is crucial if the guides’ opinions are to be applied validly.
ACADEMIC CALENDAR 1990-91

Fall Semester (1990)
Dec. 7, Friday—Last day of classes
Dec. 10-14, Monday–Friday—Semester examinations
Dec. 14, Friday—Residence halls close at 5 p.m.

Spring Semester (1991)
Jan. 6, Sunday—Residence halls open at noon
Jan. 7, Monday—Registration for new students
Jan. 8, Tuesday—Classes begin at 8 a.m.
Feb. 8, Friday—Winter Recess begins at 6 a.m.
Feb. 13, Wednesday—Winter Recess ends at 8 a.m.
March 7, Thursday—Critical Issues Symposium
March 14, Thursday—Spring Recess begins at 6 p.m.
March 25, Monday—Spring Recess ends at 8 a.m.
April 26, Friday—Friday-March 1991; classes dismissed at 12:30 p.m.
May 4, Saturday—Alumni Day
May 5, Sunday—Baccalaureate and Commencement

ADMISSIONS

Visit Days
For prospective Hope students, including transfers, high school juniors and seniors. Visitations are intended to show students and their parents a typical day in the life of a Hope student. There will be ample opportunities to meet students, faculty and staff. Contact Peggy Hallacy for details.

Tuesdays: Jan. 25, 1991
Wednesday, March 1, 1991
Friday, Feb. 15, 1991
Friday, March 29, 1991

Wisconsin/Detroit Area Bus Trips—Feb. 8-10
An opportunity for high school juniors to visit the Hope campus and experience college life. Costs include round trip transportation, housing, food and entertainment.

New York Plane Trip—Feb. 14-15
The planes are scheduled to leave from Albany and Rochester and return classes, academic seminars and stay with current Hope students. Costs include transportation, lodging, meals and entertainment.

Junior Day 1991—April 5
A day designed specifically for high school juniors and their parents to help them begin the college search.

Pre-Medicine and Pre-Engineering Day—May 10
Activities for high school juniors interested in becoming medical doctors or engineers.

REGIONAL EVENTS

Regional Events
Friday, Dec. 28—Wooster, Ohio: Men’s Basketball Mose Hole Classic and Reception.
Friday-Saturday, Jan. 4-5—Union, N.J.: Kean College Tournament and Reception.
Wednesday, Jan. 9—Deerfield, Mich.: Women’s Basketball game at University of Michigan—Deerfield and Reception, 6 p.m.
Wednesday, Feb. 20—Kalamazoo, Mich.: Men’s Basketball game against Kalamazoo College, 8 p.m.
Pre-game party at 7 p.m.
Tuesday, Feb. 26: Musical Showcase, DeVois Hall in Grand Rapids, Mich, 8 p.m.

Russ DeVette Holiday Tournament—Friday-Saturday, Dec. 21-22
The tournament will feature Central, Iowa, Grand Rapids, Michigan, Hope, and North Central Illinois in the Holland Civic Center. Call the Dow Center at (616) 394-7690 for additional information.

Vienna Alumni Tour—To celebrate the 35th anniversary of the Vienna Summer School, program director Dr. Paul G. Friedl, '46 will lead an alumni tour to Eastern Europe and Vienna from May 25 to June 13, 1991. The tour is open to alumni and friends of Hope College. There will be celebrations with alumni and the 1991 summer session students in Berlin, Dresden and Vienna. For additional information, please phone the Fried International Center at (616) 394-7605.

Alumni Day—Saturday, May 4
Village Square—Wednesday, June 26

EVENTS

FOUR

FOUR

THEATRE

The Nutcracker: A Play, Through Dec. 22: DeWitt Main Theatre
A new and exciting Christmas production presented jointly by the Hope Summer Repertory and College Theatres. Adapted from the famous E.T.A. Hoffman fairy tale, this play by David Hammond is filled with spectacle and mystery, beauty and excitement—a tender story of childhood the entire family can enjoy.

See page 4 for additional information.

Mother Hicks by Suzan L. Zeder—April 12, 13, 19, 20:
DeWitt Main Theatre, 8 p.m.
This award-winning drama is the evocative story of three outsiders: a foundling girl, an eccentric recluse and a deaf boy, eloquent in the language of his silence. The tale, told with poetry and sign language, chronicles the journeys of these three as they understand and embrace each other, in the troubled times of the Great Depression. Tickets for Mother Hicks cost $5 for adults, $4 for senior citizens and students, and may be reserved by calling the theatre office at (616) 394-7890.

THE ARTS

Great Performance Series—Friday and Saturday, Jan. 25-26: Chamber Magic, Knickerbocker Theatre, 8 p.m.
Guest Recital—Sunday, Jan. 13: Jennifer Trost, soprano, Wichers Auditorium, Nykerk Hall of Music, 4 p.m.
Guest Recital—Wednesday, Jan. 16: Rosalyn Dunlop, clarinetist, University Theatre, 7 p.m.
Guest Recital—Thursday, Jan. 17: Marvin Blankenship, pianist, Dimnent Memorial Chapel, 8 p.m.
Great Performance Series—Friday, Jan. 18: Dr. Ion Agheana, pianist, Wichers Auditorium, Nykerk Hall of Music, 8 p.m.

WINTER HAPPENING

Saturday, Jan. 26, 1991
9 a.m. — Registration
10 a.m. — Seminars
1 p.m. — Seminars
12:30 p.m. — Luncheon

INSTANT INFORMATION

Hope Sports Hotline—(616) 394-7888
Activities Information—(616) 394-7863

NEWS FROM HOPE COLLEGE, DECEMBER 1990
Faith in learning: remodelling the academy

by Greg Ogles '87

A ny veteran of a remodelling project is likely to be aware of a maxim fundamental to the process: it's not always easy to do something new with something old.

And for the faculty and students attending the college's first Knight Conference on Faith and Learning, held in October, keynote speaker Dr. Stanley Hauerwas made it clear that he feels a great deal of remodelling will be needed if Western scholars are to effectively integrate faith into their academic disciplines.

According to Dr. Hauerwas, the principles of the Enlightenment upon which the modern university system rests confound the effort—not because the idea of integrating faith is inherently antithetical to the notion of good scholarship, but because Enlightenment thought tends to reject as contrary to its spirit of openness and objectivity any adherence to beliefs which are not "knowledgeable" truths. Because matters of faith belong to the realm of the unknowable, further, the very principles of the Enlightenment result in an implied judgment concerning faith's value:

"In the name of objectivity which serves the political liberal state, we have accepted the notion that the state can be neutral in religious matters," Dr. Hauerwas said. "But as Leslie Newbigen observes, there is no way that students passing through schools and universities sponsored by the Enlightenment can avoid being shaped in certain directions. The very omission of religion from the curriculum is itself a momentous statement about what society believes and expects its children to believe."

For Christians, according to Dr. Hauerwas, the temptation to acquiesce unquestioningly to the Enlightenment agenda—and its effects—must be overcome. "The problem is how we can critically appropriate these aspects of the societies in which we find ourselves without remaining blinded to the destructive practices that are all the more powerful because they so often promise to serve good ends," he said.

Such destructive practices are, as Jim McClellan has reminded us, called powers in the New Testament." Dr. Hauerwas said. "If we are to educate as Christians we cannot fail to introduce our children and one another to the Gospel in a manner that helps us recognize those powers that would determine our lives."

The strength to witness the story of the Gospel, particularly when the message conflicts with popular goals, requires both moral and intellectual courage, according to Dr. Hauerwas, "and we can only hope to fulfill that mission, as we would anticipate from the story itself, by being part of a community that can help sustain such witness."

The Knight Conference at which Dr. Hauerwas spoke was designed, in part, to help foster such a sustaining community.

Through a grant received in 1989 from the Knight Foundation of Akron, Ohio, six faculty members from a variety of departments were supported this summer in their investigations into the place of faith in their individual disciplines. They met together several times, and presented their discoveries at the conference for other colleagues and students.

According to Dr. Jacob Nyenhuis, provost at Hope, the impact of the Enlightenment bias noted by Dr. Hauerwas was one reason the project was developed.

With the historic Christian faith central to the college's mission, some process through which the faculty could develop a scholarly understanding of faith's role in their teaching was needed. And it couldn't be found elsewhere.

"Graduate universities either are uninterested in, or perhaps are even hostile, to the question of faith, and therefore we don't come from graduate schools with a paradigm, a model, for considering how one talks about the relationship between one's personal faith and one's life..." Dr. Jacob Nyenhuis

Pennings, who following his summer research wrote "Infinity and the Absolute: Insights into Our World, Our Faith, and Ourselves."

In addition to Dr. Baer, who presented "His Story: God, the Historians, and the Problem of Providence," and Dr. Pennings, the faculty participating in the summer research and workshop were Dr. James Allies, assistant professor of philosophy, who presented "Grubbring Local Points through Some Murky Eyes of Faith," Dr. Charles Green, associate professor of psychology, who presented "Cognition, Context and Conversion," Dr. Peter Schakel, Peter C. and Emjay C. Cook Professor of English, who presented "Civil Rights, the Liberal Arts, and the Life of Learning," and Dr. Ronald Wolthuis, associate professor of education, who presented "The Moral Dimensions of Teaching."

The interdisciplinary composition of the participant group was a valuable part of the experience, according to Dr. Wolthuis. "What we did (meeting together) with the several of us this summer I thought was very beneficial," Dr. Wolthuis said. "We came away with a better appreciation of each other's perspective or project."

And also a better perspective of the problems within different people's disciplines," added Dr. Schakel.

With the Knight Foundation grant running for three years, 18 faculty will eventually receive the summer faith in learning research grant. Dr. Nyenhuis hopes, however, that both organized conferences and informal discussions between faculty will allow not only the 18 researchers but the academic community in general to benefit from the process.

In his fall, 1989 convocation address, President John H. Jacobson called upon Hope College to be both an Athens and a Jerusalem—a center of both learning and faith. His vision of Hope as such a center received additional definition through the Hope in the Future strategic planning
Marking the beginning of the Advent season, Christmas Vespers has been a Hope College event since 1941. With its combination of familiar songs, moving hymns and classical works, Vespers conveys the holiday's traditional Christian significance.

More than 200 students participated in this year's four services, which took place on Saturday and Sunday, Dec. 1 and 2 before capacity audiences in Dimnent Memorial Chapel. Among the groups contributing their music to the occasion were the Chapel Choir, College Chorus, Symphonette, Brass Quartet and Wind Quintet.

More than 70 radio stations will rebroadcast the 1990 Christmas Vespers service during the holiday season. Contact the station in your area for the day and time.
**Faculty Profile**

**Architect of danger**

*By Greg Olgers '87*

Although he stresses that he is not a frustrated architect, David Jensen admits that he had a wonderful time during the construction of the Van Wylen Library (1986-88).

"I spent a lot of time before we moved into Van Wylen working in the building, and I must say that for me personally that was lots of fun and extremely satisfying," said Jensen, director of libraries at Hope.

"I guess I've always been interested in that sort of thing—since I was a youngster growing up in a college town in the post–World War period when there was a tremendous building boom. I watched with great interest how houses were built—and watched the building on the campus where my dad was on the faculty (as a biochemistry professor)."

"One of the architects when I mentioned this to him early on in the project said, 'Of course, David. Building a building is the ultimate Erector Set.'" Jensen said. "I have to admit that I had a lot of fun with the Erector Set my brothers and I had when we were children."

Fortunately for Jensen, the opportunity to build did not end when the library opened in June of 1988—or even after the dedication celebration in April of that year. Although the structure was completed, the library's true heart—its collection and services—need building as well.

First, there were aspects of the collection that required strengthening, so that the library's interior substance would match its impressive exterior style—a process that is on-going. Jensen is also committed to meeting the new demands that follow changes in both technology and curriculum.

Because there will always be new needs, in a sense Jensen's role as architect of the library's contents will never end. And from his tone as he shifts from discussing working on the building to working with its contents and staff, it becomes apparent that he brings to the task the same enthusiasm he had for the physical plant's construction.

"Once the building was in place and the automation (computer-access catalog) was up and running, there were three major areas that the library needed to work on: one was staff development, one was services and one was collection development," Jensen said. "But it's difficult to separate one from another because the usefulness of the collection is enhanced greatly by the services and the staff."

"Services provided by the library include a computerized cataloging system that enables searching for items not only by title, author or subject but by key words as well; compact disc players; several video players for educational tapes—including a large screen in the Granberg Room that allows an entire class to view a program simultaneously; Apple and IBM-compatible microcomputers, and a six-day-per-week reference staff to help patrons meet their needs when the catalog system is not enough."

In addition to providing reference assistance, the staff is developing an instructional program to help train students to use the library effectively. The staff also handles the thousands of requests for inter-library loans received each year, works with faculty in obtaining additional items for the collection, and otherwise catalogues, organizes and services the collection.

Jensen sees a need for other services as well, such as expanding staffing at the reference desk to seven days a week and adding automated journal and periodical indices, but believes additional funds and personnel—at least two librarians—will be needed for such additions. "We operate with five-and-one-half librarians when comparable institutions serve with eight to ten librarians," Jensen said.

He also believes that additions to the collection are desperately needed.

According to data collected by Jensen, compared to a group of 12 similar institutions, including Macalaster College of St. Paul, Minn., and Oberlin College of Oberlin, Ohio, Hope has half the average number of volumes per student (Hope has 99, and the average is 201). Consequently, he would like to see the collection's growth of 261,000 volumes grow by at least 8,000 volumes per year.

At the heart of his approach to the expansion, however, is the belief that the books added must serve the college's needs and aspirations.

"As an undergraduate institution, Hope's library collection has to be geared toward supporting curriculum. If the collection doesn't support the curriculum, development a collection that meets the aspirations of the college," he said.

Jensen estimates that the Van Wylen Library could hold about 400,000 to 500,000 volumes—nearly twice the collection's current size. With the growth rate he projects for the collection, the building will be bulging at the seams by about the year 2004, and because of that he cautions that Van Zoonen Hall (now attached to Van Wylen) may not have seen the last of its days as a library.

In the meantime, however, spacious, comfortable Van Wylen is more than sufficient, and Jensen believes that the present and future quality of the library's staff and service will somewhat offset the problems created by the collection's relatively small size. "The best collection that is not served well is useless," he said. "A small, well-selected collection that is served well by the staff is a prize, and that's what we're after, is the best possible collection that we can have with the best possible service from our staff."

"I want for students to leave this building saying 'Wow, they can find or they can get whatever it is I need to do my papers','" Jensen said.

The desire to create such a useful environment was a major reason that Jensen opted for a career in library science. As a student he felt that the library at his own undergraduate college, Greensboro College in Greensboro, N.C., was woefully inadequate, and he decided to act on his belief that he could do better.

Armed with the encouragement of a history professor who thought library work was a worthwhile choice, Jensen earned his MLS from the University of North Carolina at Chapel Hill and returned to his alma mater as director of library services in 1970. He eventually left Greensboro, and served as a technical information specialist with the U.S. Environmental Protection Agency at Chapel Hill from 1980 until joining the staff at Hope in 1984.

Jensen now lives in Grand Rapids with his wife, Peg, a youth pastor for Bethlehem Lutheran Church, and their daughter, Erika, born in March. He confesses that work and family commitments, along with his work on his dissertation, have limited the time he devotes to hobbies, but he does (as one might expect) read.

And in the way he approaches reading, he at times demonstrates characteristics he believes are helpful for potential librarians: enthusiasm and curiosity that lead from one fact or topic, to another, to another. Like the time he was discussing a favorite poet with a group of friends, learned the poet had written an autobiography, immediately obtained and read the book, and through it learned of more poets he found interesting.

As a reader, Jensen knows how interesting a library can be. As an academician, he knows how useful the library must be. As chief architect of Van Wylen Library's collection, he knows how helpful he hopes it will be—and a remark made at Hope by Dr. Martin E. Marty during his Danforth lecture summarizes Jensen's sentiments in that last regard.

"He said the library was the most dangerous building on campus because every time you walk into it you run the risk of being changed," Jensen said. "And we hope that's what happens here."
Nykerk '90

For the 55th year, Nykerk provided an opportunity for the women of the freshman and sophomore classes to compete in song, play and oration. With Hope fairly frequently being a college of family tradition (64 generational students were added this year), it is not surprising that some of the Nykerk participants are following in their mothers' footsteps.

Among those generational students were two members of the sophomore play's cast, Alice Warren '58 Maxam of Spring Lake, Mich., mother of Linda Maxam ("Prince" in the '93 play) participated in Nykerk song as a student, as did Phyllis Vanlandegent '66 Thomas of Kalamazoo, Mich., mother of Angie Thomas ("Dulcibella" in the play).

There were doubtless other Nykerk '90 participants whose mothers, too, were involved in Nykerk while at Hope. Considering the event's longevity, there may even be a few whose grandmothers are Nykerk alumni.

For all those involved, however, the Saturday night event and the weeks preceding provided an opportunity to get to know, and work with, classmates. And the spirit that resulted is apparent in the creativity and sense of fun demonstrated by both teams.

The sophomores, incidentally, won this year's event, held on Nov. 3.

The sophomore play was the The Ugly Duckling. Pictured are Dulcibella (Angie Thomas), Carlo (Karen Besonson of Gran Blanc, Mich.), Princess (Mimi Blair of Indianapolis, Ind.) and Prince (Linda Maxam).

Sophomore orator Leslie Schoon of Munster, Ind., addresses "The Silence of the Sun; the Rest in the Shadows.

Sophomore orator Barb Woodruff of Northville, Mich.

Freshman orator Leslie Schoon of Munster, Ind., addresses "The Silence of the Sun; the Rest in the Shadows."
Student entertainers with magical avocation

by Eva Dean Folkert ’83

Filling Fast food factories. When students help put themselves through college, it’s usually along the lines of filling, fast food, and factories. Usually.

For Shawn Jacob ’91, those options have literally disappeared. His financial aid at Hope College has indeed been magical because Jacob has made his college living as — acrobata, presto, and any other illusionist lingo — a magician. And if it’s not for his grandfather and Marshall Brodein, Jacob just might be selling french fries at Burger Land like hundreds of other college students.

“Once I got hooked on magic, I decided not to let it set on the back burner like we can sometimes have a tendency of doing,” says Jacob, a senior with a double major in psychology and religion. “You know how we can get excited about something and then forget about it two days later. I was determined I really wanted to do something with it.”

“Shawn is the type of person who thinks about what he wants and what he likes and then he does it,” explains Dr. Charles Green, Jacob’s academic advisor. “Others are willing to follow a structure to find their way. But if Shawn finds what he likes or is interested in doesn’t fit the structure, then he finds a way to go around it. It’s not that he’s looking for an exception to be made for him; he’s just responding to different options. He’s just doing what pleases him most.”

It’s not hard to see that Jacob would be comfortable making his hard move quicker than the eye. He is a very outgoing, casual, likable fellow. And that translates into good stage presence. His affable demeanor effortlessly makes his tricks seem even more enjoyable, creating wonderment in children and the disbelief of adults.

The story of Jacob’s adventure into the wonderful world of magic goes like this: as a four-year-old, Jacob received a shiny, tacky cardboard and plastic Marshall Brodein TV Magic set from his grandfather at Christmas. Like any normal four-year-old, the toy was intriguing for a week before it was promptly lost into the depths of the basement. But several years later, on a basement exploration, Jacob rediscovered the toy alongside some 1952 magic magazines his grandfather had left him. The fire was refueled.

The novelty of hinging such a young magician created a great deal of business for Jacob. Eventually his high school administration had to make a policy of not accepting any non-academic messages for its students. He promoted himself twice a year with flyers and newspaper ads. He was in business.

Today most of his advertising is done by word-of-mouth and that is enough to get him an average of four shows a month at corporations, churches, college events and other social gatherings.

The surprising twist in all this — and shouldn’t there be one for a magician — is that Jacob never went to magic college. All his tricks are self-taught. And they are good tricks too. His teachers have been books and magazines that explain the principle that a trick is based upon, which like any good magician, he could never divulge.

Dressed in baggy, Arabian-like pants and a formalish white shirt, Jacob presents his bag of tricks to the audience. He doesn’t do card tricks, though; he loathes them, he says, and besides everybody does card tricks.”

His trademark trick — a wiggling, squirming giant escape — was a self-taught ditty from the annals of Harry Houdini. His newest gag — an unpretentious — is another self-instructed maneuver where he swallows — please kids don’t try this at home — seven to 11 razor blades. Jacob learned this one from the guy who originated the digestion of swords. For good measure, he then throws in a wad of string with which to retrieve the blades. He only performs this trick for select audiences — even his parents can’t watch — because, as he understates, “it can be pretty big gross-out.”

Because he has no Vanna Whitehead sidekick, Jacob relies on unsuspecting volunteers from the audience to aid his act. Playfully butting a badminton birdie into the crowd, he politely asks the unwitting catcher to bring the birdie back on stage. Once within good car shot of his convincing, Jacob asks the “volunteer” to stand on stage and help him with the next trick: Nabbed.

“And there are three kinds of volunteers,” explains Jacob, who is from Ravenna, Mich. “Those who are horrid. I usually send them back to their seats. Those who are in stitches. Once they stop laughing, the trick goes okay. And those who are out to get the magician. Those are the ones I dislike the most.”

He gives a telltale smirk and a roll of his eyes.

Through all his magical work and extracurricular activities — he has been a resident assistant and is a disc jockey for the school radio station, WTHS — Jacob has remained a solid A student. Now he has added another entrepreneurial endeavor alongside his magic act. In October, he and his father took up a partnership as co-owners of an exclusively Christian music and video store in downtown Holland. Jacob’s Ladder is one of only a handful of stores in the country devoted solely to Christian music sales.

A longtime Christian music aficionado, Jacob got the idea for the store about a year ago. Never one to “leave something on the back burner,” with his savings from the magic shows, he and his dad made the investment. (The younger Jacob adds the sales know how having worked for a couple years as the retail music coordinator for an area Christian bookstore chain.)

“I saw the Christian music industry offering basically every style of music. I found that the music’s at a point where it could stand by itself.”

Proof positive: There are more than 3,500 cassette tapes and compact discs in stock at Jacob’s Ladder falling within 15 categories, from rap to hard rock to traditional to contemporary.

But Jacob dislikes the term “Christian music.” To him, that’s not the most appropriate label.

“Music isn’t Christian in the least bit,” Jacob explains. “It’s just music. Whatever we do with it makes the difference, makes it Christian.”

In November, Jacob plans to open a second store in Hope’s dormitories.

“Music has to be very personal,” Jacob says. “I see people waste a lot of money on stuff that just doesn’t work.”

It’s what we put with it. Jacob usually refers to it as spiritually uplifting. But a lot of people don’t buy into my philosophy about the music. That’s cool. I like different views.

“I love a big challenge, something huge and mammoth,” Jacob continues to explain about his new venture, “and then I try to beat the heck out of it. Of course, that can be detrimental at times. I sometimes don’t win and I sometimes get myself in too deep. Like with the store now. I’m spending between 50-60 hours a week there as well as trying to keep up with my school work.”

But he is moving on and is doing quite well, thank you. The store has been an initial success, and he plans to make it his vocation after graduation next May.

Magie, as ever, will remain his avocation. So now this psychology and religion double major is pursuing more knowledge of the business world through Jacob’s Ladder. Does he wish he had business administration major too?

“If I were a business major,” Jacob laughs. “I’d have known all the odds against me. Then I might have been too scared to try.”

It’s hard to believe anyone who would swallow razor blades could be afraid of anything.
While its atmosphere—and even location—has changed through the decades the Kletz has remained in one sense constant: it is, as it was, a place to meet. The Kletz's function can even be found in its name, “kletz,” from the Dutch for to socialize, or to converse with others.

Alumni, parents and friends whose history with Hope extends 20 years into the past can probably remember the Kletz of Van Raalte Hall. Located in the building's basement level, in its heyday, it was THE meeting place, and its booths—at their best when packed full—were at a premium.

One reason the booths were at a premium, though, was that other space for the general student community to socialize on campus was in short supply. The college created a temporary student union in the Juliana Room of Durfee Hall, but that too was inadequate. Thus, in October of 1964, following one sardine-packed evening too many in the crowded Durfee union, the students started a movement—as a mass demonstration on the president's lawn—to construct a “Student Cultural and Social Center,” or SCSC.

The SCSC was finally completed in October of 1971 as the DeWitt Center. The Kletz snack bar was housed on the building's main floor, and additional socializing space, a large ballroom area on the building's second floor and game rooms were housed elsewhere in the building.

Unfortunately, the Kletz and student union had not heard the last of Van Raalte Hall. The building burned in April of 1980, displacing the administration, was expanded to accommodate the offices, and the Kletz and construction project that continued through the fall of 1983.

The snack bar was moved to its present location in the south activity areas, such as a four-lane bowling alley and the ballroom area.

The Kletz was given another face-lift, designed by Judy Hill, Professor in Art and Design, during the summer of 1990. The area was repainted, and provided with hanging televisions and speakers.

The area “under the glass” on the Kletz's south side is decorated with bright banners and holds umbrella-adorned tables and foosball tables have been added, and a mural along the past and present.

Doubtless the new look is not the final word in Kletz design—facility. In that future time, however, as is true now and was in the past to converse with others.
administrative offices it housed. Ultimately, DeWitt Center and student-oriented areas were shifted accordingly in a
southwest portion of DeWitt's ground level, and certain ball room, were phased out.

Mrs. Dorothy Burt, Kletz supervisor, during the 1960-61 academic year. She christened the "Fried Burger" for faculty patron Paul G. Fried '46

As places to gather en masse in "bull sessions," the booths of the Van Raalte Hall Kletz were legendary (photo courtesy of the Hope College Collection of the Joint Archives of Holland).

When the DeWitt Center opened in 1971 it featured pool tables and a four-lane bowling alley on the ground level. The bowling alley was on the building's north side in the area currently occupied by the Hope-Geneva Bookstore.

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Balance earns first place in fall All-Sports race
(Continued from page 20)

Men’s Soccer Revived
Under New Coach

The Flying Dutchmen took giant strides toward respectability as they finished a strong third in the MIAA standings while posting their first winning season (11-5-2) since 1987. The resurgence came under first-year Coach Steve Smith, who joined the Hope faculty this fall.

The Hope soccer teams (men and women) were playing on a new field this season. In 1990 each team would have its own playing surface, along with a new fieldhouse at the Ekdal J. Buys Athletic Complex.

The Flying Dutchmen out-scored opponents 59-20 and posted eight shutout victories.

Junior back Randy Brothers of Traverse City, Mich., was voted the All-MIAA first team. Earning second team recognition were sophomore forward Darren Bennett of Richmond, Ind.; senior midfielder Grant Scott of Northbrook, Ill.; and sophomore midfielder Jeff Uzinger of Carmel, Ind.

For the first time, the men’s soccer team selected both an offensive and defensive most valuable player. Bennett, who scored 11 goals, earned the award on offense while junior goalie Arc Dembom of Holland, Mich., was honored on defense. Voted the team’s most improved player was freshman David Oade of East Lansing, Mich.

Field Hockey Team

Saves Its Best For Last

The 1990 field hockey team was played with both a sense of determination and sadness. Coach Karla Wolters and her team entered the season knowing this would be the final year for field hockey as an intercollegiate sport.

“We committed ourselves to make this season our very best,” said Wolters. “I feel we accomplished that in many ways than just winning.”

The Flying Dutch posted an excellent 10-4-5 overall record and finished second in the MIAA standings. The team scored a school record 48 goals while limiting their opponents to just 12.

Junior Kelli Koss, a transfer student from Farmington Hills, Mich., with a background in ice hockey but not field hockey, led the team in scoring with 17 goals and 11 assists.

She was joined in the MIAA second team by senior teammates Eileen Malkevitz of Grand Ledge, Mich., and Abby Van Dyne of Flint, Mich. Hope players named to the All-MIAA second team were sophomore Sarah Blackburn of Wyoming, Pa., junior Cindy Davidson of Batson Lake, N.Y., and senior Sue Spring of Vestal, N.Y.

Senior Allstar Alyssa Closs made the memorable season by being invited to participate in the North-South Senior All-Star game at Rutgers University. Sponsored by the College Field Hockey Coaches Association, the game included the nation’s outstanding Division II and III senior players. Malkevitz did not allow a goal and was credited with six assists while playing nearly half of the game.

Malkevitz and Van Dyne were named to the Great Lakes region first team by the College Field Hockey Coaches Association. They are only the second and third Hope players to achieve that distinction and become eligible for All-America recognition.

Malkevitz was voted the team’s most valuable player while Alyssa Adachi, an exchange student from Tokyo, Japan, was recognized as the most improved player.

Men’s Cross Country Team Makes Its Marks

A strong season-ending performance re-established the men’s cross country team as one of the best NCAA Division III programs in the Great Lakes region.

For the first time since 1983, the Flying Dutchmen qualified for the NCAA championship meet by virtue of finishing second in the Great Lakes region meet.

Coach Mark Northus’ Flying Dutchmen set the stage for the coacment a week earlier by finishing a strong second in the MIAA championship meet, which was held at the Holland Country Club.

The Flying Dutchmen had finished third in the MIAA dual meet race, but gained a tie for second place with Alma College in the final overall standings.

MIAA champion Calvin won the Great Lakes region championship while the Flying Dutchmen topped nine other schools for the right to compete in the national championships in Granville, Iowa. The team finished 21st at the national meet.


Roberts, who was voted the team’s most valuable runner by his teammates, earned All-MIAA first team honors, while Bruce and Mark Walters were on the second team. Ingalls was named the most improved runner.

Flying Dutch Harriers

Siff Third in MIAA

The Flying Dutch slipped to third place in the MIAA women’s cross country standings for the first time since 1982.

The season was not without its highlights. Freshman second-year standout Ron Holland of Holland, Mich., became only the third female cross country runner in league history to achieve All-MIAA designation for a fourth consecutive season. Bannink, who was voted the team’s most valuable runner by her teammates, is also an All-MIAA swimmer. She was third in the league championship meet and just missed qualifying for nationals after finishing fifth at the Great Lakes regional.

Senior Theresa Foster of Richland, Mich., earned All-MIAA second team honors. Sophomore Gretchen Sligh of Holland, Mich., was named the team’s most improved runner.

Women’s Soccer A Winner

Again in Second Season

Hope’s newest outdoor sport continued to flourish as the women’s soccer team posted its second consecutive winning campaign.

The 1989 Flying Dutch won seven games in their inaugural year, while this year’s squad, under first-year coach Bob Holwerda, won eight while finishing in a tie for third place in the MIAA race.

The Flying Dutch won six of their seven home games, which were played on a new field at the Ekdal J. Buys Athletic Complex.

Senior Nancy Birch of Patchen, Mich., and junior Lynn Schopp of Indianapolis, Ind., were named to the All-MIAA first team, while junior Tammy Lind of Mequon, Wis., and Kristin Olenik of St. Charles, Ill., earned second team designation.

Olenik, the team’s goalkeeper, was voted the team’s most valuable player, while freshman Dawn Murdock of Cooperburg, Pa., was honored as the most improved.

Championship Slips Away

But Golfers Challenge

A string of four consecutive MIAA golf championships ended, but the Flying Dutchmen challenged eventual league titist Olivet College right to the end. Coach Jed Melder’s Flying Dutchmen finished just under five strokes per tournament behind the champion Comets.

Sophomore Mike Peddie of Grandville, Mich., who was voted by the team’s most valuable golfer by his teammates, received All-MIAA first team honors as he recorded the league’s third best tournament average. Peddie was the medalist in two league tournaments. Junior teammate Randy Brothers was voted the All-MIAA first team.

Casey Powers of Traverse City, Mich., finished seventh in the league standings. Powers was honored as the team’s most improved golfer.

Junior Dave Edmunds of St. Joseph, Mich., was also the league medalist in a tournament. Hope tied a league record at Antrim’s Country Club.

Injuries Hurt MIAA Volleyball Title Hopes

Injuries to key players prevented the Flying Dutch from getting on track in the MIAA volleyball race.

Coach Donna Eaton’s Flying Dutch experienced a rare losing campaign (15-18) and finished in a tie for fourth place in the MIAA race with a 5-4 mark.

A season highlight was a five-game victory over rival Calvin in Grand Rapids.

Senior Janine Whitemore of Farmington Hills, Mich., was voted to the All-MIAA first team, while junior Holly Brown of Kalamazoo, Mich., earned second team designation. Whitemore was also voted the team’s most valuable player by her teammates. Sophomore D’Anne Schaefer of Traverse City, Mich., was honored as the most improved player.

Sports of Other Sorts

MIAA Commissioner Albert L. Deal announced his intention to retire at the conclusion of the current school year. He has been MIAA commissioner since 1971.

The seven Michigan liberal arts colleges that comprise the MIAA are Adrian, Albion, Alma, Calvin, Hope, Kalamazoo and Olivet. Sponsorship for men and women, the MIAA members are affiliated with the National Collegiate Athletic Association (NCAA), Division III.

Deal has fostered a philosophy that keeps intercollegiate athletics at MIAA member schools within the context of each institution’s overall educational purposes.

Women’s golf will become an MIAA sponsored sport beginning in the spring of the 1991-92 academic year. Men’s golf has been an MIAA fall sport for several years.

Two members of the 1989-90 women’s swimming team have been named recipients of all-academic honors by the College Swimming Coaches Association of America.

Lori Grant, a senior from Albion, Mich., and Lynn Massey, a graduate of Plymouth, Mich., were among 30 female swimmers and divers from the nation’s NCAA Division III colleges and universities to be honored. }
New interest leads to new success

by Michael J. Theune ’92

Until two years ago, Nancy Taylor had never attempted to write a poem. However, during the past two years she has published more than 17 poems in periodicals that range from a single’s magazine to The Christian Science Monitor, to poetry journals such as Blackfriars Review, Sunstar and Onionhead.

Some of her poems will appear in A White Linger Before the Cold, an anthology featuring Hope College poets, another in a Hughes, Henshaw anthology, Poems from Across Our Land, and she has been selected as a feature the submitter by Onionhead which devoted a fifth of the year’s commemorative issue to her poems.

“It is so incredibly exciting to be middle-aged and find something new to do,” said Taylor, a professor of English at Hope.

Although poetry is new to Taylor, the art of writing is not. Both as an undergraduate and as a graduate student, Taylor wrote short stories. In fact, her master’s degree in English, which she received at the University of Wisconsin, had a special emphasis on the creative writing of short stories.

Busy with a new family and various teaching positions at Western Michigan University, Holland High School and Hope College, Professor Taylor did no creative writing during graduate school.

Professor Taylor said that except for letters, journals, lectures, and comments on students’ papers, she didn’t write for more than 20 years, until the day she found herself sitting in a wheelchair in an introductory poetry writing class.

Professor Taylor, who for the past four years had been in the process of creating a methodology of journal keeping for students who travel abroad, enrolled in the poetry class in order to sharpen her eye for her own journal keeping, which she would be doing the following semester in Australia. According to Professor Taylor, the poetry class did sharpen her eye and the project that came out of that sabbatical, titled “The Travel Journal: An Assessment Tool for Overseas Study,” which was published as an occasional paper by the Council for International Education Exchange.

According to Professor Taylor, being in a wheelchair (because of a broken hand) made her “see the world visually on an entirely different plane and in great detail.” Moving at a slower pace supplied her with “unendowed reflection time” which proved beneficial to Professor Taylor’s poetry which, she noted, “has a lot of memory and reflection in it.” This element of remembrance is evident in the titles of many of her travel poems, including “Remembering Mestrovic’s Job: Split Yugoslavia, 1986,” “Van Gogh and I Visit Yugoslavia,” and “Crossing Borders.”

The poetry class taught by Jack Ridl, professor of English at Hope, allowed Professor Taylor, who greatly enjoys the arts, to participate, to create and to play in an entirely new art form, one that would allow for the combination of her experiences, observations and her imagination.

“Most everything I’ve written has some basis in reality,” Professor Taylor said. “When creating a poem, I usually sketch out plans real reality and then imagination comes in and just bursts it apart.”

For Professor Taylor, poetry is an integrator.

“It allows me to write about all the things that currently interest or have ever interested me,” she said. “It is a channel where all that stuff is welcome, where all things can be seized.”

Professor Taylor’s range of subject matter is extremely broad. She writes of small town life, travel, jazz, paintings, births, art, color, trains, films, wheelchairs, the heavens and classic cars.

“Nothing is off limits,” Professor Taylor said.

Professor Taylor’s experiences not only affect what she writes about, but how she writes.

Largely due to her background in short story writing, Professor Taylor uses a narrative voice in much of her poetry, the words of the poem being spoken by a narrator or persona. “I’m a storyteller. That’s my natural voice and my natural interest. Narrative poetry is like creating stories but with the control and compression of poetry,” Professor Taylor said.

“Narrative poetry gives me the delightful opportunity to be whatever I want to be, reflective or witty or remembering,” she said.

“Indiana Hollywood” is a poem of reminiscence about the movie starrers she shared with her childhood friend as they slept over at one another’s house. Its final stanza reads:

“Eavesdropping, we lie on the adjoining silver-screened-in-porch-stretched-head-to-foot along the narrow metal cot, sighing our fantasies and following with our star-glazed eyes the neon of the Indiana theaters.”

According to Professor Taylor, a typical response to her use of narrative voice is that it makes her poetry accessible and easily understood, at least on one level.

“I love to play on different levels,” Professor Taylor said. “Or to juxtapose, my poetry also serves as an outlet for Professor Taylor’s creativity. “I love making things,” she said.

The creativity which makes Professor Taylor want to re-cate her house, throw pottery, or design flower beds or clothes is the same as the creativity which allows her to gain pleasure from working and reworking her poems.

“The most fun part is the re-visioning process, messing with a poem, brainstorming its possibilities,” Professor Taylor said. “The process, the very activity of doing it, is satisfying as the product.”

According to Professor Ridl, Professor Taylor’s “Coach,” who often reads and responds to Professor Taylor’s poetry in progress, her editing goes far beyond word selection. “She’d move a word an eighth of an inch to the right and ask, ‘What do you think of that?...’”

Professor Taylor’s poems, she said, “are incredibly exciting to be middle-aged and find something new to do.”

—Nancy Taylor

Nancy Taylor, professor of English, discovered her interest in poetry while enrolled in colleague Jack Ridl’s poetry class. The personal satisfaction she obtains from creating in what is for her a new art form has been followed by the publication of several of her poems in a variety of magazines.

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by Janet Mieke '84 Pinkham

No sooner had football season ended than we found ourselves back to reality, back to classes, back to the day-to-day grind of life. The end of the season brought a sense of relief and accomplishment, but also a sense of loss. The days of tailgating, the roar of the crowd, the excitement of the game were over. Yet, there was a certain beauty to the end of the season, a feeling of closure.

In celebration of Christmas on campus, we have invited several chapters from the United Kingdom to join us in the celebration of the holiday season. The events will continue with our annual tradition of caroling around the campus. The caroling will be followed by a warm and welcoming gathering in the commons, where guests can enjoy refreshments and conversation. We welcome all to join us in this festive occasion.

The winter season is a time of beauty and excitement, with the snow falling gently and the days becoming longer. It is a time of renewal and rejuvenation, a time to look forward to the spring. As we look back on the end of the season, we can appreciate the beauty of the moment and the anticipation of what is to come.

-- Dr. Harvey Blankenspoor, President

ALUMNI NEWS

alumni alert

news and information for class news, marriages, births, deaths, and other events of interest to alumni.

also be available soon.

class notes

News and information for class notes, marriages, births, deaths, and other events of interest to alumni.

Chapter's Samuel I. Baxen, a graduate of Hope College, has announced his decision to retire from his position as the head of the Department of History. Baxen has served as head of the department for 25 years and has been a leading figure in the field of history.

Warren Kant, a staff member of the Alumni Association, has announced his decision to retire from his position as the head of the Alumni Relations Office. Kant has served in this position for 10 years and has been a key figure in the development and growth of the Alumni Relations Office.

The Nutcracker: A Play through Dec. 22, DeWitt Main Theatre

A new and exciting Christmas production presented jointly by the Hope Summer Repertory and College Theatres. Adapted from the famous E.T.A. Hoffmann fairy tale, this play by David Hammond is filled with spectacle and mystery, beauty and excitement — a tender story of childhood and the entire family can enjoy.

Tickets cost $8 for adults, $5 for senior citizens and children, and may be reserved by calling the theatre ticket office at (616) 394-7890.

60s

L. William Kuyper '61, New York Philharmonic French hornist, performed in a concert of all German music with the New York Philharmonic in the fall. Kuyper is the last of the five Kuyper brothers to perform. Milton Newnus '63 is director of development and seminary relations at New Brunswick Seminary. He was previously director of development for hospitals in New Jersey and California. Arnold De Pagter '64 has been appointed athletic director at the St. John's Prep School in Massachusetts. Patricia Sayder '64 of Tokyo, Japan, was recently appointed as vice president for the Easter Seal Society serving all of Maine County. Don Thompson '64, a global studies teacher at Pine Grove Junior High School in East Syracuse, N.Y., is one of 170 teachers in the nation to receive a $1,000 grant from Business Week magazine in recognition of innovative instruction. In "Mozart's Don Giovanni," the U.S. Culture of 200 B.C." Don has created a simulated archaeological dig project for his ninth grade students, who role-play researchers and examine artifacts. The project is a hands-on lesson in the 4,000-year-old Indus Valley civilization. He discussed his unit and recognition with the New York Times.

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ALUMNI NEWS

FOURTEEN NEWS FROM HOPE COLLEGE, DECEMBER 1990

NEWS FROM HOPE COLLEGE, DECEMBER 1990
Alumnus plays in memorial concert for Bernstein

George Szell, after having played with the Washington National Symphony and, prior to that, with the United States Marine Band in Washington, D.C., he established a career as a soloist and chamber music player during his years in Washington with performances at the National Gallery of Art, the Phillips Gallery and the Washington National Cathedral. Kuyper was also a frequent performer at the White House during the Kennedy and Johnson administrations.

Kuyper's activities as a chamber musician and solo French hornist have continued to increase in New York. In addition to frequent concerts with the New York Philharmonic Woodwind Quintet, he has appeared in special concerts at Alice Tully Hall in the Lincoln Center, at the Grace Rainey Rogers Auditorium of the Metropolitan Museum of Art; at Japan House; at the SUNY campus in Purchase, N.Y. and at Wave Hill. As a member and soloist of the Philharmonic Virtuosi he has made two highly-acclaimed Far Eastern tours.

Kuyper's son, Edward, is a junior at Hope who is majoring in physics and intends to become a mechanical enginee...


### NOTES (continued from page three)

Professor Conway served two years as vice-president and convention chairman prior to being elected president. Before that, she was second vice-president for four years, and spent six years on the organization's board of certification.

Professor Conway has appeared as piano soloist and, with Professor Charles Aschbrenner, as duo-pianist on many Michigan Music Teachers' Association (MMTA) convention programs. She has been a member of the Hope faculty since 1969.

The MMTA is comprised of approximately 950 teachers of piano, voice and instruments, and an equal number of students who attend this year's convention. Members are both independent private teachers and college--level instructors.

C. Kendrick Gibson, professor of business administration, has had an instructional guide, Case Enrichment Portfolio for Selected Cases in Strategic Management, published by McGraw--Hill Inc. The guide is a comprehensive instructional guide to be used with a major text and case book also published by McGraw--Hill--Strategic Management: A Focus on Process and Selected Cases in Strategic Management. Dr. Gibson's guide assists instructors in analyzing case studies contained in the case book and provides assistance in relating the cases to the theoretical material in the principal text.

Dr. Gibson's guide also provides in-class exercises and supplemental discussion questions, and contains both extraneous information about the firm discussed in the case and updates about the firms since the date of the case. According to Dr. Gibson, the instructor's manuals for strategic management texts traditionally have not provided such extensive guidance, and have seldom directly related theoretical material to the cases.

Bruce McCombs, associate professor of art at Hope, has recently had his work included in several exhibitions, including the 72nd annual May Show of the Cleveland Museum of Art, the Boston Printmakers' 30th annual Members Exhibition at the Duxbury Art Museum; the 10th Statewide Print Exhibition at Alma College; and the fourth annual Michigan art competition sponsored by the Holland Area Arts Council. Professor McCombs has also had a one-person exhibition of watercolors at the Bergsma Gallery in Grand Rapids, Mich.

Robert Risenna, professor of music and chairperson of the department of music, has assumed the two-year post of president of the Michigan Unit of the American String Teachers Association (MASTA). Dr. Risenna had previously served two years as a member-elect of MASTA, which is an organization of approximately 300 string teachers and professional performers. Membership in ASTA is approximately 7,000.

He has also been appointed vice-chair of the National ASTA Solo competition for 1992. In 1990 he served in the same capacity for the competition, which is held every two years.

A member of the music faculty at Hope since 1967, Dr. Risenna is director of the Hope College Orchestra and Symphony, and also serves as conductor of the Kalamazoo Junior Symphony Orchestra.

He is a past president of the National School Orchestra Association, and an honorary life member of the Michigan School Band and Orchestra Association. His book, "A History of ASTA -- The First Twenty-Five Years," was published by Theodore Presser Co. in 1972.

Robert Thompson, assistant professor of music at Hope College, has received one of 50 piano performance fellowships from the National Endowment for the Arts. The $2,500 grant will provide support for recording and performance fees for Professor Thompson, who will be studying the 1960s music of Miles Davis.

"This grant will enable me to prepare for my performance and recording projects while on a leave of absence in New York City next year (1991-92)," Professor Thompson said. "Additionally, the grant supports the performance of two extended compositions that I recently completed for jazz ensemble ensemble."

Donald Williams, professor of chemistry, in September made a presentation at an energy issues workshop in Newport, R.I., sponsored by the New England section of the American Nuclear Society. Dr. Williams addressed nuclear materials, particularly radioactive wastes issues, at the workshop, which was attended by 50 teachers from Rhode Island, Connecticut and southern Massachusetts.

### Reunion Classes...

Reunion classes are the heart of Hope's Alumni Fund. These eight classes will represent more than 25 percent of all alumni gifts in 1990-91.

Reunion years feature new standards in giving. Some classmates make leadership gifts. Many others increase their gifts. Yet others make their first-ever gifts to Hope during a reunion year.

Reunion class leaders have issued the challenge: Classmates are responding with generous gifts and pledges. New donors are welcomed every day.

Make a difference for Hope College.

Make your Alumni Fund gift today.

NEWS FROM HOPE COLLEGE, DECEMBER 1990

SEVENTEEN
BIOCHEMIST: Sabbatical leave replacement beginning either January or August, 1991, and continuing through May, 1992. Duties include teaching biochemistry and organic chemistry laboratory and possibly directing undergraduate research. Consideration began Nov. 15. (Dr. Irwin J. Brick)

ECONOMICS: Ph.D. Preference for candidates qualified at the Fall or Associate Professor level specializing in public finance and quantitative methods. Active research program expected. (Dr. James B. Heilbron)

EDUCATION: Ph.D. with emphasis in reading. Candidates should have teaching experience at the elementary school and college levels, and an interest in conducting research in the field of reading. (Dr. Larnone Dikske)

FINANCE: Ph.D. or D.B.A. Teaching introductory finance class to all majors and advanced finance seminar class. Active research program expected. (Dr. James B. Heilbron)

HISTORY: Assistant Professor position in either European or Asian history with decision based on qualifications of respective candidates. Ph.D. required. European History. Excluding British or Russian. Primary specialization in Modern Germany or Modern France with strong supporting fields in intellectual, social or diplomatic history. Primary specialization open but Modern Japan is preferred. (Dr. Earl K. Curry)

JAPANESE: Assistant Professor. Three-year appointment with possibility of renewal. M.A. required in Japanese studies or linguistics and demonstrated ability to teach all levels of Japanese language and culture. (Dr. Judith A. Moul)

MATHEMATICS: Two positions. Ph.D. required in mathematics (or one of the mathematical sciences). Scholarship and research are encouraged and supported. Candidates should have a strong interest in research projects involving undergraduates. (Dr. John Stoughton, Mathematics Search)

MECHANICAL ENGINEER: Ph.D. in Mechanical Engineering or closely related field is required. Teaching of undergraduate and upperclass engineering courses in an Engineering Physics degree program which prepares students for graduate school and engineering. Experience with computer-aided engineering techniques essential. Development of an undergraduate research program in engineering expected. (Dr. James van Patten)

NURSING: Full-time position in Community Health Nursing, beginning August 1, 1991. Candidates should have a master’s degree in nursing which includes preparation in the appropriate clinical area. Two years of clinical nursing practice is required. Immediate processing. (Prof. Behanly A. Gordon, Hope-Calvin Department of Nursing)

PSYCHOLOGY: Two openings, one beginning in August, 1991, and one in August, 1993: one in personality or clinical psychology; one in the area of experimental psychology such as cognition or neuroscience. (Dr. James P. Moft)

RUSSIAN AND GERMAN: Assistant Professor. Ph.D. in Russian or German studies and ability to teach Russian and German language, culture and literature courses. (Dr. Judith A. Moul)

THEATRE: Two positions: Assistant Professor and Costume Designer. Ph.D. and/or Ph.D. in Theatre (Costume Design emphasis). Minimum of one to three years of costume design and/or teaching experience. Assistant Professor of Theatre and Director. MFA and/or Ph.D. in Theatre. Minimum of one to three years of directing and/or teaching experience. (Prof. Richard Smith)

DESCRIPTION: Hope College is a Christian, co-educational, residential, liberal arts college affiliated with the Reformed Church in America. It has more than 2,800 students and more than 200 faculty, a majority of the Great Lakes Colleges Association; is accredited by NCA, NCATE, ACS, NASAD, NASD, NASM, NLM; and is located in a city of 30,000 on Lake Michigan, 130 miles from Chicago.

GENERAL REQUIREMENTS: Ability to combine excellence in classroom teaching with scholarly or other professional activity; commitment to the character and goals of a liberal arts college with a Christian perspective.

RANK AND SALARY: Tenure track with rank open, unless specified. Salary dependent upon qualifications and experience.

APPLICATION PROCEDURE: Consideration of applicants began on Dec. 1 unless otherwise specified. Submit curriculum vitae, transcripts and three current letters of recommendation to:

Hope College
Holland, MI 49423
(616) 394-5911

HOPE COMPLIES WITH FEDERAL AND STATE REQUIREMENTS FOR NON-DISCRIMINATION IN EMPLOYMENT. Applications are strongly encouraged from women and persons of color.
member of Vine Street Christian Church, the Christian Woman's Fellowship and Senior Citizens. Survivors include her husband, Louis; three sons, Joel E. Nicholas of Costa Mesa, Calif., David P. Nicholas of Yorktown, Va., and Kevin L. Nicholas of Germantown, Tenn.; and three grandsons, Stephen Nicholas of Yorktown, Va., Jeffrey Nicholas and Justin Nicholas, both of Germantown.

Anna Winter '19 Kortingel Richardson died on Thursday, Oct. 4, 1990, at Pensy Farms, Fla. She was 93. She was born on Feb. 21, 1897 in South Bend, Ind., where her father, the Rev. Jerry P. Winter, was a pastor in the Reformed Church in America. After graduating from Hope—where she met her first husband, Ralph Kortingel—she was awarded a scholarship to attend Women's Medical College in Philadelphia, Pa., and graduated in 1922. She was progressive in her assertion of a woman's right to become a professional. She and Ralph Kortingel were married on Sept. 28, 1924. They were commissioned as missionaries for the RCA, and served in India for 33 years.

As a medical missionary, she founded a rural medical center in Pungnum, South India; and served in the Mary Lett Lyleton Hospital in Madanapalle. As a minister's wife, she supported her husband's activities in the Church of South India, and raised four children.

Upon retirement from India, the Kortingels served for two years in Nicaragua under the Mennonite Mission. They came to Pennsy Retirement Community (then the Memorial Home Community) on Jan. 13, 1961, and she became resident physician. She was honored by the Clay County Medical Society for many years of dedicated service.

Her other interests included reading, travel, bridge and square dancing. The Kortingels had been married more than 63 years when Ralph died in 1988; she married Harold Richardson in January of 1990. Surviving are her husband, Harold; four children, Marita Levis of Jacksonville, Florida; Martin Martin of San Jose, California; Mary Van Tassel of Johnson City, Tennessee; and Ralph Korteling of Vancouver, British Columbia; 15 grandchildren; and eight great-grandchildren.

Josephine Bell '20 Smith of Charlevoix, Mich., died on Friday, Nov. 2, 1990 at Charlevoix Area Hospital. She was 92. She was born on March 17, 1898 in Holland, Michigan. She was the daughter of Casper and Hattie (Beckford) Bell. She grew up in Holland, and graduated from Holland High School in 1916. She was a teacher for 25 years in Holt, Michigan, retiring in 1964. In 1927, in Holland, she married Arthur C. Smith, who died in 1937. She moved to Charlevoix in 1948.

She was a member of the First Presbyterian Church in Lansing, Michigan. She also belonged to the Michigan Education Association. She was survived by one daughter, Mrs. Roger (D. Ray) Tymrell of East Jordan, Michigan; four grandchildren; and one great-grandchild. She was preceded in death by her husband, Chester Bell and Julius Bell.

Gilbert Van Wieren '42 died on Thursday, May 10, 1990. He was 71. Born on Feb. 21, 1919 in Holland, Michigan, to Desire and Henry Van Wieren, he married Dorothy A. Kooiker in 1944. He was employed by the Spring Lake, Michigan, school system as a teacher and principal at Holton Elementary School for more than 30 years. He was a member of Christ Community Church, where he was a former elder. Sunday school teacher and choir member, and served as director of Junior Achievement.

He had earned his master's degree from the University of Michigan. During World War II he served in the air force as a navigator.

Surviving are his wife, Dorothy; two sons and their wives, David and Candy Van Wieren of Grand Haven, Michigan; and Tom and Connie Van Wieren of Rapid City, Michigan; four grandchildren; two sisters, Mrs. Harry (Delia) Aalders of Saginaw, Michigan, and Mrs. Louise (Loleta) Foose of Walla Walla, Michigan; two brothers, Clarie Van Wieren of Hamilton, Michigan, and Harold Van Wieren of Holland.

Word has been received of the death of John Jerry Meares '24, who died on Friday, Nov. 30, 1990. Additional information will be published in the February, 1991 issue of News from Hope College.
Depth earns MIAA All-Sports lead

"We're back!!!"

That would be an appropriate chant for Hope athletes and their coaches following the fall sports season.

During the decade of the 1980s Hope put together an unprecedented string of Michigan Intercollegiate Athletic Association (MIAA) All-Sports championships by winning the honor nine years in a row. That streak was ended by Calvin College, which has won the award the last two years.

But Hope is back in the hunt for the prestigious award, which is given to the MIAA member school with the best cumulative performance in the league's 18 sports for men and women.

After this fall sports season, Hope leads the 1990-91 All-Sports race by a single point over Calvin, 62-61.

Ironically, Hope did not win a league championship during the fall season, but instead finished in the top half of the standings in all of eight MIAA sports. It is the first time since 1972 that an MIAA championship award was not added to the trophy case after the fall season.

That doesn't mean that the fall season wasn't exciting, however.

For example, the football team took on the nickname "cardiac kids" as they literally kept fans on the edge of their seats in every game. The outcome of six of the team's nine games was decided in the final minute of play as the Flying Dutchmen posted an outstanding 6-1-2 record.

Hope teams and athletes also made an impact on a national level. The men's cross country team qualified for the NCAA Division III national championships for the first time since 1983, and field hockey goalkeeper Eileen Malkewitz of Grand Ledge, Mich., became the first Hope female athlete to be invited to participate in a national all-star game.

There was also a time for nostalgia. Field hockey was played as an intercollegiate sport at Hope for the final time. A dwindling interest among Midwest colleges in field hockey caused the demise of the sport, sponsored on the Hope campus since 1959.

"Cardiac Dutchmen"

Spur Football Revival

There was no lack of excitement as the Hope football team this season.

"I have never experienced anything like it," observed coach Ray Smith, who has guided Hope's football fortunes for 21 seasons.

Each of Hope's nine games left fans riveted to their seats well into the fourth quarter and the outcome of six of them came down to the final series of plays. For example, the Flying Dutchmen rallied for two touchdowns in the closing five minutes against Findlay College. The second TD came with just 10 seconds left, but the potential game-winning extra point conversion was blocked, forcing the Flying Dutchmen to settle for a 23-23 tie with the Ohio team.

Two weeks later the Flying Dutchmen scored a game-winning touchdown with 13 seconds remaining against Aurora. III. Hope's closest MIAA rivalry with Albion stayed true to form. For the third time in seven years, the teams played to a draw.

The Flying Dutchmen had a chance to win the game with eight seconds left, but a field goal attempt fell short.

In the end the Flying Dutchmen had their most successful season since 1984, finishing 6-1-2 overall and second in the MIAA standings at 3-1-1.

Senior wide receiver Jeff Schorhaut of Coldwater, Mich., set a Hope single-season record for pass reception yardage. He caught 40 passes—second best in school history—for 742 yards. The previous mark was 627 yards on 31 catches in 1962 by Jon Schoon '63.

Sophomore defensive back Kelly Clark of Traverse City, Mich., tied a single season school record for pass interceptions with six. He joins Dave Johnson '73 and Richard Barrall '83 on the all-time list.

Senior place kicker Duy Dang added to his career field goal kicking records. He made six of 11 field goal attempts, raising his career marks to 25 in 46 tries.

Four players were voted to the All-MIAA first team—senior offensive tackle Mike Balkome of Kalamazoo, Mich., senior defensive lineman Mark Bermecker of East Grand Rapids, Mich., and Jeff Brown of Muskegon, Mich., and junior linebacker Scott Jones of Berrien Springs, Mich. Receiving second team All-MIAA recognition were junior offensive guard Brian Ezel of Bloomfield Hills, Mich., Clark, Dang, Howe and Schorhaut.

Howe and Schorhaut were voted the team's most valuable offensive players by their teammates, while Brown received the honor on defense. Howe was also presented the coaches' Allen Kinney award which is given to a senior for overall contribution to the team.

(Continued on page 12)