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We have much to be thankful for as we approach our second Christmas season at Hope College. We are thankful for the beauty of the college and its people, whether in Holland or at a distance. We are thankful for the call to meaningful and rewarding service and for the love of family and of friends, both old and new.

Christmas is a time for sharing, for the joyful worship of Christ our Savior and the celebration of the fellowship we have with each other. His gifts to us include forgiveness and peace. Christmas reminds us of His humility and gentleness in bringing these gifts. Christmas reminds us that these gifts are owned through being shared. During this blessed season may each of us be an instrument of God's grace. May the Holy Spirit breathe life into us. May we bring forgiveness and peace to those who are present with us and to those who are far away.

John and Jeanne Jacobson
Professor Donald Williams

SCHOLARSHIP FINALISTS: Hope has had two seniors earn positions as Mid-Western Region finalists in the British Marshall Scholarship competition, and one of the two is also a state finalist in Michigan in the Rhodes Scholarship competition.

Carl Gelderloos, a physics major with a philosophy minor from Muskegon, Mich., and Craig St. Clair, a classics major from Grand Rapids, Mich., are two of the Mid-Western Region's 18 Marshall Scholarship finalists. Gelderloos is also one of 12 finalists from Michigan in the Rhodes Scholarship competition. Both students are seniors.

Hope is one of four schools to have three finalists in the Mid-Western Region's British Marshall Scholarship competition. The other schools with two or more finalists are Harvard, Princeton, and the University of Michigan.

The British Marshall Scholarship was established by the British government in 1947 as a way of recognizing the United States' role in Europe's recovery following World War Two. The British Marshall Scholarship may be used at any British University, and is of a two-year duration. Up to 30 of the scholarships, which have an annual value of about $20,000, will be awarded in 1989.

Gelderloos is also Hope's fourth state Rhodes Scholarship finalist in three years, according to Professor Neal Sobania, the college's Marshall/Rhodes scholarship advisor. Daniel St. Clair, a 1987 graduate, was Hope's most recent Rhodes recipient.

Of Michigan's 12 finalists, two will be selected to compete at the six-state Midwest District level. Ultimately, 32 Rhodes Scholarships will be awarded to students in the United States.

The Rhodes Scholarship program, initiated in 1903, provides the recipients an opportunity to study at the University of Oxford in England.

IT'S OFFICIAL: The new Joint Archives of Holland, located on the ground floor of the Van Wijen Library, was dedicated on Friday, Nov. 14.

The Joint Archives of Holland was created to bring together the collections of the Holland Historical Trust, Hope College and Western Theological Seminary. The Joint Archives collects material relating to Hope's history both in Michigan and the United States.

The dedication ceremony was preceded by a lecture by Dr. Robert Swierenga, a professor of history at Kent State University, who presented "Dutch Immigration to Michigan and the Middle West," is highly regarded as a scholar of Dutch immigration to the United States.

Larry J. Wagenaar, a 1987 graduate, hired as archivist in May, and began his duties in August. Wagenaar, who graduated from Hope with majors in history and religion, holds a master's degree in history from Kent State University.

NEWS FROM HOPE COLLEGE, DECEMBER 1988

ABBEY AWARD: Richard H. Decker '56 named Hope the recipient of a $30,000 donation from his employer, Abbott Laboratories. As the company's first Researcher of the Year, Decker was able to direct the $30,000 to the college or university of his choice.

Decker presented the donation to Hope College President John H. Jacobson and a delegation of Chicago-area trustees on Nov. 15.

Decker, senior research fellow in the Abbott diagnostics division, has been with Abbott Laboratories since 1971. He earned his doctorate in biochemistry in 1970 from the University of Michigan, Decker lives in Grand Rapids, Ill., with his wife Mary and three children.

NSF GRANT: The chemistry and biology departments will study the use of a new nuclear magnetic resonance instrument funded largely through a grant from the National Science Foundation (NSF).

According to Michael E. Silver, assistant professor of chemistry, the NSF grant provides two-thirds of the instrument's $275,000 cost.

The new instrument enables its users to probe the environment of the nucleus of different atoms and study molecules in a variety of temperature. Hope is one of only eight private liberal arts colleges to have one of the devices. Faculty and students conducting research will have an opportunity to use the instrument, and the chemistry department plans to integrate it into its instrumentation course this spring.

MERCK GRANT: For the second consecutive year the chemistry department has been awarded a grant from the Merck Company Foundation of Rahway, N.J. The department has received $7,500 from the foundation to support summer research by students and for the purchase of equipment needed for research projects.

On the Cover:
The activity scene on this issue's cover is from the upper-left portion of the Rose Window in the western (College Avenue) wall of Dimnent Memorial Chapel. Given by the class of 1916, the Rose Window is one of the finest examples of stained glass in western Michigan. Cover photo by Louis Schaal.

Quote, unquote is an eclectic sampling of things being said at and about Hope College.

"You have no control over the date you're born, you don't know when or how you're going to die. What you can control, and what you will give an account of, is that dash that's in between. That's called your life, and that's what we're here today to talk about.

"Many of the problems that exist in our country today—our young people making (wrong) choices—exist from peer pressure.

"Anyone can go along with the crowd, but who will dare to be different? Anyone can laugh when everyone else is laughing, but who will dare to be different? It takes courage, it takes character, and it takes personality to be different.

"Anyone can dress up just as everyone else does and get in the same groups, walk the same walk, talk the same talk. Anyone can emulate someone, but who will be willing to take the mask off and be themselves?

"Is not your life worth standing up for—having self-control, being in control of your life? Will you continue to bow down and allow someone to manipulate you and control you? No, you must stand up for what's right.

"We are young people, but we don't know if we really love ourselves. We'll do nothing to hurt or harm ourselves or anyone else. You drink, you get drunk, then you're sick, you're throwing up all over the place down at the health center, you can't remember what you did, and you say 'Oh boy, I really got bombed. We had a good time.'

"That's not fun. Fun is knowing who you are, and loving yourself, and not using pharmaceuticals to give you artificial fun. That's why when you come down you feel so bad!"

Louise Bias, mother of the late Len Bias, the University of Maryland basketball player who died on June 16, 1986, just two days after being drafted by the Boston Celtics. Bias addressed the issues of peer pressure and substance abuse in her presentation, "Message of Hope." Bias spoke at Dimnent Chapel on October 26.
According to Vernon B. Baker, executive vice president of the foundation, the grants "are being made available to a select group of colleges that we feel offer particular effectiveness as sources for those who go on to graduate institutions."

The Merck Company Foundation is the foundation of the Merck, Sharp and Dohme Co.

TREES SAVED: Recycling efforts at Hope College have generated 31,763 pounds of material since Lubeck Resource Systems, Inc., began paper pickups at Hope last January. In September alone, the firm collected 2,648 pounds of paper from the college.

According to the company, the 31,763 pounds collected from Hope has resulted in the conservation of 270 trees, 7,357 gallons of oil, 106 cubic yards of landfill space, and $1,300 in deferred disposal costs (money the college did not have to spend to have the trash carried away).

The collection process began at Hope with the Computer Center in Darfur Hall and the offices in De Witt Center, but has grown since its inception.

A related vein, the Klets has committed itself to using paper cups following complaints from members of the Hope community that the styrofoam cups it introduced this fall, being non-biodegradable, were more harmful to the environment.

PHONE FUNDS: The 1988-89 Annual Fund Kick Off Phonathon ran for five weeks in October and November, introducing the Million Dollar Milestone campaign. During the phonathon, some callers attempted to reach more than 17,000 alumni, parents, and friends of the college. Initial calls and callbacks were made from 6 a.m. to 11 p.m., with approximately 38 students participating.

Ultimately, the phonathon raised more than $400,000 from more than 3,000 donors.

Vern Schiper, Associate Director for College Advancement, responsible for the phonathon, explained that the student calls were designed to be positive, personal experiences for all parties involved. "No matter what the result," Schiper said during the phonathon, "I want that to be a positive, friendly event that enhances the relationship of the constituency to the college."

In addition to the monetary goal expressed in the drive's name, 50 percent alumni participation is sought. As the Million Dollar Milestone continues, the phonathon will be followed by letters from class representatives inviting participation in the campaign.

The money raised during the drive will finance 22 to 23 percent of the college's annual operating budget—expenses not covered by student tuition.

STILL A BARGAIN: In the October issue of news from Hope College it was reported that Good Housekeeping had listed Hope College as a best bargain in higher education in its October, 1988, issue. The magazine said that Hope was one of 30 schools that provide a top-notch education at a relatively low price.

This was not the first time that Hope was chosen for the honor, however. In his book Anchor of Hope, Preston J. Stegenga '47 reported that Hope was also included among the top 30 by Good Housekeeping in 1949, the first year it published its annual list.

MEMORIAL RECITAL: The Music Department presented a guest recital as a memorial tribute to the Rev. Dr. William Evert Welmers '36 on Sunday, Oct. 30, in Dimnent Memorial Chapel. Dr. Welmers, who died March 5, had pioneered the development of modern techniques in foreign language instruction during and after World War II. He had served as a missionary for several years in Africa, and he and his wife Beatrice Fairbanks '39 were the first persons to analyze and formulate the total structure of a number of African languages in such a way that the tones could be simply represented in writing.

Dr. Welmers was awarded an honorary doctorate of letters from Hope in 1967, and served three terms on the Hope College Alumni Association Board of Directors. Dr. Thomas Harmon, professor of music, university organist, and chairman of the music department at UCLA, performed in the recital. He performed on both the chancel organ, built by the E.M. Skinner Organ Co., and the gallery organ, built by Pels and Van Leeuwen of the Netherlands.


The late Reverend Muste, a 1905 Hope graduate who died in 1967, had been a long-time peace activist.

This year's lecturer was Jim Forest, communications director of the International Fellowship of Reconciliation, Forest is married to Nancy Flier '21 and lives in Alkmaar, the Netherlands.

FACULTY KUDOS:

Charles Green, assistant professor of psychology, recently had a study published, "Religiosity and Homonegativity: A Path-Analytic Study," which Professor Green co-authored with Scott Vander Steep, appeared in the June Issue of Basic and Applied Social Psychology. Vander Steep is currently a graduate student in the social psychology program at the University of Illinois.

Bruce McCombs, associate professor of art, recently had a one-man exhibition of his paintings at the Albrecht Art Museum in St. Joseph, Mo., and a one-man exhibition of his prints at the McNeice Museum of Art in Mason City, Iowa.

William Mungall, professor of chemistry at Hope College, was among a group of science educators discussing trends in undergraduate chemical education in a five-person forum on Friday, Oct. 21, at Indiana University in Bloomington.

Neil Sobania '68, associate professor of history, recently presented two invited papers for seminars at universities in Israel. Professor Sobania, who is also the college's director of international education, gave these seminars while in Jerusalem to evaluate the Great Lakes Jerusalem Program in which Hope students study each Fall semester.

The first paper, entitled "Toward a Social History of East African Pastoralism: Shifting Boundaries of Ethnicity," was presented to the faculty seminar of the African Studies Program at Hebrew University in Jerusalem. The second, "Fisherman Elders: Cultural Survival and the Ethnology of Lake Turkana, Kenya," was presented to the faculty and graduate students of the department of Middle Easterns and African History at Tel Aviv University.

Professor Sobania also participated in the national meeting of the African Studies Association in Chicago, Ill., on Oct. 29.

Donald H. Williams, professor of chemistry, has been appointed as an Expert Consultant with the Department of Energy in Washington, D.C.

During his current sabbatical leave from the Hope faculty, Professor Williams has accepted a position in the public information section of the Office of Civilian Radioactive Waste Management. His responsibilities include refining educational packages for high schools and colleges focusing on the complex social and technical issues associated with the disposal of the wastes resulting from nuclear power production. Professor Williams will be in the Department of Energy Headquarters through the spring of 1989.

COLLEGE DAYS: Hope's annual Science Day and Arts and Humanities Fair once again helped introduce visiting high school students and teachers to the college's academic programs.

Science Day, which ran Oct. 20, featured presentations from the departments of biology, chemistry, computer science, geology, mathematics, nursing, physical education, physics, psychology, and sociology. The day's lectures and demonstrations included "Is Anyone Else Out There?" - The Search For Extraterrestrial Life, "Chemical Magic," and "What It's Like to Be a Science Major at Hope."

The Arts and Humanities Fair, which took place on Oct. 27, involved the departments of art, dance, English, foreign languages, history, music, philosophy, religion, and theatre.

Among the day's activities were the ever-popular "Rendezvous with History," in which faculty members portray famous historical figures, and the new "College Concert," which provided a sampling of student instrumental and vocal ensembles at Hope.

CORRECTIONS:

Kimberly S. Fenske's name was omitted from the list of 1988 honors graduates in the August, 1988, issue of news from Hope College. Fenske, from Grand Rapids, Mich., graduated cum laude in May, 1988.


**EVENTS**

**CHRISTMAS VESPERS ON THE AIR**

More than 50 radio stations have indicated they will rebroadcast the 1988 Christmas Vespers service during the holiday season. Contact the station in your area for the day and time.

**GEORGIA**
- Toccoa Falls—WRAF-FM

**ILLINOIS**
- Ava—WAXN-FM
- Galesburg—WYCA-FM
- Carbondale—WDCI-FM
- DuQuoin—WCRN-FM
- Effingham—WSKR-AM

**INDIANA**
- Gary—WGVE-FM
- South Bend—WHME-AM

**IOWA**
- Des Moines—KDFE-FM
- Mason City—WCUS-AM
- Shenandoah—KJYR-AM
- Sioux Center—KDCP-AM

**MICHIGAN**
- Benton Harbor—WIHR-FM
- Traverse City—WRNY-AM

**NEW JERSEY**
- Bernardsville—WBCS-FM
- East Orange—WABC-FM

**NEW YORK**
- Coop City—WTHE-AM
- Kingston—WFGB-FM
- Syracuse—WMCR-AM
- Rochester—WHBN-AM

**OHIO**
- Canton—WCTF-AM
- Cleveland—WCRF-AM
- Fairfield—WCWN-AM
- Mansfield—WAMC-AM
- Miamisburg—WFOC-AM

**TEXAS**
- Galveston—KHYM-AM

**VIRGINIA**
- Harrisonburg—WLMC-FM
- Shenandoah—WKTZ-AM

**ACADEMIC CALENDAR 1988-89**

**Fall Semester (1988)**
- Friday, Dec. 9—Last day of classes
- Mon-Fri., Dec. 12-16—Semester examinations

**Spring Semester (1989)**
- Sunday, Jan. 8—Residence halls open noon
- Monday, Jan. 9—Registration for new students, 3:30 p.m., Maas Auditorium
- Tuesday, Jan. 10—Classes begin, 8 a.m.
- Friday, Feb. 10—Winter recess begins, 6 p.m.
- Wednesday, Feb. 15—Winter recess ends, 8 a.m.
- Thursday, Mar. 2—Critical Issues Symposium (classes not in session) Symposium Topic: "The American Dream: Rags, Riches, Reality"
- Thursday, Mar. 16—Spring recess begins, 6 p.m.
- Monday, Mar. 27—Spring recess ends, 8 a.m.
- Friday, Apr. 28—May Day: classes dismissed at 12:30 p.m.
- Mon.-Fri., May 1-5—Semester examinations
- Friday, May 5—Residence halls close for those not participating in Commencement, 5 p.m.
- Saturday, May 6—Alumni Day
- Sunday, May 7—Reunion and Commencement
- Sunday, May 7—Residence halls close for graduating seniors, 7 p.m.

**ACADEMIC CALENDAR 1988-89**

**May Term (1989)**
- Monday, May 8—Registration & payment of fees, 8:30 a.m. - 11 a.m., Maas Auditorium
- Monday, May 8—Classes begin in afternoon at 1 p.m.
- Friday, May 26—May Term ends

**Spring Term (1989)**
- Tuesday, Mar. 30—Registration & payment of fees, 8:30 a.m. - 10 a.m., Maas Auditorium
- Tuesday, Mar. 30—Classes begin at 11 a.m.
- Friday, June 16—June term ends

**Summer Session (1988)**
- Monday, June 19—Registration & payment of fees, 8:30 a.m. - 10 a.m., Maas Auditorium
- Monday, June 19—Classes begin (abbreviated schedule)
- Tuesday, July 4—Classes not in session — 4th of July holiday
- Friday, July 28—Summer session ends

There will be ample time to view Hope's campus. Cost includes round-trip transportation, housing with a current Hope student, meals, and activity pass.

**THE ARTS**

**Great Performance Series—Saturday, Jan. 21:** Sweet Honey in the Rock, Dimmert Memorial Chapel, 8 p.m.
- Faculty Chamber Music Concert—Sunday, Jan. 22.
- Student Recital—Thursday, Jan. 26, Wickers Auditorium, 4 p.m.

**SUMMER SESSION (1988)**
- Monday, May 8—Registration & payment of fees, 8:30 a.m. - 11 a.m., Maas Auditorium
- Monday, May 8—Classes begin in afternoon at 1 p.m.
- Friday, May 26—May Term ends

**JUNIOR STUDENT RECITAL—Wednesday, Feb. 8:**
- Teacher: Thompson; Dimmert Memorial Chapel, 8 p.m.

**STUDENT RECITAL—Thursday, Feb. 9:**
- Teacher: Thompson; Dimmert Memorial Chapel, 7 p.m.

**INFORMATION**

**Hotline—** 616-394-7888
- Activities—** 616-394-7863

**MUSIC EXTRAVAGANZA**

The Hope College Music Department will be featured in concert Wednesday, April 5 at DeVos Hall in Grand Rapids. Watch the February issue of news from Hope College for more details.

**THEATRE**

**MISRIAT by George Ralph and Lawrence Broglio**
- Feb. 17, 18, 22-25
- An outrageous comedy centering on feminists, chauvinists, lawyers, and actors
- All plays begin at 8 p.m. Hope theatre tickets are available by calling (616) 394-7890. Seniors: $3; students: $3; ticket office located in the DeVos Center, west, 2-12 a.m. except Sunday, two weeks prior to and during a theatre production.

**DE FREE GALLERY**

**Juried student show—Dec. 2-16**
- A mixed media show of Hope students’ work
- Directors: Karen Thompson, photographer, and Marian Rock-Toobolski, painter, displayed in conjunction with Hope’s annual Women's Week.

**KNIKERBOCKER THEATER**

**Downtown Holland on 8th Street**

**The Big Sleep**—Dec. 8-10
- Bogart's back in this incredibly complicated, classic thriller

**Dominick & Eugene**—Dec. 15-17
- Touching story of two brothers, one slightly retarded (played by Tom Hulce)

**A Christmas Story**—Dec. 22-24
- A nostalgic and witty remembrance of times gone by. (Admissions: $20 adults; $10 children. Call (616) 394-807 for show times.)

**SPECIAL EVENTS**

**Women’s Week**—Friday-Friday, Jan. 20-27
- Keynote address—Friday, Jan. 20, Bernice Johnson Reagon, director of Black American Culture, Smithsonian; Founding member of Sweet Honey in the Rock; 3:30 p.m., Maas Auditorium
- Sweet Honey in the Rock—Saturday, Jan. 21, 8 p.m., Dimmert Memorial Chapel (A Great Performance Series concert)
- Critical Issues Symposium Thursday, March 2
- Day-long intensive study with guest lecturers speaking on the topics: “The American Dream: Rags, Riches, Reality.”
Sports: and
that's the way we were

For the first time in nearly a decade, Hope College is not at the forefront on the sports scene of the Michigan Intercollegiate Athletic Association (MIAA).

Hope has won an unprecedented nine consecutive MIAA All-Sports championships (1979-80 thru 1987-88), but for the first time in nearly a decade the Dutch are not on top of the All-Sports standings at the end of the fall season.

A combination of strong performances from Calvin College teams and lower than usual finishes by Hope teams resulted in Calvin taking the lead in the All-Sports race after the fall.

Hope is still within striking distance of the leading Knights, but it will take some excellent performances from the winter and spring sports teams. After the fall, Calvin had netted 56 All-Sports points, followed by Hope with 48, Alma 43, Albion 38, Kalamazoo 36, Adrian 23 and Olivet 14. There were few bright spots during the fall season. For example, the football team slipped to fifth place in the MIAA standings with the school's worst record (1-7-1) since 1961.

Hope's lone MIAA champion this fall was the golf team which won the league title for a third consecutive year.

**FIVE IN TOP TEN**

With five players placing among the top ten in the final standings, the Flying Dutchmen coasted to the MIAA golf championship by finishing 73 strokes ahead of runner-up Calvin.

Under first-year coach Ted Mcder, the Flying Dutchmen won four of the league's seven tournaments.

Senior Steve Knot of Niles, Mich., and sophomore Magnus Lundblad of West Bloomfield, Mich., earned All-MIAA honors as they finished second and third in the league's final player standings.

Senior Amy Johnson was honored as the MIAA's coveted valuable player in field hockey.

Three other golfers finished in the league's top ten — senior Rolle Timmerman of Middleville, Mich., was sixth, junior David Till of Rochester, Mich., was seventh, and sophomore Guy Samples of Howell, Mich., was tenth.

Next spring the Flying Dutchmen will be trying for a berth in the NCAA Division III national tournament for a third straight year.

**NETTERS FINISH STRONG**

The Hope volleyball squad was perhaps the MIAA's best team at the end of the season, but the Flying Dutch had to settle for second place in the final league standings behind Calvin.

Back-to-back losses to Calvin and Alma at mid-season cost the Flying Dutch a chance at repeating as MIAA champions. Later in the season Hope defeated both Alma and Calvin, but no one else in the league could top the Knights. Calvin ended with an 11-1 league record while Hope was 10-2.

The Flying Dutch finished the season with an excellent 25-9 overall record, marking the third consecutive season that they've won 20 or more games. Coach Donna Eason coaxed a milestone 100th victory during the season and concluded her fifth season at Hope with a career record of 116-54-7.

A highlight of the season was winning the Great Lakes Colleges Association tournament for a fourth straight year. Junior Holly VanDenBerg of Grand Rapids, Mich., was voted to the All-MIAA and Midwest All-Region teams for a third consecutive year. Voted to the All-MIAA second team were freshman Holly Brown of Kalamazoo, Mich., and junior Shelley Kostel of Wyoming, Mich.

**RUNNERSUP TWICE**

Both Hope cross country teams finished second in the MIAA standings under first-year coach Mark Northam '82.

The Flying Dutchmen tied with Alma for second place behind Calvin while the Flying Dutch were dethroned as champions by the Lady Knights. The Hope women were second at the NCAA Division III Great Lakes Region meet and were ranked 17th in the nation while the men finished fourth at the regionals.

Senior Tauna Jecmen of Jenison, Mich., was voted the MIAA’s most valuable runner for a second straight year as she was undated in league competition. She also won the Division III Great Lakes Region championship for a second consecutive year and competed at the national meet for a fourth straight year, finishing 36th.

Sophomore teammate Jillanne Bannink of Holland joined Jecmen on the All-MIAA team for a second straight year and qualified for nationals, where she finished 76th.

Sophomore Bruce Fletter of Grand Rapids, Mich., earned All-MIAA recognition as he finished third in the league championship meet while junior Bryan Whitmore of Okemos, Mich., qualified for the NCAA Division III nationals, where he finished 166th.

**A WINNING CAMPAIGN**

The Flying Dutch field hockey team posted a second consecutive winning season (9-8) and finished third in the MIAA standings under second-year coach Karla Wolters '73.

Senior Amy Johnson of Wilmette, Ill., was voted the co-most valuable player in the MIAA as she received all-league honors for the second consecutive season. She was also voted to the Great Lakes All-Region team for a second straight year.

Also voted to the All-MIAA team was senior Jill Everson of Martin, Mich., while sophomore Suzanne Sprigg of Van Buren, Mich., and junior Stephanie Juister of Grand Rapids, Mich., were All-MIAA second team recognition.

**SEASON TO FORGET**

Not in the nearly two decades of guiding the Flying Dutchmen has football coach Ray Smith experienced a season like this past fall.

Hope was able to post only one win the entire season, its Homecoming game against Kalamazoo, 17-3, before 4,302 of the faithful.

The Flying Dutchmen had entered the season as two-time defending MIAA champions and were picked in pre-season polls as one of the teams to beat. In 18 previous seasons under Smith the Dutchmen had averaged nearly seven victories a season.

In non-league play the Dutchmen stayed close to their opponents, but as the league season progressed the offense sputtered and the losses mounted. Teams like Alma and Olivet enjoyed their first victory against Hope in more than a decade.

Hope landed only two players on the All-MIAA first team and none on the second team. Both all-leaguers were from the defense, junior tackle Kurt Friednichsen of Hamilton, Mich., and senior back Tim Lame of Grawn, Mich.

The season wasn't without its bright spots. Sophomore kicker Duy Dang of Tecumseh, Mich., booted 10 consecutive extra points to extend his two-season-long string of PAs to 29 in-a-row.

**BOOTERS TIE FOR FIFTH**

Hope found itself without a soccer coach until just a couple of weeks before the start of the season. The college's successful basketball coach, Glenn Van Wieren, stepped in to direct the Flying Dutchmen but he inherited a team with only two seniors.

Hope played many teams close, but a lack of offense resulted in several one goal losses as the Flying Dutchmen ended in a tie with Alma College for fifth place in the MIAA standings and with an overall record of 4-11-1.

Hope failed for the first time in the 21 year history of MIAA soccer to land a player on the all-league first team. Receiving second team recognition were senior Hans Heinstra of Albany, N.Y., senior Steve Ullenius of Muskegon, Mich., and junior Brent Van Blod of Orchard Lake, Mich.
Ecology and Life

A Christian perspective on the environment

by Wesley Granberg-Michaelson '67

The need for fresh attention to the whole of the Bible's perspectives on the earth, the land, the soil, animals, water, food, the environment—in short, the entire created order—is urgent. But thankfully, the last five years have witnessed a renewal in such biblical study, as noted by Ted T. Cable, "Environmental Education at Christian Colleges," in Perspectives on Science and Christian Faith 39.

Topics long neglected, or simply not noticed, have begun to receive careful attention. And the list of solid writings on the theology of creation and care for the earth has steadily grown.

As always, it takes time for the recovering of such biblical perspectives to filter down to the pulpits, much less to the pews of our churches. But this process has begun. So let us consider a survey of those passages and perspectives from the Bible which are beginning to receive the attention of a growing number of Christians today.

The whole creation, according to the Bible, renders praise and gratitude to God. Unlike anthropocentric perspectives which assume that the only purpose or value for the environment is to satisfy human need, the biblical view assigns goodness to the creation simply because it is the work of God. Further, all parts of the creation, not just humanity, are pictured as praising God's glory with thanksgiving and joy.

One whole portion of the Bible particularly rich in the theology of creation is its "wisdom literature." Biblical scholars generally identify this as a whole tradition, or voice, present within the Old Testament and flowing into the New Testament as well. Certain books of the Old Testament fully embody this perspective, including Proverbs, Job, Ecclesiastes, and various Psalms. Students of the Old Testament frequently see other portions as well reflecting this wisdom tradition.

These chapters give a marvelously powerful picture of God's immanence, his dwelling within the creation. And they suggest an attitude of wonder toward the divinely governed ecological balance in the environment. In the face of these poetic descriptions of work in the created order, humanity's response should be one of awe, humility, and reverence.

For people of biblical faith, affirming God as Creator means asserting that the creation belongs to God. This is the starting point for a Christian's responsibility for the earth's environment. Contrary to our culture's commonplace assumptions, humanity cannot own the creation. "The earth is the Lord's and the fulness thereof," declares the psalmist (Ps. 24:1). And this simple truth echoes throughout the Bible's pages.

Our modern culture has all but forgotten this wisdom. A geography teacher at a state university sat next to me once on a flight to Seattle. After telling him briefly about my concerns and work, he looked down at the mountains in western Washington which were scarred by vast clear-cut areas—a forestry technique which cuts all the trees from a large parcel of land.

"The Scripture verse I'm reminded of is from Jeremiah," he suddenly announced, revealing he was not only of the Bible. "It says, 'I brought you into a plentiful land to enjoy its fruits and its good things. But when you came in you defiled my land... That's exactly what we've done.'"

Later I looked up the reference, and found it in Jeremiah 7:14. This is one of numerous biblical references portraying the unfaithfulness and sins of humanity expressed in the destruction of the environment. Yet, this relationship is more profound. Biblical passages frequently suggest that humanity's rebellion against God in any number of ways results in the land itself suffering, mourning, and becoming unfruitful.

The picture of the first sin in the Garden of Eden underscores the broken relationship which occurs not simply between humanity and God, but between humanity and creation as well. Not only are Adam and Eve sent out from the Garden, which they were to tend in their own right as God's limits; they also encounter conflict rather than harmony in their relationship to the creation. And after Cain kills Abel, the ground itself cries out against the blood of this crime (Genesis 4:10). In his punishment, Cain becomes a wanderer, cut off from the fruitfulness of the earth.

Since human sin has ecological consequences, so does the work of God's redemption. The biblical narrative continually sets forth the saving activity of God's grace, which not only delivers a people from oppression, but restores the life of all the creation. The goodness of the earth, and the environment's capacity to praise God's glory, are terribly marred by human rebellion. But, just as surely, it shares deeply in the redemptive work of God's grace.

When the work of God's redemption in Jesus Christ is discussed by New Testament writers, the reconciliation achieved through the life, death, and resurrection of Christ extends to the creation. Colossians, for example, declares, "For in him the fulness of God was pleased to dwell, and through him to reconcile to himself all things... (1:19-20). This is the same "all things" which were created through Christ. Several other New Testament passages underscore how Christ's defeat of all the rebellious powers results in the restoration of God's purpose and intended order in all the creation.

God's love, then, extends to the entire world, to the whole creation. The Greek word used and translated as "world" is actually "cosmos." Often it refers to the whole creation. The same word also is used in the New Testament to mean that part of the world's life which is separated and alienated from God. When we read "be not of the world" or "love not the world," the meaning is to avoid the godless systems of life which break our relationship and trust in God. Further, we know that God's love reaches out to conquer the power of all that would separate us from God. God's love for the world—for the whole cosmos—is the resounding biblical theme, and the reason for God's embrace of the world in Jesus Christ.

Any counsel which suggests that Christians can simply ignore the desecration of the earth, believing it will be destroyed anyway, and that God only saves people's souls, bluntly denies the truth of the Bible. Giving up the environment to the powers of destruction denies that the earth is the Lord's, and is in plain disobedience to the teaching of the biblical tradition which underlies Christian faith.

Creation gives God glory and honor. The gift of the environment came forth from God's will and power, and is to be a testimony to God's wonder and love. Christians have no less a calling than to participate in the preservation and renewal of this precious gift. With the words of Revelation, we can then proclaim in word and deed, "Worthy art thou, our Lord and God, to receive glory and honor and power, for thou didst create all things, and by thy will they existed and were created" (Rev. 4:11).
Stopping deforestation: saving the forests so they can save us

By Greg Murray
and Kathy Winnett-Murray
Assistant Professors of Biology

Sixty-five million years ago, most of the dinosaurs “suddenly” went extinct. So did many other groups of marine and terrestrial plants and animals. Tens to hundreds of thousands of species disappeared from the face of the earth forever, and the causes are still a mystery. Nowadays, we are told that we stand on the brink of the largest extincion event in 65 million years. The truth is even more frightening: the upcoming extincion event promises to be far larger than any previous one. Even worse, we have already gone too far.

The cause, in general, is the widespread destruction of the earth’s natural ecosystems by man. We have seen the extinction of many plants and animals, and at present we are probably losing one species per day. In the next 25 to 100 years, we stand to lose more than one million. Because tropical regions (regions within 23 degrees of the equator) contain the greatest variety of living things, most of the extinctions will take place there.

The biological diversity of tropical areas is already staggering: even though only 7 percent of the earth’s land area is in the tropics, at least 50 percent of the earth’s plant and animal species occur there. For example, one-fifth of the world’s birds are native to the Amazon Basin in South America alone. Fully one-third of the planet’s amphibians (such as frogs and salamanders) are native to just Southeast Asia.

And the same pattern holds for almost every group of organisms. If we compare the numbers of terrestrial vertebrates in two relatively well-known areas, Michigan and Costa Rica, the differences between temperate and tropical regions become readily apparent.

Michigan, with a land area of 59,325 square miles, has 16 species of amphibians, 22 species of reptiles, 64 species of mammals, and 325 species of birds. Tiny Costa Rica, with a land area of only 19,730 square miles, has 188 amphibians, 211 reptiles, 203 mammals, and 830 birds.

Just how fast are tropical forests disappearing? The most recent estimates put the figure at 42,500 square miles per year, an area larger than Ohio.

Worldwide, the major cause of destruction is conversion for agriculture. The driving force behind this factor is the rapid population growth so characteristic of many developing countries, many of which are in the tropics. Large proportions of the citizens of many such countries have always been engaged in small-scale forest farming. Traditionally, this farming has taken the form of “shifting cultivation,” involving just a few acres at a time to support an entire extended family group. A plot is farmed intensively for several years, until declining soil fertility results in reduced yields. Then the group moves some distance and clears a new plot. As long as population densities are low, cleared plots are widely scattered, and there is ample time for the forest to regenerate on the abandoned plots before they are cut again.

Now, however, large numbers of the urban poor are leaving the cities (often “encouraged” by governments) for a new life as agriculturalists. These new forest farmers have, of course, used most of the land area.

The new settlers typically pack their farms along new roads cut into the wilderness by the government, and when crop yields decline the family clears another plot directly adjacent to the first. The result is a broad front of destruction moving into the forest. Thailand’s forested area has decreased by 40 percent in the past 40 years.

“...when we consider that most of the destruction is aimed at providing the industrialized nations with coffee, bananas, hamburgers, hardwood floors, and the like, we’re left with the question: ‘Whose hand is really on the chainsaw?’”

opinion

cheaper to pay for the right to extract and transport timber from those countries than to rely on domestic sources.

Another source of deforestation is fuelwood gathering. In fact, half of all wood cut worldwide is used as fuel. Fully two-fifths of the world’s 5 billion people depend upon wood fires for cooking, heating, and so forth, and for three-fourths of these people it is in increasingly short supply.

And the last of the four major causes of tropical deforestation is cattle ranching. In Latin America, it is the number one cause, and here again most of the beef produced is for the export market. From 1960 to 1980, beef exports from Central America multiplied by a factor of six, and by 1976 we in the U.S. consumed an average of 27 pounds of beef per person per year.

In contrast, the average Costa Rican consumed less than the average U.S. house cat.

So why should we in the U.S. be concerned about what other countries do with their natural resources? As it turns out, there are many reasons.

First, tropical forests have provided numerous products that we use every day. Foods such as rice, corn, bananas, avocados, pineapples, coconuts, yams, potatoes, peanuts, cashews, and chicken are native to tropical forests. So did beverages like coffee, cocoa, and cola, and sweeteners such as cane sugar and “Nutrasweet.” We also obtain valuable latexes (e.g., rubber), dyes, waxes, resins, gums, lubricant, and even edible oils (e.g., coconut) directly from tropical plants.

And although many of the plants are now cultivated on farms, their wild relatives are still invaluable as sources of new genetic material necessary to improve yields and confer resistance against pests and disease.

The miraculous rescue of the U.S. sugarcane industry in the 1920s provides a striking example. All but wiped out by an aphid-borne virus, the industry was saved when a resistant strain of sugarcane was found in the forests of Java. Another example: crop geneticists are now developing perennial varieties of corn, using genes from a wild relative in southern Mexico, where corn originated.

We derive other products from tropical forests as well. Pharmaceuticals such as morphine, curare, atropine, quinine, ipecac, reserpine, and thousands of other compounds derived from tropical plants. For example, one quarter of the pharmaceuticals used in the U.S. owe their existence to materials derived from tropical forests, and these drugs have saved countless lives.

In 1980, a child suffering from leukemia stood a 1-in-5 chance of recovery. Now that chance is 4-in-5, thanks to vincristine and vinblastine, two drugs derived from a small plant found only in the forests of Madagascar. Botanists and cancer researchers estimate that tropical forests contain at least 1,400 additional species with anti-cancer properties. Unfortunately, most will probably be driven into extinction before they can be tested.

And tropical forests also provide environmental services of enormous value, and their loss promises to produce profound changes in the world’s climate. The cutting and burning of tropical forests not only accounts for one fifth of the carbon dioxide added to the atmosphere each year, but also destroy one of the earth’s most effective devices for removing carbon dioxide from the atmosphere: rapidly growing tropical trees.

As a result of the ensuing “greenhouse effect,” our own major agricultural areas will be significantly drier. The “breadbasket of the world” may shift from its present location in the U.S. and Canada to Siberia and northern China.

And not all such large-scale consequences of deforestation remain unapprised. Because intact forests hold large quantities of water and release it gradually, tropical rivers run at moderate levels all year in spite of heavy seasonal rainfall. Widespread flooding in India and Bangladesh, now a yearly occurrence with a cost of $1 to $2 billion and thousands of lives, is a direct result of deforestation in the foothills of the Himalayas.

A few scientists are elucidating how tropical forests and their resources can be exploited in a non-destructive way, but the benefits of both ourselves and the citizens of the tropical countries. But if we fail to conserve them while this process goes on, we will incur economic, environmental, and standard of living costs that are simply incalculable.

It’s easy for us, who live outside the tropics, to throw up our hands and complain that we have no real control over how tropical countries use their resources. But, when we consider that most of the destruction is aimed at providing the industrialized nations with coffee, bananas, hamburgers, hardwood floors, and the like, we’re left with the question: “Whose hand is really on the chainsaw?”

Professor Kathy Winnett-Murray and Professor Greg Murray
The sophomore class won the night in the 53rd annual Nykerk Cup competition, held on Saturday, Oct. 29, in the Holland Civic Center. More than 500 freshman and sophomore women participated in the evening, named in honor of the program's originator, John Nykerk—a professor, college dean, and founder of the Hope College music department.

Sophomore orator Nancy Bates of Inverness, Ill., addressed this year's oration theme, "The Mystery Of It All." All wasntpe

There is no doubt in my Hope College mind that Nykerk night is an experience in which everyone should have the chance to take part. The pomp and circumstance, the lights, the performance, the nerves, and the winning of a big, golden cup brought chills to my spine. It is surely a night that I, a two-year Song girl and two-year directing coach, will never ever forget.

Yet, Nykerk night is only one of the 16 days of the annual Nykerk experience. I think I will miss the other 15 days more than the final one (well, maybe not). An hour every weekday filled with announcements, get-acquainted activities, firing up (and settling down), warm-ups, morale guys, and then two minutes of work on the song added up to one short hour of fun shared with old and new friends alike.

For freshmen, Nykerk is a must. I never met so many new people, faces, and names as when I was a freshman Song girl. To this day, I walk by some of my old classmates and remember goofing around at Nykerk practice with them.

As a sophomore, I remember being all excited for Nykerk, hoping that maybe this time we would win. I took pride, as all sophomore Song girls did, in my class, all along feeling comfortable with my friends.
and talking about the poor freshmen who did not know a thing about morale guys, secret pals, Candlelight service, and "Meet ya in the Middle."

I experienced Nykerk in a whole new way when I was chosen the directing Song coach for the class of 1991. The pride and joy I had in "my girls" could only have been topped by the pride and joy of a new parent. I have put energy and effort into many things, but never anything like directing 170 freshman girls. Watching and being a part of their metamorphosis from squeaking, dictatorial, pitchless, and uncoordinated girls into precise, unstoppable, spirited, and shocking performers was inspiring.

Even though we lost that year, they all promised to come back the next year and prove themselves winners proclaimed as well as winners in the heart, which they already were.

The next year—this year—when 120 girls walked into the room with huge smiles, begging me to tell them the song, I knew that it was going to be my best year yet. And it was. Learning the song, the dynamics, and the hand motions perfectly and quickly, we had plenty of fun times. And more: The enthusiasm, teamwork, and pride of these girls brought them the cherished, brand new Nykerk Cup, and gave me the chance to do something that I hold an incredible honor—direct the Hope College Alma Mater.

As a senior at Hope, I recommend that everyone who has any interest in Hope attend the Nykerk Cup competition. Not only is it a fun and exciting experience that can only be enjoyed at Hope, it is a symbol that represents everything for which Hope College stands.

Tami Tiggleman, class of '89, (pictured right) is an English major from Grand Rapids, Mich.
Published poet: meet Professor Jack Ridl

by Mary Taylor ’89

It looks like I don’t take poetry very seriously, but that’s not true—I just don’t take my poetry very seriously. But that’s not going to keep me from doing it.”

Meet Jack Ridl. Sitting in a rocker on the balcony of his home near Lake Michigan, Ridl is soft-spoken, gentle, unassuming, and obviously quite humble. But the man is a recognized figure in the world of contemporary poetry.

A member of the Hope faculty since 1971, Ridl has had poems published in many periodicals such as Poetry, Poetry East, Carolina Quarterly, The Georgia Review, The New York Quarterly, Southern Poetry Review, and Yankee.

He has been nominated for the Pushcart Prize, a kind of Oscar for poetry and short stories. A graduate of Westminster College in New Wilmington, Penn., where he received a bachelor of arts degree and a master’s in education, Ridl has also judged national poetry contests.

A poetry critic from the Chicago Sun-Times has described Ridl as “well worth knowing—witty, accessible, heart-rending.” Ridl’s third book of poetry, Between, has been published to critical acclaim (this first book of poetry, The Same Ghost, was released in 1984; his second, After School, in 1987). Of Between, National Poetry Series poet Naomi Shihab Nye writes “Jack Ridl’s poems are gifted with as clear a sense of our lives together as our lives apart. He gracefully renders all realms of experience in a voice that is brave, compelling, and true.”

Many aspiring students dream of becoming successful writers. For Ridl, however, this was not the case.

“TEN I wanted to be a ball player,” he says.

The son of a man who was for years a successful basketball coach at the University of Pittsburgh, Ridl hoped to make it into the major leagues.

Only now does the poet recognize his childhood hope for what it was. “Wanting to be a major league baseball player was a crazy dream,” says Ridl. “As a child, I lived in a dream world, and my father worked in a dream-come-true world because he was a coach. I thought everything in the universe was exciting because that was the only thing I knew—cheering and screaming and banners and hoop.”

“I am very comfortable with the off-beat,” says Ridl, who points out that his mother comes from a background of entertainers, circus people, and storytellers. “As a child, that is what I assumed people were.”

The playful mind inside Ridl’s head works in funny directions back then, and still does.

Ridl notes that growing up in a home that emphasized athletics influenced both his discipline—the kind that stems from sports drills—and outlook. “It affected the way I perceive things because where a fan watches a sporting event and hopes to celebrate a victory, I grew up with a lot of anxiety about the consequences if we lost: there wouldn’t be head on the table, the press would write about my dad, the phones would ring and I might get beat up at recess.”

“Some people say ‘You’re a terribly depressing person. It’s nothing to command me for—it’s just because of that background I think I tend to be pretty sympathetic toward loss or anyone or anything that doesn’t win.”

“Poems are a way I can do something, with the things I doubt I can do anything about,” Ridl says. “Poetry keeps me connected to what seems most vulnerable to being lost, destroyed.”

Ridl worked for several years on his craft with the help of a good friend, the University of Pittsburgh Press, Paul Zimmer. A renowned poet, Zimmer, with great patience after reading some “pretty awful poems,” told Ridl he’d let him know when Ridl had presented him with a “real” poem. Six years later, Ridl recalls, “Paul finally said ‘This might be a poem.”

Ridl currently tries to start one, or better yet, two poems a day. He points out that it is no different than jogging every day or walking the dog. “Actually, I think in that process nearly all the time,” Ridl says. “It’s just because it is a process I love. I would never abandon it.”

He obviously is good at what he does. He is a third-year recipient of a Michigan Council for the Arts Creative Artist Award. Artists from all fields are considered for the honor and winners are selected for their achievement and promise. The $6,000 prize is going toward Ridl’s work on a volume of poetry with the working title Losing Season.

Ridl’s “Love Poem,” first published in The Georgia Review and later included in the Anthology of Magazine Verse, has enjoyed a particularly good response. The poem was prompted by a conversation with poet John Woods from Kalamazoo, Mich.

“We were talking about New York poet John Hollander,” explains Ridl, “and Woods said ‘He makes the smallest talk I’ve ever heard.’ I thought that was a wonderful line.”

“Also, Zimmer told me once that you can’t write love poems any more.”

So, Ridl took the challenge and wrote: “The smaller the talk the better. I want it to be small. I want to sit with you and have us solemnly delight in dust; and one violet; And our fourth night out; And buttons. I want us To spend hours counting dog hairs, And looking up who hit .240.

In each of the last ten years I want to talk about the weather; And detergents; and carburators; And debate which pie our mothers made. The best, I want us to shiver Into nuthatches, realize the metaphysics of crossword puzzles, wait for the new Sports season, and turn into sleep Holding each other’s favorite flower. Day, color, record, playing card. When we wake, I want us to begin again Never saying anything more lovely than garbage dogs.”

“14th Poem” demonstrates many things Ridl believes are characteristic of his writing.

“I’m awfully philosophical or heavy, or whatever, but in this funny little light way... My poems usually hurt, and they usually play.”

Ridl notes that his poetry is a way to connect thoughts, observations, memories, emotions. He calls it “wiggling your way through the words of the mind.”

“The way I react, everything turns into my idea of a poem,” he says. “I can’t buy a donut without thinking about how my mom used to buy me a donut every Saturday night before I watched studio wrestling. Now I know everybody does that, but it’s the intensity of my reaction that makes it not impossible for me to be a scholar, an artist, a businessman. No concentration.”

“Usually there is an idea, but it’s not much of an idea—maybe ‘waking in the locker room,’” Ridl explains. “The next thing I hear is my rhythm and my poetry voice starts up and then I go very slowly and trust the associative process that happens.”

Ridl believes strongly in encouraging creativity. As part of the Writers-In-The-School program, he has visited more than 20 Michigan schools to date, reading his own poetry and leading workshops. The poet helps kids get in touch with things they care about and tries to make poetry accessible without demeaning it. According to Ridl, “it has been ‘a remarkable experience.’

Teaching in general is a remarkable experience for Ridl. His students think so, too. The poet was named the Hope Outstanding Professor Educator in 1975 and has twice been selected by graduating seniors to give the commencement address—most recently in 1986. Presently, he teaches poetry, playwriting, a freshman writing course, and occasionally a class in world literature.

Ridl claims he would be perfectly content as a doing old professor, as long as he could still have his students... and his poetry.

In the works

Ridl is currently working on Losing Season, a book of poetry that follows a small town through an athletic season.

“(It) follows and shows how that world of sports connects us to so many people’s experience in that little town, even to the people who aren’t interested in sports. There’s a poem about a student staying at home on the night of the big game practicing the piano and knowing that everybody else is watching the ball game,” Ridl explains.

“Coach’s Kid,” which also appears in Between, is one of the Losing Season poems.

Coach’s Kid

Coach’s kid practices every day, after school, into the long tail of twilight. He dribbles twenty minutes with his left hand, twenty with his right; he shoots a hundred layups, fifty on each side; he taps the ball against the backboard till his wrist and fingers burn; he shoots fouls until he’s dropped twenty in a row and barely rustling the net.

He works the corners, moves around the key, first a head fake then the soft launch of the one handed jump; then a quick dribble left, right back, a swift shimmy of his shoulders, then up for the arc to the hoop.

He feels good. The sweat warms his back. “Just,” his calves throb the cheers he’s working toward, his breathing is as calm as sleep. He studies his eye, fixes this wild dream like a still photograph.
class notes

News and information for class notes, marriages, births, advanced degrees and deaths are compiled for news from Hope College students and alumni. The deadline for the next issue is Jan. 10, 1989.

20
Herman Knoll '29 has moved to Antony Grande, Cal. State University at Fullerton. He is a professor of art and design at Fullerton College. Herman Lang '29 has been honored for his service to Hope College and the college's athletic program by the alumni and friends of Hope College through the annual Homecoming luncheon. He was presented an "H" blanket. A tribute to Herman was offered by Gordon Greider '48.

40
George Vanderhall '42, past president of Wheaton (Ill.) Christian Reformed Church, has retired from the ministry and plans to live in the Holland (Mich.) area. Ruth Dean '42, executive secretary of the Masonic (Mich.) /Funeral Directors Hall of Fame in June 1989.

50
Robert Schulman '50 is the assistant director of financial aid and special services at Northern Essex Community College in Massachusetts. Albert Boers '31 went to Seoul, Korea, for the Olympics. Richard Decker '56 has been named the recipient of Abbott Laboratories first "Researcher of the Year" award. The award is given to an individual who has shown outstanding research achievement. For more see "Campus Notes" on page 5. Dean Hogben '50 will return this spring after 23 years of teaching math at Oak Park River Forest (III.). High School. Richard Rheem '57, executive and minister of the United Community Church in Spring Lake (Mich.) and member of the United Church of Christ, is resigning from his Reformation Services Preaching in Social Order. Mariety Kline '58 Galer, a second grade teacher from Escanaba (Mich.), is state finalist in the Teacher of the Year contest.

60
Mary Heskert '41 Devries recently travelled to Fero, South America, on a two-week mission project. William Vanderbilt '61 was recognized as a past recipient of the Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club. Ekمسأل Roys '62 was recognized as a past recipient of the Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club. Doug Johnson '62 was awarded the title of School Social Worker for the Holland (Michigan) Public Schools.

70
Eileen Verdin '70 Beyer, former employee of the Public Relations Office at Hope College, has an office now at the Ewell Publishing Company. She has completed full-time study with Staatsever in 1987 and is one of three writers on the Staatsever publication team. Eileen recently had an exhibit in the September issue of the Museum Journal, a memoir, to writers, editors and bookworm communicators. The editors published the Staatsever publication team. Brenda Price '69 is a past recipient of the Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

80
Karín '70 and Wesley '67 Grunberg-Maehlcon and their two children are moving to Geneva, Switzerland where Karín will be preparing a project on global women's issues and the church. Karín recently completed eight years of work for the Vellon Christian Medical College Board, including the production of a video, Sisters Stories, depicting the lives and outcasts of women in Vellore, India. Brian Koop '71, vice president of corporate development at the Prince Corporation, has been appointed to Holland (Mich.) Community Hospital's Board of Directors. Karl Knudesen '71 was recognized as a past recipient of the Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club. Ruben Perez '71 is attending a nine-month program at the Institute for Law Studies on the campus of the University of Michigan, Ann Arbor. Janet D'Vers '71 is the director of necessary services at McCormick Theological Seminary in Chicago, Ill. Jim Byrum '71 is a past recipient of the Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club. Richard Heusinkveld '73 is the past president of the International Conference on Hospitality in Lansing, Mich. Doug Smith '74 was recognized as a past recipient of the Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club. Rob Lanier '74 was recognized as a past recipient of the Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club. Roger White '74 is a high school teachers in the Grand Haven (Mich.) Public Schools.

90
Brian Carson '75 was recognized as a past recipient of the Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club. Lucinda Kolizer '75 is the manager of administrative support for Haworth Inc., in Holland, Mich. Ruben Ferkel '76 was a master's in City and Regional Planning at the University of California at Berkeley. Frances Gavino '76, a social worker in Holland, Mich., was appointed to a three-year term on the Holland Mental Health Center's Board of Directors. Roger White '74 is a high school teachers in the Grand Haven (Mich.) Public Schools. Jeannie Story '76 was recognized as a past recipient of the Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

100
Jerry Devington '77 is a professor at Mt. Holyoke College in South Hadley, Mass. John Hill '77 and his wife have two sons. John has attended the University of North Dakota working on an master's degree in theatre arts.

William McIntyre '77 holds a patent on a revolutionary universal remote control which controls all makes of VCRs and TVs but is mainly sold with Magnavox television sets. John Motzer '77 has a facility at Cornell University Medical College and is the staff medical oncologist at Memorial Sloan-Kettering Cancer Center. Joseph Pizzolico '77 is the pastor at Trinity Church in Northport, Mich. Thomas Schlemmer '77 is the corporate accounting manager for Nissan Research and Development in Ann Arbor, Mich.

Dean Trott '77 was recognized as a past recipient of the Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club. Shelly Chainz '78 is a production manager at Para psychic Systems, Inc., in Upland, Calif.

Johnne Braum '78 Aardema, after teaching for 23 years, is presently a homemaker in Patch, Mich. Dale Asick '78 is the executive pastor of Our Lord's Community Church at Spartanburg, S.C. Kitty Bosh '78 was an attorney in Flint, Mich. Anthony Beshert '78 is in the financial manager for American National Can in Carson, Calif. James Beder '78 is a dentist in Livonia, Mich. Andrew Begley '78 is a senior financial analyst for Sara Lee in Traverse City, Mich. Charri Kramer '78 is a teacher at the United Jewish Educational Fund. Patricia Arnold '78 Bormann is a special education resource teacher at Holland (Mich.) Junior High School.

Linda Bos '78 is the director of social services and support groups at the Crystal Cathedral in Garden Grove, Calif. Terry Bosh '78 is the director of marketing for MacMillan, a New York-based publishing firm.

Kathleen Shoemaker '78 is a research assistant in the chemistry division at the National Institutes of Health in Bethesda, Md.

Douglas Burns '78 is a hydrologist with the U.S. Geological Survey in Albany, N.Y. Gary Dahl '78 is an associate director of admissions at Hope College.

Kathleen Francis '78 Carter is a psychiatric social worker at the Methodist Community Mental Health Center in Brooklyn, N.Y. Douglas Crew '78 is an intern medical resident at Michigan State University in Lansing, Mich.

John Cristiaco '78 is a vice president with A.E. Styles Manufacturing Company Inc., in P. Pleasant Bank, Pa.

David Ctrain '78 is a geological engineer/project manager with Delta Environmental Consultants Inc. Janet Breck '78 Currie was a payee for $3.5 million in unsold pharmaceuticals at a split pharmacy and managed a pharmacy and did all the bookkeeping. Since then she has had two children and is enjoying more leisure time and travel.

Philip David '78 is the pastor of administration and shepherding at Bella Vista Church in Rockford, Mich. Emily Dyer '78 Bok '79 is a homemaker in Chicago, Ill.

Robert Delaney '78 is a missionary to France who is presently in the United States attending school. Mary L. Authier '78 is the principal of the St. Louis School Elementary and Middle Schools in Waukegan, Ill. M. Authier is also an adjunct professor for SUNY at Morrisville.

Kent Doppers '78 is a sales manager for Herman Miller Inc. in Benton Harbor, Mich. Jeffrey Dykehouse '78 is the natural history program manager for the Mackinaw Island State Park Commission in Sault, Michigan. John Fairbanks '78 is the president/sales manager for the Triad Group Inc. in Muskegon, Mich. Elizabeth Doyle '78 Flower is the director and editor of the Wisconsin (Wis) and Pacific (Calif.) Publics. She publishes the local newspapers, the Western Advocate.

Chloria Ford '78 is a teaching assistant at the University of Illinois at Urbana-Champaign. She recently published: Sages: A Scholarly Journal on Black Women, 1978-80.

William French '78 is the principal at Lincoln Elementary School in South Haven, Mich.
Kathleen Tatz '78 Vander Yacht was a winner of the Bahlke Bible Series National Concepts Competition in July.

Lynne Van Dyke '78 is an assistant principal, athletic director and varsity softball coach with Alcoma Community Schools in Lincoln, Neb.

Westly Martin '78 is a program engineer at Datapage, Inc. in Dallas, Texas.

Randy Weiner '78 is a pastor at St. Andrews Reformed Church in Grand Rapids, Mich.

Leon Weisman at Butterworth Medical Center in Jenison, Mich.

Donald White '78 is a pastor with the Reformed Church in Menasha, Iowa.

Amy Klupp '78 is a millwright at the U.S. Army in Fort Dix, N.J. She lives in Ship Bottom, N.J.

Dvorak '78 is an engineer in management for GEATC Atlantic Operations in Needham, Mass. William Dykema '78 is the area sales vice president for Suntree in the U.S. Army. His wife, Nance, is an area sales representative for Otto van der Velde in Ohio.

Munir Nazeer '78 is a trust officer with Central Bank of Lawrence, Kan.

Doug Koopman '78 was a recipient of the Otto van der Velde All-Campus Award during the annual Homecoming luncheon of the alumnae H-Club.

Donald Ponzon '78 is an assistant professor of psychiatry at the University Medical Center in Jackson, Miss.

Jean Reynolds '79 Skelton is a teacher in Grand Haven, Mich.

Susan Gibbs '79 Van Arendonk is the registrar at Kalamazoo (Mich.) Community College.

Randy Hurnmeister '79 is a captain in the Marine Corps and graduated to major rank on C130s.

Liz Wright '80 Hughes is a full-time mother to her two daughters and a part-time teaching assistant at the Temple Creek Unified School District in Riverside, Calif.

John Vander Gucht '80 was recognized as a past recipient of the Otto Van der Velde All-Campus Award during the annual Homecoming luncheon of the alumnae H-Club. John is a staff pollinator at Pacific Mortgage in Lincoln, Neb.

Douglas Van Der Meeren '80 is a dentist in Marshall, Mich.

Kelly Brown '80 Zweifel is office manager for the Consol Energy Bicycle Classic in Boulder, Colo.

Paul Damon '81 was recognized as a past recipient of the Otto van der Velde All-Campus Award during the annual Homecoming luncheon of the alumnae H-Club.

Craig Morford '81 is an attorney with the United States Justice Department Criminal Strike Force located in Cleveland, Ohio.

John Webster '81 is a teaching assistant and graduate student at Ohio University.

Christopher Wiers '81 is a self-employed environmental graphic designer in Holland, Mich.

Jord Martinus '82 is a cost accountant with Parker-Davis in Holland, Mich.

Matt Neil '82 was recognized as a past recipient of the Otto van der Velde All-Campus Award during the annual Homecoming luncheon of the alumnae H-Club.

Timothy Schipper '82 is a teacher and coach at Kalamazoo (Mich.) Academy. He is also pursuing a master's degree in educational administration at Western Michigan University.

Scott Van Vlerk '82 is doing post-doctoral work at the University of Washington in Seattle in the lab.

Joel Allen '83 is attending Case Western Reserve University medical school and is working part time on research in muscle disease.

Jennifer Anderson '83 is a graduate student at Ohio University.

Michael Andrusik '83 is an engineering administrative assistant for General Motors in Fort Wayne, Ind., and is currently working on a master's degree in business administration at Western Michigan University.

United Press International

23 E. Adams St.
Chicago, Ill. 60603

Linda Ayers '83 is a bookkeeper for Peterson's in Sun Valley, Calif.

Ingrid Anderson '83 Baird teaches French and German at Calvin College in Grand Rapids, Mich., and is currently working on a master's degree in international business administration at Western Michigan University.

Wayne Van Dyke '78 is an assistant principal, athletic director and varsity softball coach with Alcoma Community Schools in Lincoln, Neb.

Westly Martin '78 is a program engineer at Datapage, Inc. in Dallas, Texas.

Randy Weiner '78 is a pastor at St. Andrews Reformed Church in Grand Rapids, Mich.

Leon Weisman at Butterworth Medical Center in Jenison, Mich.

Donald White '78 is a pastor with the Reformed Church in Menasha, Iowa.

Amy Klupp '78 is a millwright at the U.S. Army in Fort Dix, N.J. She lives in Ship Bottom, N.J.

Dvorak '78 is an engineer in management for GEATC Atlantic Operations in Needham, Mass. William Dykema '78 is the area sales vice president for Suntree in the U.S. Army. His wife, Nance, is an area sales representative for Otto van der Velde in Ohio.

Munir Nazeer '78 is a trust officer with Central Bank of Lawrence, Kan.

Doug Koopman '78 was a recipient of the Otto van der Velde All-Campus Award during the annual Homecoming luncheon of the alumnae H-Club.

Donald Ponzon '78 is an assistant professor of psychiatry at the University Medical Center in Jackson, Miss.

Jean Reynolds '79 Skelton is a teacher in Grand Haven, Mich.

Susan Gibbs '79 Van Arendonk is the registrar at Kalamazoo (Mich.) Community College.

Randy Hurnmeister '79 is a captain in the Marine Corps and graduated to major rank on C130s.
**KEEPING HOPE STRONG TODAY AND TOMORROW**

"Alumni support—a mark of recognized excellence. Our goal this year is 50% participation in reaching the $1,000,000 milestone."

I have a powerful sense of expectancy about Hope College. I believe that this college is on the eve of greater achievement and greater recognition than it has yet known.

Hope has a large, loyal and capable group of alumni and friends who want Hope to flourish and who are willing and able to help it do so.

Dr. John H. Jacobson
President, Hope College

Please send your contribution today!
Jim Krieger '83 is the owner of BMF Construction in Grandville, Mich.

Carla Landon '83 is an instructional consultant with Performance Management in Dearborn, Mich., and is working toward a master's degree in instructional technology.

Jennifer Lein '83 is a sales representative-custodian with Pine Rest Christian Hospital in Grand Rapids, Mich.

Michael Leberth '85 is an operations supervisor for TML Inc., in Grand Rapids, Mich.

Jesse Brink '85 is a company medical health outpatient therapist at the Madison Center in South Bend, Ind.

Paul Lubbers '85 is a tennis professional at Metro Tennis Association College in Parker, Wash.

Eric Lundquist '83 is a senior research and legislative analyst for the State of Minnesota.

Kyleen Slater '83 is an English and French teacher at Milford (Mich.) Christian School.

Kathryn Wordon '83 is a claims representative/medical malpractice for Interstate National Corp., in Indianapolis.

Stacey Miller '83 is a second-grade teacher with the Holland (Mich.) Public Schools and a licensed practical nurse in Zeeland, Mich.

Mary Jo Wester '83 is a kindergarten teacher with the Lakeview (Ohio) Public Schools.

Brian Mork '83 is in officer training school in the United States Air Force.

Michele Seng '83 is a Democratic technologist at Mercy Hospital in Monroe, Mich., and is working on a master's degree in business administration at Western Michigan University.

Heidi Kapschke '83 is a sales representative with P.H. Glaffter Co. in Oak Brook, Ill., Scandinavia.

Linda Oganella '83 has traveled in Europe and China and is working on her master's degree in business administration at Western Michigan University.

Linda Ghezzi '83 is the assistant director for marketing for ODL Inc. in Zeeland, Mich.

David Myard '83 is the third secretary at the American Embassy in Khartoum, Sudan. He will be there until May, 1989, and then will return to Washington for a year.

Martha Nicholas '83 is a teacher for learning disabled students in the Wyoming (Mich.) Public Schools.

Mary Ghzhi '83 is a computer service consultant with House-Brown International in Boise, Idaho.

Linda Oganella '83 has traveled in Europe and China and is working on her master's degree in business administration at Western Michigan University.

Heidi Kapschke '83 is a sales representative with P.H. Glaffter Co. in Oak Brook, Ill., Scandinavia.

Cindy Paff '83 is a second grade teacher at Holly Springs Elementary School in Campbellbell, Okla.

Lynn Frank '83 is a lab manager at Pontiac (Mich.) General Hospital.

Mary Peters '83 is a graduate student at Purdue University. She was on the first woman's team in the Midwest Triathlon. Mary did the swimming portion.

Jennifer Snead '83 is a junior administration student at Indiana University for Analog Devices Semiconductors in Wilmington, Mass.

Scott Sisson '83 is the executive director for the Kent County Chapter of the National Association of Social Workers.

Lindsey Scholten '83 is a resource room teacher for the Grandville (Mich.) Public Schools.

Barbara Cochran '83 Simpson is a product analyst for Waveshare Inc. in Holland, Mich. She is pursuing an advanced degree in education in marketing at Western Michigan University.

Scott Sisson '83 is the assistant vice president for Information Technology at Grand Rapids Rapid Inc. He is also pursuing a master's degree in industrial engineering.

Patricia Daniels '83 is the vices president of marketing for Creative Sales Group in Hanover, Calif.

Steven Stallone '83 is an investment administration assistant for Delaware Trust Company in Wilmington, Del.

Chris Stechhuis '83 is a lawyer with Ruh and Green in Denver, Colo.

John Stockhouse '83 is a surgical resident at Mid-Michigan Medical Center in Lansing.

Polly Tannimaga '83 is an orthodontist at the Southtree Rite Capped Children's Hospital in Dallas, Texas, and is in the second year of a special program with the University of Kentucky in Lexington, Ky.

Linda Miller '83 is a computer program with the United States Air Force at Grand Forks, N.D.

Thomas Heerey '83 is an instructor and academic advisor at Iowa State University. He is currently finishing a doctorate in computer science.

David Ten Hoor '83 is a requirements planning analyst with NCR in Dayton, Ohio.

Ashley Tucker '83 is currently in graduate school working on a master's degree in human resources in Web-spring, Ark.

Lynn Valdes '83 is a high school math teacher in Santa Barbara, Calif. He plans to work toward a master's degree in education.

Jane Vander Haar '83 is attending Michigan State University. She is working on a master's degree in educational administration.

Mary Burdick '83 is an English teacher at Grand Bluff High School in Ashland, Wis.

Patti Johnson '83 is a fourth grade teacher at Spanish River Christian School in Boca Raton, Fla.

Lorraine Hyma '83 is a second grade teacher at the Grand Valley Community College in Grand Rapids, Mich.

Mary Branning '83 is Dyko's computer service representative for Continental Cablevision in Holland, Mich.

Timmy Van Dyke '83 is a researcher for the Fox Council of Ottawa County on Grand Haven, Mich.

Rocio Van Dyke '83 has received a four-year graduate assistantship towards a doctorate in economics at Michigan State University.

Mary Van Horsten '83 is a local music teacher for Gentle Mice Music in Midland, Mich.

Jody Tallnagh '83 Varga is a word processor with VML & Associates in Zeeland, Mich. She has started working a master's degree in music and music history.

Peter Valenta '83 is the developer for Digital Inc. in Zeeland, Mich.

Joly Chandell Campbell '83 is a special education teacher with the Monroe County Schools in Bloomington, Ind.

Susan Scharf '83 is a lawyer with Bosworth, Wushima & Schreiderman in Southfield, Mich.

John Weidenerfll '83 is a deputy in Grand Rapids, Mich.

Karen Thompson '83 Wilson is a teacher at the AMVC English Language Institute in Kiracchi, Japan.

Grace Young '83 is pursuing a doctorate in electrical engineering at the University of California, Santa Barbara.

Karen Van Orden '83 is a senior accountant at real estate/development for R.A. DeMatteo Company in Plymouth, Mich.

Lynn Zimmerman '83 is a research analyst/engineer for Dynalexon in Princeton, N.J.

Todd Zylstra '83 is a cook for Russell's Restaurant in Holland, Mich.

Christopher Atkins '84 has signed a year-long contract with PAX, an English language conversation school, located in Osaka, Japan.

Frank Berrocoso '83 is employed at Callco, Halco, Greedwell in Cleveland, Ohio.

Karen Tyse '84 is an information officer for the Ministy of Education in Zeeland, Mich.

Karen Denning '84 is a claims supervisor for American International Group in Philadelphia, Pa.

John Estill '83 is employed in Chicago, Ill., as a salesman for an office supply company.

Brian Gibbs '84 is a locator in German at Tufts University and is working on a master's in Arts in Law and Diplomacy at Fletcher School of Law and Diplomacy at Tufts University in Medford, Mass.

Anna Kohnbuh '84 Krug is a resident in family practice at Toledo (Ohio) Hospital.

Brian Layber '85 was recognized as a past recipient of the Otto van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

David Van Dyke '84 has attended a lecture on law and diplomacy at Tufts University in Medford, Mass.

Scott Sisson '83 was the assistant vice president for Information Technology at Grand Rapids Rapid Inc. He is also pursuing a master's degree in industrial engineering.

Karen Daniels '83 is the vice president of marketing for Creative Sales Group in Hanover, Calif.

Steven Stallone '83 is an investment administration assistant for Delaware Trust Company in Wilmington, Del.

Chris Stechhuis '83 is a lawyer with Ruh and Green in Denver, Colo.

John Stockhouse '83 is a surgical resident at Mid-Michigan Medical Center in Lansing.

Polly Tannimaga '83 is an orthodontist at the Southtree Rite Capped Children's Hospital in Dallas, Texas, and is in the second year of a special program with the University of Kentucky in Lexington, Ky.

Jeff Risk '85 was recognized as a past recipient of the Otto van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-club.

Kristine Worden '85 is in the assistant director at the Bible Training Center in Zeeland, Mich.

Hue Okerse '86 is a second lieutenant with the United States Air Force in Sioux City, Iowa.

Vicki Dimitrovitch '86 is a nursing student at the Bible Training Center in Zeeland, Mich.

Paula Oldt '86 is a financial analyst at the University of Michigan and is planning to finish in the year 1989.

Timothy Estell '87 is a second lieutenant with the United States Air Force in Sioux City, Iowa.

Sarah Zuckerman '86 is a high school student at the Bible Training Center in Zeeland, Mich.

Linda Hach '86 is a business manager at the University of Michigan and is planning to finish in the year 1989.

Lynn Dullea '86 is a second lieutenant with the United States Air Force in Sioux City, Iowa.

John VanDerheide '86 is a graduate student in English at the University of Michigan and is planning to finish in the year 1989.

David Zeidler '86 is a second lieutenant with the United States Air Force in Sioux City, Iowa.

Peter Schorer '86 is a high school student at the Bible Training Center in Zeeland, Mich.

Hope Duckworth '86 is a second lieutenant with the United States Air Force in Sioux City, Iowa.

Emily Zimmerman '86 is a high school student at the Bible Training Center in Zeeland, Mich.

Rachel Zuckerman '86 is a high school student at the Bible Training Center in Zeeland, Mich.

Tina Dierick '86 is a high school student at the Bible Training Center in Zeeland, Mich.

Linda Herbst '86 is a second lieutenant with the United States Air Force in Sioux City, Iowa.

William Zuckerman '86 is a high school student at the Bible Training Center in Zeeland, Mich.

Robert Scherer '86 is a high school student at the Bible Training Center in Zeeland, Mich.

Sarah Gerberich '86 is a high school student at the Bible Training Center in Zeeland, Mich.

Tina Dierick '86 is a high school student at the Bible Training Center in Zeeland, Mich.

Emily Zuckerman '86 is a high school student at the Bible Training Center in Zeeland, Mich.

Jeff Risk '85 was recognized as a past recipient of the Otto van der Velde All-Campus Award during the annual Homecoming luncheon of the alumni H-club.


**deaths**

**Dorothy Stroop** 29 breyer died on Sept. 25, 1986, in Scotch Plains, N.J. She taught at East London (Mich.) High School for six years before her marriage. Mr. Stroop was survived by her husband, Clarence; one son; one daughter, Gail Marti; four grandchildren; and several nieces.

John DePree 55 died on Nov. 5, 1988, in Port Ludlow, Wash., following a four-year illness. He received a doctorate in medical physics, University of Michigan, in 1981. He was the author of two textbooks on mathematics entitled *Introduction to Real Analysis and Applications*.

Dr. DePree was survived by his wife, Patricia; three sons, Dirk and Paul, and one daughter, Lisa; his parents, J. D. and E. C. DePree; three sisters, Myri Schlegel, Betty Van Kley, and Helen Peck; one brother, Hugh; and a stepson,_name not provided._

**Sympathy**

The family of Theresa Gorter Brouwer who died Nov. 30, 1988, in Brick, Ohio, Mrs. Brouwer's husband, Dr. Paul L. Brouwer, is a member of the Hope College Board of Trustees.


During the time Professor Mille was at Hope, he directed an active forensics program, primarily in the areas of expository speaking and debate. His efforts were directed toward helping students develop the public speaking skills necessary for competitive forensics tournaments as an opportunity to test and develop skills rather than as an arena where winning was all that counted. Nonetheless, after Professor Mille's last year on the full-time faculty, the forensics team was awarded the National Sweepstakes Award at a tournament involving approximately 200 schools from across the nation.

Professor Mille and his wife, Rebecca, resided in Holland until the time of his death.

Prior to his death he had been working with the Department of Communication to establish a senior year for excellence in personal speaking. Efforts continue to ensure that the prize is awarded in his memory.

The late Gerrit Wissink '25 was honored by Mankato State University, which named its academic center the G.O. Wissink Building. The late Rev. Dr. William H. Gilson '46, who died in March, received a memorial tribute through an organ recital presented in his honor on the organ in the First Congregational Church. A memorial service was presented by Dr. Thomas Harman, university organist at UCLA.

Dr. Weidner and his wife, Beatrice Fairbanks '39, were the first persons to analyze and formulate the formal structure of a large number of African languages in such a way that the language was simply represented in writing. He was awarded a honorary doctorate of letters from Hope in 1967, and served three terms on the Hope College Alumni Association Board of Directors.

**FACULTY POSITIONS FOR 1989-90**

**DEAN FOR THE ARTS & HUMANITIES:** Ph.D. in a discipline in the Humanities or Ph.D. in M.E.A. in the Arts and Humanities. Extensive experience as a professor, with record of creative activity plus leadership as departmental chair or comparable position.

**Knowledge of granting agencies and willingness to write grants and proposal other faculty in obtaining external funding for scholarly, creative and curricular development. Deep commitment to institutional goals of a liberal arts college.** For further information, write Provost J. T. Nyenhuis.

**ART: History. Ph.D. Required. Areas of concentration: Renaissance, Modern and Contemporary. Teaching responsibilities would include the introductory survey course as well as the more advanced course in the field. Experience in the gold gallery management is desirable.**

**PHOTOGRAPHY:** Assistant Professor, Ph.D. Required. Must be able to teach, comparative vertebrate anatomy to majors and human anatomy to students in nursing and allied health sciences plus introductory course and an appropriate upper-level course. Research area open. Postdoctoral experience is preferred. (Donald Cocklin)

**BUSINESS ADMINISTRATION:** Ph.D. or DBA required. Responsibility for teaching corporate financial management at the introductory and advanced graduate level. Possible teaching load reduced for research programs. (James B. Heiskell)

**COMPUTER SCIENCE:** Ph.D. in Computer Science required. Must have ability to teach both upper and lower level undergraduate courses and strong potential for conducting research involving undergraduate students. Possible teaching load reduced for research programs. (Herbert D. Drexler)

**NURSING:** Assistant Professor. Required. Must have ability to teach in community health and maternal. Minimum requirement, Master's degree in nursing plus two years of clinical nursing practice, doctoral degree preferred. (Cynthia E. Kielien)

**SPANISH:** Assistant/Associate Professor. Required. Ability to teach in Spanish language and literature, and give evidence of commitment to research. (Judith A. Moatsy)

**GENERAL REQUIREMENTS:** Knowledge of Spanish or other appropriate professional ability; commitment to the character and goals of a liberal arts college as a Christian perspective.

**FACULTY:** Any rank with rank open, unless specified. Salary dependent upon qualifications and experience.

**APPLICATION PROCEDURE:** Consideration of applicants will begin on Dec. 1. Submit curriculum vitae and three references to: Chairperson above.

**Hope College:** Holland, MI 49423 (616) 395-7111

**Hope College complies with federal and state requirements for non-discrimination in employment. Applications are encouraged from women and minority persons.**
Anatomy of a Production

by Kathleen McGookey '89

Although the actors are who we see on stage, they are only one component of the creative team.

Hope College's first production of the season, The 1940's Radio Hour, which recreated a radio show in 1942 during the Christmas season, involved input from different designers, a sound technician, a choreographer, two music department faculty, and the Hope College jazz ensemble.

For most Hope productions, the creative process begins a few weeks before the casting, but this show took root ten years ago when director John Tammi saw a New York production of it. "Two years ago, I proposed it," said Tammi. "I mentioned it to Bob Thompson, in the music department, and he was really enthusiastic." At that time, however, the rights of the show were being negotiated and it wasn't available.

Finally, last spring, the rights were available and Tammi and Thompson read through the musical numbers. Because the demanding schedule of the Hope Summer Repertory Theater had to be accommodated, however, work on the show did not begin until late August.

"So our start on the show was happening as we were casting it and that's not usually the way we like to work. We like to have some lead time," Tammi said.

The preliminary auditions were semi-closed, meaning the auditioners could watch but couldn't enter or leave during the course of the evening. Students auditioning for the musical presented one or two monologues, plus a song. Callbacks and second callbacks narrowed the 70 to 100 hopefuls to about 30, and finally Tammi cast 10 Hope students and three non-students.

The show was difficult for Tammi to cast, he said, because "the performers have to sing and dance as well as act. The songs are seemingly simple, but to render those songs the way they should takes a sense of style and a good ear." The play's musical numbers included "The Boogie Woogie Bugle Boy of Company B," "That Old Black Magic," and "Blue Moon."

As the auditioning process was going on, Lois Carder, costume designer, was getting started. After reading the script four or five times for an understanding of mood and atmosphere, she began a more in-depth study of the characters.

"This play is a specific day; a specific place in 1942," Carder said. "It's ordinary people, working people, presenting this little radio show, so I had to base my research on those kinds of people."

"I look through a magazine and sometimes that hit me for a particular character," she explained. "I'll mark that, and Xerox that eventually. It might be anything from an article of clothing to a facial expression, or a hairstyle, or posturing."

She divided these images by character and glued them on large squares, which she placed on the wall of the costume shop. There was also a category for general clothing of the period such as shoes and outergarments.

Meanwhile, Richard Smith worked on the set design of the production. After looking at historical sources for radio stations of the period, Smith sketched and built a scale model of the set.

The set evolved a little from its conception. "One of the things we found out once we started building the set and putting it up was that we needed more space for the performers to do crossovers," said Smith.

Some components were moved to create the extra space, but this was by no means the only change. "There are adjustments right up to the end — relocating things so it's easier to block, or the things spatially may be too crowded," Smith explained.

"It's kind of a fun show in that you have to go with what you can find," said Smith. "I cannot manufacture a 1942 Coke machine, so I have to find one." The Coke machine used for the production really dates from 1947, and the six-ounce Cokes in the show were bottled by Smith.

Lighting designer Perry Landes used Smith's model of the set to make his decisions about the lighting. "I make color choices according to the needs of the show, and I take the model of the set and try and various colors on it to see how they are going to affect the set."

Later, while the performers were rehearsing in the music building, Landes worked with his crew of 10 students to achieve the light. "I try to go with the character," he explained.

The rehearsals went every night from 6:30 to 10 p.m. initially, and sometimes lasted until midnight as opening night approached. The performers spent many long nights in the music building rehearsing the play's many musical numbers with Karen Fredrickson.

With the play containing so many songs, and most of the dialogue occurring in passing, the performers were not left much material to work with in creating their characters. "It was very frustrating," said Sarah J. Boonstra, who played Ginger Brooks. "Learning the music, dealing with the band and the microphones; it was all so hard. And then, at the end it's like 'Oh yeah, I need a character.'"

Boonstra based her character on the details given in the script and characteriza-

Scenery technician John Armstrong applies final touches to the set. ...and costume designer Lois Carder works on a uniform... ...both contributing to the opening night of The 1940's Radio Hour.