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Lois and the Lady

by Eva D. Folkert

Millions of liberty-lovers saw the celebration from Manhattan's Battery Park. Millions more watched the hoopla on television. They watched the rockets' red glare that streamed from barges around Liberty Island. They watched as the world's largest armada crowded the harbor, from tall ships to dinghy boats. They oohed and aahed as America threw her biggest birthday party ever for the great green Lady of New York Harbor.

And once the celebrators moved to Liberty Island to finally see the renewed Statue, Lois Lema '80 watched over them. As a national park ranger in the law enforcement division at the Statue of Liberty National Monument, it's Lema's job to keep a watchful eye on the country's grandest renovated site (and sight).

It was a festive weekend that Lema simply called "busy, very busy." Thousands of people were eager to jam into the national park that had not been theirs to visit for over a year-and-a-half. About 15,000 spectators looked up to the Lady at her reopening on July 5 when Nancy Reagan cut the ceremonial ribbon.

"That weekend was just nuts with all the people and publicity and everything else," Lema says with a little shake of her head. "But it was still a lot of fun. The fireworks were great. And it was nice to see the park full with people again. It was different, though, to swing from an island with just construction workers to—boom—visitors. And not just visitors, but a lot of visitors.

"But the excitement is really just getting started now. I mean, you can see it walking all around here," she quips as she looks to the lines forming around and up the stairs to the Statue's crown. On that day it was a two-and-a-half hour wait to the top. The elevator was out of commission.

Everyday since the golden but gaudy Liberty Weekend filled New York's harbor, ferry boats have been filling Liberty Island by midday, "peaking out" the park with several thousand visitors. The rangers' usual 12-hour shifts have blown into 14 to 18 hours. It isn't uncommon for the security officers to have 50 hours of overtime alone.

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Also Inside

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SCHOOL’S OPEN: Residence halls will open and orientation programs will begin on Saturday, Aug. 30 as Hope College starts its 125th academic year.

The opening convocation will be held Tuesday, Sept. 2 at 7:30 p.m. in Dimnent Memorial Chapel. The speaker will be Manford Byrd, the superintendent of the Chicago public school system. The Board of Trustees will also confer an honorary Doctor of Letters degree upon Byrd and an honorary Doctor of Laws degree upon attorney L. Homer Surbeck of Athens, Calif., at the convocation.

A special convocation will be held Thursday, Oct. 9 at 11 a.m. while the Board of Trustees are on campus for their fall meeting. Joe Raposo, an internationally-acclaimed composer, will be the speaker and will also receive an honorary Doctor of Letters degree from the board. Raposo is a four-time Grammy winner for his songs on public television’s “Sesame Street” and “The Electric Company.” He has written several movie and Broadway scores including “The Great Muppet Caper” and “You’re a Good Man, Charlie Brown.” He has written songs for such artists as Frank Sinatra, Barbra Streisand, The Carpenters, Jose Feliciano, Tony Bennett, and Lena Horne.

HOPE INCLUDED: Hope College has been selected for inclusion in the fifth edition of Peterson’s Competitive Colleges.

The 315 colleges and universities listed in the new guide represent roughly 17 percent of higher education institutions in the nation with the most challenging admissions.

About the author

Susan Langelans, the author of our story on page 16, has been the director of student activities at Hope since 1984. Before joining the student services administrative staff, she was the head resident in Dykstra Hall from 1981-84. A 1981 graduate of Hope, Langelans holds a master’s degree from Western Michigan University.

Quote, Unquote is an eclectic sampling of things being said at or about Hope.

The following are tributes paid to Dr. Michael Petrovich during a memorial service at Hope.

“...he was a man larger than life, a man with a ruling passion, a man in a hurry, a man who sometimes seemed to be trying to take in all of life in one single, large gulp. His ruling passion was introducing students and colleagues to Europe. And this he did with incomparable style. In doing so, he was always hurrying, always trying to transform 24-hour days into 36-hour days. He seemed to want to show his students all of Europe, all at once, and he very nearly succeeded...”

William Cohen, professor of history at Hope

“The following is an excerpt of an oft repeated conversation from this year's Mediterranean May Term:

“...and then I went to the van. Everybody in the van left.”

“...But Joe, we just got here, and we’re a little tired.”

“...and then I kept the van. Everybody in the van left.”

“...But Joe, we just got here, and we’re a little tired.”

“My friends, we cannot afford ourselves luxury of sleep on this trip. You can sleep when you get to Holland. In fact, it is one of the most interesting things to do in Holland. Right now have we so much to do and not enough time.”

“...so much to do and not enough time.”

Paul Risema ‘86

On the cover: Lois Lema ’80 poses for the camera on the seawall in front of the nation’s favorite monument, the Statue of Liberty.
Three deaths shock Hope College community

Within two-and-a-half weeks, the deaths of three influential Hope people left the college community stunned in late June and July. Their contributions and legacies will be remembered as gifts that helped enhance the life of Hope College over many years of involvement.

Michael Petrovich

Michael B. Petrovich, 52, a member of the Hope College faculty, died Friday, July 11 at Butterworth Hospital in Grand Rapids, Mich., following a short illness.

A member of the Hope College faculty since 1966, Dr. Petrovich was a scholar of East European studies and an internationally respected interpreter of Serbo-Croatian (the language of Yugoslavia).

Twice he served as the interpreter to United States Presidents, the first time in 1978 for President Carter during a visit by the late Yugoslav President Marshall Tito and again in 1984 for President Reagan during a state visit by Yugoslav Prime Minister Milka Planic. He also served as an interpreter for the U.S. Departments of State and Treasury.

He had been described by a representative of the U.S. State Department as "clearly the best, in interpreting ability and command of English and Serbo-Croatian."

A native of Yugoslavia and a naturalized citizen of the United States, Dr. Petrovich came to this country at the age of 21. He worked for the U.S. Department of State as an escort interpreter for five years before joining the Hope faculty.

He held the academic rank of associate professor of history. He taught courses in European history, with a specialization in Balkan and Russian history. He founded the Hope College May Term in Yugoslavia and had recently returned from leading a group of students on the 1986 program. Petrovich was also the creator of the college's annual Rendezvous with History, a dramatic portrayal of historic figures by members of the Hope faculty.

Dr. Petrovich served on several federal panels to evaluate proposals for overseas exchange study programs. Among them was the review panel for the prestigious Fulbright-Hays Doctoral Dissertation and Faculty Research Abroad program. He had also studied abroad as a Fulbright Scholar.

Dr. Petrovich was born Sept. 29, 1933 in Zemun, Yugoslavia. He left Yugoslavia in 1954 and studied industrial design and English in London before receiving a scholarship from Shepherd College in West Virginia. He later received the master's degree in international relations and the Ph.D. in history from the University of Chicago.

Howard Russell Slyuter

Howard Russell Slyuter, class of 1928, a prominent Dallas and Grand Rapids businessman, died Saturday, July 12 following a short illness.

Slyuter, 79, was a retired vice president with Investments Management Corporation and Murchison Brothers of Dallas and an entrepreneur of many independent enterprises. He was also active in the life of Hope College as a member of the college's board of trustees.

He studied at the University of Michigan and graduated with a 3.7 grade point average. Following a short illness, he was voted Most Valuable Player in the recently concluded NCAA tournament.

James Marianus VerMeulen

James Marianus VerMeulen, class of 1926, a well-known West Michigan industrialist, died Monday, June 23 at Butterworth Hospital in Grand Rapids, Mich., following a brief illness.

Dr. VerMeulen, 81, was the retired chairman of the board of the American Seating Company. He was also very active in the life of Hope College as a member of the college's Board of Trustees.

"He was one of Hope College's most loyal and enthusiastic supporters," said President Gerald J. Van Wylen. "In 1973 the accepted the Board of Trustees' request that he serve as chairman of the Board Hope campaign, the most significant fund raising endeavor the college had ever undertaken, and a campaign which went well over its goal. Hope College is a stronger institution today because of James VerMeulen."

Dr. VerMeulen began his career with American Seating Company as an inspector of box springs in the company's upholstery department after graduating from Hope College in 1926. He rose through the ranks, serving as president of the firm from 1958-69. He was chairman of the board at the time of his retirement in 1970.

Four generations of the VerMeulen family have been involved in the life of Hope College, but none more than James VerMeulen.

He was the first president of the Hope College Varsity Alumni Club. In 1960 he was campaign general chairman for the Grand Rapids area for the college's Looking Ahead With Hope fund raising drive. He was the national chairman of the college's Build Hope campaign, raising over $8.5 million, in the early 1970s, an effort that surpassed its $8.5 million goal by two million dollars.

He was also active in the college's current fund raising effort, The Campaign for Hope, as chairman of the steering committee.

He had served on the Hope College Board of Trustees since 1970. In 1985 the new administrative wing of the DeWitt Center on the Hope College campus was named in honor of Dr. VerMeulen and his three brothers, Victor, John and Willard.

In his honor the VerMeulen family established an endowed professorship in economics and business administration.

He was appointed honorary Doctor of Laws degree by Hope College in 1951.

Dr. VerMeulen's involvement in higher education was not confined to Hope College. He served as a member of the citizens council established to plan what now is Grand Valley State College, was chairman of the School of Business Administration's sales management conference at the University of Michigan, was president of the Michigan Colleges Foundation and trustee of the Independent College Funds of America, Inc., and served on the corporate gift's committee of the Aquinas College Development Fund in 1960.

Letters

May I refer to your article on Dr. Edith Smoot in the last news from Hope College?

It is of little real significance but for the record, Dr. Smoot is not Hope's first paleobotanist. Dr. Norman Norton, who succeeded me as biology department chairman in the late 60's, was a specialist in paleobotany, the division of paleontology that deals with fossil plants. Several of his students at Hope went on to do graduate work in this area.

P.G. Crook

Cortland, N.Y.
ACADEMIC CALENDAR

Fall Semester
August 30, Saturday — Residence Halls Open, 8 a.m.
August 30, Saturday — Freshmen Orientation Begins
August 30-Sept. 1, Sat.-Mon. — Freshmen Orientation
September 2, Tuesday — Late Registration 10 a.m.-Noon, DeWitt
September 2, Tuesday — Classes Begin, 8 a.m.; Formal Convocation (Evening)
October 12-13, Fri.-Sat. — Homecoming Weekend
October 15, Wednesday — Fall Recess Begins, 6 p.m.
October 20, Monday — Fall Recess Ends, 8 a.m.
October 24-26, Fri.-Sun. — Parents' Weekend
November 27, Thursday — Thanksgiving Reccess Begins, 8 a.m.
December 1, Monday — Thanksgiving Reccess Ends, 8 a.m.
December 12, Friday — Last Day of Classes
December 15-19, Mon.-Fri. — Semester Examinations
December 29-30, Friday — Residence Halls Close, 7 p.m.
Spring Semester (1987) January 11, Sunday — Residence Halls Open, Noon
January 12, Monday — Registration for New Students, 2-4 p.m.
January 15, Thursday — Classes Begin, 8 a.m.
February 13, Friday — Winter Recess Begins, 6 p.m.
February 18, Wednesday — Winter Recess Ends, 8 a.m.
March 15, Thursday — Critical Issues Symposium (classes not in session)
March 20, Friday — Spring Reccess Begins, 6 p.m.
March 29, Sunday — Residence Halls Open, Noon.
March 30, Monday — Spring Recress Ends, 8 a.m.
May 1, Friday — Residence Days Class Dismissed 12:30 p.m.

THE ARTS

Music
*Young Artists Series — Friday, September 12, 10:30 a.m., John-De Witt Chapel, 8 p.m.
Student Recital — Saturday, September 20, Sara DeRoos, pianist; Dinken Chapel, 8 p.m.
Student Recital — Thursday, September 25; Dinken Chapel, 7 p.m.
Early Music Ensemble Concert — Friday, September 26; Wickers Auditorium, 8 p.m.
Guest Recital — Friday, October 3; Robert Ward, pianist; Dinken Chapel, 8 p.m.
Faculty Chamber Music Concert — Sunday, October 5; Wickers Auditorium, 4 p.m.
*Wind Ensemble Concert — Thursday, October 9; Dinken Chapel, 8 p.m.

THE ARTS

Music
*Young Artists Series — Friday, October 10, James Day, Chicago Jazz Band; Dinken Chapel, 8 p.m.
Alumni Symponette Concert — Sunday, October 12, Morette Rider, conductor; Dinken Chapel, 4 p.m.
Student Recital — Thursday, October 23; Wickers Auditorium, 4 p.m.
Hope College Orchestra Concert — Friday, October 24; Dinken Chapel, 8 p.m.

FOOTBALL

Head Coach: Bill Vandercook

SAT., Oct. 12 — at Adrian, 1:30 p.m.
SAT., Oct. 19 — at Port Huron, 1:30 p.m.
SAT., Oct. 26 — at Albion, 1:30 p.m.
SAT., Nov. 2 — at Albion, 1:30 p.m.
SAT., Nov. 9 — at Kalamazoo, 1:30 p.m.
SAT., Nov. 16 — at Alma, 1:30 p.m.

MEN'S CROSS COUNTRY

Head Coach: Bill Vandercook

SAT., Sept. 12 — at Oxford, 1:30 p.m.
SAT., Sept. 19 — at Albion, 1:30 p.m.
SAT., Oct. 3 — at Calvin, 1:30 p.m.
SAT., Oct. 10 — at Hope, 1:30 p.m.
SAT., Oct. 17 — at Calvin, 1:30 p.m.
SAT., Nov. 14 — at Adrian, 1:30 p.m.

WOMEN'S CROSS COUNTRY

Head Coach: Bill Vandercook

SAT., Sept. 12 — at Oxford, 1:30 p.m.
SAT., Sept. 19 — at Albion, 1:30 p.m.
SAT., Oct. 3 — at Calvin, 1:30 p.m.
SAT., Oct. 10 — at Hope, 1:30 p.m.
SAT., Oct. 17 — at Calvin, 1:30 p.m.
SAT., Nov. 14 — at Adrian, 1:30 p.m.
SAT., Nov. 21 — at Adrian, 1:30 p.m.
SAT., Nov. 28 — at Adrian, 1:30 p.m.

SPECIAL EVENTS

For High School Students

Art and Humanities Fair — Thursday, October 23
Science Day — Thursday, October 30

TRADITIONAL EVENTS

Community Day Football Game — Saturday, September 13
The Full — Friday, September 26
Siblings' Weekend — Friday - Sunday, September 26-28
Homecoming '86 — Friday - Sunday, October 10-12
Nykerk Cup — Saturday, October 25
Parents' Weekend — Friday - Sunday, October 24-26
All College Sing — Friday, November 14

ADMISSIONS

Visitaton Days
For prospective Hope students, including transfers, high school juniors and seniors, Visitation Days are intended to show students and their parents a typical day in the life of a Hope student. A nual opportunities to meet students, faculty and staff. Contact Pam TeWinkle in the admissions office for details.

Friday, October 24 — Friday, January 23
Friday, November 7 — Friday, February 20
Friday, November 21 — Friday, March 13
Friday, December 5 — Friday, April 10

Wisconsin Bus Trip — October 23-26
Wisconsin high school juniors and seniors will have an opportunity to visit the campus, Contact Ken Neevel in the admissions office for details.

New Jersey Plane Trip — November 13-15
An opportunity to visit Hope College. Cost includes round trip airfare from Newark to Holland, housing, meals, transportation and entertainment. Contact Ken Neevel in the admissions office for details.
Sports preview

FOOTBALL

The Hope College Flying Dutchmen face a challenging schedule with a strong core of returning veterans, including 13 starters from last year's team.

The 1985 Dutchmen finished second in the MIAA and ended with an overall 5-3-1 record, the 14th winning campaign in 16 years under Smith.

MEN'S CROSS COUNTRY

The Flying Dutchmen of coach Bill Vanderbilt are looking to another banner year as they defend their MIAA championship and serve as host of the NCAAD III Great Lakes Regional meet.

Last fall the Dutchmen won the MIAA crown for the 13th time in the last 15 years as five runners finished in the top ten. This year they return a veteran cast, led by three all-MIAA runners and four other returning seniors.

WOMEN'S CROSS COUNTRY

Last fall coach Bill Vanderbilt's squad captured their first MIAA championship and qualified for the NCAA Division III nationals as they became the first Hope women's team in any team sport to win a NCAA Regional title. This year, there are 11 returning runners for last year's championship team, including four all-MIAA performers to continue their excellence.

FIELD HOCKEY

With only four returning varsity players, coach Andrea Dahl faces a major rebuilding job.

Last fall the Flying Dutchmen posted a 3-12-1 overall record and were fourth in the MIAA standings with an 11-5-1 mark. Nine of the team's games were decided by two goals and four of them by a single goal. Gone are the players that scored all of Hope's goals last fall and accounted for every assist.

SOCCER

Second-year coach Todd Kamstra lost six starters from last year's team. The Dutchmen finished third in the MIAA standings a year ago, posting a 9-8-1 overall record.

The team is led by all-MIAA forward junior Jerry Nyanger of Kentwood, Mich. Last fall, Nyanger was the second leading scorer in the MIAA with 15 goals in 12 games. He tied Hope's single season record for total goals with 18.

GOLF

Five returning letterwinners, three other golfers who lettered in seasons prior to 1985 and one of the most promising groups of newcomers are all the reasons to make golf coach Doug Peterson optimistic about the upcoming campaign.

Hope has finished third in the MIAA standings each of the past four years. They were only seven strokes behind league runner-up Albion in 1983.

VOLLEYBALL

A young but experienced squad gives cause for optimism as the volleyball team seeks to continue its climb toward being a MIAA title contender.

The team has six returning players from last year's squad but only one senior, according to coach Donnie Eaton who is beginning her third year at the helm. The Dutch finished fourth in the MIAA standings and recorded an overall 15-14 mark.

Sports medicine

They make the hurt feel better

by Julie G. Ridl '82

I t wasn't so long ago that the practice of sports medicine consisted of little more than the application of ice packs, analgesics, and ace bandages. The athletic trainer was a jack-of-all-trades; in addition to taping ankles, he drove the team bus and carried the equipment. He was generally portrayed as a crusty old single-charging gent who patched up an athlete enough to get him back in the game. And athletes from the past have the battle scars to bear out that reputation: trick knees, stiff muscles, and arthritis joins from "old football" injuries.

Things have certainly changed, though. A visit to the Hope College sports training clinic shows that at a glance. The ice machine is still there; athletes still wear ace bandages, and the unmistakable aroma of analgesic sets nostrils awhit while cutting the facility. But there's much more.

Now young men and women guide athletes through extensive physical therapy treatments, using whirlpools and ultrasound machines, electric stimulation equipment, and an extremity pump. Physical rehabilitation therapy is conducted through the use of an Orthotron weight machine, ankle exercisers, stationary bicycles, or a Heiden board. It's a training facility that can compete with any Division I school or professional sports club. And the rewards of having such an exceptional facility are obvious; Hope's athletes leave school with perfectly functional limbs, and the school produces nationally certified athletic trainers.

Once you get past the wave of anaglogies and the rows of examination tables, you can find your way to the office of the "head" athletic trainer. It's an easy path; just close your eyes and follow the musical strains of Willies Nelson, or Merle Haggard, or perhaps today it's the Statler Brothers. The office, done in hues of orange and blue, is filled with shelves of medical reference books and journals, assorted anatomical models, degrees, certifications, sports memorabilia, and his son's drawings, placed at visitor's eye view, much more prominent than the 1979 Rose Bowl certificate he earned as an undergraduate trainer at the University of Michigan.

The office is homely, or as homely as a place can be when adorned with skeleton fragments and organ charts. Here dwells Rich Ray, the current strength behind the sports training program.

Hope's training program is what it is through the initial efforts of the late Lawrence "Doc" Green's thirty years of labor and foresight in the development of the physical education program at Hope. The baton was then passed to Ray, who built up the sports medicine program to include the outfitting of the training clinic and initiation of the athletic training internship program.

The purposes of the training program are to provide young men and women with the practical experience and education required for certification by the National Athletic Trainers Association, (the professional certification organization for sports trainers) and to produce a workforce of qualified students to care for the 17 intercollegiate teams, or approximately 425 athletes at Hope. And they also tend to any Hope student and faculty member who needs care.

The program is a challenge. Interns must complete approximately 30 hours of course work, attend the 10-15 seminars offered each year, and log at least 1,800 hours of clinical training experience in order to qualify for the day-long certification examination at the end of their senior year. The strict schedule requires commitment to the program at the beginning of their freshman year, a commitment which must be upheld throughout the intern's four years at Hope. The program is demanding, and Ray is the driving force behind it.

Ray came to Hope four years ago after having spent two years as the assistant athletic trainer at Kansas State University. It was during his graduate work at Western Michigan University, while interning at Kalamazoo College, that he gained an appreciation for the philosophy of Division III athletics.

As Ray sees it, in this division, "Athletics are only a part of the total aspect of college life, secondary to education." So the opportunity to move to Hope was very attractive to him. Ray's goal was to find a place where, "I could practice my profession consistent with my values. I knew that Hope was a place where I could do that."

He is highly complimentary of Hope's coaching staff and administration who have supported him in his dedication to the long-term well-being of Hope's athletes.

"When athletics become the primary goal, our values need some rethinking," he insists. "In Division III, the values are still relatively intact but are eroding year by year at other Division III schools. We still have our heads screwed on straight at Hope, though."

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FIVE
Campaign for Hope

A few more dollars to the top

American psychologist and philosopher William James once wrote that “the best use of life is to invest in something which will outlast life.” The catch words for The Campaign for Hope reflect this philosophy of hopes, dreams, and promises for the future as it “provides resources for the challenge of tomorrow.” A new library, a student and conference center, a renovated President's Home, an expanded greenhouse and chemical storage space are all long-term resources. Consider also the 35 new endowed scholarships and increased faculty development funds. All of these components of the Campaign will reach far into the future to make Hope College a leader in American higher education.

As the Campaign approaches the $26 million mark, with approximately $400,000 to go, thousands of alumni, parents, and friends remain to be contacted. This capital-by-phone effort will provide opportunities to make an investment that will last a lifetime and bring the Campaign to a successful conclusion. Below, Betty Miller, ’53, the Campaign's national chairperson for alumni, and President Gordon Van Wylen talk about the enthusiastic support that has marked this capital campaign since its inception two years ago and its progress to date.
Campbell components

Library construction underway

By the fall of 1987, Hope College will have one of the finest libraries of any liberal arts college in America.

As the Gordon J. and Margaret D. Van Wylen Library grows up on 10th Street and College Avenue, the $8.7 million project will have a 92,000 square feet capacity in four-stories, more than double the space of the Van Wylen library. The new library will also house over 250,000 volumes and provide study space for up to 700 students.

The Van Wylen library and the surrounding area has been undergoing several changes. In April, the City of Holland agreed to close Graves Place for construction. Eventually, the college wants to permanently close part of Graves Place to create a pedestrian walkway, enhancing the the campus between the Peale Science Center and the new library. And since the Van Wylen library will be connected to the former library, construction workers have been busy in Van Zoeren too.

"Right now, we are busy making adjustments in the current library," said David Jensen, director of libraries. "One-third of the basement floor in Van Zoeren is included in the construction process so we've lost that space. We've moved the archives from the basement to Durfee Hall and are rearranging other areas too."

Currently, Jensen is more concerned with the inside of the new library. He is working with the interior designer, starting to take bids for the computer catalog system, and is planning the moving process. "Although the move will only be a few hundred yards away, you just don't move over 200,000 books in the blink of an eye," he said. "Next summer we'll have a lot of packing to do."

The Boston architectural firm of Shepley, Bulfinch, Richardson, and Abbott designed the new library facility as well as the construction between the three academic buildings - Van Wylen library, Van Zoeren, and VanderWerf Hall. -

Increased endowment means insuring quality

"Building up the endowment is going to be the most crucial endeavor for Hope College over the next decade. The buildings are important, and they've been upgraded tremendously. But the thing that will maintain and raise Hope's quality reputation is the endowment."

The speaker is Dr. Peter Schakel, the Peter C. and Emaejan Cook Professor of English. As a recipient of an endowed professorship, Dr. Schakel is already aware of the benefits that an increased endowment can bring. For him, it means being assured of funds for conducting summer research.

"The greatest value of endowed chairs for me is the recognition that they give to scholarship, to publication as things that are integral parts of what this college is all about," said Schakel who is also the chairperson of the English department.

The author of four books and many articles, Schakel is a scholar of 18th century English literature. With his summer funding, he has explored and researched approaches to teaching literature as well as investigating the place and importance of the 18th century epigram. His research has taken other directions too. He has also written extensively on C.S. Lewis and Jonathan Swift.

"More importantly, though," added Schakel, "an increased endowment will make Hope competitive with other institutions. Endowed chairs and scholarships will help attract and keep outstanding professors and students."

"And what will the increased endowment mean for the students? Since the Campaign's inception, it has already meant the establishment of 35 new endowed scholarships."

One such scholarship is the John Nyboer Endowed Scholarship, established by the Andrew Nyboer '39 family in the name of his father. The Nyboer scholarship is unique. It has been designated for a student who is a religion major and works for the college maintenance department. Quite a combination, but it is very pertinent in view of the life of John Nyboer.

John was a beloved Hope College custodian in Dimnent Chapel for 27 years, an era that began in 1923. An immigrant of the Netherlands, he was more than just a custodian, though. As the Hope College Alumni Magazine reported at the time of his retirement in 1949: "The janitor never taught a class, yet his homely philosophy and keen interest in the welfare of college students left memories cherished by hundreds of Hope students."

"My father was a tremendous Christian man and an inspiration to many people," said Andrew Nyboer. "Establishing the scholarship in his name was just our way of remembering and paying tribute to what Hope College meant to him."

Senior Vanessa Jinesta of Maywood, N.J. is the recipient of the Nyboer scholarship. A religion major, she was a member of the summer cleaning crew and plans to continue working for the maintenance department on a work-study program during the school year. As a dimension of her new scholarship, cleaning windows and rooms taught Jinesta a good deal about a different aspect of the campus environment.

"Working for maintenance has helped me realize that we (students) should always appreciate the fact that our dorms and the other buildings on the campus are clean," said Jinesta who will either continue in the seminary or law school after graduation.

The maintenance crew really makes our living environment enjoyable for us, and too many times we take that for granted. Not everybody has to be a professor to make an impact on the lives of the students. Obviously John Nyboer is a good example of that."

"I'm very grateful for the Nyboer scholarship. I think it's neat that the Nyboer's valued their education at Hope so much that they wanted to help others enjoy that experience. I hope I can one day repay their generosity by investing in Hope in a similar way."

ENDOWMENT BENEFICIARIES: Dr. Peter Schakel is the recipient of the Peter and Emaejan Cook Endowed Chair and Vanessa Jinesta of Maywood, N.J. is the recipient of the recently-established John Nyboer Endowed Scholarship.

NEWS FROM HOPE COLLEGE, AUGUST 1986
The Van Wylen library starts to grow up on 10th Street and College Avenue.

**Campaign accomplishments**

A $12 million goal from The Campaign for Hope will be invested toward campus construction. While the $8.7 million library project involved most of the goal, $3.3 million has built a student and conference center, renovated the Presidents home, and enlarged the Peale Science Center greenhouse.

The Mass Student and Conference Center gets its finishing touches to open in time for the new academic year.

Last winter’s construction doubled the size of the Peale Science Center greenhouse.

**Wisconsin and New Jersey coming soon**

A chance to share in the Hope College experience! We are once again sponsoring a bus trip from Wisconsin, and a plane trip from New Jersey. This is an opportunity for high school juniors and seniors to spend a few days experiencing Hope College. As a participant, you will have the chance to live in a dorm, attend classes, use the facilities, experience college cuisine and enjoy special activities. These trips are designed to give you the chance to explore Hope College, meet new people and have fun. Transportation, room, board and activities are all included in the cost.

For more information, send us this coupon.

Mail to: Ken Neeve, Admissions Office, Hope College Holland, MI 49423

Name __________________________ Phone __________________________

Address __________________________

City __________________________ State ______ Zip ______

High School __________________________

Year of High School Graduation __________________________
**HOPE COLLEGE PRESENTS**

**Two Great Series in 86-87!**

### Great Performance Series

- **Friday, October 10**
  - James Dapogny's Chicago Jazz Band
  - Lovers of traditional jazz will enjoy James Dapogny's Chicago Jazz Band as it swings on all kinds of early jazz, from night time through the big-band tunes of the 40s.

- **Thursday & Friday, November 6-7**
  - Alvin Alley Repertory Dance Ensemble
  - One of America's most exciting young dance companies, drawing critical and popular acclaim in both large cities and small towns across the country.

- **Monday, November 24**
  - Grand Rapids Symphony
  - New Musical Director Guest Violinist
  - Catherine Comet
  - Robert McDuffie
  - Back for a fourth season under the baton of new conductor Catherine Comet, Robert McDuffie, who will perform Tchaikovsky's Violin Concerto, is considered a leader in a heralded new school of American violinists.

- **Monday, February 9**
  - Mendelssohn's ELIJAH
  - Presented by the Grand Rapids Symphony Orchestra and Symphonic Choir, under the direction of Anton Armstrong.

- **Tuesday & Wednesday, March 17-18**
  - The Belle of Amherst
  - The life and times of one of America's best known but least understood poets, Emily Dickinson, is presented in this one-woman portrayal by Laura Whyte.

### Young Artists Series

- **Friday, September 12**
  - PIANIST PAUL SHAW
  - A winner in the 1986 Young Concert Artists International Auditions. Mr. Shaw is a well-known soloist in his native Jamaica. He is a graduate of the Juilliard School.

- **Tuesday, December 9**
  - VIOLINIST MAURICE SKLAR
  - A graduate of the Juilliard School in New York, Mr. Sklar was a winner in the 1986 Young Concert Artists International Auditions. Born in New Orleans, he took first prize in the 1983 Irma Hogg National Young Artists Competition in Houston.

- **Tuesday, January 20**
  - CELLIST MARCY ROSEN
  - A winner in the 1986 Young Concert Artists International Auditions, Miss Rosen has been called by The New York Times: a "fluent, elegant and musical clarinetist." Miss Rosen is also a cellist with the Metropolitan String Quartet which has performed at Hope College.

- **Tuesday, March 10**
  - CLARINETIST DANIEL McKELWAY
  - Acclaimed recently by The New York Times as a "brilliant" clarinetist, Mr. McKelway was a winner in the 1984 Young Concert Artists International Auditions and 1983 National Arts Recognition and Talent Search.

- **Friday, April 10**
  - ORGANIST MICHAEL GAILIT
  - This Austrian-born musician has been acclaimed as one of Vienna's best organists. Mr. Gailit is a member of the music faculty at the University of Music in Vienna and organist of St. Augustine's Church in Vienna.

The Young Artists Series is supported in part by a grant from the Louis and Helen Padnos Education Fund of Holland, Michigan.

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Lois and the Lady: A monumental job

continued from front cover

"Everything was so new with the reopening," Lema explains.

As security officers, Lema and approximately 30 colleagues handle all the law enforcement problems on the island, from thefts to disorderly conduct. Whenever a crowd is bound to form, a park ranger is stationed there, from the Statue's crown to the souvenir shop. "Sometimes we have to take care of too much pushing and shoving in line," she semi-jokes. "My main function on this island is protecting the park from the people and the people from the park. We're assuring the people that this is a safe place for them to be. If there's a safety hazard somewhere, then we close the area off and fix it. We don't want people going somewhere where they're going to get hurt or cause damage to the island," says Lema who is also an emergency medical technician.

She is no stranger to national parks or handling crowds, though. Shortly after graduating from Hope with a major in physical education ("this just proves what a liberal arts education can do for you"), Lema became a research management aide for Gateway National Parks, a series of recreational facilities located in the New York City area. It was there that she learned people-traffic control, first aid, and fought fires, "which can be pretty scary business, but it builds lots of character." In order to become a security ranger for the park service, Lema went to law enforcement school for six weeks in 1983. That certification allows her to carry a gun and make arrests. That can build a lot of character too.

After law enforcement school, Lema left Gateway and bounced back and forth between Fire Island National Park of Long Island in the winters and Sleeping Bear Dunes National Park in the summers. After two-and-a-half years of enough "bouncing," she settled down to a full-time rangering position at the Statue last April.

Lema lives on Staten Island now (where most of the park employees reside) and takes a crew boat to work everyday, bypassing the wall-to-wall flesh that crowds the subway trains during rush hour or the stop-and-go touchy bumper business that drives on the expressways. Working outside is also another benefit for this earthy ranger. "I'm not real good at sitting at a desk," she says. That's not too hard to see as she strolls around the park, decked out in her traditional ranger garb (she prefers to call it "battle dress"). Lema is at her best and her happiest with people. Greeting her comparables with an inevitable "hey, sports fans" and park visitors with an equally inevitable "how can I help you?" she has a very approachable personality — a unique blend of patience and wit.

"Excuse me, ma'am," an older gentleman interrupt in a definite European accent as she walks by. "I was wondering how many miles it is from here to Manhattan?"

"Well, sir," she says pointing across the harbor to the skyline, "it's really not a matter of miles. It's more like a few hundred yards."

After she hands him a park brochure, the man leaves the wiser. "He probably just had his bearings off," she sympathizes. Add tour guide to her multiple responsibilities on her job description.

"This has just naturally attracts people," she says, taking off her straw hat and reviewing it as a culprit of some crime. "There are days when I think, 'if someone asks me where the bathroom is one more time, I'm going to get upset.' But to them, their questions are really important. Remember when you were a kid, and the teacher told you not to be afraid to ask a question because it would be important. Well, this is just the same. I'm happy to answer people's questions."

"And when there's a line — and there's always a line — I figure if I just talk to the people, that will make it easier on them, then it will be easier on me," she says continuing her rangering philosophy. "If they are happy and having a good time, then I'm doing part of my job."

"Lois has got a great personality for this job," says Jimbo Thompson, Lema's supervisor. "She's a great person's person." "You're not going to find many rangers better than Lois," adds Jay Lippert, another supervisor.

Lema brushes a little from the sound of those names but brushes them off with a sincere, "I just enjoy my job." Working everyday at the Statue conceived as an expression of French republican ideals, Lema says she has started to feel a certain amount of special history here. The multitude of sentimental stories of immigrant arrivals can be told by no other country, and the antique black-and-white photos that fill the museum, located on the first two floors of the pedestal, show the love for liberty in anxious faces. Three of every five Americans can trace their heritage to the Statue of Liberty-Ellis Island crossing.

"This place just has a lot of meaning for a number of people. It's interesting to watch them walk around here," she says looking at a life-size photo of immigrant workers thatfills a wall. "They say, 'Well, this is it. This is history.' They'll come along and tell me that in 19-something their parents passed by here or in 1940, they climbed the Statue themselves. It's a special feeling to hear all their stories.

Although Lema doesn't quite realize it, her historical and trivial knowledge of the Statue and Ellis Island is quite impressive. They're facts that she's started to take for granted. She knows all of the Lady's vital statistics: creator — Auguste Bartholdi; height — 151 feet, one inch; weight — 250 tons; steps to the crown — 354; copper skin — two pennies thick (2.5 mm.). "Can you imagine only two pennies thick? Put two pennies together. That's not real thick."

"Let me see. What else can I tell you. Did you know that the only moveable part of the Statue is the broken chains around her left ankle. That symbolizes her freedom."

After a pause with her fingers pressed against her forehead, she announces, "You've caught me on a bad trivia day. What can I tell you that you haven't already heard?"

With the mega-publicity, magazine articles, and special made-for-TV movies that inundated the media this summer, there's not much that the American public hasn't heard or read. But a trip to the sixth floor of the pedestal, where gusting winds make her remove her hat, helps Lema come up with some more unrealized trivia.

"In 1884, they picked Bedloe's Island for the Statue because Fort Wood gave them a natural base for the pedestal. You see those walls below that surround the pedestal. That was Fort Wood. Where you got your ticket for the ferry, that was Castle Clinton. Over there was Fort Hamilton and Fort Wadesworth," she says pointing to the mouth of the harbor. "There are six forts all around the harbor area, and they protected the harbor in the 1800s.

"Over there is Ellis Island," she continues. "You can still see the scaffolding around the Great Hall. That's where they examined the immigrants. The doctors and officials turned away only two percent of the people who came here. And they were only turned back for medical or legal reasons.

"Once Ellis was a series of small islands. But when they dug the subway system, they needed to put the dirt somewhere, so they dumped it at Ellis, and it became one big island."

"No bad for a bad trivia day."

The glitzy excess of Liberty Weekend that started the summer season and brought the overwhelming crowds is far from being over for Lema and her colleagues, though. Like she said, the excitement is really just starting.

There will be thousands more to gawk, and Lema will gawk back. But when will it stop? No time soon this year, she says. Get ready America for another party. Here is one final trivial fact from the ranger: The Lady's real 100th birthday is October 29th.\]
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Sincerely,

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Manager

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Dear Dr. Fredrickson:

I just wanted to send you a note to say thank you for all your help. You never knew how much I truly appreciated your time and effort. The peace of mind you gave me meant the world to me.

I would never have graduated from Hope College, let alone made it into graduate school if it weren’t for you. Thank you for your time and for all of the favors and pep talks you have given me in the past. I can never thank you enough for being a part of my life.

The letters that Dr. Phil Fredrickson has in his special file of “warm fuzzies” go on and on. The letters express gratitude from both students and parents. His job title is “Coordinator of Freshmen Studies,” but the role he has assumed is much, much more. He is an advisor to those who need advising, a counselor to those who need counseling, a self-identified “grandfather” to those who need nurturing and warmth, and a family for those who might be experiencing the at-times confusing freshman homesickness.

But he has always been the coordinator of freshmen studies on the Hope College campus, and the story of how he came to Hope is almost as interesting as his current responsibilities.

Philip A. Fredrickson was born “a while ago” in Cassadaga, New York. Upon graduating from high school, he did what was expected of him; he planned to work for the family business. Despite his own interest in music and education, he entered Jamestown Business College, a move that would help him assume office tasks in his father’s mill.

Growing up outside of the Reformed Church of Hope, he had never heard of Hope College, Holland, Michigan, nor did he envision himself studying music at a small, Christian, liberal arts college.

Like most men and women of the early 1940s, a significant world event altered his plans. With the onset of World War II, Fredrickson served in Africa and Italy as a photographer and radar specialist in the Army Air Corps. Because of his strong Christian beliefs and musical talent, he was also the chaplain’s assistant.

It was that vocation which gave Fredrickson his first knowledge of Hope. His chaplain was the Rev. Harold Hoffman, a Hope and Western Theological Seminary graduate.

“Reverend Hoffman was constantly telling me, ‘Well, Fred, if you make it back, you really ought to go to Hope College because I’m sure you would get a scholarship in music,’” Fredrickson recalled.

While that pastoral advice was in the back of his mind, “Fred” was drawn to the Michigan State University music therapy program. Coming to Michigan was his first step toward Hope.

That spring, while at MSU, several of his friends wanted to take a two-hour journey to Holland for the annual Tulip Time festivities, and since he was the only one with a car, he was persuaded that flower-gazing for a day wouldn’t be all that bad, and so transported the group. He didn’t connect Tulip Time with Holland, nor Holland with Hope College, but upon his arrival, he spent the better part of a Saturday walking the campus for the first time. Two days later, he wrote for an application and was quickly accepted into Hope.

But he still had business on his mind, until his advisor mapped out an alternative that would save a year of study while working toward a bachelor’s degree in music. Already feeling as though he was behind most students because of the war, he quickly changed career goals and became active in the choir and men’s glee club. Later, Rev. Hoffman came to one of “Fred’s” concerts at the Second Reformed Church in Hackensack, New Jersey and it served as the catalyst he had followed his advice and attended his alma mater.

Fredrickson’s career then took him to graduate school, a master’s degree of music from MSU and a doctorate in education from the University of Florida. He stayed in the Sunshine State for 26 years, enjoying the balmy weather, palm trees, and lack of snow. It was there that Fredrickson worked for several years in higher education administration with St. Petersburg Junior College. He served as the dean of students, dean of instruction, and eventually was promoted to academic vice president.

In 1978, though, President Gordon Van Wylen invited Fredrickson to come back to Hope College. “My memory of snow had melted over the years, but that first winter at Hope initiated me back into the world of flurries, blizzards, and walking on ice.”

The weather, however, was the only thing cold about his reception at Hope. After serving two years as the dean of admissions, he became the coordinator of freshmen studies in 1981, a position he has greatly enjoyed ever since.

“I see so many fine young people, and I have the opportunity to talk with them about anything that is on their minds. I envision myself as a resident grandfather, a person to whom the students can turn to with the assurance that I will talk plain, talk straight, without threat or discipline.”

That self-perception is echoed in the voices of the many students that he has helped. Junior Diane Tetlow was asked if she ever spoke with Dr. Fredrickson. Her response was an immediate, “Yes, and it may sound funny, but he was like a grandfather to me, making me feel very comfortable, listening and offering specific advice.”

Although Dr. Fredrickson has not been trained in counseling, he has read much in the field and definitely serves students with his strong empathetic listening skills. To him, the non-threatening, open, and warm environment that he creates is an essential part of his personality and position.

“I want the students to be able to come to me at the first sign of impending trouble. I want to be able to help them before the problem gets so big that it seems impossible to resolve.”

Fredrickson’s hats are many in an office meant for one. But it is evident that he is well equipped to handle his multi-faceted job description. He advises students, serves as a liaison with the residence life staff, monitors students’ performances and academic studies, and serves as an unofficial ombudsman and advocate (fancy names for a troubleshooter).

There is no doubt that Fredrickson has found his proper vocation in being a professional grandfather. When asked what his wish would be for all students, he didn’t have to think very long before saying, “That students do what I did while they are at Hope. When they come here, and if they don’t take the direction, I would hope that they would take the time to get their heads on straight and move forward, using all their strengths and skills. I want them to find their meaning in life, and be able to use all of their potential.”

With such a high standard for students, could Fredrickson claim he’s achieved that goal in his own life?

“I have had so many opportunities in moving forward and working with young people. I started out as a music teacher and then moved to Hope College, and once even had an invitation to be a college president. Through it all, God has been there for me as He helped me get my head straight and move forward.”

If Rev. Hoffman were still around, he would be proud that he advised his piano player to try Hope. He would be proud as he read the special “warm fuzzy” file, and saw Fred encourage students to approach their resident grandfather without foreboding, asking for help at the beginning of a difficulty.

Fredrickson simply has the special role of helping students identify and do what is best in their lives.

One parent probably stated it best.

“I know that you have played an important role in making our daughter’s first year a good one. I have to admit that I was much more worried about things like trust, self-worth, and the confidence that you have given her. I appreciate your willingness to listen and give her support and direction. You are doing for her what we cannot do, and we are so grateful.”

Phil Fredrickson helps freshmen adjust to college life and many new books.

Friend to Hope’s freshmen

by Darlys M. Topp

When students come to Hope, and if they don’t see a direction, I would hope that they would take the time to get their heads on straight and move forward, using all their strengths and skills.”

NEWS FROM HOPE COLLEGE, AUGUST 1986
International education sailed this summer

Editor's note: This article was written shortly before the death of Professor Michael Petrovich. As a tribute to his philosophy and love for overseas study, this story remains as it was originally written. May this be a reminder of Prof. Petrovich's strong belief in international understanding.

Threats of terrorist activity abroad, fears from floating atmospheric nuclear radiation, and the hyperbolic media coverage that surrounded the year's earlier overseas events kept many Americans on home turf for a summer vacation in 1986. But Hope College International Education programs, involving about 30 students and six faculty members, traveled overseas as planned for what turned out to be a very calm summer.

Trips to Austria, Japan, England, Yugoslavia, France, and the Soviet Union included this year's study-abroad programs. Only a handful of students cancelled their intentions to study overseas.

In late April, college officials — Neal Sobania, director of international education; Provost Jacob Nye; and all the tour leaders and deans — met to discuss the programs. They talked about whether to literally fly. After the meeting, a letter was sent to every student's parent explaining the reason behind the college's decision and reassuring them of the trip's safety, explaining that the students would be integrated into European life. They would not be visiting obvious tourist sites or plastering Hope College in Holland, Mich., all over their tour buses.

"We felt that the greater risk was to hold the programs. In terms of geo-politics, we would have been giving in to exactly what terrorism is trying to do, which is to get some kind of response from a few isolated events," said Sobania, who was in London during the Libyan bombing. "My greatest disappointment was the way the media dwelt on terrorist acts and created a fear that then could not be dealt with in a national fashion."

"Our faculty leaders have over 30 years of overseas experience between them," added Sobania. "They know Europe. They knew how to treat what was going on."

The London May Term, led by Prof. James Heisler and involving 15 students, lasted for three weeks in the American ally's capital. For Heisler's group, it was business as usual. Nothing was different from any other year — except a little misunderstanding.

"In terms of day-to-day experiences, everything was quite normal," said Heisler. "In fact, some people thought we might be coming. They (the British) were trying to understand, though, what we were afraid of. Europeans have experienced terrorism since the turn of the century. In England, for example, the troubles with Ireland are just a fact of life. The decision to travel overseas this year became an emotional decision for some people. It's a matter of what you're exposed to in the press. But the more aggressive Europeans would say Americans are chicken."

"I think the feeling that's been very distressing," added Sobania, "is the realization that the one U.S. ally that lent the greatest support in the U.S. decision to bomb Libya, whether you agree with the Libyan bombing or not, is being hurt the most by it. England has had serious damage done to their economy to the tune of billions of dollars because Americans aren't going there. It seems to me that if you want to support your ally — and Margaret Thatcher put her political life on the line for the U.S. — then we ought to be flocking to England."

For one student on the London study program, the decision to travel abroad was an agreement that spelled out a "once-in-a-lifetime opportunity." Her sense of adventure won out.

"I was a little worried, but I thought there probably won't be a chance like this again," said junior Linda Eckhoff of Clackson Hills, Ill., a business administration major. "Once I got over there, I felt very comfortable, I didn't have any problems at all. In fact, some people said, 'You're American. What are you doing here?' I was probably one of the few Americans they spoke to all summer."

The Mediterranean May Term, led and founded by Prof. Michael Petrovich, traveled through 10 European countries, including the Soviet Union, on a whirlwind adventure of 59 foreign cities in 49 days. The group's main national destination, though, was Yugoslavia, a European country that is the most secure, according to Petrovich, since it is surrounded by seven countries and has always had invaders knocking at its doors.

"The media coverage was very irresponsible," said Petrovich. "They took one or two incidents and blew them out of proportion, and without directly saying it, implied that an American's existence would be threatened if they traveled to Europe. And I think those were totally irresponsible conclusions. Through the newspaper it became very clear — Europe is not safe, they said. But this is totally not true. Europe was never safer than this summer. And we traveled in the supposed danger spots — Greece, Italy, Turkey."

Keeping the international education programs traveling this summer was very important to Petrovich, who said he was proud of the college's decision to continue with the programs. There were, however, a few alterations in the Mediterranean May Term, but not because of terrorist threats. Nuclear radiation kept them away. In the past, Petrovich had taken his students to Kiev. This year, the city of nuclear fallout and great potential danger was bypassed and a trip to Leningrad was taken instead.

Only one student cancelled before the Mediterranean group which totaled 15 students. While senior Scott Bahmater of Fort Wayne, Ind., was thinking about canceling also, he now admits that it would have been a terrible mistake.

"Actually, because I went on this trip, never again will I consider not traveling abroad because of terrorism," said Bahmater. "I will not bend to any type of threat like that. The benefit of traveling overseas and meeting new people, seeing new cultures, philosophies and so on, greatly outweigh the threat of terrorism. To bend to terrorism means allowing them to win. And I feel people must be strong about this."

Meanwhile, several students met with the college's president before traveling overseas and set to work planning new programs. The students involved were: senior Marcia Meltzer of Lansing, Mich.; senior Burton Noordzij of Grand Rapids, Mich.; senior Kevin Peterson of South Haven, Mich.; and junior Linda Eickhoff of Clackson Hills, Ill.

"I think this is a very significant decision," said Meltzer, "and the fact that we are not being afraid to travel is a big step forward in this country."

The Hope College Parent Orientation Program assists parents in this transition. Sessions are designed to acquaint parents with the college, its services, the people who play significant roles in the lives of students, and the challenges and changes students may experience in their first year at Hope.

This year, parents and students are attending separate orientation sessions for the first two days of orientation and are held separately from the sessions for new students. Approximately one thousand parents participated in a typical orientation program each year. They may attend an opening session where they are welcomed by President Gordon Van Wylen and other officials of the college. They are invited to participate in smaller group sessions on the topics of career planning and placement, counseling services, financial aid, employment, and residence life.

Parents who are unfamiliar with Holland may also enjoy a bus tour of the area with a running commentary by a faculty member or administrator. Finally, parents are encouraged to attend two panel discussions. The first is led by members of the student affairs staff and offers insights regarding the challenges and changes parents should expect their sons and daughters to encounter during their first year in college.

The second panel discussion offers a perfect opportunity for parents to learn about campus life. The session is led by upperclass students who are involved in a variety of campus activities. Questions from parents are always welcomed as a spirit of openness and honesty prevails.

It is clear that parents continue to have a significant impact upon their sons and daughters throughout their college years. By providing parents with pertinent information and involving them in the life of the college, it is the goal of parent orientation to give needed support and encouragement to their sons and daughters.

Junior Gail Van Genderen remembers her first days at Hope. "Everything was so new! But having my parents around was stabilizing. During the first few weeks it was good to know that Mom and Dad knew what I was going through and were back at home rooting for me."
Handyman with crafty talent

by Eva D. Folkert

He came to the Hope College prop room door with his hands outstretched in front of his hips, palms upward, not touching anything, looking like he was waiting for something to drop from heaven.

"It's nice to meet you, but you'd better not shake my hand," he exclaims. "I've got junk all over them."

Orange junk, in fact. His hands were stained in a rusty hue, and a hint of blue and red had crept into the cracks around his knuckles, evidence of a project he had probably been working on a couple days before. His hands weren't big, but they weren't small either. And they were, indeed, very dirty.

He quickly washed, but remnants of his work still held onto his hands — held on like a young boy holding a little bird; firm enough to keep it entrapped, but gentle enough not to let it go. Still, despite their gruff appearance, they looked like hands of nimble dexterity, of artistic ability. They looked like the hands of a puppeteer. They looked crafty.

Brad Williams '73 is the owner of those dirty but diligent hands — crafty hands that design, construct, and bring life to cloth and stuffing. Williams is a puppeteer extraordinaire, and then some. He is also an artist, actor, tinkerer, and poet; his creative boundaries unknown.

Williams had returned to Hope this summer to design and create the puppets that would be used by the college's Children's Performance Troupe for a production entitled "The Fool and the Flying Ship." Now, his hands displayed the labors of creation.

They were orange from the stain he was using to paint a six-foot-by-six-foot tarp, the backdrop and atmosphere for "The Fool." It was a combination compass, map, clock, and sundial; a time machine that implied through its appearance that "theater can take you anywhere." His boldly-lined illustrations gave the piece an antique flavor, and on it, the Performance Troupe would act out their story of a young man's dreams and ambitions.

Most of all, Williams came back to craft two of the play's animated characters — the Cloud Monster, a four-foot flowing giant which two people operate, and Ivan the Little, a rabbit puppet who would talk to the children, not from behind a scrim, but from the right arm of an actor, an addition to his moving appendage.

But while local children are familiar with the talking cloud and little character, national children's audiences are equally familiar with his famous creations that form part of the regular cast on "Pinwheel," an all-morning preschool-aimed show featured on television's first cable channel for children, "Nickelodeon."

Many young people are well acquainted with Ebeneezer Squint's voice-toned in gravel; with the daffy, gypsy-garbed landlady of Pinwheel House, Auralia; with the yuk-it-up, joking brothers Plus and Minus; and with the Italian-Irish vegetable vendor whose vegetables talk, Larry O'Brian. In each of these characters, Williams breathed spontaneous, lighthearted life with his crafty hands and changing voices and gained notoriety as a promising puppeteer.

But that started two years ago and has since ended two years past. "Pinwheel" is now in reruns. Williams said he knew it was finally over when a Nickelodeon exec called and asked if there was anything from the "Pinwheel" set he wanted to keep. They were going to be dumping the set. So, he rescued a few trunks and many memories. Now, Williams is a freelance artist in a city where there are more opportunities per square inch than any other. He resides in New York City, but his freelancing status brought him back to Hope to help out an old friend, the director of the Children's Performance Troupe, Deb Nee '71 Schakel.

Besides "Pinwheel," Williams' credentials are impressive. He is co-founder of Pantheon Puppet Company which tours the Northeast, he was a performer at the 1976 Puppeteers of America Festival, the place where he was "discovered" and asked to audition for "Pinwheel"; he has been a puppet designer and manipulator for numerous productions from the Macy's Thanksgiving Day Parade to an off-Broadway show, and an instructor at the Institute of Professional Puppetry Arts.

"For kids, puppetry is so appealing because they can relate to the puppets on their level. To children, puppets are non-threatening. It's a combination of them knowing it's not real but appreciating and relating to the puppet as a fantasy while not having to worry about any inhibitions."

"I found puppetry was the best way to combine my love for theatre and art," Brad Williams '73

The story behind Williams' entrance to puppetry is a story of coincidences and fate. He entered the theatre world in a roundabout way while at Hope. He came in through the art department. An art major, Williams had always dabbled in theatre. He performed in several college productions, as well as also sticking around in the summer to work for the professional Hope theatre. But a very important incident occurred during his junior year, convincing Williams that he wouldn't stay strictly in the art world.

He left campus to study on the New York Arts Semester where he was an apprentice to a conceptual artist. In conceptual art, the process the artist uses to arrive at the finished piece is essential. The finished piece is not really art for art's sake.

"It's so that you can look at it, and say 'this is what the artist went through to get that,'" Williams explains. "So, Joel was into serious pieces, meaning you actually see the steps laid out. The piece that I worked on involved dropping clay balls on the floor from a predetermined height.

"I started with 50 one-pound clay balls. The first one I left perfectly round, the second ball I dropped once; the third ball I dropped twice, and so on. By the time I got to the 50th ball, I had dropped it 49 times. It was supposed to show the motion of impact. But that project turned me off to the art world. You weren't supposed to approach that piece from an aesthetic standpoint. It was supposed to be intellectual, Joel said. Well, that's not the way I like to do art."

So, back to campus and the rethinking of a new direction.

In 1972, while taking an acting and movement class, Williams eventual vocational path looked him right in his hands. In that class, he met the legendary puppeteer Burr Tillstrom, the creator of the Kuklapolitans who died last October. Tillstrom lived in Sagatusk, Mich., a small resort town just south of Holland, and he had recently been conferred an honorary degree from the college. The students in the acting class had been encouraged to work up some appropriate presentations for Tillstrom's benefit. So Williams hastily manufactured a papier maché magician and a partner created a hand-puppet rabbit. Together they performed a short skit about a magician who couldn't pull the rabbit from his hat in a comedy of errors.

"It was pretty simple," Williams said. "But Burr was delighted, and I was hooked. That experience seemed to be saying that puppetry was the best way to combine my art and theatre interests, my love of fantasy."

That year, Williams continued his interest in puppetry under the tutelage of Tillstrom, and he assisted the master in the creation and performance of "Kukla, Fran and Ollie: a 25-Year Retrospective" which opened the 1973 Hope Summer Theatre season. For this multi-media presentation (a mix of live performance, slides and kinescope films from the early television shows), Williams was Tillstrom's personal backstage assistant, "an elaborate gopher of sorts."

Later, the "Retrospective" was performed at the 1973 Puppeteers of America Convention in East Lansing, Mich., and a one-night-only performance at the Goodman Theatre in Chicago.

The experience Williams gained from Tillstrom, though, went beyond the obvious — nurturing his surface of mouth-moving and arm-waving."

"A lot of the learning was happening while I watched him perform — how he improvised; how inspiration came to him and the whole process of inspiration; how he developed a rapport with his audience. These were the real lessons."

"Burr was a very mild-mannered, meticulous man. He was not pretentious at all about his craft, and it was obviously something he loved to do. It came so naturally. He was naturally friendly and loving."
6,288 of you contributed $696,766 to the 1985-86 Alumni Annual Fund. This was the second highest amount ever given by Hope alumni, falling just $4,682 short of the record contributed in 1984-85.

This is a remarkable accomplishment because many alumni who contributed to The Campaign for Hope sustained or increased their Alumni Annual Fund support at the same time.

This fall many of you will be asked to give to The Campaign for Hope. Please give this thoughtful consideration.

But don't forget to continue or even increase your support of the Alumni Annual Fund because our goal is an ambitious $800,000 from 6,500 alumni for the 1986-87 year!

Hats off to these Alumni Fund Volunteers

Class Representatives
George VanderBorgh '20
Harold Veldman '21
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James & Jeanette Hoffman Neckers '23
Isa Pruijn Van Kemenen '24
Martin & Martha Koppenaal Hoeksema '25
Gerrit & Mildred E. Ramaker Kenne '26
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Jan Anderson '83
Jeff Beswick '84
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*Congratulations to these classes who surpassed $20,000.

Phonathon Leaders
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Brian Koop '71

EIGHTEEN

NEWS FROM HOPE COLLEGE, AUGUST 1986
New advancement office reorganization

The Hope College Development and Relations offices have been reorganized and renamed to create a more effective integration of fundraising and public relations. Now, both offices will fall under the title of College Advancement, according to Robert DeYoung, vice president for college advancement.

John Nordstrom will direct the college's development program while Tom Renner will coordinate public relations functions.

"With a complete integration of the two divisions, we hope to achieve common goals in increasing the visibility of the college and involvement of our constituencies," said DeYoung.

An appointment to the advancement staff has also been announced by DeYoung. Kathleen Karle, a 1975 Hope graduate, has been appointed assistant director of college advancement with primary responsibility for the college's annual fund as a new concept under the college advancement structure. Four regional offices will begin traveling the country (15 regions) to represent Hope College to area constituencies outside of West Michigan.

Karle will travel to California, Texas, Colorado, Missouri, and eastern Michigan. Kris DePrece, assistant director of college advancement, will cover the southern New York area, Chicago, northern Indiana, Pennsylvania, southern New Jersey, Georgia, and Washington, D.C.; Harold Ritsema, associate director of college advancement, will travel to upstate New York, northern and central New York, and southsouthwest of Michigan; and Vern Schipper, associate director of college advancement, will visit Minnesota, Wisconsin, Iowa, eastern Michigan, Ohio, and Indiana.

"All the activities of the Hope College community should be directed toward the mission of the college," said DeYoung.

class notes

News and information for class notes, marriages, births, advanced degrees, and deaths are compiled for news from Hope College by Eva D. Fokker of the Office of Public Relations. The deadline for the next issue is Sept. 22.

30's

William Vick "31 was presented with a distinguished service award for his work in "strengthening the ties of the goodwill between Holland, Mich., and The Netherlands." The award was given by the Netherlands Ambassador to the U.S., Richard Pietenpol.

Orville Bentel "31 has been appointed by Governor George Romney to the Michigan Arts Council. Orville lives in Lake Forest, Ill.

40's

Howard Beckett "40 was presented with the Mount St. Joseph Distinguished Service Award. Howard has been the dean of academic affairs at MSC since 1973.

Gerard Koster "40 is the interim minister of the First Reformed Church in Hastings-on-Hudson, N.Y., for the second time.

Gordon "41 and Bertha Van Wyk "41, both of Michigan, are attending the 1985-1986 school year at the University of Delft. Gordon will be teaching courses in the church in East Asia and on the Greek Isles in relation to other religions.

Beth Marcus "42 was honored at the General Synod meeting of the Reformed Church in America by President Ken Lamoree for 25 years of service in the denomination.

John Muller "42 is directing the growth of a new Protestant congregation in Reading, Victoria, Australia. Lila Mae Sidebottom "42 notes that she is very involved in the life and witness of the Highland Lakes (Fla.) Presbyterian Church.

Paul "43 and Florence Bouwen "43 of Van Ereenaam worked in the village of L'Arche de Dieu, on the island of LaGonave, Haiti, teaching workers in January and February. Paul and Florence assisted in health care and construction through West Indies Self-Help.

Lester Nether "44 is a senior partner with Surgical Associates, a seven-member surgical group in Tulsa, and Washington, D.C.; Harold Ritsema, associate director of college advancement, will travel to upstate New York, northern and central New York, and southsouthwest of Michigan; and Vern Schipper, associate director of college advancement, will visit Minnesota, Wisconsin, Iowa, eastern Michigan, Ohio, and Indiana.

"All the activities of the Hope College community should be directed toward the mission of the college," said DeYoung.

NEW REGIONAL TRAVELERS: From left to right, Kathy Karle, Vern Schipper, Harold Ritsema, and Kris DePrece will be traveling the country to start regional programs.

college advancement, in a broad sense, is institution-wide. It includes academic planning, recruitment of students and faculty, financial planning, stewardship of resources, and building confidence in the college among the school's different constituencies. Advancement is not primarily a business of dollars and cents or beautiful publications. It is a process of helping people and organizations participate in the mission of the college.

Ron Sikkema '60 was elected to the vice presidency of the West Synod of the Reformed Church in America. Ron resides in Rochester, Minn.

Marna VanderHut '69 is employed by James River Corp. of Kalamaazoo, Mich.

Marilyn DaVear '61 is an English and journalism teacher at Lakeside High School in Battle Creek, Mich. Gary Elting '64 is a research biostatistician for The Upjohn Co. in Kalamazoo, Mich. He is also a doctoral candidate in biostatistics at The University of Michigan.

Frank Love '61 is the founder and president of Motivational Service in Kalamazoo. N.M. Frank has also published two books, Up River and Love by (Love) (Nevada Indian Press).

John DeKorte '62 recently received the Burlington Northern Foundation Faculty Achievement Award for teaching. John is a professor of chemistry at Northern Arizona University, teaching freshmen and advanced chemistry courses.

NEWS FROM HOPE COLLEGE; AUGUST 1986

NINETEEN
Helpful tools for the Hope-bound student!

If you know of a high school student that would be interested in Hope College there are many helpful publications available. The new 1986-87 Hope catalog will provide you with all the information you'll need for Hope fact-finding. Or, if you prefer an outsider's view, we recommend the following number of nationally respected guides that include the Hope story.

A new video, produced to introduce Hope to interested students, is available on loan. It is suitable for any home VHS cassette player.

To obtain a catalog and/or borrow the new admissions video, please write: Hope College, Office of Public Relations, DeWitt Center, Holland, Mich. 49423 or call (616) 392-5111, ext. 2300.

Sylvania, & Philco) as an electronics engineer. He has three patents pending.

Carolyn Wallis /M '77 and her husband, a federal judge, reside in Washington, D.C. They have two children. She has also been involved in volunteer work for the American Red Cross and is a member of the American Bar Association.

Jonathan Rich '77 is a computer science major at the University of Pennsylvania. He is currently working at a software company in Philadelphia, PA.

Lois Mezger '77 is a research assistant at Penn State University. She is planning to attend graduate school in computer science.

Sandra Goff '78 is a mathematics major at the University of Michigan. She is planning to attend graduate school in mathematics.

Sara Johnson '79 is a biology major at the University of Wisconsin. She is planning to attend graduate school in biology.

TEN YEARS AGO

This chair was named in honor of the late Mrs. John A. Johnston, a prominent citizen and longtime supporter of Hope College.
They Make the Hurt Feel Better
continued from page 5

Upholding the values and ethics in sports medicine is of utmost concern to him. It’s part of the professionalism that he demands of his students. He’s tough. He commands respect from the entire athletic staff and from his students. Patricia Callam, one of the recent graduates of the training program, is a resident at the NFL’s Chicago Bears. She will sit for the rigorous exam this summer. According to Callam, working with Ray “definitely teaches discipline, professionalism and composure.”

The trainers have to learn to separate their personal social responsibilities and always tell that means achieving a reputation that will earn the respect of coaches and athletes, which, as a student, can be difficult to do. “There’s no room for smart-alecking or showing around,” he says. “You have to work with an athlete who’s also a friend, and it’s tough.” The attraction rate bears out the rigorous reputation of the program. Freshmen who don’t understand the demands of the discipline are weeded out early.

Mary Przybylak, a junior at Bedford, Ohio, remembers her initiation to the world of sports medicine, when as a freshman, she traveled with the Hope lacrosse club. It was during their last game of the season, against Albion, when within five minutes, one player, who had received a compound fracture to his clavicle and the other collapsed after using his moments to a couple of goals. The program teaches the skills and knowledge that are necessary to handle those situations, but the students need to be ready to accept these kinds of responsibilities too.

Senior Kay Lynn Albright began her sports training career at Holland High School. Her interest in the field began when her husband, who is an injury as a volleyball player led to knee surgery and limited her sports activity. She understands the frustration of an injured athlete and finds that a large part of her challenge as a trainer is dealing with an athlete’s fear of being “out of the picture.”

One of these is Dr. Buser, who says, “Ray demands, stating that the system would fall without cumulative efforts. Whatever the reason, the program seems to be working because the first year candidate in the intern program in the fall, about the maximum that can be supervised by one person.

And the department is introducing ad- vanced athletic training and first aid courses to prepare students for the future. There is a need for a new generation of professionals with knowledge of physical therapy and sports training.

The new image of the professional, ethical sports trainer includes a new establishment of NATA certification programs like Hope’s. The result of these programs is the insured safety and long-term health of student athletes. 

Andrew L. Bloemer, Grand Haven, Mich.
Bruce A. Boarden, Whitehall, Mich.
Kevin E. Brink, Kalamazoo, Mich.
Patricia, Callam, Grand Rapids, Mich.
Paul E. Coan, Grosse Ile, Mich.
Jane E. Cutlom, Alpena, Mich.
Sally M. Davis, Cincinnati, Ohio
Francis J. Dev, Benton, Mich.
Lauretta Ettorre, New Concord, Ohio
Mary L. Gull, Holland, Mich.
Jennifer L. Houle, Ontonagon, Ohio
Thomas J. Gull, Zeeland, Mich.
Julie F. Grunau, Spring Lake, Mich.
Anita K. Gumata, Fort Wayne, Ind.
John F. Hapers, Port Lavaca, Tex.
Kimberly Hehler, Hanover, N.Y.
Mary A. Hylander, Holland, Mich.
Judith Kingsley, Jenison, Mich.
Carolyn Koster, Dearborn Heights, Mich.
Diana L. Krahe, Holland, Mich.
Arie M. Krive, N. Muskegon, Mich.
Rebecca J. Loll, Hudsonville, Mich.
Joy R. Loder, South Bend, Ind.
Kayla J. Morris, Trenton, Mich.
Bianca M. Newhouse, Portage, Mich.
Kurt P. Oved, Menomonee Falls, Mich.
Christine M. Peterson, Charlotte, N.C.
Carolyn C. Peterson, Stevensville, Mich.
Amy S. Proper, South Holland, Ill.
Kevin R. Dray, Grand Rapids, Mich.
Paula R. Reed, Holland, Mich.
Beverle Reinking, Holland, Mich.
Timothy J. Shafer, Midland, Mich.
Kathleen Smutny, East China, Mich.
Laurentia J. Slem, DeCerf, Ontario, N.Y.
Kelly M. Stair, Holland, Mich.
Deborah Stevens, Alpena, Mich.
Shawn A. Tilstro, Grand Rapids, Mich.
Phil DiMuller, Grand Rapids, Mich.
Thomas VanderKlay, Wisconsin, Wis.
Jane J. Vanderburg, Muskegon, Mich.
Deborah L. Vanlunder, Holland, Mich.
John R. Vosk, Granger Heights, Ill.
Shelley Winfield, Holland, Mich.
Jean A. Wilbur, Muskegon, Mich.
Elliott Witten, St. Johns, Mich.
Lorette Zylma, Holland, Mich.
Newspaper Archive
Enjoy Hope College Football
From a Prime Midfield Seat
RESERVED SEASON TICKET
A prime 30-yard-line seat will be reserved for the entire season for only $17. Includes Community Day picnic ticket.

RESERVING PARKING
(Appalains to season ticket holders)
$4 per car for the entire season. Arrive just before kickoff and avoid a long walk by parking adjacent to the stadium.

ALL-IN-THE-FAMILY SEASON PASS
A general admission pass for all members of your immediate family for only $16.

Does not include Community Day picnic ticket.

1986 HOME SCHEDULE
Sept. 13—Wittenberg, 1:30 p.m. (Community Day)
Sept. 27—Wabash, 1:30 p.m.
Oct. 11—Alma, 2:00 p.m. (Homecoming)
Oct. 25—Kalamazoo, 1:30 p.m. (Parents Day)

Handyman with Crafty Talent
continued from page 17

In Williams' description of Tillstrom, he unknowingly describes himself, too. He too is a personable, caring man who loves his craft. It is evident in his manner and how he treats people, especially children.

For the past two years, he and a friend have made a stage at the Sloan Kettering Cancer Center in New York. Every Wednesday, the pair take Fred and Glen, loving grandparents, to the hospital to cheer up the children and adult patients.

Even the staff receives the benefits of Fred and Glen's cheer. Williams and partner took their puppets to the bone marrow transplant ward to comfort the staff after a few patients died. The red-mustached man is a strong believer in the therapeutic benefits that puppets can provide for the seriously and terminally ill.

Besides the personable attributes he and Tillstrom shared, Williams finds that most puppeteers share common quirks and characteristics.

"I keep thinking that maybe there is some common denominator for all puppeteers," said Williams. "I mean, I could see many things that Bud and I had in common, like our love for fantasy. Also, we both liked keeping friends dear. And not just the people either, but the things that reminded us of people. I think all puppeteers have a tendency to collect things. We tend to be pack rats. I think part of that has to do with wanting to keep mementos that remind us of people, and having those things inspire us. You know, something that will trigger a memory, that will trigger an inspiration, that will trigger the imagination to create something."

That triggering effect led to the creation of "Pinwheels" in Auralia. In 1974, Williams and Noon-Schakel performed a puppet play on a Grand Rapids television talk show. Noon's character was a wizy witch who made spools whirl and a pumpkin pie leap into a marshmallow. "I was surprised nobody knew what it was," she said. "It was a great way to warm up a crowd."

While that play included a lot of improvisation, that triggered effect led to the creation of "Pinwheels." In Auralia, the audience could trigger its own dreams through improvisation. Williams' puppets hold conversations with the kids, and he can start something that is not rehearsed and make it into an entire story.

"I remember how Brad was always puttering around, always building things, always had a project brewing in his room," she added. "He always had to keep his hands busy."

Those orange hands that came to the door certainly looked busy that summer day. They remain busy for attentive eyes on little faces who watch his puppets with glee, concentration, wonderment, and understanding.
Homecoming '86 presents

"Thanks for the Memories"

October 10-12

The Alumni Association invites you to spend a Homecoming weekend reliving your old Hope memories while creating new ones. Alumni, parents, and friends will find a schedule full of old and new events. Plan to join us for a festive weekend.

Celebrate Homecoming '86 at:

- Reunion gatherings -
  Classes of 1976 and 1981
  Fraternities and sororities
  H-Club

- The 9th Annual Run-Bike-Swim

- Sporting events -
  Football vs. Alma
  Soccer vs. Alma
  Cross Country vs. Alma

- The Arts -
  Theatre Production
  Great Performance Series "James Dapogny's Chicago Jazz Band"
  Alumni Symphonette Concert
  Art Exhibit

- Pre-Game happenings -
  "D. Ivan Dykstra classroom" alumni luncheon
  Homecoming parade
  Marching band show

For further information, call the Alumni Office at 616-392-5111, ext. 2030