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We have much to be thankful for as we approach our second Christmas season at Hope College. We are thankful for the beauty of the college and its people, whether in Holland or at a distance. We are thankful for the call to meaningful and rewarding service and for the love of family and of friends, both old and new.

Christmas is a time for sharing, for the joyful worship of Christ our Savior and the celebration of the fellowship we have with each other. His gifts to us include forgiveness and peace. Christmas reminds us of His humility and gentleness in bringing these gifts. Christmas reminds us that these gifts are owned through being shared. During this blessed season may each of us be an instrument of God’s grace. May the Holy Spirit breathe life into us. May we bring forgiveness and peace to those who are present with us and to those who are far away.

John and Jeanne Jacobson
CAMPUS NOTES

Professor Donald Williams

SCHOLARSHIP FINALISTS: Hope has had two seniors earn positions as Mid-Western Region's Rhodes competition, and one of the two is also a state finalist in Michigan in the Rhodes Scholarship competition. Carl Gelderloos, a physics major with a philosophy minor from Muskegon, Mich., and Craig Stropic, a classics major from Grand Rapids, Mich., are two of the Mid-Western Region's 18 Marshall Scholarship finalists. Gelderloos is also one of 12 finalists from Michigan in the Rhodes Scholarship competition. Both students are seniors.

Hope is one of the ten schools to have multiple finalists in the Mid-Western Region's British Marshall Scholarship competition. The other schools with two or more finalists are Harvard, Princeton, and the University of Michigan.

The British Marshall Scholarship was established by the British government in 1947 as a way of recognizing the United States' role in Europe's recovery following World War Two. The British Marshall Scholarship may be used at any British University, and is of a two-year duration. Up to 30 of the scholarships, which have an annual value of about $20,000, will be awarded in 1989.

Gelderloos is also Hope's fourth state Rhodes Scholarship finalist in three years, according to Professor Neal Sobania, the college's Marshall/Rhodes scholarship advisor. Daniel Strod, a 1987 graduate, was Hope's most recent Rhodes recipient. Michigan's 12 finalists, two will be selected to compete at the six-state Midwest District level. Ultimately, 32 Rhodes Scholarships will be awarded to students in the United States.

The Rhodes Scholarship Program, initiated in 1903, provides the recipients an opportunity to study at the University of Oxford in England.

IT'S OFFICIAL: The new Joint Archives of Holland, located on the ground floor of the Van Wylen Library, was dedicated on Friday, Nov. 14.

The Joint Archives of Holland was created to bring together the collections of the Holland Historical Trust, Hope College and Western Theological Seminary. The Joint Archives collects material relating to Dutch heritage both in West Michigan and the United States as a whole.

The dedication ceremony was preceded by a lecture by Dr. Robert Swierenga, a professor of history at Kent State University. Swierenga, who presented “Dutch Immigration to Michigan and the Middle West,” is highly regarded as a scholar of Dutch immigration to the United States.

Larry J. Wagenaar '87 was hired as archivist in May, and began his duties in August. Wagenaar, who graduated from Hope with majors in history and religion, holds a master's degree in history from Kent State University.

(Editors' note concerning the Joint Archives and Hope's history will appear in the Feb., 1989, issue of news from Hope College.)

ABBOTT AWARD: Richard H. Decker '66 named Hope the recipient of a $30,000 donation from his employer, Abbott Laboratories. As the company's first Researcher of the Year, Decker was able to direct the $30,000 to the college or university of his choice.

Decker presented the donation to Hope College President John H. Jacobson and a delegation of Chicago-area trustees on Nov. 15.

Decker, senior research fellow in the Abbott diagnosticians, has been with Abbott Laboratories since 1971. He earned his doctorate in biochemistry in 1960 from Oklahoma State University. Decker lives in Scituate, Ill., with his wife Mary and three children.

NSF GRANT: The chemistry and biology departments will share the use of a new nuclear magnetic resonance instrument funded largely through a grant from the National Science Foundation (NSF).

According to Michael E. Silver, assistant professor of chemistry, the NSF grant provides two-thirds of the instrument's $275,000 cost.

The new instrument enables its users to probe the environment of the nucleus of different atoms and study molecules at a variety of temperatures. Hope is one of only eight to ten private liberal arts colleges to have one of the devices.

On the Cover:

The activity scene on this issue’s cover is from the upper-left portion of the Rose Window in the western (College Avenue) wall of Dimnent Memorial Chapel. Given by the class of 1916, the Rose Window is one of the finest examples of stained glass in western Michigan. Cover photograph by Louis Skokol.

Quote, unquote is an eclectic sampling of things being said at and about Hope College.

"Anyone can go along with the crowd, but who will dare to be different? Anyone can laugh when everyone else is laughing, but who will dare to be different? It takes courage, character, and personality to be different.""

"Anyone can dress up just as everyone else does and get in the same groups, walk the same walk, talk the same talk. Anyone can emulate someone, but who will be willing to take the mask off and be themselves?"

"Is not your life worth standing up for—having self-control, being in control of your life? Will you continue to bow down and allow someone to manipulate you and control you? No, you must stand up for what's right.

We don't need perfect people, but we don't, because if we truly love ourselves we'll do nothing to hurt or harm ourselves or anyone else. You drink, you get drunk, then you're sick, you're throwing up all over the place down at the health center, you can't remember what you did, and you say 'Oh boy, I really got bombed. We had a good time.'"

"That is not fun. Fun is knowing who you are, and loving yourself, and not using pharmaceuticals to give you an artificial high. That's why when you come down you feel so bad!"

—Louise Bias, mother of the late Len Bias, the University of Maryland basketball player who died on June 19, 1986, just two days after being drafted by the Boston Celtics. Bias addressed the issues of peer pressure and substance abuse in her presentation, “Message of Hope.” Bias spoke at Dimnent Chapel on October 26.
According to Vernon B. Baker, executive vice president of the Foundation, the grants are being made available to a select group of colleges that we feel offer particular effectiveness as sources for those who go on to graduate institutions. The Merck Company Foundation is the foundation of the Merck, Sharp and Dohme Co.

TREES SAVED: Recycling efforts at Hope College have generated 31,763 pounds of material since Lubbers Resource Systems, Inc., began paper pickups at Hope last January. In September alone, the firm collected 2,648 pounds of paper from the college.

According to the company, the 31,763 pounds collected from Hope has resulted in the conservation of 270 trees, 7,375 gallons of oil, 106 cubic yards of landfill space, and $1,500 in deferred disposal costs (money the college did not have to spend to have the trash carried away).

The collection process began at Hope with the Computer Center in Dufec Hall and the offices in De Witt Center, but has grown since its inception.

In a related vein, the Kletsch has committed itself to using paper cups following complaints from members of the Hope community that the styrofoam cups introduced this fall, being non-biodegradable, were more harmful to the environment.

PHONE FUNDS: The 1988-89 Annual Fund Kick Off Phonathon ran for five weeks in October and November, introducing the Million Dollar Milestone campaign. During the phonathon, student callers attempted to reach more than 17,000 alumni, parents, and friends of the college. Initial calls and callbacks were made from 6 to 10 p.m. nightly, with approximately 38 students participating.

Ultimately, the phonathon raised more than $40,000 from more than 3,000 donors.

Vern Schipper, Associate Director for College Advancement, responsible for the phonathon, explained that the student calls were designed to be positive, personal experiences for all parties involved: "no matter what the result," Schipper said during the phonathon, "I want that to be a positive, friendly encounter that enhances the relationship of the community to the college.

In addition to the monetary goal expressed in the drive's name, 50 percent alumni participation is sought. As the Million Dollar Milestone continues, the phonathon will be followed by letters from class representatives inviting participation in the campaign.

The money raised during the drive will finance 22 to 23 percent of the college's annual operating budget—expenses not covered by student tuition.

STILL A BARGAIN: In the October issue of news from Hope College it was reported that Good Housekeeping had listed Hope College as a best bargain in higher education in its October, 1988, issue. The magazine said that Hope was one of 50 schools that provide a top-notch education at a relatively low price.

This was not the first time that Hope was chosen for the honor, however. In his book Anchor of Hope, Preston J. Stegena '47 reported that Hope was also included among the top 50 by Good Housekeeping in 1949, the first year it published its annual list.

MEMORIAL RECITAL: The Music Department presented a guest recital as a memorial tribute to the Rev. Dr. William H. Wiens '36 on Sunday, October 30, in Dimnent Memorial Chapel.

Dr. Wiens, who died March 5, had pioneered the development of modern techniques in foreign language instruction during and after World War II. He had served as a missionary for many years in Africa, and he and his wife, Beatrice Fairbanks, were the first persons to analyze and formulate the tonal structure of a number of African languages in such a way that the tones could be simply represented in writing.

Dr. Wiens was awarded an honorary doctorate of letters from Hope in 1967, and served three terms on the Hope College Alumni Association Board of Directors.

Dr. Thomas Harman, professor of music, university organist, and chairman of the music department at UCLA, performed in the recital. He performed on both the chancel organ, built by the E.M. Skinner Organ Co., and the gallery organ, built by Pels and Van Leeuwen of the Netherlands.


The late Reverend Muste, a 1905 Hope graduate who died in 1967, had been a long-time peace activist.

This year's lecturer was Jim Forest, communications director of the International Fellowship of Reconciliation. Forest is married to Nancy Flier '71 and lives in Alkmaar, the Netherlands.

FACULTY KUDOS: Charles Green, assistant professor of psychology, recently had a study published, "Religiosity and Homonegativism: A Path-Analytic Study," which Professor Green co-authored with Scott Vander Steep '87, appeared in the June Issue of Basic and Applied Social Psychology. Vander Steep is currently a graduate student in the social psychology program at the University of Illinois.

Bruce McCombs, associate professor of art, recently had a one-man exhibition of his paintings at the Albright Art Museum in St. Joseph, Mo., and a one-man exhibition of his prints at the McNider Museum of Art in Mason City, Iowa.

William Mungall, professor of chemistry at Hope College, was among a group of science educators discussing trends in undergraduate chemical education at a five-person forum on Friday, Oct. 21, at Indiana University in Bloomington.

Neil Sobania '68, associate professor of history, recently presented two invited papers for seminars at universities in Israel. Professor Sobania, who is also the college's director of international education, gave these seminars while in Jerusalem to evaluate the Great Lakes Jerusalem Program in which Hope students study each fall semester.

The first paper, entitled "Toward a Social History of East African Pastoralism: Shifting Boundaries of Ethnicity," was presented to the faculty seminar of the African Studies Program at Hebrew University in Jerusalem. The second, "Fishermen and Farmers: Cultural Survival and the Elmo of Lake Turkana, Kenya," was presented to the faculty and graduate students of the department of Middle Eastern and African History at Tel Aviv University.

Professor Sobania also participated in the national meeting of the African Studies Association in Chicago, Ill., on Oct. 29. He chaired a panel, "The Camel in East Africa: Revisited," and presented a paper, "Exchange and Ethnicity in Northern Kenya."

Donald H. Williams, professor of chemistry, has been appointed as an Expert Consultant with the Department of Energy in Washington, D.C.

During his current sabbatical leave from the Hope faculty, Professor Williams has accepted a position in the public information section of the Office of Civilian Radioactive Waste Management. His responsibilities include refining educational packages for high schools and colleges focusing on the complex social and technical issues associated with the disposal of the wastes resulting from nuclear power production.

Professor Williams will be in the Department of Energy Headquarters through the spring of 1989.

COLLEGE DAYS: Hope's annual Science Day and Arts and Humanities Fair, once again helped introduce visiting high school students and teachers to the college's academic programs.

Science Day, which ran Oct. 20, featured presentations from the departments of biology, chemistry, computer science, geology, mathematics, nursing, physical education, physics, psychology, and sociology. The day's lectures and demonstrations included "Is Anyone Else Out There? - The Search For Extraterrestrial Life," "Chemical Magic," and "What's It Like To Be a Science Major at Hope?"

The Arts and Humanities Fair, which took place on Oct. 27, involved the departments of art, dance, English, foreign languages, history, music, philosophy, religion, and theatre.

Among the day's activities were the ever-popular "Rendezvous with History," in which faculty members portray famous historical figures, and the new "College Concert," which provided a sampling of student instrumental and vocal ensembles at Hope.

CORRECTIONS:

Kimberly S. Fenske's name was omitted from the list of 1988 honors graduates in the August, 1988, issue of news from Hope College. Fenske, from Grand Rapids, Mich., graduated cum laude in May, 1988.
** EVENTS **

**CHRISTMAS VESPERS ON THE AIR**

More than 50 radio stations have indicated they will rebroadcast the 1988 Christmas Vespers service during the holiday season. Contact the station in your area for the day and time.

**GEORGIA**
- Toccoa Falls—WRAW-FM

**ILLINOIS**
- Ava—WXAN-FM
- Carlinville—WYCA-FM
- Calumet City—WIDT-FM
- Mason—WKCR-FM
- Crystal City—WKDC-AM

**INDIANA**
- Gary—WVGE-FM
- South Bend—WHME-FM

**IOWA**
- Des Moines—KDME-FM
- Mason City—WCMR-FM
- Shenandoah—KYTR-FM
- Sioux City—KJCR-FM

**MICHIGAN**
- Big Rapids—WHFB-FM
- Michigan City—WCHAR-AM
- Coldwater—WWNW-FM
- Escanaba—WDSC-AM
- Flint—WBNZ-FM
- Grand Rapids—WCSG-FM
- Grand Rapids—WTFR-FM
- Holland—WSCS-AM/FM
- Kalamazoo—WBCZ-FM
- Kingston—WQTB-AM
- Motor City—WJMK-AM
- Novi—WACH-AM
- Rockford—WUPM-FM
- Ishpeming—WJPD

Vespers will also be featured by WWMT-TV (Channel 3) as part of a feature Christmas special on Sunday, Dec. 18 at 5:30 p.m.

**ADMISSIONS**

Visitation Days
For prospective Hope students, including transfers, high school juniors and seniors. Visitations are intended to show students and their parents a typical day in the life of a Hope student. There will be ample opportunities to meet students, faculty, and staff.
- Friday, Jan. 27
- Friday, Feb. 17
- Wisconsin/Chicago/Detroit Bus Trips - Feb. 16-17
- New York Plane Trip - Feb. 16-19

High school students from these areas will have an opportunity to visit Hope's campus. Cost includes round-trip transportation, housing with a current Hope student, meals, and activity pass.

**THE ARTS**

*Great Performance Series* - Saturday, Jan. 21: Sweet Honey in the Rock, Dimmert Memorial Chapel, 8 p.m.
*Faculty Chamber Music Concert* - Sunday, Jan. 22: Wichers Auditorium, 4 p.m.
*Student Recital* - Thursday, Jan. 26: Wichers Auditorium, 7 p.m.

**MUSIC EXTRAVAGANZA**

The Hope College Music Department will be featured in concert Wednesday, April 5 at DeVos Hall in Grand Rapids. Watch the February issue of news from Hope College for more details.

**THEATRE**

**MSTRIAL.** by George Ralph and Lawrence Broglio.
Feb. 17, 18, 22-25.
An outrageous comedy centering on feminists, chauvinists, lawyers, and actors.

**DE FREE GALLERY**

Juried student show - Dec. 2-16
A mixed media show of Hope students' work.
Womens' Week - Jan. 9-29

**SPECIAL EVENTS**

**Womens' Week** - Jan. 9-29
*Keynote Address* - Friday, Jan. 20: Bernice Johnson Reagon, director of Black American Culture, Smithsonian; founding member of Sweet Honey in the Rock; 3:30 p.m., Maas Auditorium.
*Sweet Honey in the Rock* - Saturday, Jan. 21, 8 p.m., Dimmert Memorial Chapel.

**INSTANT INFORMATION**

Hope Sports Hotline - 616-394-7888
Activities Information - 616-394-7863


Sports: and that's the way we were

For the first time in nearly a decade, Hope College is not at the forefront on the sports scene of the Michigan Intercollegiate Athletic Association (MIAA).

Hope has won an unprecedented nine consecutive MIAA All-Sports championships (1979-80 thru 1987-88), but for the first time in nearly a decade the Dutch are not on top of the All-Sports standings at the end of the fall season.

A combination of strong performances from Calvin College teams and lower than usual finishes by Hope teams resulted in Calvin taking the lead in the All-Sports race after the fall.

Hope is still within striking distance of the leading Knights, but it will take some excellent performances from the winter and spring sports teams. After the fall, Calvin had netted 56 All-Sports points, followed by Hope with 48, Alma-43, Albion 38, Kalamazoo 36, Adrian 23 and Olivet 14.

There were few bright spots during the fall season. For example, the football team slipped to fifth place in the MIAA standings with the school's worst record (1-7-1) since 1961.

Hope's lone MIAA champion this fall was the golf team which won the league title for a third consecutive year.

FIVE IN TOP TEN

With five players placing among the top ten in the final standings, the Flying Dutchmen coasted to the MIAA golf championship by finishing 73 strokes ahead of runner-up Calvin.

Under first-year coach Jed Mulder, the Flying Dutchmen won four of the league's seven tournaments.

Senior Steve knot of Niles, Mich., and sophomore Magnus Lundblad of West Bloomfield, Mich., earned All-MIAA honors as they finished second and third in the league's final player standings.

NETTERS FINISH STRONG

The Hope volleyball squad was perhaps the MIAA's best team at the end of the season, but the Flying Dutch had to settle for second place in the final league standings behind Calvin.

Back-to-back losses to Calvin and Alma at mid-season cost the Flying Dutch a chance at repeating as MIAA champions. Later in the season Hope defeated both Alma and Calvin, but no one else in the league could top the Knights. Calvin ended with an 11-1 league record while Hope was 10-2.

The Flying Dutch finished the season with an excellent 25-9 overall record, marking the third consecutive season that they've won 20 or more games.

Coach Donna Eason coached a milestone 100th victory during the season and concluded her fifth season at Hope with a career record of 116-54-2.

A highlight of the season was winning the Great Lakes Colleges Association tournament for a fourth straight year.

Junior Holly Vandenberg of Grand Rapids, Mich., was voted to the All-MIAA and Midwest All-Region teams for a third consecutive season. Voted to the All-MIAA second team were freshman Holly Brown of Kalamazoo, Mich., and junior Shelley Koster of Wyoming, Mich.

RUNNERSUP TWICE

Both Hope cross country teams finished second in the MIAA standings under first-year coach Mark Northam '82.

The Flying Dutchmen tied with Alma for second place behind Calvin while the Flying Dutch were dethroned as champions by the Lady Knights. The Hope women were second at the NCAA Division III Great Lakes Region meet and were ranked 17th in the nation while the men finished fourth at the regionals.

Senior Tauna Jecmen of Jenison, Mich., was voted the MIAA's most valuable runner for a second straight year as she was undefeated in league competition. She also won the Division III Great Lakes Region championship for a second consecutive year and competed at the national meet for a fourth straight year, finishing 30th.

Sophomore teammate Jilanne Bannink of Holland joined Jecmen on the All-MIAA team for a second straight year and qualified for nationals, where she finished 76th.

Sophomore Bruce Fletter of Grand Rapids, Mich., earned All-MIAA recognition as he finished third in the league championship meet while junior Bryan Whitmore of Okemos, Mich., qualified for the NCAA Division III nationals, where he finished 168th.

A WINNING CAMPAIGN

The Flying Dutch field hockey team posted a second consecutive winning season (9-8) and finished third in the MIAA standings under second-year coach Karla Wolters '75.

Senior Amy Johnson of Wilmette, Ill., was voted the co-most valuable player in the MIAA as she received all-league honors for the second consecutive season. She was also voted to the Great Lakes All-Region team for a second straight year.

Also voted to the All-MIAA team was senior Jill Evens of Martin, Mich., while sophomore Suzanne Spring of Vestal, N.Y., and senior Stephanie Ruiter of Berrien Springs, Mich., received All-MIAA second team recognition.

A SEASON TO FORGET

Not in the nearly two decades of guiding the Flying Dutchmen has football coach Ray Smith experienced a season like this past fall.

Hope was able to post only one win the entire season: its Homecoming game against Kalamazoo, 17-3, before 3,402 of the faithful.

The Flying Dutchmen had entered the season as two-time defending MIAA champions and were picked in pre-season polls as one of the teams to beat. In 18 previous seasons under Smith the Dutchmen had averaged nearly seven victories a season.

In non-league play the Dutchmen stayed close to their opponents, but as the league season progressed the offense sputtered and the losses mounted. Teams like Alma and Olivet enjoyed their first victory against Hope in more than a decade.

Hope landed only two players on the All-MIAA first team and none on the second team. Both all-leaguers were from the defense, junior tackle Kurt Friedreichsen of Hamilton, Mich., and junior back Tim Lance of Grawn, Mich.

The season wasn't without its bright spots. Sophomore kicker Duy Dang of Tecumseh, Mich., booted 10 consecutive extra points to extend his two-season-long string of PATs to 29 in-a-row.

BOOTERS TIE FOR FIFTH

Hope found itself without a soccer coach until just a couple of weeks before the start of the season. The college's successful basketball coach, Glenn Van Wieren, stepped in to direct the Flying Dutchmen but he inherited a team with only two seniors.

Hope played many teams close, but a lack of offense resulted in several one goal losses as the Flying Dutchmen ended in a tie with Alma College for fifth place in the MIAA standings and with an overall record of 4-11-1.

Hope failed for the first time in the 21 year history of MIAA soccer to land a player on the all-league first team. Receiving second team recognition were senior Hans Hiemstra of Albany, N.Y., senior Steve Ullenis of Muskegon, Mich., and junior Bryan Van Blois of Orchard Lake, Mich.
Ecology and Life

A Christian perspective on the environment

by Wesley Granberg-Michaelson '67

The need for fresh attention to the whole of the Bible's perspectives on the earth, the land, the soil, animals, water, food, the environment—in short, the entire created order—is urgent. But thankfully, the last five years have witnessed a renewal in such biblical study, as noted by Ted T. Cagle, "Environmental Education at Christian Colleges," in Perspectives on Science and Christian Faith 39.

Topics long neglected, or simply not noticed, have begun to receive careful attention. And the list of solid writings on the theology of creation and care for the earth has steadily grown.

As always, it takes time for the recovering of such biblical perspectives to filter down to the pulpits, much less to the pews of our churches. But this process has begun. So let us consider a survey of those passages and perspectives from the Bible which are beginning to receive the attention of a growing number of Christians today.

The whole creation, according to the Bible, renders praise and gratitude to God. Unlike anthropocentric perspectives which assume that the only purpose or value for the environment is to satisfy human need, the biblical view assigns goodness to the creation simply because it is the work of God. Further, all parts of the creation, not just humanity, are pictured as praising God's glory with thanksgiving and joy.

One whole portion of the Bible particularly rich in the theology of creation is its "wisdom literature." Biblical scholars generally identify this as a whole tradition, or view, present within the Old Testament and flowing into the New Testament as well. Certain books of the Old Testament fully embody this perspective, including Proverbs, Job, Ecclesiastes, and various Psalms. Students of the Old Testament frequently see other portions as well reflecting this wisdom tradition.

These chapters give a marvelous and powerful picture of God's immanence, his dwelling within the creation, and they suggest an attitude of wonder toward the divinely governed ecological balance in the environment. In the face of these poetic descriptions of work in the created order, humanity's response should be one of awe, humility, and reverence.

For people of biblical faith, affirming God as Creator means asserting that the creation belongs to God. This is the starting point for a Christian's responsibility for the earth's environment. Contrary to our culture's commonplace assumptions, humanity cannot own the creation. "The earth is the Lord's and the fulness thereof," declares the psalmist (Ps. 24:1). And this simple truth echoes throughout the Bible's pages.

Our modern culture has all but forgotten this wisdom. A geography teacher at a state university sat next to me once on a flight to Seattle. After telling him briefly about my concerns and work, he looked down at the mountains in western Washington which were scarred by vast clear-cut areas—a forestry technique which cuts all the trees from a large parcel of land.

"The Scripture verse I'm reminded of is from Jeremiah," he suddenly announced, revealing the passion of the Bible. "It says, I thought you into a plentiful land to enjoy its fruits and its good things, But when you came in you defiled my land... That's exactly what we've done."

I later looked up the reference, and found it in Jeremiah 7:4-8. This is one of numerous biblical references portraying the unfaithfulness and sins of humanity expressed in the destruction of the environment. Yet, this relationship is much more profound.

Biblical passages frequently suggest that humanity's rebellion against God in any number of ways results in the land itself suffering, mourning, and becoming unfruitful.

The picture of the first sins in the Garden of Eden underscores the broken relationship which occurs not simply between humanity and God, but between humanity and creation as well. Not only are Adam and Eve sent out from the Garden, which they wanted to treat as their own rather than allowing God's limitations; they also encounter conflict rather than harmony in their relationship to the creation. And after Cain kills Abel, the ground itself cries out against the blood of this crime (Genesis 4:10). In his punishment, Cain becomes a wanderer, cut off from the fruitfulness of the earth.

Since human sin has ecological consequences, so does the work of God's redemption. The biblical narrative continually sets forth the saving activity of God's grace, which not only delivers a people from oppression, but restores the life of all the creation. The goodness of the earth, and the environment's capacity to praise God's glory, are terribly marred by human rebellion. But, just as surely, it shares deeply in the redemptive work of God's grace.

When the work of God's redemption in Jesus Christ is discussed by New Testament writers, the reconciliation achieved through the life, death, and resurrection of Christ extends to the creation. Colossians, for example, declares, "For in him the fulness of God was pleased to dwell, and through him to reconcile to himself all things... (1:19-20). This is the same "all things" which were created through Christ. Several other New Testament passages underscore how Christ's defeat of all the rebellious powers results in the restoration of God's purpose and intended order in all the creation.

God's love, then, extends to the entire world, to the whole creation. The Greek word used and translated as "world" is actually "cosmos." Often it refers to the whole creation. The same word also is used in the New Testament to mean that part of the world's life which is separated and alienated from God. When we read "be not of the world" or "love not the world," the meaning is to avoid the godless systems of life which break our relationship and trust in God. Further, we know that God's love reaches out to conquer the power of all that would separate us from the love of Christ. God's love for the world—for the whole cosmos—is the resounding biblical theme, and the reason for God's embrace of the world in Jesus Christ.

Any counsel which suggests that Christians can simply ignore the desecration of the earth, believing it will be destroyed anyway, and that God only saves people's souls, flatly denies the truth of the Bible. Giving up the environment to the powers of destruction denies that the earth is the Lord's, and is in plain disobedience to the teaching of the biblical tradition which underlies Christian faith.

Creation gives God glory and honor. The gift of the environment came forth from God's will and power, and is to be a testimony to God's wonder and love. Christians have no less a calling than to participate in the preservation and renewal of this precious gift. With the words of Revelation, we can then proclaim in word and deed, "Worthy art thou, Lord and God, to receive glory and honor and power, for thou hast created all things, and by thy will they existed and were created" (Rev. 4:11).

—Reverend Granberg-Michaelson, his wife Karin Granberg-Michaelson '70, and their two children have recently moved to Geneva, Switzerland, where he is serving as Director of Church and Society for the World Council of Churches. An ordained minister in the Reformed Church in America, Reverend Granberg-Michaelson has also served as president of the New Creation Institute in Missoula, Montana.

Ecology and Life: Accepting Our Environmental Responsibility was published by WORD BOOKS of Dallas, Texas, in 1988.
Stopping deforestation: saving the forests so they can save us

by Greg Murray and Kathy Winnett-Murray, Assistant Professors of Biology

Sixty-five million years ago, most of the dinosaurs "suddenly" went extinct. So did many other groups of marine and terrestrial plants and animals. Tens to hundreds of thousands of species disappeared from the face of the earth forever, and the causes are still a mystery. Nowadays, we are told that we stand on the brink of the largest mass extinction event in 65 million years. The truth is even more frightening: the upcoming event promises to be far larger than any previous one. Even worse, we've already gone over the brink.

The cause, in general, is the widespread destruction of the earth's natural ecosystems by man. We've already seen the extinction of many plants and animals, and at present we're probably losing one species per day. In the next 25 to 100 years, we stand to lose more than one million. Because tropical regions (regions within 23 degrees of the equator) contain the greatest variety of living things, most of the extinctions will take place there.

The biological diversity of tropical areas is indeed staggering: even though only 7 percent of the earth's land area is in the tropics, at least 50 percent of the earth's plant and animal species occur there. For example, one-fifth of the world's bird species are native to the Amazon Basin in South America alone. Fully one-third of the planet's amphibians (such as frogs and salamanders) are native to just Southeast Asia. And the same pattern holds for almost every group of organisms. If we compare the numbers of terrestrial vertebrates in two relatively well-known areas, Michigan and Costa Rica, the differences between temperate and tropical regions become readily apparent. In Michigan, with a land area of 59,325 square miles, has 16 species of amphibians, 22 species of reptiles, 64 species of mammals, and 325 species of birds. Tiny Costa Rica, with a land area of only 19,730 square miles, has 186 amphibians, 211 reptiles, 210 mammals, and 320 birds.

Just how fast are tropical forests disappearing? The most recent estimates put the figure at 42,500 square miles per year, an area larger than Ohio.

Worldwide, the major cause of deforestation is conversion for agriculture. The driving force behind this factor is the rapid population growth so characteristic of many developing countries, many of which are in the tropics.

Large proportions of the citizens of many such countries have always been actively engaged in small-scale forest farming. Traditionally, this farming has taken the form of "shifting cultivation," involving just a few acres at a time to support an extended family group. A plot is farmed intensively for several years, until declining soil fertility results in reduced yields. Then the group moves some distance and clears a new plot. As long as population densities are low, cleared plots are widely scattered, and there is ample time for the forest to regenerate on the abandoned plots before they are cut again.

Now, however, large numbers of the urban poor are leaving the cities (often "encouraged" by private or government groups) for a new life as agriculturalists. These new forest farmers have overwhelmed forests, and not only by sheer force of numbers. They also bring none of the cultural traditions developed by indigenous peoples that allow sustained low-level use of the forest. The new settlers typically pack their farms along roads cut into the wilderness by the government, and when crop yields decline the family clears another plot directly adjacent to the first.

The result is a steady front of destruction moving into the forest. Thailand's forest cover declined from 53 percent of national territory to just 23 percent between 1960 and 1980, largely as a result of this type of "slash and burn" agriculture.

As the consequences of overpopulation are exacerbated in many countries by inequitable land distribution, in Latin America, 7 percent of the landowners control over one percent of the arable land, and the poorest one third of the landowners control less than one percent. Wealthy landowners are able to consolidate large tracts of land cleared by peasant families by buying up small holdings or crops, sometimes even by using hired gunmen to make the sale seem more attractive to the small farmer. The small farmer then clears another patch of forest.

The second most important cause of tropical deforestation is commercial logging, and not surprisingly most of the products derived from the forests are utilized industrially. Most of the hardwoods (some 70 million cubic meters per year) go for furniture, veneers, paneling, and floor cover with natural resources. As it turns out, there are many reasons indeed.

First, tropical forests provide numerous products that we use every day. Foods such as rice, corn, bananas, avocados, pineapples, coconuts, yams, potatoes, peanuts, cashews, and chicken all originate in tropical forests. So do beverages like coffee, cocoa, and cola, and sweeteners such as cane sugar and "Nutrasweet." We also obtain valuable latexes (e.g., rubber), dyes, waxes, resins, gums, lubricant, and even edible oils (e.g., coconut and palm oils) from tropical plants.

And although many of the plants are now cultivated on farms, their wild relatives are still invaluable as sources of the raw genetic material necessary to improve yields and confer resistance against pests and disease.

The miraculous rescue of the U.S. sugarcane industry in the 1920s provides a striking example. All but wiped out by an aphid-borne virus, the industry was saved when a resistant strain of sugarcane was found in the forests of Java. Another example: crop geneticists are now developing perennial varieties of corn, using genes from a wild relative in southern Mexico, where corn originated.

We derive other products from tropical forests as well. Pharmaceuticals such as ephedrine, curare, atropine, quinidine, quinine, ipecac, reserpine, and digitoxin are derived from tropical forest plants. In fact, one-quarter of the pharmaceuticals used in the U.S. owe their existence to materials derived from tropical forests, and these drugs have saved countless lives.

In 1980, a child suffering from leukemia stood a 1-in-5 chance of recovery. Now that chance is 4-in-5, thanks to vincristine and vinblastine, two drugs derived from a small plant found only in the forests of Madagascar. Botanists and cancer researchers estimate that tropical forests contain at least 1,400 additional species with anti-cancer properties. Unfortunately, most will probably be driven into extinction before they can be tested.

Tropical forests also provide environmental services of enormous value, and their loss promises to produce profound changes in the world's climate. The cutting and burning of tropical forests not only accounts for one-fifth of the carbon dioxide added to the atmosphere each year; such practices also destroy one of the earth's most effective devices for removing carbon dioxide from the atmosphere, rapidly growing tropical trees.

As a result of the ensuing "greenhouse effect," our own major agricultural areas will be significantly drier. The "broadleaf of the world" may shift from its present location in the U.S. and Canada to Siberia and northern China.

And not all such large-scale consequences of deforestation remain unproven. Because intact forests hold large quantities of water and release it gradually, tropical rivers run at moderate levels all year in spite of heavy seasonal rainfall. Widespread flooding in India and Bangladesh, now a yearly occurrence with a cost of $1 to $2 billion and thousands of lives, is a direct result of deforestation in the foothills of the Himalayas.

A few scientists are elucidating how tropical forests and their resources can be exploited in non-destructive ways, to benefit both ourselves and the citizens of the tropical countries. But if we fail to conserve them while this process goes on, we will incur economic, environmental, and standard of living costs that are simply incalculable.

It's easy for us, who live outside the tropics, to throw up our hands and complain that we have no real control over how tropical countries use their resources. But, when we consider that most of the destruction is aimed at providing the industrialized nations with coffee, bananas, hamburgers, hardwood floors, and the like, we're left with the question: "Whose hand is really on the chainsaw?"
The sophomore class won the night in the 53rd annual Nykerk Cup competition, held on Saturday, Oct. 29, in the Holland Civic Center. More than 500 freshman and sophomore women participated in the evening, named in honor of the program's originator, John Nykerk—a professor, college dean, and founder of the Hope College music department.

The sophomore Song section performed "That's Entertainment" from the MGM motion picture of the same name.

Nykerk is more than Nykerk night. (Editor's note: Tami Tiggleman, a senior at Hope, directed the sophomore Song section during this year's Nykerk Cup competition, her four years of involvement culminating in the class of 1991's victory. Tiggleman, an English major, was asked to reflect on her experiences with Nykerk.)

by Tami Tiggleman '89

Screams of "88 NYKERK!" fill the auditorium. Seemingly millions of girls, all dressed up in navy blue sweaters, skirts, and white gloves, smiling and shouting, anticipate the judges' decision. Anyone who attends Nykerk night feels the energy pulsing through the crowd, and the participants, as the spotlight illuminates every girl at one point or another. Each girl involved does her very best this night, knowing that three hard, but fun, weeks have led up to this thrilling moment.

There is no doubt in my Hope College mind that Nykerk night is an experience in which everyone should have the chance to take part. The pomp and circumstance, the lights, the performance, the nerves, and the winning of a big, golden cup brought chills to my spine. It is surely a night that I, a two-year Song girl and two-year directing coach, will never ever forget.

Yet, Nykerk night is only one of the 16 days of the annual Nykerk experience. I think I will miss the other 15 days more than the final one (well, maybe not). An hour every weekday filled with announcements, get-acquainted activities, firing up (and settling down), warm-ups, morale guys, and then two minutes of work on the song added up to one short hour of fun shared with old and new friends alike.

For freshmen, Nykerk is a must. I never met so many new people, faces, and names as when I was a freshman Song girl. To this day, I walk by some of my old classmates and remember goofing around at Nykerk practice with them.

As a sophomore, I remember being all excited for Nykerk, hoping that maybe this time we would win. I took pride, as all sophomore Song girls did, in my class, all along feeling comfortable with my friends.
and talking about the poor freshmen who did not know a thing about morale guys, secret pals, Candlelight service, and "Meet ya in the Middle." I experienced Nykerk in a whole new way when I was chosen the directing Song coach for the class of 1991. The pride and joy I had in "my girls" could only have been topped by the pride and joy of a new parent.

I have put energy and effort into many things, but nothing like directing 170 freshmen girls. Watching and being a part of their metamorphosis from squeaking, emotionless, pitchless, and uncoordinated girls into precise, unstoppable, spirited, and shocking performers was inspiring. Even though we lost that year, they all promised to come back the next year and prove themselves winners proclaimed as well as winners in the heart, which they already were.

The next year—this year—when 120 girls walked into the room with huge smiles, begging me to tell them the song, I knew that it was going to be my best year yet. And it was. Learning the song, the dynamics, and the hand motions perfectly and quickly, we had plenty of fun times. And more. The enthusiasm, teamwork, and pride of these girls brought them the cherished, brand new Nykerk Cup, and gave me the chance to do something that I hold an incredible honor—direct the Hope College Alma Mater.

As a senior at Hope, I recommend that everyone who has any interest in Hope attend the Nykerk Cup competition. Not only is it a fun and exciting experience that can only be enjoyed at Hope, it is a symbol that represents everything for which Hope College stands.

Tami Tiggleman, class of '89, (pictured right) is an English major from Grand Rapids, Mich.
Published poet: meet Professor Jack Ridl

by Mary Taylor '89

It looks like I don't take poetry very seriously, but that's not true—I just don't take my poetry very seriously. But that's not going to keep me from doing it.

Meet Jack Ridl. Sitting in a rocker on the balcony of his home near Lake Michigan, Ridl is soft-spoken, gentle, unassuming, and obviously quite humble. But the man is a recognized figure in the world of contemporary poetry.

A member of the Hope faculty since 1971, Ridl has had poems published in many periodicals such as Poetry, Poetry East, Carolina Quarterly, The Georgia Review, The New York Quarterly, Southern Poetry Review, and Yankee.

He has been nominated for the Pushcart Prize, a kind of Oscar for poetry and short stories. A graduate of Westminster College in New Wilmington, Penn., where he received a bachelor of arts degree and a master's in education, Ridl has also judged national poetry contests.

A poetry critic from the Chicago Sun-Times has described Ridl as "well worth knowing—witty, accessible, heart-rending." Ridl's third book of poetry, Between, has been published to critical acclaim this first book of poetry, The Same Ghost, was released in 1984; his second, After School, in 1987. Of Between, National Poetry Series poet Naomi Shihab Nye writes "Jack Ridl's poems are gifted with as clear a sense of our lives together as our lives apart. He gracefully renders all realms of experience in a voice that is brave, compelling, and true."

Many aspiring students dream of becoming successful writers. For Ridl, however, this was not the case.

"I wanted to be a ball player," he says, connected to what seems most vulnerable to being lost, destroyed.

Ridl worked for several years on his craft with the help of a good friend from the University of Pittsburgh Press. Paul Zimmer, a renowned poet, zoomed with great patience after reading some "pretty awful poems," tidied Ridl's let him know if Ridl had presented him with a "real" poem. Six years later, "Ridl recalls, "Paul finally said, 'This might be a poem.'"

Ridl currently tries to start one, or better yet, two poems a day. He points out that it is no different than jogging every day or walking the dog. "Actually, I think in that process nearly all the time," Ridl says. "It's just because it is a process I live. I would never abandon it."

He obviously is good at what he does. He is this year's recipient of a Michigan Council for the Arts Creative Artist Award. Artists from all fields are considered for the honor and winners are selected for all of their achievement and promise. The $6,000 prize is going toward Ridl's work on a volume of poetry with the working title Losing Season, Ridl's "Love Poem," first published in The Georgia Review and later included in the Anthology of Magazine Verse and Yearbook of American Poetry, has enjoyed an especially good response. The poem was prompted by a conversation with poet John Woods from Kalamazoo, Mich.

"We were talking about New York poet John Hollander," explains Ridl, "and Woods said 'He makes the smallest talk I've ever heard.' I thought that was a wonderful line."

"Also, Zimmer told me once that you can't write love poems any more."

So, Ridl took the challenge and wrote: "The smaller the talk the better."

I want to sit with you and have you Solemnly delight in dust; and one violet;
And our fourth night out;
And buttons. I want us to Tend hours counting dog hairs, and looking up who hit .240.
In each of the last ten years I want to talk about the weather;
And detergents; and carbohydrates;
And debate which pie our mothers made.
The best, I want us to shrivel into nutshells, realize the metaphysics of crossword puzzles, visit for the new Sports season, and turn into sleep Holding each other's favorite flower. Day, color, record, playing card.
When we wake, I want us to begin again
Never saying anything more lovely than garbage done.

"I Love Poem" demonstrates many things Ridl believes are characteristic of his writing.

"I'm awfully philosophical or heavy, or whatever, but in this funny little light way... My poems usually hurt, and they usually play.

For Ridl, poetry is a way to connect thoughts, observations, memories, emotions. He calls it "wiggling your way through the words of the mind."

"I want to react, everything turns into my idea of a poem," he says. "I can buy a donut without thinking how my mom used to buy me a donut every Saturday night before I watched studio wrestling. Now I know everybody does that, but it's the intensity of my reaction that makes it really impossible for me to be a scholar, critic, or businessman. No concentration," he chuckles.

"Usually there is an idea, but it's not much of an idea—maybe 'pacing in the locker room.' Ridl explains. The next thing I hear is my rhythm and my poetry voice starts up and then I go very slowly and feel the associative process happening."

Ridl believes strongly in encouraging creativity. As part of the Writers-in-the-School program, he has visited more than 20 Michigan schools to date, reading his own poetry and leading workshops. The poet helps kids get in touch with things they care about and tries to make poetry accessible without demeaning it. According to Ridl, it has "a remarkable experience."

Teaching in general is a remarkable experience for Ridl. His students think so, too. The poet was named the Hope Outstanding Professor Educator in 1975 and has twice been selected by graduating seniors to give the commencement address—most recently in 1986. Presently, he teaches poetry, playwriting, a freshman writing course, and occasionally a class in world literature.

Ridl claims he would be perfectly content as a doing old professor, as long as he could still have his students... and his poetry.

In the works

Ridl is currently working on Losing Season, a book of poetry that follows a small town through an athletic season.

"(It) follows and shows how that world of sports connects to so many people's experience in that little town, even to the people who aren't interested in sports. There's a poem about a student staying at home on the night of the big game practicing the piano and knowing that everybody else is watching the ball game," Ridl explains.

Coach's Kid

Coach's kid practices every day, after school, into the long tail of twilight. He dribbles twenty minutes with his left hand, twenty with his right; he shoots a hundred layups, fifty on each side; he taps the ball against the backboard till his wrist and fingers burn; he shoots fouls until he's dropped twenty in a row barely rustling the net. He works the corners, moves around the key, first a head fake then the soft launch of the one handed jump; then a quick dribble left, right, a swift shimmy of his shoulders, then up for the arc toward the hoop. He feels good. The sweat washes over him, "Pass it."

His calves throb the cheers he's working toward, his breathing as calm as sleep. He studies his eye, fixes this wild dream like a still photograph.
alumni alert
by Tom Renner '67

This issue marks a beginning and an end. We welcome Gregory Ogles '87 to our staff, director of alumni news from Hope College. Greg fills a vacancy created by the departure of Eva Dean Folkert '83 who has served as associate editor since 1985. As I reported in the August issue, Eva gave birth to a son this summer. In order to be able to spend more time with her family, she has had to return to a part-time position in the office of the Registrar at Hope. We wish her the best.

Greg majored in German at Hope with an academic emphasis in English, writing, religion and psychology. He received the English Department's William A. Gerdes Prize and the German department's Barbara B. Getting Memorial Award. As a student he was active on the arch and was a contributing author to Opus and The Scholar. He also wrote for news from Hope College while an undergraduate. Prior to joining our staff Greg was a staff writer for the Holland Sentinel.

His wife, Kathleen Hogenboorn Ogles, is also a Hope College graduate of the class of 1985.

Greg welcomes suggestions of possible stories for news from Hope College.

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class notes

News and information for class notes, marriages, births, advanced degrees and deaths are compiled for news from Hope College by Gregory Ogles. The deadline for the next issue is Jan. 10, 1989.

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Herman Knoll '29 has moved to Arroyo Grande, Calif.

Herman Laug '29 has been honored for his service to Hope College and the college's athletic program by the National Collegiate Athletic Association. The annual Homecoming luncheon. Herrn was presented an "H" blanket. A tribute to Herrn was offered by Gardner Bremer '48.

Robert Scholzman '56 is the assistant director of financial aid and special services at Northern Essex Community College in Massachusetts.

Albert Boer '51 went to Seoul, Korea for the Olympics.

Richard Decker '56 has been named the recipient of Abbot Laboratories' first "Researcher of the Year" award. Highlights are planned to be noted in 1989. For more see "Campus Notes" on page 2.

Dean Hogenboom '56 will return this spring after 23 years of teaching math at Oak Park River Forest (II). High School.

Richard Rahm '57, executive minister of preaching at Uriah Community Church in Spring Lake, Mich., has returned from the Netherlands. The college's Reformers' Preaching Series Reception in October.

Mary Lee '58 Galler is a state finalist in the Teacher of the Year Contest.

Wayne Nyboer '58, interim assistant superintendent of community services in the Community College Consortium in Holland, Mich., was the guest speaker at the Exchange Club meeting in October.

Mary Hokebergen '61 Deovers recently travelled to Peru, South America, on a two-week mission project.

William Vanderbilt '61 was recognized as a past recipient of the Van der Vejl All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Ekalal Boys '62 was recognized as a past recipient of the Van der Vejl All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Doug Johnson '62 was awarded the title of School Social Worker for the state of South Dakota and will work on a board in Washington, D.C., to write a school social workers competency test similar to the test that was written for teachers.

Sherwood Vander Wende '62 was recognized as a past recipient of the Van der Vejl All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Jim Bittman '63 was recognized as a past recipient of the Van der Vejl All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

James Hawkins '54 is a clinical instructor in pharmacy at the University of California Medical School, San Francisco. He is developing a new psychiatric unit at Laguna Honda Hospital, on 100beds.

Ron Tres Beest '64 was recognized as a past recipient of the Van der Vejl All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Susan Shauger '65 has opened a law practice in Greerfield, Miso. Susan was a public school teacher and principal in Chicago for five years. Susan was a public school teacher and principal in Chicago for five years.

Phil Harvictek '66 was given the rank of research professor at the University of New Orleans. His field is macromolecular and his research is supported by the National Institutes of Health.

Roger Krosnak '66 was recognized as a past recipient of the Van der Vejl All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Judith Thomas '66 Strelshusen is the secretary to the chairman of the Department of Hope College. She is the assistant to the producer and business manager for the Hope Summer Repertory Theatre.

Claire Van Wiener '66 was recognized as a past recipient of the Van der Vejl All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Mary James '67 Adrian is the assistant principal at Granville High School, Granville, Ohio.

Wesley '67 and Karin '70 Granberg-Michaelsen and their two children are moving to Geneva, Switzerland, where Wes was named as director of church and society for the World Council of Churches. Wes has served as president of the New Creation Institute and was recently appointed to the World Council of Churches as they are considering the issue of our Environmental Responsibility.

Paul Verdiun '67, a freelance writer in Silver Springs, Md., was named as Abraham Lincoln's self-image and attitudes toward slaveholders. Karin was recognized as a past recipient of the Van der Vejl All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Den Kroadorsen '68 was recognized as a past recipient of the Van der Vejl All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Vince "Pigpen" "68, sportswriter for eight Booth Newspapers, was one of three official scores for the World Series. Vince is also the president of the Baseball Writers of America, Inc.

Ann Van Dorp '68 is the executive director of the Zeeland (Mich.) Chamber of Commerce. The Ottenburg School is located in Zeeland, Mich.

Garry French '69 was recognized as a past recipient of the Van der Vejl All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Eileen VanDiermen '70 Beyer, former employee of the Bible Relations Office at Hope College, has been named the executive director of the Prince Corporation, a company in New York City. She has contracted fulltime with Seattle since 1979.

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Kathleen Tatz '78 Vander Yacht was a winner of the beef bowl series National Concepts Competition in July. 1989.

James Thomas Donoghue '78 is an occupational therapist at the Denver (Colo.) Public Schools.

Vuyne Van Dyke '78 is an assistant principal, athletic director and varsity basketball coach with Alcorn State College in Marine City, Mich.

Weston Martin '78 is employment counselor coordinator at the Community Advocacy Resources and Education, Inc., in Lincoln, Neb.

Randy Wiener '78 is a teacher at Standus Reformed Church in Grand Rapids, Mich.

Levi Ges_FAULT '78 is a medical center in Jenison, Mich.

Donald White '78 is a pastor of the Reinforced Church in Marceline, Mo. Iowa

Amy Klappe '78 is a drill sergeant in the U.S. Army in Fort Dix, N.J.

Dawn Walker '78 is an engineering manager with GTE Atlantic Operations in Needham, Mass.

William Dykema '79 is the area sales vice president for Sunquest, a subsidiary of Tyco International, in Ohio.

Maurice Rissmann '78 is a trust officer with Central Bank in Laurel, S.C.

Doug Koopman '78 was recognized as a past recipient of the Otto van der Veer All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Donald Pousen '78 is an assistant professor of psychiatry at the University Medical Center in Jackson, Miss.

Jean Reynolds '79 Skelton is a teacher in Grand Haven (Mich.) Public Schools.

Susan Gibbs '79 Van Arendonk is a resident at Kalamazoo (Mich.) Institute of Arts.

Randy Wurmester '79 is a captain in the Marine Corps and project director on aircraft commands.

Don Glass '79 is the national sales manager for Baxter Healthcare Corporation in Sturgis, Mich.

Dwight Gable '79 is a sales representative with U.S.A. Weekend magazine in River Edge, N.J.

John Thomas '78 is an assistant professor in the University of Florida, Gainesville.

Nancy Linhardt '78 is a visiting assistant professor at the University of Minnesota, Duluth.

Robert Lanning '78 is a correctional chaplain for the Federal Bureau of Prisons in Butler, N.C.

Linda Symons '78 is a homemaker in Alliston, Kan.

Kim Risse '78 is a left-handed assistant in Fremont, Ohio. ... is a self-employed graphic designer in Allston, Mass.

David Schroder '78 is a substance abuse therapist with the University of South Florida in Tampa.

Bart Snyder '78 is a homemaker in Lewiston, Mich.

Silvia Kittredge '78 is a homemaker in Northfield, Ill.

Rena Fonte-Bradley '78 is a neurology and clinical fellow at Brigham and Women's Hospital in Boston, Mass.

Paul Tom '78 is the pastor of Grace Presbyterian Church in Devon, Pa.

Janet Garabrant '78 is a homemaker in Portland. Oregon.

Michael Walser '78 is an assistant facilities engineer with the U.S. Coast Guard. His family took a trip to northern Spain this past summer.

Mary Ann Scott-Van Arsdall '78 is the director of strategic planning and resource administration for Upjohn Company in Kalamazoo, Mich.

Denise DePree '78 has a horse show and a home in Cape Coral, Fla.

Douglas Van Den Berg '78 is the registrar at DeVos College of Education in Grand Rapids, Mich.

Ronald Vanderbeck '78 is a licensed clinical psychologist with Human Resource Associates in Grand Rapids, Mich.

Rick Van Roekel '78 is a quality assurance engineer for Hawco, Inc., in Holland, Mich. He is currently working on a bachelor's degree in industrial technology.

Katherine Beekman '78 is a teacher of paralegal students at West Ottawa Public Schools in Holland, Mich.

Eric Vander Yacht '78 is a systems analyst with TNT Holland (Mich.) Motor Express.

continue to work on a free-lance basis in Grand Rapids.

Susan Baxter '83 is planning to travel in Southeast Asia this summer and seminary in 1989 and then enter law school in the fall.

Kurt Brink '83 was recognized as a past recipient of the Otto van der Veer All-Campus Award during the annual Homecoming luncheon of the alumni H-Club.

Lori Burgmeyer '83 is a research assistant at Michigan State University in a shared position teaching a writing course.

Steven Barnes '83 is a math teacher and coach at Zeeland (Mich.) Public Schools. He is currently working on a master's degree in administration at Western Michigan University.

Leatha Haynes '83 is a branch manager for Franklin Specialist in Pacific Grove, Calif.

Glen Blumer '83 is an assistant professor at Cooperville (Mich.) Community College.

Kathleen Reeder '83 is a biology and chemistry teacher and boys' bocce coach at Brookside (Mich.) Public Schools. She is in the process of helping to plan an annual reunion for the Michigan Academy of the Blind.

Dorothy Black '83 is a chemical engineer at the U.S. Army in Fort Lee, Va.

Ron Koopman '83 is a sales representative with Sunquest, a subsidiary of Tyco International, in Ohio.

David Mann '83 is a self-employed graphic designer in Allston, Mass.

Randy Wurmester '79 is a captain in the Marine Corps and project director on aircraft commands.

John Atwater '83 is a sales representative with the University of Michigan Medical Center in Ann Arbor, Mich.

Susan Wust '83 is a teacher in Grand Rapids (Mich.) Public Schools.

Dennis Cupery '83 is a sales representative with Sunquest, a subsidiary of Tyco International, in Ohio.

Sarah Sadder '83 is a communications consultant for Baxter Healthcare Corporation in Deerfield, Ill.

CristinaLaos '78 Congdon is a market research analyst at Market Research in Grand Rapids, Mich. She is currently working on a master's degree in administration at Grand Valley State University.

Thomas Conroy '83 is the vice president for sales of D.D. Davis and Associates, Inc., in Kalamazoo, Mich.

Michael Cole '83 is a private detective working in Jackson, Mich.

Drew D'Arcy '83 is a math teacher at Ponderosa High School in Colorado City. He also has coached track, wrestling, and cross country.

Dennis Cupery '83 is a sales representative with Sunquest, a subsidiary of Tyco International, in Ohio.

Lynn De Bruijn is a physical education and health teacher in Mecklenburg, Junior High, South Holland, Ill. She is also working on a master's degree in counseling at Governors State University.

Amy Beckett '83 is a legal technician at Mayo Clinic in Scottsdale, Ariz.


**KEEPING HOPE STRONG TODAY AND TOMORROW**

“Alumni support—a mark of recognized excellence.
Our goal this year is 50% participation in reaching the $1,000,000 milestone.”

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**I have a powerful sense of expectancy about Hope College. I believe that this college is on the eve of greater achievement and greater recognition than it has yet known.**

Hope has a large, loyal and capable group of alumni and friends who want Hope to flourish and who are willing and able to help it do so.

Dr. John H. Jacobson
President, Hope College

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Please send your contribution today!

**FOUR MILLION DOLLAR MILESTONE**

Goal

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**50% participation**

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Dr. John H. Jacobson
President, Hope College

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Please send your contribution today!
Johnathan Tennis Association

Carla Landon

Holland (Mich.) Public Schools and

Kayleen Sultant

Idaho.

Stephen Pinkham

co-authored

Barbara Powe

assistant for

Lyn Valley.

Amy in

Indiana University.

Jon FOURTEEN

Kapischke & Redmond

the State of Minnesota.

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Virginia Koiker’s “Ludens” died on Nov. 2, in Grand Rapids, Mich., following a brief illness.

She was a teacher for 34 years in the Grandville (Mich.) Public School system.


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Megan Chittock ’90, University of Arizona, 1987.


...and Heather Decker ’83, Western Michigan University, 1988.

From HOPe 22, 1988.

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...and Heather Decker ’83, Western Michigan University, 1988.
Anatomy of a Production

by Kathleen McGookey '89

Although the actors are who we see on stage, they are only one component of the creative team.

Hope College's first production of the season, The 1940's Radio Hour, which recreated a radio show in 1942 during the Christmas season, involved input from different designers, a sound technician, a choreographer, two music department faculty, and the Hope College jazz ensemble.

For most Hope productions, the creative process begins a few weeks before the casting, but this show took root ten years ago when director John Tammi saw a New York production of it. "Two years ago, I proposed it," said Tammi. "I mentioned it to Bob Thompson, in the music department, and he was really enthusiastic." At that time, however, the rights of the play were being negotiated and it wasn't available.

Finally, last spring, the rights were available and Tammi and Thompson read through the musical numbers. Because the demanding schedule of the Hope Summer Repertory Theater had to be accommodated, however, work on the show did not begin until late August.

"Our start on the show was happening as we were casting it and that's not usually the way we like to work. We like to have some lead time," Tammi said.

The preliminary auditions were semi-closed, meaning the auditioners could watch, but couldn't enter or leave during the course of the evening. Students auditioning for the musical presented one or two monologues, plus a song. Callbacks and second callbacks narrowed the 70 to 100 hopefuls to about 30, and finally Tammi cast 10 Hope students and three non-students.

The show was difficult for Tammi to cast, he said, because "the performers have to sing and dance as well as act. The songs are seemingly simple, but to render those songs the way they should take a sense of style and a good ear." The play's musical numbers included "The Boogie Woogie Bugle Boy of Company B," "That Old Black Magic," and "Blue Moon."

As the auditioning process was going on, Lois Carder, costume designer, was getting started. After reading the script four or five times for an understanding of mood and atmosphere, she began a more in-depth study of the characters.

"This play is a specific day, a specific place in 1942," Ceder said. "It's ordinary people, working people, presenting this little radio show, so I had to base my research on those kinds of people."

"I look through a magazine and something might hit me for a particular character," she explained. "I'll mark that, and Xerox that eventually. It might be anything from an article of clothing to a facial expression, or a hairstyle, or posturing."

She divided these images by character and glued them on large squares, which she placed on the wall of the costume shop. There was also a category for general clothing of the period such as shoes and outergarments.

Meanwhile, Richard Smith worked on the set design of the production. After looking at historical sources for radio stations of the period, Smith sketched and built a scale model of the set.

The show involved a little from its conception. "One of the things we found out once we started building the set and putting it up was that we needed more space for the performers to do crossovers," said Smith.

Some components were moved to create the extra space, but this was by no means the only change. "There are adjustments right up to the end — relocating things so it's easier to block, or the things spatially may be too crowded," Smith explained.

"It's kind of a fun show in that you have to go with what you can find," said Smith. "I cannot manufacture a 1942 Coke machine, so I have to find one. The Coke machine used for the production really dates from 1947, and the six-ounce Cokes in the show were bottled by Smith.

Lighting designer Perry Landes used Smith's model of the set to make his decisions about the lighting. "I make color choices according to the needs of the show, and I take the model of the set and I try various colors on it to see how they are going to affect the set."

Later, while the performers were rehearsing in the music building, Landes worked with his crew of 10 students to achieve the clarity he and Tammi had decided on for the radio station.

The rehearsals went every night from 6:30 to 10 p.m., initially, and sometimes lasted until midnight as opening night approached. The performers spent many long nights in the music building rehearsing the play's many musical numbers with Karen Fredrickson.

With the play containing so many songs, and most of the dialogue occurring in passing, the performers were not left much material to work with in creating their characters. "It was very frustrating," said Sarah J. Boonstra, who played Ginger Brooks. "Learning the music, dealing with the band and the microphones; it was all so hard. And then, at the end it's like 'Oh yeah, I need a character.'"

Boonstra based her character on the details given in the script and characterizations discovered mostly during tech week, when the play was rehearsed with music and sound effects.

Eventually, the performers met their costumes. Carder likes to have each performer come in for three costume fittings. In the first one, they try different pieces. The second fitting is for alterations, and the last is a double check.

The actors must learn how to walk in certain shoes to break them in and how to sit properly in their costumes. Sometimes actors will suggest changing certain elements in a costume for ease of movement.

To make sure they achieved a unified production, the members of the design team met weekly to discuss their progress. The meetings started six to eight weeks before opening night on Oct. 21, and continued right up until the end.

As with all productions, the cast had opening night jitters, but not as severely as for other shows. On the last night of dress rehearsal, a small disaster occurred. During the play, the announcer, Clifton (played by Ben Johnson), accidentally skipped three songs. The cast then did these numbers just before the end, and no one in the audience knew the difference.

"That gave us all the confidence we needed," said Boonstra. "'Nothing could go worse than this.' And so we had a confidence that's usually not there on opening night."

Tammi was pleased with the overall effect of the production. "The play doesn't have a lot of substance. It's difficult for actors to play something that doesn't exist," he said. "I think they've done a wonderful job establishing relationships and a sense of character. We have a sense of life among the characters—that's very difficult to do."

Boonstra was also pleased. "The other night there was this older woman sitting in the front row and she was singing along with everything. I'm the proudest of that, that we could take people back, and it was authentic enough, and we achieved the period."