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Hope College

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inside
Contemplating a campus

also inside

Faces of summer
Conference-goers, theatre-makers & campus-fixers keep the season lively

Savers of souls or destroyers of culture?
Alumni missionaries Gordon & Evon Laman strike the balance in Japan

"Alumni for admissions"
Ask what your college has done for you. Then ask what you can do for your college.
TWO

CREAM NOTES

Quote, Unquote is an eclectic sampling of things being said at and about Hope.

Summer is a time for contentions, but if one needs help achieving that state—say, for instance, if the mail box isn’t quite as minimizing as planned—or if the month-long visit to Austria turned out to be a half-hour in the Viennese Coffee Shop at Hope’s Village Square—then consider these thoughts, straight from the Hope Summer Repertory Theatre stage:

"To the mind that makes the body rich, and as the sun breaks through the darkest clouds, so honor peoeth in the meanest day. What is the pay more precious than the lark? Because his feathers are more beautiful? Or is theadder better than the ed? Because his painted skin contains the eye?"

—Petruchio, in "The Taming of the Shrew".

"Let dreamers dream what worlds they please. Those Edens can’t be found. The sweetest flow is, the fairest trees are grown in solid ground."

—Cassagrande and others, in "Culde-Sac".

From an alumni reunion brochure, "Last year I once heard my son, age 9, casually say to a friend: ‘I’m either going to Hope or Harvard. I don’t think I ever heard of Harvard.’"

...A recent survey of high school principals and seniors reports that 40 percent of them believe private colleges are better than public colleges and are worth the extra cost. The survey was done by Kane, Parsons Associates of New York for Jan Krukowski Associates of New York, which does market research for colleges.

Princeton and Kasey’s dropped by a good $5 million each, and many more colleges have watched their endowments shrink over the past year as the stock market declined. Hope was one of the winners.

Vice President for Finance Bill Anderson reports that Hope’s endowment didn’t take much of a beating, since funds were heavily invested in solid ground. Hope hires investment managers from outside the College to manage endowment funds.

"Generally, over the long run we try to manage our endowment so that the performance is several points above inflation," Anderson notes.

"I left Hope with my arrogance intact, and now I find myself on my knees writing Nancy Filer’s (73) Forest in an essay in the ad hoc biennial (copies available by writing Rich Williams, 248 Barton Ave., Highland Park, N.J. 07110). She also observes that she now never says the following: Far out! D’oh! No go! Right on! Irrelevant and The Most Important thing is that you do what you want to do. Instead, she frequently finds herself saying: Don’t talk with your mouthful; I can’t stand it. How about a nice quiet evening at home, because I said so and, happily for her, I love you.

Hope College alumni have reached another milestone in the support of their alma mater. A total of 6,107 alumni contributed $675,986 to the 1985–86 Alumni Association, according to national Alumni Association President Majorie Lucking Trench. The level of participation was 43 percent, almost twice the national average of 23 percent.

The goal for 1983–84 was $750,000. The growth in Hope alumni giving in the past decade has been significant. In 1973 the level of alumni participation was 28 percent. The previous high was 42 percent participation in 1978. The average alumni gift in 1983–84 was $109.60—an increase from $103 the previous year.

Several classes reached milestones. For the first time a class went over $20,000; the class of 1955 (70th reunion) contributed $33,636. Four classes were over $20,000: 1949 (75th), $25,159; 1950 (75th), $20,721; 1960 (35th), $23,461; 1965 (25th), $22,469.

One high reunion class contributed $144,656, or 21 percent of total alumni contributions. The average gift from reunion class donors was $731.

Opening convocation for the 1984–85 academic year will be held Tuesday, Aug. 28, at 3 p.m. in Dimnent Memorial Chapel.

The speaker will be Everette Kleinjans, 43, Ph.D., recently retired president of the East-West Center in Honolulu, Hawaii. Kleinjans will formally begin his "International Year," which will include a variety of events and activities to increase awareness of international affairs. Kleinjans has been an informal adviser to the Hope College Cultural Affairs Committee and is open to the public. A season ticket ad appears on page 2 of this issue.

The wrestling program has been dropped because the sport has been discontinued by the Michigan Intercollegiate Athletic Association.

Getting to and from Holland has become easier since Amtrak began offering daily, round-trip service from Grand Rapids, Mich., to Chicago, Ill., with stops in Holland, Bangor, St. Joseph, and New Buffalo, Mich., as well as in Hammond/Whiting, Ind. In Chicago Amtrak offers connections to more than 347 places in the U.S.

Kodakett Aitkis, associate professor of geology, has received a $7,500 grant from the National Geographic Society to support his study of metamorphic rocks in Northern Michigan.

Elton J. Brains, Everett J. and Hattie E. Bledsoe Professor of Religion, has been named dean for the arts and humanities, filling a vacancy created by the appointment of the former dean, Jacob E. Nyenhuis, to the presidency.

news from Hope College

Volume No. 6, August, 1984

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College searches

ELTON BROWN

EVERETTE KLEINJANS

President of proven last spring.

A member of the faculty since 1966, Brown has been chairman of the religion department since 1977. He is a 1950 graduate of Hope College, earned divinity degrees from Western and Union Theological Seminaries, and holds the Ph.D. from New York University.

He has chaired the College’s archives committee and serves as representative to the Board of Trustees and currently heads a committee that is planning construction of a new College library.

Brown has been a member and chairperson of the Historical Commission of the Reformed Church in America, chairperson of the Holland Historical Cultural Commission and is currently vice president of Holland’s Netherlands Museum and president of the Association for the Advancement of Dutch American Studies.

Prof. Joan Conway and Charles Aschbrenner co-organized a week-long Piano Workshop for high school students in August. Included were live public concerts, one of which featured Prof. Eleanor Palm and Roberta Kraft.

John D. Cox, associate professor of English, has been named director of intercollegiate study, succeeding Russ Griswold, who retired this spring.

Prof. Earl Curry, Charles Green, Roger Neeneman, and Elliot Tanis are recipients of the Exxon Corporation’s grant to Hope for faculty development projects related to interdisciplinarity in the curriculum.

Curry, professor of biology, has spent the summer in Northern Ireland studying the conflict there as a case study of religious wars in Western civilization.

Green, assistant professor of psychology, has been studying social psychology research materials from Europe and Third World countries.

Nemeth, assistant professor of sociology, has been conducting an international comparison of demography. He is a delegate of the United Nations’ records in Geneva, Switzerland.

Tanis, professor of mathematics, has been working on internationalizing the problems used to teach statistics in his courses. Part of his work is also being conducted in Geneva.

Peter Gottlieb, assistant professor of physics, received a $13,000 grant from the National Science Foundation to support his work on proton-nucleus reactions at high energies. Gottlieb and Hope Professor of Religion, has been conducting an experiment at the Michigan State University Superconducting Cyclotron Laboratory in Geneva.

The cyclotron was designed to accelerate the nuclei of a wide range of atomic elements, including many of the heavier ones, enabling sophisticated research in nuclear physics.
Mission supported by funds from the
works by
cluded
performed a piano
Eugene, Ore.,
Holloman and Ritsema each chaired several
sessions of the conference themed "Music for a Small Planet." The organization is partially
supported by funds from the UNESCO Com-
misson of the United Nations.

Anthony Kooiker, professor of music,
performed a piano recital in July at the Grand
Salon de la Fondation des Etats-Unis at the
Cite Universitaire in Paris. The program in-
cluded pieces by French Composers Ravel and
Debussy. Beethoven's Sonata
has been

Mary Elhart Kraai has been promoted to
associate director of admissions. A staff mem-
ber since 1961, she previously was an admis-
sions counselor and assistant director.

Mark Leenhouts '79 has been promoted to
assistant business manager. He has been of-
tice systems manager since 1982, and also
serves as business manager for the Hope
Summer Repertory Theatre.

Richard Ray, athletic trainer, has been
appointed to the certification committee of the
National Athletic Trainers Association
(NATA), the body responsible for certifying
athletic trainers through the United States
and several foreign countries.

Because of this appointment, Hope will
serve as one of the nationwide sites for ad-
ministering the NATA certification examina-
tions next March and July. In addition, Hope
has been selected as the site for an NATA
examiner development workshop in

Edith L. Smoot, assistant professor of bi-
ology, has authored an abstract which ap-
pears in the Aug. 30 issue of Science, the
official weekly journal of the American Asso-
ciation for the Advancement of Science. The
abstract deals with the first structure of fossil
plant cell walls.

Marty Sosa, program coordinator of the
Higher Horizons program, received the first
annual Child and Family Services of Michigan
inc. program staff outstanding achievement
award in June.

Sosa has been associated with the agency
for 10 years and also received a 10-year
service pin.

Gisela G. Strand, associate professor of
German, participated in a three-week seminar
in Freiburg, West Germany, for American
teachers of German on the topic of mass-
media in the Federal Republic of Germany.

Allen Verhey, associate professor of reli-
gion, is the author of a book, The Great
Revelation: Ethics and the New Testament,
recently published by Wm. B. Eerdmans
examines first the moral tradition of the early
disciples, and then that tradition as it came to
canoed expression in the New Testament
writings. In the last chapter Verhey focuses on
how the New Testament can and should
continue to illuminate and inform the moral
lives of Christians.

Gail Warnar, teaching assistant in music,
directed a double reed camp this summer at
Hope. Approximately 40 students from
throughout the country participated.

Employees were honored for service
during the fourth annual awards dinner in
June.

Recognized for 20 years of service were
Leonora Plasman, secretary to the foreign lan-
guage and literature department; and Anna
Denhartog, computer science department
secretary. Awards for 20 years of service were
also presented.

I personally had such a good time at the
recent ad hoc reunion, and I know that so
many others did as well that I want to say
"thanks extra specially" for all the work put
into it, and for the hospitality which re-
 mains to this day one of Hope's hallmarks in
my mind.

Karen Heilman

P.S. It was Hope's sincere hospitality and
warmth that improved me the first time I
visited in winter of '89.

Letters

Friday & Saturday, September 21-22
A tribute to Carl Sandburg by Rob Glicko,
one of America's foremost folk song writers

Thursday, October 11
Grand Rapids Symphony with internationally acclaimed pianist Alicia de
Larrocha

Thursday and Friday, October 25-26
The Cleveland Orchestra in New
York City.

Thursday, November 8
Young Concert Artists concert by violinist

Tuesday, December 4
Young Concert Artists concert.

MEN

THE PROGRAM OF THE DAY: Philadelphia Mayor W. Wilson Goode (left) presents a
proclamation to GLCA Philadelphia Urban Semester Director Steve Brooks, officially naming
May 18 an GLCA Philadelphia Urban Semester Day. Each year the program brings 100
students to the city to learn, work and live. Goode's proclamation cited the program as an
educational force which annually involved students in the city's public school system and now
has expanded into areas of social service, plus governmental, religious, corporate and cultural
institutions throughout the city.

TEN OUTSTANDING EVENTS

Buy Season Tickets Now & Save
Nearly Half the Cost of Admission

Buy Season Tickets and Save!
Family Membership-$70 A savings of nearly $100 over individual tickets for a family of four
Adult Membership-$45 A $25 savings over single admission ticket prices.
Student Membership-$25 An extra $10 savings for those 6-17 and over.

To order season tickets or for a descriptive brochure, write Great
Performance Series, Hope College, Holland, MI 49423 or call 394-6996.

Reservations for the competition.

WHY ARE THESE MEN SMILING? Vice President for Development Robert DeYoung (center)
reciprocally accepted an improvement award for alumni giving from the United States Steel
Foundation at the annual meeting of the Council for the Advancement and Support of
Education, held this summer in Chicago. This was the third time in four years that Hope's
alumni giving received recognition in the competition.

News from Hope College, August 1984

Three
Academic Calendar
Fall Semester (1984)
Aug. 26 Residence Halls Open
Aug. 29-27 Freshmen Orientation
Aug. 28 Late Registration
Aug. 29 Classes Begin, 8 a.m.; Formal Convocation (evening)
Sept. 3 Labor Day Classes in Session
Oct. 5 Fall Reeses Begin, 8 p.m.
Oct. 10 Fall recess Ends, 8 a.m.
Oct. 19-21 Homecoming Weekend
Nov. 2-4 Parents' Weekend
Nov. 22 Thanksgiving recess Begins, 8 a.m.
Nov. 26 Thanksgiving recess Ends, 8 a.m.
Dec. 7 Last Day of Classes
Dec. 10-14 Semester Examinations
Spring Semester (1985)
Jan. 6 Residence Halls Open, Noon
Jan. 7 Registration for New Students
Jan. 8 Classes Begin, 8 a.m.
Feb. 15 Winter recess Begins, 6 p.m.
Feb. 20 Winter recess Ends, 8 a.m.
March 7 Critical Dates Symposium (classes not in session)
March 21 Spring recess Begins, 6 p.m.
April 1 Residence Halls Open, Noon
April 2 Spring recess begins, 8 a.m.
April 5 Good Friday: Classes Dismissed at 12:30 p.m.
April 26 May Day: Classes Dismissed at 12:30 p.m.
April 29-May 3 Semester Examinations
May 4 Alumni Day
May 5 Baccalaureate and Commencement
May Term (1985) May 6-26
June Term (1984) May 26-June 15
Summer Session (1985)
June 17 Registration & Payment of Fees
June 17 Classes Begin at 1 p.m.
July 4 Classes Not in Session
July 26 Summer Session Ends

Sports
Football '84 (see ad p. 5)
Sept. 8 at Olivet Nazarene, Ill. 1:30 p.m.
Sept. 15 EDPA/W, 1:30 p.m. (Community Day)
Sept. 22 at Carthage, Wisc. 1:30 p.m.
Sept. 29 WABASH, 1:30 p.m.
Oct. 6 ALBION, 1:30 p.m.
Oct. 13 at Kalamazoo, 1:30 p.m.
Oct. 20 ADRIAN, 2:15 p.m. (Homecoming)
Oct. 27 at Alma, 1:30 p.m.
Nov. 3 OLIVET, 1 p.m. (Parents Day)
Run-Bike-Swim
The seventh annual Hope College Run-Bike-Swim will be held Saturday, Oct. 20 as part of the Homecoming celebration. The event, sponsored by ODL, Inc. of Zeeland, Mich., in cooperation with the Hope College physical education department, is designed to appeal to the competitor as well as the recreationalist. It features running, swimming and cycling events and a triathlon. Glenn Van Wieren of the physical education faculty is chairman of the event. Registration forms may be obtained from the physical education department, Dow Center, Hope College, Holland, Mich. 49423.

Traditional Events
The Fall, Sept. 28
An 87-year-old tradition pits members of the freshman and sophomore classes in a tug-of-war across the Black River.
Homecoming, Oct. 12-14 (see p. 25)
Nykerk Cup Competition, Oct. 27
Freshman and sophomore women compete in song, oration and drama.
Parents' Weekend, Nov. 2-4
A chance to visit Hope and attend campus activities. Note that the Nykerk Cup Competition is a separate event this year.

Admissions
For information on all events contact the Admissions Office, (616) 392-5111, ext. 2200
Football Youth Day, April 19
Church youth groups invited. Designed as an activity with focus on college enrollment. Advance registration required.
High School Visitaton Days
For prospective Hope students, including transfer students, high school juniors and seniors. Visitations are intended to show students and their parents a typical day in the life of a Hope student. Ample opportunities to meet students, faculty and staff.
Junior Youth Day, April 19
Get a head start on college plans.

Community and College
Lampen Math Contest and Teacher Conference, Oct. 20, 9-11 a.m.
High school students match wits for the 12th year on 45 multiple choice problems while teachers confer on topics of mutual interest. Scholarships and cash prizes awarded. For information contact the Mathematics Department, (616) 392-5111, ext. 4001
Arts
Exhibit, "Line on Lines", Aug. 31-Oct. 5, DePree Center Gallery
Exhibit, Alumni Invitational, Oct. 18-Nov. 30, DePree Center Gallery
Gallery hours: Mon.-Sat., 10 a.m. - 9 p.m.; Sun., 1-9 p.m.
Hope Summer Repertory Theatre thru Sept. 8
Four plays in repertory format. Curtain time is 8:30 p.m., Mon.-Sat.
This season's big football question:
Are the Dutch homebodies?

by Tom Renner

The challenge facing the Hope College football team this fall will be to be as successful on the road as they are at home.

In 1983 the Dutchmen were undefeated at home for the second year in a row, but stitches in only two of five games away from Holland.

This year Hope plays five of nine games at Holland Municipal Stadium where they have an 11-game winning streak. The Dutchmen are 7-4-1 since moving into the stadium in 1979, but have been 14-9 on the road during that span.

Hope finished in a tie for second place (with Alma) in the MIAA last fall behind nationally-ranked Adrian. Coach Ray Smith returns eight starters on both offense and defense, including six players who earned all-conference recognition last fall.

The Dutchmen will be led by quarterback Greg Heeres, a senior from Grand Rapids, Mich., who has been among the nation's top 10 passers (NCAA Division III) the last two seasons. Heeres already owns every Hope single season passing record and is on the verge of taking his name on all the career marks.

"We must develop a receiving corps that complements Greg's gifts," says Smith, who is the dean of MIAA coaches with a career record of 89-34-3.

"At the same time we must demonstrate to our opponents that we are more than a passing team,'

Smith's 83 Dutchmen had more passing yardage than they gained rushing. That's happened only three times in his 15 years as coach.

The Dutchmen can return an all-senior offensive backfield in tailback Tom Van Heest of Grand Rapids, Mich., wingback Brian Onterhous of Cadillac, Mich., and fullback Mike Sturm of Wyoming, Mich. The offensive line will be led by two-time all-MIAA guard Jim Behrns, a senior from Carksville, Mich.

Defensively, the Dutchmen will be led by four all-MIAA linemen tackle Thailand Cole of Smyrna, Mich., junior end Steve Zedekraut of Munster, Ind., senior linebacker Dave Moten of Grand Rapids, Mich., and senior back Scott Dejong of Jenison, Mich. In addition, senior middle guard Blaine Newhouse of Pentwater, Mich., was a second team all-MIAA pick last fall. Senior Randy Smith of Holland, Mich., was an all-MIAA punter/kicker as a sophomore.

Hope opens its season Sept. 8 at Olivet Nazarene College in Kankakee, Ill. An excellent home schedule includes MIAA champion Adrian for Homecoming on Oct. 20. Hope will be playing Carthage College at Kenosha, Wis., for the first time on Sept. 22.

While the league championship is always the foremost goal of the Dutchmen they are burdened by the decision to double the size of the NCAA Division III playoff field to 16 teams.

Enjoy Hope College Football
From a Prime Midfield Seat

RESERVED SEASON TICKET
A prime 50-yard-line seat will be reserved for the entire season for only $19. All-in-the-family season pass for only $20.

RESERVED PARKING
(Available only to season ticket holders)
$5 per car for the entire season. Arrive just before kickoff and avoid a long walk by parking adjacent to the stadium.

1984 HOME SCHEDULE
Sept. 15—DePauw, 1:30 p.m. (Community Day)
Sept. 29—Wabash, 1:30 p.m.
Oct. 6—Albion, 1:30 p.m.
Oct. 20—Adrian, 2:15 p.m. (Homecoming)
Nov. 3—Olivet, 1 p.m. (Parents Day)

| Reserved season tickets at $15 each | $15.00 |
| Reserved parking spaces at $5 each | $5.00 |
| (Available only to season ticket holders) | |
| All-in-the-family pass at $20 (general admission) | $20.00 |

Name
Address
City
State
Zip
Telephone
Mail order with payment to:
Jane Mason, Hope College Athletic Ticket Manager
Dow Center, Holland, MI 49423
For further information call (616) 392-9111, ext. 3270

Field & school all-stars

Three Hope students have been afforded Academic All-American designation for outstanding accomplishments on the playing field and in the classroom during the 1983-84 school year.

Randy Cutler of Kalamazoo, Mich., who will be a senior this fall, has been voted the first team catcher on the college division Academic All-America baseball team. He was also voted to the American Baseball Coaches Association All-Mideast Region first team.

Cathy Work, a tennis player from Ypsilanti, Mich., and Keith DeVries, a wrestler from Jenison, Mich., were named to the college division at-large Academic All-America team. Both will be seniors at Hope in the fall.

The all-academic program is sponsored by the College Sports Information Directors of America (CoSIDA). Students are nominated by coaches and sports information directors from colleges throughout the country.

"At a college like Hope where athletes are first of all students, the honor of Academic All-America is the prize we treasure the most," noted baseball coach Jim Bulman.

Cutler maintains a 3.9 grade average on a 4.0 point scale with a double major in psychology and math. Last spring he led the MIAA in batting for the second year in a row. He marked the first time in MIAA history that a player won back-to-back batting titles.

Work has a double academic major in business administration and French and carries a 3.9 grade point average. She has been voted to the MIAA all-conference women's tennis team for the past two seasons. Last spring she was the league champion in second flight singles and with teammate Cathy Walsh of Holland, Mich., won the third flight doubles crown.

DeVries is a chemistry major and has maintained a 3.96 cumulative grade point average. He was the MIAA champion at 177 pounds last year and posted a career record of 42-18.
Q. WHAT IS "ALUMNI FOR ADMISSIONS" AND WHAT DOES IT HAVE TO DO WITH ME?

Jim Bekkering, dean for admissions: Alumni for Admissions is a new program using alumni volunteers to help build Hope's applicant pool. We are asking alumni across the nation to help us by agreeing to perform three tasks: identifying high-school seniors in their areas who would be good candidates for Hope; placing applications on the desks of these students and checking back with them to see if they have applied to Hope. It is a very simple approach which should not take much time, but which has the potential of helping Hope immensely to maintain its position as one of this country's strong and respected colleges.

Bekkering: Alumni volunteers are needed as never before. It's true that Hope has had a very good year in its admissions program. There are no admissions for this year, but certainly one of the major ones is that Hope is very attractive to prospective students, their parents and their guidance counselors. In spite of all the wonderful dimensions of a college experience which Hope offers, maintaining especially strong recruiting is no easy task. We are flying right into the teeth of a dramatic population decline among the 16-year-olds. During the next two years, 1985 and 1986, those declines are going to be particularly steep, and will not turn upward until 1997.

We're going to need all the help we can get as we compete with other very good colleges. We are particularly dependent on alumni because of our traditional reliance on the Midwest and Northeast for our largest draws of students. It just so happens that these two geographical sections of the country are also the ones that are going to be hardest hit by the population decline of young adults. Alumni can take pride in knowing that Hope has much to offer students and that in today's competitive market we have a very strong standing. The beautification of the campus during the past decade has helped us considerably, but the alumni who are doing well here, and their families are caring and dedicated. That observation is strengthened when one considers that Hope's attention to student success is unceasingly low 12 percent, compared to a national average of 35 percent.

Our steadily increasing enrollment also has to do with the fact that during the past 3-4 years we have made a more conscious effort to appeal to our traditional sources, and that the results of the premiere liberal arts colleges of America and that fact is becoming better known.

Q. BUT I'VE JUST HEARD THAT HOPE'S FRESHMAN ENROLLMENT THIS FALL WILL BE MORE THAN 10 PERCENT ABOVE GOAL AND THAT THE FRESHMAN CLASS WILL PROBABLY BE THE LARGEST IN HOPE'S HISTORY. I'M TOO BUSY TO DO ANYTHING VOLUNTEER OR JUST A PAPER-SHUFFLER. HOPE SEEMS TO BE DOING JUST FINE ON ITS OWN—AM I REALLY NEEDED?

Bekkering: Alumni volunteers are needed as never before. It's true that Hope has had a very good year in its admissions program. There are no admissions for this year, but certainly one of the major ones is that Hope is very attractive to prospective students, their teachers and their guidance counselors. In spite of all the wonderful dimensions of a college experience which Hope offers, maintaining especially strong recruiting is no easy task. We are flying right into the teeth of a dramatic population decline among the 16-year-olds. During the next two years, 1985 and 1986, those declines are going to be particularly steep, and will not turn upward until 1997.

Q. BUT IT'S BEEN YEARS SINCE I'VE BEEN A STUDENT. DON'T I NEED TO KNOW A LOT ABOUT THE KIND OF STUDENTS OF TODAY TO GET INVOLVED IN RECOMMENDING THEM TO STUDENTS?

Bekkering: We want to keep this program as simple as possible for those involved and we think it's important to train and guide volunteers to know every detail of Hope's effective in this program, since we are asking them to simplify the decision-making process of attending Hope to prospective students, rather than the entire student body. We would like like alumni to keep these tasks:

1) Hope is on the list of the premier liberal arts colleges in America today.
2) Hope has a good career orientation.
3) Hope is a college with very fine facilities and a distinguished faculty, with great local ties, of study, from computers to the humanities.
4) Hope offers a wonderful geographical location—a campus that's within walking distance of downtown, within bicycling distance of beautiful Lake Michigan beaches and in close proximity to the major universities, highway and airline facilities.

Q. I JUST DON'T KNOW THAT MANY HIGH-SCHOOL STUDENTS, SO GUESS THERE'S NO POINT IN GETTING INVOLVED, RIGHT?

Bekkering: Probably wrong! You may know many high-schoolers that you think are possible Hope candidates. You might associate with your students, your friends, your acquaintances, your doctor, your barber, or hairdresser. Most of us come in contact with many people and there are probably many occasions when the subject of the choice of a college would be appropriate and easily introduced to a conversation.

Another task is to read your local newspapers and jott down names of high-schoolers of interest. Then talk to these students and ask them if they're interested in Hope. Finally, there are probably many occasions when the subject of the choice of a college would be appropriate and easily introduced to a conversation.

Q. I WENT TO HOPE WHEN THERE WERE FEWER THAN 2,000 STUDENTS AND THINGS STEEMED TO GO ALL RIGHT THEN. WHAT'S THE BIG DEAL OF A FEW DOZEN STUDENTS MORE OR LESS?

Bekkering: Hope's current size is ideal. It has enough to ensure sufficient faculty to bring about breadth and depth to the curriculum and at the same time offers small classes.

We're asking alumni to act as a volunteer admissions counselor for the class of 1988. We're asking alumni to help us by identifying the students who might be interested in Hope. We're asking alumni to make the students aware of the opportunities available at Hope.

Q. YOU'RE CONVINCING ME, NOW HOW DO I GET INVOLVED?

Bekkering: There are a number of ways to get involved. You can make a general inquiry about the new program. The admissions office can provide you with all the necessary information. You can also call the admissions office at 616-392-5111. We welcome volunteers to help us in this important task.
Stepping up to volunteerism

Type A: gung-ho

There are those who claim that the blood of Chuck Coulson '60 runs blue and orange, and even he admits that his affections for his alma mater are invincible.

"I'm of the opinion that whatever you get out of your alma mater is directly proportional to what you put into your alma mater, as well as whatever your alma matter puts to you," says Coulson, a sales manager for Steelcase, Inc., of Grand Rapids, Mich.

Coulson figures he's "steered" of students Hope's way during the past 13 years. His only regret is that his own two college-aged children aren't among that group, but with one more still in high school he hasn't totally given up hope of someday being a Hope parent.

By Coulson's analysis, his undergraduate experience was probably "unusually good," mainly because of contacts with professors. "Hope turned me into a Christian and a gentleman," the gung-ho graduate reports.

Although most of the people who influenced him are now retired, Coulson says he still feels comfortable recommending Hope because "in that commitment among the faculty to individual students, to academic excellence, and to values is still applicable today, and still evident at Hope."

Coulson first began to talk up Hope when he became active as a parent in his children's high school, East Kentwood, where he helped organize the first Academic Booster Club in the U.S. dependent completely on parents for its support. His profession demands frequent travel, and that has given him occasions to talk to young people and their parents in various parts of the country. Although his school spirit runs deeper and wider than most, Coulson claims that exercising it as much as he does really isn't that time-consuming.

"Usually, when I talk about Hope it's in the context of a conversation I'd be having anyway," he notes. Why get involved in the admissions process?

"I like young people and I think adults have a responsibility to convey certain ideals and principles to the next generation," he answers simply.

"Does he ever recommend a college other than Hope? Never."

"I recognize that Hope isn't for everyone and everyone isn't for Hope. But when I know a student is interested in quality education, I try to steer them to Hope."

"I guess you could say I'm one-school man."

Type B: laid-back

"I don't see myself as a rah-rah kind of person. I think describing myself as a goodwill ambassador would be a better use of terms," says Kenneth DeBoer '74, who last year got involved in admissions volunteer work by telephoning students in his area who had been accepted to Hope.

DeBoer says he was initially hesitant about agreeing to become a volunteer, mainly because of his aversion to telephone solicitation.

"But I saw this as a way to get involved in Hope again, although my worst fears were fulfilled when the first calls I made, I soon developed a feel for the task and learned not to follow a format but to let the student direct the conversation more."

"My sense was that the personal contact I provided was appreciated by the high school students, who get bombarded with form letters and printed materials from colleges."

DeBoer, an academic advisor and Ph.D. candidate in English at the University of Notre Dame in South Bend, Ind., says his confidence in recommending Hope is based on his belief in the value of private education at institutions with religious affiliations as an alternative to study at large, state-supported universities.

"Describing himself during his undergraduate years as 'kind of a loner,' DeBoer says as a volunteer he never feels called upon to 'talk students into Hope despite their better judgment.' He simply made himself available to potential students.

Type C: semi-pro

A saleswoman and a former cheerleader, she's ready made for volunteers admissions work, and Harry '70 and Jill Nyboer '70 Rumohrs of Mason, Mich., certainly have been successful in that task.

"Parents in this town claim we must get a commission," Harry jokes. The Rumohrs became active as volunteers for Hope recruitment shortly after they moved to Mason and discovered that all the young people in their church had automatically limited their college choices to Michigan State and nearby Alma and Albion.

In response to the initial question, "Who's Hope College?", the Rumohrs hosted a "Hope Night" party at their home, organized and chauffeured overnight trips to campus, and talked with teachers and coaches at their local high school to secure names and spread the word about Hope.

With Harry running his own business as an office furniture manufacturer's rep, and with three, soon to be four, little Rumohrs in the family, one might conclude that the last thing the couple needs is more responsibilities, but they claim their involvement doesn't take up that much time and finds its own rewards.

"When you get a thank-you letter from a parent, or see a younger brother or sister giving Hope repeat business, you realize you've made a difference," notes Harry.

"You know, I was all signed up to go to Michigan State until a football coach introduced me to Hope. If that person hadn't taken time that one day, I would have gone to that other school and, I think, would be a much different person today."

"It wasn't that big a thing for that person, but it turned out to be a pretty big thing for me."
The construct of a summer season

Keeping up appearances

by Eva Dean Folkert

The absence of students on Hope's campus does not result in an atmosphere of idleness. Just ask Fred Coates, director of physical plant and operations, who says it has the campus all summer long.

"Summer is our busiest season," Coates informs. "We get right out of the way which can't otherwise be done while school is in session.

In other words, as soon as frisbee golf tournaments move off the lawns, the sprinklers rev up; as soon as the posters come down off the dorm walls, the paintbrushes start swirling.

In excess of 700 gallons of paint are used in a typical summer on campus.

Coates' staff includes 60 regulars and 46 extra summer employees. The Maintenance Office bandleaders at truck keys are signed out, contractors call in with quotes, and laborers and saws work their wonders on dorm furniture in need of repair.

"Meanwhile, in the great outdoors, lawns are mowed and pruned once a week and fertilized periodically, resulting in a campus with a near-country-club look."

Although the campus is at its most beautiful during the summer, most of the people at Hope then—like it or not—spend most of the day in offices or classrooms. A custodial staff ensures that those interiors are clean. And yes, they do do windows so summer's splendor is at least visible if not immediately at hand.

Routine cleaning, painting and repair—these are the commonplace jobs. But the projects that catch all the attention and make all the noise are the major renovations.

This summer that category includes the second floor of Phelps Hall, where every room and all corridors are being repainted, and ceilings finding repair.

Other special projects this summer include carpeting of a portion of Ludlum's Hall, added safety devices in the Pale Science Center's labs and new locks in Nykerk Hall of Music to provide for student instruction and fire safety. And many cottages are going through the 3 K's—replastering, repainting and reoving.

The center stage project this summer is renovation of the interior of VanderWerf Physics-Mathematics Building. Contractors were hired to tear out offices, classrooms and laboratories to create more office space for professors on the second floor and a new micro-computer lab in the former Computer Center on the first floor. (The Computer Center was relocated last summer in Durfee Hall.)

Keeping all of these problems on schedule becomes complicated by the revolving door of Hope's summer conference program (see accompanying story). In addition, company members of the Hope Summer Repertory Theatre live in Hope cottages during their season in Holland. Finding a way to get at a building while it's occupied forces some fancy bookwork out of Coates and his crew.

Besides the scheduling problems, there are a few buildings that present much more chronic headaches. Although the hardest to maintain are the cottages because of their older construction and extensive wear. (Appropriately, tearing a cottage a new with a man to take its place quite quickly.) Kollen Hall, the College's largest dormitory, also presents its own problems because of its size and the number of students occupying it (292) during the academic year.

In contrast, the De Witt Center, which serves as a student and administrative center and headquarters for the theatre department, gives the maintenance staff easy going, despite heavy traffic because of its modern design and recent renovation (1985).

"It has been our experience that once a building receives a major renovation, the wear and tear decreases," notes Coates. "The students appreciate the improvements, and the touch-up and repair at the end of the year is minimal.

With more than $16 million invested into facilities improvement during the past decade, Hope's campus has taken on a well tended look. But viewing on top of things remains a constant challenge. Coates receives some assistance from his seeing-eye computer system. A central energy management system, implemented in full three last year, regulates major equipment automatically according to temperature and air flow (fans and air conditioning). A central display screen gives account of the conditions in each room of the major buildings on campus, showing whether various operations are on or off and giving an exact temperature reading.

"A critical alarm list" adds the central energy management system in electronic preventive maintenance. Watched over day and night, the list gives warning of any problems associated with the fire alarm system, security devices, indoor sprinkling, the all-important air conditioning in the computer center, the pump in the pool and other mechanisms which keep disaster at bay.

"The most significant work that keeps the campus running efficiently goes on behind the scenes," insists Coates. "Keeping fire alarms and air units in check may not be the most glamorous jobs, but when all is said and done they are the most important.

HSRT makes for DeWitt-ful summer

by Karen Taylor

When the colorful banners fly from the roof of DeWitt, proclaiming a performance in the Old Main tradition, it means summer theatre at Hope. The presence of the Hope Summer Repertory Theatre keeps both the campus and community on the edge of their seats for weeks on end. This summer's repertoire is drawn from seasonal condiments, because the professional theatre housed at Hope each summer is acknowledged as one of Michigan's finest.

Theatre facilities are available without charge. Hope Summer Repertory Theatre is able to spend its money on highly respected directors and designers. "We have created here a place where artists like to work," says Mary Schukel, producing director. The company is carefully chosen through several nationwide auditions, this year in St. Louis, New York, Mt. Pleasant, Indianapolis, Chicago, and Holland. The company was then augmented by Equity Guest Artists and interns.

The intern program, although under a new name, has been going for 17 years. When the professional Hope Summer Repertory Theatre was established in 1973, Hope theatre undergraduates received an apprenticeship program. Today, the intern theatre students at Hope are such a program, where students can work for a season in the summer theatre program. They are given opportunities to work in directing, technical theatre, and acting. The Summer Repertory Theatre is a non-profit company (with the strength and support of both the Hope College Drama 25 Committee and the College) that is open to all students at Hope and to all community members. It is made possible by grants from the National Endowment for the Arts, the Michigan Council on the Arts, and the John S. and James L. Knight Foundation. The company is able to provide an opportunity for students to work in theatre, to experience the theatre industry, and to gain experience in the theatre world.

The Summer Repertory Theatre provides a variety of performances, including plays, musicals, and dance. The theatre company is composed of both students and community members, and the theatre is open to all who want to participate. The theatre is located in Hope's old Main building, which was built in 1916 and is located on the northwest corner of the Hope College campus. The theatre has been renovated and expanded several times over the years, and it is now a state-of-the-art facility. The theatre company is committed to providing high-quality performances, and it is proud to be a part of the Hope College community. The theatre company is open to all who want to participate, and it is proud to be a part of the Hope College community.
HUSTLE-BUSTLE: Hope Summer Repertory Theatre Actress Elizabeth Swain carries her burden with flair, the 130 Mid-American Foampom Camp attendees practice with concentration and Dale Sommerville of the maintenance department uses a bolt-foot on the ground approach to a task that is far from at hand.

at home," says stage manager Rita Weeks. As well as the 25,000 people who come to the productions, the 70 HSRT company members keep the revolving doors on the theater lobby spinning.

Although DeWitt Center is the focus of the HSRT activities, it isn't the only building the theatre company uses. Take the schedule of Rita Weeks, for example. Weeks is the stage manager of "Guys & Dolls" and "Carnival," and as such, must attend all rehearsals and production meetings for the musicals. She wakes up in DeMez cottage before seven, and by eight is either in the stage managers' office or at a production meeting in the Kretz.

Weeks then joins the company in a meeting in the main theatre. At 9:30, there could be a musical rehearsal in Snow Auditorium, dance rehearsals at the Dow Center, or company rehearsals in the Julianna Room in Durfee or in the studio theatre while the set crew works on the main stage.

Weeks may grab a quick lunch before an afternoon class in DePree Art Center, and members of the Children's Performance Troupe often rehearse outside DeWitt Center on the recently created 12th Street mall, capturing the attention of summer conference members and creating an audience under the silver maples in front of Koller Hall. The company members stay in 13 college-owned cottages on the fringe of the campus, often stumbling into them after long rehearsals and late performances.

Housing is donated by Hope College, which frees HSRT members from the pressures they might face in other summer theatres. "I like not having to worry about bills," Technical Director David Morkal remarks. Problems like finding housing, paying rent, and, as Morkal says, "that hassle for a three-month stay are eliminated.

Housing is carefully assigned so housemates are people that company members might not see during their regular day. One cottage, for example, holds a photographer, the Children's Performance Troupe tour manager, a woman in the ticket office, and an actor/actress.

"It builds a feeling of ensemble," Weeks believes. Ronnie Carroll, an actor in his third year with HSRT, agrees, believing the diversity of housemates gives each company member a stronger sense of the work that goes into the production. "It's very important for the success of a show."

For its 13 summers of existence, DeWitt's theatre has remained the focal point of Hope College in the summer. The Russian olives in the open porch planters have marred the lobby and ticket office. For the HSRT Summer Theatre performances has improved annually through the continuing support of Hope College and the Holland community. The company members all agree strongly with Rita, Weeks, who states "It's because of the College that Hope Summer Repertory Theatre is the success that it is."

The great conference caper
by Mary DeJonge

Dear Dad and Mom,

As my co-worker said recently, the summer has turned out to be both more and less than we expected: more grumpy people and less beach time. I sometimes feel like an R.A. or camp counselor for the entire campus. My job is making unhappy people happy. Some times they are very unhappy people.

Like the time the girls from the pompon camp decided to hold their final competition behind Dinner Chapel. On the last Saturday a Hope College administrator's daughter was being married—you guessed it—to Dinner Chapel. Or when during the Tulip Festival a first group was staying in Voorhees Hall. Their leader called me a pansy, at 12:30 a.m. being sure they would run out of toilet paper during the night. I assured her the Voorhees supply would last the night, but she would not let me go until I assured her the Public Safety officer could get her more if she needed it.

The night of the All-Star baseball game we had severe thunderstorms and tornadoes in Holland. I ran from Brumier to Arcadian to Dijkstra telling the temporary Hopeites to "GET IN THE BASEMENT!" All they said was, "You sure look wet." On the way home after midnight I heard the automatic sprinklers at Western Seminary.

These people come from everywhere. Nashville, San Francisco, Cleveland, Anchorage. And even Kettie Hill, Maine. They are the more than 5,000 chemists, theologians, librarians, photography buffs, youth pastors, parents, and others who call Hope College "home" for a week or weekend during the summer.

Sure, the academic enterprise goes on. Scientific research continues in Peale's lab. Classes meet in Lubbers Hall. And it is rumored that even the library is open. But academics are almost lost in the shuffle of Hope's summer visitors. A recent weekend brought several diverse groups to Hope's campus.

During their three days at Hope, the Ad Hoc group adhered to a loose schedule of events: a steak fry, brunch, parties, and an interfaith worship service in the Pine Grove. They reminisced about required chapel, the 1967 freshmen mixer, D. Ivan Dijkstra, and dorm shenanigans.

Meanwhile, the polyester-clad women of the Lutheran Women's Missionary Society convened at Hope for a weekend of business, worship, and fellowship... in that order. They are a serious bunch. A tightly-packed schedule left them no time for the relaxation favored by the Ad Hoc people.

At their Friday evening worship service, the women and a few scattered, slightly balding men sat stilt with attention listening to a black-robed priest preaching on "Sharing Our Joy in the Lord." Except for the swishing of improvised church-bulletin fans, absolute orderliness prevailed. At the Rev. W. J. Zartler's "Sermon," the congregation jumped to its feet in union.

The women seemed to have discovered the once-upon-a-time thrill and fervor of the Blue-jeaned Ad Hoc crowd.

By now, you must think summertime Hope is a total chaos, but that is not entirely true. My suggestion, Mary Korniker, somehow manages to coordinate our guests' coming and going. Mary is the associate director of College Relations, and it is her advance planning which gives the summer a sense of orderliness and continuity.

And there are gratifying moments too. Stan and Patty Craig liked Holland so much they decided to stay. "Holland is the kind of place we'd like Ryan to grow up in," said Stan, nodding at his 14-month old son.

Yet I'm not sure I'm looking forward to Michigan writers. I added Patty.

The Craigs were only three of nearly 200 youth workers who spent eight weeks at Hope. Soon the young people will attend Young Life's Institute of Youth Ministries and last week's mail brought a letter from one of the Lutheran group saying, "We thank you again for a job well done and we ask that you thank all your young people that helped make our weekend a memorable one."

She is happy. I am tired. But know what? I love my job... and often I love our guests. Even the ones who get trapped in the DeWitt elevator.

Your daughter, Mary
A humble, if modest, proposal
Knock, knock, where's the door?

by Don Luidens

Every institution needs a front. A front is what people see first. That first sight helps outsiders and insiders understand what the institution is all about. It's fronts that institutions must keep up; it's fronts which (especially academic) institutions must be out in. But I have recently come to the sad realization that Hope College lacks a consensus front. I have a humble proposal to correct that deficiency, develop that consensus.

A front for a prestigious academic institution (such as ours) should evidence certain distinguished qualities: it should be classic without being archaic; it should be stately without being stodgy; it should be distinctive without being frivolous; it should be functional without being insipid. Most importantly, its inhabitants should be performing those tasks which clearly bespeak the uniqueness of the institution.

A quick jog around the campus reveals that a number of possible fronts are actually back in disguise: others are really fronts in name only. For instance, Libbey Hall and Peale Science Center each have a disconcerting side of sides. No fronts there. Although the backside of Peale is obvious to all, and its underside is similarly exposed. Voorhees Hall, boldly struts its front before the world. Its thrust-back arms affectionately bracket a cozy arcade in which any academic would gladly dialogue. But Voorhees lay fallow for years, and it almost succumbed to the wreckers' demolition ball. While cynics might argue that this is an apt front for Hope, I reject it as too-dour—by far.

The growing family of live-in, red-brick boxes must be similarly rejected out of hand. Collegetown blockhouse has its place, but it hardly brings to mind the image of creative, mental engagement. It is a quintessential minimum which may elude us from time to time, yet we must remember that we are in need of a distinguished front to represent the best of Hope.

The twin (albeit fraternal) bunkers which house Hope's mathematicians, physicists, and librarians might also be dismissed with no personnel (slight intended). While excusing reasonably enough functions and functionaries, these buildings suffer from fatal cases of architectural anaemia. Clarkly hardy fronts, surely?

There will undoubtedly be considerable sympathy for proclaiming Dimnent Chapel the ideal front; however, that prospect sounds almost sacrilegious. my, "Dutch" mother might have said "sparten". A front, after all, can hardly be expected to transcend the mundane. Indeed, by definition a front should reflect the worldly comings and goings behind its doors. In stark contrast, the high calling of a chapel is to lift its occupants above the warp and woof of their early upsets. So we must put sympathy aside; Dimnent isn't woven of the right stuff.

Cyberecycists may proffer the unadorned trimmings of Dow as the epitome of a finely crafted bunker of high-tech hardware. Although a time-honored case can be made for the Platonic principle of training both body and mind, Dow would be a far too formidable front. With its brooding visage and harsh angularity, Dow strikes one as (too) Calvinist. Furthermore, it hardly serves the best traditions of the liberal arts to have at our front's front a card-checking, pass-purifying desk jockey.

There is probably considerable merit already built up to declare that DeWitt is the self-evident campus front. After all, some may reason, DeWitt houses the campus decision-making apparatus and apparatuses; after all, others may add; DeWitt cradles the campus student leadership; after all, still others may claim in. DeWitt thrives to the campus' theatrical and high frequency heartbeats. What better front?

Ah, but DeWitt, too, must be dismissed as a candidate. DeWitt confounds its uninitiated with a labyrinth of lobbies, a welter of walkways, a kaleidoscope maze of cubbyholes. On first entering, the visitor is confronted with the proverbial riddle of the doors: behind some lie resting rooms; behind others, hallways leading to hallways; behind still others...

On another level (the upper one), DeWitt presents to the seeker of fronts the dilemma of who's working on whose behalf? Does the administration administer on behalf of the teachers, or do the teachers teach on behalf of the administration? Historically, administrative decisions were made at the behest and with the blessing of "the faculty of the College." So that we don't misconstrue that order, it is very important not to put the administration too far out front. Thus, DeWitt is out.

Some denizens of outlying quarters might make peripheral cases for one or another of the myriad cottages and departmental facilities which punctuate the campus. But I must excuse these structures as merely points and counterpoints rather than significant statements about the essence of Hope College. They fall short as fronts.

Inexorably, painlessly, hopefully, we are led to my proposal for Hope's ideal front: my choice is a veritable font of a front, a frontier front, a front's front. Let me propose Graves Hall.

The silent sentinels that stand before Graves Hall—the stately anchor (lately refurbished, once again) and the brick columns with their graceful arches—are steadfast beacons to any observers that they are in the presence of a true front. Walling up the tree-lined avenue, no one can mistake the fact that he or she is approaching a distinguished front, a memorable front, a natural front.

With a firm foundation resting on the study of and responses to the realities of everyday social experience, unbridled by the classics, gently stressed by the cosmopolitan cadences of the language, pointed by those for whom the belles lettres are told and by the memories of earlier tellers, Graves Hall stands as a bastion of dignity and erudition. Former campus chapel, former library, former forebears and other mythic forerunners, Graves lives on as a salism of times past.

But more than that, Graves anticipates the future. Its Presidents' Room serves as the debating theater for curricular deliberation, campus life contemplation, and policy planning. Here the College's Boards and Committees meet under the watchful and somewhat aloof gaze of former first officers. In this room in the College's future constructed in the very presence of the past.

As one treads the muffled halls of Graves, one is struck by the fingernapping vitality of its faculty, by the breadth of the world-view reflected on the wall-maps of its classrooms, by the human college of community youth who are aggressively upward bound in its stairwells, by the sociability and open-doored diplomacy of its department members. In sum, there is no other possible front so classic, so stately, so distanced, so functional, and so alive with those pursuits most emblematic of Hope College.

The next time you agonize with an architect, commiserate with a consultant, ponder with a planning committee, argue with a planning committee with almost the same fault with a faculty friend... en fin, the next time you bemoan the alleged lack of a distinguished front for Hope College, please reconsider your perception in light of all that I have prefaced. I am sure that you will soon find yourself standing before that mighty fine front, Graves Hall. I do.

Endnote

Author Luidens (Class of '69), associate professor of sociology, assures that neither the fact that the class of his grandparents (Anthony and Mae De-PeeLee Luidens '12) presented Hope with the twin pillars that front Graves Hall, nor the fact that the class of his father (Edwin M. Luidens '40) donated the cast-iron arch which bridges those pillars and serves to complete the picturesque frame for Graves Hall, nor yet the fact that the author has his office in the north point adds to the "aura" of Graves Hall and anything to do with his humble proposal. He could have just as easily chosen Voorhees Hall, in which his grandmother was one of the first class of inhabitants, his mother (Ruth Jefferies '42) one of the "innovating" generation of dwellers, and his wife (Peggy McNamara Luidens '69) was one of its last, pre-restoration residents.
100 years later
A former white elephant comes of age

by Paul G. Fried

Saturday June 7, 1884, was an exciting day for the citizens of Holland partly because it led to the construction of an impressive building on the campus of Hope College which remains as a tangible memorial of the concern which the leaders of the Reformed Church felt for the future of their young "western" school. On that particular date, some 200 delegates to the General Synod, which was meeting "in the West" for the first time in the history of the denomination, interrupted their deliberations in Grand Rapids long enough to pay a visit to Holland and Hope College.

The invitation for a "field trip" had been extended by the Rev. Thomas Walker Jones, pastor of Hope Church, on behalf of Hope College and the churches of the Holland area. The value of bringing the leaders of the Church to Holland on this occasion was clearly suggested by the editorial note found on page 3 of the April 23 issue of the Christian Intelligencer. "TheSynod sought to visit Holland and see the settlement and the institutions of the church there. One hour spent looking at the buildings of Hope College would produce such convictions as cannot be attained by columns of printed argument."

Dr. Fred is a recently retired professor of history whose research interests lie in the early days of Hope and Holland.

An effort is underway to raise funds to renovate Hope's President's House, which has over the years received many distinguished guests, including former U.S. President Gerald R. Ford (1977). Also pictured is Trustee Willard Wilters, former Provost David Markert and President Gordon Van Wyk.

Certainly was in no position to offer him a high salary—he would have to undertake the task of raising funds almost immediately. Nor was the College able to offer proper accommodations. Dr. Pleyde, the first president, had been forced to resign in 1878 but as late as 1885 still claimed that he had the right to occupy the second floor of Van Vleck Hall which had been his home while he was on campus. Scott, who had been on the faculty, had resigned and the College was founded had his own home on 9th Street and had received no additional compensation when he served first as vice president 1877-1880 and then as president 1880-1885.

The promise of an impressive presidential mansion might well have been regarded as necessary to convince De Baun that the Synod was willing to respond generously to Scott's plea for help and Dr. Cole's urging. As it turned out, De Baun vetoed the presidency and the President's House, despite its promising beginning, came to completion at a slow pace. The July 1, 1885 minutes of the Executive Committee of the Council of Hope College record that the original plans for the proposed building drawn up last summer were reviewed but found too expensive. By April of 1886 Mr. A. Vischer, secretary of the Committee on improvements, could report that the cost of the foundation and constructing the basement had been completed at a cost of $567.23. His committee had then examined seven bids for the construction of the building, and the one which ranged from $6,949.50 down to $4,900, but all had been rejected as unacceptable since the funds had not been approved for the purpose. The Committee then decided to invite bids for the completion of only the outside work on the house. This time there were five bids, the lowest bid coming from James Huntley who received the contract and agreed to complete the necessary work by August 15th of that year.

Vischer reported with the comment: "It is the intention of the committee to invite bids for the completion of said building as soon as funds for this purpose can be had, which we intend to secure as soon as possible."

Raising the money needed to complete the interior of the house appeared not easy and it remained boarded up for several years before it could finally be finished in 1882. The story of the house in a Holland Democrat published that year looks very impressive but at the time the building, long designated as "the Synod's House in Hope," was often called "the college building" (or to dissociate it with the College, or to give recognition to its principal donor), was probably regarded by many as a white elephant. It was not until 1886 that tenants were found: Mr. A. Van Dusen, who had just been elected president of Hope College, was introduced and applauded. The tenants then adjourned to the City Hotel for dinner and a few more speeches. One of these was answered by Elder C. De Neuville of Long Island, N.Y., who offered to donate $50 to Hope College. Apparently this pledge brought others. After the Synod returned to Grand Rapids a total of $310.50 was raised by the tenants so that a suitably furnished residence for the president could be erected at Hope College.

All well and good. Yet one can't help ask why the General Synod decided to offer funds to Hope College for the construction of a building which had not been listed among either the urgent or the long-range needs of the building institution?

One possible answer is to relate this action to the invitation extended to Dr. De Baun to become president of Hope College. Dr. Baun was a popular and highly respected "Eastern" minister who had served as president of General Synod in 1880. He must have had both a comfortable income and residence in New York. The College
Scenes from a campus

by Eileen Beyer
Photos by Louis Schakel

On the one hand, the campus is a collection of elements brought together more by the haphazardness of history than by comprehensive design. On the other hand, it is a grand symbol of the continuity and community of learning.

Reading Thoreau while sprawled on the grass of the Pine Grove. Trudging through snowdrifts while attempting a “shortcut” across campus during one of Holland’s endless winters. Finding at least the lower limbs of the imposing Van Raalte beech to be user-friendly. Stirring up autumn’s carpet while resolutely walking off academic anxieties, homesickness, romantic fevers and all manner of collegiate distress. Learning to subsume to subconsciousness Holland’s peculiar daily Muzak, the hymns of the Ninth Street Christian Reformed Church electronic carillon.

In the attic of memory Hope’s campus easily takes on a grandeur which exceeds its components. But in purely practical terms, isn’t a campus simply grounds and buildings—just so much real estate? In these “buyers’ market” days of college recruitment, more students seem to be saying that by selecting a college in the same way one might buy a house—on the basis of closet space and number of bathrooms.

But such practical assessments of collegiate bricks and mortar remain exceptions. Even in the absence of nostalgia, a campus usually seems larger than its square footage, as most sightseers read a college’s values in the particular convergence of scale, style and overall atmosphere of its buildings and grounds.
And well they should, says architectural scholar Paul Venable Turner of Stanford University who has recently authored the first comprehensive study of the evolution of the American campus and its relation to educational principles.

Early American campuses were designed to appear dramatically different from the campuses of English colleges such as Oxford and Cambridge, says Turner. "The American campus is one of the most distinctively American forms that has ever been created," Turner stated recently in The Chronicle of Higher Education. "The desire for a special place where scholars study and live together is ingrained in the American sense of what a college is."

Hope's campus mirrors several of the American innovations to which Turner points. First, it was developed to be a distinct community; at the same time, it was not cloistered. The blending at the edges with the city of Holland indicates extroversion. Citing America's first college, Harvard, as example, Turner says that "while committed to the collegiate ideal of students and teachers living together, the school also considered itself an integral part of the larger community. This was to become typical of American colleges."
It seems not unlikely that Hope's campus development was also influenced by one of the best-known campus master plans, that of the University of Virginia which was drawn up by Thomas Jefferson. Jefferson's "academical village" contained an expansive, open area surrounded by private homes, most occupied by professors. This design related well to Jefferson's vision of the ideal education—one in which familial relationships developed between professor and student.

There is little information about the history of Hope's open area, the Pine Grove, but according to Elton J. Bruins, campus historian and dean for the arts and humanities, the area dates back to the early days of the institution and may have been the "college grove" where the 25th anniversary was celebrated in 1890-91. Many of the professors' homes which once ringed the campus are now owned by the College and used for living units and offices.

Were Hope leaders trying to mimic other schools with religious affiliations or consciously trying to project age and respectability when they approved Gothic architecture for the chapel completed in 1928? Was Hope influenced by the landscape architect Frederick Law Olmsted, the planner of New York City's Central Park and designer of more than 20 campuses, whose taste dictated buildings placed in picturesque, rather than formal or symmetrical arrangements? Was the Graves Hall archway added as a Beaux-Arts touch, an attempt to impose a central vista and major axis onto what had developed as informal

Several structures placed on the campus have been classified as having symmetrical arrangements. The architectural plan of the College is based on the idea of "a walled village," with Van Vleck Hall as the "chapel," and the gymnasium and dining hall as the "college," and a replacement for the main college buildings as the "church." If this is the layout, it marks the start of a clear recognition of the College's unique identity. The idea of the walled village also seems to have been influenced by the Beaux-Arts, a style of architecture that was developed in France in the 19th century and became popular in the United States in the early 20th century. The Beaux-Arts style is characterized by its emphasis on symmetry and balance, and its use of classical ornamentation. It was often used in the design of institutional buildings, such as libraries, museums, and government buildings.

As the campus has grown, there have been decades of pit- tance and of plenty, years of growth and years of peril. And what of the results?

Architect Geoffrey Freeman of the Boston firm Shepley, Bulfinch, Richardson and Abbott, which is designing Hope's new library, says in his opinion the most evident accomplishment of the current presidency of Gordon J. Van Wylen. More than $16 million has been raised for facilities improvement since he took office in 1972.

In between Van Vleck and the proposed library, 20 new buildings have filled in 102 acres and expanded the campus' on-the-books value to $45,107,000.

Campus expansion and beautification has been one of the most evident accomplishments of the current presidency of Gordon J. Van Wylen. More than $16 million has been raised for facilities improvement since he took office in 1972.

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For instance, Freeman sees Centennial Park as an asset to both city and College, and suggests that the campus could be enhanced by relating more obviously to this neighboring site.

Freeman points to Graves Hall as probably the best designed building on campus because of “its presence, its symbolism, its richness of detail.” The campus’ weakness, in his view, is its lack of a main arrival point.

“In a sense, walking into a campus is a little like coming into someone’s enormous yard. You have to know your entrance.”

Others have criticized that too much of Hope’s appearance was mothered by necessity and builders’ lowest bids rather than aesthetic considerations, particularly during those explosive enrollment growths of the post-war and baby-boom years. But despite its variety of architectural styles and its prominent twentieth-century brick boxes, the campus manages a harmony that has little to do with cohesion and more to do with all the stories its buildings tell of master-plans and compromises, of funds that came up short and funds that went over the top.

Somehow, seeing each building as the realization of a particular age’s aspiration provides a sense of continuity with the past that manages to belittle whatever aesthetic annoyances one finds present today.

As a whole, Hope’s campus richly expresses the notion that great places are not built in a day and thus underlines very well one of education’s principal principles: continued striving.
Hauntings. . .

From the archives of Hope College, this article offers a glimpse into the campus's history, focusing on old buildings and traditions.

**Should paradise be paved?**

"Our campus...was heavenlier in 1872 than it is now. Man's rude hand had not been over-pruning and tearing away nature's meshes of shrub and vine. There were clumps of old-fashioned Pinks of grandmother's days. In the deep shade of the evergreens the sweet Asterius flourished, and the sky, tillotons had a home among the banks and shrubs. In those days, 'Keep off the grass' was written upon the hearts of the students. There were no beelines for the nearest point to the street."


**Doing with what you've got...**

"Thy Strength and grace, beloved Alma Mater Are not in massive granite and sculptured frieze, In chiseled arch, in tall and slender column Thy greatness in not in such common things these..."

"Noble is thy calling.
Grander than sculptor's power who carves in stone that may defy the ages: thou dost fashion
Which shall endure even when earth has passed away."

From "Lines to my Alma Mater" by the Rev. T. J. Komsen, Class of 1881.

**Before jogging was born...**

"Dancing, cards and roller skating were banned. The only winning sights in those days were seen when someone carelessly left the big gates of the campus fence open and the students were summoned to drive the cows out." 

Francis Phelps Otte
Class of 1887

**Padding the vita**

"Dr. G. J. Kollen spent his vacation in Holland. Many things, such as repairing of buildings, communicating with prospective students, and laying plans for the ensuing year kept him very busy."


**The face of constancy**

"Miss DePeau is our only assurance that this is the same place."

From an alumnus resisting Hope in 1926.

**Maybe they were expecting more cows?**

"I often think back to my first impression of Hope, on my job-interview visit, summer of 1945."

"Droves in the summer heat, the gray-stained Graves-Winants was the administrative center as well as the classroom building and home of the Hope library. What is now classroom 104 was then the office for (the whole administration, except for the tiny private office directly behind it (now the men's room) for the president of the college.

Van Raalte was the major classroom building...The new building was Science Hall, completed in 1941, later to be handed down to the humanities and social sciences faculties and renamed Lubbers Hall. Along side it, where Durfee now stands, a hay field, tall and yellow, waved in the summer breeze.

"As for faculty offices, with the exception of the science faculty in their plush new quarters, there were none. My office...was a classroom, or more strictly a desk in the front of a classroom. Welcome to my spacious office, Van Raalte 206—available when classes were not in session there.


**It seemed like a good idea at the time**

"As the Netherlands is one of the birthplaces of modern architecture, it seems very fitting and appropriate that American contemporary architecture should clothe any new buildings in Holland, Michigan, U.S.A."


**Organic garnering**

"Throughout the past month, that most barren spot, the Van Wylen parking lot, was plowed as the seeds of construction were sown, as all was sown with the gentle rain of gold and silver and as five men's dorms have sprouting up before our very eyes."

From a report in the Nov. 2, 1962, anchor.

**Mission described**

"Because we have many residential students, housing facilities are necessary for practically the whole student body. So while our operating budget is doing real well, we have many problems that have not been solved in upgrading facilities on our campus..."

"Van Raalte Memorial Hall should be replaced. It's 65 years old and we are having some difficulty with it. We also need our science facilities up to date and Hope desperately needs a new physical education plant...But at this time we are not certain just how far we can safely go without jeopardizing the overall position of the college."

Clarence J. Hamline Business Manager

**Mission accomplished**

"The building activity on the campus right now makes it seem impossible that our nation is suffering from a severe recession. Those of us who were around the campus for much of the summer had trouble weekly to keep up with the changes in the physical properties."

Ellen J. Bruns, professor of religion, in a statement of appreciation to Gordon and Margaret Van Wylen, Aug. 27, 1982

**From both sides now**

"We are glad that at last we can say, 'Our gymnasium. The old chapel building has at last undergone such changes as will make it look like a Gymnasium.'"


"We may be justly proud of our gymnasium. It is among the best in this country."


"Our present gymnasium...is woefully inadequate."

President Gordon J. Van Wylen, April 1975, during Build Hope Fund drive.

"Today we dedicate a new building where old things may be done in new and better ways."

Japanese Christianity vs. Christianizing Japan

A new-generation maker of disciples

by Larry Helder

Larry Helder, a former newsman from Hope Intern, has begun his second year in Japan as an English teacher. He arrived from Iowa, where he had been an 11-year-old tender of 36 chickens that brought no silver to his father’s purse. His brother, a Butterfield freighter turned truck farmer on the side for the sake of his family, had told him so that attending a college seemed impossible. “The boys should learn to work with their hands,” he said.

Up from Camp Gentra, where at the tender age of 13 a young boy received visions of the cross, through enough strength to carry a boy, Larry Helder

Up from Hope College ’56, where Lamans studied with his future wife, Evan Southland ’57, took an English major, and toured with a young Korean, B. R. Hui ’56, whose friendship Lamans feels strengthened his growing desire to become a missionary to the Far East.

“I might have ended up in Korea, because of my roommate’s influence. But the RCA decided to have a mission there in the area where the need was greatest, the Christians fewest,” Lamans records in his Christianity in Japan, which he wrote in 1956. He was sent to Western Theological Seminary after Hope; three years later, graduation. A vision became reality about the time he was in the United States in 1960, carrying 21 passengers, laid to rest. Lamans arrived in Japan during a spiritual milestone.

“The Nagasaki churches felt my skills hadn’t been fully used before. They wanted me to incorporate me into the church. I came to feel it belonged there, a colleague, an equal partner in the church. My foreignness was, they called it, ‘fortissimo,’ a strange foreigner, a Japanned foreigner.”

Being an accepted member among Japanese ministers still didn’t make life easy in Nagasaki Prefecture for the Lamans. The Christian legacy, particularly in southern Japan, was one of intense persecution during the 17th century. Following centuries saw a general repression of Christianity in Japan until the middle of the 19th century. That made a Japanese, but lamans particularly, is even, in the 20th century, extremely difficult. Burned into the culture and subconscious of the Japanese was the feeling that Christianity was evil, politically subversive, a foreign religion. The opposite of what it meant to be Japanese.

Years before in Sago Prefecture, Gordon Lamans had struggled to win young Japanese to Christ. His methods and his development of evangelistic material. Both in Japan and in the Japanese themselves have to bear the burden of Japanizing the gospel.”

“I’d try any method to get a hearing. We brought our message to churches and neighborhood community halls. That was my focus for 9.12 years in Sago Prefecture.”

While Gordon Lamans pursued his missionary task in the community, Evan Lamans performed a quieter role—supporting her husband’s work with advice and encouragement; training their children with Christian values, and teaching them English and an identity as Americans in a foreign culture.

“She gave herself to her children, especially during their early years. Our Japanese friends, still a tender Japanese woman, was training her children properly. She had always had her own quiet way of relating to people. Our life and our work in Japan has been a partnership we’ve been in this together.”

The Lamans’ first trip, ’83, now at

tends Harvard University in a Ph.D. program in neurobiology. Their daughter, Lisa, is a junior at Hope. And their youngest son, Greg, is a twelve-year-old student at the American School in Japan.

Then, Lamans, a mission-minded missionary, participated in the Nagasaki Seminary. He had not been in the culture to which they preach, they have a limited night to minister or judge it. The Lamans confronted this mandate nearly 20 years in Sago Prefecture.

“There was a lot happening in the late ’80s. While Dr. Gordon Lamans to the community. Among the Japanese ministers in Sago there was one, in particular, that made it impossible for me to compete.

The Nagasaki churches felt my skills hadn’t been fully used before. They wanted to incorporate me into the church. I came to feel it belonged there, a colleague, an equal partner in the church. My foreignness was, they called it, ‘fortissimo,’ a strange foreigner, a Japanned foreigner.”

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The Lamans’ first trip, ’83, now at

NEWS FROM HOPE COLLEGE, AUGUST 1984

SEVENTEEN
Hope's counter-culture comes home
by Eileen Beyer and Mary Deforge

Don't call it just another alumni reunion.

"If it's a 'counter-culture' reunion," says Rich Williams '72, one of the principal organizers of an event billed as "The Ad Hoc reunion," a gathering of fluctuating numbers of Hope grads over the weekend of June 29-July 1.

Some of the events of the weekend-a coffeehouse and a dance-attired more than 150 people. Other events, such as a steak fry and an interdenominational worship service in the Pine Grove led by former Chaplain William Hillgendorf, were considerably more intimate.

According to Williams, those attending the reunion were at the forefront of a "spiritual revolution" which hit Hope hardest in the early 1970s. Like their counterparts on other campuses, the students passionately argued the Vietnam War, civil rights, campus governance, black studies and other curricular issues.

"These were the people dedicated to justice, human rights, sexual rights and the liberal arts. Today we are system without the free movement. Others are members of spiritual communities. Still others are ordained in the RCA. But we all still exist," says Williams, himself a small businessman in New Jersey.

Williams began planning last winter for the special reunion. An important aspect was networking, using a series of mailings and phone calls to put people back in touch with the times and each other. Williams relied on College administrators to help further his ideas: According to Alumni Director Vern Schipper, the Ad Hoc reunion received support from the College comparable to that given all class reunions, including a mailing and secretarial services to produce a reunion brochure, which in this case took the form of a special ad hoc anchor.

After the party was over, Williams voiced a little regret that fewer invites had signed up than he'd hoped for (there were 83 registered for the total weekend package). He thinks many stayed away "out of fear (that they were making too much money)," or because of guilt resulting from the assumption that their accomplishments hadn't measured up to their former ideals.

Yet, those who did come represented a wide variety of professions. Ray Hubbard '72, a successful executive at Holland's Dendrims Mirror, was among them. "I don't think many alumni of this era have surprises anymore, they are becoming very good at making a living."

Among those who attended from New York City were Barbara Larsen '76, a lawyer; David Bostick '77, who heads a large name client's promotional agency; and Mike Bonnici '72, a staff member for popular novelist James Cavell (Slinger). Carley Schaefer '74, an artist, came from New Mexico; Joanna Weinert '75, Ennue, a sex educator, came from New York State. Janis Selridge-Fishman '69, a full-time mom, came from Traverse City, but "Georgie Fisher left me for a few days his wheat fields in North Dakota to the combined tending of Mother Nature and his elaborate computer tapestry." His pen name is known to frequenters in the Traverse City area.

The reunion received front-page coverage in The Detroit Free Press and Williams reports that several attendees are writing articles in national circulation magazines, such as Rolling Stone and Esquire.

An ad hoc anchor:
Row 1, left to right-Miriam Beyer, Eileen Verdam '70 Beyer, Anna Beyer, Scott Lenheiser '74, Susan Perry '74, Carley Schaefer '74, James Meyer, Sarah Myhre '73 Barber, Elizabeth Barber, Debbie DeWolfe '74 Herr, Sadie Herr, Mally Herr, Lynda Ross '79 Farrar, Genevieve Farrar.
Row 2, Richard Courson, Michael Courson, Nonette Inman '75 Courson, Nan Topping '75, Marianne Mayer '75, Tom Calla '74, Thomas Gartner '72, Katherine Nelson '76, Mary Helman '72 Shockey, Christina Shockey, Barbara Larsen '76.
Row 3, left to right-Odahlah Gray '74, Rich Williams '75, Natelle Friz '72, Steven Mancinelli '75, Mark McLean '74, Michael Boeensma '72, Toby Ezinga.
Row 4, Elaine Krueger '73 Butler, G. M. Thompson '74, Roger Prindle '73 and '76, Diann Ordung, Richard Ordung '74, Sharon Scally '73, Joseph Nisa.
Row 5, left to right-Kay Hubbard '72, Joseph Filibout '74, Mark Preston '77.
Row 6, left to right-Todd Olsen '73, Lynda Lamb '72, Bill Hilligendorf '49, Libby Hilligendorf '47, Karen Doman '76, Pete Studemont.

*Hopeite by association.

Why did they all come back?
For some, the Ad Hoc reunion was a social event, a chance to renew old friendships, and a vacation.

"When I was in college, I was a religious, political and social misfit," said Joanna Engele. "I came to this reunion and found instant community." Others, like Steve Mancinelli '75, a New York City dancer who recently attended a Buddhist seminary, spoke of "reconnecting" themselves to their alma mater.

Recalling his days at the college, he said, "There was a lot of uncertainty in those days of nuclear freeze and the lack of fear, the hope."

The former students expressed some dismay at the way Hope has changed since their days on campus. Sharon Scally '73 could not find her old apartment. The deer to Van Vleck Hall is in the "wrong" place. Winter Hall is gone. So is 12th Street. I see the college as much more image-conscious than it used to be. I feel alienated about that," said Mark Convoy '75. "All the buildings have nameplates. Back then, appearances took second place. Issues were much more pressing."

Terry, 15 or 20 years later, do members of Hope's revolution generation see themselves substantially different from their predecessors? Were their years of protest short-lived pulses of fashion, or have they made a lasting influence?

Steve Mancinelli told a Detroit Free Press reporter that he and others were "still waiting to see what's going to happen out of our generation."

"There's a lot of experience in the background of all of us, and we've always lived with a sense of having to forge our own way. We still have to..."

"At last we hold the keys to stable human relationships, and I think we've turned out pretty much the same," responds Williams. "But when you get into specifics of these things, I think you see we're different. For example, more men of this generation are married than their children, more of them have taken on roles as equal participants in loving relationships."

"And I think this generation is still much more politically involved than earlier ones. Just look at this reunion—you had three active leaders of nuclear freeze movements in three different parts of the country."

But I guess the bottom line that sets this generation apart is the amount of trust, the lack of fear to express our fears to each other. This was not your typical shake-your-hand, good-to-see-you reunion. What you saw was a lot of hugging."
alumni activities by Vera Schipper 
Alumni Director

It has been a rewarding and rich experience for me personally to talk with many of you in various areas and ask you to serve as regional chapter chairs and leaders in the advancement of Hope College alumni on your "home turf." This is an opportunity to develop a strong alumni organization that is representative and gives opportunities to be together in the regions where you live. Your enthusiastic response is the first step in developing the schedule of alumni activities for the coming year. The schedule will be published in future issues of Hope College Alumni News.

Our summer regional meetings, new experiences for us, have elicited an excellent response. Ever Vandeventer planned a picnic of Dallas alumni in a beautiful park and it turned out to be a great evening. Southwest Missouri and southern Indiana alumni held a dinner at "Tappan House," the historical Blackhawk mansion in South Bend. There were also top-notch speakers and invigorating graduates from as recent as 1985 to those from the 1950s. Representing Hope was Professor Don Williams. The film "Legacies" was presented by College Relations Director Tom Remer. Our summer regional gatherings is new and we believe the events will be popular with the participants for the gathering.

Hope's 1984 Annual Golf Outing on July 17 at Greenbrier Country Club was attended by 125 alumni and guests. Chairman Paul Vanderwall fired the gun at 1:30 p.m. for the start. Alumni who played included: 1930-34, men and women, along with parents and friends marked the 150th Holland Country Club. The course tournament saw the four-man team of Bob Kuiper, Jack Looft, Lyle Helmick and Bob Buitenstuk earn the crown with a 62. The women's team of Life Knapp Nordier, Mary Vanderwall, Shirley Helmick and Ellen Buitenstuk were the women's champions with a 147.

Dinner was attended by 92 at a special program presented by the Hope Summer Repertory Theatre and NCAA Basketball Champions Coach Glenn Van Wieren.

The 1985 outing is set for July 31 with alumni Dick Vander Berg as chairman. Mark your calendar and plan to be there.

Homecoming 1984 will be held on October 19-21. Mark that day on your calendar because a well planned and wide variety of events is in store. The weekend of events is found in this issue of Hope News. We extend the invite to all former members of the Church of Christ to contact Roger Riebenberg and join the current choir for our Sunday morning worship. This has been a fine tradition, and one of the highlights of our Homecoming Weekend.

Phillip Bank Russia, the new president of our Alumni Association, is anxious to move forward with a variety of activities for Hope College alumni in 1984 and 1985. John Nordstrand and Cindy Pooler of the Development Office also express their appreciation to the many alumni who gave of their time to organize phonathons and serve as class reps, and to all alumni who participated in the 1984 Alumni Fund that has been completed successfully.

The Alumni Board will be making selections for the 1985 Distinguished Alumni Awards at the fall meeting in October. Nominations are made by alumni of Hope. If you have a suggestion, please write the name to the alumni office. One year in advance to allow the nomination process. Therefore, it is important to make your nominations early. The Board actively seeks your recommendations.

My thanks to each of you who participated in the Hope College Alumni 1985 Reunion. Those who gave leadership to the reunion did a fine job and we are grateful for your work. Alumni are now being planned for next year and you have set high standards for all who follow.

class notes

Class notes and other alumni information sections in notes from Hope College are compiled by Marjory Gravers of the Office of College Relations. Deadline for receiving items for the next issue is Sept. 1.

Richard Jager '72 and his wife and daughter are guests of the Toronto, Canada Department of Tourism as "Millionaires for a Week," a new to be ignored experience.

Lester Kuiper '58, former professor of Old Testament at Western Theological Seminary, taught the zealous law during Law Conference in Illinois for six days. Lester's topic was "Job: Suffering At A Problem for Christians."

Brent Beesstraat '58 is the president of the Board of Directors, Warwick Conference Center. He resides on the Riosdubb Road near St. John's Riverside Hospital in Yonkers, NY.

Welden Rumsey '59 was named the Liberty Bell Award winner for the Class of 1959. A retired member of the South Bend, Ind., law firm of Vanderwall and Rumsey, he is an excellent response.

Henry Shaw '49 is the president of the Company of Military Historians and secretary for The Marine Corps Historical Foundation and the 1st Marine Division Association.

Nels Stegeman '56, retired from the Zeeland (Mich.) Public School System. The last five years, he taught fifth grade. He spent the other 29 years as an elementary principal and teacher.

Lulu Taylor '51 rollover is a charter member of St. Martha's Episcopal Church in Zeeland, Mich. and is the only member of the largest class of college's history to graduate summa cum laude.

Owen Christiansen '52 is a bronc in the Western Conference, a Congregational Church June Dunker '52 stopped playing a puppet show in Richland (Mich.) Community Library. The church was written to be a "mom" for the work was to be the history, workings and creation of puppets and to have fun passigging a puppet show. June teaches the art of making puppets and the art of using them to help children overcome shyness, show his hite feet and help develop a family imagination.

Shirley Flagermann '53 meshes is the coordinator for DeGrace Natural Center in Holland, Mich. Robert Perkins '53 was retired from over 30 years of government service with the National Park Service and the U.S. Forest Service. His last position was that of outdoor recreation planner on the Bridger-Teton National Forest in northwest Wyoming. Bob is involved in outdoor work and works as a volunteer park employee at Grand Teton National Park.

Gray Vander Jagt '53 was quoted in the February issue of the Speech Communication Association's newsletter, Synthes. As crediting his speech professor, the late William Schmier and his high school teacher, Matthew Van Oostenburg '22 with launching his political career. Gray was also the graduation speaker at Holland (Mich.) High School in June.

Hans Veeneman, professor of chemistry at Bucknell University, received a grant from the Division of International Programs at the National Science Foundation. The grant will be used to support Hans' sabbatical leave in the Netherlands, where he will be a visiting professor at the University of Amsterdam.

Winicie Koopman '54 Oakland teaches first grade in the Kalamares (Mich.) Public Schools. Bea Smith '54, retired after 17 years as a teaching principal for Zeeland (Mich.) Public Schools. She had been also a teacher or principal for 15 years in the West Ottawa School District.

L. Bruce Van Veen '54 is the Pentagons representative for Time magazine.

Robert Nykamp '55, chaplain of Pine Rest Christian Hospital, spoke to the Church Community Sing along Sunday Afternoon Growth Service in Spring Lake, Mich., on the subject of anger.

Jerald Voldman '55 is on the staff of the Coldwater (Mich.) Regional Hospital. Jerald served as a missionary in India from 1964 through 1973. Upon his retirement from the United States, he joined the faculty at the University of Michigan for one year prior to entering private dental practice in Lansing.

Paul Van Faassen '56, chairman of the biology department at Hope College, was re-elected to the Holland, Mich. Board of Education.

Paul Weigentink '58 has retired as the coach of Ozone Woodstock golf team. Paul will continue to teach mathematics.

Harold Ganz '59 to the Michigan Department of Social Services' new special services administration director. Harold had been the head of regulatory services and will continue to head that bureau as well.

John Zwerghuisen '59 is the pastor of Rockford (Mich.) Reformed Church.

John Bryson '60 has been the director of church music and a local teacher for 24 years in Spring Lake, Mich. He is also the director of music and arts at Christian Community Church.

Jerry Hill '61 is offering a free newsletter to people who wrote him at 3469 La Quin Street, Ortonville, Mich. 48444. He hopes you'll like his Press from the following: Mike Blough, Frank Dooley, Fat Oona, Dick Wilcox and Gary Red." I am also the editor of the West Virginia State Medical Association. He is also the executive director of the West Virginia State Medical Association at Charleston. He invites all to his website at the site to give a call.

Robert Seret '63, dean and director, Northwood Institute, Mich., was promoted to professor of English.

Robert Jackson '61 is the president of the Reformated Church in Harrodsburg Heights, N.J.

Robert Jones '64 is the employee relations manager for Perez Bunn Operations General Electric Company in Mt. Vernon, Ind.

William Beltzer '65 is the general manager of KAAL TV, Minneapolis, Minn.

Gerard Hagens '65 is the associate pastor at Central United Methodist Church in Muskegon, Mich.

Robert Keyes '66 is director of corporate communications at Harbor Industries in Grand Haven, Mich.

Edith Hallman '65 is the assistant attorney general for New York State.

Lorell Telford '67 is the branch manager of the "New York" newspaper office for Exxon Office Systems Co.

Lorraine Fillibert '66, a former employee of the National Geographic Society, appointed a special expedition studying the evolution of flowering plants during a joint project in New Zealand.

Jay Heiman '67 is the administrative director of Robinson Laboratory in Grand Haven, Mich.

John Mulder '67, president of the Iowa Hispanic Theological Seminary, received a Doctor of Humanities degree from Centre College.

Adam Slidders '66 is the northern California district manager for Ross Laboratories, a division of Abbott Laboratories.

David Brinlinski '66 is the program director for a...
Many people have found that a simple way to supplement their support of Hope. Please send me in confidence and without obligation:

☐ Giving Through Life Insurance

☐ How to Write a Will That Works—40 Answers to Questions Often Asked About Wills

☐ Information about establishing an Endowed Scholarship Fund

☐ Planning Your Giving, a booklet which describes how to make a planned gift to bequest to Hope College

Return to John H. Greller, Director of Planned Giving, Hope College, Holland, Mich. 49423 (616) 392-5111, ext. 2040

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Part of a series . . .

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NEWS FROM HOPE COLLEGE, AUGUST 1984

20
1984 graduation honors

Cathy Lynn Barth, Halford, Ind.
Karen S. Babcock, New Hope, Minn.
Duane James Carpenter, Holland, Mich.
Mitchell Cheston, Croswell, Mich.
David Paul Cleveland, Kalama, Wash.
Louise Marie Buhman, Grand Rapids, Mich.
John C. Bittner, Grand Forks, N.D.
Paula G. Biddle, Newbury Park, Calif.
Wendy Lavina Crawford, Holland, Mich.
Joseph A. Edy, St. Catherine's, Minn.
Dianne Lee Dinges, St. Petersburg, Fla.
Ryan Denise Elder, Portage, Mich.
Vicki Jean Eberly, Grand Rapids, Mich.
Karen Louise Eggl, Naperville, Ill.
Jonathan H. Eichler, Lake Forest, Ill.
Mary J. Coffey, Union Springs, N.Y.
Laura Kay Gibson, Kalama, Wash.
Mary Alice Graham, Holland, Mich.
Susan Simpson Grawe, Bloomfield, Mich.
Robert E. Greaser, Grand Rapids, Mich.
James W. Larrance, Grand Rapids, Mich.
Paula D. Lack, Canton, Mich.
Barbara Ann Krom, Poughkeepsie, N.Y.
Scott A. LaPointe, Roanoke, Va.
Leslie Mary Neese, Manassas, Va.
Jean Marie Syversward Mather, Holland, Mich.
John Michael Tureen, Traverse City, Mich.
Howard Jack Miller, Muskegon, Mich.
Donald C. Moore, Muskegon Heights, Mich.
Melissa Marie Mert, Waycross, Ga.
Andrew N. Nyboer, Rockford, Ill.
Linda Lear, Upper St. Clair, Pa.
Dawn Carol Perrin, Holland, Mich.
Jeanne C. Perry, Grand Haven, Mich.
Robert G. Pfeiffer, Spring Lake, Mich.
Mary Jo Price, Fremont, Mich.
David A. Rewald, Newport, Wis.
David A. Rewald, Carlisle, Pa.
Shawn K. Son, Aurora, Ill.
Deidre Jay Timken, Spring Lake, Mich.
Elaine VandenHeijke, Clinton, Iowa.
Scott Rinaldi, VanAndros, Portage, Mich.
Karla L. Vandersall, Lansing, Mich.
Elena Denise Vansyndel, Zeeland, Mich.
Tyra C. Van Gilder, Lansing, Mich.
Mary Alice Van Hecke, Battle Creek, Mich.
Sharon Elizabeth Wilson, Holland, Mich.

Margret Cunia Late
Grace Jean Albers, Holland, Mich.
Nicole Emmons, Grand Rapids, Mich.
Weygl David Illing, Lansing, Mass.
Russell Frank Brown, Newbury, Wis.
Paul Ray Brown, Indianapolis, Ind.
Patricia Carol Creel, Dayton, Ohio.
Karen W. Dailey, Cincinnati, Ohio.
Dee Terri DeWitt, Zeeland, Mich.
Melodie Lee DeFries, Grandville, Mich.
Leslie Ann DeRosa, Racine, Wis.
David Kenneth Greenswold, South Holland, Ill.
Savannah Leilani Mihok, Michigan City, Ind.
Gregory Scott Hudson, San Jose, Calif.
Kimberly Jay Kooyers, Holland, Mich.
Mary Lynn McNall, South Holland, Mich.
Deborah Lynn Merz, Madison Heights, Mich.
Rebecca E. Pochon, Michigan City, Ind.
Catherine Reiter, Washington, Mich.
Mercedes Anton Silcerro, Wyckoff, N.J.
Snay Ple Lister, Stevensville, Mich.
Mark Andrew Slayton, Mason, Mich.
Linda Kay Straal, Muskegon, Mich.
Todder Vandermeer, Jenison, Mich.
Jennifer Van As, Detroit, Mich.
Mary Lynn Vanders, Kincheloe, Grand Rapids, Mich.
Thomas Vos, Grand Rapids, Mich.
Mark J. VonKoerr, New Haven, Mich.
Lowey Kant Winkels, Grand Haven, Mich.
David D. Zimmor, Holland, Mich.

Samantha Cunia Late
Beth Marie Byler, Holland, Mich.
James Gary, Holland, Mich.
James Gordon Herman, Grand Rapids, Mich.
Alana Kuhlman, Comstock, Mich.
Sheila Beth Prochnow, Grand Haven, Mich.
Kevin Dale Van Oordt, Spring Lake, Mich.

1984 births

Charles 83 and Marilyn Johnson, 81, Aumsville, La.
James 79 and Julie Smith, 89, Covington, Wash.
Peter and Mary Jane Myers, 75, Davison, Chelsea, Mich.
Mark 73 and Roxanne DeGroot, Jeffersonville, Conn.
Jeff and Mary Crouch, 76, Fremont, Mich.
Mark and Marge Johnson, 77, Hamilton, Mich.
James 80 and Sheryl Israel, 81, Rochester, N.Y.
Kevin 72 and Lyvonne DeVinne, 76, Holland, Mich.
Eric 80 and Mary, 79, Kansas City, Mo.
Jack and Mary Davis, 74, Kalamazoo, Mich.
Don and Mrs. Johnson, 75, Kalamazoo, Mich.
James and Catherine Lefebre, 75, Lake Geneva, Wis.
Jeff and Mary, 75, Livonia, Mich.
Larry 79 and Barbara Foncett, 80, San Antonio, Tex.
Bradley 79 and Sheryl Nemis, 73, Kelowna, B.C.
Douglas 76 and Jenny Bailey, 75, Tecumseh, Ont.
Thomas and Linda Roberts, 75, Pasco, Wash.
Roger 68 and Cindy Johnson, 65, Colorado Springs, Colo.
Robby 77 and Candy Arndt, 76, Port Clinton, Ohio.
James 73 and Linda Johnson, 72, McMinnville, Ore.
Michael 68 and Patricia Weis, 65, Grinnell, Iowa.
Bill 67 and Margaret Hester, 66, Grinnell, Iowa.
Ken 64 and Debbie Wimmer, 64, Holland, Mich.
Dan 64 and Debra Hulc, 64, Holland, Mich.
Mike Williams, 77 and John Depree, 76, Holland, Mich.

1984 deaths

Edna Stevens 82, Adams died on May 25, 1984, in Menomonie, Wis., following a short illness. She was survived by her husband, Charles, two daughters, and a sister.

Jack H. Buckley, 81, died May 7, 1984, in Milwaukee, Wis.

Howard Hocken 82 died on May 3 in Corpus Christi, Texas, following a short illness. He retired as a P.D.A., was a captain of a vineyard and an alcoholic.

Nellie Koneman 92 died on June 4, 1984, in Grand Rapids, Mich.

James 82 died on April 25, 1984, in South Carolina.

John Rich '84 and Dianne Faur '84 died on June 29, 1984, in Marquette, Mich.

Paul Young '76 and Carmelita, 80, died on June 29, 1984, in Kalamazoo, Mich.

John Scholte '74 and Catherine Cox '74 died on June 29, 1984, in Grand Rapids, Mich.

Sarah 83 and Alex Kortum, 83, died on July 5, 1984, in Holland, Mich.

Daniel 82 and Laura Koeppe, 83, died on July 5, 1984, in Holland, Mich.


Keith 80 and David Wimmer, 80, died on July 5, 1984, in Holland, Mich.


Robert Tanis 72 died on June 16, 1984, in Grand Rapids, Mich., following a short illness. He was survived by his parents, Emeritus and Mary Tanis; three children; two grandchildren; and a brother.


Clara Yostman 76 died on July 28, 1984, in Holland, Mich.

This recording is one of the special edition stereo recordings of the "Christmas Vespers" program for 1984. Due to the limited supply, only one record per donor or alumini couple is being offered. Please allow six weeks for delivery.
Sweats, tees and more—spirited attire for the entire family. Mugs and glasses to toast all your successes. Official rings and other College things—all available through mail order from the Hope-Geneva Bookstore. With plenty of time to get a head start on your Christmas giving. Or just give your own school spirit a well deserved reward.

**GIFT LIST 1984**

<table>
<thead>
<tr>
<th>ITEM</th>
<th>DESCRIPTION</th>
<th>QUANTITY</th>
<th>PRICE</th>
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<tr>
<td>1A.</td>
<td>NYLON PULLOVER JACKET—Great for biking, sailing or cross-country skiing. 100% Nylon, zipper pocket and hood. The cut is generous so we recommend you order a size smaller than normal. COLORS: Navy with orange, grey with navy. SIZES: S, M, L, XL. PRICE: $24.</td>
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<td>1E.</td>
<td>RAINBOW T-SHIRT—Our bestselling T. This 50/50 shirt has multicolor stripes down the chest. Hope College® and the anchor logo. Four great colors: Navy, Royal, Orange &amp; Purple. SIZES: S, M, L, XL. PRICE: $9.</td>
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<td>1F.</td>
<td>SHORTS—Tricot nylon running shorts that go the distance. COLORS: Navy, Orange, Silver. PRICE: $5.</td>
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<td>1G.</td>
<td>YOUTH T-SHIRTS—For Disney fans, a 3-color Mickey Mouse with &quot;Hope College®&quot; on Oxford grey or an orange shirt with the seal and &quot;Hope College®&quot; in navy. Specify Mickey or Seal. SIZES: S(6-8), M(10-12), L(14-16). PRICE: $6.</td>
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<td>1H.</td>
<td>YOUTH HOOD—Same description as adult. COLORS: Navy, Orange. SIZES: S(6-8), M(10-12), L(14-16). PRICE: $5.</td>
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<td>1I.</td>
<td>YOUTH SWEATPANTS—Matches above. PRICE: $5.</td>
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<td>1K.</td>
<td>INFANT SWEATSHIRT—For the class of 2027. 50/50 blend hooded pullover top with raglan sleeves. Matching pants have elastic waistband and cuffs. COLORS: Navy. SIZES: 12 mo., 18 mo., 2T, 3T, 4T. PRICE OF SET: $15.</td>
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<td>1L.</td>
<td>BASEBALL HAT—The wool classic, with an adjustable strap. NAVY with embroidered orange &quot;H&quot;. One size fits all. PRICE: $6.</td>
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<td>1M.</td>
<td>STADIUM BLANKET—Wool blend with sewn-on orange &quot;H&quot;. Comes in a carrying case that doubles as a cushion. PRICE: $24.</td>
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<td>1N.</td>
<td>LICENSE PLATE—Show your colors. Features the college logo and &quot;Hope College®&quot; in orange &amp; white on navy. PRICE: $4.</td>
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<tr>
<td>1O.</td>
<td>COFFEE MUG—Solid white. A white china mug with orange and blue logo. PRICE: $4.</td>
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<tr>
<td>1P.</td>
<td>PEWTER MUG—Well not quite, but Olde Country Reproductions sand-casted Pewterex makes a beautiful gift. PRICE: $13.</td>
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(P) COLLEGE RING—Designed and cast by Artcarved, Hope College rings are available in a variety of styles for men and women. We send a color brochure with all the information needed to place an order. 1

**SOLD TO: (PLEASE PRINT)**

Name ____________________________ 2

Address ____________________________ 3

City ____________ State ____________ Zip ____________ 4

Enclosed is $ check ______ money order in the amount of $ ________ 4

We honor Master Card Visa 5

Account # ____________________________ 6

Expiration Date: ____________________________ 7

Interbank # (Master Card) ____________ 8

SIGNATURE REQUIRED: ____________________________ 9

**ITEM # DESCRIPTION SIZE COLOR QUANTITY PRICE TOTAL ORDER** 10

**SUBTOTAL** ____________________________ 11

**SHIPPING & HANDLING** $2.00 12

**TOTAL** ____________________________ 13

**SEND ORDER TO**: HOPE-COLLEGE BOOKSTORE

HOPE COLLEGE • HOLLAND, MICHIGAN 49423

NEWS FROM HOPE COLLEGE, AUGUST 1984

TWENTY-THREE
Celebrate Homecoming '84

Hats off to Professors!

The Alumni Association salutes the faculty as part of National Higher Education Week with several special recognitions throughout the weekend.

HOMECOMING CALENDAR FALL 1984

Thursday, October 18
8:00 p.m. “Cotton Patch Gospel” DeWitt Theatre
A non-hopping musical based on the gospels of Matthew and John featuring the songs and music of Henry Chapin.

Friday, October 19
10 a.m.-9 p.m. Alumni Invitational Art exhibit; DePree Art Center Gallery
3:00 p.m. Soccer Hope vs Adrian; Buys Field
4:00 p.m. Cross Country, Hope vs Adrian; Holland Country Club Course
7:30 p.m. Film Winants Auditorium
8:00 p.m. “Cotton Patch Gospel” DeWitt Theatre

Saturday, October 20
9:00-11:00 a.m. Welcome, Registration; DeWitt Center Lounge
Coffee
Campus Tours
Campus facilities are open for your enjoyment. Tours will leave from the DeWitt Lounge at 9:00 and 10:10. The Bookstore is open from 9 a.m. to 1 p.m. The Kletz is open all day.
9:00 a.m. Class of 1974 Reunion Western Seminary Commons
Chairpersons: Cathy Welkenraad Coop, Sharon Marsing,
Schenkberger
Class of 1979 Reunion Phelps Hall
Chairpersons: Harold DeHugon, Donna Baird Delhagen
10 a.m.-9 p.m. Alumni Invitational Art exhibit; DePree Art Center Gallery
10 a.m. Historical Tour of Campus, Elon Burns, leader
11:00 a.m. Delta Phi Luncheon Denise Vandersee, President, (616) 394-6699, Sandy VandenBilt, CHR, (616) 394-5956, Post Game Open House—DePari House
Kappa Chi Luncheon—Glimore Hall Sorority Room, Le Anne Moss,
President, (616) 394-5995, Marian Aydelotte, CHR, (616) 394-6854
Sigillarie Luncheon—Glimore Hall Sorority Room, Geneva
Griffith, President, (616) 394-6699
11:00 a.m. H-Club Reception—DeWitt Lounge
11:30 a.m. H-Club Program & Luncheon—DeWitt Kletz
11:30 a.m. Cosmopolitan Luncheon—Cosmos House, Scott Spence,
President, (616) 394-9267, David Covell, Chairman, (616) 394-6766
1:15 p.m. Parade to Stadium
Led by the Grand Rapids South Christian High School Band with
Mr. Donald Bjerke, Director, and including the cheerleaders.
Homecoming court and students leaves from Van Raalte Commons.
2:15 p.m. Football—Holland Municipal Stadium
Hope vs. Adrian
Bookstore Sale “Under the Tent”
Special halftime program crowning king and queen, academic awards, recognition of the anniversary of the Fraternal Society.
4:00-6:00 p.m. Clarion Donuts—Kletz DeWitt Center
Hope Jazz Band
Fraternal—Open Houses—Post Game
Delta Phi—Delphi House
Emersonian—Emersonian House
7:30 p.m. Film Winants Auditorium
8:00 p.m. “Cotton Patch Gospel” DeWitt Theatre

Fraternity Events:
Arcadian—Dinner/Dance—James Bos, President, (616) 394-6657
Cosmopolitan—Dinner/Dance—Holland Elks Club—Scott Spencer, President, (616) 392-9057, David Covell, Chairman, (616) 394-6760
Emersonian—Dinner/Dance—Richard Osterhout, President, (616) 394-6673, Bill Parsons, Chairman, (616) 394-6677
Fraternities—50th Anniversary Dinner/Dance, David Van Gorder, President, (616) 392-5024
Kickerbocker—Dinner/Dance, David Stumph, President, (616) 394-6196
SAC Traditional Events—Chairperson, Belch French, (616) 394-6170

Sunday, October 21
11:00 a.m. Morning Worship Dimnent Memorial Chapel
Worship Leader: Chaplain Van Heest
Music: College choir & alumni—Roger Reiling, Director.
10:00 a.m.—9:00 p.m. Alumni Invitational Art exhibit; DePree Art Center Gallery

For further Homecoming information contact:
Alumni Office • Hope College • (616) 392-5111, ext. 2030.