As we prepare to again celebrate that Event we call the Incarnation — God’s entry into history in the person of Jesus Christ — may we be reminded anew of the humility, transcendence and power associated with His coming to us. The message “peace on earth” is much needed today, in our personal lives and throughout the world. But the conditional antecedent “Glory to God” is startling in its expectations and demands upon us. How good it is, therefore, to retrace our steps and discover and worship anew at the manger, the cross and the empty tomb, and receive the resources to live for God’s glory and be an agent for peace.

May your celebrations with family and friends in this Holiday Season be a time of joy and renewal.

To all who have been a part of the life and mission of Hope College this past year, I extend our gratitude and thanks.

Gordon J. Van Wylen
The process of finding a successor for retiring Hope President Gordon J. Van Wylen has begun with the appointment of a Presidential Search Committee by the college's Board of Trustees.

Dr. Van Wylen, who has served as the college's ninth president since 1972, plans to retire at the end of the 1986-87 academic year.

The responsibility of the nine-member Presidential Search Committee will be to recommend candidates to the Board of Trustees.

Appointed from the Board were Max DePree of Zeeland, Mich., Mrs. Doris DeYoung of Friesland, Wis., and the Rev. Jay Weener of Grand Rapids, Mich.

Representing the faculty is Dr. James Gentile, the Kenneth G. Herrick professor of biology; Dr. Nancy Miller, dean of the social sciences and professor of education, and Dr. Dennis Voskuil, associate professor of religion and chairperson of the department.

Chosen from the student body is Robert Clifford, a sophomore from Auburn, Calif. Selected from the administrative staff is John Greiller, director of planned giving.

The alumni representative is Elmer Hartgerink, a 1919 graduate of South Haven, Mich.

Donald '55 and Eunice Schipper '52 Northuits of Grand Haven, Mich. have been voted recipients of the Hope College Outstanding Parents Award.

They were honored during Parents Weekend (Nov. 1-2) and all six children were on hand for the occasion honoring their parents.

Each of the Northuits children are either present or former Hope students. They have had at least one son or daughter on campus every year since 1972.

ALL FOR HOPE: The Hope College Outstanding Parents Award has been presented to Donald and Eunice Northuits of Grand Haven, Mich. Members of the entire family have been or are presently students at Hope. Family members include, seated from left to right, Jane '85 and Mike '89, middle row, Dick '80, Donald '55, and Eunice '52; back row, Ann Knoll '78, Susan Liang '76, and Mark '82.

Their son Mike is a freshman. Alumni children include Susan Liang, a 1976 graduate from Maple Plains, Minn.; Ann Knoll, a 1978 graduate from Grand Haven; Dick, a 1980 graduate from Norton Shores, Mich.; Mark, a 1982 graduate from Maple Plains, Minn.; and Jane, a 1985 graduate from Grand Haven.

All have been active in the college's intercollegiate athletic program.

The recipients of this annual award were chosen by Hope students who serve on the college's Traditional Events Committee.

The Hope College philosophy department has been awarded a $2,000 grant by the Franklin J. Machtette Foundation of New York in support of a seminar on the thought of Paul Tillich, celebrating the centenary of his birth.

It is cosponsored by the Society of Christian Philosophers and the conference will be held on campus next June 9-11. Hope philosophy professor Arthur Jeutz is the director of the seminar.

The Hope College education department has been awarded a grant from the American Association of College's for Teacher Education under the coordination of professors Dr. Karen Neufeld and Dr. Ronald Wolffius.

Hope is one of 20 small colleges to receive the $1,000 grant which will work toward personnel preparation for the education of handicapped children. In doing so, a consul-
of fine arts from the University of Illinois and has been at Hope since 1983.

The Women's League of Hope College has completed their Durfee renovation project with a final payment of $47,000 and will soon start making improvements in Dykstra Hall.

In the Nov. 25 edition of U.S. News and World Report, Hope College has been recognized as one of the nation's best regional liberal arts colleges. It marks the third time this year that Hope has been included in a national publication as a best buy for education.

The report was based on a survey of college presidents from four-year colleges and universities, asking the officials to select the top five undergraduate schools from a list of similar institutions.

The presidents were asked to consider the institutions' strength of curriculum, quality of teaching, posture between faculty and students, and the overall learning atmosphere.

'Think this is recognition of the quality at Hope College which has been present for many years, and which has been enhanced and strengthened over the past decade,' said President Gordon Van Wylen.

The academic major in dance offered by Hope College, the most recent addition to the list of 37 major fields of study, has been accredited by the National Association of Schools of Dance (NASD).

Hope becomes the only Michigan college or university to be accredited and one of only three small liberal arts colleges in the entire nation to receive the NASD's approval. The others are Barnard College of New York and St. Olaf College of Minnesota.

Since 1975, Hope has offered a minor concentration of study in dance and a composite major with theatre, a combination of study between the two departments. Now with accreditation from NASD, a dance student can either major in a bachelor of arts degree program designed to provide professional training for study in performance, choreography, dance-related careers and graduate school or concentrate on a degree program which prepares the student to teach dance on the kindergarten through 12th grade level. While Hope's main emphasis will be on the bachelor of arts dance degree, the dance education major is offered as an alternative.

'Our ultimate goal is to develop a well-rounded dancer,' said Maxine DeBruyn, chairperson of the dance department. 'Some schools specialize in particular dance forms and let their students decide later if that was the right choice. At Hope, we want to give our dance students a chance to experience all dance forms and be guided to choose one to excel in while having one or two others as back-up.'

The program's curriculum displays the variety DeBruyn speaks of. Besides offering many courses in dance technique, a dance student will also pursue the staging and technological aspects of dance such as make-up, lighting, costume design, and anatomical kinesiology.

Off-campus dance exposure is also offered through the Great Lakes Colleges Association (GLCA) New York Arts Program. This program places Hope students in areas of employment and study with professional companies of their interest.

Two studios in the Dow Health and Education Center and the renovation of the Julianna Room in Durfee Hall provide rehearsal rooms of excellent quality. The annual dance concert held in the DeWitt Theatre gives the Hope dance student a local chance to perform.

Currently, the dance department staff consists of two full-time professors, DeBruyn and assistant professor Linda Graham, and a part-time assistant, Ken Tepper. However, with the assistance of the Dorothy Wiley De Long endowed chair of dance, a sound financial base has been established for program personnel expansion. This endowed chair will allow the college to bring several visiting professional dancers and professors to campus to teach courses in areas such as

therapy, labanotation, analysis, critique, and technical styles in modern, jazz, and ballet.

'Vell be bringing in several people from New York City who can supplement the courses being taught,' stated DeBruyn. 'This will constantly expose our students to the professional level so we'll always be in the forefront of what's new in dance.'

According to DeBruyn, a thorough self-study of Hope as a total institution, for the NASD, began in the spring of 1980 to clarify and define the existence of a dance department at the college. Last year the campus was visited by NASD representatives who evaluated facilities, staff, and curriculum to confirm and adjust comments made in the report.

The NASD is recognized by the U.S. Dept. of Education as the accrediting agency responsible for institutions offering education programs in dance. It develops a closer relationship among accredited schools for examining and improving practices and professional standards in dance education and training.

A letter from NASD solidly confirmed Hope's accreditation in October although the dance department had already been contacted in September and has offered a dance major since the fall of 1984. Hope will be reevaluated during the 1990-91 academic year.

MIRROR MENTOR: Assistant dance professor, Linda Graham (seated left), directs her "West Side Story" dance students in the Julianna Room of Durfee Hall. All Hope dance courses are now accredited by the National Association of Schools of Dance (NASD).
EVENTS

ACADEMIC CALENDAR
Spring Semester
Jan 5 Residence Halls Open, Noon
Jan 6 Late Registration, 2-4 p.m.
Jan 7 Classes Begin, 8 a.m.
Feb 14 Winter Recess Begins, 6 p.m.
Feb 19 Winter Recess Ends, 8 a.m.
Mar 6 Critical Issues Symposium (classes not in session)
Mar 21 Spring Recess Begins, 6 p.m.
Apr 1 Residence Halls Open, Noon
Apr 1 Spring Recess Ends, 8 a.m.
Apr 4 Good Friday, Classes dismissed at 12:30 p.m.
Apr 25 May Day, Classes Dismissed at 17:30 p.m.
Apr 28-May 2 Spring Examinations
May 3 Alumni Day
May 4 Baccalaureate and Commencement
May Term (1986) May 5-23
June Term (1986) May 27-June 13
Summer Session (1986) June 16-July 25

ADMISSIONS
For details contact the Admission Office, Hope College,
Holland, Mich. 49423; (616) 392-5111, ext. 2200.

Visit Days
For prospective Hope students, including transfers, high
school juniors and seniors. Visit days are intended to show
students and their parents a typical day in the life of a Hope
student. Arrange to meet faculty and staff.
Jan 17, 1986
Feb 7, 1986
March 7, 1986
April 11, 1986

Chicago/Detroit Area Bus Trips - Feb. 6-8
Chicago and Detroit area high school seniors and juniors
will have an opportunity to visit campus and experience
college life. $300 includes round trip transportation, housing
and current Hope student, meals, activity pass and entertainment.

ALUMNI & FRIENDS
Hope College Village Square, Friday, June 27, 7 a.m.-3:30 p.m.
Hand-crafted items, food and entertainment available at this
annual campus-wide bazaar.

Alumni Regional Gatherings
Wooster, Ohio: Friday, Dec. 27 following the opening
basketball game of the Wooster Invitational.
Los Angeles, Calif.: Friday, Jan. 3, following the opening
basketball game of the Whittier Invitational.
Clearwater, Fla.: Tuesday, Feb. 11, noon; Dance;
Community Reformed Church.
Sarasota/Bradenton, Fla.: Wednesday, Feb. 12, noon;
Sarasota Bayfront Gardens Reformed Church.
Fort Myers, Fla.: Friday, Feb. 14, noon; Leechon Ramada
Hotel - Airport.

TRADITIONAL EVENTS
Critical Issues Symposium, Thursday, March 6
Guest authorities explore issues related to the theme of Central
America. Classes not in session.

SPECIAL EVENTS
Women's Week, Jan. 27-Feb. 1
Tuesday, Jan. 28, Keynote Speaker Jane Byrne (former
Chicago mayor), 11 a.m., keynote address in the
DeWitt Theatre, 2:30 p.m., workshop in Wickers Auditorium.
Thursday, Jan. 30, Meyer Lecturer Lisa Sergio, 11 a.m.
in Cook Auditorium; DePree Center.
Saturday, Feb. 1, "World's Woman," a one-woman theatrical
production by Nancy Brooks, who portrays historical women;
8 p.m. in the DePitt Theatre.
Model United Nations, March 13-14, for high school students.

HUMANITIES COLLOQUIUMS
Wednesday, Jan. 29
Sanford Schwartz Visiting Associate Professor of English:
"Reaching a Literary Audience: The Old New Criticism and the
New," 12:30 p.m., Luberoff Science Center.

Thursday, Feb. 20
William Cohen Assistant Professor of Religion:
"Charity and the Christian: Role of the Polite and the
Jerusalem Apostles," 6:45 p.m., Oste Room.

SCIENCE
Biological Seminars, Fridays, 2:30 p.m., Meade 211
Seminars on a variety of topics presented by visiting
professionals. For details contact the Biology Department
(616) 392-5111, ext. 312.

Chemistry Department Seminars, Friday afternoons
Research seminars by academic and industrial
scientists. For details, contact the Chemistry Department
(616) 392-5111, ext. 312.

Mathematics Department Seminars, normally
Tuesdays, 3 p.m., Van Alst DePree Hall
Research reports and advanced topic presentations
by visiting scientists, faculty and students.
For details, contact the Mathematics Department
(616) 392-5111, ext. 3001.

THEATRE
** Jan. 23, 1985
Hope Theatre presents "The Fantastics," a musical
monumental by Tom Jones and Harvey Schmidt, 8 p.m.
in the DeWitt Theatre.

** HOPE THEATRE DEPARTMENT: 616-392-1449
Adults $5, senior citizens $4, students $3. Tickets available
two weeks prior to performance. Ticket office located in
DeWitt Center foyer; 10 a.m.-5 p.m.

CHRISTMAS VESPERS ON THE AIR
More than 70 radio stations have indicated they will rebroadcast
the 1985 Christmas Vespers Service during the holiday season.
Contact the station of your area for the day and time.

CONNECTICUT
Middlebury - WHJS
GEORGIA
Toccoa Falls - WRAF
ILLSINOIS
Carrollton - WBI
Champaign - WMBI
Effingham - WBEU
Elmwood - WKDC
INDIANA
Covington - WOFD
Evansville - WYHI
Fort Wayne - WBCL
Paducah - WFEM
South Bend - WHME
IOWA
Cedar Rapids - KTOF
Clinton - KSAV
DeKlynes - KDMI
Mason City - KCMR
Sioux Center - KDRM
Sioux Center - KDVB
Sioux City - KFEC
Waterloo - KWSI
MICHIGAN
Aina - WIPY
Bay City - WBCM
Bay City - WBOX
Benton Harbor - WHER
Berrien Springs - WMSA
Bloomfield Hills - WBHF
Charlotte - WGOW
Detroilet - WDRR
Detroit - WJR
Detroit - WQBI
Elk - WOE
Escanaba - WBDN
Escanaba - WGDQ
Frankfort - WBNZ
Fremont - WBNZ
Gaylord - WPNI
Gaylord - WZXM
Grand Rapids - WSGR
Grand Rapids - WFUR
Grayling - WQGN
Harrison - WKKM
Holland - WYCA
Hope - WQFO
Holton - WYCA
Houghton Lake - WJCA
Iron Mountain - WJCA
Ironwood - WHYM
Jackson - WJCA
Kalamazoo - WZDR
Lapeer - WMPR
Ludington - WJIA
Manistique - WJIA
Marine City - WJIA
Marshall - WJIA
Menominee - WAGN
Midland - WJIA
Mount Clemens - WJRA
Muskegon - WQOQ
Muskegon - WJIA
N. Port Huron - WJIA
Port Huron - WJIA
St. Ignace - WJIA
Sault Ste. Marie - WJIA
Traverse City - WJIA
Zezel - WJIA
MINNESOTA
Blue Earth - KILY
NEW JERSEY
Pompton Lakes - WKKR
Ko Grange - WGI
NEW YORK
Bayshore - WLX
Bohemia - WLX
Syracuse - WMHR
OHIO
Canton - WOTF
Dayton - WFCV
Elyria - WZLE
WISCONSIN
Sheboygan - WKTS

DePree Art Center & Gallery
Jan 17-Feb. 10, "Shipibo Collection," an
exhibition of ceramic ware from a Peruvian tribe.
Jan 15-Mar 15, "World War I Posters," an
exhibition of approximately 30 vintage WWI
posters from the personal collection of Hope
senior David Hilp.

DEPREE GALLERY EXHIBITIONS
Jan 17-Feb. 10, "Shipibo Collection," an
exhibition of ceramic ware from a Peruvian tribe.
Jan 15-Mar 15, "World War I Posters," an
exhibition of approximately 30 vintage WWI
posters from the personal collection of Hope
senior David Hilp.

GALLERY EXHIBITIONS
exhibition of ceramic ware from a Peruvian tribe.
Jan. 15-Mar 15, "World War I Posters," an
exhibition of approximately 30 vintage WWI
posters from the personal collection of Hope
senior David Hilp.

GALLERY EXHIBITIONS
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GALLERY EXHIBITIONS
exhibition of ceramic ware from a Peruvian tribe.
What's in the Names?

Buildings have a tendency to be named after prominent people. Descriptive names have given way to surnames. Brick and mortar are no longer slabs of stone without identity. In christening a new structure, there is no other way for an institution to express its respect and gratitude to a person who has meant so much more than by making a building their namesake.

At Hope, there are 18 major buildings and complexes bestowed with “people” nomenclature. The last descriptive building name to go by the wayside was the Physics-Math Building in 1982 when it was renamed VanDerWerf Hall, after a former president.

The presidents’ home isn’t really a building that is called just “the home of the president’s family.” Of course, it’s been known as the VanWylen house, Lubbers’ home, or Dimnent’s residence.

And students no longer say that they’re just going to the gym or the fab. They express their location by citing that “I’ll be at Dow or Um going to Peale.”

With the naming of the new library for the Van Wylen, this would seem to be an appropriate time to explain some of the major buildings names on campus, since, though they’re not obscure, perhaps they are unfamiliar.

Bricks and mortar are no longer slabs of stone without identity.

Buys Athletic Fields: This sports complex, composed of the running track, baseball, field hockey, soccer and football practice fields plus the college’s intramural program, was named in honor of alumni and former college trustees, Ekdal J. Buys. It was dedicated in 1983.

DePree Art Center and Gallery: This center is named for Hugh DePree, chairman of the Board of Trustees from 1966 to 1978. It contains studios for painting, drawing, printmaking, silkscreen/letterpress, photography, ceramics, and sculpture. This former furniture factory was dedicated in 1982.

DeWitt Student and Cultural Center: A facility for students, administration, and theatre, this building was named for alumni brothers Dick and Jack DeWitt, its principal donors. Built in 1971, it was expanded and remodeled in 1983.

Dimnent Memorial Chapel: Originally named the Memorial Chapel in honor of all who had supported Hope’s growth, this awesome stone structure was renamed in 1959 for Dr. Edward D. Dimnent, Hope’s fifth president. Dimnent was responsible for its construction in 1929.

Dow Health and Physical Education Center: Hope’s major athletic facility was named after its primary donors, the Herbert H. and Grace A. Dow Foundation. This facility houses dance studios, a fully-equipped conditioning room, three full-size basketball courts, six racquetball courts, and a swimming pool and diving area. It was built in 1978.

Durfee Hall: Originally a women’s dormitory, Durfee now is a men’s dorm and new computer center. It was named in honor of Winifred Durfee in 1930, a long-time dean of women at the college.

Dykstra Hall: This women’s dormitory was named for Dr. and Mrs. John A. Dykstra, who served the Central Reformed Church in Grand Rapids, Mich. For many years, Central Church was the primary donor for its construction in the 1967.

Gilmore Hall: Also a women’s dorm, Gilmore was built in 1963 and named for Christine Van Raalte Gilmore, the first woman principal.

Graves Hall: Built in 1894, Graves first served as the college’s library, but now houses the foreign language departments, offices, and classrooms. It was named in honor of Nathan F. Graves, its primary donor and Reformed Church layman.

Kollen Hall: This co-ed dormitory was named for Dr. G.J. Kollen, the fourth president of Hope College. It was built in 1956.

Lubbers Hall: First built in 1942 as a science building, it was renovated and renamed in 1974 for Dr. Irwin J. Lubbers, Hope’s seventh president. It is now the headquarters for the social sciences and humanities departments, plus contains several classrooms.

Nykerk Hall of Music: Built in 1956, this building is the home to practice rooms, record and music libraries, classrooms, and audionum. It is named for John B. Nykerk, former president and dean of men who developed Hope’s early music program. In 1970 the facility was more than doubled in size with the Wynaand Wichers auditorium addition, named in honor of Hope’s sixth president.

Phipps Hall: This dining hall and co-ed dorm was named in honor of Rev. Phillip Phipps, Jr., Hope’s first president, in 1960.

VanDerWerf Hall: Home to the math and physics department. VanDerWerf Hall was rededicated in 1982 for Calvin A. VanDerWerf, Hope’s eighth president. It was constructed in 1963.

Van Raalte Commons: When Van Raalte Hall was destroyed by fire in 1980, the grassy area and pedestrian walkway constructed in its place took the name of Rev. Albertus Van Raalte, Hope’s founder.

Van Vleck Hall: The oldest building on campus constructed in 1857, this women’s dormitory is an official State of Michigan historic site. It was named for the Rev. John Van Vleck, first principal of the academy which preceded Hope College. It was first used as the President’s home and as classrooms.

Van Zoeren Library: Named for alumnus Dr. G. John Van Zoeren, the library was built in 1961. It will be converted into academic departments and a larger archival office with the construction of the Van Wylen library.

Voorhees Hall: Completed in 1907 and renovated in 1980, this hall houses upperclassmen and women. The building is named in honor of Ralph and Elizabeth Voorhees, supportive donors in Hope’s early history.

Happy to be Home

This holiday season will truly be a homecoming for President Gordon Van Wylen and his family. There is no place like home for the holidays, and for this yuletide season, the Van Wylen’s will finally have their’s back.

The renovation of the 100-year presidential house will be completed in mid-December, a project that gives the deteriorating home a complete facelift. During the time of its cosmetic surgery, the Van Wylen’s had to pack up and move twice since May. Living in Kuipers Cottage on Tenth Street for most of the summer, the presidential couple made way for incoming students. This week, they picked up again to reside in Yonkman Cottage, almost next door. Two or three times a week the president, or Margaret Van Wylen, would stop by their gutted home to “inspect” its progress.

A focal point for many years as a place were the public meets the college community, the president’s home has hosted many prominent people in the nation, as well as thousands of students, parents, and alumni. It has truly been an integral part of Hope College.

In its early history, the president’s home was a private residence. He and his family were entirely responsible for furnishing and decorating the house plus funding its upkeep. However in recent times, the college has supported its sustenance and this year much of the renovation was paid for through donations.

The last time this stately home received renewing plaster and paint was during Irwin Lubbers’ presidency in the early 50’s. Since then a few subsequent improvements have been made but no major rebuilding had taken place.

Many of the systems in the house, like the electrical wiring, plumbing, heating, and windows, needed to be replaced or at least renovated,” stated President Van Wylen.

There was a great need to make the house more energy efficient also by installing new windows and adding insulation said Van Wylen. It was the college’s goal to renovate the house before the next president was found, “giving the new person one less thing to worry about.” Van Wylen added.

The kitchen also was extensively remodeled to accommodate entertaining through the college food service. An additional 250 square feet were added to the rear of the home for a family dining area.

“We’ve always kept in mind that this is a ‘home’ as well as a facility of the college,” said Dorothy Vermeulen, the interior decorator. “Our aim was to have the house look warm and comfortable while still being practical and useful.” Vermeulen, along with a House Committee consisting of Pat Cook, Conne Boersma ’49, and Geraldine Dykhuizen ’62, designed the interior renovation from plants to pillows to linens to lamps, planning the project since last January.

The house will have a Victorian appeal and much of the original woodwork was retained.

The Van Wylen’s hope to be settled in well before Christmas and are planning open houses for the college community in January.
Campus Chaplain

Letting Students Be Their Own Guides

by Eva D. Folkert

"Bless this mess," the sign reads in perfect view as a sort of apology and explanation for the activity that revolves in and out of the office. His desk is definitely part of the Great American Paper Glut and the owner plainly admits that if a single sheet were displaced or removed by a foreigner, it would ruin his entire "filing" system. (He really does know where everything is.) The bulletin boards are a collage of cartoons, obviously of the religious order, and photos, pictures, students of past and present. Walls of bookshelves, however, display a neat arrangement, for every pastor must know where to find that specific book on Acts. At least some things remain sacred.

Chaplain Gerard Van Heest presides over this, well, collegiate den, and it is through his guidance, not necessarily leadership, that a variety of Christian activities occur on Hope's campus.

Besides devoting most of his day to counseling and administrative work (just sign his door for an empty slot, the list goes up every Friday), Van Heest provides the check and balance for a student organization called the Ministry of Christian People (MOCP). A group of students work with the chaplain. An"(not for me, I am just a resource person)" in providing opportunities for Christian service, personal growth, and worship.

"My work is basically behind the scenes," says Van Heest, as he casually flops his legs over the arm of his chair in a casual demeanor any student would feel comfortable with.

"The thing I feel strongest about, in terms of my contribution to this office, is believing students are adult leaders. I feel good about that. I think my role is to be facilitator for students to grow in faith and have the ability to work out their faith for themselves."

The MOCP offers a wide variety of involvement for the Christian student, as a leader or participant. Each activity, there are 12 of them, has a chaplain's office liaison who reports back to Van Heest on the progress of the group. Keep in mind though, they are the students' activities.

Groups like the Fellowship of Christian Athletes (FCA), Fellowship of Christian Students (FCS), InterVarsity Christian Fellowship, and the Union of Catholic Students (UCS) are all led in bible study, and part by part students.

An inter-seminary mission program sends 10 to 15 students to another area in the country to provide mission work between the fall and spring semesters. Recent programs have included Voice of Calvary, Jackson, Mich., a inner city church in Jersey City, N.J.; and Habitat for Humanity in Chicago, Ill.

This year however, the mission work will be a intra-seminary program during spring break. The time allotted for this year's Christmas break doesn't allow much time for the students to travel and do their work.

"The students have a considerable amount of time off before Christmas this year," says Van Heest. "So we'll just offer them an alternative to the Fort Lauderdale migration. Maybe we'll have to find something down South, though, so they can still get a tan."

Even with this project, Van Heest leaves the leadership to the students. The students travel to the destination on their own. It's up to them to find how their services can be best utilized. And it's up to them whether to spend any time sightseeing. If the the chapel were there, Van Heest insists, it would leave no room for initiative; He would only be looked to for directive guidance.

Other activities also form from Van Heest's office as they are needed. A women's group began during the time of the equal rights awakening. A peace group also formed when draft registration went into effect a few years ago. It would be hard to say the chaplain's office doesn't meet the needs of every student. But MOCP, for all its diversity, has limited funding. It is totally dependent on the offerings of Student Church, not always a rich mine; nor because students don't want to give - they obviously do since they've kept MOCP going for so long - they simply don't have that much to give. It's easy to imagine a student's budget.

"Each year, there is a number of old activities, some never to be repeated. But we've always had a tradition of student-chaplain relationship. There's always something new to do.

But MOCP, for all its diversity, has limited funding. It is totally dependent on the offerings of Student Church, not always a rich mine; nor because students don't want to give - they obviously do since they've kept MOCP going for so long - they simply don't have that much to give. It's easy to imagine a student's budget. Parents' Weekend and Homecoming are bright spots in the MOCP budget.

Van Heest works under one other limitation too; he deals with a congregation that is here and gone in a four year period. He says he's lucky if he gets the same MOCP student for two years in a row. But the excitement of new students with new talents outweighs the disadvantages. "If this were a traditional church, with all this transfer of membership, it would be a real problem. But here, we obviously expect the turnaround."

Brokering summer jobs for students is also part of Van Heest's work as he tries to help place young people at church conferences, camps, and churches to teach English in Christian schools in places like Taiwan and Japan.

With all these activities, it is easy to see why his desk is in its present state. He is helped through by his assistant chaplain, Rich Burrell '85. It's Burrell's job to take some of the weight off of Van Heest's desk and place it on his own.

For four years now, Van Heest has been working with assistant chaplains who enter the position on a one-year contract. The chaplain hopes this is something that will change in the near future, finding an ordained minister who can stay for a longer term instead.

"Each year's person is different. They bring their own interest and skill to the position. So they look for that year's assistant properly so that the student and the student minister can work together."

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"Each year, the person is different. They bring their own interest and skill to the position. So they look for that year's assistant properly so that the student and the student minister can work together."
East Meets West

The history of Hope's roots began in the East. Images of how "easterners" have influenced this midwestern liberal arts institution convey ideas of diversity and distinction, not to mention differences in vocal accents and vocabulary. The variety of backgrounds and experiences brought by these from "the East" adds to Hope's assortment of people. In return Hope contributes toward enriching their characteristics by offering some midwestern qualities to them.

Dr. Victor Eimicke is just that for Hope College. He lends his eastern diversity and distinction to leadership as chairman of the Board of Trustees. And Hope extends its midwestern ideals to him. The impact of both realms learn from each other.

He is a sophisticated man, but not to the point of snobbery for he talks freely to all who approach him for either a quick hello or in depth discussion. His handshake is as sound as his stately-style words, both spoken and shook in a very deliberate fashion. And he runs the Board meetings the same way, no waste of time delving into his smooth operation.

He is a man of commitment for Hope, faithful to its vision and hard-working toward its goals. The Maxine and Victor W. Eimicke Scholarship was initiated in 1979 to provide scholarship assistance to deserving students. He has continually shown his dedication despite being a man who never had any formal connection with Hope until a decade ago.

Eimicke is from Bronxville, N.Y., a northerly suburb of New York City, and is a member of the Bronxville Reformed Church, the fourth largest Reformed congregation in America. His three degrees are from New York University in business and industrial psychology.

Eimicke's first contact with Hope was because of its Reformed affiliation, but his first visit to campus was because of his daughter who, in 1975, was seeking a good college education.

He and his daughter, Laura, visited Hope on a suggestion from Norman Vincent and Ruth Peale, friends of the family and longtime supporters of the college. Laura was interested in pursuing a career in dance and the Peales suggested investigating Hope's then fledgling dance program.

The Eimicke's first visit was an impressive one on their college-seeking trek. For a father who had began his career as a professor at NYU, it is a memory that stands out like yesterday.

"I remember we were greeted by President Van Wylen and Hugh DePree (then chairman of the Board of Trustees). We had some nice chats together and then we took a tour around the campus. Afterwards we went to the president's home and Margaret Van Wylen made some nice lemonade and we sat on the veranda; it was an extremely hot day.

Laura didn't end up at Hope. "I'm an extreme reasons of needing an extensive dance program and off campus studio opportunities", but her father did. In 1976 Eimicke entered as a member of the Board and two years later took over the chairmanship, directing the trustees for the past eight years.

The bond of East and West has been a good one. It is important that there be a positive relationship between the chairman of the Board and president. Hope had such a tie between its two top officials. Each speaks of the other with sincere respect and kind appreciation.

"He really understands the role of the chairman and fulfills it well," says President Van Wylen. "If I need to discuss a problem with him, he's always available. Victor knows who he is as a thoughtful, mature Christian. His natural gifts and abilities, coupled with the Christian faith, make him a remarkable person."

"We have been very blessed for the past 13 years with Gordon here," Eimicke expands. "I think we have an awesome task ahead of us during the next year-and-a-half with the presidential search; not to find someone who is exactly like Gordon, but to find someone who can give Hope the same quality leadership that Gordon has given."

Eimicke is a volunteer-aholic, involved in several church and community organizations. He is the president of Layman's National Bible Committee, a group whose objective is to get people to read the Bible and sponsor National Bible Week. He is also the president of the Community Fund of Bronxville, a member of the Foundation for the International Christian University of Japan, an elder and active Sunday School parishioner at Bronxville Reformed, a patron and member of the Council of the Metropolitan Opera, and a member of the advisory board of the American Landmark Festivals.

In the meantime, he works as the president of V.W. Eimicke Associates, a world-leading publisher of business forms which he founded. The demands of his schedule cause him to be an early riser and lunch-skipper.

Of all his volunteer endeavors though, Eimicke finds his Board duties to be the most demanding. "I'm thinking about Hope everyday, as well as in my prayers. I'm always receiving communications in the mail or talking to Gordon on the phone. When I read the (N.Y.) Times or Wall Street Journal, I'm on the lookout for things that might affect Hope in one way or another."

For The Campaign for Hope duties, Eimicke accepted another leadership role as chairman of the Trustee Fund Committee. The trustees were challenged to raise the largest amount of monies, eight million dollars. They've already surpassed that goal, topping $10 million.

The magnitude and success of The Campaign for Hope is an exciting thing to look upon, watching its growth from 20 people who served on the Steering Committee to several hundred volunteers throughout the country before the Campaign is over.

Eimicke states that just as important as reaching the goal is the fact that so many people are involved and made aware of what Hope is all about. The enthusiasm over the entire spectrum of the Campaign has people excited and interested to get the word out about Hope; he says.

For now though Eimicke happily exclaims that he has no worries about the college's enrollment despite the national trend of the declining number of college-bound students. Hope has always attracted quality students searching for a good education and there's a lot of those kinds of kids still out there, he states.

"I think we're doing something here which is not being done anywhere else. I believe we give a liberal arts education that is excellent within a Christian context. And it influences everything that is being done here from math to English. I believe there's a tremendous amount of people in this country who are interested in Hope's approach to higher education, and we welcome them with open arms."

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Campaign Profile

I love to talk about Hope to others, and the more they will come to Hope out of their love for a good education, not necessarily just because of our church affiliation."
**O Christmas tree**

**Koop Spirit Extends to White House**

Last December, Hope College graduate Harvey Koop had the opportunity to do something nice for President Ronald Reagan and become somewhat of a celebrity at the same time. Harvey never actually got a chance to meet the Reagans for his friendly gesture but one of his Christmas trees was very close to the presidential couple.

From his nursery in Hamilton, Mich., Harvey donated a grand, ideal blue spruce pine tree for the President's private quarters. This honor, though, was given to him indirectly through Stephen VanderWeide of Lake City, Mich., who had won the title of National Grand Champion Christmas Tree Grower for 1984. Being awarded such an honor gives the winner the right to supply the White House with two holiday trees.

VanderWeide could then choose any trees in Michigan which he deemed fit to be received by the Reagans. The trees didn't necessarily have to come from his own farm and in fact, neither tree did.

The 20-footer for the elegant Blue Room in the White House was from an elderly Lake City townsman, Russell Hammond, who had nurtured the nearly-symmetrical tree for 25 years in his front yard.

VanderWeide then chose Harvey to help him fill his order for an eight-foot blue spruce, knowing the type of quality the Koop nursery produces.

"We grow a superior blue spruce," says Harvey confidently, "We believe it helps commemorate the earth's greatest event so we want to produce the most graceful and beautiful trees."

A few years ago, many of Harvey's trees went to other not-so-famous households when he gave yuletide trees to each volunteer who helped him with the Annual Alumni Fund Campaign.

Harvey '43 and his wife, Mary Lou '46, have been in the nursery business for 26 years and the excitement they possess about producing a product that is literally full of life, is contagious. "Whenever you plant a tree you can't help but look at it and remember the circumstances of its arrival," says Mary Lou. "When people who have one of our trees see us, they'll say 'hi' but then their next statement will always be, 'You should see my tree.'"

Painstaking care goes into producing a quality blue spruce. The method of grafting usually produces a "bluer" tree. Harvey enthusiastically presents the lop-sided, sad-looking trees he uses for grafting next to his backyard. He obviously doesn't show them because of their shape. It's just that he is so zealous about the product that results because of the limbs they lose.

"If you're going to excel at something, you'd better do it the best way you know how," he proclaims.

The Koop's business picks up especially in November and December. This fall, 15,000 seedlings were planted of blue spruce alone.

"That's minute when you think of the number of households in America that want Christmas trees," he adds.

"In the tree business you're always thinking of the next generation," Harvey continues. "It takes eight to nine years to grow a scotch pine, ten to twelve to grow a good blue spruce... But I love to develop the seedlings. That keeps me thinking about the next generation."

Many blue spruce trees end up green though. A white, light powder on the needles gives it that soft hue of blue, and some trees lose that.

"You've got to look at a blue spruce in the right direction, so the sunlight hits it just right," says Harvey. "It really does make them look bluer. Do you think that's cheating though?"

This cheery, amiable couple are the kind of people anyone would love to have as their next-door neighbors. The small town spirit they possess shows in their gracious hospitality and generosity. Most of Hamilton knows the Koops and their thoughtful, big-hearted reputation precedes them. Their's is the type of Christmas spirit that does last all year long.

They've also been particularly devoted to Hope over the years, being involved with the Campaign for Hope. Women's League, and as class reps. Children Lynn '69, Brian '71, Barbara '74, and Janet '75 each attended Hope and the 13 grandchildren are on the prospective list.

"We believe in Hope and the positive approach and Christian influence it gives," states Mary Lou. "The grandchildren don't hear about any other school," Harvey laughs.

Both Koops admit they're at an age now when they could cut back, but they say they're having too much fun. "Harvey is very excited about his work and hopes never to retire," admits his wife.

If watching things grow and mature makes other people feel old, it's inspiring to find that for the Koops, propagating growth is like a fountain of youth.
Crooked little tree

Droopy New Discovery Gains a Place of Prominence

by Marianne Van Eenenaam '56
(Reprinted by permission from The Muskegon Chronicle)

It's not very often that a new tree is discovered on the horticulture scene but, when one makes its appearance, it's an occasion worthy of note.

If it hadn't been for Hope grad David MacKenzie's '83 sharp eye in the spring of 1984, the new tree might have gone unnoticed.

But in September the new Ottawa weeping white pine, which arose from a genetic mutation, was officially registered with the British Royal Society of Horticulture after MacKenzie brought it to the attention of the home owner. The process of registering the unique conifer took approximately 18 months. MacKenzie had met Kammeraad, a Michigan State grad, started the business a month after graduation, June 1983.

MacKenzie had met Kammeraad when he transferred to Michigan State for one semester during his junior year. Before attending State, MacKenzie had been a pre-med major at Hope. But his interests changed to horticulture while he was there.

"I found State's horticulture facilities were very good if I wanted to pursue horticulture there," exclaimed MacKenzie, "but I've always felt a well-rounded, good education comes first. That takes four years, not just two. So after that one semester I returned to Hope to finish my degree in biology and I figured if I wanted to specialize, I'd just go back to school."

But the success of Hortech has put any further education on hold. MacKenzie hadn't planned to have his own business directly out of college but he and Kammeraad had the opportunity to purchase an existing nursery with all the equipment.

Hortech's main emphasis is in propagation work. They sell ground covers directly to retailers and shrubs to other nurseries. The business has been doing very well and the partners' main problem is maintaining their supply to satisfy the demand.

"We entered the business at a good time," MacKenzie said. "New homes were on the rise and more and more people were looking to professional landscapers to do their lawns. We fit in with the small operator who is more comfortable working in the fields with larger plants. Working with seedlings is very time-consuming. For some growers, it's more effective to buy small plants than start their own."

Hortech's shrubs are usually propagated by cuttings; sometimes other methods, such as seeds or division are used. The business has 20,000 square feet of greenhouses on six acres. Their products are distributed throughout Michigan and other midwestern states. At the peak of the season, in the spring and summer, the partners hire 10 employees. They have also compiled a catalogue that is distributed to a large number of wholesalers.

MacKenzie explained that Hortech has many familiar varieties of ground covers and shrubs but "we look for new and unusual plants all the time."

The Ottawa is one of those new and unusual plants MacKenzie looked for and found, except this one was really new. The partners have already started to reproduce the tree using the grafting method.

MacKenzie chose the name Ottawa for his discovery in honor of the Indians who used to live in the area.

This humble Hopeite is very happy about his discovery but not overly proud. After all, he could have named it the MacKenzie.

reasonably, it started out to be a normal tree and, maybe, when it was two or three years old something happened and a change took place in its genetic makeup." He did not know what could have caused the change.

It is only natural that MacKenzie would be interested in pursuing the origins of the Ottawa weeping white pine. He is part-owner of Hortech, a nursery that specializes in shrubs and ground covers. He and Joel Kammeraad, a Michigan State grad, started the business a month after graduation, June 1983.

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It's definely not from the snow," said the soft-spoken MacKenzie. "It does normally grow that way."

He then arranged for the tree to be moved and an investigation into its roots began. A lengthy identification process was conducted and ultimately the tree was determined to be a new strain.

The tree had to be capable of reproduction because "if you can't reproduce the plant, you can't register it," MacKenzie said. "The problem is describing the tree in a publication, the new Ottawa will be fully described in a new catalogue.

"It's possible that it is a hybrid but that's very unlikely," he stated. "Most
PLEASE MY DEAR. The king, played by Krisi VanderKooi, and the gumchewing handmaid Dulcibella, played by Jennifer Norling, think up a scheme to get his majesty’s daughter married off in the freshmen’s play “The Ugly Duckling.”

FINALE: Senior Karen Becker (center), the winning song coach, directed the Nykerk participants.

ROSY SMILES. Two generations of Nykerk and friends. Sue (left) and Jenni.

One particular Hope family has been able to witness some alterations that the Nykerk competition has seen. Four family members from two generations have been involved in eight Nykerk competitions, so far.

The women of the Thompson family of Ann Arbor, Mich., maintain quiet traditions of their own concerning Nykerk. Maria Veldman ’56 Thompson began her Nykerk experience as a song girl for two years and a song coach for another. Three daughters continued in their mother’s singing ways.

In fact, the Thompson tradition somewhat extends three generations to the days of Dr. Nykerk himself. Mother Pearl Paalman ’29 Veldman and father Harold Veldman ’21 were both students under the “music man” Pearl in the musical accord and Henry Veldman an English student.

In today’s era of Nykerk, though daughter Karen ’85 became the first second generation Thompson song girl in 1979. Enjoying this year’s event were junior Susan, 1989 song coach, and freshman Jennifer, 1989 song girl. The two Thompson girls, as coach and “player”, are involved in the same types
and there is one other thing Marcia particularly remembers too.

"There were no morale guys then. I'm sure of that. I'd remember if the men were involved. We didn't meet in the middle either."

It is believed that morale guys were introduced in the early 70's while "meeting in the middle" was something that was begun when the event moved to the Holland Civic Center in 1956 where there was more room.

Now, from Jenni, dressed up in blue and white, being ushered by tuxedo-donned morale guys into a packed Civic Center, to sister Sue, helping coordinate 200 singing freshmen, Nykerk now proves to be a little different for their mother to watch. Aspects of Nykerk have changed over the years but its heart and soul ramble joyously on.

The two girls have enjoyed each other's company at rehearsal this year. With encouragement Sue coaxed Jenni to pursue Nykerk as an extra friend-finder. And although Jenni admits she doesn't get any special treatment because she's related to the coach, she feels motivated by her older sister and knows a special, different bond exists as a Nykerk"song girl with family ties.

"She'll look up at me and smile and we'll both start laughing. That feels good," Jenni says of her sister. "I know her looks and what they mean. Sometimes they say you're doing good and sometimes they say try harder."

Sue is the consulting coach, "not directing one like my mom was. It is her job to lend a discerning ear for her directing co-hort junior Jean deKoekkoek. Sometimes she looks to little sister for help.

"J Jenni keep me going too," says Sue. "She offers support in different ways. I'll go to her and ask if things are getting across to everybody and I know she'll give me an honest answer. It feels great to have her there."

Sue has given barely an inkling of what Nykerk night will be like for Jenni. She'll find out soon enough, Sue reflects, and any unimpressive description might not be fair to Jenni.

"I don't want to take away the specialness of the night for her," states Sue.

On this second night of November, the '89 song girls are packed in the warm basement of the Civic Center, foreseeing their ascent to empty bleachers. Their taped version of"song of this year's song, 'Just a Spoon Full of Sugar'"emits from a portable tape recorder and rows of girls rub shoulders for the person in front of them. Sue stops to give Jenni an reinforcing hug and a few tears of nervousness follow.

A two hour smiling period awaits Jenni, two hours of anticipation awaits Sue. Granddad Harold Veldman escorts Sue to her seat before the performance. Mom and Dad Thompson rush in about five minutes before Jenni will sing. Car problems slowed them down in Lansing, a rented car eased. There was no way they were going to miss this one.

The freshman song started the evening's activities countered by the sophomores dazzling rendition of "Gotta Rise Up Singing" after intermission. Short play versions of the freshmen's "The Ugly Duckling" and the sophomore's "Cinderella" added comic relief. The orators gave intellectual simulation.

The fifteen minute intermission left the song girls in their bleacher seats, flushed by sophomore balphas, stared at, looking like they weren't quite sure where to focus their eyes.

On this night though, the nine judges selected the sophomores as the victors, evening the slate for landmark Nykerks since the freshmen won the very first. The softs still however hold the win advantage, 30 to 20.

But that's not what is important at Nykerk. For the Thompson women and anyone else who has had the privilege of singing, acting or speaking at Nykerk, the tradition will hold enduring memories. The changing and growing of Nykerk's conventional structure has not touched the meaning of love, friendship, and smiles it brings. For half a century, the names and faces may have changed but the spirit of Nykerk remains the same.
Spotlight Shines on Cross Country Teams

Hope's success during the fall sports season was a literal runaway!

Both of the college's cross country teams emerged as champions of the Michigan Intercollegiate Athletic Association. The Flying Dutch went on to capture the NCAA Great Lakes Regional.

The championship performances by the harriers propelled Hope into first place in the MIAA all-sports standings after the fall season. This award is given to the MIAA school with the best cumulative performance in all of the league's 17 sports for men and women. Hope has won the MIAA all-sports award the last six consecutive years.

In other fall sports Hope ended third in football, soccer and golf, fourth in volleyball and fifth in field hockey.

TRADITIONAL QUALITY

Hope maintained its tradition of excellence in men's cross country by winning the MIAA crown for the 13th time in the last 15 years.

The performance by the women's team was unprecedented. The Flying Dutch dominated league opponents, going undefeated in MIAA dual meets and then easily capturing the league championship meet on their own home course.

A week later the Flying Dutch became the first Hope women's team in history to capture a NCAA team event as they won the Great Lakes Regional and qualified for nationals.

The performance by the Flying Dutch was truly a team effort. During the course of the season four different runners won a race and at the Regionals Hope's top five runners finished within 12 seconds of one another.

Four runners were voted to the MIAA all-conference team. Senior co-captain Susan DeSanctis of Clifton, N.J. received the honor for the second year in a row. She was joined by sophomore Dana Barness of Simesbury, Conn., freshman Teresa Cheetham of Wappinger Falls, N.Y., and freshman Tauna Jecmen of Jenison, Mich. Barness was voted the team's most valuable runner while Cheetham was named the most improved runner.

Other squad members who were part of the national qualifying team were sophomore Karen Panse of Otsego, Mich., freshman Melissa Fleming of Allegan, Mich. and freshman Amy Stricker of Arvada, Colo.

Men's cross country continued to be the most successful sport in Hope College history. The Flying Dutchmen were undefeated in the MIAA, raising their 15-year record in league meets to 82-7. The Flying Dutchmen also won the Great Lakes Colleges Association meet championship.

Junior captain Lindsey Dood of East Lansing, Mich. was voted the most valuable runner in the MIAA and qualified for the NCAA Division III nationals for the second year in a row. Dood has been undefeated in league dual meets the past two years.

Joining Dood on the all-MIAA team for the second year in a row was sophomore Randy Johnson of Grand Rapids, Mich. along with the first-timer Kevin Cole, a sophomore from Jenison, Mich. Junior John McElwee of Redford, Mich. was voted the team's most improved runner.

Hope's cross country program is directed by Dr. William Vanderbilt '61.

EXCELLENCE REBUILT

This was supposed to be a rebuilding year for the Flying Dutchmen who were coming off an undefeated season. Coach Ray Smith was faced with the prospect of replacing 18 starters.

The strength of Hope's football program was exemplified this season as the Dutchmen remained a MIAA title contender right down to the final game.

A Hope victory over Albion in the season finale would have given the Dutchmen a league co-championship. Instead, the teams battled in the mud of Holland Municipal Stadium to a scoreless tie, giving the Britons an outright title.

TOUGH "D": The Flying Dutchmen football team was nationally ranked this season as one of the best top 10 defenses in the NCAA Division III against the rush. Here junior Dan Stid (72) brings down the Kalamazoo quarterback as senior Tim Hansen (5) was ready to help.

Kevin Benham  Lindsey Dood  Dirk VerMeulen

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TOUGH "D": The Flying Dutchmen football team was nationally ranked this season as one of the best top 10 defenses in the NCAA Division III against the rush. Here junior Dan Stid (72) brings down the Kalamazoo quarterback as senior Tim Hansen (5) was ready to help.
Jerry Mealer was voted the team’s most valuable player while senior Dale DeLoyn running back from Port Huron, Mich. was named by the coaches as the recipient of the Allen C. Kinney award which goes to the player on the basis of maximum overall contribution to the football program.

Newhouse became a candidate for Academic All-American when he was voted to the Great Lakes All-Academic football team.

BENHAM HONOURED AGAIN
Senior midfielder Kevin Benham of Littleton, Colo., was voted the MIAA’s most valuable soccer player for the second year in a row.
The Flying Dutchmen ended third in the MIAA standings and were 9-8-1 under first-year coach Todd Kamstra ’83.
Benham was voted to the all-MIAA team for the third year in a row. He was joined by teammates Dan Fead, a senior midfielder from Aurora, Colo., and sophomore forward Jerry Nyanor from Kewaunee, Mich.
Nyanor tied a school record for goals in a season with 18. His 15 goals in league games was the most ever by a Hope player.
Senior Scott Ellington of Eagan, Minn., was voted the team’s most improved player.

THIRD ON THE LINKS
The Flying Dutchmen finished third in the MIAA standings for the fourth year in a row.
Freshman Rolfe Timmerman of Middleville, Mich., led all Hope golfers with a league tournament scoring average of 81.4 strokes per 18-hole round.
Junior Quinn Smith of Grand Haven, Mich., was voted the team’s most valuable player while senior Scott Wierda of Grand Rapids, Mich., was named the most improved.

VOLLEYBALL IMPROVING
The Flying Dutch improved their standing in the MIAA to fourth place and ended an overall 15-14 record.
A season highlight was winning the Great Lakes Colleges Association tournament with

Basketball Previews

A Year to Rebuild and Grow

by Brian Breen
This year Coach Glen Van Wieren faces a major rebuilding task as the Flying Dutchmen basketball team bid for their fourth consecutive Michigan Intercollegiate Athletic Association (MIAA) championship during the 1985-86 season.

Gone from last year’s MIAA champion Dutchmen are the team’s top four scorers who led Hope to a 22-2 regular season record and fourth consecutive trip to the NCAA Division III post-season tournament.

“I wouldn’t expect anyone to consider that Hope will be the dominant force we’ve been in recent years, but at the same time everyone should know that we have some outstanding talent,” said Van Wieren who is beginning his ninth season at the helm of Hope men’s basketball.

Hope has been chosen to place third in the MIAA final standings by the league coaches.
Albon was picked first and Calvin second.

Leading the returnees are senior co-captains Scott Gelander of St. Joseph, Mich., and Steve Majerle of Traverse City, Mich. Both saw considerable action last year, Majerle as a starter and Gelander as the first player off the bench.

Both Majerle and Gelander are recovering from knee surgery however, Majerle is expected back in early December and Gelander should return after the first of the year.

The 6-foot-2 Gelander averaged seven points per game last year behind an excellent outside shot and Majerle excelled as the playmaking guard while averaging four points a contest. Gelander was also second in the MIAA in free throw shooting (91 percent) and had an overall accuracy of 85 percent.

Also returning is sophomore Bill Vanderbilt of Hamilton, Mich., who averaged three points and three rebounds per game in a backup role at power forward. Senior Matt Hargreaves of Gainesburg, Mich., shot an outstanding 65 percent from the floor in averaging four points a game.

Giving hope to the future are several sophomores from the 84-85 jayvee squad that posted a 15-8 season record. Those back from last year’s jayvee team are Jim Kliener of Grand Rapids, Mich., Todd Marsman of Alto, Mich., Matt Strong of Muskegon,

Not many basketball coaches step into a head coaching position with all five starters returning, but for Hope women’s basketball coach Terri McFarland, it’s all part of the game.

But just because all five first-stringers are back this year doesn’t guarantee a good season. As far as McFarland is concerned her goal is to “develop continuity in the program.” She is the third Hope head coach in the last three years.

Leading the returnees is senior tri-captain Karen Grogan of Lansing, Mich., a two-time all-MIAA player who led the Dutch in scoring last year with a 17 point per game average. She already holds the all-time career point record at 1033.

Other returning letterwinners are senior tri-captain Paula Wynne of Muskegon, Mich., who averaged ten points a game, while leading the team in rebounds with 172. Filling the other tri-captain position is senior guard Beth Beacham of Lowell, Mich., who registered a nine point average.


Alma looks to be the favorite in the league this year, although they lost some key players to graduation. According to McFarland, "Alma always has a strong program."

Other teams in contention are Calvin and Albion and, like Alma, they too have lost several players.

"We have a strong nucleus returning and a bunch of talented freshmen. We have the potential to do well," said McFarland.
A highlight in the home schedule will be the Hope Invitational on Jan. 3-4.
Glamor girl?

Down-Home Type of Emmy Actress

by Eileen Beyer

All signs indicate that Kim Zimmer '77 is a rising star.

She's frequently stopped on the streets of Manhattan for her autograph.

Her mail includes about 100 letters from admirers each week.

A photograph showing her at Elaine's, one of New York's most notable beautiful-people hot-spots, recently appeared in newspapers across the country.

Her inclusion as the lead-in to the feature, "Where the Stars Watch TV," in the August issue of Woman's Day magazine implies she's on her way to becoming a "household personality."

She'll be debuting as a trapeze artist on CBS's "Circus of the Stars," televised Dec. 8.

And the most telling sign of all: In August she won the Daytime Emmy Best Actress Award for her portrayal of Reva Lewis on the CBS serial, "Guiding Light."

Although visible signs of acclaim are accumulating, when one meets Zimmer off-set it's hard to believe she's a star. Wearing no makeup and dressed in gray chinos and a sweater that's non-descript except for its bigness, Zimmer is barely recognizable as the same person who spouts lines on television screens daily as that gloriously coiffed and devastatingly dressed brassy bad girl of soaps, Reva Lewis.

Although thousands of addicted viewers would probably like to believe otherwise, the life of Kim Zimmer has a decidedly ordinary aura particularity in comparison to her character's riches-and-romance-littered normal state of affairs.

The CBS studio in West 56th Street where Zimmer works has a facade that stops few sightseers, although many days at least one autograph-seeker does manage to find it and spend hours hovering hopefully at the front door. The CBS sign is small and a little shabby, and the glass on the front door holds the handprints of everyone from stars to stagehands in one big indiscriminate smudge.

Inside, there's little improvement in the atmosphere. The reception area is tiny, chairless and airless. The Emmy-winning dressing room has no name on the door, no helpful attendant, no flowers, no choice for relaxing between takes. In fact, there's hardly space to turn around. A few lights around the mirror bravely assert star-status amidst the pervading drabness.

There's a phone in the hall and a few doors down, one shower shared by all. Even that standard workplace amenity, the coffee, is so bad that most CBSers prefer to buy theirs at a restaurant across the street.

Every working day, in these inauspicious surroundings, Zimmer is touched by make-up wands, zipped with electric rollers and zipped into a shiny little something selected just for her. Within less than an hour, usually while she's still laboring to learn the day's lines, Zimmer is transformed.

Unlike most of the soaps, "Guiding Light" isn't shot sequentially, a real boon for the cast since it means less time waiting around at the studio. There are two taping sessions each day, one with a report time of 7 a.m. and the other beginning in mid-afternoon. Zimmer usually is scheduled for three of these sessions each week. She gets her scripts a few days in advance.

For Zimmer, putting on the glitz is all in a day's work, akin to putting on pin stripes and picking up a briefcase. Like many women in their 30s, she takes image-juggling for granted as she concentrates on turning a promising start into a solid career while at the same time becoming immersed in the demands of marriage, home-owning and child-raising.

"I can make the separation between my life and Reva's so easily," she says. "I come from emptying the kitty litter box at 10 a.m., to the studio at 11 to putting on my costume at noon without even thinking about the extremes."

Zimmer has been married since 1981 to actor A.C. Weary, whom she met while they were both company members of the Hope Summer Repertory Theatre in 1974. (He played Bottom and she played Titania in "A Midsummer Night's Dream.") They have a three-year-old daughter, Rachel, and recently purchased an 80 + -year-old house in a New Jersey suburb.

Despite contrasting appearances, Zimmer says there's quite a bit of "the real me" in the character she plays. "Reva is just a little blown out of proportion," she details.

"Every character has to be a part of you you have to have something to build on. Reva has energy, a sense of humor, she instigates action when nothing is happening and she's a fighter."

"She's disciplined and has an intelligence you don't always see in this business. She's very professional in everything she does. That's why she's been successful."

Zimmer herself leaves a little more room for luck when analyzing her successes. "My career has gone better than I would have thought when I started," she notes. "I've been very fortunate in that I've never had to wait tables in order to survive. I've always been able to find a sort of work within the profession.

"I guess I've just been a saleable product. I've had the right look at the right time. I've been adaptable, not just a pretty face. I could really sing and dance my heart out at a moment's notice and I never had to do that."

"She's also learned how to be relaxed, in a friendly, midwestern sort of way. She admits to piling on the "Guiding Light" scriptswriter with a night out on the town if she's unhappy with the way the storyline is developing. She takes on more public appearances than required in her contract because she knows it's in her best interest to be popular with the public.

Zimmer's journey to the top has followed a rather direct route. Her abilities were evident at an early age. While in high school she became involved in community theatre in Grand Rapids, Mich. In 1973 she was recruited to Hope's summer theatre, followed by enrollment in Hope College. She played leading roles in several Hope productions during her two years in Holland. She felt Hope served her well by giving her opportunities she wouldn't have had as an underclassman at larger schools.

At Hope she also learned, during one trying session in the fall after she'd learned she wouldn't be playing Kate in "The Taming of the Shrew," that if she wanted to succeed as an actress she would have to learn to recognize her limitations so she could go on to overcome them. It was a lesson that stayed with her throughout her career.

In 1974 she was named first runner-up in the Miss Michigan pageant. Although at the time she was disappointed she didn't win the crown, in retrospect she sees it would have diverted attention from her developing career. The following year she left for San
**Phil Tanis: New Breed of Student Politician**

by Doug Holm

Elected to the Holland City Council in 1983 at age 22, Phil Tanis is not your everyday councilman. While he’s seven counterparts are much older and have “real jobs,” as he says, Tanis is a junior history major at Hope College, minor in political science and mass media communications.

Tanis is not a career politician either. Besides being involved in Holland city affairs, he has helped himself with many campus activities. He has two radio shows on the new student FM station, WTHS; last year he was co-editor of the student newspaper, the Anchor, and is still involved this year selling advertising; he is informally associated with another student publication, Inklings, looking into design improvements; and he has worked for Hope’s Model United Nations, two-day UN simulation for high school students, each of his three years (this year as director of high school coordination).

“Fluke getting involved and seeing what I can do and then help things along,” he says. “I’m more of a spur of the moment type. Sometimes I saw something and the consequences come later. I have a hard time saying no.”

This attitude led the Holland native to run for City Council during the summer of 1983 when he read that no one was actively vying for a spot. He got the required signatures (which he notes is less than needed to run for Hope’s Student Congress) and went to work campaigning — running advertisements in the Holland Sentinel, going door-to-door, putting up yard signs, handing out literature, and won, with over 60 percent of the vote. As one might expect, his age and inexperience made him a little uncomfortable when he began.

“It stunned me,” he admits. “And it took me awhile to get used to it. It’s the point in the past few months, where I’ve been getting really comfortable. But, sometimes I just sit back and let other people do the talking because I don’t know enough about the subject.”

Tanis is heavily involved in several council committees. He is the mayor’s appointee to the Historical Trust, formerly the Netherlands Museum Board, where he is on the finance and education committees. Liaison to both the Holland Area Arts Council and the Herrick Public Library Board, he is also the co-editor of the Holland Community Improvements Center of Hope.

“We’re starting to say that Phil is too young to have an effect in city government would be a grave injustice,” says Holland City Mayor William Sikkel. “He’s diligent, well-informed and has a strong feeling toward community involvement. I’ve challenged him to do more and he has been doing just that.”

Tanis estimates he spends from three to 10 hours a week in meetings, plus extra time for doing reports. Just recently he is the city council received a report on effective city management and a special meeting was held for possible action.

Although in the past, campus activities took away from his city time, Tanis is now concentrating on his council responsibilities. It’s not that he was neglecting them previously, but now he’s bringing the same type of energy to the council that he brought to his main student activity, the Anchor.

“I don’t know if any other council member shares in as many committees as I do, but I’ve got a real flexible schedule which helps,” he states. “I can go to noon meetings, miss an occasional class, I can stay up til 2 a.m. I don’t think any other council member would want to do that.

Though most politicians try to stay as far away from the print media as possible, Tanis found Hope’s student weekly helped him. His sophomore year he became co-editor with Greg Olgers. He had been disappointed with the Anchor and felt strongly enough to become active in improving it. Both he and Olgers had had experience working in high school with student newspapers, and so were familiar with what the task would take.

“We both liked writing and organizing things,” Tanis says. “What I decided, what the heck, let’s go for it. And we worked our tails off. Our grades went down a little and our social lives went to ruin but it was worth it.”

He and Olgers spent a lot of time righing the Anchor’s ship. Most of their work was at the beginning — to get the ball rolling so to speak.

“First semester we were going to build it into something respectable and get people noticing it again,” he notes. “We concentrated on building it up and saying, ‘Hey, here we are again. We’re out to do well.’”

The co-editors overviewed the entire dimensions of publishing their periodical. They assured deadlines were met, articles typed, laid-out for printing completed. Plus, they covered major news events themselves, wrote editorials and headlines, and sold advertising.

Their efforts paid off. Students began to notice. Through letters to the editor, Hope students voiced their opinions and the Anchor became a student forum. Through his second semester the publication improved even after Olgers resigned and Kirk Kratzer replaced him. In fact, as Tanis gained more experience, it was smooth sailing. And students continued to read and respond.

“If something tickled ‘em off, they knew where to go with it,” he says. “The Anchor was a good means. Professors read it. The Board of Trustees read it. Students read it. So they could alert people to things that were happening at Hope.”

He is also proud that the Anchor continues to thrive. This year, under different leadership, it has not sunk. Tanis helped build that continuity and hopes the paper will remain an important part of campus.

The young political reporter has learned to effectively manage his extracurricular involvement and schoolwork. As an A student, it has not adversely affected his studies.

“Sometimes there’s a time crunch and I panic,” he adds. “But normally it’s just cutting back on social life and sleep time and good-off time. My grade point could be a couple of points higher, but I don’t have these experiences.”

To other Hope students, his activities might seem a bit much, but for Tanis it’s just natural.

“I’d be bored out of my mind if I wasn’t involved,” he admits. “I’ve vouched during my freshman year, after I was elected, that I wouldn’t get involved on Hope’s campus. I don’t have the time, I thought. I did. It was worth.”

Councilman Phil Tanis (left) actually got two percent of the write-in votes for Mayor William Sikkel’s job during this year’s election.

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**Fifteen**

News from Hope College, December 1985
Pre-Med Honor Society Celebrates 25th Year

The Hope College chapter of Alpha Epsilon Delta (AED), a national premedical honor society, commemorated its silver anniversary with a banquet Nov. 19.

The banquet honored past AED members and was addressed by guest speaker Dr. Bruce Masselink '65 who is a surgeon in Holland. As a student Dr. Masselink was active in AED on the local and national level. Masselink attended the University of Michigan Medical School, earning his M.D. in 1969. He did his internship and general surgery residency at the University of Kentucky Medical Center.

Also participating was Father Joseph L. Walter of Notre Dame University who is the national president of AED. Hope President Gordon Van Wylen also spoke at the banquet.

Hope College organized the Michigan Beta chapter of AED on Nov. 19, 1960. The purpose of the society is to encourage and recognize excellence in premedical scholarship. The Society's watchwords are "Truth I Pursue." In 1960 when Hope received their charter, there were 76 national chapters of AED. Today, the society has almost doubled its chapter numbers with 146.

Students engaged in courses leading to the study of medicine and who maintain a grade point of 3.0 on a 4.0 scale are eligible for membership in the Society.

Hope is the only Michigan college to have a chapter of Alpha Epsilon Delta. There are chapters at the University of Detroit and Michigan State University.

There are 38 students in the chapter this year. Dr. Eugene Jekel, professor of chemistry, has been the chapter advisor since 1977.

In his address, "Crisis or Opportunity," Dr. Masselink spoke to those present and former AED members in attendance.

Speaking on the technical, ethical, and economic changes in medicine today, Masselink said, "The Chinese symbols for the word crisis are identical to those used for the word opportunity. Literally translated the symbols mean "Crisis is an opportunity."

The best way to adapt to change and lead a successful life is to view crises as opportunities, and stumbling blocks in your life as stepping stones to the stars."

...You are currently preparing yourself to attack various crises. Mental imaging is an important part of stress management. Your wanting to be a doctor makes crises management in your education an opportunity to further your personal growth and fulfill your professional duties. AED is here to help you through this crisis."

"As you continue to weave the fabric of medicine throughout your undergraduate and postgraduate training and into professional life, you will be sustained by your commitment to be a healer. No crisis will appear in your life, only opportunity."

Alumni beat

By Vera Schipper '51
Associate Director of College Relations for Alumni Affairs

Two record-setting reunions (5 & '69) coupled with the H-Club luncheon honoring the Otto Vander Velden Award winners, brought unusually large number of alumni to campus during Homecoming weekend. To the surprise of reunion chairpersons, H-Club officers and the student activities committee for helping others "follow the yellow brick road" in our '85 Homecoming.

"Le varia parade!" For the first time in many years, our Homecoming featured the revival of a parade leading to the football game, floats included. From its success, leadership is already committed to enlarge the parade for 1986.

A special ad hoc committee will write a specific mission for the Alumni Association in keeping with the mission statement for Hope College. The committee is headed by Steve Norden '74 and also includes Fran Hooper '71 and James Bea '85. A second committee consisting of Dr. Hugh Campbell '51 and Chris Lehman '83 will review the criteria for the Distinguished Alumni Awards. Both committees will report at the May meeting of the Board of Trustees.

Junior Lindsey Deuel was elected as the second student representative to the Alumni Board.

"Winter Happenings" will be held on Saturday, Feb. 8, 1986. Plans to work with our faculty as they present academic sessions in the morning will have a Dutch theme for the afternoon and evening.

Dutchmen will be present in the Dow Center. These should prove very popular with just what they personally need to create a lifestyle of "wellness." A special brochure will be mailed to you the week in advance.

Reunion committees for all class gatherings for Alumni Weekend, May 23-26, 1986, are working on reunion activities, such as the 1926, 1934, 1941, 1946, 1951, 1956, 1961, 1966, and the 50 year circle. Two special gatherings will feature the classes of 1929 and 1939, holding 60 and 55 year reunions. Information for each class will be sent in the mail in Feb. with a reservation form. Again, reserve the dates of May 23-26 if you are members of a 1986 reunion group.

We need your help! Many alumni responded for the Van Raalde for a period of time to see a remembrance. We have held three years but, without any books, 1929, 1933 and 1933. The years of 1942, 1943, 1944, 1945 and 1946 are few in number and some willing and able to give your booklet to the Alumni office, we would be grateful.

The Office of College Relations and Alumni Association are seeking help for a reunion holiday season to your friends and family Christmas and Happy New Year.

class notes

News and information for class notes, anniversaries, births and deaths are compiled for news from Hope College by Marjory Graves of the Office of College Relations. The deadline for the next issue is Jan. 17.

20's

Ruth Hyma '27 Hill is confined to a wheelchair due to a stroke. She is living in a nice retirement home in Atlanta.

30's

Harvey Hoffman '32, a former pastor, was honored by the Southern Baptist Church in 1984, and he has no work this year, but will be back in 1985.

Gertrude Van Pearson '35 Boll and husband will be visiting their son and his family in Hawaii in February, 1985.

40's

Chester Pottin '40 will be ministering this winter at the Cypress Gardens Winter Ministries in Winter Haven, Fla.

Allison Vanderberg '40 retired in September. Allison had been the medical director at Mary Free Bed Hospital and Rehabilitation Center in Grand Rapids, Mich.
March 1985

THIRTY ONE

is the last day to make your contribution to Hope College and have it credited, for Michigan and federal income tax purposes, to this calendar year.

^NEWS FROM HOPE COLLEGE, DECEMBER 1985^
Christmas card fantasies
“Seeing” the First Christmas
by Harvey Henrveled ’69

Everyone familiar with the Christmas story knows that Joseph and Mary had to travel from Nazareth to Bethlehem to be enrolled in the tax census. We can see them arriving in the city of David late in the evening. Joseph is leading the little donkey on which a very tired Mary is riding. Desperate for a place to stay, Joseph pleads with the innkeeper for a room where Mary, who has already begun labor, can give birth in privacy to their first-born son.

Finding no room at the inn, Joseph takes Mary to a small barn nearby where the Christ child is born. Soon shepherds and Magi begin to arrive. Knees are bowed and presents given as animals and visitors alike gaze in silent wonder at baby Jesus. Joseph stands with a protective arm around Mary who is graciously smiling and welcoming their guests. And all of this is happening as angels sing, and the manger itself is bathed in a radiant shaft of light from a bright star directly overhead.

Ah, the Christmas story! So simple, yet so beautiful. For 2,000 years it has inspired poets and painters, musicians and theologians, historians and plain folk like you and me. We have only to hear the words, “The First Christmas,” and instantly a picture of it leaps full blown into our minds. We have seen it so often, in city parks and art museums, on Christmas cards and television specials.

Yet how much of what we “see” is an accurate portrayal of the first Christmas? What is fact? What is fiction? Centuries of imagination and pious reverence have overlaid the known facts of that first Christmas until it is difficult to tell where facts end and fiction begins.

Our desire is to know — to fill in the blank spaces left by the gospels, to complete the picture so we can view it in our own minds — has generated a lot of information not contained in the Biblical account. Most of this added information, although mythical in nature, is quite innocent, an inevitable and necessary completing of the story.

Some of it may be true. Some not. Some is drawn from fairly reliable inferences. Some is drawn out thin air. All of it serves the purpose of completing the picture so we can view, understand, and even recreate it when necessary. If this were not so, generations of children could not have known and learned of Jesus’ birth by taking part in Sunday School programs.

An example of the kind of pious conjecture which has taken on the cloak of truth, in the popular mind, is the means by which Joseph and Mary traveled from Nazareth to Bethlehem. Everyone knows that Joseph led a little donkey on which Mary rode .... sidesaddle. Generations of artists, poets, and musicians — not to mention Christmas card companies — have shown us that is how the couple traveled.

But the Biblical account says nothing at all about their mode of transportation. Luke simply states: “So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the city of David, since he was of the house and lineage of David. And he went to Bethlehem in Judea, to register for himself and his wife Mary, who was pledged to be married to him, according to the law of Moses” (Luke 2:4-5 NIV).

Sorry friends, the donkey is pure conjecture, an invention of our imagination. I’d rather suspect that riding a donkey while nine months pregnant would not be the easiest way to travel.

The second most maligned person in the Christmas story is the innkeeper. Herod winces first place, of course, but the innkeeper comes in a close second. How could anyone be so cruel, calloused, and insensitive? He turned away a young girl in the throes of birth. He turned a deaf ear to the pleading Joseph, refusing to give him a room.

Bethlehem was filled with people because of the census and he was busy taking care of paying customers. Greed prevented him from opening a room for poor Mary and Joseph. Surely the innkeeper deserves to be ranked with Herod, and even Judas, for closing his door to Jesus, forcing him to be born in the cold winter’s night.

Was there an innkeeper who turned away the parents of Jesus though? Scripture does not mention him. We would not have even known there was an inn in Bethlehem if Luke had not written these nine words: “there was no room for them in the inn” (Luke 2:7 NIV). Again, the picture of a mean-hearted innkeeper turning Joseph and Mary away is an example of how the Biblical account has been embellished by historical imagination.

From the text itself it is equally possible to conclude that upon arriving at Bethlehem and seeing the chaotic throng gathered in and around the caravan quarters — which is probably what the inn was — Joseph simply avoided that location in preference for a quiet place where they could be alone. If so, then the innkeeper would not have been aware of their presence nor of their need for a room.

What about the picture of the Christ child lying in a manger in a stable with animals? Luke tells us that. “She wrapped him in strips of cloth and placed him in a manger” (Luke 2:7 NIV). A manger is a feeding trough for grazing animals. Perhaps this manger was in an animal shelter, and perhaps there were animals gathered nearby. However, Luke doesn’t tell us these things. We have created this picture.

It is just as possible that the feeding trough could have been out in the open. Our experience of cold climates where farmers bring their animals inside to feed them during the winter months colors our picture for the setting of that first Christmas. But in warm climates, and especially during the warm season (shepherds were staying with their flocks outside at night, remember), it is not at all certain that this feeding trough was inside. Jesus may have been born in the open, under the stars.

One thing is for sure, the Magi were not present that night. By the time they arrived, the holy family was staying in a house (Matt. 2:11).

“Where were the Magi when they arrived? We know there was more than one because Matthew refers to them as ‘they’ (Matt. 2:9). But were there three of them as tradition claims? Matthew doesn’t tell us. Perhaps there were five or ten. They were wealthy enough to give expensive gifts of gold, frankincense, and myrrh. Surely such prominent and wealthy men would not have traveled a great distance without the protection and aid of retainers and servants. In all likelihood they must have made up quite a retinue. Did they travel by camel? Your guess is as good as mine. Unfortunately Matthew forgot to mention that too.

Then again, maybe Mary did ride to Bethlehem on a donkey and Joseph was turned away by a mean-hearted, greedy innkeeper. Maybe Jesus was born inside, in a stable with gentle animals gathered around, and was laid in a wooden manger with soft, sweet hay. Maybe there were just three wealthy Magi who traveled by camel to offer him their gifts. Maybe history’s imagination is correct and this is how it all happened. We just can’t prove it from the scriptures though.

In any case, the important parts were all recorded. Like the angel said: “I bring you good news of great joy that will be for all people. Today in the town of David’s Savior has been born to you; he is Christ the Lord” (Luke 2:10-11 NIV).

Hallelujah!

The Reverend Harvey Henrveled is a graduate of Hope College (1969) and Western Theological Seminary (1973). He is serving Christ Community Church in Canton, Mich., a member of the Reformed Church in America.