1989

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December, 1989

Hope College

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In just a short time people will begin to exchange the traditional greeting, "Merry Christmas!" For some of us this greeting may have become trite and inexpressive through excessive repetition.

We ought to give the word "merry" another look. Webster defines it as "full of fun and laughter; lively and cheerful; mirthful." Some synonyms are "sprightly," "sportive," "vivacious."

"Merry" would seem to be a good description for someone who has received a priceless gift, the gift of Jesus Christ, the gift of salvation. "Merry" too is the word for a person in whom a reciprocating love is kindled, a love which flows out freely to family, friends, neighbors and all of humanity. In this Advent season, let us be merry in the assurance of God's abundant love and merry in our own abundant love for others.

We wish you a Merry Christmas. John and Jeanne Jacobson
CAMPUS NOTES

Volume 21, No. 3  December 1989

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NOTICE OF NONDISCRIMINATION: Hope College is committed to the concept of equal rights, equal opportunities and equal protection under the law. Hope College admits students of any race, color, national and ethnic origin, sex, creed or handicap to all the rights, privileges, programs and activities generally accorded or made available to students at Hope College, including the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs. With regard to employment, the College complies with all legal requirements prohibiting discrimination in employment.

On the Cover:
Our cover this issue addresses two different — and relevant — themes. First, the winter scene and Jacobson's Christmas message serve to remind us of the holiday season. Second, the cover illustration, “Winter Harbor” by Susan Van Dis '77 Campbell, was one of the 40 works displayed in the Alumni Invitational II art show — and the middle eight pages of this issue contain excerpts from both the show and Alumni Opus 1989.

Although Alumni Invitational II has closed, copies of Alumni Opus 1989, the alumni literary magazine, are still available. Anyone interested in a copy of Alumni Opus 1989 should send requests to: "Office of Public Relations: Hope College; Holland, Mich. 49423."
VanderWerf's vision is realized in scholarship

The VanderWerf Scholars Program is one of many ways that the legacy of President Calvin VanderWerf lives on at Hope College.

Dr. VanderWerf, the college's eighth president and himself a 1937 Hope graduate, died on July 15, 1988 — short weeks before the first VanderWerf Scholar started at Hope. However, the program he envisioned is being carried forward by his family and friends.

"The program selects high school seniors who will be leaders in the academic sense and want to do something with their lives," said Rachel VanderWerf, President VanderWerf's widow. "We also hope to get them together perhaps a few times a year, so that they can share their ideas and excitement.

The four-year scholarships are conferred upon selected incoming freshmen who demonstrate a genuine sense of intellectual curiosity, potential leadership ability, a commitment to a life of service, creativity and intellectual independence. Each recipient must have graduated in the top 15 percent of their high school class and be a full-time student at Hope.

The awards were made for the first time during the 1988-89 academic year, and three students are currently VanderWerf Scholars: seniors Brian Reas of Grand Rapids, Mich.; freshman Ken Overway of Holland, Mich.; and freshman Alison Schaap of Barrington, Ill.

Reas is a graduate of Keenow High School and holds his designation as a VanderWerf Scholar for a second year. He plans to pursue graduate studies in biology, probably emphasizing research methodology. He and Overway are nominated at Hope.

Overway graduated from Holland High School. Like many freshmen, he is presently uncertain of his major, but is interested in chemistry. He is a member of the swim team and competes in distance events.

Schaap is a graduate of Barrington High School, who has distinguished himself as a business manager for the college's eighth varsity basketball team and as a welcome committee for the college's eighth orientation. A self-described "omega" student, Schaap is majoring in business.

This year, VanderWerf Scholarships Program is helping today's students prepare for careers in the world of business.

"Every student will be able to apply some of the accumulated experience of the human race to the business problems of our day," said Dr. VanderWerf. "We know that without the overwhelming help of our society there will be no easy victories."

In his name, the VanderWerf Scholars Program is helping today's students prepare for careers in the world of business.

The album takes its title from the song "Divi Samba," written by Professor Thompson, who explained that the song has a Latin flavor and was originally written on the Caribbean island of Aruba, where he performed three years ago. The piece takes its name from the "Divi Divi" tree, which is plentiful on the island. "Samba" means music.

Another selection by Thompson is "Late Night Jazz Station," which incorporates the Hope College Jazz Chamber Ensemble, directed by John Shea, and a poem written and narrated by Professor Ridl. Other composers represented include Dizzy Gillespie, Duke Ellington, Horace Silver, Bob Mintzer and Jeff Beal.

Divi Samba, released by Mark Records, was recorded at River City Studios in Grand Rapids, Mich. on April 8-9. Professor Thompson said that the recording session was a memorable experience for the students. The jazz ensemble has 17 members.

Divi Samba is available on compact disc for $15, record for $9 and cassette for $10. In addition to being available at the...
EVENTS

CHRISTMAS VESPERS ON THE AIR
More than 50 radio stations have indicated they will rebroadcast the 1989 Christmas Vespers service during the holiday season. Contact the station in your area for the day and time.

ARIZONA
- Window Rock — KHAC-AM

ARKANSAS
North Pole — KNOP-FM/AM

COLORADO
- Broom — KBLI-AM

CONNECTICUT
Middlefield — WHTS-FM

GEORGIA
Springfield —WXCG-FM

ILLINOIS
Carrollville — WLSI-FM

INDIANA
- Gals — WGEV-FM

IOWA
- Des Moines — KMAT-FM

NEW YORK
- New York City — KFIR-AM

OHIO
- Cleveland — WCFL-FM

OKLAHOMA

TENNESSEE
- Chattanooga — WKNF-FM

WISCONSIN
- Green Bay — WGLD-FM

A TAXING DINNER
The Knickerbocker Theatre will present "A Taxing Dinner" on Thursday, Jan. 25, at 7:30 p.m. in the Madison Memorial Auditorium. For more information, call (616) 394-7867.

THE ARTS

Great Performance Series — Thursday, Jan. 11: featuring Carl Halvorson, tenor, Dimmit Memorial Chapel, 8 p.m.

Academy Chamber Music Concert — Sunday, Jan. 21: Wichers Auditorium, 4 p.m.

Student Recital — Thursday, Feb. 1: Wichers Auditorium, 7 p.m.

Great Performance Series — Thursday, February 8: featuring David Fedeke, flutist, Dimmit Memorial Chapel, 8 p.m.

Academy Music Concert — Sunday, Feb. 21: Wichers Auditorium, 4 p.m.

Orchestra Concert — Thursday, Feb. 22: Dimmit Memorial Chapel, 8 p.m.

MUSICAL THEATRE

Waiting for the Parade by John Murrell, Dec. 5-9. A play dealing with the way five women cope with the pressures of World War II. The Seagull by Anton Chekhov, March 2-3, 7-10. A dramatic portrayal of life’s tragic injustice. All performances begin at 8 p.m. in the Dimmit Memorial Auditorium. College Theatre tickets are available by calling (616) 394-7800. Adults: $5; senior citizens: $4; students: $3. The ticket office is located in the Dimmit Memorial Auditorium and is open 10 a.m. to 5 p.m., Monday through Saturday, two weeks prior to and during a theatre production.

DE PREE ART GALLERY

Acceptable Entertainment — Jan. 5- Feb. 4

Art gallery will open with a reception on Friday, Jan. 5, from 6:30 to 8:30 p.m. Affordable works of art will be featured ranging in price from $10 to $300. A portion of the proceeds will go to help the gallery buy works for the permanent collection. The gallery is open Monday through Saturday, 10 a.m. to 5 p.m., and Sunday, 1 to 5 p.m.

ADMISSIONS

Visitation Days
For prospective Hope students, including transfers, high school juniors and seniors. Visitation is intended to show students and their parents typical day in the life of a Hope student. There will be ample opportunities to meet students, faculty and staff.

- Friday, Jan. 26 — Friday, March 2
- Friday, Feb. 16 — Friday, March 30

WISCONSIN/Chicago/Detroit area bus trips and New York plane trip — Feb. 15-17

An opportunity for high school juniors and seniors to visit the Hope campus and experience college life. Cost includes round-trip transportation, housing with a current Hope student, meals and entertainment.

Holland Area Program — March 16

A special program geared for Holland area students.

Junior Day 1989 — April 20

A day designed specifically for high school juniors and their parents to help them begin the college search.

Pre-Medicine and Pre-Engineering Day — May 11

Activities for high school juniors interested in becoming medical doctors or engineers.

Exploration '90 — July 15-21

A "mini-college" experience for students who will be juniors and seniors in high school in the fall of '90. For further information about any Admissions Office event, please call (616) 394-7830 or write to: Office of Admissions, Hope College, Holland, Mich. 49423.

LECTURES

Presidential Lecture Series — Thursday, Jan. 25

"Brain, Mind, Faith" — Malcolm A. Jeeves, a cognitive neuroscientist with the University of St. Andrews, Scotland. 11 a.m., Winants Auditorium, 4 p.m.

Scholar in Residence
Dr. Keith E. Yandel, professor of philosophy and theology at Wheaton College, will present a series of lectures on the topic of "Comparative Religion". Lectures will be held on Thursdays at 4:15 p.m., April 17, 24, and May 1.

DEPARTMENT OF SCHRISTIAN AFFAIRS

The Religious Life: Experience East and West — Thursday, Feb. 15

III: The Principle of Experiential Existence — Thursday, March 1

VI: Theological Evidence: The Question Answered — Thursday, April 5

INFORMATION

Hope Sports Hotline — (616) 394-7888
Activities Hotline — (616) 394-7863
Extensive aid helps Hope students meet the cost of learning

by Greg Olgers '87

Meeting the high cost of higher education may at first seem overwhelming.

Tuition, books and fees for a single academic year can cost as much as a new automobile. An entire four-year education may be more expensive than the first home purchased by many parents of today's college students.

For Hope College students, however, there is hope and help. According to Phyllis Hooyman, director of financial aid, the college is committed to meeting each dependent student's need as identified through the Financial Aid Form (FAF) - and students need not come from a low-income family to qualify. There are also a variety of merit-based scholarships awarded each year that are not connected in any way to a student's need.

According to Hooyman, 73 percent of Hope's students receive some form of assistance, although not all of them are receiving need-based aid. However, 58 percent of Hope's students do receive need-based financial aid.

Increased federal emphasis on loans as a means of financial assistance has made it difficult for students and parents to avoid debt while financing an education. Providing non-loan assistance to students with need is one of Hooyman's priorities.

"Hope is extremely sensitive to the concerns of indebtedness," Hooyman said. Consequently, the college has a strong commitment to awarding as much gift aid scholarships and grants as possible from a variety of resources, including institutional, state and federal funds.

Such gift aid at Hope has increased dramatically during the past decade. During the 1979-80 academic year, Hope gift aid was $838,308. During 1987-88, the two categories totaled $3,834,908 - a 357 percent increase. Tuition during that period went up 211 percent.

As a result, Hope has been able to limit each student's loan debt while meeting need. "In the last several years we've been taking the approach of a 50/50 split between gift aid (scholarships & grants) and self-help (loan & work): 50 percent would be self-help and 50 percent would be self-help," Hooyman said.

Hooyman added that the college places a limit of $5,400 on self-help aid, so that if a student's need was determined to be $12,000, $7,500 would be gift aid while only $4,500 would be loan or work.

Hooyman said that if a student receives a merit-based award, such as a scholarship from church, the award serves to reduce the amount of self-help awarded, not the need-based gift aid.

The college's need-based scholarships and grants, made possible through the generosity of alumni and friends of the college, serve a variety of needs. Some, such as "The Class of 1987 Scholarship Fund," established by former President Gordon Van Wylen and his wife Margaret upon their retirement, are open to any deserving student.

A full third of the financial aid received by Hope student comes from Hope scholarships and grants - more than any other single source.

Aid is received by 73 percent of Hope's students.

A glossary of financial aid terms

Fighting terminology should not be a part of a student's or parent's financial aid experience. Following are some common terms and definitions:

**COLLEGE WORK-STUDY:** A federal need-based employment program. Typically, students eligible to participate are awarded $1,000 for the year, resulting in approximately 10 hours of work per week.

**GIFT AID:** An aid category referring to offers of scholarships and grants.

**MERIT-BASED AID:** Scholarships awarded to students based solely on academic achievement. The student does not have to file a financial aid application to qualify for such awards.

**NEED-BASED AID:** Financial aid awarded to a student based on a demonstration of financial need. Financial need is determined by the financial aid application, either the Financial Aid Form (FAF) or the Family Financial Statement (FFS). Both forms are available at high school guidance offices or financial aid offices.

**NEEDS ANALYSIS:** The congressionally developed national formula which is used by all colleges and universities in determining the ability of a student's family to contribute to his or her education for a given year. The analysis thoroughly reviews a family's income and assets as well as other components influencing the family's ability to pay for the cost of a college education.

**Self-Help:** An aid category referring to offers of loan and on-campus employment.

Others are more specific, such as "The Janet Mulder and Metta Ross Scholarship," which gives preference to freshmen students who excel in English or drama and are graduates of Holland (Mich.) High School or the "Richard Decker Scholarship Fund," which is funded through a gift from Abbott Laboratories honoring Richard Decker '56 as Researcher of the Year in 1988 and gives preference to a student majoring in chemistry.

A new scholarship being established for the 1990-91 academic year is the "Non-Traditional Women's Scholarship Fund," which will give preference to displaced homemakers with a demonstrated financial need. The "Non-Traditional Women's Scholarship Fund" was developed largely through the efforts of Linn Gann '88, herself a non-traditional student.

"Hooyman believes the scholarship will address an important segment of the student population," "I'm seeing many more students of this nature coming into my office," Hooyman said. "We would like to give them special attention and special assistance."

The college also helps students who are awarded work-study aid by giving them priority placement in on-campus jobs. And, Hope students working off-campus may take advantage of a college-sponsored program that provides transportation to and from work in a college vehicle for a one-dollar fee. "It's very rare that if a student wants to work that they can't secure placement because transportation is not a problem," Hooyman said.

Finally, for families who are unable to pay at once the total amount the needs analysis says they must provide, the college has a budget plan that allows students or families to pay the tuition they owe in installments.

Hooyman said that, unlike Hope, not every college is committed to meeting a student's full need. Some, for example, base the amount of aid they give on a student's grade point average.

Asking an institution about its policies is something parents and prospective students should do - and Hooyman invites parents or students to contact the financial aid office at Hope. "Different institutions have different philosophies and parents have a right to ask that question early on when they're looking at colleges for the first time," Hooyman said.

"Hooyman noted that families should not make the mistake of assuming that their income precludes receiving need-based aid. "There's no magical cutoff in terms of income," Hooyman said. "There are so many varying factors that come into play outside of the income category, such as number in college, in number in family, expenses, assets, etcetera."

Hooyman also feels students and families should not make their decision based on the college's tuition rate alone. "Sometimes I'm very concerned about the students who never even look at Hope because they've made an incorrect assumption," Hooyman said. "They see our price tag and they think 'There's no way.' And they don't even try the financial aid system, and it could very well have been that they could have qualified for significant assistance."

"According to Hooyman, $21 billion in assistance is available nationwide to college students, and her advice to students seeking a piece of the aid pie is succinct: learn about financial aid, understand the application process and begin saving right away. "People have to become aware -- they should not make assumptions. Parents should begin researching now, securing financial aid information, talking with their high school guidance offices and finding out the true cost that are involved," Hooyman said. "I don't think they can be too educated regarding the process."

(Editor's note: This is the time of year that students and families must complete financial aid applications for 1990-91. For Hope students, Feb. 15 and March 1 are the Financial Aid Form deadlines for Michigan and out-of-state residents respectively.

The office of financial aid at Hope typically mails eligibility notices from mid-March to the middle of April, leaving new students until May 1 to pay their enrollment deposit.

The office's telephone number is (616) 394-7765.)
NOTES
(continued from page 3)

bookstore, copies may be ordered by
sending a check or money order to the music
department at: "Dru Sanchez, Hope College
Music Department: Holland, Mich. 49423."
The music department may also be called at
(616) 394-7650.

STUDENTS MARCH: Approximately
70 Hope College students and two
members of the Hope faculty traveled to
Washington, D.C. early in October to
participate in the National March for
Housing Now, a rally designed to bring
attention to the plight of the nation's
homeless and the need for affordable
housing.

The Hope group's trip to Washington
originated with discussions in classes
taught by Dr. Roger Nemeth, associate
professor of sociology, and Deborah
Sturtevant '75, assistant professor of
sociology and social work. Several students
were interested in attending - and as
the weeks passed, and word of the trip spread,
others became interested as well.

While in Washington, the students stayed
at St. Stephens and the Incarnation
Eiscopal Church, an inner-city church
that often finds the homeless sleeping on its
steps. They also met with Michigan's two
U.S. senators, Carl Levin and Donald
Riegle, and talked with homeless persons.

Upon their return they completed projects
tied to the trip and shared their experiences
with others.

NEW SCHOLARSHIP: The new
Non-Traditional Women's Scholarship Fund
will help displaced homemakers meet their
tuition needs if placed in place for the Fall of 1990
as planned.

The scholarship will be awarded to
female students 23 years of age or older
who are displaced homemakers with a
demonstrated financial need. Development
of the scholarship stems from the unique
needs of such students.

Remarks at the scholarship's inaugural
luncheon in October by Michigan First
Lady, Janet Blanchard, herself a non-
traditional student, helped underscore
the need for such assistance.

Linn Gans '88 and Carol Johnson '89, also
both non-traditional students, spoke as well.

Tuesday, March 6
8 p.m.
DeVos Hall
Grand Rapids, Michigan

Featuring the Hope College
Music Department

- Soloists
- Orchestra
- Chapel Choir
- College Chorus
- Jazz Ensemble
- Wind Ensemble
- Collegium Singers
- Chamber Ensembles

For Ticket
Information Call
(616) 394-7860
Sophomores win '89 Nykerk Cup

Evil Queen Bella (Brittney Tyler of Fort Wayne, Ind.) and Maid Dim-Witty (Leigh Ann Kayser of Pequannock, N.J.) weave their plot in the sophomore play, Snow White and the Seven Dwarves of the Black Forest.

92 Song. The sophomores sang “We Go Together.”

A 54-year Hope College tradition continued on Oct. 28 as more than 300 freshman and sophomore women competed in the Nykerk Cup competition. The evening ended with a sophomore victory, giving the class of '92 wins this year in both of the college's traditional fall events, the Pull and Nykerk.

In addition to competing in plays (the freshman presented Hood of Sherwood and song (the freshmen sang “Mr. Sandman”), the classes also competed through their orators. This year's sophomore orator was Sabine De Witt of Zeeland, Mich.

The freshman orator was Alison Schaap of Barrington, Ill.

The Nykerk Cup event was originated by John Nykerk, a professor, college dean and founder of the Hope College music department.

Report endorses strong core program like Hope’s

H

opecollege has found its commitment to a diverse and extensive core curriculum echoed in a report released by the National Endowment for the Humanities (NEH) in October.

The report, entitled “50 Hours,” urges colleges and universities to require at least 50 credit hours worth of courses in a variety of disciplines so that their graduates’ general knowledge will be increased. Hope College currently requires 57 credit hours in disciplines such as history, the natural sciences, mathematics, literature, the social sciences, religion, the arts and foreign languages.

The report illustrates that the widespread historical and cultural illiteracy displayed by a sample of nearly 700 college seniors surveyed in a Gallup poll should be a primary reason for establishing such a core curriculum. According to information released by the NEH, “the survey showed that roughly 25 percent of college seniors could not distinguish Churchill’s orations, Stalin’s, or Karl Marx’s writings from the U.S. Constitution. More than 40 percent could not identify when the Civil War occurred.”

“Most could not identify” Magna Carta, the Missouri Compromise or Reconstruction. And most could not link major works by Plato, Dante, Shakespeare or Milton with their authors.

According to Dr. Elton Bruins ’50, acting provost of Hope College, the late 1960s and early 1970s saw many colleges and universities drop or de-emphasize their core curricula. Dr. Bruins added that Hope has maintained its core curriculum for decades — even through the revisionist years. “Hope never gave way to current fads of dropping core curriculum. We’ve always believed it is very important,” said Dr. Bruins, who was formerly dean for the arts and humanities at Hope and has been a member of the Hope religion faculty since 1966. “For many years we were probably considered old-fashioned by a lot of schools.”

Dr. Bruins said that he agreed with the report’s emphasis on the importance of developing a broad knowledge base within college graduates. “When you have a college education there are some things in the world that you should know,” Dr. Bruins said. “You are not educated unless you know something about a lot of things.”

Dr. Bruins added that such general knowledge is an integral part of a college education. “You may be in a number of jobs, but you’ll always have your background in the liberal arts,” Dr. Bruins said. “It gives you quality of life for all of your days. And then you build on that, of course.”

The NEH report recommends that colleges and universities require 18 credit hours in cultures and civilizations, 12 hours in foreign languages, six hours in mathematics, eight hours in the natural sciences, and six hours in the social sciences and modern world.

Hope requires 12 hours in cultural history, seven hours in foreign languages, three hours in mathematics, eight hours in the natural sciences, six hours in the social sciences, six hours in the performing and fine arts, two hours in physical education and six hours in religion. The college also has a four hour requirement in expository writing and a three hour requirement in an senior seminar course designed as a capstone to each student’s undergraduate education.

Dr. Bruins said he believes the NEH report’s failure to include requirements in the arts is a weakness. He also said that the structured program recommended by the report is positive, although institutions need to allow their students flexibility within the core categories they establish.

Dr. Bruins noted that the religion requirement at Hope, for example, can be met in several ways, including with courses that emphasize Biblical literature, world religions and Christian ethics. He added that student requests played an important role in the department’s decision to offer such variety.

Hope also has inter-disciplinary core courses that integrate elements from many fields. An inter-semester course entitled “The Golden Age of Greece” is described in the Hope College catalog as “concentrated introduction to the Greek language integrated with the study of ancient Greek culture, emphasizing fifth-century Athens.”

A similar sequence entitled “Two Souls of Germany” combines study of the German language with a review of German history and culture.

“We don’t have much of a ‘lock-step’ approach to things,” Dr. Bruins said. “That can be smothering for some students, because students’ interests and background can vary a great deal.”

Dr. Bruins added that balancing the need to establish requirements but also allow students to choose is a challenge. “We’re trying to walk that fine line between a lot of prescription and a lot of free choice,” Dr. Bruins said.

ATTENTION ALUMNI!

The Registrar’s Office wants to know what impact the core program had on you. Send your remarks to “Hope College Registrar; Holland, Mich. 49423.”
Poetry puts alum on secure ground

by Greg Otgers ’87

For Tom Andrews ’84, writing poetry is a way of finding context, of becoming oriented, of understanding.

“One of my favorite essays is a German poet named Guenther-Eich. He talks about this very thing, and he always refers to his poems like trigonometric points that orient him in reality — and without them, he’s awash and uncentered,” Andrews said.

“He has this great quote at the end where he says, ‘In each good line of poetry I hear the cane of a blind man striking. I am on secure ground now.’

“That’s so inspiring to me,” Andrews said. “Poetry helps me be oriented in my life. It helps me engage as much experience as I can and feel that I’m on secure ground now.

“It’s necessary for me. Andrews said of his writing. “That sense of it not being a choice, really. It just seems to be what I do. I have brown hair and I write poems.

“His poetry is a craft he loves, and if the awards and recognition he has received are any indication, others admire it too. Even while he was a Hope student, Andrews’ poetry was highly acclaimed — and he has since gained even more respect as a poet.

After Hope Andrews attended graduate school at the University of Virginia, where he was awarded a prestigious Heyns Fellowship of Professor Jack Ridl of the English department, that he discovered and developed his talent.

As a sophomore, Andrews enrolled in Ridl’s playwriting class. Ridl saw in Andrews’ playwriting the makings of a poet, and encouraged him to read the work of contemporary American poets.

Andrews enjoyed what he was reading, and during the following summer enrolled in a course on contemporary American poetry taught by Ridl. As a project, Ridl suggested that Andrews attempt to imitate the poets being studied in the class.

“It was a fateful moment,” Andrews said. “I gave his sheaf of things and it really floored me because they weren’t just imitations.” Ridl recalled. “It was as if John Berryman had written one more ‘Dream Song’ it would have been this.

“I was just overwhelmed that — every one that he did,” Ridl said. “He wrote an ‘Anne Sexton poem’ or a ‘Theodore Roethke poem’ — it was as if this was the next poem they had written.”

“So I told him, ‘You know, I think you can do this.’” Ridl said. “You’re going to be one of those if you want to. If you don’t want to I’ll give you all the reasons you shouldn’t do, but you can do this.”

Andrews remembers the instructions well. “I felt like I was connecting with them. And however deep or shallow it was, it was really important to me. I felt something going on — that this is something I might be able to do,” when I was writing those poems.

“The competition is open to everyone, and more than 1400 manuscripts were submitted. As the final selections were made, Andrews’ book, The Brother’s Country, was the first one chosen.

Most notably, he was recently named one of five winners in the 1989 National Poetry Series, for a poet he had won a Pulitzer Prize or a National Book Critics Circle Award. Through the series, which was established in 1978, five poets of national reputation choose five collections of poetry for publication through five participating publishers.

And Andrews and Ridl have remained in contact since obviously, as one might expect since Ridl’s wife, Julie, and Andrews’ wife, Carrie are sisters. “When we get together for Thanksgiving or Christmas we tend to hole up in a corner and talk poetry — to the consternation of our family,” Andrews said.

Andrews and Ridl have remained in contact since obviously, as one might expect since Ridl’s wife, Julie, and Andrews’ wife, Carrie are sisters. “When we get together for Thanksgiving or Christmas we tend to hole up in a corner and talk poetry — to the consternation of our family,” Andrews said.

Andrews has been overwhelmed by his success as a poet. It was at Hope that he discovered his gift for poetry — and his writing is now so much a part of himself, he notes, that he can’t imagine being without it.

“Poetry helps me be oriented in my life. It helps me engage as much experience as I can and feel that I’m on secure ground now.”

— Tom Andrews

and earned a master’s of fine arts degree.

Earlier this year he had published a chapbook of poetry, Hyning the Kanawha, and his poems, short stories, and novel reviews have appeared in magazines such as The Virginia Quarterly, Field, The Missouri Review, The Kenyon Review, The Antioch Review.

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Hope College

Alumni Arts Competition 1989

A sample of alumni achievements in the visual and literary arts selected through juried competition sponsored by the Alumni Association and the Art Department of Hope College.

- Excerpts from Alumni Opus 1989 and Alumni Invitational II -

The Alumni Association acknowledges the financial support of the Hope College Patrons for the Arts and the efforts of Greg Olgers ’87 of the Public Relations Office who coordinated this project.
About the Alumni Arts Competition

“Alumni Arts Competition” encompasses the Alumni Opus magazine and the Alumni Invitational art show. The two portions of the competition allow the college to showcase the talents of its alumni in both the literary and visual arts.

The first Alumni Opus premiered in 1980 as a special insert to the February, 1980 issue of news from Hope College. Both literary works and artworks were featured in the section's 16 pages.

In 1984, Alumni Opus returned. This time, however, the literary works appeared in their own magazine (11 poems and two stories), and the artworks (35 of them) were featured in the Alumni Invitational art show, held in the college's new DeFree Center Gallery from Oct. 18 through Nov. 30. Excerpts from both were then published in an eight-page insert to the December, 1984 issue of news from Hope College.

And the tradition continues. Alumni Opus 1989 and Alumni Invitational II both made their debut during Homecoming. This year’s magazine and show were the largest yet, and both show promise for the next Alumni Arts Competition, which will premier during the fall of 1994.

Just as the Alumni Opus 1989 magazine and Alumni Invitational II art show were able to showcase only a fraction of the works submitted, so too are only a fraction of the works included in either Alumni Opus 1989 or the Alumni Invitational II art show reproduced here.

Seventy-one alumni submitted 170 works for either Alumni Opus 1989 or Alumni Invitational II. Their graduation years ranged from '45 through '88, and their homes spanned the nation — including Hilo, Hawaii; Suffern, N.Y.; Toledo, Ohio; San Diego, Calif.; Boise, Idaho; Lanesboro, Mass.; South Holland, Ill.; and Holland, Mich.

The art show featured 40 works from 31 alumni, and included paintings, sculptures, photographs — and even a videotape. Alumni Invitational II ran from Homecoming weekend, on Friday, Oct. 6, through Sunday, Nov. 12.

During its run the show won acclaim from reviews in both The Grand Rapids Press and The Holland Sentinel. Alumni Invitational II was judged by Dennis L. Komac, director of the Grand Rapids Art Museum since 1986.

The 49-page Alumni Opus 1989 contains 20 poems and four short stories from 20 alumni. The events, ideas and voices it contains are as varied as the alumni authors.

The poetry submitted to Alumni Opus 1989 was judged by Dr. William C. Olsen, a visiting assistant professor at Western Michigan University in Kalamazoo, Mich. He teaches an advanced poetry workshop and courses in creative writing and modern poetry, and has had both individual poems and volumes of poetry published.

The prose was judged by Dr. Stephen Dunning, an author living in Ann Arbor, Mich. Until 1987 he was a member of the faculty at the University of Michigan, has had more than 200 of his own essays, reviews, articles, poems and stories published, and has written or edited several books — including Reflections on a Gift of Watermelon Pickle... and Other Modern Verse. (Editor's note: For a free copy of Alumni Opus 1989, write to: Office of Public Relations, Hope College, Holland, Mich. 49423.)

Beach Walk

I ever dream of pasts that walk
t'wing through day lights scheme
Why I imagine the vanity of my talk
is the breast of a blade quite unseen
I am not as a question despiser travel
in draperies of howling sighs
Fathom clearly, the swimmer only does sail
and the wind my groaning cry
Sleep on wan remembrance of steepled smile
rest to hit my moments smile
Dreary friend, will you not befriend awhile
't the solitude of solitude's many mile.

Eric Sivertson '82
Tyler, Texas
Aquarium

They leave all around us, not even a glance, a flicking level keel waking, wall-eyed flowers standing on blossom fins, oblivious. I remember you leaving me like this, far away from the walls of our inward sea. I stood at a clear pane and saw you as if nothing lay between in your last, airy tent but the same, other world of your blue-glassed eyes a pane of snow we skated on under a fray of willows.

It's how the world looks after all, magnified, magnificent, edged with air its creatures could not breathe. Fishes heard our scraping figure eights. You arrive undersea in my dreams, even now like them, ghostly and quick as if you have spent a long winter at tenement windows looking down into the street waiting for me.

Flossie's lungs are shot, her sister said. Flossie sees faces in the mirror. She keeps the lights blazing in her house all night.

Her sister, of course, was right. Her sister who bathed and fed and reassured her, then went off at dusk, never seeing the faces, never seeing the old man silhouetted on the wall who waited for her with his knapsack.

Julie Herrick '56 White South Bend, Ind.

Vigil

What was she most afraid of, that the moon would fly in her face like a dish and break into irreparable chips, while slim-hipped boys vandalized the sidewalks and shrubbery, while she sat in her bedroom chair and tried to breathe?

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Julie Herrick '56 White South Bend, Ind.
Sururbia-Guatemala
I don't want you doing my dirty clothes
and pressing the starched
stiff collar of my uniform
I'd rather not have you
dust shelves
and arrange furnishings
in our middle class home
until noon came with the
micro wave specialty
I want to liberate you
from Ladies Home Journal
cook books
car pools
9-5
even on holidays, two weeks vacation
and short term memory sites
I wish to see you dazzled
in confusion of a foreign language
Let me pull you
down into world history
and serenade you with ancient arts
and forgotten classics
I want to hold your hand
and run in the rainforest of South America
and after we have climbed the Pyramids
and camped out at night in the Sahara
let's go crazy
and ski down the alps
and after they have lost concept of national identity
I wish for us to cradle them
with thoughts
of universal brotherhood
and racial equality
Honey, let's take the mortgage money
the death insurance
and the reserve from our preserved
burial ground
down to Calcutta, Indonesia, El Salvador, and Guatemala
and throw a big birthday party
Then let's come back to Disneyland
Then let's come back to Disneyland
and fantasize about money, public office, and power
Richard Lancelot Bourne '87
San Antonio, Texas

Drummond Island
A penny and a bowl of violets —
Just these for sunset in December skies,
And snow that falls in endless alphabets,
What meanings drift about, who can surmise?
The old folks living in these woods agree
All life gets buried in the sky. A deer,
Albino, shot and chained against a tree,
A trophy (whose, no one remembers here)
Stands guard along our road. I sometimes see
Its eyes glare pink when car lights turn the bend.
This broken unicorn, this mystery.
Has kept the hunters from our woods. The wind
Preserves the form of someone's fear unknown
And pities those who walk this road alone.
Del Sneller '67
Holland, Mich.
Bedtime
Quiet
like isinglass fining wine
settles with evening's dark
binding even the engines that wind inside our two year old that
energy that is the essence of what keeps children younger than
their parents
and twines round the axis of each sprocket spinning in our
daughter's mind designs elaborate and barely short of sinister
(for eight's an age just barely still of innocence) a cable sure
to cinch and stall
and when night's full fall stills the last late flash of traffic
past the post and hedge out back
Sound
surrounded by silence
relents.
Its remaining reminder ceases with a touch to the pendulum
and with that stopped clock night falls, settling suspended lees of
noise into a fecund compost from which rise blooms of dreams
in our three bedded ones.
The oldest, stranger-stopping eyes shut and turned within,
thrashes covers from her flesh and so lies coiled like an
element, tempting gravity at the mattress edge. Lariats of
laughter loop round her room from jokes she can't recall the
morning after.
Our middling, fair and volatile, means "No!" as if descending
Dante's rings; the gravity he courts is of a different order,
and yet he never falls to wakefulness in fear.
Newborn Daniel, still stretching to shed memories of confined
inversion, cries to consciousness to please his needs. He sleeps
in fits and fests those with a repertoire of sounds rooted in
the brainstem.
We
Lying in the midst of this menagerie
wanting sleep and waning from exhaustion
in touching one another touch the silence that is our energy,
our engine of persistence and of peace
and so fueled, find sleep.
Richard G. Thayer '77
Reston, Va. '77

Purple Heart
Your lips trace a line of fire —
kisses burning my skin
as your words pierce my heart.
(I wear other scars proudly,
honorably earned in previous combat,
but you wound me in invisible ways:
your so slight mocking tone,
your defensive dodging and weaving,
your Norfolk)
Am I so afraid, so fearful,
that I cannot play a carefree game:
feeling the gun at my neck,
knowing you could drop me
with a single shot?
(Your lips kill me slowly,
and I am not altogether sure
that this death is preferable
to any other)
Joan Schramm '75
APO San Francisco, Calif.
In eighth grade Katie and I passed notes during Mr. Draper’s social studies class. We wrote on small pieces of paper, notes folded again and again, that, once read, slid easily to the bottom of notebook pockets. We hoped Mr. Draper was too busy lecturing on Balboa and Vespucci to notice the sleight of hand between desks.

By college each year was begun by affixing the proper dorm door adornment—the message board. You’d pass boards, one by one, down the hall; no room was without one. Second to returning from class to see if you had received any good mail was getting to you door to see if the magic marker had been used to leave a new message.

One summer I took other people’s messages at the answering service. I worked the board on breaks, taking calls for offices on lunch and salesmen out seeing clients. With my headset in place I felt ready for takeoff. I was a message co-pilot who picked up on the third ring. Now, though resistant at first, I finally own the high-tech solution to personal message taking and retrieval. My answering machine screens calls when I don’t want to be disturbed, and it flashes when a message has been left while I was gone.

It’s a long way from notes passed in class.

Janet L. Lootens ’81
Birmingham, Mich.

Oaks
Soft, ruddy reds
Mellow golds of oaks
Reel drunkenly in
October’s rare air.

Nancy Vande Water ’81 Sivertson
Tyler, Texas
A Little Bit Short

Mrs. Hurley rushed up to the check-out lines and scanned them like a general surveying a battle field. She looked into her cart. Damn! Too many things for the express line. But there was a line with just one person in it, and the check-out girl had almost finished the order. Mrs. Hurley needed this.

Why did David do this to her? She wondered as she piled the food up on the conveyor belt. You'd think, just because she didn't have a job outside the home, that she had all the time in the world. What about Jennifer's ballet lessons and gymnastics lessons and Jon's soccer? As though she didn't take any time at all to drive them back and forth, or to help them with their homework or listen to the trials and tribulations of being in junior high school. As though it took no time to do the books for the Junior League or volunteer down at the shelter, or help prepare the lunches at the church's soup kitchen. No, she had all the time in the world to fix up a gourmet dinner for the Big Client from out of town who said he hated eating out and wished they didn't have to go to a restaurant for dinner. Good old David. Sure! Want a home-cooked meal? My wife's a wonderful cook! Come on home with me after our meeting this afternoon. No, no. You won't be putting her out, no trouble. Plenty of time. After all, it's only two o'clock. All the time in the world.

So she had talked her and told her this guy was very, very important and besides he really did hate eating out and could she do that special dish with the scallops and asparagus and rich告诉 cholesterol you know maybe artichokes and a fresh salad and some of those wonderful popovers she used to make. Heavy emphasis on the past tense. She almost hung up on him. Hadn't he realized that the kids were going to be home any minute and that she'd have to go to the wine store and the fish store if she wasn't lucky enough to find the scallops at the supermarket? Artichokes? They weren't even in season. And, of course, she didn't think about ballet lessons and soccer practice.

At least she'd gotten the kids to where they had to be and she was lucky enough to find some decent scallops here at the store. She'd called David back and told him he had to get the kids. She didn't care what Mr. Big Short from out of town thought of it. That was the price of the home-cooked meal she'd ordered. And if he didn't want the kids eating with them, he could pick up the pizza, too.

What in the world was the hold-up with this line? Mrs. Hurley looked ahead of her and saw a young woman, somewhere in her mid to late twenties, with three children, one an infant in a stroller and two small boys, may be three and six years old.

"How much did you say I was over?" asked the young mother of the check-out clerk.

"Three dollars and sixty-seven cents." Mrs. Hurley saw the woman glance down at her empty food stamp booklet and then rummage through her purse looking for change. She handed something to the cashier.

"Now?" she asked.

"Two dollars and seventy-nine cents."

Oh, good grief, thought Mrs. Hurley. Are we going to go through this for the next twenty minutes?

The baby started to fuss and the young woman began a gentle bouncing motion to quiet her. "Can you take some of this stuff off? I seem to be a little bit short."

"Sure. What?"

She looked over the pile of food still not packaged and carefully picked out a can of children's dinosaur spaghetti. Her older son watched her remove it from the things they were to take home. He turned his back and looked at the floor, his arms folded tightly across his small chest.

"Now?" asked the young woman.

"Two dollars even," said the check-out girl. Oh, for Pete's sake, thought Mrs. Hurley, I'll be here forever. She opened her purse and took out two dollar bills.

"Here," she said, thrusting the bills at the woman in front of her. The other woman turned to her looking startled. Her face was a mask of confusion, then sudden understanding.

"Here," said Mrs. Hurley, "I haven't got all day. I'm in a hurry. Take it."

The young woman quickly chose three or four items from her order and put them in front of the cashier.

"Is this enough?" she asked.

The cashier rang up the items. "More than enough," she said.

A piercing wail broke forth from the younger boy as he watched a bag of lollipops disappear under the counter.

"You promised," said the older boy. "You said that if we were good, you'd get us the suckers. Were we good, Ma?" He stared at her. The younger boy continued to wail. "You hush, hear me?" said his mother. He cried even harder.

"Look," said the checker. "I'll put the lollipops back in. You're only over by twenty-three cents."

She fished in her pocket and took out a quarter. She dropped it in the cash drawer, gave two pennies to the boy's mother and put the lollipops back in the bag. "You shop here every week. Pay me back next time."

"Thank you," said the young woman. "I appreciate it." She gathered up her children and wheeled the shopping cart out the door.

Mrs. Hurley took her place in front of the checker and watched the woman and her children leave.

"Some people!" she said to the check-out girl.

"Yeah," came the reply. The girl looked her straight in the eye. "Some people."

Beverly Greer '70 Langeveld
Lanesboro, Mass.

"Moonset"

Starry winter moon
Wandering through April
A pale star
Set in indigo.

Icy thoughts cascade.
A mock, Spring rain
Of frigid sparks
From frozen clouds.

To drench new blades
In watery light.
Gilding greens
Gone black with night.

Down paths to nowhere
Through starry branches.
Snagged upon Earth's rim
Sentinel for Dawn.

George Christian '70
Albany, N.Y.

"Zoom Sky," col. Daryl D. Johnson '75

NEWS FROM HOPE COLLEGE, DECEMBER 1989
WINNERS

Hope College Alumni Invitational II

Works by the following 23 former Hope students were selected for exhibition in Alumni Invitational II:

Mel Andrus of Iowa City, Iowa, had all three elements of "Arts of West" in his artwork in Alumni Invitational II. He has since moved to Iowa City and is now a member of the Iowa City Art League. His artwork has been exhibited at the University of Iowa, the Iowa Museum of Art, and the Des Moines Art Center. He has also taught art at the University of Iowa and the Iowa City Community College. His artwork has been included in group exhibitions in Iowa and Illinois.

Beverly Curtis '87 of Holland, Mich., is a semi-professional weightlifter and holds a master's degree in education from Michigan State University. She is a member of the Michigan State University Women's Weightlifting Team and has won numerous medals in weightlifting competitions. Her artwork has been exhibited at the Michigan State University Art Gallery and the Detroit Institute of Arts. She has also taught art at the University of Michigan and the University of Michigan Medical School. Her artwork has been included in group exhibitions in Michigan and Ohio.

Susan Van Dyk '77 of Holland, Mich., is a writer and poet. She has published several books of poetry and has won numerous awards for her writing. Her artwork has been exhibited at the Holland State Art Museum and the Holland Civic Center. She has also taught art at the Holland Civic Center and the Holland State Art Museum. Her artwork has been included in group exhibitions in Michigan and Ohio.
Hope students help prisoners discover through theatre

by Christine Moddy ’90

A ll the world’s a stage and all the men and women merely players. But when the world suddenly shrinks to the size of a prison dormitory, “playing” becomes even more important.

While inmates play many parts on their prison “stage” at the Michigan-Dunes Correctional Facility near Saugatuck, perhaps the most important and most constructive are those they take on as participants in the theather workshop presented each year by Hope College students.

The workshop was begun by Thomas Ochs, now a Hope senior, in the spring of 1987 while he was enrolled in creative dramatics at Hope. Required to do a practicum as part of the class, Ochs contacted Carol Juth, a Hope College faculty member, reference librarian and long-time volunteer at MDCF, who was eager to start a theater workshop there.

Two sessions were conducted that spring. Now, with funds for transportation and photocopying from the Dean for the Arts and Humanities, and the participation of approximately eight students each semester, the workshop is enjoying a strong run and is currently in its third season.

According to MDCF Librarian Betsy Enslin ’76, about 12 inmates attend the Saturday morning sessions offered every other week as part of the prison’s recreational program, which also includes intramural sports, poetry reading, a band and gospel choir. While other inmates are sleeping in, the small group parents in warm-up exercises, improvisations and skits.

Through the workshop, said Kaylor, the inmates have developed an appreciation for the art of acting and for the drama, in addition to acquiring a familiarity with basic theater technique and jargon, like “beat,” “character” and “conflict.” She also noted that she saw a different side of many of the prisoners who participated in the workshop.

“The inmates came out of themselves for this program,” said Kaylor. “The prison is a small world and I think this broadened their perspective on the world.

Ochs also believes that the program helps change many prisoners’ views of the world. “When inmates go into workshops, they are given a chance to experiment, a chance to develop characters,” said Ochs. “This gives them a chance to express a side of themselves they may not even know or cannot express in their present environment.”

Acting seems to provide new ways of looking at ideas and relationships, and to create spontaneity that helps people to live fuller lives. Both Ochs and Kaylor agree that the workshops are a positive source of recreation for the prisoners, helping them to release stress and to occupy their minds creatively.

But as paradoxical as it may seem, the release from self absorption seems to help the prisoners to come to know themselves better. Ochs noted that the workshops serve to encourage the prisoners to serve to encourage artistic creativity in the prisoners, leading them to the discovery of abilities they may not have even known they had.

Kevin Foster-Bey was one participant in the program who discovered his own affinity for play writing. For Foster-Bey, performing skits and “getting into the essential parts of the characters” were favorite parts of the workshop.

His interest in character led him to write several of his own skits and to present two of these before the group. Learning how to reveal character around the focus of a short skit provided a challenge, said Foster-Bey.

“It’s a chance for them to be treated on an equal, one to one basis by somebody who is going to share something with them, and they share back . . . When the prisoners come out, they can say ‘The whole system isn’t against me. Somebody took the time to talk to me.’”

– Carol Juth-Gavasso

Another participant in the program, Kevon Mayhew, has experienced a similar change. “I’ve learned a lot in the workshops. Because he is interested in the ways people communicate,” said Ward.

Ward found observing the interactions among characters intriguing, especially in pan-

Ward believes that the background in English, communication and literature that the students could share with the inmates was particularly valuable. But, according to Juth-Gavasso, technical expertise is only a part of what the students bring to the prisoners.

“It’s a chance for them to be treated on an equal, one-to-one basis by somebody who is going to share something with them, and they share back,” said Juth-Gavasso.

“The most intriguing of those to me are the ones who are allowed to do whatever they want. They’ll often break into rap, which in Holland, Michigan you would never see,” Juth-Gavasso said. “The richness and quality are amazing to me.”

Ochs agreed, noting that his interaction with the prisoners has led him to develop and character development as an actor as he has observed how they develop characters and deal with settings. A computer science major with plans for secondary teaching, Ochs also believes that directing the workshop taught him about presenting material in an interesting manner and about managing small group dynamics.

The sharing of knowledge and abilities like these that occurs between the students and inmates in the workshops goes beyond the artistic purpose of theater. Juth-Gavasso believes that the prison population is viewed with anomity by most of American society and that the anonomy is destructive – because most prisoners, particularly those in medium-security prisons like MDCF, will eventually be integrated back into society.

Consequently, dispelling myths about prisoners is vital.

“The workshops give a group of middle-
to-upper class students a chance to see the inside of a prison, to meet some prisoners who aren’t probably very different from themselves in many respects,” said Juth-Gavasso.

“It breaks down these stereotypes.”

And stereotypes interfere with most prison reform. Juth-Gavasso hopes that the exposure the Hope students have had to the MDCF and the prisoners has shown them a more realistic, and human, picture of what prisons are like. In addition, she hopes that the participants in the workshops have also learned from their interactions with the students.

“When the prisoners come out, they can say the whole system isn’t against me. Somebody took the time to talk to me.” said Juth-Gavasso. “That’s all we want.”
Fall standouts put Hope near top in All Sports race

Standout performances in several fall sports, including rejuvenated football program, have put Hope College right in the thick of the Michigan Intercollegiate Athletic Association (MIAA) All-Sports race.

Hope claimed two MIAA championships during the fall, winning the league's golf crown for a fourth consecutive year and sharing the women's cross country title.

The football team, after experiencing a dismal 1988 campaign, was back in the MIAA title race until the final weekend. The 1989 fall season also marked the successful debut of women's soccer as a varsity sport.

Hope finished runner-up in league races in men's cross country, field hockey and volleyball, third in women's soccer and fifth in men's soccer.

Through the fall season, Hope trailed defending MIAA All-Sports champion Calvin College in the All-Sports race by just two points. Calvin has 67 All-Sports points, followed by Hope with 45, Kalamazoo 43, Alma 43, Albion 41, Adrian 38 and Olivet 13.

Ten seniors lettered in their fall sports for a fourth consecutive year. They were: Heidi Carigon of Zeeland, Mich. (field hockey); Vonnie Dodd of East Lansing, Mich. (cross country); Chris Durkee of Holland, Mich. (football); Kurt Friedrichsen of Hamilton, Mich. (football); Don Kent of Lodi, N.Y. (cross country); Tim Lamie of Grawn, Mich. (football); Gerald Porter of Farmington, Mich. (soccer); Dal Townsend of Clayton, Mich. (cross country); Brent Van Blos of Orchard Lake, Mich. (soccer); and Bryan Whitmore of Okemos, Mich. (cross country).

Three Hope golfers
Earn All-MIAA honors

Hope continued its dominance of MIAA golf as three players, led by junior Magnus Lundblad of West Bloomfield, Mich., earned all-league honors.

Lundblad was the league's medalist, averaging 79 strokes per 18-hole tournament round. He was joined on the All-MIAA honor squad by teammates Dave Tull, a senior from Rochester, Mich., and Scott Lone, a sophomore from Lake Orion, Mich.

The All-MIAA golf team is determined by the best cumulative scores in league tournaments. Lundblad (79.0) and Tull (79.4) finished one-two among the league's individual scorers, while Lone (81.1) was sixth. Sophomore Dave Edmunds of St. Joseph, Mich., was also among the league's top 10 golfers, in ninth place (82.0).

Lundblad was All-MIAA for a second straight year while Tull had the distinction of becoming the first Hope golfer to finish in the top 10 of the league championship team. The Flying Dutchmen, coached by Fred Mulder, won three of the league's seven tournaments and were within two strokes of the champion in the other four. Hope finished 84 strokes ahead of runner-up Calvin.

Hope's string of four league championships is the second longest in MIAA history. Golf has been an MIAA sport since 1934. Hope had not won an MIAA golf crown since 1947 before the current streak.

Tull was voted this year's most valuable player by his teammates while Lone was elected the most improved. Co-captains of the 1990 team will be Lundblad and Lone.

The Flying Dutchmen will be bidding for a berth in the NCAA Division III national tournament next spring.

Women barriera gain
League co-championship

The women's MIAA cross country race this fall was one of the most balanced in history. In fact, the best NCAA Division III teams in the Great Lakes region came from the MIAA.

Critical double dual home meet victories over Alma (26-29) and Calvin (23-32) propelled the way for the Flying Dutch to gain their first MIAA championship under coach Mark Northus '82. Hope finished undefeated in league dual meets, but was forced to share the seasonal MIAA championship with Calvin when the Flying Dutch finished runner-up to the Lady Knights at the league championship meet.

It was the same scenario a week later as Calvin and Hope finished one-two in the NCAA Division III Great Lakes Regional meet.

Hope has now been the MIAA women's cross-country runners-up for four of the past five years and either first or second at the NCAA meet during that span.

The Flying Dutch won the Great Lakes Colleges Association (GLCA) championship for the third year in a row.

This year junior Jillian Bannink of Holland, Mich. and freshman Marcia VanderSall of Orange City, Iowa earned All-MIAA honors as they finished fifth and sixth in the league meet. Bannink has been All-MIAA in cross country for three years and is also an All-MIAA and NCAA All-American swimmer. VanderSall was the only freshman on the league honor squad.

Both VanderSall and Bannink qualified for the NCAA Division III national championship meet as they finished third and sixth in the Regional competition. At nationals, VanderSall was 52nd among 135 runners while Bannink finished 83rd.

VanderSall was voted the team's most valuable runner, while junior Michelle Brukerotter of Grandville, Mich. was chosen the most improved runner. Co-captains in 1990 will be Bannink and Sheila Brink, a junior from Elkhart, Ind.

Gridders battle for
MIAA title to the end

The football team was stunned in both victory and defeat. Coach Ray Smith's Dutchmen finished just 4-5 overall, but it was a major improvement from 1989 when Hope won only one game.

The league's coaches didn't think Hope would be much better in 1989. This year, they picked the Dutchmen to finish fifth. Instead, Hope stayed in the league race until the final weekend of play and had a chance to gain a co-championship. That was made possible by a key Homecoming victory over Adrian, 15-13, and a stunning 24-21 home triumph over pre-season league favorite Alma.

Hope's miraculous comeback was short-lived, however, as the Dutchmen themselves were victims of an upset as they bowed to Kalamazoo, 21-21, in the season's final game.

The excitement of the football season is exhibited by sophomore Kelly Powers following a touchdown reception.

Senior Heidi Carigon's field hockey efforts were worthy of MIAA MVP recognition.
Junior Kalamazoo had not defeated Hope since 1969 and the Hornets came into the contest without a win in 24 games. The loss forced Hope to settle for third place as Adrian and Albion tied for the league championship.

"This was one of the most rewarding seasons in my 20 years at Hope," said Smith. "The teams' work ethic and enthusiasm made coaching a pleasure."


Duryee was the team's most valuable offensive player as he gained 797 yards and scored seven touchdowns, while Lamie was the most valuable defensive player for a second straight year. Etzel and Jones also earned All-MIAA honors.

Stuckey was elected co-captain by the team's second-year head coach Mark Kronewetter. Duryee, Jones, and senior special teams captain Kurt Wolters were also named to the Great Lakes Offensive team of the week for their performance in the victory over Alma.

Hope players earned All-MIAA honors for the fourth year in a row, and the team finished second in the MIAA for the fourth straight year. The team's most valuable offensive player was a senior from Kalamazoo, Mich.; offensive guard Brian Etzel, a junior from Bloomingfield Hills, Mich.; fullback Chris Duryee, a senior from Holland, Mich.; and linebacker Scott Jones, a sophomore from Berrien Springs, Mich.

This fall Hope opened the season with a 15 game winning streak, which included capturing the Great Lakes Colleges Association (GLCA) championship for a fifth straight year. In seven seasons under Eason, Hope has compiled a 135-59 record.

VandenBerg was elected to the All-MIAA and Midwest region coaches' teams for an unprecedented fourth straight year. He has been the catalyst of a very successful Hope volleyball program that during her four seasons posted a 111-26 record.

In all-around athletic, VandenBerg has also been All-MIAA in basketball and softball.

Coach Donna Eaton's Flying Dutch opened the season with a 15 game winning streak, which included capturing the Great Lakes Colleges Association (GLCA) tournament championship for a fourth straight year.

VandenBerg was the team's most valuable player for a second straight year, while sophomore Shelly Barenman of Holland, Mich., was chosen the most improved player. The team's most improved runner was sophomore Scott Kaukonen of Zeeland, Mich.

Senior Heidi Carigton of Zeeland, Mich., was the co-most valuable player in the MIAA along with Jacky VanderBrug of Calvin. This season Carigton scored 10 goals and added five assists.

She was named to the All-MIAA first team by teammates Eileen Malke, a junior from Grand Ledge, Mich., and Sue Spring, a junior from Vestal, N.Y. Hope players named to the All-MIAA second team were Cath Davidson, a sophomore from Ballston Lake, N.Y.; Kathy Kelly, a junior from Scotia, N.Y.; and Abby Van Dyne, a junior from Flint.

Senior Carigton was voted the team's most valuable player, while sophomore Jennifer McGlynn of Berkley, Mich., was selected the most improved player. Captains in 1990 will be Spring and Van Dyne.

Inaugural season a banner one in soccer

This fall the Flying Dutch posted an overall 7-5-1 record and finished third in the MIAA.

Both of Hope's MIAA losses were 1-0 decisions to league champion Kalamazoo and runner-up Calvin. The Flying Dutch, under coach Steve Sietse '87, scored five shutout victories as they yielded just nine goals in 13 games. Freshman Julie Akin of Indianapolis, Ind., led the team in scoring with 11 goals.

Hope players voted to the All-MIAA first team were sophomore Kris Olenik of St. Charles, Ill.; and junior Lynn Schopp of Carmel, Ind. Second team All-MIAA choices were sophomore Tammy Lind of Mepcon, Wis., and senior Sue Robert of Portage, Mich.

Olenik was voted the team's most valuable player, while freshman Tina Garcia of Holland, Mich., was selected the most improved player. Co-captains in 1990 will be Schopp and junior Kara Wolfe of Rochester, Mich.

Men's soccer team plays opponents close

The 1989 men's soccer season will be remembered for the closeness of the competition. The Flying Dutchmen of coach Todd Winkler '88 posted a 6-10-2 overall record, but six of the losses were decided by a single goal.

The Flying Dutchmen finished fifth in the MIAA standings for a second straight year. The team allowed an average of only 1.5 goals per game, but was able to generate just 21 goals themselves during the 18 game campaign.

Hope players voted to the All-MIAA second team were junior Grant Scott of Northbrook, Ill.; junior Pat Dalton of Carmel, Ind.; and senior Brent Van Blois of West Bloomfield, Mich.

Van Blois was voted the team's most valuable player for a second consecutive year, while Scott received the honor for the most inspirational player and freshman Joe Clemens of Goshen, Ind., the most improved player.

Tri-captains of the 1990 team will be Scott, Dalton and junior Brendan Kowal of Delaware, Ohio.
ALUMNI NEWS

alumni alert

by Janet Mielke '84 Pinkham

With snow in the air today it seems only appropriate to announce the Alumni Association's annual "Winter Happening," which will be on Saturday, Feb. 5th, on campus. Now in its sixth year, the day features entertainment, education and plenty of excitement.

Morning presentations will be made by Dr. Jeanne Jacobson who will discuss "Mystery," Dr. Boyd Wilson with his "Vision of India" and Roger Rietberg with members of Hope's Chapel Choir relating their adventures during the Choir's recent tour to Russia.

Their presentations will be followed by the ever-popular "Rendezvous With History." This year's topic is "Nature and Man: Partnership vs. Acid Rain."

Lunch will feature George and Roberta Kraft in "Lerner and Lowe - Broadway's Last Romantics," a program highlighting music from Brigadoon, Paint Your Wagon, My Fair Lady, Gigi and Camelot.

Basketball excitement comes to the Civic Center during the afternoon as the Flying Dutchmen take on Adrian College. There will be special half-time activities and a reception immediately after the game.

Recently I have been asked how the cost of regional alumni gatherings is determined. All Hope regional events are self-funded; in other words, "the cost to our alumni is the actual cost to the college."

In an effort to control costs and thereby permit participation by as many of our alumni as possible, the college has held 90+ receptions, potlucks, brunches, and picnics in lieu of dinners. We would appreciate any creative solutions you might have. My goal is for these events to be as enjoyable, useful and affordable to you as possible, in addition to providing the opportunity to renew your ties with your Alma Mater.

Look forward to hearing from you. Have a blessed holiday season.

Janet

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ALUMNI NEWS

class notes

News and information for class notes, marriage, births, advanced degrees and deaths are compiled for news from Hope College and alumni. The deadline for the next issue is Jan. 28.

Several of the 290 class notes that appear in this issue were obtained from the October, 1989 edition of the "Hope College Newsletter" (Volume VIII). Although many alumni inform the Alumni Office of their news directly, such secondary sources are often used in compiling class notes for news from Hope College.

20s

Aurora Urgersma '26 of Los Gatos, Calif. survived the recent California earthquake despite living eight miles from the epicenter. "That was a shock," he reports.

Wendell Miles '28, United States district judge, has been appointed to a special three year term on the United States Foreign Intelligence Surveillance Court by Supreme Court Chief Justice William H. Rehnquist. The appointment is one of several United States district court judges and several publishes a June 1989 issue of the "50th Anniversary of the End of World War II: A Brief History of the United States" published by the United States Information Agency.

30s

Calvin Makle '38 is the founder of the Chapel Hill, N.C. Reformed Church, which dedicated its new $200,000 facility on Sept. 4.

Donald Ross '30 of Waupun, Wis., retired from the active ministry on Oct. 1. He served the Reformed Church in America churches in Lucas, Mich., Lansing, Mich., Canton, S.D.; Pullman, Ill.; South Holland, Ill.; DeMotte, Ind.; Randolph, Wis. and Waupun and Southwestern Michigan.

Robert Schipper '32, the football coach at Central College in Pella, Iowa, has tied the all-time, all-division record for most consecutive winning seasons in college football with his 17th straight winning year under Schipper, tying the record set by John J. Merritt, who had eight seasons at Jackson State and 21 seasons at Fort Valley State. Schipper was previously second on the overall list with Alabama's Paul "Bear" Bryant, who recorded 28 straight winning campaigns.

Haas Vering '35 has been appointed a presidential professor at Bucknell University of Lewisburg, Pa., and is tied the first such diagnostic test to receive approval for marketing from the United States Food and Drug Administration.

Richard Decker '36, senior research fellow with Abbott Laboratories, directed the research group that cloned the gene for the first human protein virus, the AIDS virus, in 1983. The test is now being marketed by the company.

Norman Teller '36 is director of the RCA Extension Foundation.

Peter Hewitt '36 of Corpus Christi, Texas retired from the U.S. Navy after 23 years active service and is currently the Naval Science Instructor at Hope College, a position he held since 1976.

Margaret "Moe" Nazar '35, general manager of the Consumer Specialty Division of 3M, was on the Hope campus Nov. 30 to speak on "Global Marketing: A Business Perspective." Nazar has extensive experience in the field of marketing.

Donald Cook '36, vice president of Commerica Inc. and president of Commerica Mortgage Corp., was featured in an article about Commerica that appeared in the business section of the Sept. 18 issue of the Detroit News.

30s

Don Battles '68 owns and manages Bob Baker Productions in Los Angeles, Calif. Included in Bob Baker Productions is the Bob Baker Marionette Theatre, which was founded in 1963 and has become the largest running permanent puppet theater of its kind in the United States. Some of the company's major products have appeared in "Child's Play," "The King of the High Ring," "Escape to Mayan and Camelot," and many television commercials, including Levis 5 "Hanging Tag" and Mac Donald's popular "Macdonald's" man-in-the-moon. The marionettes are currently performing in a production of "The Wizard of Oz." "Lemer" and Camelot.

Karen Armstrong '69 visits Towne Cinema area schools as an independent consultant featuring students about technical careers, answering their questions and encouraging them to take courses in pursue careers in math and science. She is a toxicologist for Union Carbide Corporation.

Donald Luidoms '69, associate professor of sociology at Hope, attended the inauguration of the Don James J. Savichny as the fourth president of Concordia College in Waterloo, Ont.

70s

Eileen Verduin '70 Beyer has joined Steelecase in Grand Rapids, Mich. as a writer in the corporate communications department after graduating from Hope. She is a "Draftsman's" graduate of the University of Wisconsin.

Ross Mack '71 is a production engineer with Force Tips Inc. in Valparaiso, Ind. He has also been playing a Renaissance and Baroque music with an early music group for the past three years.

Lois McElhizer '71 Miller is owner and manager of her catamaran business, named "Dancow Design." She and her husband have five children, and she is involved in many school-related activities.

Carl Van Holen '71 is a senior geologist with Total Minerals Corp. involved in the mining of tungsten in south Texas.

Ronald Auguste '73 is vice president of business development for First of America Bank in Holland, Mich. Other activities include working with United Way and coaching a soccer team.

Louise Hughes '73 Davies and her family are returning to live in the United States after living in England since they graduated, and will be moving from a village of 700 people in England to a large city in northern California.

Doris Smith '72 Gaddy is a statistical analyst for Statistical Measurement Systems of Albany, N.Y., which sells software to companies for engineering applications.

Janice Moore '72 Ouellette of Milford, Mich. is a sales representative for Nu Skin Inc., which manufactures industrial tools used in the manufacture of glass, steel, paper, plastic film and in the printing industry.

Robert Wolf '74, professor of biology at Trinity College in Palos Heights, Ill., was featured in the Oct. 24, 1989 issue of The Banner, an publication of the Christian Reformed Church. The story focused on his being given custody of 200 tarantulas impounded at Chicago's O'Hare Airport while being shipped by their smugglers.

Bradley Beckstreak '75 is an independent petroleum geologist retained by Harry B. Collier of Houston, Texas. His responsibilities include generating oil and gas drilling prospects in the South Louisiana Parish.

Carol Cordwallis '75 is an administrative assistant at Westminster Conservatory of Music in Princeton, N.J., and also recently served at St. Stephen's Lutheran Church of Edison, N.J.

Matthew Rupp '75A is manager of programs and services for Annapol Corp. in Grand Rapids, Mich. Personal activities include coaching youth sports in football, basketball, and soccer.

John D. Selesk '75 is regional manager in communications for Telecommunications Network Inc. in New York, N.Y. He also coaches soccer and tennis.

Joan Donaldson '75 Voorhees is ununiversity board member.

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TWENTY

NEWS FROM HOPE COLLEGE; DECEMBER 1989
Robert Wood '76 is a geophysical data analyst for the development of support systems with Halliburton Geological Services, HGS in Houston, Texas. Barbara Parnaswodski '77 is a senior staff geologist with Aerol geoservices in Houston. Texas. Since July of 1988, she has been conducting field explorations in the Gulf of Suez Egypt and when she finished this spring, she will be deployed to Egypt.

Kathy Bahnsen '77 is a homemaker and mother, and has been in the travel industry the past year while also helping her husband run the business with Husky Pork in Indiantown.

Eric Newborn '77 is a computer science major at the University of Minnesota. His interests include the visualization of geophysical data and the development of new data visualization techniques using computer graphics.

Donald Proman '77 is a research computer scientist at Sandia National Laboratories in Livermore, California. His work focuses on the development of new algorithms and data structures for high-performance scientific computing.

Jim Smith '76 is a research scientist at the University of Minnesota. His research focuses on the development of new methods for the analysis of large datasets.

Carmen MacMannan '77 is a geologist at the U.S. Geological Survey in Flagstaff, Arizona. Her research focuses on the development of new methods for the analysis of geological data.

Debra Mair '80 is a geologist at the U.S. Geological Survey in Flagstaff, Arizona. Her research focuses on the development of new methods for the analysis of geological data.

Greg Holcombe '80 is an urban planner for the city of Atlanta, Georgia. His work focuses on the development of new methods for the analysis of urban data.

Glenn Luther '80 is a computer scientist at the University of Minnesota. His research focuses on the development of new algorithms and data structures for high-performance scientific computing.

Stephen Underwood '84 is a computer scientist at the University of Minnesota. His research focuses on the development of new methods for the analysis of large datasets.

David Wilbur '84 is a geologist at the U.S. Geological Survey in Flagstaff, Arizona. His research focuses on the development of new methods for the analysis of geological data.

Suzanne De Vries '81 is a geologist at the U.S. Geological Survey in Flagstaff, Arizona. Her research focuses on the development of new methods for the analysis of geological data.
December 1941 marked the beginning of one of the most hallowed of Hope College traditions ... Christmas Vespers.

Thousands of Hope alumni have participated in this moving experience.

The RICH HERITAGE of Hope is in traditions sustained by generations of alumni. Each generation leaves its mark and enriches the College for successors.

The BRIGHT FUTURE of Hope is a result of clear mission, committed leadership and devoted alumni.

With your continuing support, our distinguished Alma Mater's heritage is preserved and its future assured.

PLEASE MAIL YOUR ALUMNI FUND GIFT TODAY
'89 quake – the “Pretty Big One” – was big enough

by Doug Holm '86

At first I laughed. Then I held on to a doorframe for what seemed an eternity. Now I consider myself pretty lucky.

It was just after 5 p.m. on Tuesday afternoon, Oct. 17, when the Loma Prieta earthquake rumbled through the San Francisco Bay area with an intensity not felt here since the famous 1906 shaker. I felt every one of its 7.1 Richters, rocking me rolling and swaying from the fourth floor of a downtown San Francisco office building. It was 15 seconds I'll remember for the rest of my life.

This quake, the experts say, wasn't the Big One. But the Pretty Big One, as it has been dubbed locally -- and all the unnerving aftershocks have been bad enough. As friends asked me over long-distance telephone lines, "Well, is this enough to make you want to move back home?"

Californians rationalize living amid the aftershocks by comparing them to hurricanes or tornadoes. Having only moved to the Bay Area three years ago from my native Michigan, I'm able to tell them that there is one big difference. People can be warned of a hurricane or a tornado, on Oct. 17 we had no such warning. Nor is it likely ever will.

I was sitting at my computer when the floor started rocking and the building cracked. Remembering that a national audience was tuning in to a World Series game at San Francisco's Candlestick Park, I smiled thinking, "Now the whole country will see what an earthquake is like." A thought that didn't last long.

I had felt a handful of earthquakes before: one from the 27th floor of a downtown building, and a fairly strong one in the wee hours of the morning that shook me out of my sleep and left me quivering in my bed. But this dwarfed them all.

Some people dove under desks, others stood in door frames as the movement intensified, like a boat rocking in another boat's wake. Fifteen seconds never lasted longer, and even then we weren't sure the quake was over.

I opened a window to see dust rising from down the block where part of the top story of an old three-floor building had collapsed into the street. Shattered glass from a blown-out window in our building littered another street. Stunned people who had just left work milled about. Then the electricity went out.

I was lucky. I wasn't driving on a freeway or a bridge. I wasn't on the street watching high-rises tremble and debris fall. I wasn't stuck below ground waiting for a subway. And I wasn't 75 miles to the south at the epicenter of the quake where damage was the worst. I was in a downtown high-rise made relatively safe by strict building codes. When we evacuated the building, I had no idea of the quake's severity. I wanted to hurry home to catch the World Series.

It took more than two hours to go seven miles across the city as the bus got stuck in heavy traffic made worse without stoplights. My apartment was a mess, but in one piece. Everything was on the floor, and I crawled through the darkness to assess the damage. I smelled for gas, but caught only a whiff of wine. A full bottle had splattered the kitchen and glass smashed underfoot.

The horror of what happened didn't hit me until I was able to call my parents in Michigan more than three hours after the quake. My mother held the phone up to their television and heard Dan Rather talk about a fire in San Francisco, a broken Bay Bridge and a collapsed freeway in Oakland. A chill went down my back and I felt nauseated.

Hearing it on the network news made it worse. It seems as if all the disasters I see on television happen in far-off places like Mexico City, Bhopal or Armenia, and I can turn them off with a flick of the wrist. But this disaster happened here, and another could happen at any moment. Why had I never moved here?

I was able to pick up the physical pieces fairly quickly as the electricity returned within eight hours of the quake. But it has taken longer to fully recover. I spent a day or so glued to the television, mesmerized by the same images that were beamed coast-to-coast.

I didn't sleep well. I expected the ceiling to cave in when two major aftershocks hit within a couple of hours one another in the middle of The Night After. I was sure the end was near.

A clock tower with its hands stuck at 5:04 p.m. and its flagpole bent greeted me when I returned to work two days after the quake. Everyone was asking one another where they were when it happened. A co-worker's wife was on the Bay Bridge, heading toward the section that collapsed. A man behind me on the bus was five minutes from being underneath the section of freeway that collapsed in Oakland.

And the aftershocks rolled on, jolting me to the point where I would imagine the ground moving or to where a truck barreling past the window would startle me.

But as time has passed and the aftershocks become less frequent, I have been able to develop a new perspective to help me cope with the aftershocks. I will never forget the eerie silence after the quake, the darkened city a few hours later, or the images of destruction from the television. And I certainly am still fearful of another devastating temblor in which I'll be less lucky.

But, as a woman on the phone from Los Angeles told me a week after the quake, we have to go on living. We can't let our lives be ruled by something over which we have no control, she said. After what I've been through, that makes some sense.

As I stood waiting for a bus in the shocking first moments after the quake, I kept thinking I was a sitting duck. Another quake could roll through downtown San Francisco and I could be hit by debris or see other horrible fate. But I now realize it could happen at any time. Always am a sitting duck.

The nation seems to think that Bay Area residents are crazy and flaky, personality traits often explained as the result of their fragile existence on the edge of a major earthquake fault. I don't know if that is true, but I do know that these people are well on the way back.

On The Sunday After, I wandered into sunny Golden Gate Park near my apartment to catch part of a free concert by the San Francisco Symphony and Opera Chorus to benefit earthquake victims.

I scanned the crowd as Beethoven's Ninth Symphony rang out across a large field. Couples played frisbee. Sprouting dogs skirted the crowd. Three little boys tried to tackle their father. When the concert ended, the audience applauded enthusiastically, joined by one or two barking dogs. A reaffirmation of life between the aftershocks.

Too may be crazy, but I think I'm going to stay here a little longer.

Other Hope Connections

Several alumni have settled in the San Francisco area — like Jo Peterson '73 Vitanye, who is a geologist with the U.S. Geological Survey in Palo Alto, Calif. She was hiking home when the earthquake hit.

In a letter to Dr. J. Cotter Tharin, professor of geology at Hope, she wrote: "First, the houses I could see were shaking wildly, like a cheerleader pompom or something, and the trees were also waving all over the place. The cars were jiggling about like they were trying to drive over a bowl of jelly.
" "The wavelength of the waves must have been relatively short because my body was not going the same way my hand on the tree (against which I leaned) was going. I got the feeling that the motion was directed east-west.

National coverage of the earthquake made much of the fact that the famed Golden Gate Bridge survived the destruction intact. The bridge was designed by the late Clifford E. Paine '11, who as principle assistant engineer was also involved in its construction.

Doug Holm '86 is staff writer for McMahan Real Estate Advisors Inc. in San Francisco. He wrote for news from Hope College while a Hope Student.