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Lois and the Lady

by Eva D. Folkert

Millions of liberty-lovers saw the celebration from Manhattan's Battery Park. Millions more watched the hoopla on television. They watched the rockets' red glare that streamed from barges around Liberty Island. They watched as the world's largest armada crowded the harbor, from tall ships to dinghy boats. They oohed and aahed as America threw her biggest birthday party ever for the great green Lady of New York Harbor.

And once the celebrators moved to Liberty Island to finally see the renewed Statue, Lois Lema '80 watched over them. As a national park ranger in the law enforcement division at the Statue of Liberty National Monument, it's Lema's job to keep a watchful eye on the country's grandest renovated site (and sight).

It was a festive weekend that Lema simply called "busy, very busy." Thousands of people were eager to jam into the national park that had not been theirs to visit for over a year-and-a-half. About 15,000 spectators looked up to the Lady at her reopening on July 5 when Nancy Reagan cut the ceremonial ribbon.

"That weekend was just nuts with all the people and publicity and everything else," Lema says with a little shake of her head. "But it was still a lot of fun. The fireworks were great. And it was nice to see the park full with people again. It was different, though, to swing from an island with just construction workers to — boom — visitors. And not just visitors, but a lot of visitors.

"But the excitement is really just getting started now. I mean, you can see it walking all around here," she quips as she looks to the lines forming around and up the stairs to the Statue's crown. On that day it was a two-and-a-half hour wait to the top. The elevator was out of commission.

Everyday since the golden but gaudy Liberty Weekend filled New York's harbor, ferry boats have been filling Liberty Island by midday, "peaking out" the park with several thousand visitors. The rangers' usual 12-hour shifts have blown into 14 to 18 hours. It isn't uncommon for the security officers to have 50 hours of overtime alone.

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SCHOOL'S OPEN: Residence halls will open and orientation programs will begin on Saturday, Aug. 30 as Hope College starts its 125th academic year.

The opening convocation will be held Tuesday, Sept. 2 at 7:30 p.m. in Dimnent Memorial Chapel. The speaker will be President Warren, the superintendent of the Chicago public school system. The Board of Trustees will also confer an honorary Doctor of Letters degree upon Dr. Warren as an honorary Doctor of Laws degree upon attorney L. Homer Surbeck of Athens, Calif., at the convocation.

A special convocation will be held Thursday, Oct. 9 at 11 a.m. while the Board of Trustees are on campus for their fall meeting. Joe Raposo, an internationally-known composer, will be the speaker and will also receive an honorary Doctor of Letters degree from the board. Raposo is a four-time Grammy winner for his song on public television's "Sesame Street" and "The Electric Company." He has written several movies and Broadway scores including "The Great Muppet Caper" and "You're a Good Man, Charlie Brown." He has written songs for such artists as Frank Sinatra, Barbra Streisand, The Carpenters, Jose Feliciano, Tony Bennett, and Lena Horne.

HOPE INCLUDED: Hope College has been selected for inclusion in the fifth edition of Peterson's Competitive Colleges. The 315 colleges and universities listed in the new guide represent roughly 17 percent of higher education institutions in the nation with the most challenging admissions requirements.

Quote Unquote is an eclectic sampling of things being said at or about Hope.

The following are tributes paid to Dr. Michael Petrovich during a memorial service at Hope.

"He was a man larger than life, a man with a ruling passion, a man in a hurry, a man who sometimes seemed to be trying to take in all of life in one single, large gulp. ... his ruling passion was introducing students and colleagues to Europe. And this he did with incomparable style. In doing so, he was always hurrying, always trying to transform 24-hour days into 36-hour days. He seemed to want to show his students all of Europe, all at once, and he very nearly succeeded ... . His favorite way of teaching history was to take students to places where it happened and put them in touch with the soil, the stones, and the people who shaped the modern world. Every to do and not enough time."

William Cohen, professor of history at Hope

"I saw him stride down streets into offices, into situations, carrying people with him, never intimidated, always. He was always in charge, or if he wasn't, he didn't admit it or even know it. By being so, he accomplished much, his will prevailed. Students caught the vision, and he created events for himself and others. They learned, and he lived out his energy to transform ... Amazing.

Arend D. Lubbers '53, president of Grand Valley State College

On the cover: Lois Lenz '80 poses for the camera on the seawall in front of the nation's favorite monument, the Statue of Liberty.
Three deaths shock Hope College community

Within two-and-a-half weeks, the deaths of three influential Hope people left the college community stunned in late June and July. Their contributions and legacies will be remembered as gifts that helped enhance the life of Hope College over many years of involvement.

Michael Petrovich

Michael B. Petrovich, 52, a member of the Hope College faculty, died Friday, July 11 at Butterworth Hospital in Grand Rapids, Mich., following a short illness.

A member of the Hope College faculty since 1966, Dr. Petrovich was a scholar of East European studies and an internationally respected interpreter of Serbo-Croatian (the language of Yugoslavia).

Twice he served as the interpreter to United States Presidents, the first time in 1978 for President Carter during a visit by the late Yugoslav President Marshal Tito and again in 1984 for President Reagan during a state visit by Yugoslav Prime Minister Milka Planinc. He also served as an interpreter for the U.S. Departments of State and Treasury.

He had been described by a representative of the U.S. State Department as "clearly the best, in interpreting ability and command of English and Serbo-Croatian."

A native of Yugoslavia and a naturalized citizen of the United States, Dr. Petrovich came to this country at the age of 21. He worked for the U.S. Department of State as an escort interpreter for five years before joining the Hope faculty.

He held the academic rank of associate professor of history. He taught courses in European history, with a specialization in Balkan and Russian history. He founded the Hope College May Term in Yugoslavia and had recently returned from leading a group of students on the 1986 program. Petrovich was also the creator of the college's annual Rendezvous with History, a dramatic portrayal of historic figures by members of the Hope faculty.

Dr. Petrovich served on several federal panels to evaluate programs for overseas exchange-study programs. Among them was the review panel for the prestigious Fulbright-Hays Doctoral Dissertation and Faculty Research Abroad program. He had also served abroad as a Fulbright Scholar.

Dr. Petrovich was born Sept. 29, 1933 in Zemun, Yugoslavia. He left Yugoslavia in 1954 and studied industrial design and English in London before receiving a scholarship from Shepherd College in West Virginia. He later received the master's degree in international relations and the Ph.D. in history from the University of Chicago.

Howard Russell Suyter

Howard Russell Suyter, class of 1928, a prominent Dallas and Grand Rapids businessman, died Saturday, July 12 following a short illness.

Suyter, 79, was a retired vice president with Investments Management Corporation and Murchison Brothers of Dallas and an entrepreneur of many independent enterprises. He was also active in the life of Hope College as a member of the college's board of trustees.

He held the academic rank of associate professor of history. He taught courses in

Campus notes continued

Gonzales has served as an adjunct faculty member in the sociology department, coordinated the annual Critical Issues Symposium, advised minority students, and also serves as director of the Minority Student Affairs.

He is a graduate of Grand Valley State College and earned a master's degree in social work from the University of Michigan.

Authör again:

Dr. Allen VerHey, professor of religion, is the author of two books: the recently released Living the Heidelberg: The Heidelberg Catechism and the Moral Life (Christian Reformed Publishing House) and the soon-to-be-released On Moral Medicine: Theological Perspectives in Medical Ethics (Wm. E. Eerdmans Publishing Company).


Living the Heidelberg is a study of the Heidelberg Catechism, a major confessional statement of many churches in the Reformed or Presbyterian tradition. VerHey's book draws out the implications of the catechism for the moral life today, treating a number of important social issues in light of the catechism such as race relations, ecological issues, abortion, poverty, and investments.

On Moral Medicine is a collection of essays on medical ethics written by a variety of Christian moral theologians. VerHey and Stephen Lammers, a colleague from Lafayette College in Easton, Pa., edited the volume and wrote introductions to the chapters. The book includes essays on religion and medicine, life and its sanctity, health and healing, and care and respect, for example. Over 100 essays by such noted authors as Karl Barth, C.S. Lewis, Paul Tournier, and Lisa Hull write the book.

Athletes honored:

Three Hope College athletes were awarded prestigious honors last spring for their outstanding performances on the field and in the classroom.

Tom Bylsma '86 was voted to the college division Academic All-American baseball first team and to the second NCAA all-mideast region baseball team. Outfielder Bylsma batted .417 last year and graduated with a 3.7 grade point average.

John Klueter '86 was also elected to the second NCAA all-mideast region baseball team. Klueter was voted the MIAA co-most valuable player last spring as he pitched to a 6-0 MIAA record, 7-3 overall.

Senior Kim Baxter of Hastings, Mich., was voted an Academic All-American in the college division at-large category for tennis. She played second flight singles (10-2 season record) and first flight doubles (11-2). A language arts major, Baxter has a 3.8 grade point average.

Letters

May 1 refer to your article on Edith Smoot in the last news from Hope College?

It is of little real significance but for the record, Dr. Smoot is not Hope's first paleobotanist. Dr. Norman Norton, who succeeded her as biology department chairman in the late 60's, was a specialist in palynology, the division of paleobotany that deals with fossil pollen. Several of his students at Hope went on to do graduate work in this area.

P.G. Crook

Corinth, N.Y.
ACADEMIC CALENDAR

Fall Semester
August 30, Saturday — Residence Halls Open, 8 a.m.
August 30, Saturday — Freshmen Orientation Begins
August 30 — Sept. 1, Sat.-Mon. — Freshmen Orientation
September 2, Tuesday — Late Registration 10 a.m.-noon, DeWitt
September 2, Tuesday — Classes Begin, 8 a.m.; Formal Convocation (Evening)
October 12-13, Fri.-Sat. — Homecoming Weekend
October 15, Wednesday — Fall Recess Begins, 6 p.m.
October 20, Monday — Fall Recess Ends, 8 a.m.
December 1, Monday — Thanksgiving Recess Begins, 8 a.m.
December 11 — 15, Mon.-Fri. — Semester Examinations
December 19-20, Mon.-Tues. — Residence Halls Close, 7 p.m.
Spring Semester (1987) January 11, Sunday — Residence Halls Open, Noon
January 12, Monday — Registration for New Students, 2-4 p.m.
January 15, Thursday — Classes Begin, 8 a.m.
February 13, Friday — Winter Recess Begins, 6 p.m.
February 18, Wednesday — Winter Recess Ends, 8 a.m.
March 15, Thursday — Critical Issues Symposium (classes not in session)
March 19-20, Friday-Spring Recess, 6 p.m.
March 29-30, Sunday — Residence Halls Open; Noon
March 30, Monday — Spring Recess Ends, 8 a.m.
May 1, Friday — May Day; Classes Dismissed at 12:30 p.m.

THE ARTS

Music
*Young Artists Series — Friday, September 12, Paul Shaw, pianist; Dimnent Chapel, 8 p.m.
Student Recital — Saturday, September 20, Sara DeRoo, pianist; Dimnent Chapel, 8 p.m.
Student Recital — Thursday, September 25; Dimnent Chapel, 7 p.m.
Early Music Ensemble Concert — Friday, September 26; Wichers Auditorium, 8 p.m.
Guest Recital — Friday, October 3, Robert Ward, pianist; Dimnent Chapel, 7 p.m.
Faculty Chamber Music Concert — Sunday, October 5; Wichers Auditorium, 4 p.m.
Wind Ensemble Concert — Thursday, October 9; Dimnent Chapel, 8 p.m.
*Great Performance Series — Friday, October 10, James Dayognoy, Chicago Symphony Band; Dimnent Chapel, 8 p.m.
Alumni Symphonic Concert — Sunday, October 12; Merrette Rider, conductor; Dimnent Chapel, 4 p.m.
Student Recital — Thursday, October 24; Wichers Auditorium, 4 p.m.
Hope College Orchestra Concert — Friday, October 24; Dimnent Chapel, 8 p.m.
*Tickets available for these events by calling the Hope College Office of Public Relations at (616) 394-6996. Great Performances — adults $7; seniors and students, $6; and students, $3.
*Young Artists Series — adults, $6; seniors, $5; students, $4; and students, $3.
*Tickets are available two weeks prior to performance. Ticket office located in the DeWitt Center foyer. Hours: 10 a.m. — 5 p.m. daily except Sunday.

SPECIAL EVENTS

For High School Students
Art and Humanities Fair — Thursday, October 23
Science Day — Thursday, October 30

TRADITIONAL EVENTS

Community Day Football Game — Saturday, September 13
The Full — Friday, September 26
Siblings’ Weekend — Friday-Saturday, September 25-26
Homecoming ‘86 — Friday, October 10-11
Nykerk Cup — Saturday, October 25
Parents’ Weekend — Friday-Sunday, October 24-26
All College Sing — Friday, November 14

ADMISSIONS

Visitaton Days
For prospective Hope students, including transfers, high school juniors and seniors. Visitaton Days are intended to show students and their parents a typical day in the life of a Hope student. Attendees will be able to meet students, faculty, and staff. Contact Pam TeWinkle in the admissions office for details.

Friday, October 24
Friday, November 4
Friday, November 21
Friday, December 5
Friday, April 10

Wisconsin Bus Trip — October 21-26
Wisconsin high school juniors and seniors will have an opportunity to visit campus. Contact Ken Neevel in the admissions office for details.

New Jersey Plane Trip — November 13-15
An opportunity to visit Hope College. Includes roundtrip bus and hotel service. Contact Ken Neevel in the admissions office for details.

FOUR

NEWS FROM HOPE COLLEGE, AUGUST 1986
Sports preview

FOOTBALL
The Hope College Flying Dutchmen face a challenging schedule with a strong one of returning veterans, including 13 starters from last year's team.

The 1985 Dutchmen finished second in the MIAA and ended with an overall 5-3-1 record, the 14th winning campaign in 16 years under Smith.

MEN'S CROSS COUNTRY
The Flying Dutchmen of coach Bill Vanderbilt are looking to another banner year as they defend their MIAA championship and serve as host of the NCAA Division III Great Lakes Regional meet.

Last fall the Dutchmen won the MIAA crown for the 13th time in the last 15 years as five runners finished in the top ten. This year they return a veteran cast, led by three all-MIAA runners and four other returning seniors.

WOMEN'S CROSS COUNTRY
Last fall coach Bill Vanderbilt's squad captured their first MIAA championship and qualified for the NCAA Division III nationals as they became the first Hope women's team in any team sport to win a NCAA Regional title. This year, there are 11 returning runners for last year's championship team, including four all-MIAA performers to continue their excellence.

FIELD HOCKEY
With only four returning varsity players, coach Andrea Dahl faces a major rebuilding job.

Last fall the Flying Dutch posted a 3-12-1 overall record and were fourth in the MIAA standings with a 2-2-2 mark. Nine of the team's games were decided by two goals and four of them by a single goal. Gone are the players that scored all of Hope's goals last fall and accounted for every assist.

SOCCER
Second-year coach Todd Kamstra lost six starters from last year's team. The Dutchmen finished third in the MIAA standings a year ago, posting a 9-8-1 overall record.

The team is led by all-MIAA forward junior Jerry Nylander of Kentwood, Mich. Last fall, Nylander was the second leading scorer in the MIAA with 15 goals in 12 games. He tied Hope's single season record for total goals with 18.

GOLF
Five returning letterwinners, three other golfers who lettered in seasons prior to 1985 and one of the most promising groups of newcomers are all the reasons to make golf coach Doug Peterson optimistic about the upcoming campaign.

Hope has finished third in the MIAA standings each of the past four years. They were only seven strokes behind league runnersup Albion in 1985.

Volleyball
A young but experienced squad gives cause for optimism as the volleyball team seeks to continue its climb toward being a MIAA title contender.

The team has six returning players from last year's squad but only one senior, according to coach Donnie Eaton who is beginning her third year at the helm. The Dutch finished fourth in the MIAA standings and recorded an overall 15-14 mark.

Sports medicine
They make the hurt feel better

by Julie G. Ridl '82

It wasn't so long ago that the practice of sports medicine consisted of little more than the application of ice packs, analgesics, and ace bandages. The athletic trainer was a jack-of-all-trades: in addition to taping ankles, he drove the team bus and carried the equipment. He was generally portrayed as a crusty old single-chopping gent who patched up an athlete enough to get him back in the game. And athletes from the past have the battle scars to bear out that reputation: trick knees, stiff muscles, and arthritic joints from "old football" injuries.

Things have certainly changed, though. A visit to the Hope College sports training clinic shows that at a glance. The ice machine is still there, athletes still wear ace bandages, and the unmistakable aroma of analgesic sets nostrils astritch upon entering the facility. But there's much more.

Now young men and women guide athletes through extensive physical therapy treatments, using whirlpools and ultrasound machines, electric stimulation equipment, and an exercise pump. Physical rehabilitation therapy is conducted through the use of an Orthotron weight machine, ankle exercisers, stationary bicycles, or a Heiden board.

It's a training facility that can compete with any Division I school or professional sports club. And the rewards of having such an exceptional facility are obvious; Hope's athletes leave school with perfectly functional limbs, and the school produces nationally certified athletic trainers.

Once you get past the wave of analgesics and the rows of examination tables, you can find your way to the office of the "head" athletic trainer. It's an easy path; just close your eyes and follow the musical strains of Willie Nelson, or Merle Haggard, or perhaps today it's the Statler Brothers. The office, done in hues of orange and blue, is filled with shelves of medical reference books and journals, assorted anatomical models, degrees, certifications, sports memorabilia, and his son's drawings, placed at visitor's eye view, much more prominent than the 1979 Rose Bowl certificate he earned as an undergraduate trainer at the University of Michigan.

The office is homey, or as homey as a place can be when adorned with skeleton fragments and organ charts. Here dwells Rich Ray, the current strength behind the sports training program.

Hope's training program is what it is through the initial efforts of the late Lawrence "Doc" Green's thirty years of labor and foresight in the development of the physical education program at Hope. The baton was then passed to Ray, who built up the sports medicine program to include the outfitting of the training clinic and initiation of the athletic training internship program.

The purposes of the training program are to provide young men and women with the practical experience and education required for certification by the National Athletic Trainers Association, (the professional certification organization for sports trainers) and to produce a workforce of qualified students to care for the 17 intercollegiate teams, or approximately 425 athletes at Hope. And they also tend to any Hope student and faculty member who needs care.

The program is a challenge. Interns must

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American psychologist and philosopher William James once wrote that "the best use of life is to invest in something which will outlast life." The catch words for The Campaign for Hope reflects this philosophy of hope, dreams, and promises for the future as it "provides resources for the challenge of tomorrow." A new library, a student and conference center, a renovated Presidents Home, an expanded greenhouse and chemical storage space are all long-term resources. Consider also the 35 new endowed scholarships and increased faculty development funds. All of these components of the Campaign will reach far into the future to make Hope College a leader in American higher education.

As the Campaign approaches the $26 million mark, with approximately $400,000 to go, thousands of alumni, parents, and friends remain to be contacted. This capital-by-phone effort will provide opportunities to make an investment that will last a lifetime and bring the Campaign to a successful conclusion. Below, Betty Miller, '53, the Campaign's national chairperson for alumni, and President Gordon Van Wylen talk about the enthusiastic support that has marked this capital campaign since its inception two years ago and its progress to date.

**Q. What would you say is the main force behind the Campaign's apparent success?**

A. I really feel that the reputation of the college speaks for itself. Many people already know, and others are becoming aware of Hope's excellence and quality reputation. That in itself has been a deciding factor in our success. I also feel that President Van Wylen and the development office staff have been the driving forces behind The Campaign for Hope. Gordon genuinely believes in the mission of the College and articulates it well, and in doing so has greatly enhanced the success of the Campaign.

Another major factor behind our success has been in the remarkable volunteer spirit that has marked this Campaign. We just couldn't do it without the volunteers — all 500 of them. They've been so willing to work for the college to make this Campaign successful. It has been a real team effort. Seeing such a positive spirit during these last two years has been exciting. We've also discovered that even alumni who live far from the college still feel a strong commitment. For some, of course, the Campaign has reactivated their interest and provides an opportunity for sustained involvement.

**Q. When were you a member of the planning committee for the Campaign, what were your thoughts about this ambitious campaign we were about to launch?**

A. When were planning the Campaign, many numbers went over our desks, and initially, $26 million sounded so huge — and it still does. And yet, when we made the decision and recommended the goal to the board, we all felt it was clearly possible because of the groundwork that had been laid and the homework which was done.

At the same time, we were concerned about the Annual Fund drive. However, because of the outstanding dedication that many of our alumni and friends have toward the college and our fine track record of sustained giving to the Annual Fund, we were confident that both endeavors would be successful. And they were. People have kept in mind that this is a capital campaign directed toward very specific goals while still recognizing the need to meet the Annual Fund goal, which is so vital to the operation of the college. We really have a great alumni body who are very committed to the success of Hope.

But again, during the initial planning of the Campaign, there was a genuine commitment to the components — the library and the endowment. We knew that they were very essential things. The competition for students and for distinguished faculty members is very real. We knew we had to commit some time and effort toward making those needs become realities. We've talked a lot about the need for a new library, which is certainly very important and will increase the stature of the college, but to me, the most important aspect of this Campaign is having an endowment to encourage and support our professors and attract additional outstanding persons to our faculty. The same is true of the students. We need to continue attracting the good high school students to Hope. Faculty and students are the key to assuring the quality of Hope, and we must keep up. Every one of these projects in the Campaign is vitally important in maintaining our strength and enabling us to be competitive with other liberal arts schools.

**Q. How many regional events are over, and you've visited over 20 locations across the country, what memories do you have from the last year on the road?**

A. One impression is certainly the wide diversity of responsibilities and activities our alumni are engaged in; their varied professions and civic involvements. A second impression is the genuine warmth and enthusiasm that members of our alumni are showing for the college and its future. And a third is the difficulty of selecting among the many impressive stories of the people who have been so willing to support our campaign.

Other vivid impressions are the enthusiasm our alumni have for Hope, and for what their education means to them and their vital concern that the quality, character, and Christian commitment of the college be retained in the future. This was the consistent message in all parts of the country, and it came from recent alumni as well as from those who have been graduates for several decades. It was good to get this strong affirmation and concern about the future of the college from a broad cross-section of alumni.

I was also encouraged by the strong sense of ownership that many alumni have toward Hope. That is one of the greatest assets we have, this sense of ownership. It started during their years here but now they still feel a part of this institution and are eager to make it succeed, not simply financially, but also in terms of what it accomplishes in the lives of the students.

**Q. Could you explain some of the various forms of giving that have been directed toward the Campaign and what that diversity means?**

A. The largest number of gifts are direct. Many people have made pledges that are payable over a three or five-year period at their convenience. We also receive gifts of property, either real or personal, and gifts made to the Campaign and what that diversity means.

Some have made their gifts through appreciated stocks or, in some cases, physical property. The government has encouraged such gifts by providing tax advantages. Finally, about 50 percent of the gifts have been in the form of a planned gift — an annuity, participation in the pooled income fund, a trust, or making provisions through their wills to support the college.

This diversity indicates that people are not only committed to supporting Hope, but are using the means of giving that best meets their situation. And we're very grateful for all these responses. We also enjoy working with donors to develop with them a way in which their gift can be invested to their satisfaction. It's a special joy to have donors enthusiastic about what their gifts are accomplishing.

**Q. Theoretically, you are supposed to be in your second year of retirement now. Are you glad you stayed for this extended time?**

A. Yes, I am for two reasons. First of all, last year I did a great deal of traveling, and I was away from campus quite often. But I was glad to have that opportunity to meet alumni and further the Campaign. So that first year was spent in worthwhile ways, not only for the Campaign but also for my own understanding what our constituency is feeling. But now, I'm very glad to have more time on campus this last year and to finish up a number of campus projects and ideas I've had in mind for some time. So, I'm looking forward to being in closer contact with the faculty and students and achieve a few more things before I retire.
Campaign components

Library construction underway

By the fall of 1987, Hope College will have one of the finest libraries of any liberal arts college in America.

As the Gordon J. and Margaret D. Van Wylen Library grows up on 10th Street and College Avenue, the $8.7 million project will have a 92,000 square feet capacity in four-stories, more than double the space of the Van Zoeren Library. It will also house over 250,000 volumes and provide study space for up to 700 students.

The Van Zoeren Library and the surrounding area has been undergoing several changes also. In April, the City of Holland agreed to close Graves Place for construction. Eventually, the college wants to permanently close part of Graves Place to create a pedestrian walkway, enhancing the the campus between the Peale Science Center and the new library.

And since the Van Wylen Library will be connected to the former library, construction workers have been busy in Van Zoeren too.

"Right now, we are busy making adjustments in the current library," said David Jensen, director of libraries. "One-third of the basement floor in Van Zoeren is included in the construction process so we've lost that space. We've moved the archives from the basement to Durfee Hall and are rearranging other areas too."

Currently, Jensen is more concerned with the inside of the new library. He is working with the interior designer, starting to take bids for the computer catalog system, and is planning the moving process.

"Although the move will only be a few hundred yards away, you just don't move over 200,000 books in the blink of an eye," he said. "Next summer we'll have a lot of packing to do."

The Boston architectural firm of Shepley, Bulfinch, Richardson, and Abbott designed the new library facility as well as the construction between the three academic buildings - Van Wylen library, Van Zoeren, and VanderWerf Hall.

Increased endowment means insuring quality

"Building up the endowment is going to be the most crucial endeavor for Hope College over the next decade. The buildings are important, and they've been upgraded tremendously. But the thing that will maintain and raise Hope's quality reputation is the endowment."

The speaker is Dr. Peter Schakel, the Peter C. and Emajean Cook Professor of English. As a recipient of an endowed professorship, Dr. Schakel is already aware of the benefits that an increased endowment can bring. For him, it means being assured of funds for conducting summer research.

"The greatest value of endowed chairs for me is the recognition that they give to scholarship, to publication, as things that are integral parts of what this college is all about," said Schakel who is also the chairman of the English department.

The author of four books and many articles, Schakel is a scholar of 18th century English literature. With his summer funding, he has explored and researched approaches to teaching literature as well as investigating the place and importance of the 18th century epigram. His research has taken other directions too. He has also written extensively on C.S. Lewis and Jonathan Swift.

"More importantly, though," added Schakel, "an increased endowment will make Hope competitive with other institutions. Endowed chairs and scholarships will help us attract and keep outstanding professors and students."

And what will the increased endowment mean for the students?

Since the Campaign's inception, it has already meant the establishment of 35 new endowed scholarships.

One such scholarship is the John Nyboer Endowed Scholarship, established by the Andrew Nyboer '39 family in the name of his father. The Nyboer scholarship is unique. It has been designated for a student who is a religion major and works for the college maintenance department. Quite a combination, but it is very pertinent in view of the life of John Nyboer.

John was a beloved Hope College custodian in Dimnent Chapel for 27 years, an era that began in 1923. An immigrant of the Netherlands, he was more than just a custodian, though. As the Hope College Alumni Magazine reported at the time of his retirement in 1949: "The janitor never taught a class, yet his homey philosophy and his keen interest in the welfare of college students left memories cherished by hundreds of Hope students."

"My father was a tremendous Christian man and an inspiration to many people," said Andrew Nyboer. "Establishing the scholarship in his name was just one way of remembering and paying tribute to what Hope College meant to him."

Senior Vanessa Jinesco of Maywood, N.J. is the recipient of the Nyboer scholarship. A religion major, she was a member of the summer cleaning crew and plans to continue working for the maintenance department on a work-study program during the school year. As a dimension of her new scholarship, cleaning windows and rooms taught Jinesco a good deal about a different aspect of the campus environment.

"Working for maintenance has helped me realize that we (students) should always appreciate the fact that our dorms and the other buildings on the campus are clean," said Jinesco who will either continue in the seminary or law school after graduation.

"The maintenance crew really makes our living environment enjoyable for us, and too many times we take that for granted. Not everybody has to be a professor to make an impact on the lives of the students. Obviously John Nyboer is a good example of that."

"I'm very grateful for the Nyboer scholarship. I think it's neat that the Nyboer's valued their education at Hope so much that they wanted to help others enjoy that experience. I hope I can one day repay their generosity by investing in Hope in a similar way."

ENDOWMENT BENEFICIARIES: Dr. Peter Schakel is the recipient of the Peter and Emajean Cook Endowed Chair and Vanessa Jinesco of Maywood, N.J. is the recipient of the recently-established John Nyboer Endowed Scholarship.
The Van Wylen library starts to grow up on 10th Street and College Avenue.

Campaign accomplishments

A $12 million goal from The Campaign for Hope will be invested toward campus construction. While the $8.7 million library project involved most of the goal, $3.3 million has built a student and conference center, renovated the President's home, and enlarged the Peale Science Center greenhouse.

The Mass Student and Conference Center gets its finishing touches to open in time for the new academic year.

Last winter's construction doubled the size of the Peale Science Center greenhouse.

Wisconsin and New Jersey coming soon

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HOPE COLLEGE PRESENTS

Two Great Series in 86-87!

Great Performance Series

Friday, October 10
James Dapogny's Chicago Jazz Band
Lovers of traditional jazz will enjoy
James Dapogny's Chicago Jazz Band as it
swings on all kinds of early jazz, from
nighttime through the big-band tunes of the 40s.

Thursday & Friday, November 6-7
Alvin Alley Repertory Dance Ensemble
One of America's most exciting
young dance companies, drawing critical
and popular acclaim in both large cities and
small towns across the country.

Monday, November 24
Grand Rapids Symphony
New Musical Director
Guest Violinist
Catherine Comet
Robert McDuffie
Back for a fourth season under the baton of
new conductor Catherine Comet.
Robert McDuffie, who will perform
Tchaikovsky's Violin Concerto, is
considered a leader in a heralded new school
of American violinists.

Young Artists Series

Friday, September 12
PIANIST PAUL SHAW
A winner in the 1986 Young Concert Artists
International Auditions, Mr. Shaw is a well-known
soloist in his native Jamaica. He is a graduate of the
Juilliard School.

Tuesday, December 9
VIOLINIST MAURICE SKLAR
A graduate of the Juilliard School in New York, Mr.
Sklar was a winner in the 1986 Young Concert Artists
International Auditions. Born in New Orleans, he took
first prize in the 1983 Irma R. Hogg National Young Artists
Competition in Houston.

Tuesday, January 20
CELLIST MARCY ROSEN
A winner in the 1986 Young Concert Artists
International Auditions, Miss Rosen has been called by
The New York Times a "passionate authority." Miss Rosen is also cellist with The Mendelssohn String
Quartet which has performed at Hope College.

Tuesday, March 10
CLARINETIST DANIEL MCKELWAY
Acclaimed recently by The New York Times as a
"fluent, elegant, and musical clarinetist," Mr. McKelway
was a winner in the 1984 Young Concert Artists
International Auditions and 1983 National Arts
Recognition and Talent Search.

Friday, April 10
ORGANIST MICHAEL GAILIT
This Austrian-born musician has been acclaimed as one of
Vienna's best organists. Mr. Gailit is a member of
the music faculty at the University of Music in Vienna
and organist of St. Augustine's Church in Vienna.
The Young Artists Series is supported in part by a grant from the Louis
and Helen Padnos Education Fund of Holland, Michigan.

Tuesday, February 9
Mendelssohn's ELIJAH
Presented by the
Grand Rapids Symphony Orchestra and
Symphonic Choir, under the direction
of Anton Armstrong.

Monday, April 16
Pianist John Brown
One of the most exciting American
pianists now before the public.
John Browning is a
familiar figure on the concert stage of
the international music world. Life
Magazine called him
"a golden boy in a golden age
of pianists."

Wednesday, March 17-18
The Belle of Amherst
The life and times of one of America's
best known but least understood poets.
Emily Dickinson, is presented in this
one-woman portrayal by Laura Whyte.

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Enclosed is $ for the following season tickets:

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- Senior Citizen $28
- Student $12

Young Artists Series

- Family $25
- Adult $15
- Senior Citizen $12
- Student $5

- Combined $90
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Lois and the Lady: A monumental job

continued from front cover

"Everything was so new with the reopening," Lema explains.

As security officers, Lema and approximately 30 colleagues handle all the law enforcement problems on the island, from thefts to disorderly conduct. Wherever a crowd is bound to form, a park ranger is stationed there, from the Statue's crown to the souvenir shop. "Sometimes we have to take care of too much pushing and shoving in line," she semi-jokes.

"My main function on this island is protecting the park from the people and the people from the park. We're assuring the people that this is a safe place for them to be. If there's a safety hazard somewhere, then we close the area off and fix it. We don't want people going someplace where they're going to get hurt or cause damage to the island," says Lema who is also an emergency medical technician.

She is no stranger to national parks or handling crowds, though. Shortly after graduating from Hope with a major in physical education ("this just proves what a liberal arts education can do for you"), Lema became a research management aide for Gateway National Parks, a series of recreational facilities located in the New York City area. It was there that she learned people-traffic control, first aid, and fought fires, "which can be pretty scary business, but it builds lots of character."

In order to become a security ranger for the park service, Lema went to law enforcement school for six weeks in 1983. That certification allows her to carry a gun and make arrests. That can build a lot of character too.

After law enforcement school, Lema left Gateway and bounced back and forth between Fire Island National Park of Long Island in the winters and Sleeping Bear Dunes National Park in the summers. After two-and-a-half years of enough "bouncing," she settled down to a full-time rangering position at the Statue last April.

Lema lives on Staten Island now (where most of the park employees reside) and takes a crew boat to work everyday, bypassing the wall-to-wall flesh that crowds the subway trains during rush hour or the stop-and-go traffic bumper business that drives on the expressways. Working outside is also another benefit for this earthy ranger.

"I'm not real good at sitting at a desk," she says.

That's not too hard to see as she strolls around the park, decked out in her traditional ranger garb (she prefers to call it "battle dress"). Lema is at her best and her happiest with people. Greeting her companions an inevitable "hey, sports fans" and park visitors with an equally inevitable "how can I help you?" she has a very approachable personality - a unique blend of patience and wit.

"Excuse me, ma'am," an older gentleman interrupts in a definite European accent as she walks by. "I was wondering how many miles is it from here to Manhattan?"

"Well, sir," she says pointing across the harbor to the skyline, "it's really not a matter of miles. It's more like a few hundred yards."

After she hands him a park brochure, the man leaves the wiser. "He probably just had his bearings off," she sympathizes. Add tour guide to her multiple responsibilities on her job description.

"This just naturally attracts people," she says, taking off her straw hat and reviewing it as a culprit of some crime. "There are days when I think, 'if someone asks me where the bathroom is one more time, I'm going to get upset.' But to them, their questions are really important. Remember when you were a kid, and the teacher told you not to be afraid to ask a question because it would be important. Well, this is just the same. I'm happy to answer people's questions."

"And when there's a line - and there's always a line - I figure if I just talk to the people, that will make it easier on them, then it will be easier on me," she says continuing her rangering philosophy. "If they are happy and having a good time, then I'm doing part of my job."

"Lois has got a great personality for this job," says Jimbo Thompson, Lema's supervisor. "She's a great person's person."

"You're not going to find many rangers better than Lois," adds Jay Lippert, another supervisor.

Lema brushes a little from the sound of those kudos but brushes them off with a sincere, "I just enjoy my job."

Working everyday at the Statue conceived as an expression of French republican ideals, Lema says she has started to feel a certain amount of special history here. The multitude of sentimental stones of immigrant arrivals can be told by no other country, and the antique black-and-white photos that fill the museum, located on the first two floors of the pedestal, show the love for liberty in anxious faces. Three of every five Americans can trace their heritage to the Statue of Liberty-Ellis Island crossing.

"This place just has a lot of meaning for a number of people. It's interesting to watch them walk around here," she says looking at a life-size photo of immigrant workers that fills a wall. "They say, 'Well, this is it. This is history.' They'll come along and tell me that in 19—something their parents passed by here or in 1940, they climbed the Statue themselves. It's a special feeling to hear all their stories.

Although Lema doesn't quite realize it, her historical and trivial knowledge of the Statue and Ellis Island is quite impressive. They're facts that she's started to take for granted.

She knows all of the Lady's vital statistics: creator — Auguste Bartholdi; height — 151 feet, 1 inch; weight — 250 tons; steps to the crown — 354; copper skin — two pennies thick (2.5 mm). "Can you imagine only two pennies thick? Put two pennies together. That's not real thick."

"Let me see. What else can I tell you. Did you know that the only moveable part of the Statue is the broken chains around her left ankle. That symbolizes her freedom."

After a pause with her fingers pressed against her forehead, she announces, "You've caught me on a bad trivia day. What can I tell you that you haven't already heard?"

With the mega-publicity, magazine articles, and special made-for-TV movies that inundated the media this summer, there's not much that the American public hasn't heard or read. But a trip to the sixth floor of the pedestal, where gusting winds make her remove her hat, helps Lema come up with some more unrealized trivia.

"In 1884, they picked Bedloe's Island for the Statue because Fort Wood gave them a natural base for the pedestal. You see those walls below that surround the pedestal. That was Fort Wood. Where you got your ticket for the ferry, that was Castle Clinton. Over there was Fort Hamilton and Fort Wadsworth," she says pointing to the mouth of the harbor. "There are six forts all around the harbor area, and they protected the harbor in the 1800's.

"Over there is Ellis Island," she continues. "You can still see the scaffolding around the Great Hall. That's where they examined the immigrants. The doctors and officials turned away only two percent of the people who came here. And they were only turned back for medical or legal reasons."

"Once Ellis was a series of small islands. But when they dug the subway system, they needed to put the dirt somewhere, so they dumped it at Ellis, and it became one big island."

Not bad for a bad trivia day.

The glutty excess of Liberty Weekend that started the summer season and brought the overwhelming crowds is far from being over for Lema and her colleagues, though. Like she said, the excitement is really just starting. There will be thousands more to gawk, and Lema will gawk back. But when will it stop?

No time soon this year, she says. Get ready America for another party. Here is one final trivial fact from the ranger: The Lady's real 100th birthday is October 29th, uh.
Campus Classics

A CATALOG FROM THE HOPE-GENEVA BOOKSTORE
1. & 2. Christmas Vespers Records: The original (Cat # 1-4) was made from live tapes recorded in the 1960's and '70's. The 1983 Volume II (Cat # 2-8) is a superb studio album. Both are in stereo. Special price for the set is $10.50.

3. The Same Old Pennant: It hasn't changed since the '50s and why should it? 9"x24" Orange flock on navy felt. $3.

4. Hot Java: Start the day out right. Especially in a Hope mug. Navy and orange on white ceramic. $5.

5. The One On! Just the thing for those special Hope get-togethers. Designed exclusively for us, this tie is navy with our Hope College anchor woven in. 50-50 silk/polyester. $13.

6. For the Family Room: Acushy pillow with the college seal in orange flocking. Color: navy. $7.50.

7. Who's Dead? Play your favorites from your college days with these handsome plastic coated playing cards. Clear acrylic case holds 2 decks, one orange and one blue, both with the Hope seal. $9.


9. Classy Crew: When we combined a crisp new version of a traditional college imprint with our heavyweight fleece crew, we had a campus best seller. Colors: Navy with silver and white, white with orange and blue. Sizes: S,M,L,XL. $19.


10A. Nylon Running Shorts: Go the distance in these 100% nylon tricot shorts. HOPE COLLEGE on left leg. Color: navy. Sizes: XS,S,M,L,XL. $9.


12. The Landmark: This new design features a striking silhouette of Dimnent Chapel in royal blue on a sweatshirt. It didn't photograph well but this garment is a beauty. Color: red. Sizes: S,M,L,XL. $12. (also available in t-shirt, order #12A. $8.)


15. Heavyweight Sweat: The rage on campus! You will love the feel of a full 9 oz fleece. Colors: white, grey.

15A. HW Crew $19.00 Sizes: S,M,L,XL

15B. HW Sweatpants $17.00 Sizes: S,M,L,XL

15C. HW Hood (not pictured) $23.00 Sizes: S,M,L,XL.


21A. Hooded sweatshirt: Youth Colors: orange.


24. Who's the Leader of the Club... A three color Mickey Mouse with Hope College on oxford grey.


26. Let's Go Hope! Children's T-shirt in navy with full chest Hope College seal in orange.

27. Youth Crew: (not pictured) crew neck sweatshirt with same imprint as #26. Navy with orange.

For the Class of 20?? It's never too early to start them out right with these great gifts for the next generation of Hopeites.

16. Terry cloth bib $3.50.

17. Glass Evian® bottle with orange & navy Hope seal. $4.

18. Knitted socks for tiny feet. Navy and white with an orange "H" on each one. $5.

19. Hooded sweater White with navy and orange trim. It zips up in the back easy on and off. One infant size. $10.50.


44. Hope License Plate: Our beautiful 3 color plate is stamped in metal just like the real thing. $5.

45. Alumni License Plate: (Not Pictured) Response has been so great to our alumni merchandise that we have added an attractive metal license plate. Same design as on the mug and decal. $4.

46. License Plate Frame: Made of durable plastic with Alumni and Hope College in navy. $2.

47. Alumni Decal: Orange and navy, this clear decal goes on the inside of the window. $1.


36. Nylon Pullover Jacket: Great for biking, sailing or cross-country skiing. 100% nylon, zip pouch pocket and hood. Imprint is on left chest with Hope College in orange script. The cut is generous so we recommend you order a size smaller than normal. Colors: navy, royal. Sizes: S,M,L,XL. $24.

Dear Friends of Hope College,

We again welcome the opportunity to serve you with this catalog of our Hope merchandise. It represents only a modest sampling of the many items we stock. Please feel free to write or call concerning any other insignia items you may want. Better yet, visit us next time you are in Holland. Thank you for your continued support.

Sincerely,

Mark J. Cook
Manager

The newly remodeled Hope-Geneva Bookstore was part of the 1982 DeWitt Center renovation.

STORE HOURS & PARKING
The Hope-Geneva Bookstore is located in the lower level of the DeWitt Center. There is visitor and handicapped parking available in the DePree Art Center lot just across Columbia Avenue. All areas of the DeWitt Center including the bookstore are accessible to the handicapped.

REGULAR OPERATING HOURS
During the academic year (September - May)
Monday - Friday 8:30 am to 4:30 pm
Tuesday evening until 8:00 pm
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Homecoming, Parent's Weekend, Alumni Day, etc.

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Monday - Friday 8:30 am to 3:30 pm
Hours may change when classes are not in session
please call 616-392-5111, Ext. 2143 to confirm.
Friend to Hope's freshmen

by Darlys M. Topp

Dear Dr. Fredrickson,

I just wanted to send you a note to say thank you for all your help. You have never known how much I truly appreciated your time and effort. The peace of mind you gave me meant the world to me.

I would never have graduated from Hope College, let alone made it into graduate school if it wasn't for you. Thank you for your time and all of the favors and pep talks you have given me in the past. I can never thank you enough for being a part of my life.

The letters that Dr. Phil Fredrickson has in his special file of "warm fuzzies" go on and on. The letters express gratitude from both students and parents. His job title is "Coordinator of Freshmen Studies," but the role he has assumed is much, much more. He is an advisor for those who need advising, a counselor to those who need counseling, a self-identified "grandfather" to those who need nurturing and warmth, and a family for those who might be experiencing the all-too-common freshman homesickness.

But he hasn't always been the coordinator of freshmen studies on the Hope College campus, and the story of how he came to Hope is almost as interesting as his current responsibilities.

Philip A. Fredrickson was born "a while ago" in Cassadaga, New York. Upon graduating from high school, he did what was expected of him; he planned to work for the family business. Despite his own interest in music and education, he entered Jamestown Business College, a move that would help him assume office tasks in his father's mill.

Growing up outside of the Reformed Church, he had never heard of Hope College, Holland, Michigan, nor did he envision himself studying music at a small, Christian, liberal arts college.

Like most men and women of the early 1940s, a significant world event altered his plans. With the onset of World War II, Fredrickson served in Africa and Italy as a photographer and radar specialist in the Army Air Corps. Because of his strong Christian beliefs and musical talent, he was also the chaplain's assistant.

It was that vocation which gave Fredrickson his first knowledge of Hope. His chaplain was the Rev. Harold Hoffman, a Hope and Western Theological Seminary graduate.

"Reverend Hoffman was constantly telling me, 'Well, Fred, if you make it back, you

Upon his return, he spent the better part of a Saturday walking the campus for the first time. Two days later, he wrote for an application and was quickly accepted into Hope.

But he still had business on his mind, until his advisor mapped out an alternative that would save a year of study while working toward a bachelor's degree in music. Already feeling as though he was behind most students because of the war, he quickly changed career goals and became active in the choir and men's glee club. Later, Rev. Hoffman came to one of "Fred's" concerts at the Second Reformed Church in Hackensack, New Jersey and was delighted to see he had followed his advice and attended his alma mater.

Fredrickson's career then took him to graduate school, a master's degree of music from MSU and a doctorate in education from the University of Florida. He stayed in the Sunshine State for 26 years, enjoying the balmy weather, palm trees, and lack of snow.

It was there that Fredrickson worked for several years in higher education administration with St. Petersburg Junior College. He served as the dean of students, dean of instruction, and eventually was promoted to academic vice president.

In 1978, though, President Gordon Van Wylen invited Fredrickson to come back to Hope College. "My memory of snow had melted over the years, but that first winter at Hope initiated me back into the world of frizzles, blizzards, and walking on ice."

The weather, however, was the only thing cold about his reception at Hope. After serving two years as the dean of admissions, he became the coordinator of freshmen studies in 1980, a position he has greatly enjoyed ever since.

"I see so many fine young people, and I have the opportunity to talk with them about anything that is on their minds. I envision myself as a resident grandfather, a person to whom the students can turn to with the assurance that I will talk plain, talk straight, without threat of discipline."

That self-perception is echoed in the voices of the many students that he has helped. Junior Diane Tietlov was asked if she ever spoke with Dr. Fredrickson. Her response was an immediate, "Yes, and it may sound funny, but he was like a grandfather to me, making me feel very comfortable, listening and offering specific advice."

Although Dr. Fredrickson has not been trained in counseling, he has read much in the field and definitely serves students with his strong empathetic listening skills. To him, the non-threatening, open, and warm environment that he creates is an essential part of his personality and position.

"I want the students to be able to come to me at the first sign of impending trouble. I want to be able to help them before the problem gets so big that it seems impossible to resolve."

Fredrickson's hats are many in an office meant for one. But it is evident that he is well equipped to handle his multi-faceted job description. He advises students, serves as a liaison with the residence life staff, monitors students' performances and academic studies, and serves as an unofficial ombudsman and advocate (fancy names for a troubleshooter).

There is no doubt that Fredrickson has found his proper vocation in being a professional grandfather. When asked what his wish would be for all students, he didn't have to think very long before saying, "That students do what I did while they are at Hope. When they come here, and if they don't have a direction, I would hope they would take the time to get their heads on straight and move forward, using all their strengths and skills. I want them to find their meaning in life, and be able to use all of their potential."

With such a high standard for students, could Fredrickson claim he's achieved that goal in his own life?

"I have had so many opportunities in moving forward and working with young people. I started out as a music teacher and then moved to college work, and once even had an invitation to be a college president. Through it all, God has been there for me as He helped me get my head straight and move forward."

If Rev. Hoffman were still around, he would be glad that he advised his piano player to try Hope. He would be proud as he read the special "warm fuzzy" file and saw Fred encourage students to approach their resident grandfather without foreboding.

One parent probably stated it best, "I know that you have played an important role in making our daughter's first year at Hope a good and successful one. It has helped preserve things like trust, self-worth, and the confidence that you have given her. I appreciate your willingness to listen and give her support and direction. You are doing for her what we cannot do, and we are so grateful."
International education sailed this summer

Editor's note: This article was written shortly before the death of Professor Michael Petrovich. As a tribute to his philosophy and love for overseas study, this story remains as it was originally written. May this be a reminder of Prof. Petrovich's strong belief in international understanding.

Threats of terrorist activity abroad, fears from floating atmospheric nuclear radiation, and the hyperbole media coverage that surrounded the year's earlier overseas events kept many Americans on home turf for a summer vacation in 1986. But Hope College International Education Programs, involving about 40 students and six faculty members, traveled overseas as planned for what turned out to be a very calm summer.

Trips to Austria, Japan, England, Yugoslavia, France, and the Soviet Union included this year's study-abroad programs. Only a handful of students cancelled their intentions to study overseas.

In late April, college officials—Neal Sobania, director of international education; Provost Jacob Nyenhuizen; all the tour leaders and deans—met to discuss the programs safety and whether to let participants fly. After the meeting, a letter was sent to every student's parent to explain the reasoning behind the college's go-ahead and reassure them of the trip's safety, explaining that the students would be integrated into European life. They would not be visiting obvious tourist sites or plastering Hope College in Holland, Mich., all over their tour buses. Sobania said:

"We felt that the greater risk was not to hold the programs. In terms of geo-politics, we would have been giving in to exactly what terrorism is trying to do, which is to get some kind of response from a few isolated events," said Sobania who was in London during the Libyan bombing. "My greatest disappointment was the way the media dwelt on terrorist acts and created a fear that then could not be dealt with in a national fashion."

"Our faculty leaders have over 30 years of overseas experience between them," added Sobania. "They know Europe. They know how to treat what was going on.

The London May Term, led by Prof. James Heisler and involving 15 students, lasted for three weeks in the American ally's capital. For Heisler's group, it was business as usual. Nothing was different from any other year—except a little misunderstanding.

"In terms of day-to-day experiences, everything was quite normal," said Heisler, "in fact, we had people thanking us for coming. They (the British) were trying to understand, though, what we were afraid of. Europeans have experienced terrorism since the turn of the century. In England, for example, the troubles with Ireland are just a fact of life. The decision to travel overseas this year became an emotional decision for some people. It's a matter of what you've exposed to in the press. But the more aggressive Europeans would say Americans are chicken."

"I think there's a kind of thing that has been very distressing," added Sobania, "it's the realization that the one U.S. ally that lent the greatest support in the U.S. decision to bomb Libya, whether you agree with the Libyan bombing or not, is being hurt the most by it. England has had serious damage done to their economy to the tune of billions of dollars because Americans aren't going there. It seems to me that if you want to support your ally—and Margaret Thatcher put her political life on the line for the U.S. — then we ought to be flocking to England."

For one student on the London study program, the decision to travel abroad was an agreement which spelled out a "once-a-lifetime opportunity." Her sense of adventure won out.

"I was a little worried, but I thought there probably won't be a chance like this again," said junior Linda Eckhoff of Clarion Hills, Ill., a business administration major. "Once I got over there, I felt very comfortable and had no problems at all. In fact, some people said, 'You're American. What are you doing here?' I was probably one of the few Americans they spoke to all summer."

The New York May Term, led and founded by Prof. Michael Petrovich, traveled through 10 European countries, including the Soviet Union, on a whirlwind adventure of 59 foreign cities in 49 days. The group's main national destination, though, was Yugoslavia, a European country that is the most secure, according to Petrovich, since it is surrounded by seven countries and has always had invaders knocking at its doors.

"The media coverage was very irresponsible," said Petrovich. "They took one or two incidents and blew them out of proportion, and without directly saying it, implied that an American's existence would be threatened if they traveled to Europe. And I think those were totally irresponsible conclusions. Through the newspaper it became very clear—Europe is not safe, they said. But this is totally not true. Europe was never more safer than this summer. And we traveled in the supposed danger spots—Greece, Italy, Turkey."

Keeping the international education programs traveling this summer was very important to Petrovich who said he was proud of the college's decision to continue with the programs. There were, however, a few alterations in the Mediterranean May Term, but not because of terrorist threats. Nuclear radiation kept them away. In the past, Petrovich had taken his students to Kiev. This year, the city of nuclear fallout and great potential danger was bypassed and a trip to Leningrad was taken instead.

Only one student cancellation befell the Mediterranean group which totaled 15 students. While senior Scott Buhlmester of Ypsilanti, Mich., was thinking about canceling also, he now admits that it would have been a terrible mistake.

"Actually, because I went on this trip, never again will I consider not traveling abroad because of terrorism," said Buhlmester. "I will not bend to any type of threat like that. The benefits of traveling overseas and meeting new people, seeing new cultures, philosophies and so on, greatly outweigh the threat of terrorism. To bend to terrorism means allowing them to win. And I feel people must be strong about this."

It really has been unnecessary paranoia," concluded Petrovich, "and that's exactly the word I mean. Paranoia and fear—they are the two greatest obstacles to understanding."

Orientation isn't just for freshmen anymore

by Sue Langejans '81

Each year, in the last days of August, it is a familiar sight to see parents and their sons and daughters arriving on campus. It's the traditional mark of the beginning of a new school year. For freshmen and their parents it means even more.

As they drive to residence halls, station wagons piled high with essential personal belongings, and emotions ranging from excitement to anxiety, both new and old students and their families realize that in many ways they are entering a new chapter in their lives. The students will face new challenges, set important goals for the future, and experience the thrills of personal growth and achievement. And the parents will have one less child at home.

So parents participate in this new adventure as well. Over the years they have expressed encouragement to their children, given support in difficult times, and provided for every need. When their sons and daughters enter college, parents continue to provide support and love, but from a distance. Words of encouragement must be expressed in letters now. The telephone becomes an important link of communication, and time spent together as a family during breaks remains very special.

The Hope College Parent Orientation Program assists parents in this transition. Sessions are designed to acquaint parents with the college, its services, the people who play significant roles in the lives of students, and the challenges and changes students may experience in their first year at Hope.

Parent sessions take place during the first two days of orientation and are held separately from the sessions for new students. Approximately one thousand parents participate in a typical orientation program each year. They may attend an opening session where they are welcomed by President Gordon Van Wyten and other officials of the college. They are invited to participate in smaller group sessions on the topics of career planning and placement, counseling services, financial aid and employment, health services, religious life and activities, and residence life.

Parents who are unfamiliar with Holland may also enjoy a bus tour of the area with a running commentary by a faculty member or administrator. Finally, parents are encouraged to attend two panel discussions. The first is led by members of the student affairs staff and offers insights regarding the challenges and changes parents should expect their sons and daughter to encounter during their first year in college.

The second panel discussion offers a perfect opportunity for parents to learn about campus life. The session is led by upperclass students who are involved in a variety of campus activities. Questions from parents are always welcomed as a spirit of openness and honesty prevails.

It is clear that parents continue to have a significant impact upon their sons and daughters throughout their college years. By providing parents with pertinent information and involving them in the life of the college, it is the goal of parent orientation to give needed support and encouragement to their sons and daughters.

Junior Gail Van Genderen remembers her first day at Hope. "Everything was so new! But having my parents around was stabilizing. During the first few weeks it was good to know that Mom and Dad knew what I was going through and were back at home rooting for me."
Puppeteer plus
Handyman with crafty talent

by Eva D. Folkert

He came to the Hope College prop room door with his hands outstretched in front of his hips, palm upward, not touching anything, looking like he was waiting for something to drop from heaven.

“It’s nice to meet you, but you’d better not shake my hand,” he exclaims. “I’ve got junk all over them.”

Orange junk, in fact. His hands were stained in a rusty hue, and a hint of blue and red had crept into the cracks around his knuckles, evidence of a project he had probably been working on a couple days before. His hands weren’t big, but they weren’t small either. And they were, indeed, very dirty.

He quickly washed, but remnants of his work still held onto his hands—held on like a young boy holding a little bird; firm enough to keep it entrapped, but gentle enough not to let it go. Still, despite their gruff appearance, they looked like hands of nimble dexterity, of artistic ability. They looked like the hands of a puppeteer. They looked crafty.

Brad Williams ’73 is the owner of those dirty but diligent hands—crafty hands that design, construct, and bring life to cloth and stuffing. Williams is a puppeteer extraordinary, and then some. He is also an artist, actor, screenwriter, and poet; his creative boundaries unknown.

Williams had returned to Hope this summer to design and create the puppets that would be used by the college’s Children’s Performance Troupe for a production entitled “The Fool and the Flying Ship.” Now, his hands displayed the labor of creation.

They were orange from the stain he was using to paint a six-foot by six-foot tarp, the backdrop and atmosphere for “The Fool.” It was a combination compass, map, clock, and sundial: a time machine that implied through its appearance that “theater can take you anywhere.” His boldly-lined illustrations gave the piece an antique flavor, and on it, the Performance Troupe would act out their story of a young man’s dreams and ambitions.

Most of all, Williams came back to craft two of the play’s animated characters—the Cloud Monster, a four-foot flowing giant which two people operate; and Ivan the Little, a hand puppet who would talk to the children, not from behind a scrim, but from the outstretched arm of an actor, an addition to his moving appendage.

But, while local children are familiar with the talking cloud and little character, national children’s audiences are equally familiar with his famous creations that form part of the regular cast on “Pinwheel,” an all-morning, preschool-oriented show featured on television’s first channel for children, “Nickelodeon.”

Many young people are well acquainted with Ebeneezer Squint’s voice-toned in gravel; with the daffy, gypsy-garbed landlady of Pinwheel House, Auralia; with the yik-yik-up, joking brothers Plus and Minus; and with the Italian-Irish vegetable vendor whose vegetable talk, Larry O’Brian. In each of these characters, Williams breathed spontaneous, lighthearted life with his crafty hands and changing voices and gained notoriety as a promising puppeteer.

After that started two years ago and has since ended two years past, “Pinwheel” is now in reruns. Williams said he knew it was finally over when a Nickelodeon exec called and asked if there was anything from the “Pinwheel” set he wanted to keep. They were going to be dumping the set. So, he rescued a few trunks and many memories. Now, Williams is a freelancer in a city where there are more opportunities per square inch than any other. He resides in New York City, but his freelancing status brought him back to Hope to help out an old friend, the director of the Children’s Performance Troupe, Deb Noe ’71 Schakel.

Besides “Pinwheel,” Williams credentials are impressive. He is co-founder of Pandemonium Puppet Company which tours the Northeast. He was a performer at the 1976 Puppeteers of America Festival, the place where he was “discovered” and asked to audition for “Pinwheel”; he has been a puppet designer and manipulator for numerous productions from the Macy’s Thanksgiving Day Parade to an off-Broadway show, and an instructor at the Institute of Professional Puppetry Arts.

The story behind Williams’ entrance to puppetry is a story of coincidences and fate. He entered the theatre world in a roundabout way while at Hope. He came in through the art department. An art major, Williams had always dabbled in theatre. He performed in several college productions, as well as also sticking around in the summer to work for the professional Hope theatre. But a very important incident occurred during his junior year, convincing Williams that he wouldn’t stay strictly in the art world.

He left campus to study on the New York Arts Semester where he was an apprenticeship to a conceptual artist. In conceptual art, the process the artist uses to arrive at the finished piece is essential. The finished piece is not really art for art’s sake.

“It’s art so that you can look at it, and say ‘this is what the artist went through to get that!’ Williams explains. “So, Joel was into series pieces, meaning you actually see the steps laid out. The piece that I worked on involved dropping clay balls on the floor from a predetermined height.

“I started with 50 one-pound clay balls. The first one I left perfectly round, the second ball I dropped once, the third ball I dropped twice, and so on. By the time I got to the 50th ball, I had dropped it 49 times. It was supposed to show the motion of impact. But that project turned me off to the art world. You weren’t supposed to approach that piece from an aesthetic standpoint. It was supposed to be intellectual, Joel said. Well, that’s not the way I like to do art.”

So, back to campus and the rethinking of a new direction.

In 1972, while taking an acting and movement class, Williams eventual vocational path looked him right in his hands. In that class, he met the legendary puppeteer Burr Tillstrom, the creator of the Kuklapol- lans who died last October. Tillstrom lived in Saugatuck, Mich., a small resort town just south of Holland, and he had recently been conferred an honorary degree from the college.

The students in the acting class had been encouraged to work up some appropriate presentations for Tillstrom’s benefit. So Williams hastily manufactured a papier mache magician and a partner created a hand-puppet rabbit. Together they performed a short skit about a magician who couldn’t pull the rabbit from his hat in a comedy of errors.

“It was pretty simple,” Williams said. “But Burr was delighted, and I was hooked. That experience seemed to be saying that puppetry was the best way to combine my art and theatre interests, my love of fantasy.”

That year, Williams continued his interest in puppetry under the tutelage of Tillstrom, and he assisted the master in the creation and performance of “Kubla, Fran, and Oliffe: a 25-Year Retrospective” which opened the 1973 Hope Summer Theatre season. For this multi-media presentation (a mix of live performance, slides and cinematic films from the early television shows), Williams was Tillstrom’s personal back stage assistant, “an elaborate gofer of sorts.” Later, the “Retrospective” was performed at the 1973 Puppeteers of America Convention in East Lansing, Mich., and a one-night only performance at the Goodman Theatre in Chicago.

The experience Williams gained from Tillstrom, though, went beyond the obvious curtain’s surface of mouth-moving and arm-waving.

“A lot of the learning was happening while I watched him perform — how he improvised; how inspiration came to him and the whole process of inspiration; how he developed a rapport with his audience. All these were the real lessons.”

“Burr was a very mild-mannered, meticulously man. He was not pretentious at all about his craft, and it was obviously something he loved to do. It came so naturally. He was very natural and friendly and loving.”

“I found puppetry was the best way to combine my love for theatre and art!” Brad Williams’73

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“I found puppetry was the best way to combine my love for theatre and art!” Brad Williams’73
6,288 of you contributed $696,766 to the 1985-86 Alumni Annual Fund. This was the second highest amount ever given by Hope alumni, falling just $4,682 short of the record contributed in 1984-85.

This is a remarkable accomplishment because many alumni who contributed to The Campaign for Hope sustained or increased their Annual Fund support at the same time.

This fall many of you will be asked to give to The Campaign for Hope. Please give this thoughtful consideration.

But don't forget to continue or even increase your support of the Alumni Annual Fund because our goal is an ambitious $800,000 from 6,500 alumni for the 1986-87 year!

Hats off to these Alumni Fund Volunteers

Class Representatives
George VanderBorgh ’20
Harold Veldman ’21
Matthew Van Oostenburg ’22
James & Jeannette Hoffman-Neckers ’23
Isa Pruin Van Kesenaam ’24
Martin & Martha Koppenaal Heeksena ’25
Gerrit & Mildred E. Ramaker Kemme ’26
Ralph Muller ’27
Clarissa Poppen Yager ’28
Dirk Mow ’29
Sidney Hoorsen ’30
Emmanoe Hyma Bos ’31
Lawrence De Cook ’32
Aroda Van Peursen Tyse ’33
James Nettinga ’34
Lillian Mulder Dalman ’35
Stanley Heeckel ’36
Charles Steketee ’37
Paul Holleman ’38
Cornelius Steketee ’39
Graae Tonn ’40
Fried Bertch, Jr. ’41
John Maasaas ’42

Phonathon Leaders
Steve Berger ’76
Duane ’49 & Phyllis Sherman ’50 Bosi
Bill Cook ’60
Bob Cooper ’72
Neil ’66 & Karen Dryhout ’66 DeBoer
Karl Droppers ’79
Bruce Hoffman ’61
Carrie Wahlenbach ’81 Horinxs

Reunion Leaders
Gerrit Kemme ’26
Mildred Ramaker Kemme ’26
Clarence Becker ’31
Betty Smith Becker ’31
Willard Wichters ’31
Nell Wichters

Florence Dykema Morgan ’43
Vernon Boersma ’44
Janet Bogart Wolbrink ’45
Paul Friex ’46
Louise TerBeek Claver ’47
*Lucile Youkman Holland ’48
William Bennet ’49
Charles Link ’50
Hugh C. Campbell ’51
Ruth Koeppe De Young ’52
Randall Bosch ’53
Richard Weissger ’54
*Lucille Van Hoest Schroeder ’55
*Christine Cloeteingh Baird ’56
Carl DeVre ’57
Virginia Vanderborgh De Vries ’58
David VanVossen ’59
Carol Rylande MacGregor ’60
Arlene Cizek Schoon ’61
Betty Whitaker Jackson ’62
Paul Kleinheksel ’63
*Linda Wolters ’64
*Carmen Church Turkstra ’64
Sally Steketee Tapley ’65

Graham & Karla Otting Duryee ’66
Stephen Larkin ’67
Daniel Krueger ’68
Lynn Archambault Stam ’68
Bruce & Susan Bosman Formiusa ’69
Stanley Sterk ’70
Glenn Lowe ’71
Robert & Jean Moring Luyendyk ’72
Douglas & Sue Braggink Edema ’73
James McMartin ’74
Deborah Maxwell Cornell ’75
Nancy Groene Hendrick's ’76
Lewis & Cynthia Renee Tave ’77
Scott & Melinda Saylor Pietscher ’78
James & Rebecca Brookstra French ’79
Carol Mahlock ’80
William VanEyl-Godin ’81
Kay Nevel Brown ’82
Jan Anderson ’83
Jeff Beswick ’84
James Bos ’85

*Congratulations to these classes who surpassed $20,000.

Phonathon Leaders
Fran Hooper ’71
Dave ’73 & Teresa Penhorwood ’82 Johnson
Don ’70 & Chris March ’69 Kazen
Cathy Krueger ’77 Kedzie
Roger Kleinheksel ’60
Tom Maas ’78
Ed Martin ’54
Cindy Hartman ’74 Nyboer

Reunion Leaders
George Deuma ’36
Margaret Bilkaf Lemmon ’41
Mary Lou Hennis Koop ’46
Gene Campbell ’51
Dorothy Pringle Campbell ’51
Maryjane Adams Dykema ’56

Graham & Karla Otting Duryee ’66
Daniel P. Ritsma ’61
Graham Duryee ’66
Karla Otting Duryee ’66
Cami Boes Coutreur’66
Brian Koop ’71

EIGHTEEN

NEWS FROM HOPE COLLEGE, AUGUST 1986
New advancement office reorganization

The Hope College Development and College Relations offices have been reorganized and renamed to create a more effective integration of fundraising and public relations. Now, both offices will fall under the title of College Advancement, according to Robert DeYoung, vice president for college advancement.

John Nordstrom will direct the college's development program while Tom Renner will coordinate public relations functions.

"With a complete integration of the two divisions, we hope to achieve common goals in increasing the visibility of the college and involvement of our constituencies," said DeYoung.

An appointment to the advancement staff has also been announced by DeYoung. Kathleen Karle, a 1975 Hope graduate, has been appointed assistant director of college advancement with primary responsibility for the classes of 1976 and 1977 and the president's annual giving programs of the college's annual fund.

As a new concept under the college advancement structure, four regional offices will begin traveling the country (13 regions) to represent Hope College to area constituents outside of West Michigan.

Karle will travel to California, Texas, Colorado, Missouri, and eastern Michigan, Kris DePree, assistant director of college advancement, will cover the southern New York area, and St. Louis, Chicago, and western Indiana.

"All the activities of the Hope College community should be directed toward the mission of the college," said DeYoung.

class notes

News and information for class notes, marriages, births, advanced degrees, and deaths are compiled for news from Hope College by Eva D. Feintuch of the Office of Public Relations. The deadline for the next issue is Sept. 22.

30's

William Wichers '31 was presented with a distinguished service award for his work in "strengthening the ties of goodwill between Holland, Mich., and the Netherlands." The award was given at the 1986 Reunion Luncheon at the Nederlandsche Ambassade in the United States.

Orville Beight '31 has been appointed by Governor Thompson to the Illinois Arts Council. Orville lives in Florida, Ill.

40's

Howard Beekhout '40 was presented with the Mount Hood Community College Distinguished Service Award. Howard has been the dean of academic affairs at MCC since 1974.

Gerard E. Keen '40 is the interim minister of the First Reformed Church in Hastings-on-Hudson, N.Y., for the second time.

Gordon '41 and Bertha '41 Van Wyk, retired RCA missionaries, have recently returned to Grand Rapids. They will be teaching classes at the University of Michigan, and working in the area of mission-related activities.

Beth Marcus '42 was honored at the General Synod meeting of the Reformed Church in America by President Robb, Ken Lemstra for 53 years of service to the denomination.

John Muller '43 is directing the growth of a new reformed congregation in Kerman, Victoria, Australia. Lila Mae Siegel '43 wrote that she is very involved in the life and work of the Highlands Park '63 Reformed Church.

Paul '43 and Florence Bouwens '43 Van Eerden worked in the village of Lune de Galles, on the island of LaGonave, Haiti, for 22 years. John and Florence assisted in health care and construction through West Indies Self-Help.

Lester Nellen '44 is a senior partner with Surgical Associates, a seven-member surgical group in Tulsa, Okla. Lester is also a professor of surgery at the University of Oklahoma Medical School.

Robert Topp '46 is the executive vice president of F.W. Groothuis Underwriters Inc. of Grand Rapids, Mich.

Marcelle Westerman '46 Gibb has recently retired from her teaching position at the North Muskegon High School.

Harry Bull '49 was elected to the presidency of the Mid-America Synod of the Reformed Church in America. Harry resides in DeMoore, Ind.

50's

Paul Meyers '50 has been named the director of facilities and operations at Northwestern College in Orange City, Iowa. Paul will now add the area of planned giving and deferred giving to his work.

Milton Ten Have '50 has accepted a new appointment to be the minister of the Munhall (Pa.) United Methodist Church.

Henry Vann '50 is retiring from Portage (Mich.) North Middle School after 35 years as its principal.

Harold Krooper '51 has joined Aeronautical Corporation's aerospace division as materials manager in Jackson, Mich.

Donald Landerink '51 has become the pastor of the First Reformed Church in Grand Rapids, Mich.

Lavonne Littken '51 is a pilot/mechanic for Missionary Aviation Fellowship in Nairi, Kenya.

Alphonse Peake '53 Birkhals is an associate professor of nursing at Queensborough Community College in Bay Ridge, N.Y.

Mervyn Shy '51 retired after 31 years of service in the Oregon - Idaho Conference of United Methodist Churches.

Gay VanderZagt '53 has announced he will seek reelection for his 11th full-term as the Michigan 9th district congressman.

Hans Vos '52 was awarded an honorary membership in the Bucknell University chapter of Phi Beta Kappa during their commencement ceremonies on May 21. Hans has been a professor of chemistry at Bucknell since 1972.

Robert Hoekema '54 and his wife Lucille '54 reside in Holland, Mich., and are planning to travel to New Zealand to visit their son, a missionary for the World Mission Fellowship and to look at possible mission fields.

and Washington, D.C.; Harold Riswema and Kris DePree will be traveling the country to start regional programs.
If you know of a high school student that would be interested in Hope College there are many helpful publications available. The new 1986-87 Hope catalog will provide you with all the information you'll need for Hope fact-finding. Or, if you prefer our newsletter view, we recommend a number of nationally respected Guides that include the Hope story.

A new video, produced to introduce Hope to interested students, is also available on loan. It is suitable for any home VHS cassette player.

To obtain a catalog and/or to borrow the new video, please write: Hope College, Office of Public Relations, DeWitt Center, Holland, Mich. 49423 or call: (616) 392-5111, ext. 2030.

Helpful tools for the Hope-bound student!
They Make the Hurt Feel Better

continued from page 5

Upholding the values and ethics in sports medicine is of utmost concern to him. It’s part of the professionalism that he demands of his students. He’s tough. He commands respect from the entire athletic staff and from his students. Patricia Callam, one of the recent graduates of the training internship, is awestruck by her NFL experience. "He really expects us to handle patients correctly, but the students need to be ready to accept these kinds of responsibilities as well."

Junior Kay Lynn Albers began her sports training career at Holland High School. Her interest in the field began in high school. "I was an injury as a volleyball player led to knee surgery and limited her sports activity. She understands the frustration of an injured athlete and finds that a large part of her challenge as a trainer is dealing with an athlete’s fear of being “out of commission.” There are 15 sessions per week. They include: patient care, diet, physical therapy, and nutrition.

Kay Lynn was selected for the American College of Sports Medicine Internship Program in 1986. Judy Kingsley ’86 is an assistant professor and systems analyst at Miles Laboratories in Elkhart, Ind.

1986 graduation honors

SUMMA CUM LAUDE

Thomas J. Hing, Lowell, Mich.

Donna J. DeVries, Scharnhag, N.Y.

Matthew D. Smith, Reedsburg, Wis.

Mary D. DeVries ’84 Harrolding is a quality control laboratory technician for Yoplait USA, a division of the CF Industries Inc., Nantucket, Mass.

Kevin J. Johnson, Holland, Mich.

Phyllis B. Hueser, Appleton, Wis.

Catherine A. Rutten, Zeeland, Mich.


MAGNA CUM LAUDE


Paul J. Bolt, Dutton, Ill.

David A. Martz, Minneapolis, Minn.


Thomas W. Bylina, Grand Rapids, Mich.


Matt A. Johnson, St. Clair Shores, Mich.

Howard C. Hasey, Jr., Holland, Mich.


Kevin A. Lewin, Zeeland, Mich.

Lauri J. Lenman, Muskegon, Mich.


Jeffrey H. Old, Grand Rapids, Mich.


Debra A. Peterson, Holland, Mich.

Robert A. Peterson, Michigan, Mich.

Alison A. Smith, St. Louis, Mo.

Timothy L. Stuk, Muskegon, Mich.

Alene B. Szyma, Eastpointe, Mich.

Amy Vanes, Zeeland, Mich.


Lee C. Vincent, Holland, Mich.

Virginia Walters-Vos, Zeeland, Mich.


Derek J. Westphol, Muskegon, Mich.


CUM LAUDE

Cristina E. Capistran, Calistoga, Calif.

Renee A. Alarcon, Downey, Calif.

Elyse A. Allen, Holland, Mich.


Coree A. Bello, Eaton Rapids, Mich.

Susan M. Beswick, Jenison, Mich.

Andrew J. Bledsoe, Grand Haven, Mich.

Bruce A. Bookall, Whitehall, Mich.

Kevin E. Brink, Kalamazoo, Mich.


Patricia, Callam, Grand Rapids, Mich.

Paul E. Conant, Grosse Ile, Mich.

Jane E. Couto, Clinton, Mich.

Sally M. Davis, Cincinnati, Ohio

Francis J. Deck, Trenton, Mich.

Robin D. Delmage, Grand Rapids, Mich.


Laurel E. Edwards, New Concord, Ohio

Richard L. Fricke, Holland, Mich.

Jennifer L. Foose, Owosso Falls, Mich.


Teresa G. Goodwin, Grand Rapids, Mich.

Julie L. Grinnell, Spring Lake, Mich.

Anita G. Gumata, Fort Wayne, Ind.

John D. Harris, Port Lansing, Mich.

Kimberly H. Helman, Kalamazoo, Mich.

Mary A. Hylander, Holland, Mich.


Carolyn Kotes, Dearborn Heights, Mich.

Diana L. Krach, Holland, Mich.

Coeen K. Krae, Grand Rapids, Mich.

Aurel M. Krive, N. Muskegon, Mich.

Rebecca J. Loll, Hudsonville, Mich.

Sue L. Lopes, Battle Creek City, Mich.

Stacy R. Minger, Midland, Mich.


Kayla J. Morris, Trenton, Mich.

Mark A. Moulter, Lansing, Mich.

Blaine C. Mowhose, Portage, Mich.


Kurt W. Park, Midland, Mich.


Christine M. Peterson, Charlotte, N.C.

Christopher P. Peterson, Seattle, Wash.

Am S. Pooper, South Holland, Ill.


Beverly Reinking, Holland, Mich.

Timothy J. Shafer, Midland, Mich.

Melinda Sonderen, Midland, Mich.

Laurentia J. Smit, Canada, Ont.

Kathy M. Stait, Holland, Mich.

Deborah D. Steg, Kalamazoo, Mich.

Lisa R. Thompson, Milton, Ont.


Shawn A. Tilstra, Grand Rapids, Mich.

Phil A. Toms, Holland, Mich.

Lisa V. Appelhans, Holland, Mich.


Jill VandeVeld, Zeeland Park, N.J.


Jane E. Wierman, Lancaster, Ohio.

Jeff W. Wompton, LaGrange, Ill.


Mark J. Wrench, Stevensville, Mich.


Shelley Whitley, Battle Creek, Mich.

Jean A. Wilbur, Muskegon, Mich.

Ellen Wittenwe, St. John, Mich.

Lori J. Zylstra, Holland, Mich.

advanced degrees

David Beed ’78, Ph.D., University of Michigan, May 1985.


Richard J. Michalski, master of arts degree, Michigan State University, June 1986.


Thomas J. Oftedahl, M.D., Wayne State University, May 1986.


Dan Druckovitch, ’82, master of business administration, University of Michigan, June 1986.

Ruth Dykstra, 83, M.D., Michigan State University, June 1986.

Steven Eckert, 82, doctor of philosophy in systems engineering, Case Western Reserve University, May 1986.


David Brady and Constance Rieger ’80, Oct. 11, 1985, Wisconsin.
sympathy to
Franz Pike, professor of English, in the death of his wife, Eleanor.

death:

Harry Dykstra '24 died May 19, 1986, in Wilmington, Delaware.

He held a master's degree in mathematics from Ohio State University. Mr. Dykstra spent his entire career, 37 years, as an engineer for DuPont Corp. He was a long-time member of the American Chemical Society. Surviving are his wife, and two daughters, Mary and Dorothy Hults.

Harold F. Hadley '11 died June 28, 1986, in Clearwater, Fla., following an illness. In 1953, he graduated from the University of Michigan School of Social Work and served in the U.S. Army during World War II and returned to his practice until 1960 when he moved to Holland, Mich. He was survived by the members of the American Legion and the Second Century Club at Hope.

James Hansen '61 died June 26, 1986, in New York City, following a short illness.

He had been employed as an architect. Surviving are his brother, Lucile, and two sisters.

Wilfred Hager '32 died July 2, 1986, in Grand Rapids, Mich. He was a professor of physics for 23 years at Calvin College. He received his master's degree from Western Michigan University, his further graduate work at Michigan State University.

Surviving are five children, two granddaughters, and two great-grandchildren.

Anna Hubbard died May 4, 1986, in Payne Hollow, Ky.

A former teacher at Hope, she taught French from 1925-27. A native of Grand Rapids, Mich., she was survived by her husband, Harold, and a sister.

James Hoven '64 died on New Year's Eve, 1985, in a plane accident in Antwerp, Belgium.

He was a biology professor at Antioch College of Yellow Springs, Ohio, since 1970. From 1964 to 1969, he was a teaching fellow at the University of Michigan. James, a master's degree and doctorate from the University of Michigan.

He was a member of the Phi Beta Kappa honor society and also a member of the American Chemical Society.

He was survived by his wife, and two great-grandchildren and a granddaughter.

Robert Pine died May 19, 1986, in Fullerton, Calif.

She was a member of the Hope faculty from 1949 until retirement in 1969. She taught music, English, psychology, and directed the reading clinic. Upon her retirement, she was designated an associate professor-eminence of education.

John and Barbara Small '75 Aaker, Patrick Rech, April 26, 1986, Naperville, Ill.


John '80 and Mary Sue Campbell '83 Beeler, John Campbell, Sept. 5, 1985, San Antonio, Tex.

George '77 and Debbie Mackworth, '76 Blake, Philip Arthur, June 10, 1985, Fort Wayne, Ind.


Barbara and Daniel Smith '76 Buskens, Emily Rebecca, Feb. 8, 1986, Kalamazoo, Mich.


Rob '79 and Lesley Kamp '77 Gesler, Allison Hope, Jan. 27, 1986.

Greg and Debra Burns '75 Hartman, Steven Dennis, June 21, 1986, Portland, Ore.

June 21, 1986, Knoxville, Tenn.

John '72 and Mary Kley, Donald Clarence, Feb. 18, 1986, Lewiston, Tex.

John '71 and Carol Kloosterboer, Megan Jeanne, Feb. 16, 1986, Sheboygan, Wis.

John '70 and Tamara Pauwels '81 Kooyers, Steven Foster, June 2, 1986, Holland, Mich.

John and Amanda Hendriksen '78 Kosta, Abby Elizabeth, May 23, 1986, Indianapolis, Ind.

Michael and Jacky Silphus '70 Kukowski, Karen Morgan, Dec. 1, 1985, Oshkosh, Wis.

Bill '75 and Barbara Small '75 Lamb, Carolyn May, May 2, 1986, Holland, Mich.

Daniel and Barbara Mooninen '77 MacDowall, Christina Heather, April 25, 1986, Dalhousie, New Brunswick, Canada.


Mary and James Streeter '77 Meisner, Terrence Marie, Apr. 8, 1986, Broom, Mich.


Karen and Debra Johnson '71 Paltz, Elizabeth Mary, June 1, 1985, Farmington, Ill.

Mark and Nancy Neven '76 Pilla, Elizabeth, March 1, 1986, Vincennes, Ind.


Federick '77 and Sharon Thomas '77 Schlenker, Julianne Kay, May 28, 1986, Upland, Calif.

John '78 and Betty Schott, Kristina and Nicole, Feb. 12, 1986, Flint, Mich.


John '73 and Kathy Van Sint, Matthew Christopher, March 22, 1986, N. Lasalle, Fla.
**1986-1987 Generation Students**

**THIRD GENERATION**
Becker, Elizabeth
- Father - George Becker '58
- Grandfather - Clarence Becker '31
- Grandmother - Elizabeth Smith '31 Becker
Benes, Kristin
- Father - Paul Benes '59
- Mother - Marilyn Hendrickson '60 Benes
- Grandmother - Alberna Kingma '31 Benes
Hakken, Andrew
- Father - B. Daniel Hakken '50
- Mother - Donna Hoogerhyde '56 Hakken
- Grandfather - Bernard Hakken '20
- Grandmother - Eida Van Patten '18

Struyker, Tom
- Father - John Struyker '60
- Mother - Mary Van Koevener '60 Struyker
- Grandfather - John Struyker '32
- Grandmother - Marian Anderson '31 Struyker

**SECOND GENERATION**
Bonenstra, Kathryn
- Mother - Marianne Wildschut '59 Boonenstra
- Brewer, Leroy
- Mother - Margaret Friedrich '62 Brewer
Bultius, Steve
- Father - Don Bultius '50

VanderKolk, Bruce
- Father - Roger Vandervolk '58
- Mother - Joan Pyle '55 Vandervolk
- Grandmother - Meta Kemme '27 Pyle
Van Gendt, Mark
- Father - Karl Van Gendt '63
- Mother - Beverly Joehl '62 Van Gendt
- Grandfather - Stanley Joehl '36
- Grandmother - Fern Currelli '38 Joehl
Waterloo, Sheri
- Mother - Mary Scherpenisse '65 Waterloo
- Grandfather - Lester Scherpenisse '29

**FIRST GENERATION**
Stryker, John
- Father - John Stryker '32
- Mother - Van Koevering '60 Stryker
- Grandfather - John Stryker '32
- Grandmother - Karen Stryker '28

**Enjoy Hope College Football**

**From a Prime Midfield Seat**

**RESERVED SEASON TICKET**
A prime 50-yard-line seat will be reserved for the entire season for only *$17.* Includes Community Day picnic ticket.

**RESERVED PARKING**
(Available only to season ticket holders)
$5 per car for the entire season. Arrive just before kickoff and avoid a long walk by parking adjacent to the stadium.

**ALL-IN-THE-FAMILY SEASON PASS**
A general admission pass for all members of your immediate family for only *$16.* Does not include Community Day picnic ticket.

**1986 HOME SCHEDULE**

<table>
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<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 13</td>
<td>Wittenberg</td>
<td>1:30 p.m.</td>
<td>(Community Day)</td>
</tr>
<tr>
<td>Sept. 27</td>
<td>Wabash</td>
<td>1:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>Oct. 11</td>
<td>Alma</td>
<td>2:00 p.m.</td>
<td>(Homecoming)</td>
</tr>
<tr>
<td>Oct. 25</td>
<td>Kalamazoo</td>
<td>1:30 p.m.</td>
<td>(Parents Day)</td>
</tr>
</tbody>
</table>

**Handyman with Crafty Talent**

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In Williams' description of Tillstrom, he unknowingly describes himself, too.

He is a personable, caring man who loves his craft. It is evident in his manner and ease around people, especially children.

For the past two years, he and a friend have made a stage at the Sloan Kettering Cancer Center in New York. Every Wednesday, the pair take Fred and Frieda, loving grandparent puppets, to the hospital to cheer up the children and adult patients.

Even the staff receives the benefits of Fred and Frieda's cheer. Williams and partner took their puppets to the bone marrow transplant ward to comfort the staff after a few patients died. The red-mustachioed man is a strong believer in the therapeutic benefits that puppets can provide for the seriously and terminally ill.

Besides the personable attributes he and Tillstrom shared, Williams finds that most puppeteers share other common quirks and characteristics.

"I keep thinking that maybe there is some common denominator for all puppeteers," said Williams. "I mean, I could see many things that Burr and I had in common, like our love for fantasy. Also, we both liked keeping friends around. And not just the people either, but the things that reminded us of people. I think all puppeteers have a tendency to collect things. We tend to be pack rats. I think part of that has to do with wanting to keep mementos that remind us of people, and having those things inspire us. You know, something that will trigger a memory, that will trigger an inspiration, that will trigger the imagination to create something."

That triggering effect led to the creation of "Pinwheel's" Aurilia. In 1974, Williams and Nee-Schakel performed a puppet play on a Grand Rapids television talk show. Nee's character was a dity witch who made spools walk and pumpkin pies flip and was named no surprise here — Aurilia.

"I was just really good at setting up a scene, an ordinary scene that's kind of fun and becomes personal and warm," said Nee. "And I is here at getting up an audience through improvisation too. His puppets will hold conversations with the kids, and he can start something that is not rehearsed and make it into an entire story."

"I remember how Brad was always putting around, always building things, always had a project building in his room," she added. "He always had to keep his hands busy."

Those orange hands that came to the door certainly looked busy that summer day. They remain busy for attentive eyes on little faces who watch his puppets with gins of concentration, wonderment, and understanding.

Isn't that what those crafty hands are all about?"
Homecoming '86 presents

"Thanks for the Memories"

The Alumni Association invites you to spend a Homecoming weekend reliving your old Hope memories while creating new ones. Alumni, parents, and friends will find a schedule full of old and new events. Plan to join us for a festive weekend.

October 10-12

Celebrate Homecoming '86 at:

- Reunion gatherings -
  Classes of 1976 and 1981
  Fraternities and sororities
  H-Club

- The 9th Annual Run-Bike-Swim

- Sporting events -
  Football vs. Alma
  Soccer vs. Alma
  Cross Country vs. Alma

- The Arts -
  Theatre Production
  Great Performance Series "James Dapogny's Chicago Jazz Band"
  Alumni Symphonette Concert
  Art Exhibit

- Pre-Game happenings -
  "D. Ivan Dykstra classroom" alumni luncheon
  Homecoming parade
  Marching band show

For further information, call the Alumni Office at 616-392-5111, ext. 2030