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Dr. Roger Garvelink '58 of Birmingham, Mich. was elected to the Board of Trustees at the spring meeting and will succeed Dr. Paul J. Brouwer '31 for a four-year term. Max D. Boersma '46 and Peter Huizenga '60 were re-elected for four-year terms. Brouwer and Willard DeGroot '39 were each elected to the position of Honorary Trustee.

Board of Trustee officers for 1986-87 are: Victor W. Ermike, chairman; Jay Wieper '49, vice chairman; and Boersma, secretary.

New appointments to the Alumni Board are Tim VanHeest '76 of Los Angeles, Calif.; Jeff Cordes '80 of Dallas, Texas; John Abe '79 of Chicago, Ill.; Bill Aardema '79 of Kalamazoo, Mich.; Sue Bruggink '73 Edema of Grand Rapids, Mich.; Dwayne Boyce '77 of New York, N.Y.; and Janilyn Brouwer '87 of Grandville, Mich. Alumni Board officers are: Steve Norden '74 of Dallas, Ohio, president; Fran Hooper '71 of Washington, D.C., vice president; and Chris Lottman '73 Jackson of Chicago, Ill., secretary.

Anthony Muinderman has been voted the recipient of the 1986 H.O.P.E. Award as the outstanding professor-educator of the year.

The award, instituted in 1965, is presented by the graduating class to the professor who they feel epitomizes the qualities of a Hope College educator.

An associate professor of business administration, Muinderman joined the faculty in 1971. He received a B.S. degree from Calvin College, a B.S. in civil engineering degree from The University of Michigan, and a B.B.A. from Grand Valley State Colleges. He specializes in business management and personnel. Prof. Muinderman has also taught new courses in business policy, behavioral dimensions of management, and management for non-business majors. Active in other college activities, he is the faculty liaison for the Raker Scholars program and Philadelphia Urban Seminar.

Grants totaling $900,000 will enable Hope College, in cooperation with the University of Michigan and 24 private midwestern liberal arts colleges, to establish a collaborative program in area studies and language instruction.

The program for Inter-institutional Collaboration in Area Studies will allow the private colleges' faculty and students to utilize the resources of the University's six area centers in a scholarly interaction. The U-M's area studies centers focus on China, Japan, Russia and Eastern Europe, South and Southeast Asia, the Near East and North Africa, and Africa.

Support of the program's first five years is being provided by grants of $150,000 from the Andrew Mellon Foundation, $300,000 from the Ford Foundation, Union's $1.25 million, and $50,000 from the Ford Foundation.

The J. Howard Pfeffer Freedom Trust of Philadelphia, Pa., has awarded Hope College a $300,000 grant in support of the acquisition of an automated library system that will be implemented as part of the new Van Wylen library.

The grant, credited to The Campaign for Hope, will help fund the public-access, on-line computer facility which will replace the conventional card catalog, allowing the library user to make on-line searches in a
database of over 200,000 titles and thousands of periodicals. The database will be updated daily and will be accessible from any point in the library. The grant will also fund a new section of the library, which will be dedicated to the study of art and music.


On the community and college, the Guide says: "Hope College is a small town just a drive from the shores of Lake Michigan. Hope College is religious, conservative, and non-nonsense in its approach to values and education."

On the faculty and courses: "The professors are extraordinarily accessible to students and take an active interest in the personal lives as well as academic lives," a philosophy major attests.

Hope's core curriculum exposes students to the whole liberal arts spectrum and consumes about a third of a student's college time.

On off-campus programs: "As a
campus tour a

Quote, Unquote is an eclectic sampling of things being said at and about Hope.


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On off-campus programs: "As a member of the GLCA, Hope offers a
Grads challenged to use “tenderness toward existence”

Although a strong southerly wind bothered tassels, gowns, and stacked diplomas, it wasn’t enough to spoil the warmth of the Sunday afternoon sunshine or the high spirits of the graduates, families, and friends attending the 121st Hope College Commencement Ceremony, held at Holland’s Municipal Stadium on May 4.

With 512 seniors receiving their diplomas during the exercises, the swirling weather conditions attracted a good deal of attention from the crowd of approximately 3,500 as mortar boards were tossed and gowns riffled.

“This is the first year we’ve had to throw the diplomas,” laughed President Gordon J. Van Wylen.

In addition to the bachelor’s degrees presented to the seniors, honorary degrees of Doctors of Humane Letters were awarded to Donald Boesch, M.D. and Elise Boynton Boesch ’41, M.F.E., missionaries who have served mission schools and hospitals in Kuwait, Muscat, Bahrain, and Oman.

Parents from as far away as Hawaii and Italy, and a grandmother from Iran, were among those in the crowd at the ceremonies.

Jack Ridl, associate professor of English, selected by the graduating class to deliver the commencement address, entitled his speech “The Unified Life is Not Worth Examining.”

Ridl reassured the graduates that it’s all right to feel hesitant and lost in a world they are to supposedly enter with even more uncertainty.

Ridl began his address in the conventional, staid narrative style: “Today, equipped with knowledge, faith and wisdom you are on the threshold of the world, a world that waits for your leadership, a world filled with golden opportunities for your success.

But the seniors demonstrated some stage-general, universal disregard to those remarks, and Ridl started again, addressing them directly to the seniors, telling others they could listen in, grade papers, write letters, or take notes.

Seniors—two years ago, near the end of the year, I sat with my fellow students at graduation. We believed we had changed the world. About ten years ago, I gave the commencement address here at Hope to the dregs of the New Generation. They were ready to conquer the world.

Today, I give this commencement address to you, the dregs of the Gen Generation. You are scared to death that the world is going to conquer you.

In feeling scared and confused, he asked, “Does that mean that the Hope faculty has taught you well?”

Likely,” answering his own question, “unless we led you to think that we aren’t also scared and confused. We like to call it seriously concerned.”

Through the illustration of the Biblical story about the Good Samaritan, the English professor implicated the seniors that there is no need for worldly direction, no need for a set course, no need to examine everything that happens in life.

“Maybe the Good Samaritan was headed in the right direction — no direction. I wonder if he had any purpose; any goal, any set task, a calling? However, chances are that Samaritan wasn’t as sophisticatedly educated as we. He likely didn’t pause to examine his motives, the nature of human nature, the implications of his behavior, the situation, his own situation, the situation at large, the consequences of anything, not even the poor fellow by the side of the road. He just walked along and then stopped.”

Evoing the words of Galway Kinnell’s poem “Wait,” Ridl suggested the seniors remember these thoughts on their journey through an uncertain life:

Wait, be patient. Distrust everything if you have to. But trust the hours. Haven’t they carried you everywhere, up to now?...“So now you’re graduating uncertain, very uncertain, even hesitant,” he continued.

“Good. He who hesitates is lost. And it’s about time we all learned how to be lost together, and how to wander in blunder like that Good Samaritan, with what poet Galway Kinnell has heroically called ‘tenderness toward existence’.”

Baccalaureate was held Sunday morning in Dimnent Memorial Chapel on Hope’s campus. The Rev. Rudolph Kuyten, a Reformed Church missionary in Japan for the past 26 years, delivered the sermon “Take Continued on page 22

continued from page 21

ATHORS AWEIGH: Pomp, circumstance, mortar boards, and gowns stood out among Hope College symbols on Commencement Day, May 4.
EVENTS

ACADEMIC CALENDAR

Summer Sessions 1986
Phone (616) 392-5111, ext. 2010 for registration information on all summer sessions.
Summer Session, June 16-July 25, on-campus and off-campus courses in 10 fields of study.
Summer Institute in Computer Science, June 16-July 18 and July 21-August 22, for the novice and computer expert.
August Seminars, August 4-8, a total of five courses available for one-hour audit, one-hour undergraduate credit, two hours undergraduate credit, or one hour graduate credit.

Fall Semester 1986
August 30, Saturday—Residence Halls Open, 8 a.m.
August 30, Saturday—Freshmen Orientation Begins
August 30-Sep. 1, Sat. Mon—Freshmen Orientation September 2, Tuesday—Late Registration 10 a.m.-noon, DeWitt
September 2, Tuesday—Classes Begin, 8 a.m.; Formal Convocation (Evening)
October 10-12, Fri. Sun—Homecoming Weekend
October 15, Wednesday—Fall Recess Begins, 6 p.m.
October 20, Monday—Fall Recess Ends, 8 a.m.
October 24-26, Fri. Sun—Parents’ Weekend
November 27, Thursday—Thanksgiving Recess Begins, 8 a.m.
December 1, Monday—Thanksgiving Recess Ends, 8 a.m.
December 12, Friday—Last Day of Classes
December 15-19, Mon.-Fri.—Semester Examinations
December 19, Friday—Residence Halls Close, 7 p.m.

Spring Semester 1987
January 11, Sunday—Residence Halls Open, Noon
January 12, Monday—Registration for New Students, 2-4 p.m.
January 13, Tuesday—Classes Begin, 8 a.m.
February 13, Friday—Winter Recess Begins, 6 p.m.
February 18, Wednesday—Winter Recess Ends, 8 a.m.
March 15, Thursday—Critical Issues Symposium (classes not in session)
March 20, Friday—Spring Recess Begins, 6 p.m.
March 29, Sunday—Residence Halls Open, Noon
March 30, Monday—Spring Recess Ends, 8 a.m.
May 1, Friday—May Day, Classes Dismissed at 12:30 p.m.
May 4-8, Mon.-Fri.—Semester Examinations
May 9, Saturday—Alumni Day
May 10, Sunday—Baccalaureate and Commencement
May 10, Sunday—Residence Halls Close, 7 p.m.

June Term 1987
June 1, Monday—Registration & Payment of Fees, 8:30-11:00 a.m., DeWitt Lobby
June 19, Friday—June Term Ends

Summer Session 1987
June 22, Monday—Registration & Payment of Fees, 8:30-10:00 a.m., DeWitt Lobby
June 22, Monday—Classes Begin in Afternoon at 1 p.m.
July 3, Friday—Classes Not in Session—4th of July Holiday
July 31, Friday—Summer Session Ends

ADMISSIONS

For details, contact the Admissions Office, Hope College, Holland, Mich., 49423, (616) 392-5111, ext. 2200.

Exploration 86 — July 27-August 2, 1986
A "mini-college" experience for students who will be juniors and seniors in high school for the fall of 1986.

SPECIAL EVENTS

Summer Sports Program — For more information, phone (616) 392-5111, ext. 4370 (George Kraft).
Swimming Instruction, June 9-19 and June 23-July 3, one hour per day, 1st-6th graders.
Girls’ Basketball Camp, June 23-27, all day, 7th-12th graders.
Boys’ Basketball Camp, July 14-26, two hours per day, 5th-12th graders.

GET READY TO TEE OFF at the ninth annual Hope College Golf Outing on Tuesday, July 15. All Hope alumni and friends are invited for a day in the sun at the Holland Country Club.

Diving Camp, June 16-20, three hours per day, 7th-12th graders.

Econostate, June 15-20, for high school students interested in economics and business. Phone (616) 392-5111, ext. 3045 (Herb Martin) for details.

ALUMNI & FRIENDS

Hope College Village Square, Friday, June 27, 7 a.m.-3:30 p.m. Hand-crafted items, food and entertainment available at this annual campus-wide bazaar.
Hope College Annual Golf Outing, Tuesday, July 15, 1 p.m. Contact the Office of College Relations at (616) 392-5111, ext. 2030 for more information or to make reservations.

DEPREE GALLERY EXHIBITIONS

Color Prints by Three, through June 15 (works by Appel, Alchenhsky, and Linden among the Kresge Art Museum (MSU). Liberty Fest Show, June 30-July 28, "Out of This World" Gallery hours: Monday through Friday, 9 a.m. to 5 p.m. Admission is free.

Two Great Series!

1986-87 GREAT PERFORMANCE SERIES

Friday, October 10
James Dashog’s Chicago Jazz Band, Dimnent Chapel, 8 p.m.
Tuesday & Thursday, November 6-7
Alvin Alley Repertory Dance Ensemble, DeWitt Theatre, 8 p.m.
Monday, November 24
Grand Rapids Symphony Orchestra with violinist Robert McDuffie presents Tchaikovsky’s Violin Concerto, Dimnent Chapel, 8 p.m.
Monday, February 9
Grand Rapids Symphony Orchestra and Symphonic Choir present Mendelssohn’s Elijah, Dimnent Chapel, 8 p.m.
Tuesday & Wednesday, March 17-18
The Belle of Amherst, a one-woman portrayal by Emily Dickinson by Laura Whyle, DeWitt Theatre, 8 p.m.
Thursday, April 16
Pianist John Browning, Dimnent Chapel, 8 p.m.

1986-87 YOUNG ARTISTS SERIES

All Concerts in Dimnent Chapel, 8 p.m.
Friday, September 12
Pianist Paul Shaw
Tuesday, December 9
Violinist Maurice Stein
Tuesday, January 20
Cellist Marcy Rosen
Tuesday, March 10
Carnival of Daniel McKelway
Friday, April 10
Organist Michael Gailit

A brochure and ticket information on both series will be available in July. Phone (616) 392-5111, ext. 2010 or write Hope College, Office of College Relations, DeWitt Center, Holland, Mich. 49423.
Support comes from far and near

Hope College alumni and friends could be considered natural donors to the college's major fund-raising effort, The Campaign for Hope. Being acquainted with the college and what it means to them, that constituent group is familiar with Hope's quality and the college's need for a new library and increased endowment to maintain its educational programs.

Corporations and foundations are a different story. Most are not aware of Hope's mission or its high academic standards. They do not share the same historical and sentimental ties to the college as do Hope's alumni and friends.

Yet, as corporations and foundations become aware of the college's goals and reputation, they recognize Hope is worthy of their support. And because of this recognition, The Campaign for Hope has become the beneficiary of philanthropic decisions, decisions that lead to significant contributions to the college's capital campaign.

Of the $26 million campaign goal, $2.5 million is designated from corporations and foundations. The two constituent groups have already contributed $2.5 million to the college.

"I think the success the Campaign has achieved with corporations and foundations is a recognition of Hope College's quality," said Robert Freese, executive director and vice president of the William Randolph Hearst Foundation. "Outstanding, first, for its leadership which starts with President Van Wylen and the Board of Trustees. Secondly, we found Hope has a good track record of producing quality graduates who pursue careers in academia. They are the people, especially in the arts and humanities, who nurture, enhance, and perpetuate the nation's educational system. Those qualities are important to us at Hearst."

The Atlantic Richfield Foundation of Los Angeles, Calif., is another new donor for Hope. In December 1985, Atlantic Richfield contributed a major grant toward The Campaign and the construction of the new Gordon J. and Margaret D. Van Wylen Library. "Each year the foundation awards a few unrestricted Liberal Arts Grants to a select group of colleges," said Fred Nelson, Atlantic Richfield program officer. "Hope was one of 11 institutions nationwide to receive a grant last year. The choice of those liberal arts schools is based on quantitative and qualitative achievements, past and present, of the colleges."

"These grants are not only of great financial help, but are also a source of considerable encouragement," President Van Wylen said. "We strive to be a college of excellence in every facet of our activities, and we are grateful that this commitment and achievement has been recognized by such outstanding foundations."

Local corporate support for the Campaign has also been very encouraging, according to Nordstrom. Over 100 corporations in the West Michigan area have contributed substantially to the Campaign.

"Our local success is an evidence of the great community-college cooperation and understanding we have here in West Michigan," said Nordstrom.

Larry Mulder, president of ODL, Inc. in Zeeland, Mich., agrees. For over 15 years, ODL (Ottawa Door Lights) has supported Hope in various ways, through contributions to the Hope Community Campaign and as the sponsor for the annual Run, Bike, Swim, now in its 9th year. Their contribution to the Campaign is just an extension of the already-committed feeling they have toward the college.

"We have a high degree of interest in and respect for Hope," said Mulder. "Over the years, our small company has benefited from the good people Hope produces. In addition, we feel Hope is extremely well-run. And as a result, we feel Hope will be a good steward of our contributions."

The Holland Sentinel, though locally managed, is nationally owned by the Stauffer Communication paper chain and has historically donated funds to the college. Most recently to The Campaign for Hope. Stauffer's philanthropic philosophy believes strongly in community service, whether it be to local educational institutions or some other cause they feel helps the community be a better place to live, Clay Stauffer, the Sentinel's publisher, said.

"We just feel it's to everyone's benefit to support a college of the caliber of Hope," noted Stauffer. "It's good to have a college like Hope in a town in which you publish. It helps the town grow; it helps improve the quality of life here; and it brings intellectual stimulation to everyone who lives in this area. Hope College makes a definite impact and difference on the Holland community."

Hope can make a difference, to its students and the community, because of generous corporate and foundation support, local and nationwide, which makes an impact through The Campaign for Hope.

William Randolph Hearst Foundation
The Hearst Foundation, Inc.
The once-in-a-lifetime album

On May 3 and 4, news from Hope cameras caught the once-in-a-lifetime memories of distinguished honors and handshakes; of windy day pomp and circumstance; of poses and candids; of hugs and tears; of other cameras clicking their shutters at never-ending smiles; of parental joys; of renewed ties and acquaintances; of the end of four-year chapters in many young expectant lives.

President Gordon Van Wylen and Provost Jacob Nyenhuis (far left) present honorary degrees of Doctors of Humane Letters to Elaine Boynton '41 Bosch and her husband, Donald. The couple have been longtime RCA missionaries in the Middle East.

For the next two years, Steve Norden '74 and Fran Hooper '71 will preside as the Alumni Association president and vice president.

Karen Becker '86 presents the H.O.P.E. clock to this year's outstanding professor-educator, Anthony Muiderman, associate professor of business administration.
Distinguished Alumni Award presentations highlighted Alumni Day as, from left to right, Randall Vande Water ’52, Samuel ’50 and Lucille Bronsting ’49 Noordhoff, Kenneth Leestma ’52 were honored.

Two graduates celebrate the conclusion of their college career in a sea of people.

Lots of pictures were in order to capture those once-in-a-lifetime memories.
Spring ends with a storybook finish

They say storybook endings never happen in real life. If that’s true, then the finale of Hope College’s spring sports season was just a dream.

For a moment, it may have seemed unbelievable, but nothing could be more real than Hope’s seventh straight and unprecedented Michigan Intercollegiate Athletic Association (MIAA) All-Sports Award, plus two spring championships—men’s track and baseball. None came without some nail-biting and dramatics, though, as all three crowns were determined on the last Hope MIAA weekend; one in the last event, at the wire.

The tabulation for the all-sports trophy had been close between Hope and archrival Calvin College before a Hope-Calvin baseball doubleheader and MIAA Field Day competition. Each school was dueling for better positions in men’s and women’s track and baseball, the leader of each undoubtedly taking home the all-sports award.

On Saturday, April 24, the Flying Dutchmen baseball team traveled to Calvin for their final MIAA doubleheader. A sweep there was of the utmost importance. Calvin had not yet lost a league game while Hope had three MIAA setbacks on their record. And the Dutchmen had just come off another disappointing loss to Albion the Wednesday before.

But as storybook endings go, Hope topped Calvin twice, 16-4 and 7-3, putting ourselves in the driver’s seat while Calvin had to finish their season without another loss to assure a solo championship. But on the last MIAA weekend, the Knights and Alma Scots, then with three losses each, split a doubleheader to give Hope their second consecutive baseball championship with a 9-3 MIAA record under first-year coach Bob Johnston.

On Field Days, May 1-2, at Albion College, the dramas increased with track-and-field tension. While coach Russ DeVette’s women’s team had accomplished their goal, winning first, the men’s team stood dejected with Calvin at 151 all after 17 events, the day’s final race— the mile relay. The winner of the relay would win Field Day and gain the seasonal championships since Albion, Calvin, and Hope had tied in dual meet standings with 4-1 records. Plus, the champs would finalize the all-sports trophy for their school.

Hope’s chances for capturing the relay race didn’t look too good on paper, though. The team of Scott Voet, Kevin Cole, Richard Bourne, and Rob Appell had been bested during the regular season by Albion and Calvin.

As the odd-makers expected, Calvin led the relay through three exchanges and entering the last lap, Hope was five yards behind the leader.

But that’s when Hope’s Appell took over. The stalwart of Hope’s team throughout his career, Appell, a senior from Vicksburg, Mich., was not to be denied in his final collegiate race, and he reeled off a 49.2-quarter mile to beat Calvin’s Ken DeGraaf by three yards at the tape.

“I’ve never seen anything like it,” admitted veteran Hope track coach Gordon Brewer.

So, the Hope sports program captured their 15th all-sports award, tops among MIAA schools, with 135 points for the second year in a row, followed by Calvin with 124, Albion 102, Alma 96, Kalamazoo 74, Adrian 64, and Olivet 40.

MORE ABOUT MEN’S TRACK

After the Field Day and league championship celebration, Appell, a NCAA All-American, was voted the league’s most valuable trackster for the third year in a row. Besides contributing to the winning relay team, Appell also won the meet’s long jump title with a career-best leap of 23 feet, 1 1/2 inches and repeated as champion of the 200-meter dash.

Joining Appell as title-holders were junior Lindsey Dood of East Lansing, also a repeat champion in the 5,000 and 1,000 meter runs; senior Mike Terry of St. Joseph, Mich., in the pole vault; junior Craig Kingma of Grandville, Mich., in the 1,500 meter run; and sophomore Kevin Cole of Jenison, Mich., in the 800 meter run. MIAA all-conference honors also went to Dood for the second year in a row, Cole, Kingma, and Terry.

Sophomore Jim DeVitt posted a new school record in the short put with a 49 feet, 5 1/2 inch throw this season. DeVitt bested the old mark of 48 feet, 8 3/4 inches set by Scott Van Der Meulen in 1980.

Senior John Groeneveld of South Holland, Ill., qualified for the NCAA Division III outdoor track and field championship in LaCrosse, Wis. with a career-best javelin throw of 197 feet and finished second at the MIAA Field Day. The qualifying standard in the event was 190 feet, 3 inches.

STILL MORE ABOUT BASEBALL

Last year, senior John Klauder of Grand Rapids, Mich., set out of baseball competition to take a breather after a long baseball season. Returning this year to the pitching mound, Klauder easily regained his masterful technique during league competition and earned himself the MIAA co-most valuable player prize along with Alma’s Hans Martin.

The six-foot-five Klunder defeated every MIAA team enroute to posting a 6-4 record this spring. He also had the league’s best earned-run-average at 1.40. Over his MIAA career, Klauder was 19-4 with a 1.89ERA.

On top of his MIAA prowess, Klauder tied the Hope career record for pitching victories. On the season, 13, and he raised his career win total to 22, ending with a 22-13 career record. He shares the record with Greg Heeres who won 22 games from 1982-85.

Senior outfielder Tom Bylsma of Grand Rapids, Mich., also put his name into the Hope record book. Bylsma set a new Hope career batting average mark. He hit .417 this season, second highest in school history, to raise his career average to .369. The previous career high was .352 set by Tony Terracciano from 1974-77. Bylsma also set new career records for most hits (111), triples (9), total bases (177), and runs-batted-in (81).

Single season records were also erased by Bylsma in total hits (41) and total bases (65) while sophomore Jim Klauder of Grand Rapids played at an unprecedented .475. He batted in 40 runs-batted-in (40). The younger Klauder also tied the single season mark for home runs with five, a mark he shares with Pete Ring (1981), Tony Terracciano (1977), Rick Zoule (1979), and Tom Pelon (1967).

Both Klassmen and Klauder were named to the MIAA second team along with junior pitcher Mike Tietz of Kentwood, Mich., sophomore designated hitter Bill Mac-Donnell, also of Kentwood, and third baseman Steve Majure of Traverse City who tied the league’s high doubles mark with seven and was fourth in the league at the plate with a .418 average.

The Flying Dutchmen finished their season with an 18-16 overall record, while going 15-7 during the regular season.

SANDRO TOPS IN TENNIS

In another storybook tale, freshman phenom Colleen Sandro was one of 32 players nationwide selected to compete in the NCAA Division III women’s tennis championships at Kalamazoo. The unseeded Sandro advanced through three rounds to the semifinals before being eliminated by the eventual champion of the tournament. The Grand Rapids native was the first Hope women invited to the NCAA national tournament, and she finished her first collegiate season with a 16-4 mark.

Led by Sandro and junior veteran Kim Baxter, the Flying Dutch women’s tennis team placed second to Kalamazoo College. Under first year coach Andrea Dahl, Hope was 4-1 in the MIAA, 10-2 overall.

Sandro was voted the league’s most valuable player after she captured the first flight singles championship, defeating nationally ranked Linda Topolsky of Kalamazoo in the league championship finals, 6-1, 6-4, 6-3.

Teammate Baxter of Hastings, Mich., won the second flight singles crown and was voted the recipient of the league’s Sue Little Sportsmanship award. It marked the fourth time since 1980 that a Hope player has won that honor. The junior was also voted to the all-MIAA team for the second year in a row.

Winning the second flight doubles crown were sophomore Beth Post of LaGrange, Ill., and junior Karen Visscher of Falls Church, Va.

NATIONAL CONTENDER: Freshman Colleen Sandro captured MIAA MVP honors this season then was selected to compete in the NCAA national women’s tennis tournament. Sandro finished in the top four, advancing for three rounds before being eliminated in the semifinals.
SECOND FOR WOMEN'S TRACK
Senior Paula Smith of Penfield, N.Y. was a dominating force behind the Flying Dutch's runup status in women's track. An all-around contributor in the long jump, dashes, and relays, Smith was awarded the MIAA most valuable women's trackster honors. At Field Day, Smith won the long jump title for the fourth consecutive year. She also qualified for the NCAA Division III national outdoor track and field championships in the 100-meter dash by posting a season-best time of 11.9 against the national qualifying time of 11.2.

Hope also crowned both hurdle champions on Field Day. Sophomore Becky Herin of Shelby, Mich. captured the 400-meter race while freshman Amy McQuillan of Saginaw, Mich. won at 110 meters.

All-MIAA women's track honors were presented to Herin, McQuillan, Smith, and Sue Buikema, a sophomore from Hudsonville, Mich.

YOUTH WILL TURN TO EXPERIENCE
A young women's softball team, with only one senior and no juniors, finished tied for fourth in their MIAA race with a 3-7 record under coach Anne Irwin. The Flying Dutch finished with a 13-20 overall mark.

Two Hope players were voted to the MIAA all-conference team. Sophomore Barb Gras of Zeeland, Mich., and freshman Dranne Brown of Byron Center, Mich., were elected to the 11-member honor squad by league coaches. Gras pitched and played second for the Flying Dutch while Brown was the centerfielder.

The versatile Gras became the first Hope player to lead the MIAA in hitting as she batted .424 this spring. She was second in the MIAA with total bases (18), tied for the league leadership in triples (2) and was among the leaders in the RBIs (6). On the mound, Gras had a 2.33 earned-run-average while posting a 2-3 record. For the entire season, the sophomore went 6-7 and led the team hitting .348.

Brown's specialty was defense as she had an outstanding .948 fielding average.

BASEBALL BALLYHOO: The Flying Dutchmen baseball team cheered and played their way to a second straight MIAA championship.

committing only three errors in 55 chances. The freshman batted .323 in league games and had an overall average of .287.

Flying Dutch team-voting selected sophomore Rhonda Buchanan of Charlevoix, Mich., as the MVP and freshman Amy Warriner of Greenville, Mich., as the most improved player. Buchanan was also voted to the MIAA second team. She pitched and played shortstop.


MEN'S TENNIS REBUILDS
After losing five of last year's eight players, coach Bill Japinga's men's tennis team placed fourth in the MIAA standings this spring with a 5-3 record, 5-7 overall.

Senior Jon Etterbeek of Holland, Mich., was voted to the all-MIAA team, playing first flight singles and doubles. Etterbeek was also selected as the MVP by his teammates while Dave Brat, a senior from Minneapolis, Minn., was named the most improved.

SENIOR AWARD WINNERS
Outstanding senior student-athletes were honored for their all-campus contributions. This year's John Schouten Award went to Annette VanEngen of Mattawan, Mich. A physical education major, Van Engen participated in field hockey, basketball, and softball. Blaine Newhouse was given the Otto VanderVeldt All-Campus Award this year. A religion major, Newhouse played varsity football for four years and participated in intramural athletics.
New tuition discount plan

Concern over the rising cost of a college education has become a legitimate worry for parents of college-bound students. These days, hearing astronomical figures tossed about in inflationary fashion could put a scare into any bank account. Those figures say a modest six percent inflation rate could raise tuition for four years at a moderately-priced private college to over $50,000 by 1999.

But Hope College has a solution for its alumni and friends in the form of a newly-instituted tuition prepayment program.

The Hope College Alumni-Friends Tuition Program will enable alumni and friends of the college to make a prepayment toward four years of tuition at a substantial discount. Organized through Prudential-Bache investment firm, Forbes Magazine called the new program "the most innovative development in college tuition financing since the G.I. Bill." But as most parents can attest, any program that can bring down the cost of higher education is not only innovative but gratefully welcome.

The investing family will be able to pay one lump sum to Hope. The college will then assure a four-year education, or 126 credit hours, for the future student.

Children, grandchildren, dependents, nephews, and nieces of Hope College alumni and friends are eligible on a first-come, first-served basis since a limited number of openings are available for each class. Those openings are reserved for future students up to the age of 17. Another benefit of the program will be pre-enrollment advising offered by the college admissions staff to the participants during their pre-college years.

The response to an initial introductory mailing has already been overwhelming according to William Anderson, vice president for business and finance at Hope. Approximately 100 alumni and friends have responded to this non-obligatory mailing. Since the parents are making an educational decision for their child with this plan, the Alumni-Friends Tuition program allows for some future flexibility, according to Anderson.

If the child decides not to attend Hope or does not meet the criteria for enrollment, the college will refund the amount paid by the individual for the program.

If the child wishes to transfer to another school, the program states that the student must take the first thirty credits at Hope. After that, if the student elects to transfer, Hope will pay for the next 96 credits at 80 percent of Hope's tuition rate or the elected school's, whichever is less. The transfer school must be of the same accreditation level as Hope and the student must maintain a grade point average of at least 2.5 on a 4.0 scale in order to transfer.

If the child does not meet the criteria of Hope College, but for some reason Hope can't enroll the student, the college will pay the child's tuition for 126 credits at any qualified school at Hope's tuition rate or the elected school's rate, whichever is less.

For more information on the Hope College Alumni-Friends Tuition Program, write to: Hope College Business Office, DeWitt Center, Holland, Michigan 49423 or call (616) 392-5111 ext. 2005.

Teach me how to talk like that

by Julie G. Ridl '82

It's 8 a.m. at Lakewood Elementary, one hour before the Holland school will explode with the arrival of buses unloading hundreds of children to start their normal school day. The corridors and classrooms are quiet now, except for a few strange sounds floating through the empty halls. The echoing noise is coming from the gym.

Inside, dwarfed by the expansive room, is a small group of eight children, ages ranging from six to 11. Split into two teams, the Cubs and the Pirates, they are playing the word game "bang-sham" with their teacher, Kim Thomas. Trying to play along with the children is a bit frustrating, however, until you realize that the words they are spelling are Spanish.

"M-a-n-o (arm), l-a-c-e-l-a-de-c-l-a-s-e (classroom), p-i-z-z-e-r-r-a (chalkboard)."

The excitement is barely contained as the two teams compete by spelling out the Spanish word, then translating it into English for points. Sometimes the players blurt out a pivotal letter though — or even the word itself — out of turn. When that happens, no one gets the points. It happens often. The scores are low.

More voices float up from the library downstairs. But these voices are quite different.

"Der Hunt (hat), das Schiff (ship), das Flugzeug (plane)."

Here students are making collages, drawing pictures, then labeling them in German. The exercises are used as a review of the children's already-extended German vocabulary. But as imaginations take over, those vocabularies grow.

"How do you say 'semi'?"

"What's the word for 'jet'?"

Their teacher, Shelly Huiskens, pronounces the words for them, then writes them on a slip of paper so they can copy them onto their notebooks.

Kim and Shelly are two of six Hope students who, since January, have been teaching foreign languages to elementary school students in Holland's West Ottawa school district.

The program is completely optional to the elementary children who normally would not have any exposure to a foreign language until they reached junior high. And, even in junior high, foreign languages are optional and not guaranteed. The elementary concept originated five years ago when active West Ottawa parents, Rick and Judy Linn, decided to offer Spanish lessons to area children.

Last year, a class was taught by Edith MacDonald, a 1983 Hope graduate, with great success. The idea of dipping further into Hope's pool of talented foreign language students became a reality when the Linns contacted Ion Agheana, chairperson of the foreign language department.

Agheana jumped at the idea and decided to offer not only Spanish teachers, but French and German instructors as well. Senior Linda Moeller, junior Thomas, and sophomore Dwight Tenhuisen teach Spanish; French is taught by sophomore Michelle Workman and junior Jennifer Parks; and sophomore Huiskens teaches German.

The West Ottawa Learning Group, as the program is called, offers excellent educational opportunities for student and teacher alike. The children, at an age when they are known to be most receptive, are introduced to the mystery and excitement of learning other languages and cultures. And the Hope teachers' lessons are valuable as well.

"They are given a sort of professional initiation," says Agheana. "They start feeling confident and needed, feeling useful, and it's very satisfying for them because they have learned to be independent professionals."

And the six teachers are independent. They are given the freedom to create their own course curricula, to work at their own pace, to set the entire scene as they choose. The young instructors draw upon their experience as foreign language "ATs," or assistant teachers. Each one of them has taught language drill classes at Hope. As ATs, they have learned to manage their teaching material and present it to their peers, fellow students who are often more reserved, something their younger charges certainly are not.

Each teacher has found that the greatest reward and satisfaction in their community work is the enthusiasm their students have for a topic so new to them.

Organizer Judy Linn stresses that enthusiasm for learning languages is the main goal for the program — to get the children interested in learning about other people, cultures, and languages before peer and societal pressures set in. And it works. The children's enthusiasm is contagious.

"They love to pick up things just for the fun of it," notes Moeller.

Therein lies another of the program's golden rules: to keep the learning fun by using games, crafts, and dramatization of words and phrases to build the vocabulary. There is some dialogue work and just a bit of grammar instruction. The more difficult concepts are left out of the program because of the range of the students' ages. What a fifth grader finds easy to pick up is often beyond the comprehension of a first grader.

This problem somewhat limits the progress of the classes. The cure will depend on programmed parental interest. But it is the only growing pain for an already-successful cooperative program. This year's numbers were better than the previous year, and Linn Continued on page 22
by Eva D. Folkert

Now is no time to be thinking of brisk, snow-laden winds numbing, shattering teeth when dreams of tan, peeling skin occupy the mind. Now is no time to talk of frigid, cracking snow when thoughts of warm sand, clinging between the toes, are prevalent. No, it's just not the time to remember that long, oh so long, winter's nap when the sweet, oh so anticipated, summer's awakening is here.

But Edith Smoot, assistant professor of biology, doesn't mind remembering those cold, hard facts. "It's the cold fact she likes remembering about and the hard facts she enjoys researching."

Smoot spent the past academic year on a leave of absence, a temporary parting from Hope that resulted in a five-week excursion to Antarctica where she, along with three other people in her research team, collected fossil plants—11 tons of fossil plants.

The newest full-time member on the biology faculty, joining the college in 1983, Smoot is a paleobotanist, a scholar of plant fossils and ancient vegetation. She is also Hope's first paleobotanist.

And in the same year she came to the college, the young professor was named Michigan's Outstanding Young Woman of the Year, an honor given by the leaders of national women's organizations.

The rocks Smoot and Company slugged up in the Great White South are samples of petrified peat, "kind of like a compost heap," she explains. "But the plants have been silicified, meaning silica has impregnated the plant cells and turned the heap to stone."

The result is plants preserved in three-dimensions, usually fully intact. But 11 tons of fossil rock... really now.

"The problem is that you never know what you have until the rocks are slabbed up and put under a microscope," Smoot says. "So the more rock, the better. You're really likely to have an entire plant that way. Actually, we didn't even make a dent in Antarctica's surface."

Smoot's main interest is charting the evolution of the plants and defining how their composition has changed through the ages. But why Antarctica? Why South America where some of the sun-loving petrified plants go?

"Petrified plants of the Triassic Age (about 240 million years old) can only be found in Antarctica. Actually very few plants of any age, anywhere in the world, are petrified."

"Besides, ever since I was an undergrad, I've wanted to go to Antarctica. I was attracted by the romantic feeling of the Antarctic's remoteness, walking where no other person on Earth has been before. I was also fascinated by the effect Antarctica's thin, clear air has on a person's perception of distance. What you might think is a rock several hundred yards away can really be a tip of a mountain, 10 miles away."

The expedition was funded by the National Science Foundation (NSF) and directed by Dr. Thomas N. Taylor of Ohio State University. Smoot earned her three degrees at OSU, achieving her doctorate under Taylor.

The paleobotanists left for the icy South by way of Christchurch, New Zealand last October, springtime for the world down under. By the time the group reached Antarctica from their midwestern departure point, they had compiled 25 hours of air time, crossed seven time zones, and ended the excursion with some mighty fine jet-lag.

The three-day layover in New Zealand was not only appropriate for jet-lag recovery but necessary to allow Navy pilots an assurance of good flying weather into the Antarctic's continually changing weather patterns. More importantly, the scientists needed to stop by the NSF warehouse to "shop" for the wintry gear that would change them from short-sleeved civilians to modern-day eskimos.

Antarctica is the coldest, highest, and driest continent in the world. The average temperature inland for the entire year is -35 C (-25° F); 58 percent of the continent is over 6,500 feet above sea level while 25 percent is over 8,500 feet above sea level, and less than one inch of snow falls each year, making Antarctica drier than the Sahara. And that inch never melts either, it just blows around. Blizzards at the Cap are not the result of falling snow but are caused by swirling, blowing snow.

So the scientists equipped themselves with three pairs of boots (one pair of white rubber Bunny boots and two pairs of muck-lucks), lined pants, flask shirts, suspenders, waffle-weave long underwear, a red fur-lined parka, and a nifty wool hat that covered every facial feature but the eyes — normally protected by dark, mirrored sunglasses anyway — giving the wearer a resemblance akin to a human insect.

"But the sunglasses were one of our most important pieces of equipment," says Smoot. "Snow blindness was a real problem, and the glasses needed to keep out 100 percent of the ultraviolet and infrared rays. Fifteen minutes without your glasses could cause permanent eye damage."

When the weather finally permitted, a trans-Pacific flight into Antarctica took them first to McMurdo Naval Base on Ross Island and eventually 500 miles farther inland to their field position near Beardmore Camp in the Transantarctic Mountains.

Both are U.S. facilities used to promote scientific research on the polar continent.

In fact, the only people "down there" are scientists and naval personnel. It is a distinct privilege to be one of approximately 100 scientists who visit Antarctica each year. And most of these scientists study the wildlife and glacial movements. Very few are paleobotanists.

Since McMurdo is located on the coast, it is relatively warm, comparatively speaking. In the summer, it actually gets close to the freezing mark (32° F—0° C) and in the winter, it averages —30° to —40° C. But even with its seemingly more tolerable temps, McMurdo is not a place known for its scenic beauty.

"If I had to stay at McMurdo the entire time I was in Antarctica, I would really have been depressed because it's an ugly place," she laughs. "It's built on a volcanic island so the ground is black cinder and there isn't enough snow to cover it up."

The main purpose for their stop at the naval base, though, was to participate in a three-day emergency survival course and instruction in food-packing so each scientist could become a "certified" venturer.

When the "Survival Training Circus" was in town, Antarctic experts taught the cold weather newcomers the finer points of climbing out of a crevasse without help; kicking or cutting steps to climb up a mountainside; purposefully falling down a mountain feet first, head first, on the back or on the stomach so as to stop one's body by using an ice pick, building a snow shelter igloo-style; and learning how to walk around a crevasse field, roped together.

Captain Robert Scott should have known so much.

The food-packing was the least energetic exercise in basic training. But it was nothing like tossing a few sandwiches into a basket and heading for the graphics. Smoot and team needed to consult on packing enough food for five weeks, for four people. They were told to not pack cans of juice, for example, because they would freeze solid and never thaw in the field. Frozen food, on the other hand, would not be a problem. So, in went the lobster tails and sirloins along with the unelegant staples. "NSF figures the environment is so tough down there, you'd might as well eat well," Smout chuckles.

Besides, the human body burns calories a day just staying warm in Antarctica. That figure doesn't include the calories expended by walking, wielding an ice pick, or spiking a volleyball (a favorite pastime at Beardmore Camp where cut-throat play is a lot like the beach, only a misjudgment results in a snowy face instead of a sandy one).

"Dehydration is a real problem too," Smoot explains. "There is usually only three percent humidity, and with the load of clothing you have to wear, you sweat like a pig. Most of the time we would just eat candy bars, nuts, and cookies for lunch as we worked. If I did that here, I'd be ill."

Continued on page 23
Memories of yesteryear

Warm but windy weather conditions welcomed 10 class reunions on Alumni Day '86, held May 3.

Reunions held for the classes of 1926, 1931, 1936, 1941, 1946, 1951, 1956, and 1971 were the most get-togethers ever held on Alumni Day. Usually, the Hope 50-year Circle encompasses all reunions held for classes who graduated more than a half-century ago. But this year, the classes of 1926 and 1931 extended those alumni circle festivities to include their own spring gatherings, resulting in the ninth and tenth reunions.

The class of 1926, though, is the first class to gather for a 12th reunion since they were the first to hold a 55-year reunion five years ago. Gathering at the Van Wylen's newly-renovated Presidents' Home, class members had been looking forward to this event for the last five years, ever since the close of their 55th. Now, there were updated events to catch up on and, of course, some memories to reawaken.

Who but the reunited members of the class of 1926 could remember paying $25 a semester for tuition; remember putting on the Hope 60-year anniversary pageant; remember literature instructor Martha Gibson and music great; English professor and dean of men John Nykerk; remember football with leather helmets and the beginning of a tennis team.

They have watched five presidents direct the college; watched the campus grow from their four-building world to the current facade of 60 years of different architecture;

Continued on center page
Class of '36  Row 1: Mae VanHartesveld Veldhuis, Ruth Muilenburg Jeffery, Alice Engleman Rodeker, Agnes Patterson, Pat VanRoeveer Prins, Harriet Laman, Anne Dethmers Huizenga, Jennie DeVries Venhuizen, Bill Weimers, Vera Damstra Hayden, Dorothy Kleis Hume
Row 3: Ben Plazman, Dick Walvoord, Lois VanZomeren De Blaay, Gilbert Plasman, Leon DeJongh, Emma Zagers Yntema, Stanley Boven, Helena Visscher Winter, Jean Rottschaefer VanderVelde
Row 4: David Laman, George Douma, Florence Vis Douma, Dorothy Eckerson Atkinson, Henry Kinkema, John Piet, Stan Joekel, Albert Mansen, John Buteyn, Lois VanderMeulen Elfer
Row 5: Mina Becker Bays, George Heering, James DeWeerd, John VanderMeulen, Roger Leestma, Henry Kleinheksel, Myron Kollen, George De Witt

Class of '41  Row 1: Lois Glerum Alofs, Mary Jacob Hakken, Marthene Van Dyke Dystra, Ruth DeYoung Potts, Margie Bilkens Lemmer, Phyllis Newcastle Jalving, Ellie Boynton Botsch, Ruby Carpenter-Stekete
Row 2: Hulda Rigterink Folkert, Fritz Bertsch, Phillip Waalkes, Tuni Miersma, Helen VanKooi Marcus, Tessa VanDyke Dinkeloo, Jack Jalving, Kay Douma DePue, Henry Voogd, Doris VanLente Slager
Row 3: Ruth Kloassen Wassenaar, Edith Rameau Eenigenburg, Birdie Vis VanWyk, Gordon Van Wyk

NEWS FROM HOPE COLLEGE, JUNE'86
Class of '46  Row 1: Libby Romaine Hillegonds, Paul Fried, Elaine Bielefeld Walchenbach, Miriam Siebert Krum, Kenneth Stuckey, Calvin Malefis
Row 2: Bunny Golf Marcusen, Wilbur Brandl, Adeline Sybesma, Clarice Peterson Henshrough, Lucille Teninga Toren, John Geary

Class of '47  Row 1: Bob Snow, Joyce Timmer Seaman, Herbert Leigh Mansell, Harriett Siegemann VanDonkelaar, Marian Mastenbrook Smith, Janet Huizenga, Dale VanLente
Row 2: Max Boersma, Helga Sawitzky Lucius, Dale Stepples, Mary Lou Hemmes Koop, Elsie Parsons Lamb

Class of '51  Row 1: Alice Gravenham Cook, Elmer Vugt, Margaret Schoonveld Kraay, Swanson Ross Webb, Joyce Post Schipper, Nancy Lou Corp Marens, Marie Haldenwang Goodwin, John Van Eenema, Eunice Van Weelden Ihm, Elise Hinkamp Van Heest
Row 2: Conni Shilling Kruse, Bob Japinga, Arlene Schenckler Timmerman, Dorothy Fenema Voss, Beatrice Strawman VanPernis, Lois Timmer Appiedor, Dutch Van Ingen, Al Boon

Class of '61  Row 1: Barbara VanderMolen, Jane Wezeman Smith, Barbara Amos Siegem, Mireille Guerriens McNally, Carol Joelson Stryma, Ruth Ausema Hofmeyer, Toni Clayton, Mary Harmeling Toppin, Priscilla Estell, Mary Decker Klaaren, Judy Eastman Faber, Margie Kempers Wiegerink, Nancy Mulder Timmer, Arlene Cisek Schoon, Sharon Crossman Bollhouse, Sharon Smith Hall, Marilyn Fagazzotto Loyenga, Helene Bosch Zwoghaizen, Adina Toman VanBuren
Row 2: Mary Hoeksbergen DeVries, Linda Gordon Den Uyl, Merlyn Freeman DeVries, Phyllis Smith Den Uyl, Marilyn Rocks Cox, Eleanor VerBurg Van Dyke, Sylvia Wiltschut Fox, Phyllis Prins Brown, Norma DeBoer, Cal Bruins, Bonnie Bruins, Terry Hofmeyer, Bruce Hoffman, Thomas Bos, Dorothy Welch Bemmink, Belal Wichers DeMoes, James Fox, Richard Juurssma, Fritz Kruithof, Ron Reyer, Jim Bette
Row 3: Mark DeWitt, Gordon Siegem, John Vandenburg, Clark Matthews, Dean Nederveld, Tom Bos, Ron Wiegerink, Merle Klienshutten, Wally Van Buren, Chuck Truby, George Boerighter, Calvin Rynbrandt, Dale Schoon, Jim Bollhouse, Jim Ritsma, Tom Aardema

60-year reunion
Continued from page 29

From page 29 of their original class, the class of '56 reuni
sentimental bond of belonging to Hope's spiritual family, about more than the commitment the class of '56

"It looks back over all the things they've done, how their lives changed, without the good of
Hope College that Flowing of Smith has become."

"If it wasn't for the faith of Dr. Winter in education, they taught math or art development lab or
Kleis taught me in high school."

"As for the festive atmosphere, it was
chattering that they didn't

room of the hope. A retired RCA

said it to say "It's all changed, of course, the name, the younger person in the face you
doesn't seem like to me too fast. As former, as they say in Athe-

ministry ==

FOURTEEN

NEWS FROM HOPE COLLEGE, JUNE 1986
FIFTEEN

Class of '56 Row 1: Barbara Brookstra Suby, Chris Denny Connaire, Carol Kuper DeWitt, Alice DePree, Barbara Kruizenga Davies, Marianne Wierks VanEenenaam, Mary Jane Adams Dykema, Margery Adels VerBeek, Nancy Lubben Plantenga, Charmaine Vandermyde Stegenga Row 2: Barbara Lowing Brink, Richard TenHaken, Vernon Hoffman, Elmer Vrugink Speidelhoner, John Adams, Karl VanderLaan, Art Biers, Tom McCull, Henry Stegenga

Class of '66 Row 1: Cheryl Richardson Peterson, Vicki VanEck Hill, Carol Water Miedema, Sharon Nanninga Rosine, Cheryl Rollston Sturgis, Rick Strong, Sue Short Strong, Ellen Boerger Bosma, Kathy Walsma Jackson, Robert Jackson, John Wormuth, Joyce Marjorie Cook Row 2: Allen Miedema, Anita Joreik, Carol Howe Wilber, Marilyn Hoffman Serun, Tommie Leenhouts, Joanne Wagnon Hoeksema, Joan ten Hoor, Mary

Hokken Mudder, Don McClow, Rich Wepfer, Ruth Meyer Nienhuis, Pat Elzerman Eenigenburg, Bill Cook Row 3: Martha Campbell Cusato, Jeanne Frisell VanTil, Carol Borst Coussons, Donna Engelman Bishop, Margaret Diephuis Markay, Sharon Welchman Seamon, Graham Daryce, Herman Hoeksema, Jack Buteyn, Clare VanWieren, Bud Edman, John Knapp, Dave Heusinkveld, Skip Nienhuis, Brian Dolphin, Joyce Filip

NEWS FROM HOPE COLLEGE, JUNE 1986
As I looked around Phelps dining hall during the Senior Banquet in April, I couldn't help but think about another banquet held almost four years earlier. We were all a little different then, when as a part of freshman orientation, the Class of 1986 met together for the first time at the Freshman Banquet. 1986 seemed so faraway. Everybody was nervous about the upcoming weeks. For many of us, this was our first time away from home. What was this college life going to be like, anyway?

I remember sitting in a corner of the dining hall, where our table got served last, and we couldn't see any of the speakers. And in the barrage of new faces, I just couldn't keep names straight.

Those faces and names were all too familiar this time around, though. Like many others, I had come to know a good part of the class, and here we were on the verge of graduation. Those faces told of the trials and joys of the last four years as well as the exciting and unpredictable future. We found out what college life was like, now it was time for the “real world.”

I was smart enough not to sit in the corner this time. The program ran a little long, and many people had other things to do. But I didn't really care. Being something of a sentimental fool, I stayed until the end. Maybe I did because of something that happened a few months earlier.

I was talking to a friend who attends a Big Ten university and was also graduating this spring. When I asked him if he was going to his commencement, he answered, “No.” It wasn’t worth it, he said, to spend so much time just to stand up with hundreds of others for a few seconds.

I thought about that while sitting at the banquet, and while waiting to walk across the platform at commencement. I thought that the things I would miss most about Hope was not the campus or classes, but the people who had made my journey here memorable.
Risky business: Who's afraid of Chapter 11?*

by Eva D. Folkert

"Business without profit is not business..." So says Charles F. Abbott. Not so says Dick Frank '70 and Ervin Bolks '64. Usually the words "bankruptcy and Chapter Eleven" ominously loom in the back of a businessperson's profit-pitched mind. Stepping into a business which has a red-ink-muddled ledger of impending liquidation is usually not the best way to assure a paycheck at the end of the week. Steer clear, they say. Only fools walk in where wise men fear to tread.

Usually that's what most businesspeople would do. But Frank and Bolks are not most businesspeople. They are entrepreneurs of risky business where financially unstable is an understatement. Almost dead would be more appropriate.

By their standards, though, there just might be a lucrative candy center inside Abbott's sour pickle of debt.

The sagacious duo are the leaders of two national corporations which were on the verge of bankruptcy before they took over. Frank is the chairman of the board of ShowBiz Pizza Time of Dallas, Tex., a division of Breck Hotel. One-hundred and forty million dollars in debt, ShowBiz did not file for Chapter 11 and consequently saved high court costs. This out-of-court settlement plan is believed to be the largest, non-legal restructuring in American history.

Bolks is vice president and treasurer of Wickes Companies of Santa Monica, Calif., which, when it filed for Chapter 11 two-and-a-half years ago, was $1.6 billion in debt. Wickes emerged from Chapter 11 in 1985, however, making it the largest, nonrailroad turnaround in American history. (Penn Central gets overall award with its 1970 filing.)

"Maybe you do have to be a little crazy to do this," laughed Bolks, "but I think the overall fascination deals with the challenge of trying to make something work that others have gotten into a position of not working."

"The amount of risk anyone takes is dependent, to some degree, on the amount of intangible rewards that they see at the end," Frank added.

Lincoln's Tomb and Clara got ousted. So in the world of fast food, or relatively-fast food in ShowBiz's case, a new gimmick will hopefully be an effective and lasting gimmick. For ShowBiz, it was the advent of the video game.

In the late 70's and early 80's, the zipping and zooming of 60 to 70 video games at ShowBiz included the likes of the limitless PacMan and Space Invaders games. The revenue those machines generated made up a very large part of the pizza chain's early financial success. But like Clara and Herb, the video game fell from grace and so too did a good deal of ShowBiz's profits.

Today, only 15 to 20 machines beep and blast in the ShowBiz carnival-like atmosphere. The franchise has shifted gears from the teenage target to young family demo-

By Eva D. Folkert

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Business risk-takers Ervin Bolks '64 (left) and Dick Frank '70, entreprenuers who have no fear of Chapter 11. SEVENTEEN.

*Chapter 11 is part of the 1978 Bankruptcy Reform Act that deals with the reorganization of a bankrupt company. Under bankruptcy laws, such a company may be permitted by the court to continue doing business for a time as long as it pays off its current debt. The debtor remains in possession of the company but it must emerge from Chapter 11, through reorganization, or cease doing business.
The tribulations of a campus cause

by Doug Holm '86

The hundred and seventy wooden crosses stood solemnly as a March breeze blew through the Hope College Pine Grove. Planted by about 40 Hope students and faculty to protest the college's investment policy regarding companies operating in South Africa, the crosses symbolized the deaths of South African blacks in apartheid-related violence since the Board of Trustees met January 31.

The quiet protest had been organized by the Anti-Apartheid Action Coalition (AAAC), a new campus group with which I had become deeply involved. We listened to Bible passages and a eulogy delivered by Rev. Sidney Ngobe, a student from Soweto, South Africa who was studying at Western Theological Seminary. In a moving ceremony, everyone planted crosses as several students read newspaper reports of deaths in South Africa.

Afterwards, junior Scott Carpenter, who

had been vital in carrying out many of the details of the protest, was hauling loudspeakers back to a friend's pick-up truck when he spotted two students watching from a nearby sidewalk.

"Save the Whales," one said sarcastically as Scott walked past.

That incident is indicative of the frustrations the AAAC felt as it tried to raise campus consciousness on the issue of divestment from companies doing business in South Africa. I found this both trying and rewarding.

At times I was enthused about what we were doing, how we were making people think twice about the issue. At other moments, however, I was disheartened by the lack of a widespread response on campus, how students seemed to laugh it off and not deal with the issue. And more than once I felt like giving up.

I kind of slipped into being involved with the AAAC. During the second week of last semester, senior Robert Hoke asked me to come to a meeting where students were going to plan a sit-in to protest the policy of continued investment in companies operating in South Africa. I hesitated. I wasn't too sure about all this. A sit-in actually occurs on the usually staid and conservative Hope College campus!

I copped out and decided to cover the meeting for the student newspaper, the anchor. As a history major, I was not only familiar with South Africa's history, but also its current situation. I'm always trying to keep in touch with world events. That's something I think is very important (and at times difficult when the study-labs build) for us students to do.

I also knew about the divestment/divestment issue because it was my debate topic in a communication class the previous semester. And I was in favor of it; my feeling at the time being that groups outside of South Africa should stand up and use any influence possible to force change in South Africa before the violent situation there became irreversible. I also felt Hope College should take a concrete stand against the white government's racist apartheid institution. And through divestment, I thought that could be done.

But I was hesitant nonetheless. I didn't want to commit myself. I had never been involved with an activist group like this. What would it be like? Would we be arrested in 1963? Now, I was doing something similar, and that felt good.

I suppose you could say I didn't know what I was getting myself into; maybe none of us did. We made a few mistakes, but on the whole, our activities were successful—a particularly sit-in at the AAAC. Held on January 31 in the DeVitt Center (while the Board of Trustees met on campus), it lasted nine hours, featured several speakers and attracted about 175 people who sat for various lengths of time. I was most impressed by the college faculty. Not only did only a few speak to inform the group, but many joined in sitting.

But by far the most challenging part of our activities was trying to influence the campus—a task the student body about apartheid and divestment, and make it a relevant issue. We had mixed results.

For both the January sit-in and the March protest, the AAAC provided information tables for students and faculty during the days just prior to both events. We manned the tables, making packets available containing basic information about apartheid and divestment.

I had always romantically looked at the social protests of the 1960s, wondering what it was like to participate, say, in the March on Washington in 1963. Now, I was doing something similar, and that felt good.

The group of 15 people that emerged from the meeting, however, transformed the AAAC, and I found myself in the middle of it. There was no sudden revelation which inspired me to become active; a light bulb did not flash over my head. I was just moved by the “we-can-do-something" atmosphere present. Standing up for something in which I believed, I was no longer a passive observer, but rather an active participant. I always romantically looked at the social protests of the 1960s, wondering what it was like to participate, say, in the March on Washington.
Book vs. movie

Setting the record right

by Eva D. Folkert

“T”at movie wasn't nearly as good as the book. I mean, they left out some of the best parts and changed so many episodes. You’re just going to have to read the book. It was much better than the movie."

How many times have we heard that familiar discourse at the exit gate of neighborhood theaters or the generic, cattle-herd moviehouses in malls. For whenever a movie is based on a book, the relative question of whether a film can equal the printed volume is always inevitable, the question of which is the better medium is bound to be asked.

But the comparison between the paper page and celluloid strip might not be a fair one. A film does something very different from a book. The 35-millimeter medium has its limitations, especially with a character's inner feelings, and 99 percent of book-to-movie cases just cannot render an exact equivalent. Not even a mass-produced mini-series lasting until 1987 could do justice to a 1,000-page "James Michener-style" novel.

What a book-reader looks forward to as a moviegoer is the vivification of a book no printed page could ever impart. That's the obvious reason for converting a good book to a movie, said Stephen Hemenway, professor of English. A movie merely vivifies a book.

"But the question we should ask is not whether the movie equals the book, but whether the movie was fair to the book," noted Hemenway. "We should ask, did the movie pick up on the book's themes, messages, and values?"

Since more people are left with a lasting impression of a movie rather than a book, and since more people have seen the movie than read the book, it would only seem fair to set the record right and let the viewer know that the author wrote something different. In most cases, whatever Hollywood wants, Hollywood gets.

Two of the movie-season's top moneymakers, "The Color Purple" and "Out of Africa," were based on books of the same name. Purple the Movie was based on the Pulitzer Prize-winning novel by Alice Walker; Africa the Movie was adapted from the screen from Out of Africa, by Karen Blixen (the movie and book's heroine) and other biographical sources including Karen Blixen's letters to her brother, Thomas.

Yet while both movies achieved financial success, both did not receive accolades from the Academy of Motion Pictures Arts and Sciences. It's probably common knowledge by now that "The Color Purple" captured a golden bronzed Oscar at the Academy Awards' evening of sequins and tinsel, but putting it into tie with "The Turning Point" in 1977, also nominated 11 times, as the biggest losers in the Awards' 58-year history. "Out of Africa," on the other hand, another 11-time nominee, copped seven awards, including best picture and best director.

The books have also found new popularity because of the success their based-on movies have achieved. According to The Chronicle of Higher Education, The Color Purple and Out of Africa rank one and two as the most popular books on college campuses today. Both books also experienced a revival on recent Best Seller lists.

But, putting reel-to-reel and publishing kudos aside, since these movies do justice to the books they were based on? Did they both fall into that 99 percentile?

According to Hemenway and Neal Sobania, Hope's director of international education, the answers are a semi-no and yet...

Purple the Book is written in an unconventional epistolary form. Celie (the main character) addressed most of her letters to God in a story of the young black woman's struggle with tough predicaments, dominating men, and awareness of self-worth.

So, first of all, an immediate difficulty arises from changing letters into dialogue and characterization. There's only so much voice-over a viewer will pay attention to.

But director Steven Spielberg was criticized for fabricating Purple the Movie into a fairy tale right out of a Walt Disney-style Cinderella and Ugly Duckling and inserting comic relief whenever the film got too somber. Most of all, many critics said, Purple the Movie lacked any of the serious political and social commentaries the book made.

"However I thought "The Color Purple," the movie, did a decent job of conveying Walker's feeling of family, suffering, and surviving," said Hemenway, who taught Black Literature last semester and is also an avid moviegoer. "I'm satisfied with the way the values and themes of the book were brought out in the film. Alice Walker seemed pretty pleased. I've not found any direct criticism from her about the film."

"I still feel that even though the film is a toned-down version of the book, it (the movie) has reached far more people because of the medium. I think that many white people have been given a better appreciation of the extended black family, especially among the women."

Still, glaring differences prevail.

Shug, the blues singer, is not the daughter of a minister in Purple. The Book. This added storyline in Purple the Movie filled in the drama Hollywood and Spielberg deemed necessary for the film. The singing conflict between the Sunday choir's hymns and the jive joint's secular music is the sensational making of a Hollywood plug-in, not the making of Walker's book.

And, toward the end of the movie, a suddenly well-to-do Celie sits on a train, leisurely saunters to the caboose and throws chocolate coins to a fanatically running child.

"It's a scene that is not in the book and a scene that is definitely not needed. It's very distracting because it shows no transition to Celie's wealth," said Hemenway.

Through these and other made-up scenes, it seemed Spielberg was beating the viewer over the head with sentimental prodding, critics insisted.

But, one of the most important differences between the film and novel is the ending, reconcileing reunion between Celie and her husband, Mister, a reunion that the book had, but the movie did not. In Purple the Book, Mister even helps in Celie's Unisex Pants Store by sewing, something the viewer would never have seen him lower himself to in Purple the Movie.


Don't expect the love story of Karen Blixen and Denys Finch Hatton which was portrayed by Meryl Streep and Robert Redford in Africa the Movie, to be in Africa the Book. It's not there.

"The book does not dwell on that, nor in anyway highlight the relationship between Denys Finch Hatton and Karen Blixen (the movie's main characters)," said Sobania who lived in Kenya. Karen is a suburb of Nairobi named for Karen Blixen located where her farm was established. Sobania was also attached to the British Institute of Eastern Africa while in Kenya. Part of the Institute is the old McMillan estate, the governor and good friend during Blixen's stay.

"The opening line of the book and the movie is 'I had a farm in Africa.' That sets the tone for the book but not the movie. It would have been better if the movie opened, 'I met a man in Africa.'"

Africa the Book dwells on the African people and tells of Blixen's experiences as a single woman trying to manage a coffee plantation in the 1920s, a colonial period in eastern Africa. The book sketches personal details about the Africans' lives and personalities, much more than it talks about any European. Much, much more. In fact, Hatton is only mentioned sparingly in the book - not until halfway through the book, in fact — and from the language Blixen used about him, it would be easy to conclude their relationship was nothing more than platonic.

The real love story of Africa the Book was Blixen's endearment of the African land and people. While she has been accused of being a racist and her books reprinted by today's Kenyans, she was considered pro-African by the European colonists of her day for her opposition of labor laws.

Blixen had a great understanding of the Continued on page 24
Hue Hope College is at an important juncture in her history. Your support of your alma mater is recognized as among the best of any college in the nation. We are confident that this change in staff responsibilities will result in our being able to serve you better.

Recently, a group of current Hope College students have reorganized and revitalized the Centurian fraternity, Alpha Theta Xi, which has been dormant since 1981. The new Centurians, who are mainly from the class of '80 and '81, received permission from the Inter- Fraternity Council to begin making plans for active participation in the Hope community as a full-fledged Greek society, beginning with the fall of 1986.

The Centurian fraternity was established in 1966 but due to declining membership, the Cents last active year was 1981, at which time they were a co-ed organization. The new Centurians, however, will keep their status as all-male fraternity with hope to gain support from the college community and interest from incoming students, while gaining a respectable standing among existing Greek organizations. The emphasis of the fraternity's activity will be on service projects throughout Hope and Holland. At the 1966 Homecoming, the current Centurians will join in the celebration of the 20th anniversary of the first Centurian graduating class.

Any interested alumni may contact either Greg Keith '88, 616-375-9345, or Chuck Abers '88, 616-375-2405 regarding information on homecoming activities or to express support for the new Centurian fraternity.

The Arcadian Fraternity is planning a 40th anniversary celebration during Homecoming weekend, Oct. 19-21. A mailing will be sent to members later this summer, according to Gerard Van Heest '49.

David Van Dyke '84 Vern Schipper '51

Our new alumni director is David Van Dyke of the Class of 1984. Dave joined the Hope staff last summer to work on The Campaign for Hope. Since then he has worked with many of you in organizing regional events for the Campaign. This fall, in addition to his new duties, he will be coordinating the all-alumni appeal for the Campaign.

The Arcadian Fraternity is planning a 40th anniversary celebration during Homecoming weekend, Oct. 19-21. A mailing will be sent to members later this summer, according to Gerard Van Heest '49.

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Explores: for high school students who have completed their sophomore or junior year, begins Sunday evening, July 27 and continues through Saturday, August 2.

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Tell us all

Class Notes: We will print your first and last name only if the class of your choice in our publication. If you are a married female alumna, please tell us your maiden name. If you go by a different name, such as a middle name or nickname, we will print it instead of your first name if you like.

We cannot print information about your spouse if he is not a Hope grad. We only have room to print information regarding alumni.

Marriage: We do not publish a marriage announcement until after the wedding has taken place. Please write us no later than one year after your marriage.

Advanced Degrees: Tell us your name, class year, your spouse's name, whether your spouse is a Hope grad, the date of your marriage, and city and state. Please try to notify us within one year of your marriage.

Deaths: Any information you have will be appreciated.

Sympathy Notes: Information about the death of a loved one in your immediate family will be published upon your request.
Alma Mater Would Love to Hear from You...

Elaine Beebele '46 Walchenbach is a consultant for the Michigan Synod Reformed Church Women and is on the board of Hope College.

Jan Lankeman '45 is a home-economics teacher for Hope College.

Naughton Corp '51 Marzera is a clerk in the Berea (Ky.) College bookstore and is the chaplain for Berea Baptist Church.

Kraus, Konting '51 Martin is a reading consultant for the Salvation Army (Mich. school system).

John Taylor 51 is the president of Mary Taylor Memorial United Methodist Church in Millerton, N.Y.

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from presently traditional care and discipleship.

Grand Rapids, Mich., for Warren VandenBosch, India, Charmaine Presbyterian Church. Irma Derks is a social worker with The Upjohn Company.

Ann Sparks, Montana State Normal School, is a member of the Montana State Normal School faculty. James Betke is an instructor in the eighth grade.

Erma DeBoer is the director of patient care at the South Haven, Mich. (Mich.) Hospital. She is the vice-president of the hospital's governing board.

Douglas Nightingale is the head of the school in Burlington, Vermont, and Susie VanderGraaf is the principal of the school.

John Hoese is the principal of the school in Burlington, Vermont, and Charles VanderGraaf is the principal of the school in Burlington, Vermont.

Karl VanderLaan is the owner and president of the school in Burlington, Vermont, and Agnes DeBoer is the principal of the school in Burlington, Vermont.

Lyle VanderWerf is the principal of the school in Burlington, Vermont, and Marieim VanderWerf is the principal of the school in Burlington, Vermont.

Wesley Boezaar is the principal of the school in Burlington, Vermont, and Holly Boezaar is the principal of the school in Burlington, Vermont.

Marilyn VanderWerf is the principal of the school in Burlington, Vermont, and Marilyn VanderWerf is the principal of the school in Burlington, Vermont.

George Boezaar is the principal of the school in Burlington, Vermont, and George Boezaar is the principal of the school in Burlington, Vermont.

James Boezaar is the principal of the school in Burlington, Vermont, and James Boezaar is the principal of the school in Burlington, Vermont.

Phyllis Brown is the principal of the school in Burlington, Vermont, and Phyllis Brown is the principal of the school in Burlington, Vermont.

Edward Boezaar is the principal of the school in Burlington, Vermont, and Edward Boezaar is the principal of the school in Burlington, Vermont.

Phistus 6'12" is a teacher of the English disabled for the Port Huron (Mich.) school district. He is the principal of the school in Burlington, Vermont.

Mark DeWitt is the pastor for the Reformed Church in Holland, Michigan. He is the principal of the school in Burlington, Vermont.

Elizabeth Ketterson is the principal of the school in Burlington, Vermont, and Elizabeth Ketterson is the principal of the school in Burlington, Vermont.

Robert Smiley is the principal of the school in Burlington, Vermont, and Robert Smiley is the principal of the school in Burlington, Vermont.

Calvin Rynbrandt is the principal of the school in Burlington, Vermont, and Calvin Rynbrandt is the principal of the school in Burlington, Vermont.

Dorothea VanDeVenter is the principal of the school in Burlington, Vermont, and Dorothea VanDeVenter is the principal of the school in Burlington, Vermont.

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Antarctic expedition
Continued from page 11

"But it's a real effort to stay warm as well as do the work. It's very physically demanding working in the wind and cold while trying to carry a sled and, depending on the weather, we were out eight hours a day or longer, and we couldn't just stop down to rest because it was too cold. I ran two miles a day before the trip, and without that exercise I would have been in real trouble. Even with that, it was exhausting." In Antarctica, it seems everything is doubled -- the food, the clothes, the energy expended.

While waiting for the weather to clear again before flying to Beardmore, coastal scientists added the agenda. Icebergs played the major role of glacial sintering and stalactites made of sparkling ice. Wildlife awareness was presented by a few stray Emperor penguins and cuddly Weddell seals who had chewed their way through the ice to give birth and gaze at their observers with those barbry marble eyes that stare holes through a sentimental heart.

But it's actually little a danger to walk around the scalps; not because they'll attack; rather, they're really quite tame. Because, they chewed I mean, could be covered by snow and easily give way if they're not frozen over.

Finally at Beardmore Camp and their field position, the dingy scenery of McMurdo charged with the crisp white brightness, azalea skies, and treeless ruler as only glorious mountains capped the inland landscape.

Ninety-eight percent of the Antarctic continent is covered by ice and snow, and since digging to organic matter is impossible, Smoot and crew simply traveled the two percent where exposed rock laid. Petrified fossil was picked from hummocks, fresh rock believed JoJa from an ancient stream bed. By the end of the day, the scientific team had broken up so much fossil rock that their bugatties bulged to capacity and were nearly impossible to carry.

For two days, it went on for four straight weeks. But at the end of the day exhaustion was not always rewarded with rest.

Barbara Monvey '66 is a program assistant for the University of Washington in Seattle.

Ellen Berger '66 Mosesian is an assistant professor of English at Clarkson College in Clinton, Iowa.

Conrad Neubütsch '66 is the director of employee relations for the University of Wisconsin-Parkside.

Bruce Oosterhuis '66 is a professor of anthropology.

Robert Pangle '66 is a professor of law at Harvard University.

Cheryl Richardson '66 Patterson is a professor of education at the University of Wisconsin-West.

William Poer '66 is a professor of history at the University of Tennessee.

Anita Joeckel '68 is a professor of psychology at the University of Wisconsin-Madison.

Kathryn Janssen '66 is a professor of psychology at the University of Wisconsin-Madison.

Amy Lewis '67 is a professor of psychology at the University of Wisconsin-Madison.

Mark VanWieren '67 is a professor of biology at the University of Wisconsin-Madison.

Cary Yzenbaarc '67 is a professor of biology at the University of Wisconsin-Madison.

Although he and his family were living in the Antarctic during the 1985-86 season, the research vessel "Butterworth" stopped at Antarctica and.descripcion the continent.

Richard Taubald '63 is the director of the Center for Continuing Education at Montclair State College in N.J.

Nancy Mulder '63 is the sales coordinator for Yamaha Music of Holland.

Mary Hartung '63 is the director of the Center for Continuing Education at Montclair State College in N.J.

Richard VanBuren '63 is the director of the Center for Continuing Education at Montclair State College in N.J.
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**Telephone ( )**

**Write or call today:**

John H. Greller, Director of Planned Giving, Hope College, Holland, MI 49423, (616) 392-5111, ext. 2040

**NEWS FROM HOPE COLLEGE, JUNE 1986**

**Risky business**
Continued from page 17

multi-million dollar deals to rebuild the company and increase shareholder value. In December 1985, it bought half of Gulf and Western, and recently Wicks announced the acquisition of W.R. Grace, west coast home improvement centers.

Perhaps the saddest Bolck became interested in the challenge of big business, while attending college and recently Wicks crystallized the spark of interest enough to study under Dr. Ken Weller at Hope, "he said. "He was an inspiration to me, the spark that helped me understand and become excited about carrying on a career in business. When someone looks at it, the spark is hard to put out."

Bobbs still carries the spark at Wicks, continuing to help that revived company grow. But be sure to see him helping to rescue another company - the one of Chapter 11 in a couple of years.

Dell pickles can be sweet, Mr. Abbott, ♦
Hope Summer Repertory Theatre 1986

15th Anniversary Year! A Celebration of Great Theatre

H.M.S. PINAFORE
JUNE 27 - AUGUST 30
by W. S. Gilbert and Arthur Sullivan

Nautical nonsense rules the waves in this tuneful tale of a lass who loves a sailor. A brilliant and buoyant operetta!

THE MERRY WIVES OF WINDSOR
JULY 5 - AUGUST 29
by William Shakespeare

The fat and fickle Falstaff meets his match when he woos two mischievous Windsor wives. The Bard's merriest, madcap comedy!

SPOKESONG
JULY 18 - AUGUST 28
by Stewart Parker

An Irish bicycle shop owner falls head over wheels in love amidst the chaos and anarchy of Belfast in the 1970s. A surprising play of love and hope!

SHE LOVES ME
JULY 25 - AUGUST 27
by Sheldon Harnick, Jerry Bock and Joe Masteroff

Two people discover after months of mutual dislike that they have been corresponding as passionate pen pals. An elegant musical valentine!

THE CHILDREN'S PERFORMANCE TROUPE
AUGUST 6 - AUGUST 22
JUST SO!
by Jan Silverman

Rudyard Kipling's imagination, wit and whimsy come shining through this wonderful work based on his best-loved stories.

UNDER THE MICHIGAN PINES
by Deborah Noe

Michigan's pioneer past unfolds in stories, songs and dances. A new play about settling our Great Lakes state.

FRESH FACES OF '86
AUGUST 17
An evening of songs and scenes featuring the HSRT Acting Interns! General seating

A BEST BUY SEASON COUPON entitles you to FOUR admissions — one to EACH show of the season.

A FLEXIBLE SEASON COUPON entitles you to FOUR admissions — two to the musicals and two to the plays.

SCHEDULE OF PERFORMANCES

JUNE - JULY

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AUGUST

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BUY NOW

Season coupon sales end June 27th
Remember! New 8 p.m. Curtain Time

A season coupon is not a reservation. You must reserve your seats: use this form or call the ticket office, (616) 392-1449.

<table>
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<tr>
<th>Adult Coupon(s)</th>
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<th>Flexible Coupon(s)</th>
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<tr>
<td>Senior Citizen or Student Coupon(s)</td>
<td>Best Buy Coupon(s)</td>
<td>@ $22.50 = $</td>
<td>Flexible Coupon(s)</td>
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Enclosed is $________

RESERVE BY MAIL NOW

before the Ticket Office opens
FOR THE BEST SEAT SELECTION

I have decided to attend on these dates. Please send the following tickets to me:

# of tickets         Date

H.M.S. Pinafore
The Merry Wives of Windsor
Spokesong
She Loves Me

Mail my season coupon(s)/ticket(s) to:

Name:

Address:

Phone:

Mail to:
Hope Summer Repertory Theatre
Holland, MI 49423
Phone: 616 392-1449

TWENTY-SIX

NEWS FROM HOPE COLLEGE, JUNE 1986
Christa Teachout '86 plans to attend California State University at Fresno in the fall. Lisa Thomson '86 plans to attend Wake Forest University in the fall. Paul VanBunte '86 has taken a position with Vandenhout Egg Co.

Greg VanderMeer '86 plans to attend Western Theological Seminary in the fall. Philip VanDerWerff '86 plans to work for the Peace Corps.

Amy VanEY '86 will teach English in Taiwan next year. Sarah VanWingen '86 plans to study labor and industrial relations at Michigan State University in the fall. Lee Veldhoff '86 plans to attend The University of Michigan School of Engineering and Computer Science in the fall.

Peter Vergos '86 plans to attend the Chicago School of Oriental Studies. Jane Voortman '86 plans to study theatre at Purdue in the fall.

Tobin Warnock '86 plans to attend the University of Texas in the fall. Scott Watson '86 is a disc jockey for WCTH in Holland. Michael Wendtlof '86 plans to attend the University of Chicago in the fall. Beth Weisgerber '86 plans to teach English in Japan for two years.

Jan Werner '86 plans to attend Indiana University in the m.b.a. program this fall. Deborah Wheeler '86 has taken a position with Steelcase in the fall.

Doug Williams '86 plans to attend the University of Southern California School of Dentistry this fall.

Karen Wolf '86 plans to attend the Loyola University School of Medicine in the fall.

marriages

Peter Bandfield and Minni Ernst '75 Dec. 28, 1985, Cedar Rapids, Ia.


KenKnater '83 and Bonnie Joyce, May 19, 1985.

Spring Hill, Pa.

David Lin and Coralie Wolf '62 April 23, 1986, Alpina, N.Y.

Mark Naglevoort '84 and Lisa Castor '84 Oct. 4, 1985, Bedford, N.Y.

Donald Myers and Janet DeVries '72, Jan. 4, 1986, Tewksbury, N.J.


Albert Vandevelde '40 and Alice Moonlander Pyle '49 Dec. 1985, Oostburg, Wis.

Paul Velo '85 and Linda DeYoung May 25, 1985, Kansas City, Mo.

Steven Warner and Lara Hanson '82 Dec. 28, 1985, Virginia.


births

 Dale and Marion Thompson '82 Bulger, Emily Kate, Jan. 29, 1986, Grand Rapids, Mich.


Rober '79 and Lesley Kampes '77 Gieltjes, Allison Hope, Jan. 27, 1986, Crown Point, Ind.


Jeff and Mary Claerbout '76 Hamming, Daven James Jan. 12, 1986, Eckett, Colo.

Lee and Linda Koos '79 Hargis, Karen Disa March 11, 1986, Madison, Wis.

Craig and Jan Kubenas '71 Hoffman, Justin Dyk, April. 3, 1986, Riches, N.Y.


Mary and Sandra Brown '75 Magy, Daniel Harvey Feb.-16, 1986, Lecuaca, Calif.

Peter '77 and Meri Shima '76 Morse, Carolyn Janelle Aug. 8, 1986, Downers Grove, Ill.

Shima '86 and Joan VandenLaan '89 Molder, Jenna Lynne Nov. 20, 1985, Glen Falls, N.Y.

Pyra Van Gilder '84, master's of social work, University of Michigan, Dec. 1985

Gena Wabeke '86, master's of music, vocal performance, University of Texas-Austin, July 1985

deaths

Howard Dalman '32 died May 1 in Grand Rapids, Mich., after a lingering illness. He received his advanced degree in physics from the University of Michigan in 1933.

Mr. Dalman spent his lifetime as an educator, serving as a college and in school administration. He was a former principal of Greenville (Mich.) High School and Forest Hills High School in East Grand Rapids. He was also a past president of the Association of Secondary Schools Principals Association.

Mr. Dalman was survived by his wife, Evelyn, two sons, and three grandchildren.


Also a graduate of Western Theological Seminary, he served churches in Jamestown, Mich., Chicago, Detroit, and Kalamazoo. Mr. DeWitt retired in 1965. He is survived by one son and daughter, seven grandchildren and 17 great grandchildren.


Mrs. Holkboer attended Hope before graduating from Wheaton College. She received her master's degree from the University of Michigan in 1959 and did further study at Columbia University and Michigan State University.

In 1957, she joined the Calvin College staff as an instructor of English, and in 1961 she became associate professor of English. At the time of her death, she held professor-emeritus status at Calvin. Mrs. Holkboer retired in 1976. She is survived by five children, 12 grandchildren, and two great grandchildren.

Ray Japinga '28 died Feb. 17 in Grand Rapids, Mich. He was one of 12 to receive a master's degree from Hope. In 1936, he became an investment broker and was eventually a partner with Peninsular Securities, a brokerage house in Grand Rapids.

Mr. Japinga was survived by his wife, Iris, a daughter, two granddaughters, and three great grandchildren.

Norman Siderius '50 died Feb. 25, 1986 after an extended illness in San Diego, Calif.

He received his medical degree from the Boston University School of Medicine in 1956 and did his internship and residency in general and thoracic surgery at the University of Chicago Clinic from 1957-62. Mr. Siderius also served in the U.S. Air Force before joining Surgical and Orthopedic Associates in Waterloo, Iowa.

He was on the staff at Allen Memorial Hospital there. Mr. Siderius practiced in Waterloo from 1962 to 1972 when he moved to San Diego where he was associated with Thoracic Surgery Associates. He retired a year ago.

Surviving are his wife Margaret '50; two daughters, Janet Siderius '73 Jethena and Judith Siderius; two sons, Thomas '76 and James; nine grandchildren; and a brother and two sisters.

Beatrice Viess '34 (ten Hoer) died April 13, 1986 after an extended illness in Holland, Mich.

She was a member of the Hope class of '34, ten Hoer taught language in Ellsworth, Mich. and Grant, Mich. high schools, E. E. Fell Junior High in Holland, Catholic Hesburgh Military Academy in Lebanon, Tenn., Zeeland High, and Holland Christian High. A laudanu nurse-trainer, she was active in teaching English to Asian refugees.

Surviving are her husband Dr. Henry ten Hoer, Hope College professor-emeritus of English; three daughters, Jean ten Hoer '66, Lois Siderius, and Ellen Perec; and five grandchildren.

Evelyn Stikker '80 Upjohn died Feb. 17, 1986 in LasCruces, N.M. Mrs. Upjohn earned a M.A. from the University of Illinois in 1981.

PLEASE FILL IN THE BLANKS:

Does the alumni office have your current name and address? Has there been a recent change in your marital status? Would you prefer Hope used a different form of your name (Jane Van Doe vs. Mrs. John Van Doe, for instance)?

We want to keep in touch. Use this form to inform and update us. Note the number of spaces per line available. We look forward to hearing from you.

Name

Street

City

State

Zip

Class of

NOTES:

Send to College Relations, Hope College, Holland, Mich. 49423
Come join the Hope College community Friday, June 27
for a fun-filled day in a country fair atmosphere featuring handmade goods, delicious foods, attic specials, country crafts, children’s entertainment, and a silent auction.