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news from Hope College, December 1984
freshmen and sophomore women in song, drama and oration. Because of scheduling problems at the Holland Civic Center, this year’s event was not part of Parents Weekend. The Student Activities Office reports that neither event suffered an attendance drop because of the switch, but plans are again to combine the events next year. For more on Nykerk, see page 9.

The next Hope College Village Square will be held earlier in the summer than in past years, according to an announcement by the Women’s League for Hope College, sponsors of the event. The 29th annual Village Square has been set for Friday, June 28, on the Hope campus. In the past Village Square has been on the first Friday in August. The date was changed to better serve the hundreds of volunteers who prepare items and goods for the Square and work on the day of the event, which each year draws several thousand people to the campus.

Yuan Xiangwan, vice-president of Nanjing University in the People’s Republic of China, one of China’s oldest and most prestigious universities, visited Hope on Nov. 12. He was accompanied by Mrs. Shuang Zhen and Mrs. Huang Chengfang, both members of the Office of Foreign Affairs. The Nanjing University delegation is visiting the United States at the invitation of the Council on International Educational Exchange and a consortium of universities and colleges which sponsor Chinese language and area studies programs in Nanjing. The visit of the Nanjing delegation was part of Hope’s special programs to internationalize the curriculum under sponsorship of the Exxon Educational Foundation.

Susan Sternberg, a junior from Holland, Mich., has been designated the first recipient of the Edmund B. Tweddle Scholarship. The endowed scholarship, awarded to a student majoring in business or finance, was created by Mrs. Margaret A. Tweddle in memory of her husband, the late Edmund B. Tweddle, founder of Tweddle Litho Company of St. Clair Shores, Mich.

Marc Baer, assistant professor of history, was an invited speaker at two panel discussions at a seminar this fall at Amherst College. The seminar, entitled “Quantification, Computers, and Teaching History,” was sponsored by the American Historical Association and supported by a grant from the Exxon Education Foundation. Baer’s talks addressed possibilities for using the computer as an instructional tool at liberal arts colleges.

Roger Davis, associate professor of music, has compiled the Organist’s Manual, to be published this spring by Faber Music Company in Great Britain as well as W. W. Norton in this country.

Paul G. Fried, who recently retired as professor of history and director of international education, was invited by Meiji Gakuin University to visit Japan during November. Meiji Gakuin University this year celebrated the completion of 20 years of an exchange program with Hope College by establishing a new Center for International Cooperation in Education. Fried discussed the program of the new Center and addressed an all-student assembly on the topic of developments in European history since the end of the nineteenth century. The final day of his official visit Fried joined three Japanese educators and administrators for an international symposium devoted to the topic, “Global Education for Global Citizens.”

Anne Larsen, associate professor of French, had papers accepted this fall at the Sixteenth Century Studies Conference (St. Louis, Mo.) and the GLCA Women’s Studies Conference (Rochester, Ind.). Her topics dealt with the work of the French humanist scholar Michel de Montaigne.

Bruce McCombs, associate professor of art, currently has a one-man exhibition of his prints at The American Center in Belgrade, Yugoslavia. This exhibition will travel over the next six months to other cities throughout Yugoslavia. The exhibition is sponsored by the American Embassy in Belgrade.

Bill Mayer, assistant professor of art, recently installed a large-scale commissioned sculpture at Herrick Public Library in Holland, Mich.

Delbert Michel, professor of art, has illustrated a book authored by his wife, Sally Michel. Titled With This Inheritance: Holland, Michigan—the Early Years (River Road Publishers), the book is a popular history focusing on people’s stories and documentary photos to tell about the early struggles to establish a community in America.

Jack Ridl, associate professor of English, is author of a poem which has been selected as one of the best poems of 1984 and will be published in Anthology of Magazine Verse & Yearbook of American Poetry. The poem, “Prayer on a Morning My Car Wouldn’t Start,” was first published in Laurel Review. In addition, three works have been nominated for this year’s Pushcart Prize.

Ridl’s first volume of poems, The Same Ghost, will be published in December by Dawn Valley Press.
Letters

I enjoyed the Oct./Nov. news from Hope College and this time the article on the alumni reunion. In the article you apparently quoted my son Cal, and in the quote there is an error. My brother, Everett, called "Dutch," graduated in 1931 and not in 1934. You also credit me with being the doctor who operated on JFK after the assassination attempt. In order to clear the record, I was always in education and retired here at St. Mary's as superintendent of schools in 1975.

Bill Poppink '37

P.S. We are all disappointed that Hope College was not chosen for the football playoffs.

editor's note: The late James Poppink '26 was the surgeon who operated on President Kennedy, as well as several other world leaders.

(addressed to Prof. Donald Ludden)

"Knock, knock" (Aug. issue) opened several doors of memory and thought. Your witty, and I'm sure accurate, description of any institution . . . must must give to the community and to its press . . . makes one wonder what we're thinking of most of the time.

Yet, you betrays yourself. What really interests you is what is happening inside. Hence, your selection of Graves (as Hope's best front) and a close run-up. Dimnent Chapel. The heritage of Hope is Graves, the heritage of its faculty and students is Dimnent.

Who am I to make these profound observations? Not even a former student. But my mother (Freda Heitland '22) studied as a young girl from the isolation of South Dakota in the old library, and taught English there from 23-26.

My grandfather, Dick Meengs, moved his family to Holland in the 1880s to ply his craft as a mason. He helped to construct the pillars (in front of Graves Hall) and was in charge of all masonry work on Dimnent Chapel when it was constructed.

The Dutch, as you know, are often austere and silent, a very cold front indeed. But their historically hard-fought devotion to God, and their determination for improvement is the inside of the Dutch. Dimnent was the proudest achievement of my grandfather (and his children—for they always pointed it out to his grandchildren); it was his statement and contribution to his new home. America. And a statement, it is, of Hope.

Dick Z. Meengs
Canoga Park, Calif.

Imagine my surprise (and pleasure) to read in Cairo, and now in Luxor, that Hope beat Kalamazoo, 45-0. Sadly the Record in Bergen County, N.J., never carries Hope scores. I am so proud to read about Hope in international editions of USA newspapers. Editors do recognize good news.

We're fascinated with this wondrous, ancient land while visiting our daughter and her family who are on a short assignment to Cairo.

Bud '48 and Bea Van Heer '53 Van Eck
writing from Luxor, Egypt.

editor's note: Tom Renner, director of college relations, says all Hope athletic results are reported to the Associated Press and United Press International wire services. Individual editors decide whether or not they want to publish this information. "You just never know who'll publish them," Renner states.

Wall-to-wall studiers cramp Van Zoeren's style

Hope's plans to build a new library are well timed, says members of the Van Zoeren Library staff. Their report is that this year, because of Hope's record enrollment of 2,950, the need for more library space is acute.

Although students can still be assured of finding a seat in the 24-year-old Van Zoeren, librarians advise that securing a secluded spot for concentrated study can be difficult, particularly during the library's "rush hour"—7:30-8:30 p.m.

David Jensen, director of the libraries, says that use of the library frequently creates near-capacity crowds in the three-level structure.

The library staff this year counted as many as 135 library-users at the facility at once. Jensen points out that although he's always happy to see the library used, the crowded conditions of Van Zoeren pose a threat to serious study and diminish the effectiveness of the library as the focal point of the academic community.

Most agree with Elton J. Bruins, dean for the arts and humanities and chairperson of the College's Library Planning Committee, who says a library should be "a sanctuary for diligent, intensive, undistracted study, reflection and writing." Van Zoeren does not always fulfill this definition.

Looking at Van Zoeren from the street, it's hard to believe that the facility is outdated. It was ultra-modern in design in 1960 when it was constructed, and, rubbing cornerstones as it does with some of the campus' most historic structures, it has maintained a distinctly contemporary look.

So why do College administrators want to replace one of the newest buildings on the block?

The response is one word—space. In 1960 Van Zoeren had more of it than needed for its collection of 50,000 volumes and Hope's student body of 1,500.

In the years since, however, the library collection has quadrupled and enrollment has grown to 2,950. To house the growing collection, the original seating capacity of 600 has been reduced to 200.

Areas of the library formerly used for meetings, classes and film-viewing are now used to hold stacks of books. Reference materials now occupy space used in the past for study carrels.

Studies show that Hope ranks near the bottom of comparable colleges in the amount of space available for library work and study. The average amount of collegiate library floor space is 37 square feet per student. Hope presently offers only 17.

To lessen the impact of the crowding in Van Zoeren, the College has created new study areas in residence halls. These present merely temporary solutions to the problem, however.

Although Hope expects no enrollment growth in coming years, the ratios between books, enrollment and seating spaces are unlikely to maintain even their present, less-than-satisfactory levels. New computer technologies are now available (and many more promised) which make it easier and faster to use and manage library resources. These technologies require space.

In addition, Van Zoeren was built without sophisticated temperature and humidity controls, now deemed vital for the long-term preservation of books and other holdings.

According to President Gordon J. Van Wylen, the construction of a new library with these controls provides opportunity to develop a modest but well designed facility for the archival and special collections which the College has acquired over the years. This facility will also enhance the College's ability to acquire more such materials.

All these concerns resulted two years ago in a thorough investigation of Hope's library situation. Faculty, staff and students have been involved in the process and last year library consultants were brought to campus for an in-depth appraisal of the College's system. As a result of these studies, the Boston firm of Shepard, Bullfinch, Richardson and Abbott was engaged to design a new facility. The architects are now preparing working drawings of their plan and the College hopes to bid the project this spring.

Although Van Zoeren has been deemed past its prime as a library, it will remain part of the campus. Present plans are to convert it into an academic building and to use its lower level as an archives which will be connected to the new library.
EVENTS

Christmas Vespers on the Air
More than 50 radio stations have indicated that they will rebroadcast the 1984 Christmas Vespers service during the holiday season. Contact the station in your area for the day and time.

ARIZONA
Phoenix—KASA

CONNECTICUT
Middletown—WINS

ILLINOIS
Champaign—WBG* Chicago—WMAB Glen Ellyn—WDCB Wheaton—WETN

INDIANA
Gary—WCVI New Albany—WBOB

IOWA
Clinton—KSL Des Moines—KDMI Sioux Center—KDCR Sioux Center—KVDB Sioux City—KTCI Waterloo—OKW

MICHIGAN

MINNESOTA
Pequot Lakes—KTHG

NEW JERSEY
Pompton Lakes—WKER

NEW YORK
Nyack—WNYK

NORTH DAKOTA
Belfort—KEYA

OHIO
Ashland—WNCO Canton—WTOF Dayton—WFCJ

TEXAS
Gilmour—KRHY

VIRGINIA
Harrisonburg—WEMC

WISCONSIN
Sheboygan—WTS

Academic Calendar
Spring Semester (1985)
Jan. 6 Residence Halls Open, Noon.
Jan. 7 Registration for New Students.
Jan. 8 Classes Begin, 8 a.m.
Feb. 15 Winter Recess Begins, 6 p.m.
Feb. 20 Winter Recess Ends, 8 a.m.
March 7 Critical Issues Symposium (classes not in session).
March 21 Spring Recess Begins, 6 p.m.
April 1 Residence Halls Open, Noon.
April 2 Spring Recess Ends, 8 a.m.
April 5 Good Friday; Classes Dismissed at 12:30 p.m.
April 26 May Day; Classes Dismissed at 12:30 p.m.
April 29—May 3 Semester Examinations.
May 4 Alumni Day.
May 5 Baccalaureate and Commencement.

Traditional Events
Guest authors explore issues related to the theme of world hunger. Classes not in session.

Admissions
For details contact the Admissions Office, Hope College, Holland, Mich. 49423, (616) 392-5111 ext. 2200.

Chicago and Detroit Area Bus Trip, Feb. 7—9.
High school juniors and seniors have opportunities to come to Hope to experience campus life.

Bus leaves Wappingers Falls, N.Y. and picks up riders along New York Thruway. Students attend classes, academic seminars and stay with current Hope students. Fee of $39 covers transportation, food, lodging and entertainment.

Visit Days, Jan. 16, Feb. 18, March 8 and April 12.
High school juniors and seniors plus transfers can experience campus life with ample opportunities to meet students, faculty and staff.

Junior Day, April 19.
Designed specifically for juniors and their parents as they begin the college search.

Exploration '85, July 28—Aug. 3.
"Try on" college by attending special classes, living in dorms and attending activities.

Sports
Men's Basketball, Home Games
Dec. 8—Nazareth, 8 p.m.
Jan. 12—Aquinas, 8 p.m.
Jan. 16—Kalamazoo, 8 p.m.
Jan. 26—Alma, 3 p.m.
Jan. 30—Oliver, 8 p.m.
Feb. 2—Adrian, 3 p.m.
Feb. 16—Albion, 8 p.m.
Feb. 16—Calvin, 3 p.m.

Men's Basketball, Dutchman Classic
Dec. 28—at Calvin
Hope vs. NorthWestern, la. 6 p.m.
Calvin vs. Central, la. 3 p.m.
Dec. 29—at Hope
Calvin vs. NorthWestern, la. 1 p.m.
Hope vs. Central, la. 3 p.m.

Schedules for other winter sports available from Department of Physical Education and Recreation, Dow Center, Hope College, Holland, Mich. 49423 (616) 392-5113, ext. 3270.

HUMANITIES

Colloquium, Jan. 30, 3:15 p.m., Lubbers Hall Loft.

Colloquium, Feb. 21, 3:15 p.m., Lubbers Hall Loft.
"Northern Ireland: Terrorism or Revolutionary Violence?" Earl Curry, professor of history.

SCIENCES

Biology Department Seminars, Fridays, 2:30 p.m., Peale 500.
Seminars on a variety of topics are presented by visiting professionals. For details, contact the Biology Department, (616) 392-5111 ext. 3212.

Chemistry Department Seminars, Friday afternoons.
Research seminars by academic and industrial scientists. For details, contact the Chemistry Department, (616) 392-5111 ext. 3213.

Mathematics Department Seminars, normally Tuesdays, 3 p.m., Vander Weale Hall.
Research reports and advanced topic presentations by visiting scientists, faculty and students. For details, contact the Department of Mathematics, (616) 392-5111 ext. 3001.

COMMUNITY & COLLEGE

Village Square, June 28.
A new format in early summer will spark this year's fundraising buzz sponsored by the Women's League for Hope College. A breakfast beginning at 7:00 a.m. and a silent auction are being introduced to complement the traditional booths offering homemade crafts and eats.

ARTS

Thru Dec. 15, "Beyond Risk" (student invitational), De Pree Art Center.
Jan. 11-Feb. 10, "European Landscapes from the Detroit Institute of Arts," De Pree Center Corridor.
Jan. 17, "MARCHING ALONG WITH SOUSA," pops concert by the Grand Rapids Symphony with guest conductor Keith Brion.
Jan. 20, Faculty Chamber Music Concert (Jean Conway, pianist), Wichers Auditorium, 4 p.m.
Jan. 24, "BEN HOLT, BARITONE, Dimnent Memorial Chapel, 6 p.m.
Jan. 25, Senior Recital, Laura Majchrzak, soprano, Wichers Auditorium, 8 p.m.
Jan. 31, Senior Recital, Wichers Auditorium, 8 p.m.
Feb. 1, MADAME LI CHI-FANG, Chinese pianist, International Year Concert, Dimnent Chapel, 8 p.m.
Feb. 2, Senior Recital, Dan Friedly, oboist, Wichers Auditorium, 8 p.m.
Feb. 5, Faculty Chamber Music Concert (James Becker, trumpet; Anthony Koerner, piano and harpsichord; Stuart Sharp, tenor; Larry Malsroad, guitar; Robert Riseman, cello; Janitza Holleman, piano; Paul Langjans, percussion; Roberta Kraft, harpsichord), Wichers Auditorium, 4 p.m.
Feb. 7, Guest Recital, Ruth Rust, pianist, Dimnent Chapel, 8 p.m.
Feb. 11, Senior Recital, Theodore Edel, pianist, Dimnent Chapel, 8 p.m.
Feb. 12, Concert, Wind Ensemble/Jazz Ensemble, Dimnent Chapel, 8 p.m.
Feb. 14, Concert, St. Olaf College Choir, Dimnent Chapel, 8 p.m.

* TICKETS REQUIRED—All other events are free of charge.

HOPE COLLEGE GREAT PERFORMANCE SERIES:
(616) 394-6986.

HOPE MUSIC DEPARTMENT: (616) 392-5111, ext. 3130.
HOPE ART DEPARTMENT: (616) 392-5111, ext. 3170.

Gallery Hours: Mon. - Fri. 10 a.m. - 9 p.m., Sat., Sun. 1 - 9 p.m.
Catholics at Hope

by Mary Dejonge

Many people are surprised to learn that only 30 percent of Hope's student body is connected to the Reformed Church in America. The College's affiliation with the RCA is longstanding and healthy, most accurate that Reformed Church young people have majority status within Hope's 2,500-member student body.

Every more people are even more surprised to learn that the second largest denominational representation among Hope students is claimed not by a Protestant group, but instead by the Roman Catholic Church. The 243 Catholic students currently enrolled represent nearly 10 percent of Hope's student body and they exemplify an increasing number of Catholics who in recent years have chosen to do their undergraduate work at Hope.

The diversity that these Catholics add to the mix of Protestant denominations represents Hope is considered by admittance personnel and other administrators to be one of the College's strengths. It is consistently emphasized in Hope promotional literature that the College offers a Christian dimension that is taken seriously enough to be conducive to spiritual growth in students, but at the same time is not a restrictive, one-way approach to faith and values.

If one need not be Reformed to fit in at Hope, College administrators stand firm on the conviction that Hope best serves students with diversity, which is central to education and life. Catholic students, with their College's long-time commitment to parochial education, have no quarrel with that basic approach and this may in part explain their initial attraction to Hope, some administrators believe.

The current president of Hope's two-year-old Union of Catholic Students (UCS) agrees. Derek Simms, a senior from Holland, Mich., whose personal situation is highly unusual in that he adopted Catholicism while attending Hope, says he doesn't think it's possible to pinpoint why Catholic students choose Hope.

"I think they probably come here for the academics," he speculates. "They're not here for church, they're here for school anyway.

Chaplain Gary Van Heest agrees. "I feel as though a lot of them come here for the sciences," he says. "But there's also a freedom here that Catholic students may experience at Roman Catholic schools."

"They like the religious structure of Hope. They feel comfortable here."

According to Jim Belfr, Hope's dean of admissions, the College makes no "special overtures" to attract students from churches other than the Reformed Church in America. Students are not sought out of conscience by parents, students, faculty, and the chaplain's office that the needs of Hope's Catholic students were not being met.

Van Heest also stresses the importance of the social aspect of UCS. Previous to the formation of the group, he claims, Catholic students were "finding a part of who they were." UCS lets these students know that they are not "alright, all in a sea of Dutch Calvinists."

"UCS gives a sense of identity to Catholics at Hope," he explains, "and our hope is that it will open up dialogue with non-Catholic students.

Carol Juth-Gavasso, assistant professor of library science and faculty advisor to UCS, describes how at Hope many Catholic students encounter biblical questions about the foundations of their faith for the first time. "The primary thing in the Protestant church has traditionally been the Bible," she remarks, "while in the Catholic church it was the sacraments. So Catholics are often unable to respond to the questions Protestant students ask."

Juth-Gavasso believes that one of UCS's most important functions is to help Catholic students learn about their faith.

"We want a distinctly Catholic—yet ecumenical—group that would give a sense of identity and support to Catholic students on campus," asserts Emerson. We found that a lot of students were leaving the first-time Church because of questions and doubts about their faith, so we wanted to provide an opportunity for them to learn more about their beliefs.

"And it's nice to know who the other Catholic students are so we can go to church and do other things together."

Nearly 30 students participate regularly in UCS activities.

To that end, UCS provides opportunities at its biweekly meetings for students to talk with both Catholic priests and Protestant ministers and listen to them discuss the Christian faith.

In addition, UCS encourages Catholic students to become involved in other Christian organizations on campus, tries to strengthen student involvement in local Catholic parishes, and provides social activities for Hope's students.

All Hope students want for Christmas is...

The college student of today is the Yuppie of tomorrow, right? The student of the '80s is materialistic and status-seeking, right? If you ask Hope students what they want for Christmas, you can bet their answers will be prizey and styled with the highest of high-league status, right?

Wrong. When a sampling of Hope students was asked to probe their imaginations and tell in advance what they wanted for Christmas this year, the answers typically had to do with sports cars, stereo or clothes with all-ribs. Often, Hope students proved impractical practical.

"Assuming anything is possible what would I ask for this year?"...I guess I would want four extra hours in the day for the rest of my life because then I might be able to get what I have to get done," offered Phil Fishman, a senior from Grand Rapids, Mich.

Extending the day or changing the night was a common theme among students.

"I would wish to have to sleep only three hours a night before when I was sleeping. I feel like I'm wasting my time," replied junior Chris Peterson of Charlotte, N.C. "I would have more time to do more and help others if I could be healthy for the rest of my life," said Martin Wood, a senior from Rochester, N.Y.

Gayle Bond, a sophomore from

Williamston, Mich., asked for: "Love spread throughout families, friends and relatives—basically all over." David Burgen, a sophomore from Columbus, Ohio, had a related request: "We can solve all the other problems if we could just have world peace to have her heart's desire didn't stump Laurie Yates, a freshman from Waterford, Mich., for long. "You know what I really want? A one way ticket to New York. I would love to go and stay forever!"

Jane Houghton, sophomore from Holland had a more realistic trip in mind. "Any place warm, like Hawaii, because I hate the snow." Senior Marcie Marsters of Bloomfield, N.J., simply wants a house with a fireplace and the complete works of John Steinbeck to keep her warm.

Not all Hope students of course managed to keep their minds off money amidst the season. But few wanted money for its own sake or stole the sake of a sizable, large-scale new accessory.

"I'm flat broke, so I would settle for enough money to pay for my college education and then some to buy some Christmas gifts," said Sandy Barzana, a sophomore from Ada, Mich. Holly Nicholls, a senior from Kalamazoo, Mich., is asking for a teaching job in Michigan. Cathy Pietz, a senior from Saginaw, Mich., wants a job in a helping profession because Christmas is a time for giving—isn't that where our real satisfaction comes from? Having a job in the social work field would enable me to help others while still gaining the benefits of a paid position. Isn't that what every senior wants for Christmas this year?"

These are the sort of wishes that would warm the cockles of every Scrooge's heart and bring on alarming palpitations within the higher reaches of Nieman-Marcus. They also don't do much to assist the gift-giver stumped by the catalog on his or her list.

So, here are some further gift suggestions, all $25 or less:

• music—records and tapes up the list as Christmas favorites.
• books—consider this most recent list of campus best-sellers compiled by The Chronicle of Higher Education:

2. Loving Each Other, by Pauline Reage
3. Per Sambata, by Stephen King
4. The Talisman, by Stephen King and Peter Straub
5. Motherhood: The Second Oldest Profession, by Erma Bombeck

• a dozen roses—why says men don't like flowers?—popcorn—the college student's bread and butter, with plenty of flavored varieties around this year to add new interest to all those long nights of study ahead.

NEWS FROM HOPE COLLEGE, DECEMBER 1984

MOCAP programs

The Union of Catholic Students is but one activity of the Ministry of Christ's People, a group of students who work with the chaplain in providing opportunities for Christian service. Other programs are:

Fellowship of Christian Athletes

Affiliated with the National FCA, students meet weekly for study, inspiration and prayer.

InterVarsity Christian Fellowship

Affiliated with International IVCF, it is a fellowship of students committed to the Lordship of Christ in all of life and involved in Bible study and witness.

Fellowship of Christian Students

Students meet weekly for Christian fellowship and inspiration.

World Vision Committee

Students meet regularly to study hunger and justice concerns and to seek to involve the campus in hunger projects such as CROP, fasting, Bread for the World, etc.

Christian Concerts

Students administer Student Congress funds to bring Christian musicians and musical groups to the campus.

Christmas Tree Fund

An annual campus collection for a worthy Christian social action project.

Prayer Vigil

Twenty-four hours set aside annually for prayer for peace and justice, with persons responsible for half-hour periods throughout the entire time.

Inter-semester Mission Program

Provides opportunities at its biweekly meetings for students to talk with both Catholic priests and Protestant ministers, and listen to them discuss the Christian faith.

In addition, UCS encourages Catholic students to become involved in other Christian organizations on campus, tries to strengthen student involvement in local Catholic parishes, and provides social activities for Hope's students.

FIVE
Gridders go out unblemished

The 1984 football season was literally a perfect experience at Hope College. For the first time in 80 seasons the Flying Dutchmen went through their nine game schedule unbeaten.

Earlier, they claimed the Michigan Intercollegiate Athletic Association (MIAA) championship, finished as the eighth-ranked team among all NCAA DivisionIII football teams and totaled more than 30 national, conference and school records.

With its perfect gridiron Hope became the first Michigan college or university in history to have unbeaten teams in the same year in both basketball and football. The Flying Dutchmen eagers last winter were 22-0 in the regular season.

The MIAA championship was the seventh in 15 years under coach Ray Smith, a record for the nation's oldest collegiate athletic conference. Smith's teams have posted a 98-34-3 record in becoming Michigan's most successful small college football program.

"This season was fun," said Smith in the understatement of the year. "As a player or a coach, I have never been associated with a team that went unbeaten and untied. The only regrets I have are that the season is over."

This team was rooted in 22 seniors who were part of three MIAA championship squads in their careers. They pleased the home folks by winning 16 in a row in Holland Municipal Stadium and over four seasons posted a 29-7 overall record.

The only disappointment was the team's failure to qualify for this year's NCAA DivisionIII playoffs. Hope was one of four teams in the MIAA's north region to finish undeleted and bids were extended to just two of them.

Much of the attention this season was on senior quarterback Greg Heeres of Grand Rapids, Mich., who will go into the NCAA DivisionIII records as the most proficient passer in small college football history. Voted the all-MIAA quarterback three years in a row, Heeres set a national record as the most proficient small college passer in history as he completed 55 percent of his pass attempts for over 5,000 yards. His national record in his pass efficiency was determined by the ratio of pass attempts to completions, yards per interception and touchdowns. He also set a national record for the highest percentage of passes that resulted in touchdowns.

The 1984 team ended as the highest scoring in Hope history at 40.3 points per game. They also set a single season record for total offense at 435 yards a game. So respected was Hope's attack that the entire offensive backfield was voted to the all-MIAA first team.

Among notable offensive accomplishments during the season were the 97-yard touchdown run in the MIAA title game against Alma by senior tailback Tom Van Heest and the school record of five touchdowns in one game by senior fullback Mike Sturm.

Eleven Dutchmen were voted to the all-MIAA team and another six received second team recognition, resulting in recognition of nearly three-quarters of the starters.

Heeres was the unanimous choice as the league's most valuable offensive player. Joining him on the MIAA honor squad for the third year in a row were senior offensive guard Jim Behrenwald of Clarksville, Mich., and senior defensive tackle Thurland Cole of Hope.


For the sixth consecutive year, Hope's fall sports competitions have propelled the Flying Dutchmen into first place in the Michigan Intercollegiate Athletic Association (MIAA) all-sports race.

Hope has gone on to win the award the past five years and a sixth straight would establish an MIAA record.

Through fall sports Hope tallied 55 all-sports points, followed by Albion and Calvin with 46 each, Alma 39, Kalamazoo 37, Olivet 28 and Adrian 24.

Hope finishes in fall sports competition were first in football, tied for second in both men's and women's cross-country as well as in field hockey, third in golf, fourth in soccer and sixth in volleyball.

CROSS-COUNTRY:
A tradition maintained

Nearly as predictable as Hope's great beginning in the MIAA all-sports race is the season-ending kick of the men's cross-country team.

The Flying Dutchmen ran away with the league title to win the MIAA conference crown. Hope had finished second in the dual meet standings, but for the fifth time in eight seasons won the league meet to gain a share of the title with Calvin.

Over the past 14 years the Hope men under coach Bill Vanderbilt have won outright or shared 12 MIAA titles. Sophomore Lindsey Dood of East Lansing, Mich., was selected the co-most valuable runner in the MIAA after he and Adrian freshman Steve Hubbard ended in a deadheat in the five mile conference run. It marked the first time since 1958 that runners tied for first place in the league run.

Dood went on to be the only MIAA runner to qualify for the NCAA Division III meet. Nearly 30 miles, for the first time in 182 runners.

Joining Dood on the all-MIAA team were teammates Scott VandeVorde, a senior from Vianen, Mich., and Randy Johnson, a freshman from Grand Rapids, Mich. Who was also voted the team's most improved runner.

The Flying Dutch cross-country team overcame the season-long adversity of injuries to finish second in the conference meet and seasonal standings as well as fourth in the NCAA Great Lakes Regional.

Voted to the all-MIAA team were seniors Sue DeSanctis of Caldogonia, M.J., and freshman Ann Griffith of Big Rapids, Mich. Senior Shelly Hagedus of Whitehall, Mich., was voted the most improved runner.

FIELD HOCKEY:
Great goal-stoppers

The Flying Dutch set a single season record for fewest goals scored by an opponent enroute to posting a 10-5-4 overall record under first-year coach Carol Henson. The team held 11 opponents scoreless be-
**A perfectly good coach**

by Doug Holm

Football fans see him every autumn Saturday afternoon roaming the sidelines decked out in orange and blue and spotting a Hope College sign. Students occasionally see him dining with prospective Hope athletes at the Phelps Hall cafeteria. Most people know him.

In fifteen seasons as head football coach he has rolled up some impressive numbers: 98 victories and seven Michigan Interscholastic Athletic Association championships. And to put icing on the cake, this last year he coached Hope to its first undefeated season in the College's history.

Statistics and numbers, however, don't tell us much about the man who has become Hope's most successful football coach. As a youth growing up in Riverside, Calif., in the mid-fifties, Ray Smith played high school football, captaining the squad his senior year.

"In those days," he remembers, "it was a status-symbol to be an athlete. That isn't the same image that is conveyed today, but then if you were an athlete, you were somebody."

At his high school, it probably was important to be somebody. Riverside's high school student body numbered around 2,000 for three grades, so a student could easily feel lost. So when Riverside High School was large, it had three football teams for three grades; to be one of the 30 on the varsity squad must have been an honor.

Smith played fullback for his school's single-wing offense and linebacker on defense. It was the era where players were huge. Later on, when he attended UCLA, he played both fullback and defensive halfback. That style of football was interesting, Smith says. "If you were on the first team you might play nine or ten minutes every quarter, then the second unit played five minutes to give you a rest. Then the third, you'd come back in the next quarter."

In high school, Smith liked defense, but, as he went through college, offense became his preferred spot. "As I reflect back on playing both ways, I think I understand both sides of the ball better," he says. "If we were growing up today, I could very well just]* A great day to work. He says the only major change he made was to place more emphasis on recruiting. "In comparison to what had been done in the past, we just went out and tried to recruit good student-athletes for Hope," he says.

Indeed he has. Recruiting involves a lot of time and effort and is a year-round job. And recruiting for a Division III school with no athletic scholarships has its own special problems.

Since 1975, though, it's been easier," he says. "That was the first year we really had a great record. We went 8-0 and were rated sixth in the country. We finally turned the corner."

Also contributing to making the job a little easier are new facilities, such as the Dow Center, which opened in 1978, and the Holland Municipal Stadium, where Hope plays home football and baseball.

Over the years, Smith has had other assignments. He has been golf coach, wrestling coach, assistant baseball coach and is now in his fifth year as athletic director for men. His job as athletic director has given him a greater appreciation of his fellow coaches.

I realize the time and effort these coaches put in on their own, he says, and I appreciate the job they do with Hope students. I think they go the extra mile often and they basically enjoy working with kids."

His true love, however, comes from coaching football. And he's been pretty good at it. Fifteen seasons have produced a lot of memories. Perhaps the most memorable was clinching the MIAA championship in 1973, his first year with the team.

"I think any time you come to a school as a young coach, your first championship is the one you remember the most."

Other years he fondly remembers are 1975, when the team posted an 8-0-1 record; 1978 and 1982, when the Dutch rolled to 8-1 marks; and this past season, the first undefeated Hope football team in his history.

The most important result of his fifteen years at Hope that Smith points to, however, is that he and his family have developed solid roots in the Holland area. His wife Sue also works for the College. There are three children: Randy, a senior at Hope; Jeff, a freshman at Northwestern College in Orange City, Iowa; and Jennifer, a first-grader.

"I'd say these years have been the happiest years of our lives," Smith reflects.

"The impression that's made on me is that's the best place to be," he says. "It's special to stay around here, he says. "I would say when I was younger I thought about leaving, but now it would be very emotional kind of thing if I left Hope College.”
What does Nineteen Eighty-Four say to 1984? Should we rejoice because 1984 has not turned out to be what George Orwell described? Or wasn’t the book intended to predict what this year would be like? It would seem worthwhile to pause, at the end of 1984, and examine Nineteen Eighty-Four. Reflection on what it says to us now will show that it will in no way become obsolete on January 1, 1985.

Thirty-six years ago an English essayist and novel writer, Eric Blair (better known by then as George Orwell), described the country Oceania in the year 1984. Oceania, made up of present-day Britain, America, and Australasia, is one of three superpowers which have dominated the world since the mid-twentieth century. The other two are Eurasia (Europe and the U.S.S.R.) and Eastasia (China, Japan, and the rest of the Far East). Each is a totalitarian state, and each has developed its own version of a language (Newspeak in Oceania) which makes it impossible for its users to conceive of unorthodox opinions or ideas. Life in Oceania, as Nineteen Eighty-Four describes it, is grim. There is no privacy...
A sample of alumni achievements in the visual and literary arts selected through juried competition sponsored by the Alumni Association and the art department of Hope College and presented to the public in the DePree Center Gallery, Oct. 18–Nov. 30.

Passages by Todd Engle
August, Cooling Trend

The man on the screen says we are losing two minutes of sun each day now and that this makes a difference.

I don’t believe him in the long day’s heat; here in the middle land we hear so many prophecies.

Five months he says and nights won’t rise above thirteen in the lake regions. He forecasts in one breath the last regatta, the first frost. What does he know of last things when oak leaves even now in the full brunt of sun have spotted brown; goutweed’s white trim rusted all July; mornings in June peonies bent down in the cold weight of dew.

I could try his words tomorrow. sit in broad morning firm between the chains of the porch swing as on a ferris wheel, suspended for hours, even all day, to watch how we pass by degrees through the green dizziness of the long peak—whether the stomach can tell before the eye the first edge of the curving fall.

Linda Walvoord Girard ’64
Barrington, Ill.

"Poetry draws on many kinds of knowledge, so the cross-pollinating and the excellence in many areas at Hope is important for potential writers or artists. The mid-sixties were a rich time at Hope for the arts and humanities. There were many good artists and writers among students and a great English department."

Primate by Esther Luttikhuizen ’73
Grand Rapids, Mich.

"My work is very personal in its content. I rely upon the traditional woman’s skill of sewing in constructing the figures and objects I paint, and on my thoughts and dreams as subject."

Rural Mexico by Becky Denham Wernlund ’77
Alsip, Ill.

"Composition and correct line drawings are the basics to a watercolor painting and I feel the free flow of the watercolor paint allows me to express myself in a fuller spectrum."
Morning

alabaster white
fresh newly dumped snow drifts sit motionless on the open prairie
smoke gray
a weathered barn ages, housing only rodents
steel blue
the backdrop with white cumulus clouds hanging aloft
translucent yellow
crisp air parallels the cracks of sunlight reaching the distant woodridge
midnight blue
billows of human breath encircle their own silhouettes on the hilltop
blueish white
fluffy pathways divide the sky with the distant roar of aircraft engines
burnt brown
mudded heifers coax one another to the barn
crystal clean
nearby, growing icicles strain earthward shimmering with a wet glaze
sandy brown
a barnyard easement circles past the vintage farmhouse
mixed carmel
the shifty barks at the entering car full of strangers
golden yellow
bordering fields display acres of winter wheat reining over the land
spot black
birds fly overhead in search of seeds and grout
rust red
decaying fence posts rot with rusted barbs alongside a half-buried and partially preserved field plow

David T. Driscoll '81
Ann Arbor, Mich.

"With combinations of select words I try to recapture the feeling or actual mood which I had experienced during a particular occasion and to play up the emotional."

Ice Capades

North of New York City ice where Islander aspiring adolescents
check romancing couples to the boards and wind waist high double bladers to their seats
North of the high sticking city of Madison Square Garden and Stanley Cup dynasties and seven figure contracts full of fringe endorsements—beer, panty hose, candidates—
North of fans who flash the syndicated cameras and columnists
whose grammar never clears the blue line
North.

The Taconic Parkway like shoulder pads power plays the city in its place, and there the rink is open to the air.
Where center ice is pyloned off for figure skating aspirants—
young ladies, all legs, laughing as their budding bodies ply bladed ballet to Tchaikovsky on tape.
Circling while their locomotive chop chop chop of unlaced skates cross over and over, criss cross the pylons and press their presence on the girls, the boys skate close as a bolt, lick past little ones and leave romancing couples to themselves.
They pocket hands, hunker down, tighten their circle until the rink seems more a race track of banked turns pulling speed into its center.
Then leveling out it throws off skaters like sparks, slowing to the outside while rising from a crouch.
Their hands fall from pockets into a prescient dance of stick handling past imagined defensemen
Until at each net end they in their turn gather, laugh, glancing to the center ice for returning glances and a hoped for face off of rink circling romance.

Richard Thayer '77
Stanford, Calif.

"I continue underground as a poet and entertain dreams still of being arrested for civil disobedience."
Solitude

Pauses lengthen over coffee too cold to finish. We close our conversations with the last yawn making its way around the room and let out the cat as we head for our cars.

The street has the pavement and night its deserted intersections.

I go home to sit in the dark and listen to the resonant silence, to disregard the accumulated voices of day threatening to continue talking in my mind and disrupt the midnight solitude.

The soul has itself and night the trail of cat paws.

Janet Lootens '81
Ann Arbor, Mich.

"I leave intentional gaps for the reader. I like to give the reader sufficient details so that he/she can create a concrete image in his/her mind, but I try not to encroach upon the reader's experience of the poem. I initiate a situation or a moment to think about, and invite the reader to fill in the gaps with his/her own thoughts and experiences."

Survivor

The dream slides away, and teases me with glimpses of destruction as fear slithers down my arms to rest in my joints.

I reach across the bed to cold, clean sheets and discover, for the first and thousandth time, that hollow pain.

The dog still questions my rising at this hour, but he no longer follows me down to the kitchen and the cabinet, the bottle and the glass.

Beverly Greer Langevel'd '70
Lanesboro, Mass.

"I like to think of myself primarily as a storyteller, whether I'm writing stories, essays or poems. I find poetry the hardest genre and use it mainly to discipline myself. A story can survive the choice of a wrong word, but a poem can't. Likewise, through the proper choice of words, the story told by the poem can speak to a universal audience but be different for each individual."
We Are Controlled

We are controlled by what we do not know,
The obscure cells that blink within the brain,
The wild dark eye of the wary crow.

The tingling seed that lets the child grow
Is washed away by generation's rain,
We are controlled by what we do not know.

Mingling lovers know what they must do,
At dawn they hear outside the window pane
The cold bleak cough of the waiting crow.

Soldiers shed red blood upon the snow
And stare in fascination at the stain.
They are controlled by what they do not know.

Old men remember their father's death, and how
He moaned and muttered but never could explain
The long dark flight of the weary crow.

The looking-glass is old and now can show
The stubborn lines that reappear again,
We are controlled by what we do not know.
The wild dark eye of the wary crow.

I don't think I can say much about how
my hope experience informs my writing
since it doesn't. I began writing poetry
while teaching in India.

Gordon Korstange '67
Portland, Conn.

Passing an Asphalt Brick House

I pass a place where I run
of brown asphalt brick
put neatly on its acres
perhaps three
with wagon wheels halved
and welcoming as if oblivious
to keep out signs
on nearby trees
an old pear orchard
manicured and bearing still
I think
The place in its simplistic drab
is many things
I've thought
in running
the poor just as the rich
would have them
with their few dollars
and love
invested wisely
in soap and simple tools
scrubbing the face of adversity
and making do
with hoe
And those next door
crushed
pulling at their cord
the mower will not start
another week
the grass will grow wild and
ungroomed except where it is matted
by the tub
thrown out last spring
or rusty bikes
the kids have left
And I hear you praise
the woman in the scarf
walking to collect the mail
outside the wheels
and the man bending
to feed the dog
content except
when children steal his pears
and feel
you're certain
that they wake
to long-cooked oatmeal and
dress quickly
to see if grass encroached
upon the walk
or weeds have sprung
last night
between the carrots
While I run angry
past that order
and the signs
seeing what
I'm sure
you and others missed
and sometimes plot to go again
at sundown
with pails of paint
to splash against the wheels
and brick
and show you
the absurdity
until I make my turn
and pass again
tired this time and
uncertain
knowing I will
let it be

Lynne Adams Deur '63
Grand Haven, Mich.

"My poems reflect the times I am bursing with an
idea that can't go to my usual audience (children)
and give me freedom to write without regard to
publication or sale potential. Still . . . I am in
creasingly aware that the poems go through much
the same processes as a chapter for fourth graders.
And I have come to see the two types of writing as
complimentary."
The Great Depression

There you lie with your second husband in the Pioneer Cemetery in North Judson, Indiana, while the wild cactus blooms yellow around the cheap stone. Somebody else inherited the rings, and the taffeta skirts with their secret whisperings.

I inherit the perfume whose scent I do not know.

You were born a few miles away in a farmhouse near English Lake, and you covered the territory, selling your cakes and strawberry pies, selling soaps and spot removers.

You could have left me a few hints about yourself, tucked between the pages of your Larkin catalogue.

Such an extravagant pioneer you were, throwing away husbands and leftover roasts gone cold, although I cover the same territory, riding high on my way to the fair with a wagon-load of antiques, I would be afraid to throw away the smallest piece of bric-a-brac.

What is that inner poverty that comes with being born in the Depression, while you lived through it so easily, spilling perfume that still erodes the valuable family furniture?

I was your first granddaughter.

I loved you as much as my mother would allow. What are you finally going to give me? A piece of your heart?

Stories from the Great Depression? I need something from you to settle my own fears and accounts.

Tell me about when the banks crashed and people were killing themselves, and how you picked that time to open a dress shop. How did you save yourself from ruin— or did you?

Why did Charlie Miller love you for forty years and your daughter hate you, even as she cleaned your house every Friday?

Julie Herrick White '56
South Bend, Ind.

"As for the Hope experience, two things will always stand out: Dr. Fried's summer school in Vienna and Dr. Dykstra's 'Introduction to Philosophy' to which I came as a very scared freshman and heard him ask: 'Miss Herrick, what are you, mind or matter?' I didn't know the answer—but I'd like him to know that I'm still working on it."
At the Heart of the Peach, A Stone

To know the answer, she needed the certificate. She had to put the Peach, innocent often enough, and blessed with enough of a blush to seem innocent when she wasn't.

When she hadn't memorized her times tables or her spelling words, when she'd lost her homework assignment for the fifth straight time or found herself pregnant for the first—it all seemed somehow forgivable. So when she dropped out of the tenth grade people were sorry and thought it a shame, but what could they say? What could you say to a girl named 'Peaches'?

And what could she hear? She was Peaches to herself as well as to them. She didn't want to resist the beat of music in the street. Just to drink a little wine and dance and laugh her affectionate laugh did nobody any harm and the soul a lot of good. And Mama could always be coaxed into watching the new baby anyway, and then a second, and a third.

But somewhere just shy of twenty-five a voice that Peaches somehow recognized as distantly related to her own began to pester her. It began as a whisper, one she sure hadn't asked for but wouldn't go away. Then the whisper was a voice that couldn't be ignored: 'It's time to get serious, girl.' It was Ilethia inside.

She was still Peaches—abundantly, loveably Peaches. But she began to do a few things differently, trying to placate the nagging Ilethia inside. One was to agree to try to study, to pick up where she'd left off ten years ago in tenth grade and get her high school diploma the hard way: to prepare for and take a six-hour test for which she had to have immediately available, on hand and ready to deliver, the knowledge, in five separate subject areas, that comes over four years to kids in school, and comes with few strings attached.

By the time she got to me she'd tried three different adult schools. Peaches couldn't sit still in any of them. But Ilethia wouldn't let her give up.

So she came to study with me in a little school called The Academy of Hope. For months we heaved through an instructional manual twice the size of the D.C. city phone book preparing for The Test.

'Do not open your test booklets until you are so instructed. For this section of the examination you will have exactly ninety minutes. You are to use a number two pencil only. Mark only on the answer sheet, and make no marks outside the boxes. Anyone found looking at another's answer sheet will be automatically expelled. When you are finished, put your pencils down. At the signal, the watch will be started. You may then turn the page. Good luck. Begin.'

If Peaches fails, then what?

If she gets over it'll be close—inches, a breath. We both know that. Or maybe only I know that. Now, waiting for the results and looking back, I think I probably didn't give Ilethia enough help. The Test and its computer demand that she be Ilethia—disciplined, responsible, respectable. But she has been Peaches to me—a girl with such a grin, an only half-innocent, caught-in-the-act blush and grin, a grin that dissolves the reason for the reprimand. Irresistibly Peaches, and I wanted her to be Ilethia. Ilethia was altogether too familiar to me.

So I understood when it was one hundred degrees on the street and too hot to concentrate, too hot for her to do anything but help the kids open the fire hydrant. It became easier and easier to understand. Shouldn't making potato salad for a cousin's wedding come before memorizing rules about comma usage? It wasn't long before she was scooping ice cream in the backyard for her baby girl's birthday party when I had come to explain reciprocals.

If she fails it may be because Peaches thought she could do it without Ilethia. And I helped her
Ilethia could have used the help. Ilethia could have used the help in explaining to Peaches that the guys out on the stomp—the ones who called to her to come have a cigarette and a soda, who said, “A little piece of paper can’t be that hard to get, girl”—that they’d never tried and wouldn’t know, even though she wanted to believe them. Ilethia could have used the help in persuading Peaches to turn off “The Young and The Restless.” Ilethia could have used a hand, called the help center over the ambulance sirens and cursing corner drunks, in helping her resist the seductive beat of radio music on the streets, the tug of just good old street gossip. When she did manage to sit down and shut out her whole world, Ilethia needed help explaining to Peaches why it was worth doing for lists of spelling words and diagrams of photosynthesis and formulas for the area of a triangle.

Ilethia could have used the help because whatever strength she was melting these days went to plattting three heads of hair, cooking three meals, and washing clothes. It went to making sure that Mama got her medicine, to taking pains to please a social worker and her bureaucratic selves. When Ilethia could finally sit down to study after everyone else was asleep, the nooks of her brother just back from jail and asleep on the sofa were so loud that the directions for Concentrating to Comprehending seemed like a bad joke. What was the point, after all? At ten o’clock there wasn’t enough Ilethia left in Peaches to remember her. And I was no help either. The Peaches in me had been set free.

So if she fails her General Educational Development Test for a high school equivalency diploma in the District of Columbia, is it because God is a bill collector who calls and asks for Ilethia, who says, “I’m sorry, it’s just not enough to fulfill your obligation, there’s still payment due”? Or if she...
Nykerk talks feminism

Giving recognition to women's rightful place in a coeducational college—that was one of the motives prompting the establishment in 1936 of the Nykerk Cup Competition, which has become an annual interclass rivalry involving freshmen and sophomore women in song, drama and oration.

Just one year away from Nykerk's jubilee year, organizers selected the theme "A Woman/A Person" for this year's orations.

Although in recent years Nykerk has drawn more than 600 freshmen and sophomore participants, the oration component of the competition has remained solitary, with one woman representing each class.

Edited versions of this year's orations are presented for the contemporary and specifically Hope-ian alayses; they present a discussion that has spanned the 20th century in America: What does women's liberation really mean for individual women and their society?

The freshman orator, Shelly Krause of Porter, Ind., was coached by juniors Chris Peterson of Charlotte, N.C., and Kirsti Stroom of Saginaw, Mich. The sophomore orator was Andrea Smith of East Grand Rapids, Mich., who was coached by M. Beth Archer of Marengo, Ill., and Jeanine Baisch of Saline, Mich.

A Woman/A Person: Alive and Striving

by Shelly Krause

In my life I've had some people tell me that a woman should be very feminine, remain at home, and bear and bring up children. Another side of society, namely Glia Steinheim and others, have said that a woman must be strong, aggressive, and fight for everything little thing: just bring a housewife is made out to be a kind of crime.

In order for a woman to discover the person she was created to be, she must find herself. How does she do about this, you may ask. Well, there are no clear-cut solutions and I'm certainly no professional on the subject, but I think that she may begin to find herself through her relationship with God, by then searching and finding peace within her own soul as to what she wants, and finally by establishing her concept of herself in her relationship with others.

The Bible (Acts 48 verse 17) says that God is teaching us for our own advantage and leading us in the way we must go. Through God, a woman knows she will be accepted in the role she has chosen for herself. Therefore, since a woman is accepted by God, she is able to discover her role as a woman. The restrictions that society puts up her have been lifted, and she no longer has to place its acceptance as a first priority. She has the assurance that God is leading her along a certain path. If she remains close to him, he will guide her in her decisions. She does not have to rely on another's ultimate opinion.

Also, once we have made a decision we know that God won't condemn us for it—he has helped us make it. This knowledge provides us with a peace in which to turn us to her decision. That choice is our everyday lives and situations.

Another aspect of womanhood is that of the relationship of a woman to herself. She must learn to love herself to help herself. Have you ever just stood and stared into a mirror for awhile? If so, is that image a true reflection of who you are, or is it masked behind distortion vison? Are you able to look honestly at the reflection, at yourself? To find out the true identity as women, this honesty essential because through self-examination we find the peace which God gives us in interacting with our own self concepts. We must remember that in this process the concepts we have of ourselves will probably change many times during our lives as we learn to handle different situations. Many times a woman reaching maturity may be confused as to the roles she should play and what type of a person she should be. I believe we have to realize our strengths and weaknesses as people and deal with them. To me, a woman is a person she when she can accept her self-concept even though she doesn't necessarily understand why she feels a certain way—that too will come in time.

The last and probably most difficult step in a woman's becoming the person she is intended to be is applying her self-concept to her interactions with others. One thing we need to remember as individuals is that others can hold our hands for only so long. There comes a time when we all must put our feet down and stand up for the ideals we have set for ourselves. Although others may disagree with what we are, in the long run they may learn to respect us for having stood our ground and remaining true to ourselves. Now I'm not saying that we should rebel against others just to do our own thing, but... if we continually take advice from everyone else we'll be living borrowed pieces of other people's lives. Now we all know this and deep down we often remind ourselves of it. The real challenge comes, for men as well as women, in applying this to our own lives. Have we followed the right path in finding our true selves? If we fail to take action and develop our own character, how can we expect fulfillmment in our roles? Also remember if we want others to respect our decisions we must be willing to respect theirs in turn. It's a give-and-take situation.

The road to self identity is not an easy one, but with God's direction, believing in our inner selves, and standing firm in the face of opposition from others, one can be traveled. There are far too many women in our history who have accomplished this task. Consider Joni Erskind who was physically damaged after a tragic accident. Instead of seeing it as the end of life, many people would, she turned to God and followed the path that He directed her towards. Harriet Tubman—whose beliefs about freedom for the slaves was a deeply rooted part of her own character that she was willing to die for those ideals. Susan B. Anthony—who had the courage to stand up against the oppression of men and help pave the way for the many of the rights we have as women today. These women and many others knew who they were. They were able to realize the person they were created to be.

A Woman/A Person: Searching for One's self

by Andrea L. Smith

Charge accounts; eating ice cream; orchids; grey pin strips; laughter; Mozart, car pools; red silk; a leather brief case, birthday parties; stained shirt collars.

All of these things have a place in a woman's life. She has all sorts of opportunities open to her in her personal, professional, and social roles. These opportunities may range from having children and packing lunches to traveling in Europe and living in the mountains. The choices a woman makes in each area of her life will inevitably be unique to her. We are not the choices of any other woman. She has a unique composition and must make her own decisions in every situation. By allowing another to make her decisions, she not only loses control, but she gives it to someone else.

Historically women were not allowed to make their own decisions. Their roles were strictly defined and enforced. Recently, however, the pendulum has swung dramatically to the other extreme. Not only has society banished women's conventional roles, but it has raised androgyny to such a height that now a woman may feel inhibited from desiring a personal life. This is a unique conundrum. A woman may not be able to decide the roles she should play and what type of a person she should be. I believe we have to realize our strengths and weaknesses as people and deal with them. To me, a woman is a person when she can accept her self-concept even though she doesn't necessarily understand why she feels a certain way—that too will come in time.

In making good decisions, it is essential that a woman not only realize her goals but also know who she is and who she has been. It is the responsibility of each woman to discover this for herself. Barbara Ehrenreich, in her book The Hearts of Men, describes this process. "In the path to personal perfection becomes a lonely hunter, making his way through uncharted territory." Venturing into this territory is a painful process of questioning and revelation. This process may reveal areas of the woman's life that are always considered acceptable but under scrutiny she finds they are not and lays them aside. Gently she must convince herself that she has the potential to make her own decisions based on the knowledge of herself.

Here is where women may falter. A woman can know herself and make a positive decision, but if she does not take steps to obtain the goal, she is no better off than if she had not taken inventory at all. A woman may want to be a photographer, but if she does not save money for a camera, read books on the subject, or talk to experts in the field, she will never reach her goal.

Only through action can a woman determine whether she is satisfied and complete or disappointed and empty in her decisions. A woman who-img ruined writes must take the time to sit down at the typewriter back day or even once a week. If she does not, she will always have that dissatisfaction and unexpressed part of herself. But a woman who works toward self-satisfaction by making time to write each day is fulfilled. Fulfillment is the source in a woman that makes her strong, capable, and able to express herself through decision in action. This is the common denominator of women.

Being fulfilled is not a fixed end. A woman's fulfillment is forever developing and can only be defined by the degree and quality of its presence throughout her life. As we follow our ambitions we are strengthened and encouraged by our fulfillment to continue acting on our decisions.

The fulfilled woman has found a sense of well-being that is unremovably and undeniable. She has felt the pain of self-discovery, armed herself with strength and choice, and has begun to be the orchestrator of her own life. She gives, takes, acts, loves, and can be who she wants when she wants. This woman.
Historical stand-ins elongate views of womanhood

What does history have to offer on the discussion of the role of women in society? That was the theme chosen for this year’s “Rendezvous with History,” an event which in recent years has become annual under the direction and research of Michael Petrovich, associate professor of history.

The Rendezvous is generally staged as part of the Arts & Humanities Fair, an annual event bringing hundreds of area high school students to campus for presentations within their areas of academic interest. The intent of the Rendezvous is to help students understand the ideas of the past by bringing some of its notables back to life by way of artful and witty impersonations by members of the Hope faculty. The prevalent notions of various centuries collide in lively and largely impromptu discussions as the characters share a single stage for a single hour.

This year’s Rendezvous will have a repeat performance as part of Winter Homecoming (see p. 14).

Petrovich believes that the format works well with today’s students, whose attention spans have been conditioned by television and who like to connect entertainment with learning. For these students in particular, and for most people in general, spoken words are more easily remembered than written words, he says.

“If students can visualize a person, they can remember that person’s ideas. What we do with the Rendezvous is bring to life personas who are otherwise seen as very dead on the pages of history.”

Excerpts from this year’s event indicate that history can indeed be very much up to date, and at the same time they confuse the issue of just how long a way the feminist of the 1980s has actually come.

“History reminds us how long the struggle of woman’s emancipation has been — within the family, within society and within the state.” Petrovich sums.

“Good government comes from the King, for it was to be so: God gave to kings the power to rule men and society on earth. The power coming from God has to be absolute, for God’s power cannot be divided, not in his world nor in the world of the men he creates.

“The place of the citizen in my state was clearly defined and the state of law in France made it very clear in not allowing women to ascend to the throne: women’s proper place in society was that of service to their men... Has anything been so secure since!”

Earl Curry, professor of history, as Louis XIV (1643-1715), the “Sun King” of France who symbolized man’s attitude of superiority toward women.
"Athens invented democracy—the rule of the people, and what a mess! There aren't any standards anymore and no one knows what to look to. What this city needs is order, organization and justice. . . . What we need are rulers who are educated, who are experts, who know how a state ought to function.

"It is commonly assumed that the rulership of the state ought to belong only to men. . . . There is no reason why a woman can't rule. Leadership is determined by ability. If that means that the state should come before family and the home, then I say so be it. . . . because above all it is justice that must be served."

Arthur Tans, professor of philosophy, at Plato (427-347 B.C.), the Greek philosopher who set the tone to the dialogue of the place and role of women in society.

"I was born to a mother in New York who had 18 pregnancies and seven miscarriages. She died at the age of 49. . . . After I finished my education I became a nurse midwife on the lower east side of Manhattan. Those were the days when if women didn't die from their pregnancies, they died from their attempts to induce abortions. . . . I swore I would find out the secret so I could tell the women of the world how to avoid having so many children.

"That was my crusade. . . . Will the human race ever be free of its mothers are slaves?"

Robin Klay, associate professor of economics, at Margaret Sanger (1879-1966), the American family-planning pioneer who became a leading advocate of birth control in the United States.

"Maybe the most important thing in my life occurred in 1921 when my husband and I went to Palestine. We lived in a kibbutz. . . . And it wasn't long before I became quite active in political and social movements.

"As prime minister I was known as a very strong Zionist, a socialist, a person who cared very much for Israel. . . . These were the issues that were important to me. I don't know if I gave a great deal of thought to the issue of the role of women. I don't know if I sacrificed anything to achieve what I did."

Sharon Mahood, associate professor of communication, at Golda Meir (1898-1978), the Israeli prime minister who became the symbol of women's struggle for political emancipation.

"The Good Book clears it up for you—women and men are not born of the same substance. You cannot simply from nature the difference between the two. In the Bible you discover that God created man, and through man he created woman. Woman from man! The woman is to be subservient to man as man is subservient to God."

George Ralph, professor of theatre, at John Knox (1505-1572), a leader of the Scottish Reformation who addressed the role of women in family.

"I hear talk about how women ought to be helped into carriages and lifted over mud puddles and given the best place everywhere. Well, nobody ever helped me into a carriage, nobody ever helped me over mud puddles and I never got into a best place anywhere— and ain't I a woman?

"Some say women shouldn't have the same rights as men because Christ wasn't born a woman. Huh! Where did Christ come from? From God and from a woman. Man had nothing to do with it!"

Erica alm, a senior from Lansing, Mich., as Sojourner Truth (1795-1883), a black woman and former slave who, although illiterate, became the leading spokeswoman for the feminist cause in the early years of the American woman's movement.

"Later did I know when I left Germany at age 15 that I, the little princess, would never see my homeland again. But at the border I knew that it was going to be me who would bring greatness to Russia.

"I had some difficult tasks to achieve first. . . . Among them I had to get married to Peter. He was such an imbecile! If I had a loving husband, I would have been a model wife. . . .

"When my husband finally died, I knew I would fulfill my destiny and bring greatness to Russia. I invited the greatest philosophers from France. . . . and founded schools, including schools for girls because, after all, I was a poetess and a playwright and wanted all girls to be able to read what I wrote."

Gisela Strand, associate professor of German, at Catherine the Great (1762-1796), the German-born empress of Russia who ruled the immense, backward, forbidding country with elemental energy and intellectual curiosity.
Masters of Hope talk of old times

An unusual alumni reunion took place recently on campus when three West Michigan residents who hold master's degrees from Hope College convened to share memories of a short-lived and mostly unknown chapter in Hope's history.

Raymond Japinga of Grandville, James Ten Brink of Muskegon and Hartger Winter of Allegan are three of the 12 individuals who were awarded master's degrees from Hope during the years 1932-1935, according to archives records. Two other recipients are still alive—John G. Mulder of Muskegon Heights and Otto Jantzen ofEast Kent County.

The master's program apparently was launched as a response to demands for greater diversity and practicality in the curriculum. It was an easy extension of the convictions of President Edward Dimnent (1918-1931), who advocated education as preparation for useful service. And, obviously, with the Great Depression threatening the College's financial security and the Prep School on the decline, it was sensible for administrators to create additional sources of income.

Hope Catalogs of these years advertise a full scope of master's programs, including the fields of business administration, biology, chemistry, education, English, German, French, American history, math, and philosophy. In actual practice, however, degrees were awarded only in education and history. The program was under the supervision of long-time professor of education Egbert E. Winter and he taught many of the classes.

All three master's recipients who met at Hope voiced satisfaction with the graduate work offered to them by the College and all used their degrees as stepping stones to successful careers.

Japinga, a Class of 1928 Hope graduate who earned his master's in education taught for nearly five years before turning his attention to investments and becoming a partner in a well-known investment firm in Grand Rapids, Mich. Ten Brink, also a 1928 graduate, earned his master's in education and served the Michigan county of Muskegon for more than 32 years, retiring as Area Intermediate School District Superintendent in 1967. During his long career he was instrumental in organizing a county health department and library, special education programs and several professional organizations. Winter, a 1927 Hope graduate who earned his master's degree in education, taught for 23 years in Allegan, retiring as a high school science teacher in 1954.

The three were all holding teaching jobs while earning their advanced degrees. Classes convened one evening each week and on Saturdays. They say they appreciated the practical thrust of their academic work, with their actual classroom problems often serving as case for discussion.

Although the master's program never developed according to the college's expectations, it has not totally abandoned the awarding of graduate credits. Registrar Jon Huisken reports that the College is authorized by the North Central Association to offer up to 20 semester hours of graduate credit per calendar year and in recent years has come close to filling that limit. The primary reason Hope has developed its graduate-credit offerings to this degree, says Huisken, is to meet the needs of elementary and secondary teachers who must earn additional hours of credit beyond the bachelor's degree for certification.

One of the candidate's women

How does a member of the staff of a vice presidential candidate spend election night? "I was tired, but I was still psyched. I had 46 people over at my house watching three TVs and a computer," reports Barbara Timmer, who from the day of nomination to the night of defeat was a member of the Congressional staff of vice presidential candidate Geraldine Ferraro.

As the former vice president of the National Organization of Women, a legal counsel to Ferraro's Congressional office on Capitol Hill, "My job was to help maintain the office during the last part of the 94th Congress. I worked on a number of issues including women's issues, banking and securities issues, and I handled the correspondence from constituents who wrote in about various issues," she explains.

Timmer says she replaced a staff member who went over to work in the press office of Ferraro's campaign staff after the Congresswoman was nominated to the national ticket.

Timmer reports that Congresswoman Ferraro received as many as 5,000 letters per week. Her policy was that letters be answered as personally as possible and that all children's letters be answered by a member of the Congressional rather than the campaign staff. The outpouring of affection and respect in these letters especially impressed Timmer. She recalls one letter in particular from a little girl who wrote, "Even if you don't make it, when I'm president you can be my vice president."

Timmer says she "likes to think" that the work she did in the Congressional office resulted in a direct, if small, entry in the briefing book prepared by the Congresswoman for her television debate. "I did help her Congressional office develop some discussion on banking issues that were going before the Congress. The major banking deregulation bills were going through the Senate and the House then, and that was one of my areas of responsibility. I understand that some of that material was part of the briefing," she notes.

Although Timmer's job was to help keep Ferraro's Congressional office running, not to help the Mondale/Ferraro campaign, she was actively involved in the election race as a volunteer and her responses to various developing situations were very much affected by her front-row observation advantage. As an insider, only toward the very end of the campaign did she admit that winning was not likely.

If you remember that first Reagan/Mondale debate, I thought in some ways that Reagan's performance was so shocking that it made anything possible after that," she notes. "This is the optimism that comes from seeing a campaign actually on camera."

"I thought until the last minute that people could walk into the voting booths and think about the issues and the polls showed that the majority of people agreed with Mondale/Ferraro in issues."

Despite the disappointment of defeat, Timmer feels positive about her three-month involvement with the candidate. For all of it, she points out, it was an historic campaign and her status as a former Hope history major gave her an acute appreciation of that fact. Second, she believes several positive results—counterbalancing Ferraro's defeat. Probably the greatest long-term effect of Ferraro's race, Timmer believes, will be that it brought activists from the women's movement into the national political structure. She points to figures indicating that there will be more women in state legislatures next year than has ever before. 939 women elected in 44 different states (a total of 63 percent of the women who ran for seats).

In this (Presidential) election, a gender gap or race gap or economic gap or whatever gap—none of them was as significant as the national trends going on. But that's not to say the gaps weren't there and the differences weren't there, and I tell you that politicians are looking into those polls right now.

While politicians are looking at the polls, Timmer is looking for a new job in another Congressional office. A graduate of the University of Michigan School of Law, she practiced in Muskegon, Mich., before moving to Washington where she worked for former New York Representative Benjamin Rosenthal as a counsel to a House subcommittee dealing with regulatory law. In 1982 she became vice president of NOW, finishing her term at the end of 1983. She says although it might have been "logical" for her to step up into the presidency of that organization, it didn't fit into her personal agenda.

"I much prefer this type of work on the Hill. My training is in it. I pretty much set up the NOW office and it was at that point that I felt like there were better things to do. It was a good experience... but it was not part of my goal."
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FREDERICKSBURG
205 S. Front Street
FREDERICKSBURG 22 was honored at a surprise 64th year of service to education by the Cadillac (Mich.) High School Jazz Band and 100th Choir. After the concert, a large plaque honoring Matthew Van Oostenburg was unveiled and will be placed in the high school's community room.

Martin 25 & Martha Koppenn 25 ark
Schenectady held its 56th wedding anniversary at the Schenectady Country Club.

Isabel Evers 25 Kamps has arrived at the stage of middle age and is now about to become a great-grandchild.

Anthony 27 celebrated 34 years in the ministry and oversights operation. The First Presbyterian Church of Elizabeth, N.J., celebrated its 350th anniversary jubilee in October. Henry has been pastor the last eight years

Hendrik Nobel 30 received the retiree of the year award from the International Association of Personnel in Employment Security, Michigan Chapter 1983-84.

Anne Witek 33 White is the assistant treasurer of her church in South Hadley, Mass.

John Pate 36 is a missionary in Kampala, Uganda.

Calvin Vander Wert 37 was honored at a dinner at the American Chemical Society meeting in Philadelphia, Pa.

Vernon Meard 24 is still living regular patrol of the Board of Presbyterian Church on Sunday and pursues his hobby of photography. During the week, visitors to "Grand Ole Opry" on television or radio around the country are viewers of Kottle Kettle. Vernon lives in Murooeberg, Tenn.

Tomas Fyler 45, assistant pastor of the First Presbyterian Church of Northfield, Ariz., has been elected chairman of the board of directors of the United National of America.

He has been a member of the board for 12 years and is a serving member of the board.

Gerald Gorter 40 is serving his second church as interim minister since his retirement. Gerald is at the First Presbyterian Church at Hastings-on-Hudson, N.Y.

Elise Boynton 41 Bosch and her husband, Donald, have authored a book, "Seashells of Oman," published by Longman Group Limited. The attraction of the book is its full color photographs, sections containing collections of shells and detailed descriptions for identification. The book contains some 275 species and are from three shells. Their recent named species are "Coris boschii," Cymatium boschii, and on all known species at these high latitudes.

A teacher and Donald is a medical doctor now living in Cambridge, N.Y.

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A WINTER HAPPENING
Saturday, Feb. 2
9:00 a.m. Registration, De Witt Center
9:30 a.m. Seminars
SOVIET U.S. RELATIONS: KNOWING "THE ENEMY" AND RESPONDING
Dr. G. Larry Penrose, associate professor of history
CHINA - HALFWAY THROUGH THE 80's
Anthony B. Mudderman, associate professor of business administration
FACTS ABOUT FAT OR WHY IT'S HARD TO LOSE WEIGHT
Dr. Christopher C. Bannay, assistant professor of biology
11:00 a.m. A RENDEZVOUS WITH HISTORY, "GREAT WOMEN OF THE PAST"
Our "not-for-prime-time professors" portray well-known historically influential people through costumes and dialogue
12:30 p.m. Luncheon, De Witt Center Kleitz
1:00 p.m. Swimming vs. Alma, Dow Center
3:00 p.m. Men's Basketball vs. Adrian, Civic Center (Jazz Concert after the game)
3:00 p.m. Women's Basketball vs. Adrian, Dow Center
Child care available by reservation

CONTACT ALUMNI OFFICE FOR BROCHURE AND REGISTRATION FORM
616-392-5111, ext. 2030

FOURTEEN
Jean Gouwens ’70 is president of the Michigan Society of Certified Public Accountants.

December 31 is the last day to contribute to the Hope College Annual Fund and have your donation credited to tax purposes by this year.

Remember, your gift entitles you to a limited edition stereo recording of Christmas Vespers.

Send your gift today.

NEWS FROM HOPE COLLEGE, DECEMBER 1984
Reflection can be a rewarding dimension of our celebrations in this splendid time of year. The passing of the seasons reminds us that time is indeed an ever rolling stream and that life is transient. Yet, this season, when we celebrate God’s great invasion into history through the event we call the Incarnation, is a powerful reminder that eternal purpose and everlasting joy can be an integral part of our lives, and that in Christ we have an authentic basis for hope. May you experience this in abundance as you celebrate anew, with family and friends, God’s grace and gifts so definitively given in Jesus Christ.

To all alumni, parents and friends we extend, on behalf of the entire College community, our sincere thanks for your part in the life and work of Hope during this past year, and our best wishes for purposeful living and abundant joys in the year ahead.

Gordon and Margaret Van Wylen
December, 1984