1984

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Hope College

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inside
Contemplating a campus

also inside

Faces of summer
Conference-goers, theatre-makers & campus-fixers keep the season lively

Savers of souls or destroyers of culture?
Alumni missionaries Gordon & Evon Laman strike the balance in Japan

“Alumni for admissions”
Ask what your college has done for you. Then ask what you can do for your college.
TWO

CAMPUS NOTES

Quote, Unquote is an eclectic sampling of things being said at and about Hope.

Summer is a time for commentaries, but one needs help achieving that state—say, for example, if the mail boat wasn’t quite as miniscule as planned or if the month-long visit to Austria turned out to be a half-hour in the Viennese Coffee Shop at Hope’s Village Square—then consider these thoughts, straight from the Hope Summer Repertory Theatre stage:

"To the mind that makes the body
And as the sun breaks through the darkest clouds
So honor peeth in the meanest
What is the pay more precious than the lark
Because his feathers are more beautiful
Or is the adder better than the ed
Because his painted skin contains the eye.

Petruccio, in "The Taming of the Shrew"

"Let dreamers dream what worlds they please.
Those Edens can't be found.
The sweetest flow'res, the fairest trees
Are grown in solid ground.
Cassandregne and others, in "Cymbeline"

From an alumni reunion brochure: "Last year I once heard my son, age 9, casually say to a friend, 'I'm either going to Hope or Harvard, I don't know he'd ever heard of Harvard."

*A recent survey of high school juniors and seniors reports that 40 percent of them believe private colleges are better than public colleges and are worth the extra cost.

The survey was done by Kane, Parsons Associates of New York for Jan Kraskowski Associates of New York, which does market research for colleges.

Princeton and Ken's droppings by a good $85 million each, and many other colleges have watched with envy as the endowment shock wave passed through the Princeton and Ken's world. Vice President for Finance Bill Anderson reports that Hope's endowment didn't take much of a hit, since funds were heavily invested in international markets. Hope hires investment managers from outside the College to manage endowment funds.

"Generally, over the long run we try to manage our endowment so that the performance is in several points above inflation," Anderson noted.

"I left Hope with my arrogance intact, and now I find myself on my knees," writes Nancy Flitner. "Forest is an essay in the ad hominum (topes available by writing Rich Williams, 248 Barratt Ave., Highland Park, N.J.)." She also observes that the new novel says the following. "You and I. Right. Right on. Relat.

The most important thing is that you do what you want to do. Instead, she frequently finds herself saying, 'Don't talk with your mouth full,' and the other college. How about a quiet evening at home, because I said so and, happily for her, I love you.

Hope College alumni have reached another milestone in the support of their alma mater. A total of more than $1 million contributed to the 1986-88 Alumni Campaign according to national Alumni Association President Maegrye Haney. The level of participation was 43 percent, almost twice the national average of 25 percent.

The goal for 1985-86 was $575,000. The goal for 1986-88 was $1 million. The average alumni gift in 1983-84 was $109.60—an increase from $103 per year.

Several classes reached milestones. For the first time a class graduated over $20,000: the Class of 1964 (20th reunion) contributed $33,436. Four classes were over $20,000: 1949 (50th reunion—$45,159), 1959 (25th reunion—$207,271), 1960—$36,460; 1955—$22,469. These reunion classes contributed 44.05%, or 23 percent of total alumni contributions. The average gift from reunion class donors was $165.

Opening convocation for the 1984-85 academic year will be held Tuesday, Aug. 28, at 8 a.m. in Dimnent Memorial Chapel.

The speaker will be the Reverend Kenzins, D.D., recently retired president of the East-West Center in Honolulu, Hawaii. The event will formally begin "International Year," which will include a variety of events and activities to increase awareness of international affairs. International Affairs will promote a better sense of global interdependence among students and faculty.

Kinzins will receive an honorary degree. Honorary degrees will also be presented to the Rev. Dr. Ja. Coenstaan of Chicago, Ill., and Dr. Vivian B. Hartman of Princeton, N.J., in honor of their 50th reunion. Hope grad, is emeritus professor of Old Testament Theology at the University of Chicago and Marquette University. Hartman, also a Hope grad, is a retired research physiologist, previously associated with the University of Michigan's Henry Ford Hospital.

Residence halls open on Aug. 25, with freshmen orientation scheduled for Aug. 27.

Classes for all students begin on Aug. 28 at 8:00 a.m. and will be in session on Sept. 3, Labor Day.

Enrollment has exceeded goals, with 666 freshmen and 110 transfer students anticipated. This is the largest freshman class in Hope's history. Last year there were 525 freshmen and 325 transfer students. Full enrollment for this fall is projected at 2,520, a figure which stands in the College's records as the highest-ever enrollment, achieved in the fall of 1982.

Hope has been selected for inclusion in the third edition of Peterson's Competitive Colleges just published by Peterson's Guides of Princeton, N.J.

This new edition presents data profiles of the 302 colleges and universities that consistently have more applicants with above-average credentials that they can accept. This group of colleges represents less than 10 percent of all American institutions of higher education.

Hope has been selected as one of the top 368 colleges in the U.S., according to the third edition of Rave's Recommendations on the Colleges. Included in the study were 1,400 four-year colleges and universities, in particular the public schools, geological, chemistry and biology departments.

An expanded 10-event Great Performance Series, including three concerts by the Grand Rapids Symphony, has been announced for the 1984-85 academic year. The events are sponsored by the Hope College Cultural Affairs Committee and are open to the public. A season ticket ad appears on page 2 of this issue.

The wrestling program has been dropped because the sport has been discontinued by the Michigan Intercollegiate Athletic Association.

Getting to and from Holland has become easier since Amtrak began offering daily, round-trip train service from Grand Rapids, Mich., to Chicago, Ill., with stops in Holland, Bangor, St. Joseph, and New Buffalo, Mich., as well as in Hamilton/Whiting, Ind. In Chicago Amtrak offers connections to more than 475 places in the U.S.

Kodjupa Attoh, professor of geology, has received a $7,500 grant from the U.S. National Science Foundation to support his study of metamorphic rocks in Northern Michigan.

Elton J. Brainos, Evert, and Hattie E. Blakely Professor of Religion, has been named dean for the arts and humanities, filling a vacancy created by the appointment of the former dean, Jacob E. Nyman, to the position of provost last spring.

A member of the faculty since 1966, Bruns has been chairman of the religion department since 1971.

He is a 1950 graduate of Hope College, earned divinity degrees from Western and Union Theological Seminaries, and holds the Ph.D. from New York University.

He has chaired the College's archives committee, been a representative to the Board of Trustees and currently heads a committee that is planning construction of a new College Library.

Bruns has been a member and chairperson of the Historical Commission of the Reformed Church in America, chairperson of the Holland Historical Cultural Commission and is currently vice president of Holland's National Museum and president of the Association for the Advancement of Dutch-American Studies.

Prof. Joan Conway and Charles Aschenbach continue with their weekly Piano Workshop for high school students in August. Included were five public concerts, one of which featured Prof. Eleanor Palma and Roberto Karch.

John D. Cox, associate professor of English, has been named director of inter-collegiate study, succeeding James Finberg, who retired this spring.

Profs. Earl Curry, Charles Green, Roger Neuman, and Elliot Lanes are recipients of the Exxon Corporation's grant to hope for faculty development projects related to internationalizing the curricula.

Curry, professor of history, has spent the summer in Northern Ireland studying the conflict there as a case study of religious wars in Western civilization.

Green, assistant professor of psychology, has been studying social psychology research materials from Europe and Third World countries.

Nemeth, assistant professor of sociology, has been conducting an international comparison of the labor movements of the United Nations records in Geneva, Switzerland.

Nemeth, assistant professor of mathematics, has been working on internationalizing the problems used to teach statistics in his courses. Part of his work is also being conducted in Geneva.

Peter Gonthier, assistant professor of physics, received a $13,000 grant from the Ford Corporation and Research Corporation to support his work in probing nuclear reactions with high-energy particles. Gonthier and Hope students Bill Goggin and Ross Rasmussen have been conducting an experiment at the Michigan State University Superconducting Cyclotron Laboratory. This cyclotron was designed to accelerate the nuclei of a wide range of elemental atoms, including many of the heavier ones, enabling sophisticated research. Users must meet eligibility standards.

The CAMPUS NOTES are published for Alumni, Friends and Parents of Hope College by the Office of College Relations. If you receive more than one copy, please pass it on to someone in your community. An overview of Hope College curricular changes will be made sometime unavailable. The CAMPUS NOTES are published for Alumni, Friends and Parents of Hope College by the Office of College Relations. Should you receive more than one copy, please pass it on to someone in your community. An overview of Hope College curricular changes will be made sometime unavailable.
Letters

I personally had such a good time at the recent ad hoc reunion, and I know that many others did as well, that I want to say "thanks extra specially" for all the work put into it, and for the hospitality which re- mains to this day one of Hope’s hallmarks in my mind.

Katherine Nelson, ’74
Ferndale, Mich.

P.S. It was Hope’s sincere hospitality and warmth that improved the first time I visited in winter of ’69.

Friday & Saturday, September 21-22
A Tribute to Carl Sandburg, one of America’s foremost folk song writers

Thursday, October 11
Grand Rapids Symphony with internationally acclaimed pianist Alicia de Larrocha

Thursday and Friday, October 25-26
The Cleveland Orchestra under the direction of Kurt Masur

Tuesday, November 8
Young Concert Artists concert by violinist Philip Setzer

Wednesday, November 9
Young Concert Artists concert by baritone Ben Hiao

Thursday, January 17
Marching Along With Souza, a pops concert by the Grand Rapids Symphony with guest conductor John Jones

Thursday, February 21
Music by Three, a trio of winners from the Young Concert International Auditions

Monday, March 11
In celebration of the International Year of Hope College we present the National Josip Kozul for Poland

Monday, March 18
The Newport Jazz Festival in this year celebrate the 25th anniversary of Newport Jazz

Thursday, April 11
Grand Rapids Symphony with violinist virtuoso Mark Kaplan

THE PROGRAM OF THE DAY: Philadelphia Mayor W. Wilson Goode (left) presented a proclamation to GLCA Phi Beta Kappa and Phi Beta Kappa: Urban Seminars Director Steve Brooks, officially naming May 18 as GLCA Philadelphia Urban Seminars Day. Each year the program brings 150 students to the city to learn, work and live. Goode’s proclamation cited the program as an educational experience which annually involves students in the city’s public school system and now has expanded into areas of social service, plus governmental, religious, corporate and cultural institutions throughout the city.

TEN OUTSTANDING EVENTS
Buy Season Tickets Now & Save Nearly Half the Cost of Admission

Buy Season Tickets and Save!
Family Membership-$20
Senior Citizen Membership-$10
Student Membership-$12

To order season tickets or for a descriptive brochure, write Great Performance Series, Hope College, Holland, MI 49423 or call 394-6996.
Academic Calendar
Fall Semester (1986)
Aug. 26 Residence Halls Open
Aug. 28-27 Freshmen Orientation
Aug. 28 Late Registration
Aug. 28 Classes Begin, 8 a.m.; Formal Convocation (evening)
Sept. 3, Labor Day Classes in Session
Oct. 5 Fall Recess Begins, 8 p.m.
Oct. 10 Fall Recess Ends, 8 p.m.
Oct. 19-21 Homecoming Weekend
Nov. 2-4 Parents' Weekend
Nov. 22 Thanksgiving Recess Begins, 8 a.m.
Nov. 26 Thanksgiving Recess Ends, 8 a.m.
Dec. 7 Last Day of Classes
Dec. 10-14 Semester Examinations
Spring Semester (1985)
Jan. 6 Residence Halls Open, Noon
Jan. 7 Registration for New Students
Jan. 13 Classes Begin, 8 a.m.
Feb. 15 Winter Recess Begins, 8 p.m.
Feb. 20 Winter Recess Ends, 8 a.m.
March 7 Critical Dates: Seminars (classes not in session)
March 21 Spring Reccess Begins, 8 p.m.
April 1 Residence Halls Open, Noon
April 2 Spring Reccess Ends, 8 a.m.
April 5 Good Friday: Classes Dismissed at 12:30 p.m.
April 26 May Day: Classes Dismissed at 12:30 p.m.
April 28-May 3 Semester Examinations
May 4 Alumni Day
May 5 Baccalaureate and Commencement
May Term (1985) May 6-26
Summer Session (1985)
June 17 Registration & Payment of Fees
June 17 Classes Begin at 1 p.m.
July 4 Classes Not in Session
July 26 Summer Session Ends

Sports
Football '84 (see ad p. 3)
Sept. 8 at Olivet, Nazarene, Ill., 8:30 p.m.
Sept. 15 at Adrian, Mich., 12:30 p.m. (Community Day)
Sept. 22 at Carthage, Wise., 1:30 p.m.
Sept. 26 at Albion, 1:30 p.m.
Oct. 6 Albion, 1:30 p.m.
Oct. 13 at Kalamazoo, 1:30 p.m.
Oct. 20 Adrian, 2:15 p.m. (Homecoming)
Oct. 27 at Alma, 1:30 p.m.
Nov. 3 Olivet, 1 p.m. (Parents' Day)
Run-Bike-Swim
The seventh annual Hope College Run-Bike-Swim will be held Saturday, Oct. 20 as part of the Homecoming celebration. The event, sponsored by ODL Inc. of Zeeland, Mich., in cooperation with the Hope College Physical Education Department, is designed to appeal to the competitors as well as the recreationalist. It features running, swimming and cycling events and a triathlon. Glenn Van Wieren of the physical education faculty is chairman of the event. Registration forms may be obtained from the physical education department, Dow Center, Hope College, Holland, Mich. 49423.

Traditional Events
The Fall, Sept. 28
An 87-year-old tradition pits members of the freshman and sophomore classes in a tug-of-war across the Black River.
Homecoming, Oct. 19 (see p. 26)
Nykerk Cup Competition, Oct. 27
Freshman and sophomore women compete in song, creation and drama.
Parents' Weekend, Nov. 2-3
A chance to visit Hope and attend campus activities. Note that the Nykerk Cup Competition is a separate event this year.

Admissions
For information on all events, contact the Admissions Office, (616) 392-5111, ext. 1200
Football Youth Day, April 19
Church youth groups invited. Designed as an activity without focus on college enrollment. Advance registration required.
High School Visitation Days
For prospective Hope students, including transfer, high school juniors and seniors. Visitation is intended to show students and their parents a typical day in the life of a Hope student. Ample opportunities to meet students, faculty and staff.
Dates: Oct. 19, Nov. 2, Nov. 16, Nov. 30, Jan. 18, Feb. 8, March 8, April 12
Junior Youth Day, April 19
Get a head start on college plans

Community and College
Lampen Math Contest and Teacher Conference, Oct. 20, 9-11 a.m.
High school students match wits for the 12th year on 45 multiple choice problems while teachers confer on topics of mutual interest. Scholarships and cash prizes awarded. For information contact the Mathematics Department, (616) 392-5111, ext. 1201

Arts
Exhibit, "Line on Lines," Aug. 31-Oct. 5, DePree Center Gallery
Exhibit, "Alumni Invitational," Oct. 18-Nov. 30, DePree Center Gallery
Gallery hours: Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-9 p.m.

The MAN FOR THIS SEASON at the Hope College Repertory Theatre is Stanley Ford of New York City who plays Voltaire/Dr. Pangloss in "Candide" (top), Nathan Detroit in "Guys and Dolls" (l) and Petruchio in "The Taming of the Shrew." His leading ladies are Martha Hunter, Elizabeth Swain and Kathleen Brant.

THE MAN FOR THIS SEASON at the Hope Summer Repertory Theatre is Stanley Ford of New York City who plays Voltaire/Dr. Pangloss in "Candide" (top), Nathan Detroit in "Guys and Dolls" (l) and Petruchio in "The Taming of the Shrew." His leading ladies are Martha Hunter, Elizabeth Swain and Kathleen Brant.

NEWS FROM HOPE COLLEGE, AUGUST 1984
Field & school all-stars

Three Hope students have been afforded Academic All-American designation for outstanding accomplishments in the playing field and in the classroom during the 1983-'84 school year.

Randy Cutler of Kalamazoo, Mich., who will be a senior this fall, has been voted the first team catcher on the college division Academic All-America baseball team. He was also voted to the American Baseball Coaches Association All-Mideast Region first team.

Cathy Work, a tennis player from Ypsilanti, Mich., and Keith DeVries, a wrestler from Jenison, Mich., were named to the college division at-large second Academic All-America team. Both will be seniors at Hope in the fall.

The all-academic program is sponsored by the College Sports Information Directors of America (CoSIDA). Students are nominated by coaches and sports information directors from colleges throughout the country.

"At a college like Hope where athletes are first of all students, the honor of Academic All-America is the prize we treasure the most," noted baseball coach Jim Bultman.

Cutler maintains a 3.9 grade average on a 4.0 point scale with a double major in psychology and math. Last spring he led the MIAA in batting for the second year in a row. It marked the first time in MIAA history that a player won back-to-back batting titles.

Work has a double academic major in business administration and French and carries a 3.9 grade point average. She has been voted to the MIAA all-conference women's tennis team the past two seasons. Last spring she was the league champion in second flight singles and with teammate Cathy Walsh of Holland, Mich., won the third flight doubles crown.

DeVries is a chemistry major and has maintained a 3.95 cumulative grade point average. He was the MIAA champion at 177 pounds last year and posted a career record of 89-34-3.

"At the same time we must demonstrate to our opponents that we are more than a passing team," Smith said.

The Dutchmen had more passing yardage than they gained rushing. That's happened only three times in its 15 years as a college like Hope.

"We must develop a receiving corps that complements Greg's gifts," says Smith, who is the dean of MIAA coaches with a career record of 89-34-3.

"At the same time we must demonstrate to our opponents that we are more than a passing team," Smith said.

The Dutchmen will be led by quarterback Greg Heeres, a senior from Grand Rapids, Mich., who has been among the nation's top 10 passers (NCAA Division III) the last two seasons. Heeres already owns every Hope single season passing record and is on the verge of taking his name on all the career marks.

AUGUST 1984
Q. WHAT IS "ALUMNI FOR ADMISSIONS" AND WHAT DOES IT HAVE TO DO WITH ME?

Jim Bekkering, dean for admissions: Alumni for Admissions is a new program using alumni volunteers to help build Hope's applicant pool. We are asking alumni across the nation to help us by agreeing to perform three tasks: identifying high-school seniors in their areas who would be good candidates for Hope, placing applications in the hands of these students and checking back with them to see if they have indeed applied for admission to Hope.

It is a very simple approach which should not take much time, but which has the potential of helping Hope immensely to maintain its position as one of this country's strong and respected colleges.

This new program supplements and does not replace incentive we've extended to alumni for several years now for the names of prospective students.

Q. BUT I'VE JUST HEARD THAT HOPE'S FRESHMAN ENROLLMENT THIS FALL WILL BE MORE THAN 40 PERCENT ABOVE GOAL AND THAT THE FRESHMAN CLASS WILL PROBABLY BE THE LARGEST IN HOPE'S HISTORY. I'M NOT BUSY: THERE'S NO NEED TO SHUFFLE A PAPER OR JUST BE A VOLUNTEER. RIGHT?

Bekkering: Alumni volunteers are needed as never before. It's true that Hope has had a very good year in its admissions program. There are many reasons for this success, but certainly one of the major ones is that Hope is very attractive to prospective students, their families and Hope's distinguished faculty.

In spite of all the wonderful dimensions of a college experience which Hope offers, maintaining maximum and identifying those students. We're not asking alumni to take total responsibility for "selling" Hope; we are simply asking that you be alert to the possibility of attending Hope to prospective students, not sell the idea.

But we would like alumni to keep these facts in mind:

1. Hope is one of the premier liberal arts colleges in America today.
2. The College has a strong career orientation.
3. Hope is a college with fine facilities and a distinguished faculty for all fields of study, from computers to the fine arts.
4. Hope offers a wonderful geographical location— a campus that's within walking distance of downtown, within bicycling distance of beautiful Lake Michigan beaches, and within driving distance of downtown Chicago, the nation's highway and commercial airlines.

We will provide all volunteers with a handbook containing appropriate information. We don't want people getting bogged down with data. We want them to convey the spirit of Hope as our "best college." It's not important that people know every fact about Hope.

Another thing to remember is that our office is a phone call away and if you come up against a question you can't answer, we'll be happy to help you.

Q. I JUST DON'T KNOW THAT MANY HIGH-SCHOOL STUDENTS, SO GUESS THERE'S NOT A LOT OF GETTING INVOLVED, RIGHT?

Bekkering: Probably wrong! You may know more high-schoolers than you think. Contact the people you know, your hometown associations, your doctor, your barber or hairdresser. Most of us come in contact with many people each day and there are probably many occasions when the subject of the choice of a college would be appropriate and easily introduced to a conversation.

Another task is to respond to your newspaper and jot down the names of high-schoolers mentioned thus, following through with a personalized letter. We'll provide you with the names and addresses of National Merit Finalists, for example, and many of these would be excellent students for Hope. Another method of involvement is to work through your church, perhaps even extending to other churches in your community. A small conversation with a youth group leader could yield several names. Simultaneously, one could be alert to contacts in local high schools.

It's also worth remembering that delivering even one application is an important contribution. Without alumni involvement, I would predict that next year we would receive approximately 1,100 applications. With alumni involvement, my goal is 1,500 applications. That's 400 applications generated by more than 400 alumni, which brings us to that goal very important.

Q. BUT IT'S BEEN YEARS SINCE I'VE BEEN A STUDENT. DON'T I NEED TO KNOW A LOT ABOUT THE COLLEGE OR TELL THE STUDENTS OF TODAY TO GET INVOLVED IN RECOMMENDING IT TO STUDENTS?

Bekkering: We want to keep this program as simple as possible for those involved and we think it's important for alumni to know every detail of Hope to be effective in this program, since we are asking them to take on the responsibility of attending Hope to prospective students, not sell the idea.

But we would like alumni to consider:

1. Contact the people you know who are likely to be interested in attending Hope.
2. Ask them to consider Hope as a possibility for their children or grandchildren.
3. Let your school friends, family and community be aware of Hope's strengths.

Q. ARE THERE ALUMNI RELATIONS PROGRAMS AT OTHER COLLEGES THAT YOU WOULD LIKE TO SEE IMPLEMENTED?

Bekkering: Many colleges are aware of the fact that volunteers can play a crucial role in the admissions process. Several colleges have already implemented successful programs and we would like to see Hope's program become a part of the College's overall strategy to strengthen the admissions process.

Q. WHAT HAVE YOU DISCOVERED ABOUT THE ALUMNI FOR ADMISSIONS PROGRAM?

Bekkering: The program has been very successful. It has provided us with many contacts with potential students and their families. We have received a large number of applications from alumni volunteers who have been actively involved in the program.

Q. WHAT CAN YOU TELL ME ABOUT THE FUTURE OF THE PROGRAM?

Bekkering: We are planning to expand the program to include more alumni volunteers and to provide additional support for them. We are also exploring new ways to utilize alumni involvement in the admissions process.

Q. WHAT HAVE YOU DISCOVERED ABOUT THE FUTURE OF THE COLLEGE?

Bekkering: We believe that the future of Hope is bright. Our College continues to grow and develop in ways that will benefit our students, alumni and the community.

Q. YOU'VE CONVINCED ME. NOW HOW DO I GET INVOLVED?

Bekkering: There are two ways to get involved in the Alumni for Admissions program. You can call (616) 392-5111 to request a postcard with more information, or you can write to the Alumni Office.
Stepping up to Volunteerism

Type A: gung-ho

There are those who claim that the blood of Chuck Coulson '60 runs blue and orange, and even he admits that his affections for his alma mater are invincible.

"I'm of the opinion that what you get out of your alma mater is directly proportional to what you put into your alma mater, as well as what your alma mater puts into you," says Coulson, a sales manager for Steelcase, Inc., of Grand Rapids, Mich.

Coulson figures he's steered "dozens" of students Hope's way during the past 13 years. His only regret is that his own two college-aged children aren't among that group, but with one more still in high school he hasn't totally given up hope of someday being a Hope parent.

By Coulson's account, his undergraduate experience was probably "unusually good," mainly because of contacts with professors. "Hope turned me into a Christian and a gentleman," the gung-ho graduate reports.

Although most of the people who influenced him are now retired, Coulson says he still feels comfortable recommending Hope because "that commitment among the faculty to individual students, to academic excellence and to values is still applicable today, and still evident at Hope."

Coulson first began to talk up Hope when he became active as a parent in his children's high school, East Kentwood, where he helped organize the first Academic Boosters Club in the U.S. dependent completely on parents for its support. His profession demands frequent travel, and that has given him occasions to talk to young people and their parents in various parts of the country. Although his school spirit runs deeper and wider than most, Coulson claims that exercising it as often as he does really isn't that time-consuming.

"Usually, when I talk about Hope it's in the context of a conversation I'd be having anyway," he notes.

Why get involved in the admissions process?

"I like young people and I think adults have a responsibility to convey certain ideals and principles to the next generation," he answers simply.

"I don't see myself as a rah-rah kind of person. I think describing myself as a good-will ambassador would be a better use of terms," says Kenneth DeBoer '74, who last year got involved in admissions volunteer work by telephoning students in his area who had been accepted to Hope.

DeBoer says he was initially hesitant about agreeing to become a volunteer, mainly because of his aversion to telephone solicitation.

"But I saw this as a way to get involved in Hope again. Although many of my former classmates were accepted, I felt I was made, I soon developed a feel for the task and learned not to follow a format but to let the student direct the conversation more."

"My sense was that the personal contact I provided was appreciated by the high school students, who get bombarded with form letters and printed materials from colleges."

DeBoer, an academic advisor and Ph.D. candidate in English at the University of Notre Dame in South Bend, Ind., says his confidence in recommending Hope is based on his belief in the value of private education at institutions with religious affiliations as an alternative to study at large, state-supported universities.

Describing himself during his undergraduate years as "kind of a loner," DeBoer says as a volunteer he never felt called upon to "talk to students into Hope despite their better judgment." He simply made himself available to potential students.

"It's the sort of thing I think anyone could do," he notes.

Was it worth the small trouble?

"It's always interesting to talk to young people," he responds. "They're so full of their futures—it's fun just to be there with them in that."

Type B: laid-back

A salesman and a former cheerleader seem ready made for volunteer admissions work, and Harry '70 and Jill Nyboer '70 Rumohrs of Mason, Mich., certainly have been successful at that task.

"Parents in this town claim we must get a commission," Harry informs. The Rumohrs became active as volunteers for Hope recruitment shortly after they moved to Mason and discovered that all the young people in their church had automatically limited their college choices to Michigan State and nearby Alma and Albion.

In response to the initial question, "Who's Hope College?" the Rumohrs hosted "Hope Night" parties at their home, organized and chaperoned overnight trips to campus, and talked with teachers and coaches at their local high school to secure names and spread the word about Hope.

With Harry running his own business as an office furniture manufacturer's rep, and with three, soon to be four, little Rumohrs in the family, one might conclude that the last thing the couple needs is more responsibilities, but they claim their involvement doesn't take up that much time and finds its own rewards.

"When you get a thank-you letter from a parent, or see a younger brother or sister giving Hope repeat business, you realize you've made a difference," notes Harry.

"You know, I was all signed up to go to Michigan State until a football coach introduced me to Hope. If that person hadn't taken the time to look into that the day that I would have gone to that other school and I think, would have been a much different person today."

"It wasn't the big thing for that person, but it turned out to be a pretty big thing for me."

Type C: semi-pro

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NEWS FROM HOPE COLLEGE, AUGUST 1984

SEVEN
The construct of a summer season

Keeping up appearances

by Eva Dean Folkert

The absence of students on Hope's campus does not result in an atmosphere of idleness. Just ask Fred McFadden, director of physical plant and operations, who says that the campus all summer long.

"Summer is our busiest season," McFadden informs. "We get right out of the way which can't otherwise be done while school is in session.

In other words, as soon as frisbee games tournaments move off the lawns, the sprinklers move in; as soon as the posters come down off the dorm walls, the paintbrushes start swishing.

In excess of 700 gallons of paint are used in a typical summer on campus.

Coates' staff includes 60 regulars and 46 extra summer employees. The Maintenance Office bussles as trucks keys are signed out, contracts call in with questions, and handsaws work their wonders on dorm furniture in need of repair.

Meanwhile, in the great outdoors, lawns are mowed and pruned once a week and fertilized periodically, resulting in a campus with a near-country-club look.

Although this is surely at its most beautiful during the summer, most of the people at Hope then — like it or not — spend most of the day in offices or classrooms. A custodial staff ensures that those interiors are clean.

And yes, they do do windows so summer's splendor is at least visible if not immediately in hand.

Routine cleaning, painting and repairs are the commonplace jobs. But the projects that catch all the attention and make all the noise are the major renovations.

This summer that category includes the second floor of Phelps Hall, where every room and all corridors are being repainted, and ceilings finding repair.

Other special projects this summer include carpeting the second floor of Labbers Hall, adding safety devices in the Peace Science Center's labs and new micro-computer lab in the former Computer Center on the first floor. (The Computer Center was relocated last summer in Durfee Hall.)

Keeping all of these problems on schedule became complicated by the revolving door of Hope's summer conference program (see accompanying story). In addition, company members of Hope Summer Repertory Theatre live in Hope cottages during their season in Holland. Finding a way to get in and out of buildings while it's inhabited forces some fancy footwork out of Coates and his crew.

Besides the scheduling problems, there are a few buildings that present more than usual headaches. The hardest to maintain are the cottages because of their older construction and extensive use. (Apparently, a homeowner can't just mow their lawn because of its size and the number of students occupying it (292) during the academic year.

In contrast, the DeWitt Center, which serves as a student and administrative center and headquarters for the theatre department, gives the maintenance staff easy going, despite heavy traffic, because of its modern design and recent renovation (1983).

"It has been our experience that once a building receives a major renovation, the wear and tear decreases," notes Coates. "The students appreciate the improvements, and the touch-up and repair at the end of the year is minimal.

With more than $16 million invested into facilities improvement during the past decade, Hope's campus has taken on a well tended look. But staring on top of things remains a constant challenge. Coates receives some assistance from his seeing-eye computer system.

A central energy management system, implemented in full force last year, requires major equipment automatically according to temperature and air flow (fans and air conditioning). A central display screen gives account of the conditions in each room of the major buildings on campus, showing whether various operations are on or off and giving an exact temperature reading.

A "critical alarm list" adds the central energy management system in electronic preventive maintenance. Watched over day and night, the list gives warning of any problems associated with the fire alarm system, security devices, indoor sprinkling, the all-important air conditioning in the computer center, the pump in the pool and other mechanisms which keep disaster at bay.

"The most significant project that keeps the campus running efficiently goes on behind the scenes," insists Coates. "Keeping the alarms and air units in check may not be the most glamorous jobs, but when all is said and done they are the most important."

HSRT makes for DeWitt-full summer

by Karen Taylor

When the colorful banners fly by the roof of DeWitt, proclaiming a performance in the Old Shakespeare tradition, it means a summer theatre in Holland. The presence of the Hope Summer Repertory Theatre keeps both the community and the arts close from seasonal droughts, because the professional theatre housed at Hope each summer is acknowledged as one of Michigan's finest.

"The theatre faculty is available without charge. Hope Summer Repertory Theatre is able to spend its money on highly respected directors and designers. We have created here a place where artists like to work," says Mary Schueler, 69, producing director. "The company is carefully chosen through several nationwide auditions. This year, the American Theatre Wing has taken on the role of the theatre community, and the intern program was augmented by Equity Guest Artists and interns.

The intern program, although under a new name, as co-director of the program, McFadden is also a Hope theatre faculty member, and the intern class he teaches is very similar to the acting class he teaches in the academic year.

During the course of the summer, the intern class is frequently interrupted by the schedule of the rest of the theatre company. Interims appear in all areas of HSRT, from acting to set construction to publicity assistants, and as openings night draws closer, the need for extra hands increases. The Hope Summer Repertory Theatre company's days usually last 14-19 hours.

To encourage the HSRT company during those long days and nights is an outstanding group of community members who make up the Hope Theatre Guild. Theatre guilds tend to be groups which assist ticket sales and sell refreshments during intermissions. However, the Hope Theatre Guild is much more active. "I want (the company) to know that we're giving in entertainment is very, very valuable," Guild President Carolyn Debbler explains, speaking a sentiment the members share. They provide transportation to and from airports for the theatre company, assist the set and costume crews when opening night draws ever closer, and run a "company closet" filled with household items such as pillows and can openers for company members to borrow.

Food is the most visible and most appreciated gift the Hope Theatre Guild provides for company members, many of whom seem to survive on cigarettes and coffee — black and white as often as possible. According to Debbler, three committees provide needed nourishment to the HSRT company.

The company is really special in the way they go out of their way to make us feel..."
The great conference caper

by Mary DeJonge

Dear Dad and Mom,

As my co-worker said recently, the summer has turned out to be both more and less than we expected: more busy people and less beach time. I sometimes feel like an R.A.

Weeks then joined the company in a meeting in the main theatre. At 9:30, there could be a musical rehearsal in Snow Auditorium, dance rehearsals at the Dow Center, or company rehearsals in the Juliani Room in Durfee or in the studio theatre while the set crew works on the main stage.

Weeks may grab a quick lunch in the Kletz between meetings and rehearsals, as do many of the company members.

The meetings have an afternoon class in DePree Art Center, and members of the Children's Performance Troupe often rehearse outside DePree Center on the recently created 12th Street mall, catching the attention of summer conference members and creating an audience under the silver maple in front of Koller Hall. The company members stay in 13 college-owned cottages on the fringe of the campus, often stumbling into them after long rehearsals and late performances.

Housing is donated by Hope College, which frees HSRT members from the pressures they might face in other summer theatres. "I like not having to worry about bills," Technical Director David Mortal remarks. Problems like finding housing, paying rent, and, as Mortal says, "all that hassle for a three-month stay," are eliminated.

Housing is carefully assigned so housemates are people that company members might not see during their regular day. One cottage, for example, holds a photographer, the Children's Performance Troupe tour manager, a worker in the ticket office, and an actor internee.

"It builds a feeling of ensemble," Weeks believes. Ronnie Carroll, an actor in his third year with HSRT, agrees, believing the diversity of housemates gives each company member a stronger sense of the work that goes into the productions. "It's very important for the success of a show."

For its 15 summers of existence, DeWitt's theatre has remained the focal point of Hope College in the summer. The Russian olive trees in the open porch planters have matured, the lobby and ticket office have been newly expanded, and the quality of the Hope Summer Theatre performances has improved annually through the continuing support of Hope College and the Holland community. The company members all agree strongly with Rita Weeks, who states: "It's because of the College that Hope Summer Repertory Theatre is the success that it is."

Your daughter,

Mary
A humble, if modest, proposal

Knock, knock, where's the door?

by Don Luidens

Every institution needs a front. A front is what people see first. That first sight helps outsiders understand what the institution is all about. It's fronts that institutions must keep up; it's fronts which (especially academic) institutions must be out in. But I have recently come to the realization that Hope College lacks a conscious front. I have a humble proposal to correct that deficiency, develop that consensus.

A front for a prestigious academic institution (such as ours) should exhibit certain distinguished qualities: it should be classic without being archaic; it should be stately without being stodgy; it should be distinctive without being frivolous; it should be functional without being insipid. Most importantly, its inhabitants should be performing those tasks which clearly bespeak the uniqueness of the institution.

A quick jog around the campus reveals that a number of possible fronts are actually back in disguise: others are really aftours. For instance, Libbey Hall and Peale Science Center each have a dismaying sea of sides. No fronts there, although the backside of Peale is obvious to all, and its underside is similarly exposed.

Voorhees Hall, boldly struts its front before the world. Its thrust-back arms affectionately bracket a cozy arcade in which any academic would gladly dialogue. But Voorhees lay fallow for years, and it almost succumbed to the wrecker's demolition ball. While cynics might argue that this is an apt front for Hope, I reject it as too dour—by far.

The growing family of live-in, red-bricked boxes must be similarly rejected out of hand. Collegetown blockhouse has its place, but it hardly brings to mind the image of creative, mental engagement. It's time we may indulge us from time to time, yet we must remember that we are in need of a distinguished front to represent the best of Hope.

The town (albeit fraternal) bunkers which house Hope's mathematicians, physicists, and librarians can also be dismissed (with no personnel slightly intended). While encasing respecting enough functions and functionaries, these buildings suffer from fatal cases of architectural anemia. Hardly healthy fronts, these.

There will undoubtedly be considerable sympathy for proclaiming Dimnent Chapel the ideal front; however that prospect sounds almost sacrilegious (my "Dutch" mother might have said "spattered"). A front, after all, can hardly be expected to transcend the mundane. Indeed, by definition a front should reflect the worldly comings and goings behind its doors. In stark contrast, the high calling of a chapel is to lift its sojourners above the warp and woof of their early captivity. So we must put sympathy aside; Dimnent isn't woven of the right stuff.

Cyberneticians may proffer the undeniably trumpery of Dow as the epitome of a finely crafted hunk of high-tech hardware. Although a time-honored case can be made for the Platonic principle of training both body and mind, Dow would be a far too formidable front. With its brooding visage and its harsh angularity, Dow strikes one as almost too Calvinist. Furthermore, it hardly serves the best traditions of the liberal arts to have at our front's front a card-checking, pass-purveying desk jockey.

There is probably considerable merit already built up to declare that DeWitt is the self-evident campus front. After all, some may reason, DeWitt houses the campus' decision-making apparatus and apparatus; after all, they may claim in DeWitt thrives to the campus' theatre and high frequency hearbeats. What better front?

Ah, but DeWitt, too, must be dismissed as a candidate. DeWitt confounds its unimitated with a labyrinth of lobbies, a welter of walkways, a Kalkeskue mazel of cubbyholes. On the other hand, the visitor is confronted with the proverbial riddle of the doors: behind some lie classrooms; behind others, hallways leading to hallways; behind still others. On another level (the upper one), DeWitt presents to the seeker of fronts the dilemma of who's working on whose behalf? Does the administration administer on behalf of the teachers, or do the teachers teach for the sake of the administrators? Historically, administrative decisions were made at the behest and with the blessing of "the Faculty of the College." So that we don't misconstrue that order, it is important not to put the administration far out front. Thus, DeWitt is out.

Some denizens of outlying quarters might make parochial cases for one or another of the myriad cottages and departmental facilities which punctuate the campus. They fall short as fronts. Inexorably, painlessly, humbly, we are led to my proposal for Hope's ideal front: my choice is a veritable bastion, its flanks, its sides, its very identity, his shape, his purpose, his essence?

Let me propose Graves Hall.

The silent sentinels that stand between Graves Hall—the stately anchor (lately refurbished, once again) and the brick columns with their graceful arch—are steadfast beacons to any observers that they are in the presence of a true front. Walling up the tree-lined arcade, no one can mistake the fact that he or she is approaching a distinguished front, a memorable front, a natural front.

With a firm foundation resting on the study of and responses to the realities of everyday social experience, unadorned by the classics, gently assisted by the cosmopolitan cadences of the language, presented by those for whom the helices letters are told by and the memories of earlier tellers, Graves Hall stands as a bastion of dignity and erudition. Former campus chapel, former library, former foreign language classrooms, Graves Hall is the "vital" passing of philosophers and poets, of "the" generation of dwellers, and its wife (Peggy McNamara Luidens '69) was one of its last, pre-restoration residents.

"A bastion of dignity and erudition". Envoi: Luidens and his favorite campus building.

Graves Hall.

Endnote

Author Luidens (Class of '69), associate professor of sociology, assures that neither the fact that the class of his grandparents (Anthony and Mae DePree Luidens '22) presented Hope with the twin pillars that front Graves Hall, nor the fact that the class of his father (Edwin M. Luidens '42) donated the cast-iron arch which bridges those pillars and serves to complete the picturesque frame for Graves Hall, nor the fact that the author has his office back about the above-mentioned gifts to Graves Hall had anything whatever to do with his humble proposal. He could have just as easily chosen Voorhees Hall, in which his grandmother was one of the first class of inhabitants, his mother (Rose McHenry Luidens '42) taught the "ABC's" to grades of dwellers, and his wife (Peggy McNamara Luidens '69) was one of its last, pre-restoration residents.

TEN

NEWS FROM HOPE COLLEGE, AUGUST 1984
An effort is underway to raise funds to renovate Hope's President's House, which has over the years received many distinguished guests, including former U.S. President Gerald R. Ford (June 1979). Also pictured is Trustee William Weitzen, former Provost David Marker and President Gordon Van Wylen.

100 years later

A former white elephant comes of age

by Paul G. Fried

Saturday June 7, 1884, was an exciting day for the citizens of Holland partly because it led to the construction of an impressive building on the campus of Hope College which remains as a tangible memorial of the concern which the leaders of the Reformed Church felt for the future of their young “western” school. On that particular date, some 200 delegates to the General Synod, which was meeting “in the West” for the first time in the history of the denomination, interrupted their deliberations in Grand Rapids long enough to pay a brief visit to Holland and Hope College.

The invitation for a “field trip” had been extended by the Rev. Thomas Walker Jones, pastor of Hope Church, on behalf of Hope College and the churches of the Holland area. The value of bringing the leaders of the Church to Holland on this occasion was clearly suggested by the editorial note found on page 3 of the April 23 issue of the Christian Intelligencer. “The Synod ought to visit Holland and see the settlement and the institutions of the church there.” One hour spent looking at the buildings of Hope College would produce such convictions as cannot be attained by columns of printed argument.”

The reception of the guests was carefully planned. Met at the train station by a committee of distinguished citizens, they were driven to the Hope campus. A platform for speakers and seats for the delegates had been constructed at the Twin Grove and a special song of welcome had been composed for the occasion. A dinner committee was on hand to treat each person with a “beautiful buttonhole bouquet” and, more importantly, faculty and students were assembled to meet the visitors.

The Holland City News devoted a major portion of its June 14 issue to a detailed report on the various speeches and other features of that day. Of particular interest is the opening address given by the Rev. Dr. Charles Scott, then the Provisional President of Hope College. Scott reminded his listeners of the early history of the College which he compared to a dependent and weak child. Pointing to the campus which then consisted of Van Vleck Hall and seven rather plain wooden structures, Scott admitted: “There is nothing of which we boast at present,” but predicted that if the Synod would return to the campus in 1884 they and the world would be astounded by the mature manhood of their institution.

Certainly in 1984 Hope College was a small and struggling young institution. The total enrollment of the College consisted of 24 students: 2 seniors, 6 juniors, 7 sophomores and 9 freshmen. In addition there were 104 students in the Grammar School or preparatory department. The college faculty was made up of five men, who had to teach in the preparatory department which was staffed with five more full-time or part-time instructors. In his 1884 annual report to the Council of Hope College Scott listed the most urgent needs of the institution as follows: $1,500 for the library, $5,000 for books and reading room, $10,000 to equip laboratories for a science department, as well as $1,000 for a teaching museum and $1,500 for additional lecture rooms. Looking ahead Scott hoped there could be a new, fireproof library, a science building, and a permanent endowment to provide for the salaries of the faculty.

In his response the Rev. David Cole, the President of the Synod, paid tribute to Dr. Scott and complimented the students on their earnestness and their piety. Addressing himself to the delegates he commented that: “Prayers were not needed as much, to build Hope College were dollars” and his wish that God would open the hearts and口袋books of some of the wealthy members of the church who were among his hoarders. The report of the Holland City News also noted that, toward the end of the exercises on campus, the Rev. Dr. John De Baun of Grand Rapids, N.Y., who had just been elected president of Hope College, was introduced and applauded. The delegates then adjourned to the City Hotel for dinner and a few more speeches. One of these was answered by Elder C. De Neuville of Long Island, N.Y. who offered to donate $100 to Hope College. Apparently this pledge brought others, after the Synod returned to Grand Rapids a total of $5,100 was raised by the delegates so that a suitable residence for the president could be erected at Hope College.

All well and good. Yet one can’t help ask why the General Synod decided to offer funds to Hope College for the construction of a building which had not been listed among either the urgent or the long-range needs of the struggling institution?

One possible answer is to relate this action to the invitation extended by Dr. De Baun to become president of Hope College. Dr. Baun was a popular and highly respected “Eastern” minister who had served as president of General Synod in 1880. He must have had both a comfortable income and residence in New York. The College certainly was in no position to offer him a high salary—he would have to undertake the task of raising funds almost immediately. Nor was the College able to offer him proper accommodations. Dr. Phelps, the first president, had been forced to resign in 1879 but as late as 1883 still claimed that he had the right to occupy the main portion of Van Vleck Hall which had been his home while he was on campus. Scott, who had been on the faculty since the College was founded had his own home on 9th Street and had received no additional compensation when he served first as vice president 1877-1881 and then as provisional president 1880-1885.

The promise of an impressive presidential mansion might well have been regarded as necessary to convince Dr. Baun that the Synod was willing to respond generously to Scott’s plea for help and Dr. Cole’s urging. As it turned out, De Baun accepted the presidency and the President’s House, despite its promising beginning, came to completion at a slow pace. The July 1985 minutes of the Executive Committee of the Council of Hope College record that the original plans for the proposed building drawn up in 1881 were reviewed but found too expensive. By April of 1886 Mr. A. Visscher, secretary of the Committee on improvements, could report that the necessary funds had been raised.

The report of the Committee to invite bids for the completion of the residence on the campus, based on the plans which cost from $5,494.90 down to $4,900, but all had been rejected as unacceptable since the Synod had funds available for the purpose. The Committee then decided to invite bids for the completion of the exterior work on the house. This time there were two bids, the lowest coming from James Huntley who received the contract and agreed to complete the necessary work by August 15th of that year. Visscher’s report concluded with the comment: “It is the intention of the committee to invite bids for the completion of said building as soon as funds for this purpose can be had, which we intend to secure as soon as possible.”

Raising the money needed to complete the exterior of the house appeared to be not easy and it remained boarded up for several years before it could finally be finished in 1892. The house is a reminder in a Holland that looks very impressive but at the same time the building, long designated as “the Synod’s President’s House,” now prompts one to ask: “Just what was the Synod’s purpose in dissociating it with the College, or to give recognition to its principal donors,?” was probably regarded by many as a white elephant. As it turns out, the elected constitutional president of Hope College in 1885 after Rev. De Baun had declined the appointment, was approaching 70 and in very poor health. Professor Gerrit Kollen, elected his successor, in 1893, had just moved into a new house on 12th Street South in Grand Rapids which did his wife want —the house. So it stood empty for three more years. Not until July 1895 could the Anchor report: “Dr. Kollen and his family have taken possession of the President’s house sometime during the vacation.”

Since that time the house has played an increasingly important part in the life of Hope College not only as the residence of the College president but as an attractive focus of a variety of social events involving students, faculty, staff, town and people, and visitors to the college. Although there have been a number of additions and changes during the nearly 100 years it has been in existence and it is scheduled for a thorough renovation in the near future, the “Synod’s President’s House” stands as a proud reminder of the faith in the future which led Dr. Scott in 1884 to invite the Synod to envision what Hope College might be 100 years hence, in 1984.”
Scenes from a campus

by Eileen Beyer
Photos by Louis Schakel

On the one hand, the campus is a collection of elements brought together more by the haphazardness of history than by comprehensive design. On the other hand, it is a grand symbol of the continuity and community of learning.

Reading Thoreau while sprawled on the grass of the Pine Grove. Trudging through snowdrifts while attempting a "shortcut" across campus during one of Holland's endless winters. Finding at least the lower limbs of the imposing Van Raalte beech to be user-friendly. Stirring up autumn's carpet while resolutely walking off academic anxieties, homesickness, romantic fevers and all manner of collegiate distress. Learning to subsume to subconsciousness Holland's peculiar daily Muzak, the hymns of the Ninth Street Christian Reformed Church electronic carillon.

In the attic of memory Hope's campus easily takes on a grandeur which exceeds its components.

But in purely practical terms, isn't a campus simply grounds and buildings—just so much real estate? In these "buyers' market" days of college recruitment, more students seem to be saying that by selecting a college in the same way one might buy a house—on the basis of closet space and number of bathrooms.

But such practical assessments of collegiate bricks and mortar remain exceptions. Even in the absence of nostalgia, a campus usually seems larger than its square footage, as most sightseers read a college's values in the particular convergence of scale, style and overall atmosphere of its buildings and grounds.
And well they should, says architectural scholar Paul Venable Turner of Stanford University who has recently authored the first comprehensive study of the evolution of the American campus and its relation to educational principles.

Early American campuses were designed to appear dramatically different from the campuses of English colleges such as Oxford and Cambridge, says Turner.

"The American campus is one of the most distinctively American forms that has ever been created," Turner stated recently in The Chronicle of Higher Education. "The desire for a special place where scholars study and live together is ingrained in the American sense of what a college is."

Hope's campus mirrors several of the American innovations to which Turner points. First, it was developed to be a distinct community; at the same time, it was not cloistered. The blending at the edges with the city of Holland indicates extroversion. Citing America's first college, Harvard, as example, Turner says that "while committed to the collegiate ideal of students and teachers living together, the school also considered itself an integral part of the larger community. This was to become typical of American colleges."

Detail, Voorhees Hall (1907)
It seems not unlikely that Hope’s campus development was also influenced by one of the best-known campus master plans, that of the University of Virginia which was drawn up by Thomas Jefferson. Jefferson’s “academic village” contained an expansive, open area surrounded by private homes, most occupied by professors. This design related well to Jefferson’s vision of the ideal education—one in which familial relationships developed between professor and student.

There is little information about the history of Hope’s open area, the Pine Grove, but according to Elton J. Bruins, campus historian and dean for the arts and humanities, the area dates back to the early days of the institution and may have been the “college grove” where the 25th anniversary was celebrated in 1890-91. Many of the professors’ homes which once ringed the campus are now owned by the College and used for living units and offices.

Were Hope leaders trying to mimic other schools with religious affiliations or consciously trying to project age and respectability when they approved Gothic architecture for the chapel constructed in 1897? Was Hope influenced by the landscape architect Frederick Law Olmsted, the planner of New York City’s Central Park and designer of more than 20 campuses, whose taste dictated buildings placed in picturesque, rather than formal or symmetrical arrangements? Was the Graves Hall archway added as a Beaux-Arts touch, an attempt to impose a central vista and major axis onto what had developed as informal

hodgepodge? Just how much were the Dutchmen of the Midwest who shaped Hope’s campus influenced by major trends in institutional design or the aesthetics of their day?

These and other speculations may be answered by a three-year, comprehensive architectural history of the College involving student and faculty researchers which is being administered by the department of history. The first portion of this study, a geographical history, will begin this fall.

But, for the time being, on to some of the facts at hand. The first five acres of the Hope campus were donated by the College’s founder, the Rev. Dr. A. C. Van Raalte. The first permanent building was Van Vleck Hall, constructed in 1857 and designed by the principal who also lent the structure his name, the Rev. John Van Vleck. Both the main campus and Van Vleck Hall are registered sites of the Michigan Historical Commission.

Currently, College planners are clutching architects’ schematic plans for a five-level, 78,000-square-foot new library designed with such a traditional look that one almost expects the bricks to have ivy ready-appliqued to their faces.

In between Van Vleck and the proposed library, 20 new buildings have filled in 102 acres and expanded the campus’ on-the-books value to $45,107,000.

Campus expansion and beautification has been one of the most evident accomplishments of the current presidency of Gordon J. Van Wylen. More than $16 million has been raised for facilities improvement since he took office in 1972.

As the campus has grown, there have been decades of pitance and of plenty, years of growth and years of peril. And what of the results?

Architect Geoffrey Freeman of the Boston firm Shepley, Bulfinch, Richardson and Abbott, which is designing Hope’s new library, says in his opinion the nicest feature of Hope’s campus is its relationship with the town.

“Hope’s is not a walled campus. This relationship is something many colleges don’t have, and it could be visually strengthened even more.”
For instance, Freeman sees Centennial Park as an asset to both city and College, and suggests that the campus could be enhanced by relating more obviously to this neighboring site.

Freeman points to Graves Hall as probably the best designed building on campus because of “its presence, its symbolism, its richness of detail.” The campus’ weakness, in his view, is its lack of a main arrival point.

“In a sense, walking into a campus is a little like coming into someone’s enormous yard. You have to know your entrance.”

Others have criticized that too much of Hope’s appearance was mothered by necessity and builders’ lowest bids rather than aesthetic considerations, particularly during those explosive enrollment growths of the post-war and baby-boom years. But despite its variety of architectural styles and its prominent twentieth-century brick boxes, the campus manages a harmony that has little to do with cohesion and more to do with all the stories its buildings tell of master-plans and compromises, of funds that came up short and funds that went over the top.

 Somehow, seeing each building as the realization of a particular age’s aspiration provides a sense of continuity with the past that manages to belittle whatever aesthetic annoyances one finds present today.

As a whole, Hope’s campus richly expresses the notion that great places are not built in a day and thus underlines very well one of education’s principal principles: continued striving.
Hauntings...

Lost the present have the last word on the state of the campus, consider these earlier appraisals of the place, all gleaned from Hope's archives.

Should paradise be paved?

"Our campus... was lovelier in 1872 than it is now. Mar's rude hand had not been over-pruning and tearing away nature's meshes of shrub and vine. There were clumps of old-fashioned Pinks of grandmother's days... In the deep shade of the evergreens the sweet Arbutus bloomed, and the sky, floorless and sky, floorless and sky... Keep off the grass was written upon the hearts of the students. There were no beelines for the nearest point to the street.


Doing with what you've got...

"Thy Strength and grace, beloved Alma Mater Are not in massive granite and sculptured frieze, In chiseled arch, in tall and slender column Thy greatness in not in such common things these.

"Noble is thy calling. Grander than sculptor's power who carves in stone that may defy the ages: thou dost fashion mind Which shall endure even when earth has passed away."

from "Lines to my Alma Mater" by the Rev. T. J. Koomers, Class of 1881.

Before jogging was born...

"Dancing, cards and roller skating were banned. The only moving sights in those days were seen when someone carelessly left the big gate of the campus fence open and the students were summoned to drive the cows out."


Padding the vita

"Dr. C. J. Kollen spent his vacation in Holland. Many things, such as repairing buildings, communicating with prospective students, and laying plans for the ensuing year kept him very busy."


The face of constancy

"Miss DePree is our only assurance that this is the same place.

"quote from an alumnus residing Hope in 1926.

Maybe they were expecting more cows?

"I often think back to my first impressions of Hope, on my job-interview visit, summer of 1945.

"Drizzly in the sumer heat, the gray-slated Graves-Winants was the administrative center as well as the classroom building and home of the Hope library. What is now classroom 204 was then the office for (the whole administration, except for the tiny private office directly behind it, now the men's room) for the president of the college.

"Van Raalte was the major classroom building... The new building was Science Hall, completed in 1941, later to be handed down to the humanities and social sciences faculty and renamed Lubbers Hall. Along side it, where Durfee now stands, a hay field, tall and yellow, waved in the summer breeze.

"As for faculty offices, with the exception of the science faculty in their plush new quarters, there were none. My office... was a classroom, or more strictly a desk in the front of a classroom. Welcome to my spacious office, Van Raalte 206—available when classes were not in session there...


It seemed like a good idea at the time

"As The Netherlands is one of the birthplaces of modern architecture... it seems very fitting and appropriate that American contemporary architecture should clothe any new buildings in Holland, Michigan, U.S.A."

Ralph Calder

Organic garnering

"Throughout the past month, that most barren spot, the Kollen Hall parking lot, was plowed as the seeds of construction were sown, as all was shoveled with the gentle rime of gold and silver and as five men's dorms have sprouting up before our very eyes."

report in the Nov. 2, 1962, anchor.

Mission described

"Because we have many residential students, housing facilities are necessary for practically the whole student body. So while our operating budget is doing real well we have many problems that have not been solved in upgrading facilities on our campus..."

"Van Raalte Memorial Hall should be replaced. It's 68 years old and we are having some difficulty with it. We also need our science facilities upgraded and Hope desperately needs a new physical education plant... But at this time we are not certain just how far we can safely go without jeopardizing the overall position of the college."


Mission accomplished

"The building activity on the campus right now makes it seem impossible that our nation is suffering from a severe recession. Those of us who are around the campus for much of the summer had tender weekly walks to keep up with the changes in the physical properties."


From both sides now

"We are glad that at last we can say 'Our gymnasium.' The old chapel building has at last undergone such changes as will make it look like a Gymnasium."

from report in 1982 Anchor.

"We may be justly proud of our gymnasium. It is among the best in this country."

from report in 1987 Anchor, after the construction of Carnegie Gym.

"Our present gymnasium... is woefully inadequate."

President Gordon J. Van Wylen, April, 1976, during Build Hope Fund Drive.

"Today we dedicate a new building where old things may be done in new and better ways.

Japanizing Christianity vs. Christianizing Japan

A new-generation maker of disciples

by Larry Helder

Larry Helder, a former newsman from Hope Intern, has begun his second year in Japan as an English teacher.

Up from Hope College, where he became an 11-year-old member of the Japanese church, he is finding life in the land of the rising sun.

\[\text{Japanese church had been completely on \ldots}\]

While Gordon Laman pursued his missionary task in the community, Evan Laman performed a quiet role: supporting his husband's work with advice and guidance, teaching their children with Christian values, and teaching English and an identity as Americans in a foreign culture.

\[\text{She gave herself to her children, especially during their early years. Our Japanese friends thought of her as a devoted Japanese woman, who was training her children properly. She has always had her own quiet way of relating to people. Our life and ministry in Japan has been a partnership we've been in this together.}\]

\[\text{The Laman family's first years in Japan were marked by much work and travel. After two years, we felt I could explore the country a bit. He went straight to the beginning of the railway.}\]

\[\text{This was a missionary and a leading figure in the church.}\]

\[\text{It's my understanding of the Japanese church.}\]

Dr. Laman has been a strong influence in Japan, a key player in the development of a new generation of Christian leaders.

\[\text{During his time in Japan, he has been involved in various projects, including teaching, translation work, and research.}\]

\[\text{We arrived at Kobe, Japan, in 1959, the 100th Anniversary of Protestant missions in Japan. The founders of the church had set the priorities and policies. In the beginning, missions had to be established and changed over the years as the Japanese Christians took more of the responsibility. For the first five years during the Second World War, the Japanese church had been completely on its own. Missions in Japan had changed. Missions were no longer needed, and the leaders.}\]

\[\text{For two years, 59-61, the Laman family lived in a Japanese community, working with the Japanese, and meeting weekly with the Japanese Christians who led the Saga district churches.}\]

Dr. Laman, a native of Japan, has been a key figure in the development of new generations of Christian leaders.

\[\text{Besides his street-preaching duties in Saga, Dr. Laman helped organize a new media evangelical movement. He was involved in the exchange of information, and the study of popular culture and contemporary issues.}\]

\[\text{First came 30,000 postcards, which used humor to attract students. Then came two more correspondence courses. Then the radio program, \text{"3 Yeak," \ldots}}}\]

\[\text{This led to a doctoral dissertation on an early Reformed Church missionary's life in Nagasaki and an article, \text{"Our Nagasaki Legacy: An Examination of the Period of Persecution of Christianity and its Impact on Subsequent Christian Mission in Japan."}\]

\[\text{Dr. Laman read \text{"Our Nagasaki Legacy," his keynote address before a gathering of missions in Japan at a missionary conference in Nagasaki.}\]

\[\text{When I finished reading that paper, I was impressed by the depth of Dr. Laman's research; I touched a responsive chord in my audience. I'll never forget that.}\]

\[\text{Dr. Laman does not see himself as an expert in Japanizing or Christianizing\ldots}\]

\[\text{After 20 years in the field, (the sticks or country) he found a home and a mission in Nagasaki.}\]

\[\text{As Laman remembers, the President of Tokyo Union Theological Seminary, who had been involved in the exchange of Christian literature, and two short meetings a friendship grew, and later, a job offer. As Laman remembers, the President said, \text{"We need someone like you at the seminary, someone who knows the struggles of the people, and how to minister to their needs."}\]

\[\text{Dr. Laman does not think of his move from district evangelism to the seminary as a step upward, a more prestigious position.}\]

\[\text{It was a move from district evangelism to the seminary as a step upward, a more prestigious position.}\]

\[\text{In some ways Dr. Laman's move from evangelism to the seminary was a step upward, a more prestigious position.}\]

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Hope's counter-culture comes home

by Eileen Beyer and Mary Dejonge

Don't call it just another alumni reunion.

"It's a 'counter-culture' reunion," says Rick Willems '79, one of the principal organizers of an event billed as "the Ad Hoc reunion," a gathering of fluctuating numbers of Hope graduates who appeared at the weekend of June 29-July 1.

Some of the events of the weekend—a coffeehouse and a dance—attended more than 150 people. Other events, such as a steak fry and an interdenominational worship service in the Pine Grove led by former Chaplain William Hilligendons, were considerably more intimate.

According to Williams, those attending the reunion were at the forefront of a "spiritual revolution" which hit Hope hardest in the early 1970s. Like their counterparts on other campuses, the students passionately argued the Vietnam War, civil rights, campus governance. Black studies and other curriculums issues. "These were the people dedicated to justice, human rights, sexual rights and the liberal arts. Today we are seeing the effects of the liberal movement."

Among the many events, Williams observed that many alumni expressed their change in spirit. "They may not have talked about it, but they knew it was happening."

Donnelly '79, a staff member of the Hope College alumni office, observed that many alumni that had been involved with the Vietnam War, civil rights, campus governance, black studies and other curriculums issues, were now attending the reunion. "They may not have talked about it, but they knew it was happening."

"I see the college as much more image-conscious than it used to be. I feel indifferent about that," said Mark Conway '75. "All the buildings have nameplates. Back then, appearance took second place. Issues were much more pressing."

Terry 15 or 20 years later, do members of Hope's revolution generation see themselves substantially different from their predecessors? Were they years of protest short-lived pulses of fashion, or have they made a lasting influence?

Steve Manciellini told a Detroit Free Press reporter that he and others were "still waiting to see what's going to happen out of our generation."

"There's a lot of experience in our background, of all of us, and we've always lived with a sense of having to forge our own way. We still have to."

"At last we work, finances and stable relationships, go, I think we've turned out pretty much the same," responds Williams. "But when you get into specifics of these things, I think you see we're different. For example, more men of this generation are married with their children, more of them have taken on roles as equal participants in loving relationships."

"And I think this generation is still much more politically involved than earlier ones. Just look at this reunion—you had three active leaders of nuclear freeze movements in three different parts of the country."

But I guess the bottom line that sets this generation apart is the amount of trust, the lack of fear to express our fears to each other. This was not our typical shake-your-hand, good-to-see-you reunion. What you saw here was a lot of hugging."
alumni beat
by Vera Schipper
Alumni Director

It has been a rewarding and rich experience for me personally to talk with many of you in various areas and ask you to serve as regional chapter presidents and leaders in the further development of Hope College alumni on your "home turf." This is an opportunity to develop a strong alumni organization that is representative and gives opportunity to be together in the regions where you live. Your enthusiastic response is the first step in developing the schedule of alumni activities for the coming year. The schedule will be published in future issues of the Alumni newsletter.

Our summer regional meetings, new experiences for us, have elicited an excellent response. The Alumni Mail of Western Pennsylvania held a picnic in honored guests and the Alumni of the Midwest, held a picnic for the alumni in Chicago.

NEWS FROM HOPE

The Alumni Association of Hope College is compiled by Marjorie Gravely of the Office of College Relations. Deadline for receiving items for the next issue is Sept. 20.

Class notes

Class notes and other information sections in news from Hope College are compiled by Marjorie Gravely of the Office of College Relations. Deadline for receiving items for the next issue is Sept. 20.

Richard Jager '72 and his wife and daughter are the guests of the Toronto, Canada, Department of Tourism as "Millionaires for a Week," a never to be forgotten experience.

Lester Koper '52, former professor of Old Testament at Western Theological Seminary, taught the Fourth Sunday in Lent in Alliance, Ohio. He has written a book on this day. Letterer's topic was "Job - Suffering At A Problem in Christianity."

Bart Rossenbock '52 is the president of the Board of Directors, Warwick Conference Center. His address is c/o Warwick Conference Center, St. John's Riverside Hospital in Yonkers, N.Y.

Welden Rumsey '54 was awarded the Liberty Medal for his contributions to the American people. His award is given annually to someone who is not an attorney and active in community service.

John Piet '56, professor of English Bible and missions at Western Theological Seminary since 1960, retired in June. This fall he will become the pastor of the Protestant Reformed Church at Kekaha, Kauai, Hawaii.

Don Decker '46 retired as manager of the tube division of Chicago (III) Tube & Iron Company after 35 years. When not working, he enjoys playing tennis and golf.

Charles Faasen '51, pastor of the Holland (Mich.) Fourth Reformed Church, has retired after 43 years of active service in the Reformed Church in America.

Jerome Defraeye '41, pastor of the Grand Rapids (Mich.) Reformed Church, celebrated his 45th anniversary as a pastor.

B. T. Vander Vonde '41 and his wife were honored by an open house at the Peace Reformed Church in Eags. Minn. It was a celebration of their 45th wedding anniversary and retirement after 40 years of full-time ministry in the Reformed Church in America. In addition to their present ministry with a Lutheran congregation, B. T. had also served Reformed Churches in Illinois, Iowa, Minnesota, and Wisconsin. B. T. will continue in the part-time ministry.

Bart Marcus '52 was one of sixteen Church Women United Leaders representing ten denominations and 14 states who participated in a 1,600-mile Gateway to the Soviet Union. This historic visit, a "tour" of the totally cosmopolitan nation's delegations, was undertaken in response to an invitation from the Russian Orthodox Church.

Everett Knecht '43 is a professor of humanities and history at Hawaii Pacific College in Honolulu. Vernon Boersma '44 was honored as a Paul Harris Fellow by the Holland (Mich.) Rotary Club. Vernon was recognized for his service to the community in time and medical expense to a number of activities including the Ottawa County museum, Dime, Care, Higher Horizons, Headstart, Good Shepherd and the Hope College Museum.

Vivian Laidoff '44, a cook retired after 27 years of teaching from Zeeland (Mich.) High School. She has organized a group called Growing in Marriage: Experience in Marriage Enrichment in the Congregation. The course is sponsored jointly by the Reformed Church in America, the Presbyterian Church (U.S.A.) and the National Pro-life Association.

Bettie Fuller '54 Meiners was featured in an article in The New Mexico Association of Classroom Teachers Bulletin. Betty is the librarian at Las Cruces High School. Her principal described Betty "as one of the best teachers that I have known and as a wonderful human being."

Paul Van Dott '77 retired after 37 years of teaching from Zeeland (Mich.) High School. He was a teacher of English and Classics.

Henry Shaw '49 is the president of the College of Military Historians and secretary for the Marine Corps Historical Foundation and the 1st Marine Division Association.

Nels Stegeman '56, retired from the Zeeland (Mich.) Public School System, the last five years, he taught fifth grade. He spent the other 29 years as an elementary principal and teacher.

Lois Taylor '51 Bollouper is a charter member of St. John's Episcopal Church in Zeeland, Mich. She is also a volunteer at the First Reformed Church of Holland and is the oldest member of the largest class in the college's history to graduate summa cum laude.

Owen Christensen '52 is adeacon in the West Michigan (Mich.) Congregational Church.

June Dunster '52, stopped playing a puppet workshop in Richmond (Mich.) Community Liberty Center. She is also active in the children's theater, in the history, workshops, and creation of puppets and to create a puppet show. June teaches the art of making puppets and the art of using them to help children overcome stage fright, show her life fears and provide a funny imagination.

Shirley Flaggeman '35 Dykema is the coordinator for DeGrassie Natural Center in Holland, Mich. Robert Perkins '53 retired after over 35 years of government service with the National Park Service and the U.S. Forest Service. His last position was that of associate education planner for the National Park Service's Great Lakes National Park.

Gay Vanden Jagt '53 was quoted in the February issue of the Speech Communication Association's newsletter, Speech as crediting his speech preparation with the late William Scherer and his high school teacher, Matthew Van Oostenburg '22 with launching his political career. Gay also graduated the seminary at Holland (Mich.) High School in 1972.

Hans Veeneman '53, professor of chemistry at Bucknell University, received a grant from the Division of International Programs at the National Science Foundation. The grant will be used to support Hans' sabbatical leave in the Netherlands, where he will be visiting a professor at the University of Amsterdam.

Winnie Koopsen '59, a member of the Zeeland (Mich.) Rotary Club, received an award for outstanding contributions. She has been aRotary service club for 53 years.

John Zwygbroosk '59 is the president of Rockford (Mich.) Reformed Church.

John Bryson '60 has been the director of church music at the local churches for 34 years.

Bill Suzuki '60 is the president of the New York State School Board Association.

Michael Camp '60 is the executive director of the Michigan State School Board Association.

Jerry Hall '61 is a member of the Michigan State Board of Education.

Harold Gannon '62 is the director of the state's Department of Social Services' new special services administration department. Harold had been the head of regulatory services and will continue to head that bureau as well.

John Zwygbroosk '59 is the president of Rockford (Mich.) Reformed Church.

Robert Nykamp '55, chaplain of Pine Rest Christian Hospital, spoke to the Christian Students' Chapel Sunday Afternoon Growth Session in Spring Lake, Mich., on the subject of anger.

Jerald Veldman '55 is the staff of the Coldwater (Mich.) Regional College. Jerald served as a missionary in India from 1964 through 1971. Upon his return to the United States, he joined the faculty at the University of Michigan for one year prior to entering private paralegal practice in Lansing.

Paul Van Faasen '55, chairman of the biology department at Hope College, was re-elected to the Holland (Mich.) Board of Education.

Paul Wiegink '55 has retired as the coach of Ottawa University's (Athletics) track team. Paul will continue to teach mathematics.

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Hendrika Vande Kemp ’71 has published a book entitled, Psychology and Theology in Western Thought 1672-1985: A Historiographical Bibliography.

Sue Acus ’71 Windommer has completed basic training at Fort Jackson, S.C.

Wayne Frischk ’72 is an assistant professor of biochemistry at the University of Michigan in Ann Arbor.

Thomas Guenther was one of the performers at the 1984 Tulip Time Organ Concert. Thomas was a finalist in the 1980 National Organ Competition at Fort Wayne, Ind. He serves as Director of the Michigan-Lakeshore Chapter of the American Guild of Organists and has served as president of the Holland (Mich.) Music Teacher’s Forum and the Holland Community Concert Association. Thomas teaches organ and piano in the Holland area and is an active free-lance performer.

Gary Hayden ’72, editor and reporter for Today, Newspapers, participated at an interview with the Manyers, a program broadcast on WORY-TV New York. Gary had an article on bald eagles published in M.D. Magazine.

Brian Huntzinger ’73 is the manager of financial control and planning of Sealed Power Corporation’s Die Cast Division in Dowagiac, Mich. Brian is responsible for the die cast division’s financial controls and planning, and will assist in the development of financial operating plans and objectives. William Nicholson ’72 is the assistant music director for OhioWorks Division’s Dayton Opera. Phylis DeVries ’72 is a peaceably interpreter for Texas-Latin America/New West in Dallas, Texas.

Glenn Pride ’72 was one of the performers at the 1984 Tulip Time Organ Concert. Glenn is the concert organizer of the First Presbyterian Church in Detroit, Ga., where he directs nine choruses and plays for the services. For the past four years Glenn has received a grant from the Josad Foundation to further the music experiences of students in the Cleveland Heights and Whitehall City Schools. Phil Tappett ’72 is the pastor of Rose Garden United Methodist Church in Houston, Texas.

Michael Stibbe ’74, an intern with IBM’s marketing management group in Orlando, Fla., has received a year-long extension to his internship. He requested to be extended for a year because of high demand for new hires. The extension was granted, and he will be working on a new project for IBM.

Steve Farver ’73 was the president of Washington Elementary School in Holland, Mich.

Deborah Schellene ’73, assistant professor at Texas A&M University, was awarded a fullbright scholarship to study at the Institute for European Studies in Brussels, Belgium. Deborah will research and lecture on the effects of World War II on Europe, and she plans to visit several countries in Europe.

Bradford Williams ’73 is a partner in CPA Production Ltd., a company specializing in creative visual effects, marketing materials, and television commercials (for film, television, and print). His latest project is property, set design, and photography. He intends to travel to Africa to work with a different set of clients.

Robert Zilinski ’73 is the area manager, Latin America for Union Texas Petroleum in Houston, Texas.

Carolyn Forger ’75 is the general manager of Dance Life ’70 in New York City. Ms. Budach ’74 is the coordinator of the children’s community programs at the University of Florida. Michael Van Hoven ’75 is a research assistant in the department of psychiatry at the University of California at San Diego. Sanders has a three-year grant from the National Institute of Mental Health to study adolescent drug problems. Susan Fernandez ’75 is a doctor and pastor at Our Lady of the Mount Carmel Church in Ridgewood, N.J. Susan is also a music teacher at St. Francis Elementary School in Hasbrouck, N.J., and a private vocal teacher.

Mary Kuepp ’75 Ludica will begin graduate studies at the University of Albany (N.Y.) Medical College in August.

Robert Ludica ’75 is the past president of the American Organists Association.

Jean Powers ’75 and Bob Brett ’75 are a medical assistant. Following graduation she was a licensed animal technician and a respiratory therapist.

Rene Paulson ’75 is the owner of Michigan’s oldest art store. H. C. Conant’s Dry Goods in Marshall, Mich.

Richard Van Oss ’75 was one of the performers at the 1984 Tulip Time Organ Concert. Richard is the organist and director of the organ at the Made Avenue Christian Reformed Church in Holland, Mich.

Mango Merchant ’75 is a Whitehall Woodentown independent school director at the executive search firm in Glen Ellyn, Ill.

John Bush ’76 was the food service director at Marquette University.

Richard Carlson ’76 was one of the performers at the 1984 Tulip Time Organ Concert. Richard is the assistant organist at All Saints Episcopal Church in Thomassville, Ga. He also has appointments at the music faculties of Ball State and Michigan State Colleges.

Brian Knap ’76 is a business manager at the University of Michigan Medical Center in Ann Arbor.

Carol Yeckel ’76 was the stage manager for “Innocents,” a Buddy Holly revue performed in New York City.

Janet Wertz ’76 is a graphic designer for the Computer Design Club direct marketing division.

Ronald Winters ’76 is the assistant vice president in charge of departmental activities and design and process manufacturing. Ronald is the director of the direct marketing division at Brooks Services, Inc.

Karen Dimon ’76 Shidemante is attending a music performance at the University of Michigan Medical Center in Ann Arbor.

Craig Van Assen ’76 has resigned as varsity basketball coach at Kennesaw High School in Georgia.

Michael Vandenberg ’76 is the pastor at First Reformed Church of Laketown, Ind.

John Emerick ’77 is a research assistant at Allegheny College in Meadville, Pa.

Philip Bosch ’77 is a resident in pediatrics at the University of California.

Linda Butler ’77 is the assistant athletic director at the University of Maine at Orono.

Brett Bean ’77 has accepted a call with his husband to pastor Covenant Reformed Church in Muskegon, Michigan.

Jack Klunder ’74 is the assistant professor in the department of journalism at the University of Illinois at Urbana-Champaign.

Debra Gietler ’77 is a pre-school teacher and M.A. in Spanish.

Liste Hazlett ’72 is the coordinator of the

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Please send me in confidence and without obligation:

☐ “Giving Through Life Insurance”

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☐ Information about establishing an Endowed Scholarship Fund

☐ Planning Your Giving, a booklet that describes how to make a planned gift or bequest to Hope College

Return to John H. Geller, Director of Planned Giving, Hope College, Holland, Mich. 49423 (616) 392-5111, ext. 2040

Name

Address

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Task Force on Aging of the American Medical Student’s Association (AMSA). List also is the executive director of the American Pediatric Society, and the National Council on the Aging (NCOA).

James Hess ’77 is a resident in orthopedic surgery in Dearborn, Mich. John Bowerman ’77 is an associate director in the Division of Research Services at Hope College. He will direct and develop the church’s educational, youth, and outreach ministries.

Doretha Megow ’77 is a cost accountant in Altoona, Pa.

Bob Nutter ’78 has received teaching certification from Alverno College, Milwaukee, Wis.

Ned Pfeiffer ’77 teaches at Alum Hills (Mich.) College.

Karen Sikkenen ’77 is a teacher in Tokyo, N.Y.

Michael Temet ’77 is an attorney in Brooklyn, N.Y.

Marvin Wertel ’77 is a bond sales representative in Portland, Ore.

Jo Myers ’77 is a physicist in Chicago, Ill.

Judy Dunlap ’78 is a medical technologist in Tempe, Ariz.

Tom Bullman ’78 is a student at Arizona State University.

David Crisman ’78 is a hydrogeologist for the state of Massachusetts.

Joseph Dellara ’78 is a research chemist with the F. D. A. of the U.S. Department of Agriculture.

Carolyn Forger ’75 is the general manager of Dance Life ’70 in New York City.

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I would like to subscribe to the Hope College Anchor for the period of 1984 May 1 to 1984 May 31. I enclose a check or money order for $0, payable to the Hope College Anchor. Send to the Anchor, Hope College, Holland, MI 49423.

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OKE anniversary

The Fraternal Society is celebrating its 150th anniversary on Oct. 19 & 20 as part of Homecoming.

Events include a stag literary meeting with sports history & lots of humor and a dance at the elegant Amway Grand Hotel in Grand Rapids. Overnight accommodations are available.

Send inquiries to Dr. Beren, President of Frater Alumni club, 1050 Alumni Office, Hope College, Holland, MI 49424 (616) 331-1800. Extended invitations should be made directly with the Amway Grand Plaza, Pearl NW at Monroe, Grand Rapids, MI 49503 (616) 274-2000.

anchor
1984 graduation honors


Maggie Courtois

marriages


1984 births


Limited-Edition Record for Givers

All new donors and donors who increase the amount of their gifts to the 1984-85 Annual Alumni Fund will receive a limited edition special edition stereo recording “Christmas Vespuces, Volume II.”

This recording of selections from recent Christmas Vespuces has been produced by Hope College’s music department. Due to a limited supply, only one record per donor or alumni couple is being offered. Please allow six weeks for delivery.
Sweats, tees and more—spirited attire for the entire family. Mugs and glasses to toast all your successes. Official rings and other College things—all available through mail order from the Hope-Geneva Bookstore. With plenty of time to get a head start on your Christmas giving. Or just give your own spirit a well deserved reward.

**GIFT LIST 1984**

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<td>Youth Sweatpants</td>
<td>Navy, Orange</td>
<td>$13</td>
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</table>

**COLLEGE RING**—Designed and cast by Artcarved, Hope College rings are available in a variety of styles for men and women. We send a color brochure with all the information needed to place an order.

SOLD TO: (PLEASE PRINT)

- Name
- Address
- City
- State
- Zip
- Enclosed is $ check
- Money order in the amount of $
- We honor Master Card
- Visa
- Account #
- Expiration Date
- Interbank # (Master Card)

SIGNATURE REQUIRED

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<th>Item</th>
<th>Description</th>
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<th>Quantity</th>
<th>Price</th>
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<td>A.</td>
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<td>B.</td>
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<td>C.</td>
<td>Hooded Pullover</td>
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<td>F.</td>
<td>Youth T-Shirts</td>
<td>Mickey, Hope College</td>
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<td>G.</td>
<td>Youth Hood</td>
<td>Navy, Orange</td>
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<td>Navy, Orange</td>
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</table>

**TOTAL**

SHIPPING & HANDLING: $2.00

**TOTAL**

**HOPE-GENEVA BOOKSTORE**

HOP COLLEGE • HOLLAND, MICHIGAN 49423

Orders received by Dec. 1 will be mailed in time for Christmas.
The Alumni Association salutes the faculty as part of National Higher Education Week with several special recognitions throughout the weekend.

**HATS OFF TO PROFESSORS!**

**HOMECOMING CALENDAR**

**FALL 1984**

**Thursday, October 18**
- 8:00 p.m. “Cotton Patch Gospel” - DeWitt Theatre
  - A toe-tapping musical based on the gospels of Matthew and John featuring the songs and music of Henry Chapin.

**Friday, October 19**
- 10 a.m.-9 p.m. Alumni Invitational Art Exhibit - DePree Art Center Gallery
- 3:30 p.m. Soccer - Hope vs Adrian - Buys Field
- 4:00 p.m. Cross Country - Hope vs Adrian - Holland Country Club Course
- 7:30 p.m. Film - Winants Auditorium
- 8:00 p.m. “Cotton Patch Gospel” - DeWitt Theatre

**Saturday, October 20**
- 9:00-11:00 a.m. Welcome, Registration - DeWitt Center Lounge
- Coffee
- Campus Tours
  - Campus facilities are open for your enjoyment. Tours will leave from the DeWitt Lounge at 9:30, 10:00 and 10:15. The Bookstore is open from 9 a.m. to 4 p.m. The Ketz is open all day.
- 9:00 a.m. Class of 1976 Reunion - Western Seminary Commons
  - Chairpersons: Cathy Wilken and Shawn Meings
- Schlichter House
  - Class of 1979 Reunion - Phelps Hall
  - Chairpersons: Harold Delhagen and Donna Bards Delhagen
- 10 a.m.-5 p.m. Alumni Invitational Art Exhibit - DePree Art Center Gallery
- 10 a.m. Historical Tour of Campus - Bob Blum, leader
- 11:00 a.m. Delta Phi Luncheon - Denise Vandersteg, President, (616) 394-6615
  - Sandy Vandersteg, Chp., (616) 394-6614
  - Post-Game Open House - Delphi House
- Kappa Phi Luncheon - Gimone Hall Sorority Room, LeAnne Moss, President, (616) 394-6595
  - Marion Aydelotte, Chp., (616) 394-6861
- Sibylline Luncheon - Gimone Hall Sorority Room, Geneva Graham, President, (616) 394-6669
- 11:00 a.m. H-Club Reception - DeWitt Lounge
- 11:30 a.m. H-Club Program & Luncheon - DeWitt Ketz
- 11:30 a.m. Cosmopolitan Luncheon - Cosmos House, Scott Spencer, President, (616) 394-9167
  - David Covell, Chairman, (616) 394-6669

**1:15 p.m.**
- Parade to Stadium
  - Led by the Grand Rapids South Christian High School Band with Mr. Donald Breth, Director, and including the cheerleaders.
  - Homecoming court and students leaves from Van Raalte Commons.

**2:15 p.m.**
- Football - Holland Municipal Stadium
  - Hope vs Adrian
  - Bookstore Sale “Under the Tent”
  - Special halftime program crowning king and queen, academic awards, recognition of the anniversary of the National Society

**4:00-6:00 p.m.**
- Cider and Donuts - Kletz, DeWitt Center
  - Hope Jazz Band
  - Fraternity-Sorority Open Houses - Post-Game
  - Delta Phi - Delphi House
  - Emersonian - Emersonian House
- 7:30 p.m. Film - Winants Auditorium
- 8:00 p.m. “Cotton Patch Gospel” - DeWitt Theatre

**Fraternity Events:**
- Argadian - Dinner/Dance - James Bos, President, (616) 394-6657
- Cosmopolitan - Dinner/Dance - Holland Elks Club - Scott Spencer, President, (616) 394-9357
  - David Cover, Chairman, (616) 394-6669
- Emersonian - Dinner/Dance - Richard Offerhout, President, (616) 394-6673
  - Bill Hanson, Chairman, (616) 394-6677
- Fraternity - 50th Anniversary Dinner/Dance - David Van Gorder, President, (616) 394-6657
- Kickerbocker - Dinner/Dance - David Stumpff, President, (616) 394-6195

**Sunday, October 21**
- 11:00 a.m. Morning Worship - Dimnent Memorial Chapel
  - Worship Leader: Chaplain Van Heist
  - Music: College choir & alumni - Roger Reitberg, Director
- 10:00 a.m.-9:00 p.m. Alumni Invitational Art Exhibit - DePree Art Center Gallery

For further Homecoming information contact:
Alumni Office - Hope College - (616) 392-5111, ext. 2030.