inside

462
become alumni

also inside

in just spring
Articles on birds, baseball cards, Alumni Day and other seasonal fevers

'Perfect students'
4.0-ers, in person and in stereotype

Lucky 5 sports
Five championships give Hope its fifth all-sports crown
Note on page 2: A captain in the U.S. Army, stationed in Germany. He teaches courses in microeconomics, international economics, money and banking, principles of economics and corporate finance, his research specialties include the stock market, money and money supply, property taxation and aspects of inflation.

TWO CAMPUS NOTES

Quote, Unquote is an elective sampling of things said at and about Hope.

From the baccalaureate address of the Rev. Eugene Osterhaven '37, professor of systematic theology at Western Theological Seminary: "As a young person when I would hear the name of this college it sounded strange to me. I didn't like the word 'Hope' but I didn't want to have a name. I wanted it—whatever it might be—right away. When I was at Hope the faculty of this college was the 'anchor of hope for this people for the future'—that was a sentiment worth putting in stone."

"We live in a world that is ever-changing, ever-changing. From the future comes our strength."

Retiring Alumni Board President Margot Lucking '48 French has added another opportunity to roles available to women of the '50s. In reviewing the highs and lows of her career and serving as Head of Hope's 4,500-member alumni body, French modestly announced, "I now feel as if I have earned the right to the title of 'Part-time Big Shot,' as my children affectionately call me."

"Under the burden of students' pens at exams time sometimes is fastened the Associate Professor of Sociology Don Luidens to a chair. These samples prove that the process of becoming educated is not always an uphill battle."

"It is the author of numerous scholarly articles and reviews and the co-author of several books, including Latin Via Ovid. He has held visiting professorships at major universities in the United States, Europe, and Asia.

He has been an active community affairs, serving on the board of the local United Way, as well as working with the Holland Chamber of Commerce and the Holland Area Foundation.

Robert Gentenaar, associate professor of economics, was appointed the 1984 Hope Outstanding Professor Educator. The award, given in 1965, is presented by the alumni association to the outstanding alumna and alumnus, who is the most promising candidate for the award. Recipients are selected by the board of trustees and the board of alumni."

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admissions, Jim Bekkering, says he has been able to learn of no one at Hope who was contacted for information.

Bekkering says the Gorman report contains "hard evidence: objective data gathered by respected researchers who have worked in the community." These data include the recent Weezer study which analyzes the academic performance of students on the basis of graduates who go on for Ph.D.s and ranked Hope 25th out of 867 colleges. Hope's inclusion in the New York Times Select List of Colleges, the high number of National Merit scholars attending Hope (80 more than at any other institution in Michigan) and new scholarship programs designed to attract and graduate students.

Three faculty members have authored books which were released this spring, making their addition's to Hope's strong standing in faculty research and publication.

Since 1977, faculty members have published 38 books, more than 450 articles—half of which were in refereed journals—nine monographs and one new edition of an earlier work. The Human Connection: High People, Charge People is jointly authored by research psychologists Linda Stipes, George F. Bell, and David Myers, Hope professor of psychology.

Releasing InterVarsity Press, the book is the result of research findings and the conclusions which accompanied the publication of Myers' text Social Psychology. The text has been adopted by nearly 300 colleges, including most of the Big Ten universities.

Carolyn Bolt-Myers is completing the writing of an introductory psychology text, due for publication in December of 1985.

God, Man, and Death by Margaret Westfall, professor of philosophy, is released by Indiana University Press as part of their Studies in Phenomenology and Existential Philosophy series.

In the book, Westfall explains what it means to be religious. Employing phenomena of human behavior, she demonstrates that one need not be a believer to understand the religious experience.

Identifying the particular dimensions of the religious life, the first is the negative side of the sacred, its tendency to terror and repel. The second and third dimensions are the abductive aspects of religion, as fulfillment itself and as a means to various human ends. It is the third dimension, the instrumental value of the religious life, that is the book's major focus.

Examples from the writings of Kierkegaard, Freud, Hegel, Nietzsche, and Tolstoy, among others, illuminate the author's thesis that guilt and death are the central problems of human existence. Religion offers a solution to them by promising salvation through belief in the sacred. Westphal shows the priority of these concerns to all religious doctrines, drawing widespread analogies from the text and rituals of the biblical, Indian, African, Confucian, Egyptian, Greek, and Roman traditions.

Westphal is also the author of History and Truth in Hegel's Phenomenology.

Robert E. Elder and Jack E. Holmes, associate professors of political science, presented a paper, "Economic Long Cycles and American Foreign Policy," to the 25th anniversary meeting of the International Studies Association in Atlanta, Ga.

James B. Heisler, associate professor of economics, has been selected a fellow in the Institute for European Studies' Seminar on the European Economic Community (EEC) in London.

The seminar will bring together 17 university faculty and five business executives, selected on a competitive basis, for a two-week study of the impact of the Common Market on business and trade in Europe and the U.S.

George Kraft and Jane Mason, program director and facilities coordinator of the Dow Home for Education, recently presented a paper titled "Procedures and Policies that Work in Facilities Operation" at the National Convention of the American Alliance of Health, Physical Education, and Recreation of Mt. SAC, California.

Susan Langejans, a resident for three years, has been named the new president of the Freshman Academic Senate.

Bruce Himebaugh, director of financial aid, has been appointed director of Hope's new Office of Human Resources, which will replace the current personnel programs for the College's 400 employees.

Phyllis Hooyman, a member of the Hope Board of Trustees, is in the process of joining the Student Services community. The promotion of 11 members of the faculty has been approved by the Board of Trustees.

Four members of the faculty recently participated in the annual National InterVarsity Christian Fellowship (NIVCF) foreign language conference at Albion College.

Gislle Stroud, associate professor of German, traveled to a paper on teaching contemporary culture at various levels through active participation. The presentation included video tapes of recent films shown by Vera Grams, the visiting instructor of French.


Hisler, professor of Spanish, gave a demonstration of SPANCOM, a computerized instructional program in Spanish he developed.

Marc Baer, assistant director of history, has been awarded a grant by the National Endowment for the Humanities for his new Travel to Collections Program. He spent May in England to research the changing expressions of political culture in 15th and 16th century England.

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Academics
Summer School '84
The summer session will begin Monday, June 18 and run six weeks thru July 27.
There will be several courses offered in biology, business administration, communication, computer science, education, English, history, mathematics, philosophy, political science, psychology, physical education, recreation, Spanish, and theatre.
A course listing may be obtained from the Registrar.

August Seminars '84—scheduling under "Community & College," this page.

Calendar 1984-85
Fall Semester (1984)
Aug. 25 Residence Halls Open
Aug. 27-28 Freshmen Orientation
Aug. 28 Late Registration
Aug. 28 Classes begin, 8 a.m.; Formal Convocation (evening)
Sept. 3 Labor Day Classes in Session
Oct. 5 Fall Recess Begins, 6 p.m.
Oct. 10 Fall Recess Ends, 8 a.m.
Oct. 19-21 Homecoming Weekend
Nov. 2-4 Parents' Weekend
Nov. 22 Thanksgiving Recess Begins, 8 a.m.
Nov. 26 Thanksgiving Recess Ends, 8 a.m.
Dec. 7 Last Day of Classes
Dec. 10-14 Semester Examinations
Spring Semester (1985)
Jan. 6 Residence Halls Open, Noon
Jan. 7 Registration for New Students
Jan. 8 Classes begin, 8 a.m.
Feb. 15 Winter Recess Begins, 6 p.m.
Feb. 28 Winter Recess Ends, 8 a.m.
March 7 Critical Issues Symposium (classes out in session)
March 21 Spring Recess Begins, 8 a.m.
April 1 Residence Halls Open, Noon
April 2 Spring Recess Ends, 8 a.m.
April 5 Good Friday. Classes Dismissed at 12:30 p.m.
April 26 May Day. Classes Dismissed at 12:30 p.m.
April 29-May 3 Semester Examinations
May 4 Alumni Day
May 5 Baccalaureate and Commencement
May Term (1985) May 26-June 20
June Term (1985) May 28-June 15
Summer Session (1985)
June 17 Registration & Payment of Fees
June 17 Classes Begin at 1 p.m.
July 4 Classes Not in Session
July 28 Summer Session Ends

Admissions
Exploration, July 29-Aug. 4; a chance to "try on" college. For details contact Admissions Office, (616)392-5111, ext. 2200.

Sports
Football '84 (see ad p. 23)
Sept. 8 at Olivet Nazarene, Ill., 1:30 p.m.
Sept. 15 DEPAUW, 1:30 p.m. (Community Day)
Sept. 22 at Carthage, Wisc., 1:30 p.m.
Sept. 29 WABASH, 1:30 p.m.
Oct. 6 ALBION, 1:30 p.m.
Oct. 13 at Kalamazoo, 1:30 p.m.
Oct. 20 ADRIAN, 1:30 p.m. (Homecoming)
Oct. 27 at Alma, 1:30 p.m.
Nov. 3 OLIVET, 1 p.m. (Parents Day)

BARGAINS—Village Square, Aug. 3

In a tragedy and comedy, Prof. Henry ten Hove,
Writings in a Spirit of Siege,
A study of South African short stories and novels reflecting both on the works as literature and on their place in South African society. Prof. Neil Souto,
Coming of Age in 1984: George Orwell,
A timely consideration of George Orwell's attitude towards

language and reality in Animal Farm, 1984, and selected essays. Prof. Peter Skelley,
Hitler's Rise to Power,
A survey of the political, economic and social conditions in the 1920's and 1930's, focusing on the emergence of Adolf Hitler as a political force. Prof. G. Bimmo van Dijk.

Elderhostel:
Two sessions of Elderhostel will be held on the Hope College campus this summer. Elderhostel is a network of more than 600 educational institutions which offer special short-term, residential academic programs for older adults. The aim of Elderhostel is to provide intellectual stimulation and the adventure of new experiences.
The first session of Elderhostel will be June 17-21 and the second July 8-14.
First-session courses will be: "Why Touch Your Toes?", "The Dutch Connection" and "What's in Your Food?". The second session will substitute "Water, Water Everywhere" for "What's in Your Food?". The cost per session is $180, including room and board. For further information contact Elderhostel, 100 Boylston St., Boston, Mass., 02116.

Summer at the Dow Center
Facilities include three basketball courts, running track, weight room, swimming pool with diving area and modern dance studio. Lockers and showers available. Individual and family summer memberships offered. The following summer programs for youth will be offered:
Swim Program: July 1-25, 8:30 a.m.-noon. Boys and girls, 4th-6th grades.
Basketball School: July 9-20. Boys entering 4th-12th grades.
Soccer School: July 30-Aug. 3. Boys entering 4th-9th grades.
For more information, phone (616)392-5111, ext. 3270.

28th Annual Village Square
Friday, August 3
Food, entertainment and handmade bazaar items are all available at this annual, day-long event which is sponsored by the Women's League of Hope College.

ARTS
Art exhibit.
"Tuilier Bisc. Kalabari Cut-Thread Cloth", Nigerian textiles, June 23-July 29. De Pree Center Gallery (hours, Mon-Sat., 10 a.m.-5 p.m., Sun., 1-3 p.m.)
Hope Summer Repertory Theatre
July 6-Sept. 8 (see ad p. 24)

COMMUNITY & COLLEGE
August Seminars
Aug. 6-10, 9 a.m.-12:15
Courses available for audit, one or two hours of undergraduate credit, or one hour of graduate credit. For more information, contact (616)392-5111, ext. 3060 or 2020.
The Poetry in Children
An illustrated course in reading poetry and language in children, using seminar participants and children as subjects. Prof. Fred Jelliter, University of Maryland

FOUR
NEWS FROM HOPE COLLEGE, JUNE 1984
May 5 & 6. When alumni status was celebrated. By Linda Bechtel '84 and her mother, Harriet Van Heest '60 Bechtel. By members of Hope's 119th graduating class who postscripted commencement with celebratory whoops and a mortarboard toss-up. By the 19 who became Hope's first bachelor of science in nursing degree-holders and awaited pinning ceremonies. By the honories, the Rev. Dr. Eugene Osterhaven and departing Provost David C. Marker. By the hundreds who returned for cold-plate reunions and a Chicken Supreme alumni banquet. As always, there were lots of hugs and tears and pictures. Lots of stock images. Lots of once-in-a-lifetime shots.
ΦΒΚ: grad’s key to success

by Eileen Beyer

This spring 36 seniors were inducted into the Zeta of Michigan chapter of Phi Beta Kappa (PBK), thus achieving the highest recognition of scholastic achievement available to an undergraduate.

The formal induction, held the week before graduation, was for most the first occasion to build on scanty antecedent knowledge of the society; initiates frequently admit to little more than a vague awareness that Phi Beta Kappa exists and that it is prestigious.

For all, induction was the first and only required meeting; the group would never again assemble. After the dessert banquet, the solemn promises of faithfulness voiced and recorded, and the decision made to shell out the cash or forego the opportunity to purchase the key, the small, square-shaped, silver-plated, two-and-a-half-inch-high symbol was delivered to each member.

Is membership in Phi Beta Kappa then much ado about nothing? Does this self-advertised “ancient and honorable fraternity” (a designation which seems to strain even a 208-year history) really provide the “privileges and opportunities” it claims? Is it simply a cap-and-gown version of Menusa, a high-I.Q. society which additionally celebrates as accomplishment the auspiciousness of having status genes?

Phi Beta Kappa makes no bones about the fact that it is first and foremost a society for recognition. In the initiation ceremony inducements are told, “The success of Phi Beta Kappa continues to lie in what it is, rather than in what it does.”

As such, Phi Beta Kappa stands as much as status-seeking as Casualties and country clubs. (Indeed, the original organization at the College of William and Mary was a secret society, its members required to hold “involute” such synecdoche knowledge as the nature of the secret handshake.)

But two factors elevate the society of today. First, it is committed to something other than itself, namely the idea of liberal education: it holds up as models those who have been educated broadly and challenges them to serve the human race with their intellectual abilities.

Secondly, its members are chosen on the basis of what they’ve done and what they might do in the future; it’s the grade-point average, not the I.Q., that qualifies and this is merely the entry point rather than the sole determinant.

ΦΒΚ members must hold a minimum grade-point-average of 3.6 and this can be calculated only on the basis of a required number of courses in “liberal studies” (excludes courses intended to develop skills or vocational techniques, such as accounting or studio courses in the arts). Beyond that, students are evaluated on the basis of their academic maturity and indications of ability to contribute to their chosen disciplines. The society requires that members also be of “high character,” but, according to Robin Klay, assistant professor of economics and retiring president of the ΦΒΚ chapter at Hope, that is a more consideration unless the candidate has erred flagrantly in this regard.

The process of selecting new members is arduous, particularly so because at Hope, there are only nine ΦΒΚ locally members (including one Marc Brown, assistant professor of computer science, who was inducted into Hope’s Zeta Chapter as a senior). Klay estimates that each member put in about 20 hours each spring researching candidates who are then considered by the total group. This year, for instance, 112 seniors qualified on the basis of grade-point averages alone; only 36 were actually elected. Obviously, there was a lot of thinning—made more difficult by the fact that there was nary a weed among them.

“We are authorized to take up to 10 percent of the graduating class, but we usually don’t get that high. We would rather feel very, very certain about the ones we’re talking,” says Klay.

Not that the task is all drudgery. The Phi Beta Kappa faculty members (the Kappa, hold the charter) meet together four or five times during the spring semester to review evaluation forms. Frequently, the sessions bear resemblance to a group of grandparents hauling out their brag books.

“Is such fun talking about these students because they’re so inspiring in what they’ve accomplished,” notes Klay. “There are always some students whose grade-point and accomplishments are so high on the scale that they really don’t warrant much discussion—it’s pretty much assumed that they’ll get in. But we can’t restrain ourselves, even at the top. We have to talk about them so we can oooh and ahh.”

The evaluation for Phi Beta Kappa membership differs from the evaluation for Mortar Board, Hope’s other national honor society not tied to a specific discipline, in that grades are considered throughout the process, not simply as initial qualifiers. Furthermore, Mortar Board deliberations are made on an anonymous basis. ΦΒΚ faculty members involve departmental chairs in their assessments and use a standard form for each student. Although there are rarely any questions about the people selected, there are sometimes questions about the ones passed by. Most frequently these gripes are hinged to the national criterion which requires high performance in what ΦΒΚ defines as “liberal studies.” What this means is that students who major in fields that have heavy requirements for skill development, such as the arts or physical education, rarely have managed to accrue the ΦΒΚ-required number of hours in “liberal studies.”

“I don’t know of anyone at Hope who’s graduated with a Bachelor of Music and is selected for Phi Beta Kappa,” says Stuart Sharp, chairman of the department of music. “I feel a little guilty when a fine, brilliant student with a perfect record graduates from our program and we have nothing to offer them in the way of recognition.”

Sharp adds that Hope has made application for a charter from the national music honorary society, Pi Kappa Lambda. Although this recognizes achievement, it has no street clout compared to ΦΒΚ.

If ΦΒΚ is widely recognized, what does it do for the student? Although an assessment of scholarship potential, the invitation for membership comes too late in the year to influence graduate school acceptances. There are some ΦΒΚ scholarships available for graduate work, but these are at the dissertation level and thus cannot be claimed for several years. Although ΦΒΚ membership may indeed be what Klay claims it is... and amounts to something above the general grade average. But in all, it is not much ado about nothing, because Phi Beta Kappa is a key to success.

What’s the difference between a ΦΒΚ and a latchkey kid?

The Phi Beta Kappa key is derived from the symbol, a square metal, which was adopted by the original society founded in 1776 at the College of William and Mary in Virginia. The lower stem, converting the medallion to a key, was added later by the branch at Yale.

On the reverse side, the medal bears the letters S, P, and the initials of the Latin words Societatis Philosophiae. On the other side are the three Greek letters which form the society’s name and, in Greek, the motto “Love of wisdom—the guide of life.” In the upper left corner are three stars symbolizing the principles of the society: friendship, morality, and literature. A pointing hand in the opposite corner symbolizes aspiration.

Wearing the key is one of the privileges of membership. “It should be worn only by the recipient,” the ΦΒΚ Handbook cautions. The key can be purchased only by application to the chapter secretary or to the United Chapters. Prices range from $16.50 (11/4-10-karat gold) to $72 (11/4-10-karat gold)....
Justified of her children'

Phi Beta Kappa's literature claims that the organization's offspring bespeak the worth of the institution. Hope's first PBK initiates, graduates of the Class of 1971, have had 13 years to get settled. Sixteen of the 22 of them have earned at least one advanced degree and seven have completed Ph.D.s. Here's where they are today.

1 Laura Mumford, M.D.
Chicago, Ill.
professor
Pritzker School of Medicine,
The University of Chicago

2 Hendrika Vande Kemp, Ph.D.
Pasadena, Calif.
faculty member,
department of psychology,
Fuller Theological Seminary

3 Linda Provo Fulton, Ph.D.
New Orleans, La.
geologist with Exxon Co.

4 Christine Weurding Grant, M.S.
Battle Creek, Mich.
professor unknown

5 Adelheid Holthuis Noyes, M.A.
Westland, Mich.
mother and homemaker

6 George Bishop, Ph.D.
San Antonio, Texas
faculty member,
department of behavioral sciences,
The University of Texas

7 Carol Ludwick Powers, R.N.
Iron River, Mich.
nurse

8 Janet Hildebrand, Ph.D.
Fort Worth, Texas
faculty member,
department of German,
Texas Wesleyan University

9 Linda Dethmers Sittser, M.M.
Orange City, Iowa
faculty member,
department of music,
Northwestern College

10 Barbara Michalak Murphy
New Haven, Conn.
professor unknown

11 David Huang, M.D.
Wichita Falls, Texas
orthopedic surgeon

12 James Koert, M.S., M.B.A.
Vadnais Hts., Minn.
marketing researcher,
Cardiac Pacemakers, Inc.

13 Thomas Brown
Martinsville, Va.
computer programmer,
systems analyst for
Pennini Knitting Co.
(sweatshirt manufacturer)

14 Joyce Newell, M.A.
Lansing, Mich.
statistician

15 Susan Maxwell Graham
Mt. Clemens, Mich.
high school teacher

16 Judy Roos Carter
Canyon Country, Calif.
mother and homemaker

17 Thomas DeCair
Washington, D.C.
director of public affairs,
U.S. Justice Department

18 Mark Van Dort, Ph.D.
Pleasant Hills, Calif.
chemist,
Dow Chemical Co.

19 Barry Schreiber, Ph.D.
Duluth, Minn.
faculty member,
department of psychology,
The University of Minnesota

20 Travis Kraai, M.A., M.A.
New Era, Mich.
public school principal and teacher

21 Drake Van Beek, J.D.
Libertyville, Ill.
attorney specializing in international law

(Not pictured)
Mark Rockley, Ph.D.
Stillwater, Okla.
faculty member,
department of chemistry,
Oklahoma State University
"Whoever gives heed to instruction prospers . . . Understanding is a fountain of life to all who have it . . ."
from Proverbs 16

Grade-A students tell about life at the top
by Eva D. Folkert

Rhonda Bean has committed her life to something much bigger than academics—her religious convictions. The daughter of the Rev. Gordon and Mrs. Elaine Bean, Rhonda’s first priority is to her lifestyle in Christ. Included as prior commitments to her booking habits are a Bible study and sessions with TCA (Fellowship of Christian Athletes), which meets at least weekly.

Although the personable young freshman confresses to spending usually five hours a day studying, she makes sure she appropriates enough time to spend with people.

"It’s important for me to be with others if I need them or just want to spend time with me, I will put them before my homework and academics.

"I believe it fits in with my Christianity. You can learn a lot from books, but people can teach you so much more and they are what is most important,”

Bean also spends time with friends playing intramural sports and is a member of the formal committee for the Social Activities Committee (SAC). Involvement in a tap dance last semester has created a new hobby. She can now personally be found practicing her soft-shoe maneuvers, a sure stress-reliever.

"A stand-out at Hope more for her slightly East Coast accent and vocabulary (sneakers instead of cornies and soles instead of pop) than her study habits, Bean was the fourth-highest graduate in her class from New Wilmington High, a small rural school in Pennsylvania. Even though she held an outstanding academic record in high school, Bean was still surprised when she achieved a fourth point at Hope.

"I wasn’t really confident that I was ready to go to college, handle the academic pressure and adjust to being away from home. I thought it would be harder for me than it was for first semester. But this semester I’m working harder.

"Learning toward an English major and psychology minor, Bean is still in the experimental stages of finding the best way to study. She uses different dorms, tries the library, any different atmosphere that provides a charge of pace.

"In college living, there is a ‘crammer’ or ‘all-nighter’ She will fill all she can into the few hours before a test. But unlike many ‘crammers,’ she does not get nervous before an exam.

"I figure once I’ve studied, that in all I can do. I’ll just go into the test and do my best. I keep telling myself I’m as ready as I’m ever going to be.

The pressure of preserving a perfect grade-point does not make her nervous either. In fact, Bean admits she does not closely keep track of her grades. The value of her education, she says, is not placed on the recorded output but on the overall challenge of learning and the enjoyment derived from that challenge.

Rhonda marvels and is thrilled by the attitudes her professors take toward challenging a student.

"I’m really impressed by my professors. The overall attitudes they take toward teaching is enlightening. They really appear to enjoy what they do and take an interest in how I’m progressing as a student. That’s important to me.

This freshman knows that even hormones offer no protection to rose-tinted glasses. She realizes college won’t be easy. To continue getting the most out of her classes and persist in meeting new people is what this 4.0-er wants most.

There’s always a long way to go

"I love to study in an easy chair, preferably by a window so I can just look back and do a little reading. I’ll pause once in a while and gaze out the window to take everything in. It’s easier to internalize my reading, to reflect on it, understand it: I like to study in a relaxed way.

Thoughtful and insightful

"This year I’m involved in theatre. I’m playing the part of a psychiatrist in ‘Echoes.’ I think my beard was a persuasion to typecast.

Involved and artistic

David McWatters has no intentions to be bound only to books. A diversified sophomore, McWatters balances the demands of academics and the necessity of a social life with perspective.

"I know I have to get out and put the books down every once in a while just to stay sane," he comments.

Finding an outlet for the rigors of his academic load, the affable young man expands his range of interests all over campus.

His involvement in theatre took him to four or five two-hour practices a week. His activities in Young Life, a high school youth ministry, bring him in contact with teenagers at least once a week. His role in Student Congress reveals his talent for leadership and concern—and takes up some more time.

And on the side, what is there of it; he occasionally swims and plays in shape, maintains his love for movies and musical theatre, and stays true to Maize and Blue football.

Time left to study seemingly comes between breaths.

A top 10 graduate of Grandville (Mich.) High, McWatters cannot pinpoint the amount of time he spends studying each day or week. He could be classified as an organized student, the type who reads over his notes after every class to ramp the facts.

"By the time the tests come around, I’ve been taking all the studying in steps. And over time, the information becomes more internalized, something that is deeper in the memory. So the night before a test it’s basically just a quick read-through of what I’ve been studying all along.”

A transfer student from Kalamazoo College, where he also maintained an A average, McWatters is an advanced underclassman. Taking upper-level courses in history, political science and philosophy, along with the ever-present core requirements.

He does not plan to follow ready-made guidelines for a particular major. McWatters is composing his own composite major, in an area of study he hopes will eventually prepare him for law school (The University of Michigan, first choice). Negotiating what he wants from college is important to him.

"The need to stay within my objectives, to pursue what I want from college is the most valuable education for me. I don’t feel that choosing a certain major is bad because you surely learn a lot. But for me, variations with certain departments would give me what I need and want.”

He also keeps the pressure of managing a remarkable grade point in perspective.

He confides he feels no pressure from anyone else but himself. In fact, encouragement and support are staples received from people like my McWatters. And there is no pathological need to make his grade point an only means to an end.

"It’s easy to say, ‘No, I’m not striving for a 4.0,’ when I’m not exactly sure if that’s true. And it’s so easy to say, ‘It really doesn’t bother me if I don’t do as well as I’d hoped,’ because I haven’t been disappointed in the past.

‘It’s like someone saying winning isn’t everything. Well, that’s easy for someone to say who has been winning and is on top. It’s harder when you are being too looked in. The pressure is always there to do the best I can. I have to realize there’s so much more going on our lives.

The expectations and dreams of an ambitious scholar aiming for a career in politics can be high, yet they are certainly attainable. For McWatters keeping a wider perspective in this smaller world is what keeps his love for politics intact.

He knows there are some things the political world cannot control. "I come to terms with whatever we have to come to terms with. I hope I will become better as I come more to terms with myself. I see more and feel more. I can do more. There’s always a long way to go. Always.”

This personal need to do well

Being a student has become a way of life for senior Kirk Weller. His academics seem to nurture him. The joy derived from doing well, making progress and becoming a better thinker is Weller’s reward. He likes being a student and truly enjoys sitting with a book and pen in hand. The status of being a scholar, stepping on the welcome mat and being present before many doors, is appealing to him.

"I made the decision before I started college to concentrate on my studies and achieve a certain amount of discipline and determination in that. Although Weller carries senior status and could have graduated in May, he has decided to remain one more year at Hope College for his final required study requirements for a secondary teaching certificate.

A graduate of Mona Shores (Mich.)}
High School and the son of Leonard Weller and Marilyn Pickle, he first attended Muskegon Community College and after a couple years transferred his perfect 4.0 to Hope. Despite the switch in schools, the pressure to continue doing well remained, perhaps increased.

"I have this personal need to do well. There is nothing outside that tells me I have to do it. And it's something that goes beyond the grade. I have to be good at what I'm doing. I think we all should strive to be the best we can. The problem is I go Overseed and I haven't learned a proper balance."

Grasping with the question of how to keep the scales between his academic and social lives in balance is something Weller has been struggling with for years. He sees abundant opportunities to learn, his favorite thing to do, but wants the luxury of having his cake and eating it with others.

The devoted student believes he studies quite a bit, some days seven to eight hours, others four to five. He says he must work hard at his studies, thinking a lot into his brain by brute force.

"I actually will give up. I believe it is all a matter of priority. I was finding I had to spend more time studying than I did in high school. But more work, harder work, made me find a natural trend. Suddenly, I was keeping things in focus."

Weller will habitually stay in one place to study, most likely seated on his bed with a book on his lap and a piece of paper on top. Anywhere else is too distracting for him.

Like any other students, however, Weller finds himself fighting periodic bouts of apathy in which he feels free to be lazy, sit around, watch TV and eat out too much. "He's quick to correct himself though.

"It bothers me when people perceive of me as being horrifically grade-conscious. If I were grade-conscious I would do just enough to get by because that's how I perceive grade-consciousness. Sure, I have to be grade-conscious to get to this point. But when I'm working beyond what I need to in a particular class, there is no grade-consciousness on my part. I'm working that hard because I enjoy it."

It seems like 95 percent of Weller's time is spent studying or in class, then the other five percent is enthusiastically channelled to selected diversions.

Dressed in University of Michigan garb and sporting the beginnings of a scruffy beard, Weller admits he lives and dies by Wolverine football on Saturday afternoons. Baseball has always been a favorite spectator sport for him also. It only seems fitting for a man who loves calculation to be interested in a sport so dependent on statistics and percentages.

Music is an intrinsic part of Weller's life. In high school he placed his emphasis on playing the trombone rather than academics. He keeps the old brass polished by playing in Hope's Jazz Band which practices twice a week and gives a couple concerts each semester.

Weller also volunteers his time to be a "big brother" to a four-year-old, whom he sees a few times a week. "I read to him, we wrestle and go to the Dow Center. It's really been a very good relationship."

And he is a member of Pi Mu Epsilon, the math honor fraternity. But studying is the center of his schedule.

"I really feel that my purpose as a human being and student is to be adequate at a cognitive level. At this stage in my life I seem like a selfish person because I want to develop myself first. Until I've done that I'm not ready to do much else."

League crown caps thriller year

by Tom Renner

The expected and the not-so-expected highlighted end-of-the-year sports action at Hope College.

It hardly came as a surprise when Hope captured its fifth consecutive Michigan Intercollegiate Athletic Association (MIAA) all-sports championship which is a testament to the college with the best cumulative sports program in the nation’s oldest college athletic conference.

It is only the second time in the 50-year history of the all-sports award that a school has won it five years in a row. Hope crowned champions in five sports this past year—men’s cross-country, men’s basketball, women’s swimming and women’s tennis.

Hope ended with 130 all-sports points, followed by Calvin with 121, Alma 119, Albion 106, Kalamazoo 73, Adrian 65 and Olivet 55. The spring sports season was filled with pleasant surprises—the first no-hitter in baseball in two decades, a league batting champion for the second year in a row, an undefeated championship women’s tennis team, three NCAA national qualifiers in men’s track and a rare league title in men’s tennis.

WOMEN’S TENNIS: Unbeaten Champs

The Flying Dutch captured their second MIAA championship in three years en route to posting a rare undefeated season.

It started the second time this year that a Hope athletic team had gone through the season unbeaten. The other was the 22-0 men’s basketball team.

Coach Tanya Shire’s Flying Dutch posted a 14-0 dual meet record that included six shutouts and won both the Great Lakes Colleges Athletic Association and Michigan Intercollegiate Athletic Association tournaments.

Freshman Kim Baxter of Hastings, Mich., Hope’s first flight singles player, and junior Cathy Work of Ypsilanti, Mich., were voted to the all-conference team.

Work and junior Cathy Walsh of Midland, Mich., won gold medals at the MIAA tournament by winning the second and fourth flight singles crowns. They also combined to win the third-flight doubles championship.

During the year Walsh had an outstanding 15-1 singles record while Work was 13-1. Together, they were 22-2 in doubles.

BASEBALL: Catcher Captures Kudos

Junior catcher Randy Cutler of Kalamazoo, Mich., was named MIAA baseball player of the year and captured the league’s batting championship for the second year in a row.

In marked the first time in MIAA history that a player won back-to-back batting crowns.

Cutler won the championship in dramatic fashion by getting a hit in his final at bat. It raised his season average to .410.

Cutler, who was voted the most valuable player by his teammates for the second year in a row, received all-MIAA designation along with third baseman Dave Nummikoski, a senior from Holland, Mich.

The Dutchmen finished in third place in the MIAA standings and were 13-20 overall. They were 12-11 during the regular season, including 7-3 on their home field.

Junior John Rudden of Grand Rapids hit a 10-0 victory over Olivet. It was the first no-hitter by a Hope pitcher since 1965 and only the 11th in the MIAA over the past quarter of a century.

Works, a psychology major with a 3.9 GPA, was voted to the Academic All-America team as catcher.

MEN’S TRACK: Updating Records

Six school records and three NCAA national championship qualifications highlighted the men’s track season.

Senior Steve Underwood, in his 28th season as host of the tracksters, guided the Dutchmen to second place in the MIAA.

Sophomore Rob Appell of Holland, Mich., was voted the MIAA’s most valuable trackster for his stellar performances during the dual meet season and first place finishes in both the high jump and 400-meter dash on Field Day.

Appell won at least three events in every dual meet this spring and twice took firsts as he became the first Hope trackster to be voted the league’s MVP since 1971. He set new Hope records in the high jump, 400 and 100-meter dashes.

Senior Dave Underwood of East Lansing, Mich., culminated a brilliant college career as a distance runner by winning both the 3,000 and 10,000 meter runs in Field Day for the second year in a row.

Appell and Underwood were voted to the all-conference team along with juniors Jeff Allen of Holland, Mich., and Knig Jansen of Hudsonville, Mich. Underwood during his career was voted MIAA seven times—all four years in cross country and in track three years.

Appell, Jansen and Underwood all had record performances in qualifying for the NCAA Division III national championships.

Appell cleared 6-10-1/2 in the high jump, Underwood clipped 32 seconds off the 10,000 meter run mark and Jansen improved his own school record in the 110-meter hurdles.

WOMEN’S TRACK: Dark Horse Brightens Season

The Flying Dutch were a solid second place finisher in the MIAA standings.

Hope crowned three league champions at Field Day, and more was more rewarding than the race run by sophomore Ann Letnic of Grays Pointe Shores, Mich., who captured the 3,000 meter run gold medal with her first-ever victory in collegiate competition.

Sophomore Paula Smith of Penfield, N.Y., repeated as league champion in the long jump, while senior captain Cathy Fox of Kalamazoo won the MIAA doubles crown.

Smith, who was voted most valuable by her teammates, and Fox were voted to the all-MIAA team along with sophomore Deb Heydrich of Imlay, Mich., and junior Amy Renner of Kalamazoo, Mich.

Most valuable trackster: Rob Appell

MEN’S TENNIS: Second to One

Two beat behind small-college tennis power Kalamazoo College is not all that bad.

The Hornets of Kalamazoo have won every league tennis crown since 1935, with only a dual meet upset loss to Hope in 1962 spoiling a 28-1 season.

After posting a 3-2 record against more seasoned southern opponents, the Dutchmen finished a solid second in the MIAA tournament and enjoyed the rare distinction of crowning a league champion. Senior Jeff Plomer of Grand Rapids, Mich., won the fifth flight singles crown to become the first non-Kalamazoo player in five years to win an individual championship.

Junior Randy Smith of Holland, Mich., was voted to the all-MIAA team for the second year in a row. Senior Derrick Velarde of Grand Blanc, Mich., was voted the team’s most valuable player by his teammates while Plomer received the distinction as the most improved.

SOFTBALL: Out of the Cellar

The Flying Dutch improved a notch in the MIAA standings, finishing fifth in the sexteen conference race and 4-23 overall.

Senior pitcher Robin Pleifer of Grand Haven, Mich., set a league record for endurance as she was involved in all 10 league decisions and came within an inning of the NCAA Division III mark for most innings pitched in a season.

Pleifer and junior third baseman Anne Hendrickson of Grand Rapids, Mich., were voted to the all-MIAA second team.

Hendrickson was the team’s leading hitter in conference play with a .363 average and tied the MIAA record for doubles in a season with four.

Pleifer was voted the team’s most valuable player by her teammates while sophomore Shelly Foltke of Hamilton, Mich., was selected the most improved.
Putting away childish things, except for...

by Doug Holm

It happens every spring. No, I’m not talking about the melting of the stalwart snows nor the returning animals after another long winter’s sleep. Nor about the funny sensation of love at first sight. No, sir. What most of us stick to is the annual disassembly of baseball cards—those cheap pieces of cardboard that your neighbor used to/chestpin to the sponsors of his thirty players in order to turn it into a monochrome, “that punk” Mom took such joy in throwing out that the happenings of the year were just stardom cards your little brother taped on his bedroom wall. The arrival of baseball cards at the local stores was a signal that spring was here and that summer, long-awaited, was not too far off.

I suppose you could blame your brother Jeff for all of this. He was of card-collecting age (which is about second or third grade) when I was still a toddler, and, like most toddlers, I was a bother. My brother would give me his doubles, (the name given to duplicates which everyone hates) to prevent confusion, he would mark a big red X on the back of the card. I must have been a bother, because before I could read I had amassed a tidy pile of cards. To this day, I have several cards of 1967-68 vintage marked with big red X’s.

One of the beauties of baseball cards, I guess, is that they capture an image, not unlike a snapshot, and that image doesn’t change. Neither do the names they are printed on the cards forever. Of the cards my brother finally gave me when he went up north in 1965, I have no安徽 than one boy—he was more interested in girls, that I think. There is Al Kaline with that famous “Old English D” on his chest, Hank Aaron, wearing his cap with the script “A” that I always hated, and still hate: a young Reggie Jackson wearing his wonderfully flashy Kelly green and California gold Oakland Athletic tunic uniform. There are the famous names: Roberto Clemente, Willie Mays and Bob Gibson, and some not so famous ones: Bob Tiefenauer, Jim Northrup and Dave Wickersham. Names and images remembered by baseball cards.

This value of time-frozen, of course, was not important to us at the time. The most important, however, was doing something with our cards. Leave it to my brother to think of us. With a wide smile building blocks and eighteen baseball cards he invented the “baseball card game.” He played it with his father and brother and older and younger kids. What we did when Mom and Dad weren’t home (Game Rule #1), was transform the living room into a ball park, setting a small ball diamond (as best we could anyway, allowing for obstacles we couldn’t move, like walls) and, finally, placing the cards at their respective positions on the “field,” using cards for support. The person whose team had been pointed to in this way would be the pitcher; the other, of course, the batter, with the bat being the baseball card of the player due up. I don’t know if my father played “players” in the field. They couldn’t move. In fact, they usually just got in the way. The standard baseball rules applied to our game, with one exception: you were not allowed to hit your opponent’s (anyway) with the ball as he desperately tried to move his bases runners home. This was a great example of how baseball cards were responsible for the start of a problem. It involved plenty of crying, sulking, and rolling. It was especial taught if a player were to hit another’s baseball card. If he had to get to first base, then the card already at first had to be transported to second base (imagining if the bases were loaded) Several accidents were made in the course of the game. Once three out were noted, the team in the field had to be collected and the other team had to be positioned. A lot of times, it took longer to prepare for an inning than to play it.

The most important part of the game, however, was choosing teams. We normally chose the players, but one time a dart was actually thrown, and the players were bought with pennies. It never occurred to us that all the cards were the same. A card portraying Willie Mays was really Willie Mays, and, thus, he was expected to hit a lot better than a card picturing Kay Oyer, who was also a great fun, (or me at #24) to make up the batting order. You had total control over the players and felt like a big-league manager. It was a great game.

But people do grow older, and my brother was no exception. As a result, I found myself the owner of all of my brother’s cards and the baseball card game was no longer a passion. For the next few years I conscientiously upheld the tradition of collecting cards every spring and summer. Although it was still fun, it wasn’t the same.

The spirit was restored, however, when Paul moved into the neighborhood. We became friends and baseball soon became a main part of our lives, with the collecting of baseball cards just an aspect of it. From 1966 to 1974 Paul and I were avid buyers, traders and collectors of baseball cards (not to mention expert bubblegum chewers). One of our favorite things to do was to hop on our bikes and pedal furiously to Wonder Drugs and buy five buck boxes of cards, (usually the ones that specialized in dealing baseball cards). In this manner, you would receive the entire set of cards. We found it to be an entire set of cards (about 700 or so) one day in the mail—and that was it. We thought it was great. We never realized that by doing this, we were depriving ourselves of the best part of collecting cards: buying a few packs at a time, sorting and weeding out the doubles and triples. Those processes which had taken an entire season to evolve were now compressed into one day. Suddenly, the old goal of completing a season’s set weren’t just in reach, but easily attainable. And because of this, for a while, collecting baseball cards was more fun than it had ever been.

Our collections became more sophisticated. Three-ring notebooks and plastic sheets (with little pockets to hold cards) replaced rubber bands and shoe boxes. Checklists that were printed on the cards themselves weren’t as much as we already greatly valued (baseball cards worth money?). The condition of cards was now important: meaning that a card in “mint-condition,” a card with no creases or folds, was worth a long winter’s sleep better. (Oh, how I regretted having craved Willie Mays, Al Kaline and Hank Aaron in our younger days.) The trades between Paul and me were replaced by mail-order deals and card-collectors conventions.

A baseball card convention was a sight to behold. Picture, if you can, a room of four hundred boys, dressed in overalls, with mouthguards by earcandy and chairs around various tables stacked with notebooks, display cases and boxes full of baseball cards and baseball memorabilia. You saw a real scene there. Heck, even the wrappers of packs were worth something. I mulled over how much potential wealth I had unknowingly tossed into garbage cans and wastebaskets over the years.

"How much is that ’69 Willie McVey, anyway?"

"Well, this McVey, because the letter of his name was so worn, you’re paying my price of the usual white is seventeen dollars.

"Oh, thank you.

"It’s that Reggie Jackson Oakland tank top uniform worth, mister?"

"You got that much money, kid?"

At one convention, Al Kaline was present to sign cards. I got at Al Kaline—except it cost some money to get his signature.

"Did you not hear that the 25th Tommy Mantle has fallen in the last six weeks?"

"No, but the ’65 Carlson rookie is up four hundred dollars since March, and I’ve got a dozen of them…"

"Yeah, I went and bought myself twenty-four ’81 Topps Gibson cookies. I hear that the card is worth a thousand dollars now."

After about two years of plastic sheets, price guides and price updates, conventions and mail-order deals, I lost interest and stopped collecting. During those two years I had built a fairly respectable collection, with some cards that had skyrocketed in value, but I could never sell them. Perhaps I finally reached the stage my brother had reached several years earlier. But I think he had become a adult, adults basking in a child’s paradise. I tell if you asked most of the card dealers at a convention to hop on their horse to Wonder Drugs they couldn’t make it. No matter how hard adult try, they cannot be children, and they certainly don’t collect cards like kids once did. They were the hard adult collectors at the conventions tried to be kids again, but failed; they collected cards, but added to their collection. Some collectors struck me as the type who really didn’t care what Reggie Jackson’s uniform looked like or that Joe Sparma pitcher for the Tigers in that great year of 1968, buying and selling baseball cards for them was no different than buying or selling stock. They sold them for me: baseball cards as a business.

So I stopped collecting. However, I still like my baseball cards. In fact, I got a new dresser drawer in my bedroom and at times I myself find myself drawn to it. I open that drawer and view pages of cards, from sets of the 70’s and 80’s, and feel as if I were sitting in a car. Without really realizing it, I smile and laugh as I remember how it was when that all I needed to worry about was how the Tigers were doing. Sometimes I find myself wanting to re-sort and put the cards in different boxes, as if it were making room for more, and I find myself thinking of how they must feel as they sit there, that they sit there waiting for someone to pick one up and see something, that they sit there waiting for someone to pick one up and see something, that they sit there waiting for someone to pick one up and see something. Sometimes I find myself wanting to re-sort and put the cards in different boxes, as if it were making room for more, and I find myself wondering how they must feel as they sit there, that they sit there waiting for someone to pick one up and see something, that they sit there waiting for someone to pick one up and see something, that they sit there waiting for someone to pick one up and see something.
Reunions renew ties

Row 4: Gay Ferster, Barb Ferster, Vernon Kortering, Lary TerMolen, Dan Paarburg, Nick Lanning, Carol VanderBiete Biechtel, Ron Becker, 58, Carl Van Beck, Al Bursma, Dan Knapp *Hope by marriage

Row 3: Henry ten Hoor*, Beatrice Visser ten Hoor, Adelaide DeJongh Timmers, Ben Bossenbroek, 32, Hilda Land Bossenbroek, Edith DeYoung Conley, Howard Dallas 32, Alfred Bultsma, Josephine Ayers Oldenburger, Gertrude Van Zee

CLASS OF 1944  L to R—Row 1: Charles Cloer, 48, Louis TerBeek Cloer 42, Marian VanDrosteBonte, Varsity Tchiffy Cook, Jane VandenWater, Jane Mary Davis, 45, Ray Demis, Louis Huisman Bruma, Virginia Bonsen Van Bonsen, 42
Row 2: Dorothy Wiersma Cloer, George Cloer, Roger Kooi, Norma Lemmer Kooi, Gerard Cook, Robert Barkema 57, Ellen Jane Koelker Barkema, Delbert VandenHout, Trudy Meulen VandenHout 57
Row 3: Fritz Jantzen Scottett, Marion Siehert Krum, 46, Jack Krum, Maurice Long, 45, Virginia Hennessey Lang 48
Row 4: Carl Schuilkman, Irving Hollenga 47, Myra Hollenga, Gloria McClay*, Adam McClay
*Hope by marriage
CLASS OF 1939


CLASS OF 1964


CLASS OF 1959


CLASS OF 1964


NEWS FROM HOPE COLLEGE, JUNE 1984

THIRTEEN
Distinguished alumni lineup rewarded

Eight Distinguished Alumni Awards highlighted the Alumni Day dinner on May 5. Vice President for Development Robert DeYoung presented to five former Alumni Association presidents whose leadership resulted in new levels of alumni giving which was recognized last spring in competition coordinated by the Council for the Advancement and Support of Education: Jack Hascity '53, Elsie Parsons '46, Warren Kane '57, John Ver Steeg '56 and Marjorie Lucking '48.

Retiring Alumni Association President Marge French presented to Paul Fried '46, retiring professor of history; George Arway '39, editor and publisher of The Muskegon Chronicle and Richard J. Krause, vice president for corporate planning of the Exxon Corporation.
The call of the swamp
by Eileen Beyer

"We leave at 1:30 in the morning and drive north, near Marion. We get to their breeding ground before dawn and sleep down a cup of coffee with a sandwich. Or a cookie."

The blinds are out; maybe 100 yards away from us. We walk to them. What we’re doing is experiencing the dawn. Before it starts to get light, you can hear the courting flight of the swamp—"It's an aerial display and their tail feathers make a whistling sound so you hear this "pi-pi-pi-pi-pi-pi" but you can’t see them, it's unclear."

"A little bit later you start to hear the Savannah sparrows—an insect-like buzz—and you’re picking up all the sounds of dawn before you can actually see it."

"And then, finally, you get the sound of the prairie-chicken—this low booming that comes at the dawn."

It sounds like blowing over a Coke bottle. Or like an oboe.

"Finally, your eyes start playing tricks on you and your pupils are so large and bright you want to see a little movement. And it develops until you’re able to see for sure. "Ahah, there's a chicken, but you still can’t really make it out."

"Then finally you see them, along with American bitterns, marsh hawks, short-eared owls."

"We watch them all and observe the behavior of the chickens. And then we go into Marion for one of the world's best breakfasts and get back in time for the 11:30 a.m. class."

Eldon Greij is describing one of several field trips he makes every week with his ornithology classes. As is always the case when he talks about birding, there's so much drama and high adventure fluttering through his anecdotes that a non-birder almost blurs from mind questions about what must surely be long wait between events. But what must surely be marching, the cold of early morning.

But the teller, a member of Hope's biology department since 1982, insists that there's no specialness in the recounting. It's easy to fall in love with birding, he maintains.

"First of all, birds are just naturally interesting because they're so conspicuous compared to most animals. And they're grateful and convey that in their song."

And so they captivate.

"You find people who love insects or salad-manders or frogs or etcetera, etcetera—but most people don't see them, they study them by indirect means by trapping. In contrast, birds are visible."

The fact that bird-watching is a portable hobby which requires little in the way of expensive paraphernalia is pretty much how it all started in Greij's life.

"Some call him the fastest growing family sport," Greij notes.

Like most bird lovers, Greij has his ex-eces. "Driving with him when there are birds around can be dangerous. Ask him about the time he knocked over two side mirrors off one car," informs a colleague. But at least he doesn't do bird calls. And, unlike some, he's not about to quibble over the semantic issue of Robin versus robin.

In mixed company, he's always assumed it's easier to be loved as a bird-lover than as a dues-paying member of the American Ornithologists Union.

It may be easy to appreciate birds and bird-lovers, but it's somewhat more difficult to have affection for a swamp. That's what Greij has been asking students to do for the past 11 springs and summers as, decked out with top-waders (likely leaking) and canoes they mined 230 acres of mud to find out about the sex life of a swamp bird whose very name suggests ignobility: the common gallinule.

But Greij and his students' purpose was more lofty than it seems at first glance. The common gallinule, a dark-feathered wili with a surprising, stand-out flash of red and yellow at beak, has been understudied despite the fact that it can be found on all continents except Australia. When Greij discovered greater numbers of them migrating to Holland's backdoor swamp (bound by local landmarks as Wendell Island, the old Riverview Stadium, and Thirty Acres) to breed, there were few questions of focus. The idea was to observe as much of the breeding biology of the bird.

Eleven years and 34 students later, blessed by the backing of the National Science Foundation, Greij and his accomplices have compiled records on virtually every aspect of the gallinules' production of young—clutch size, incubation period, number of clutches per season, intervals between nest attempts, dissections of the young. Even the most basic task of knowing how to tell a male from a female in this sexually monomorphic species was determined by thoroughly measuring and weighing specimens before making a surgical determination of sex; after several years, a database was established and Greij now can determine a gallinule's sex with high accuracy on the basis of size only (males are larger, weighing approximately 100 grams more than females).

Well in excess of 300 pairs of gallinules have been observed, about 400 adults and 1,000 day-old chicks have been banded, and at least 400 birds trapped and measured. About 2,000 eggs have hatched under the watchful eyes of the Hope researchers. The result is one of the best marked populations of birds of this type and tremendous amounts of data which Greij is beginning to correlate and ready for publication.

"Trying to study a population of birds in a marsh as large as ours requires a great deal of work. It's done mostly by walking on a soft bottom where you can sink into with each step and frequently are up to your thighs in the dense areas," he notes.

Despite the discontents, Greij managed to keep the sense of adventure alive for students—and, in so doing, instill a good number of them on to careers in ornithology, ecology and other areas of biology.

One such up-from-the-swamp success story is Ann Rypstra '75, now a professor in the zoology department at Miami University in Ohio, who spent three summers on the project. She remembers as high point her development of what came to be known as "the sneak technique" for trapping, an alternative to the wader technique of changing with the current to trap entry. She also remembers trying to make it back to shore during a storm in a motor boat with a knocked-out motor and only one out, cracked (the canoe had been borrowed by another department) and the Greij's voice on shore called out, "I'm Captain Courageous," her name to the wind.

Rypstra studied birds in Africa while a graduate student at Pennsylvania State University. After gaining into birds' breeding habits, Greij sent her a note that she had sent to research on them, eventually doing field studies in South America.

"Greij has a special interest in his students and he likes to see them succeed," says Paul van Fassen, a longtime colleague in the biology department. "A number of his students have gone on to do good things and several are quite well known. Now (at Jim Gentile) Greij probably has more students out there working in biology than anyone else in the department."

Among those proteges are Mary Wissink, Marion Thayer, and Brenda Rypstra.
A tweet-talking guy

by Laurie J. Brown

Why do birds sing? A simple question, but the answer is complicated. Bird songs may be Mother Nature's spring Murmurs to moost, but Donald Kroodsma '68 can't hear them without perking his ears. Kroodsma, a professor at the University of Massachusetts zoology department in Amherst for the past four years, has an international reputation as a birding expert.

His melodic study has discovered that even a simple brown thrasher can sing as many as 2,000 songs. Kroodsma amplifies the standard "tweet-tweet" definition of a bird into "a one-to-three second flourish separated from the next by a pause."

Kroodsma's interest in songbirds was sparked after being "driven from the 'hoo," he said, as a chemistry major. His senior-year project in vertebrate zoology clinched it as he studied birds in the marshes of Windmill Island at 6:00 a.m. with his later-to-be-wife Melissa. Hope professor and ornithology expert Elliot Greij speculated that it was "love in the wood."

While working at the Michigan Field Station for graduate school at Oregon State University he learned to identify birds by their songs. Thus, he said, "sowed the seeds" for his present research in bird sounds.

The ornithologist even owns a special machine called a spectrograph to graph tape-recorded songs of birds around his home and on the UMass campus. The spectrograph makes note of frequency, intensity and duration of sounds. Kroodsma's complex study also includes many long hours of parsing wave graphs, banding baby birds, and observing adults and their singing patterns.

Why do birds sing? Kroodsma concludes there are two reasons. Males learn to sing to attract females, and to announce their territory limits. Birds as babies begin with bumbling sounds, he says, strumming together several fragments of various songs before they reach adult song. One of Kroodsma's many claims to fame is that he was featured in the 1981 Ripley's Believe It or Not, for bringing to light the brown thrasher's repertoire of 2,800 distinctly different songs.

The birding expert has published 20 articles on his findings of bird songs and has co-edited a two-volume book on birds called "Acoustic Communication in Birds." It fascinates me how these little brains can control such complex vocalization," Kroodsma says.

"Just how do birds sing?" Kroodsma explains that birds have two voice boxes; "literally, a bird can sing it's OWN SHEET." He notes the bird's brain is hemispherically controlled; thus the left side dominates the right side. His favorite birdsong is that of the winter wren, "It's several decibels and they are very intense. You can't appreciate them until you listen to their song."

The song he finds most aesthetically pleasing is the wood thrush. "They use the two voice boxes which sounds very musical."

Kroodsma's specialty and favorite bird is the wren. Wrens can sing 100 to 200 different songs. Enormous in color, the wren sustains the most colorful repertoire, he says.

As a zoologist, he realizes that there are many baffling questions in the avian world that are yet to be answered. For example, West Coast wrens have as many as 30 different songs while the East Coast wrens have only two or three. Likewise, East Coast marsh wrens have 50 complex songs while their brother California wrens have 181 melodies.

Presently, Kroodsma is conducting studies on the role of singing as a visual aid for birds. By regulating light to young songbirds and creating controlled scenarios, he can test how different sound patterns affect the sounds and songs of the young. His work is an exciting and challenging field of study.
This summer is your chance to expand your circle of Hope friends, provided you plan your travels within the Hope Hospitality Network.

In our past two issues, we asked readers in the business of serving people’s leisure to tell us about their hospitality businesses.

Since the editor’s request for an extended vacation to check each spot out firsthand was denied, we advertise these businesses with no recommendations other than our alumni director’s assurance that the nicest people in the world run them.

Several respondents have offered to prove their Hope spirit by offering discounts to visitors who present the coupon on this page.

So, find your scissors, your suitcases and sunglasses and keep an eye out for the Hope welcome mats ahead.

**Black River Gallery**

213 S. River Ave.
Holland, Mich. 49423
(616)392-7479

"Black River Gallery is a co-operative gallery run by the artists. It is four years old and the only permanent sales gallery in the Holland area. Nortier artist is represented. Downtown main street location, street level, wide variety of art & crafts, e.g., abstract & representational, functional, ceramic & sculpture, woodwork, stained glass & fiber, etc. The following artists are represented: Dennis DeWitt, Ralph Schroeder, Sarah Suddler, Margo Nake, 68 Vanderhall, Ken Vanderhall, Paula Vanderhall."

**Beacon Restaurant**

1709 S. Beacon Blvd.
Grand Haven, Mich. 49417
(20 miles north of Holland on US 31 and Robbins Road, by first traffic light in Grand Haven)

Contact: Edward Knoll
(616)842-4390

"Open 8 a.m.-11 p.m. Monday through Saturday. Complete breakfast, lunch and dinner menu, kids menu too."

**Fisk-Janke Cottages**

(Midway between Traverse City and Petoskey, Mich., on East Torch Lake Drive)

Contact: John Fiske
55
501 Lake Ave.
Grand Haven, Mich. 49417
(616)842-6717

"Summer & Fall rental cottages. Torch Lake, Antrim County, Michigan, since 1969 on the shore of the world’s cleanest and most beautiful inland lake."

Discount: 10% with coupon thru Aug. 31. 20% after Sept. 1.

**French Houseparty Cruises by MTA Travel**

200 E. Ontario
Chicago, Ill. 60611
Contact: Louise Marsilje
61 Leestma
(312)944-2779

"Our large V50s is a 52 ft. Dutch Clipper which has been outfitted as a luxury passenger barge for charter to parties of two-six passengers. In summer 1984, she will operate on France’s southern Canal du Midi (between Toulouse and Béziers) and through the Rhône Valley, up to Strasbourg. She is skippered by British Mike Ripper who has been browsing on the continent since 1971 and is one of Europe’s most experienced and knowledgeable waterway captains. Mike’s wife, Jane, and two other crew members pamper guests with Cordon Bleu cuisine including local wines, early morning coffee in the salon, personalized laundry service and other special amenities traditionally found in Europe’s finest small boats. Barging is the relaxing refreshing way to discover French Franch! Weekly all-inclusive rates begin at $2600 (for two) to $6140 (for six)."

Discount: 10% for Hope alumni

**Gränlibakken at Lake Tahoe**

P.O. Box 6320
Tahoe City, Calif. 96140
Interstate 80 or 50 to Tahoe City, on the north shore of Lake Tahoe, 1 mile south of Tahoe City (just off of state highway 89)
Contact: Henk van der Poel or Bill or Clare
(916)583-4242

"Gränlibakken, on a capacity for up to 200 participants, is a well developed conference facility, providing you with a variety of conference room configurations to fit your need for your particular seminars. Our site has been used by many state associations such as the Data Processors, Planning Commissioners, University of California at Davis, also the American Heart Association as well as leading industrial companies such as Hewlett-Packard, IBM, etc."

"Our brochure gives you details of our daily rates, double & single occupancy. The rates include room and three excellent meals a day. For a two night stay or longer, the Granlibakken Management Company, Ltd., is happy to host your group a group a free cocktail hour on the evening of your choice. Rooms are also available on a hotel basis. This is a perfect location for a family vacation, winter or summer. Winter we are close to Alpine Meadow, Squaw Valley and a host of other ski areas. Summer we have all types of outdoor activities on Lake Tahoe as well as hiking in the mountains or river rafting."

Discount: 10% with coupon on weekdays only, Monday–Thursday nights; holidays not included

**Holly’s Landing**

1134 North Niagara
Saginaw, Mich. 48602
(on the west bank of the Saginaw River across from downtown Saginaw)
Contact: Clark Roy
(517)754-4461

"This nautically-themed restaurant is one of several premier restaurants owned and operated by Holly’s Incorporation. The tables overlooking the river are in high demand in the summertime. Reservations are highly recommended. The landing is a favorite meeting place for businessmen at lunch. Dinner is a real special, whether you order one of our special "build your own dinner" combinations or one of the landing’s seafood specialties or a perfectly broiled steak. For those interested in spirits, the Landing’s Four-Loose Lounge offers Four-Loose Happy Hours."

**Lakeshore General Store Ice Cream & Gift Shoppe**

1727 Riley
Holland, Mich. 49423
(Corner of Lakeshore Drive and Riley Street)
Contact: Nancy Norgrove
83 Van Denhaag
(616)399-9099

"Our business is the old "Kitchen Kupboard." Three years ago my husband, John, and I spent one summer restoring the building to turn it into a successful business. We sell gourmet ice cream. Our specialty is the "turtle sundae." We sell Hudson Ice Cream, the only ice cream shop in town, to sell Greek and soft ice cream. We are close to Tunnel Park and the beaches, so we sell picnic supplies, hot dogs and hamburgers. We are proud of our business and all the hard work we have put into it. We are very proud of our best customers, the young people and staff of Camp Geneva. Our store is clean, there are booths and a picnic table outside and tables and a luncheon ideas. There is nothing like a hot turtle sundae and a stroll on the board."

Discount: 15% with coupon

**The American University Office of Facilities Management**

4400 Massachusetts Ave. N.W.
Washington, D.C. 20016
(at the intersection of Nebraska and Massachusetts Avenues, N.W.)
Contact: Liana Binis
(202)656-2637

"The Office of Facilities Management at The American University provides housing, meeting, and dining facilities for individuals or groups attending conferences in the Washington area during the summer months.

I read news from Hope College and want to claim my discount.

name:
address:
phone: ( )
(check one): Hope alum Hope parent Hope friend

Coupon redeemed at:

HOSPITALITY SUPPLIER: PLEASE RETURN TO us from Hope College.

Hope College, Holland, Mich. 49423
alumni beat
by Vern Schiffner

"A Gathering... The Art Event..." "Collegetheque," "Ad Hoc Committee... all of these and many other words describe a new and exciting event planned for the weekend of June 26, 27, and July 1. It's the assembling of graduates of the 60's and 70's for a special campus weekend originated by Rich Williams '75, planned by the "Ad Hoc Committee," including Hope faculty.

Starting with dinner dance on Friday evening and culminating with a special worship in the Pine Grove under the leadership of former Chaplains Bill Billings and Dick Saturday morning, it promises to be a weekend of renewed friendships and great fun.

Location letters and reservation forms have been sent out to all of our alumni. Please remember to make arrangements to be present.

Name: ___________ Class years: ___________
Street: ___________ Place: (__________ ) ___________
City: ___________ State: ______ Zip code: ______

Check here if this is a new address

news about Hopeites

Please use the space below for news that you'd like to communicate to your fellow Hopeites. Tell us about appointments and promotions, experiences that have been meaningful to you, events that have come your way, travels, hobbies, or ideas that you think are worth sharing with others. This form should also be used to inform us at marriages, births, and advanced degrees. If you have recently been featured in a local newspaper or other publication, please attach clipping.

Name: (Women should include maiden name) ___________ Class years: ___________
Street: ___________ Place (__________ ) ___________
City: ___________ State: ______ Zip code: ______

A special word of thanks to all reunion chairpersons and committees for planning excellent reunion class programs. These special events have brought the alumni family together again.

Name: ___________ Class years: ___________
Street: ___________ Place: (__________ ) ___________
City: ___________ State: ______ Zip code: ______

Awards to alumni are being presented at the annual reunion. Please contact us if you would like to nominate someone for an award.

Name: ___________ Class years: ___________
Street: ___________ Place: (__________ ) ___________
City: ___________ State: ______ Zip code: ______

Awards to alumni are being presented at the annual reunion. Please contact us if you would like to nominate someone for an award.

Name: ___________ Class years: ___________
Street: ___________ Place: (__________ ) ___________
City: ___________ State: ______ Zip code: ______
Alumni Opus/Alumni Invitational Art Show

Recognition of alumni talents and achievements in the visual and literary arts

—competition in all forms of the visual arts and creative writing
—presentation of selected works in the first alumni invitational show

in the Hope College de Pree Center Gallery, and in a special insert to
reus from Hope College.

—sponsored by the Office of College Relations and the Alumni Office

Guidelines, the visual arts

Contemporary works by men and women who have been enrolled at Hope College. College students are invited. Entries should be recent works, i.e., works executed during the past year. Graduates of the class of 1961, 1962, 1963 and 1964 must submit work done after leaving Hope.

2. Entries must submit good quality color enlargement or print of work, at least two views are required. Submission includes a statement indicating of top of side title, work dimensions of work, media and artist’s name. The artist’s name, address, phone number and Hope class year should be present on the back of every entry. Any identifying marks, other than the title of the work must not appear in the image. The artist’s name will be included on a label attached to the work that varies markedly from the side presentation.

3. Each artist may submit no more than three entries.


5. Slide entries must be postmarked no later than July 13, 1968. Hope College will not make refunds for entries damaged or lost in the return of the slide. The sender assumes all risks.

6. The selection of entries will be made by the de Pree Center Gallery, the alumni committee and the faculty of the Art Department at Hope College. All entries must be returned by November 30, 1968.

7. Winners will be notified by mail at which time they will receive information regarding awards and recognition.

Guidelines, the literary arts

Contemporary works by men and women who have been enrolled at Hope College. College students are invited. Entries should represent recent work, i.e., writing that has been done during the past year. Graduates of the class of 1961, 1962, 1963 and 1964 must submit work done after leaving Hope.

2. Entries must be typed, double-spaced on one side of white, 8 1/2 x 11 inch paper. The name and address of the author should appear at the top of the first page. All subsequent pages must be numbered at the top right hand corner, and the page number should appear at the top of the first line of text. The following information must be typed or printed on a separate piece of paper: the type of work, i.e., poetry, fiction, essays, or the title of the work must also appear in the first line of the title of the work, i.e., poetry, fiction, essays, or the title of the work must also appear in the first line of text. The name of the author, artist, author’s address, phone number and Hope class year.

3. Each writer may submit no more than three entries.


5. Slide entries must be postmarked no later than July 13, 1968. Hope College will not make refunds for entries damaged or lost in the return of the slide. The sender assumes all risks.

6. The decision of the judges is final.

7. Prizes will be awarded at the discretion of the committee.

8. Entries must be submitted to the Office of College Relations, the Alumni Office of College Relations, Hope College, Holland, Mich. 49423, and will not be responsible for return of entries or condition of the work submitted.

9. Prizes will be awarded at the discretion of the committee.

10. Entries must be postmarked no later than July 13, 1968. Hope College will not make refunds for entries damaged or lost in the return of the slide. The sender assumes all risks.

11. The decision of the judges is final.

12. The selection of entries will be made by the de Pree Center Gallery, the alumni committee and the faculty of the Art Department at Hope College. All entries must be returned by November 30, 1968.

13. Winners will be notified by mail at which time they will receive information regarding awards and recognition.

14. The Office of College Relations retains the right to publish any or all of the works submitted to the Committee in any media they choose.

15. Date of entry receipt from Hope College and in a special insert to the Alumni Opus/Alumni Invitational Art Show.

16. Prizes will be awarded at the discretion of the committee.

17. The decision of the judges is final.

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More jobs greet grads

The job market has become a little less crowded this year for college graduates, reports Dale Austin, director of placement services.

At the same time he emphasizes that the improvement is in comparison to last year’s market, which most analysts say was the worst since World War II, with nationwide hiring down 30-50 percent.

In comparison to last year, hiring appears to be up by at least 5 percent and perhaps as much as 24 percent, says several early studies.

The new crop of Hope graduates has been particularly successful landing jobs in computer science, accounting, and sales, Austin says. In contrast, job offers in humanities and social sciences-related fields are scarce.

There has been no significant increase in average starting salaries, but they have remained stable, Austin notes.

Obviously, the getting the right job is still a matter of many easy processes for college graduates, says Austin. He favors the term "pro-active" to describe the attitudes successful job-seekers should adopt.

Austin is buoyed by the fact that 60 percent of this year’s seniors class has established credentials files or come in for placement counseling.

"I feel that very well, especially when you consider that 20-30 percent of our seniors go on to graduate school and might not have immediate use of our services," he notes.

Furthermore, a survey of Class of ’83 graduates which was conducted last fall by the Alumni Office showed only 30 percent unemployment rate among respondents.

Austin argues that high visibility among students, contacting all juniors and seniors by letter several times and conducting a number of campus-wide workshops each year.

The key, he says, is making students aware of the options and resources available, but the bottom line is the student’s initiative.

"The sharp ones see me in their junior year and start sending out their resumes earlier in the summer," he points out. This is not only because it means that their resumes are being read by the desk of the person hiring, but it is also shown to the person that this person is asserting and planning ahead.

Austin advises that seniors devote at least 2-3 hours per week to their job searches. It is not unusual to have such students hired 100% in the interval. Establishing personal contacts within one’s chosen profession is "critical," he says, noting that half of all hiring results from networking.

Students are also advised to be flexible in their choices of jobs and willing to relocate to other areas of the country.

But can a history major really be happy managing a K-Mart in Nebraska, one asks.

"Sure," says Austin, especially if that major is "fairly practical" and that the individual is not after personal interest but professional commitment.

With the Department of Labor predicting a 2-3 million surplus of college graduates entering the labor force this decade, students must come to terms with the fact that they may not find their first job in the occupation of their choice, experts say.

Austin is noting the times for the times by investigating four primary regions in which market Hope graduates through strong personal contacts with personnel people, studying the possibility of converting to a computerized file system to speed things up and taking steps to set up a broad-based alumni consultant network.

Does Austin feel that he has the right job still is a matter of many easy processes.

Never, he responds. In his view, there is still a need for well-trained marketers in the world of work.
enjoy hope college football from a prime midfield seat

reserved season ticket
A prime 50-yard-line seat will be reserved for the entire season for only $19
All-in-the-family season pass for only $20.

reserved parking
(Available only to season ticket holders)$5 per car for the entire season. Arrive just before kickoff and avoid a long walk by parking adjacent to the stadium.

1984 home schedule
Sept. 15—DePauw, 1:30 p.m. (Community Day)
Sept. 29—Wabash, 1:30 p.m.
Oct. 6—Albion, 1:30 p.m.
Oct. 20—Adrian, 2:15 p.m. (Homecoming)
Nov. 3—Olivet, 1 p.m. (Parents Day)

reserved season tickets at $15 each
reserved parking spaces at $5 each
(available only to season ticket holders)
All-in-the-family pass for $20 (general admission)

Bruce Smith 73 and Jeannine Poulsen, Apr. 14, 1984.
C. Updike 84 and Susan M. West, Apr. 15, 1984.
Gary Christensen and Maryanne Christensen, Apr. 28, 1984.

Howard, Mich.
Terry Brian and Mary Madison 80, Nov. 26, 1983.
Chicago Heights, Ill.
Louisville, Ky.
Douglass Dewitt 82 and Barbara Ginder, July 2, 1983.
San Antonio, Texas.
John Ciober 81 and Jan Teiber 85, Apr. 21, 1984.
Zeeland, Mich.
Cedar Rapids, Iowa.
Webster, N.Y.
Tarpon Springs, Fla.
Westboro, Ill.
Holland, Mich.
Peter Reck 81 and Merriett Crooks 83, April 16, 1984.
Holland, Mich.
Beloit, Wis.
Grand Rapids, Mich.

Anna Fees 79, Boston, M.S.W., The University of Michigan, May, 1982.
Dean Evans 77, Boren, M.A., social education, University of Tulsa, Dec., 1983.
Janet Winkler 75, M.S., Michigan State University, Nov., 1982.
Bruce Graft 79, Ph.D., University of California, Dec., 1985.
Richard Hine 72, J.D., Arizona State University, May, 1983.
Sharon Buck 81, Lane, M.B.A., finance, Indiana University, May, 1984.

academic degrees

Simone Reiman 80, M.S.N., The University of Michigan, May, 1980.

news from hope college, june 1984

tracy larsen '81, j.d., university of michigan law school, may, 1984.
carol martinson '83, b.s.n., hope college, may, 1984.
karina palia '80, m.m., music therapy, western michigan university, april, 1984.
terry pager 88, b.s., m.a., hospital administration, university of missouri-columbia, may, 1983.
ruth simpson '82, j.d., george washington university law school, may, 1983.
bruce vander sloot '79, u.c., national college of chiropractic, april, 1984.
sandra wunderlich '73, van de weert, m.d., omaha medical center, may, 1983.
susan weiner '81, van dop, m.m., piano performance, aug., 1983.
jeff vennema '80, j.d., university of detroit school of law, may, 1984.

deaths

A scholarship fund has been established at Hope College in memory of Mattie Ross 29.

widow has been recorded of the death of Gladys Cornford and Bayess on Feb. 15, 1984.

irvin Boguski '33 died on Mar. 12, 1984, in Kalamaooa from complications after surgery.
he owned and operated Boguski's IGA Grocery Store in Zeeland, Mich. he moved to Olalla Farms in 1946 and developed and planted carnmon Aries Heis NO. 1, 2, 3. he was a gardener, bird watcher and historian.
Mr. Bogoski is survived by his wife, Helen; one son, William, one daughter, Marilyn; one niece, grandchild; several nieces and nephews.

word has been recorded of the death of William guthrie '27 on Sept. 9, 1984.

word has been recorded of the death of Leon de fere '29 on Mar. 13, 1984.

word has been recorded of the death of jolishands one wondrauzek '21 diebyter on Jan. 26, 1984, of congestive heart failure after a lengthy illness.

word has been recorded of the death of margie van der Linden '53 on April 27, 1983.

word has been recorded of the death of maria kiewel '24 on Mar. 17, 1984, in zemid, mich.

word has been recorded of the death of Anthony Engelman '25 died on May 9, 1984, in zemid, mich.

he received his master's degree from the university of michigan and was a veteran of world war ii, having served with the engineers corps. he was a professor of government and political science for many years at eastern michigan university.
Mr. Engelman is survived by his wife, ina, four sons, john, larry, william and robert; a daughter, marion; five grandchildren and a sister.

word has been recorded of the death of daniel krollman '66 on April 30, 1983.

word has been recorded of the death of maria van der Linden '53 on April 27, 1983.

word has been recorded of the death of lisa kocher '24 orenstein.

word has been recorded of the death of adelren van den kopp '27decorheag died on Apr. 19, 1984, in bloomer on Dec. 23, 1983, in bloomington, ind.

word has been recorded of the death of john morgan '28 of the death of dean krollman '66 on April 30, 1983.

word has been recorded of the death of anders van den kopp '27decorheag died on Apr. 19, 1984, in bloomin...
GUYS & Dolls
JULY 6-SEPT. 8
The musical blockbuster by Frank Loesser, Jo Swerling and Abe Burrows
The Broadway underworld comes to life in this lively love story with such favorite songs as "Luck Be a Lady," "A Bushel and a Peck" and "Sit Down, You're Rockin' The Boat."

The Taming of the Shrew
JULY 13-SEPT. 5
A lusty battle of the sexes by William Shakespeare
This rousing tale of love and conquest sets strong-willed Kate against determined Petruchio in the fast-paced and decadent world of Padua.

CANDIDE
JULY 27-SEPT. 7
This unique musical fantasy follows the exhilarating escapades of the noble youth Candide in search of "The Best of All Possible Worlds."

Children of a Lesser God
AUG. 3-SEPT. 6
An illuminating love story by Mark Medoff
This Tony Award-winning drama explores the romance of a deaf student and her hearing teacher—the conflicts and joys that occur when their two worlds meet.