1984

News from Hope College, Volume 15.5: April, 1984

Hope College

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inside

Hope's doyenne of dance

also inside

Minority education at Hope
Is the rainbow ending?

In search of simple answers
On the heels of Nobel Prize winners, alumnus sets up elaborate physics experiment

It happens every spring
Details on upcoming alumni day & commencement
Quote. Unquote is an effective sampling of things being said at and about Hope.


From the address of former Attorney General Ramsey Clark:

“The two go-problem-solvers we try to use, despite all we've learned in institutions of education, is violence and segregation—than even walk down of book can open—not sweet reason or human decency.

“Some, like Carlyle, would tell you that there is a bigger dangers in this society—than that great men make all the difference, that a democracy is nothing but the deep appeals of a people who have failed to find a leader. From my small experience in government I can tell you not only the dynamic but also the evidence for the dangers that we have to fear—people, and leaders, so-called, detect it."

...From the address of Mary Frances Berry, a member of the U.S. Commission on Civil Rights.

“As we enter ever more deeply into the ‘silly season’ of the 1986 elections, when most candidates will say anything to get elected or re-elected, it is inevitable that candidates’ positions on issues... We must also remember that, now that we have the Voting Rights Act and name recognition that it’s important to vote, it is possible that people whom we can hold accountable. But we must know who they are.

“Everywhere I go, I ask people who their Senator is and they scratch their heads, and then they say, ‘Oh, it’s in the Bible.’ You would be surprised at how many people in this country think Teddy Kennedy is their Senator.”

Stories related to the Symposium appear on pp. 11 and 12.

Don Cronkite, associate professor of biology at Hope, has resigned to accept a job in New York. He was off to purchase a loaf of French bread, something he does each year on the day his students are to dissect fresh sea urchins. The bread is part of an after-treatment experiment—sea urchins are served up on a tray of French bread. The Roman, never one to leave well enough alone, doused the tinned fish with lemon juice. Cronkite informed us, “We must remember that the traditional Jewish culture of the Parisians represents a long, neglected resource for the French culture. This experiment is a step in the right direction.”

The presentation of eight Distinguished Alumni Awards will highlight Alumni Day festivities on Saturday, May 5. The awards will be presented at the Alumni Luncheon, starting at 10 a.m., and the Alumni Day brunch, starting at 11 a.m., both at the Alumni House.

A complete schedule of Alumni Day events appears on page 16.

Receiving awards will be

The lineup of honorees includes five former presidents of the Alumni Association who by virtue of office were also chairmen of Alumni Fund campaigns. These five former presidents held offices during a span of years, beginning with Hope’s first national executive committee in 1976.

The former presidents being recognized are: Hope's 119th birthday, May 5. The lineup of honorees includes five former presidents of the Alumni Association who by virtue of office were also chairmen of Alumni Fund campaigns. These five former presidents held offices during a span of years, beginning with Hope’s first national executive committee in 1984.

Kranzke's experience as an economist has been extensive and varied, including corporate appointments in Japan, Malaysia, Australia. He holds a Ph.D. from Massachusetts Institute of Technology.

Hope’s Honorary Alumni are:

- L. Boulton '44 and wife, H. Strobel '45.
- J. C. Ramsey '36 and wife, M. Hughes '37.
- E. Arwady '46 and wife, J. H. Versteeg '65.
- H. E. Fries '46 and wife, W. T. Huggins '33.
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Hope’s new faculty members for the coming academic year are:

- Elizabeth A. Smith, assistant professor of biology.
- James R. Marshall, assistant professor of chemistry.

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24-hour vigil prompts prayers for peace

By Chris Meehan

Surrounded by intertwining pine trees, Kirsti Stoltz knelt in the cold rain at Hope College, folding her hands and prayed fervently for peace.

The 26-year-old Seattle resident was one of more than 350 students, administrators and faculty members who participated in the first annual 24-hour prayer vigil at the school on March 20 and 21.

The vigil began at 11 a.m. Tuesday and lasted until two o'clock Wednesday with a service in the school chapel.

Stoltz sat in silence through half-hour shifts, moving only slightly to adjust her body under the thin layers. Although rain fell, she blinked the chills away and focused her thoughts elsewhere.

"There is nothing more important than to pray for peace of mind and for the world," she said after her brief stint on the vigil.

We’ve gathered at the peace vigil in our hearts," she added.

Five members of the Holland-area churches have joined in the peace vigil to pray with students and teachers.

A local church called its people to every hour on the hour, ringing out the bell for the service. At 11 p.m. Tuesday, the bell rang out for the peace vigil.

'Ve’ve got to let the peace of Christ rule in our hearts," she said.

The vigil began with an hour of prayer service as more than 50 students and teachers gathered in a circle in the pine grove behind the school chapel.

'This is a peace vigil, a watch, a wakefulness," said Smallegan at the start of the 24-hour period of prayer, reflection and meditation.

'This is a time of spiritual preparation. We are praying for peace from our fears and greed and for the world," he said.

The students in the grove linked hands, closed their eyes and bowed their heads as the chaplains led them in prayer. Several students added their own personal prayers.

'This is the first time we’ve done this, but it looks like it will be a success," said Smallegan, assistant chaplain.

Students on the way to classes stopped to gape, one small group gathered in the grove, and people prayed until midnight.

Prayer can make a difference. This vigil is our public witness, an indication of what we believe.

The chaplains didn’t expect the prayers of a few students and teachers to affect the turning course of world events.

"One person’s prayer will not change the world, but many people’s prayers will," said Smallegan.

Still, the chaplains organized the vigil under the assumption that the little people can do something to help the larger picture, to make it easier for the world to be at peace.

"We’ve got to pray for peace at all times, not just in the times of war. We need to pray for peace every day," said Smallegan.

Males in nursing program’s maiden run

One thing is certain: Nurse Bob Van Eck is never going to be a doctor’s handmaiden.

That is probably due as much to the more assertive and professional image that all nurses now command as it is to the fact of Van Eck’s sex.

The Holland senior is one of three men who will graduate this spring in the first class (30 students) of the Hope-Calvin nursing program.

The program students will be eligible to take state board exams and become licensed by the state to practice nursing.

Van Eck says he chose nursing because it is "an interesting career in the biological sciences and in working with people." He also finds that nursing is more flexible as a profession and that it offers opportunities for advancement.

"I think in all we do, it is a living and a calling," he said.

We can pray. We can affirm God.

Letters

Your article about naval and sailor in ship-to-ship rivalry was delightful (Feb. 28 issue).

I wanted to tell you I will remember that bronze statue of General Washington in the bay waters of the Old Grove at Hope College.

"I am not mistaken, it was given to A.'t. More who was a "missioner" and for some reason refused to accept the trophy," said Marcia Prins ’77 Holland, Mich.

Editor’s note: Dirk Kellman, who authored the article, said there was no idea if the statue. Prins remembers it is the same that Cubin gets from Hope and suggests that perhaps a search for the true statue might be taken up by a reader.

Seventytwo college and university alumni publications cross my desk here at Alumna and I do not always find time to write. Congratulations to you and your staff for a consistently excellent paper.

I especially appreciated the delightful piece on the Hope-Calvin rivalry by Professor Dirk Kellman, who also wrote the piece on the grove.

Director of News and Information, Alumna College
Admissions
Art Visitation Day, April 24; information on pursuing art as academic concentration or career; coincides with opening of major exhibit, "Mexico: Her Art From Past to Present."  

Exhibition: July 29-Aug. 4, a Dance to "try on" college (see ad. p. 13)  
For details on all activities contact Admissions Office, (616) 392-3111, ext. 1200.

Academic Calendar
Alumni Day, May 5 (see ad. p. 19)  
Baccalaureate and Commencement, May 6.  
(See p.2)  
Finning Ceremony, Hope-Calvin Department of Nursing, May 12, 2 p.m.

CALENDAR 1984-85
Fall Semester (1984)  
Aug. 28 Residence Halls Open  
Aug. 29-30 Freshmen Orientation  
Aug. 30 Late Registration  
Aug. 30 Classes Begin, 8 a.m.; Formal Convocation evening  
Sept. 3, Labor Day Classes in session  
Oct. 5 Fall Recess Begins, 6 p.m.  
Oct. 10 Fall Recess Ends, 8 a.m.  
Oct. 19-21 Homecoming Weekend  
Nov. 2-4 Thanksgiving Week  
Nov. 26 Thanksgiving Recess Begins, 8 a.m.  
Dec. 7 Last Day of Classes  
Dec. 10-14 Semester Examinations  
Spring Semester (1985)  
an. 1 Residency Halls Open, Noon  
an. 7 Registration for New Students  
an. 8 Classes Begin, 8 a.m.  
Feb. 15 Winter Recess Begins, 6 p.m.  
Feb. 20 Winter Recess Ends, 8 a.m.  
March 7 Critical Issues Symposium (classes not in session)  
March 24 Spring Recess Begins, 6 p.m.  
April 1 Residence Halls Open, Noon  
April 2 Spring Recess Ends, 8 a.m.  
April 5 Good Friday, Classes Dismissed at 12:30 p.m.  
April 26 May Day; Classes Dismissed at 12:30 p.m.  
April 29-May 3 Semester Examinations  
May 4 Alumni Day  
May 8 Baccalaureate and Commencement  
May 15 Saturday Schedule in effect  
May Term (1985) May 6-26  
June Term (1985) May 26-June 28  
Summer Session (1985)  
June 17 Registration & Payment of Fees  
June 21 Classes Begin at 1 p.m.  
July 4 Classes Not in Session  
July 26 Summer Session Ends  

Arts
April  
**Thurs.-Sat. 12-14 Dance X: DeWitt Theater, 8 p.m.  
Friday 13 Senior Recital: Ginger Hawkins, cellist & Cathy Cox, vocalist; Whitt Auditorium, 8 p.m.  
Saturday 14 Senior Recital: Joy Hutter, organist; Dimnent Chapel, 8 p.m.  
**Apr. 14-Jun. 3 Mexican Art Show: "Mexico: Her Art From Past to Present," DeVos Art Center; Gallery Hours: Mon.-Sat., 10 a.m.-9 p.m.; Sun., 1 p.m.-9 p.m.  
**Sunday 15 Music: Faculty Ensemble Concert, H. Robert Reynolds, guest conductor; Dimnent Chapel, 8 p.m.  
Thursday 19 Music: Student Recital: Trombone; Whitt Auditorium, 7 p.m.  
**Thurs. & Sat. 19&21 Theatre Production: "Tales," DeWitt Main Theater, 8 p.m.  
Sunday 22 Hope Concert Choir Concert; Dimnent Chapel, 8:30 p.m.  
Sunday 22 Senior Recital: Ingrid Syhelen, cellist & Tammy Neilbad; trumpet; Whitt Auditorium, 8 p.m.  
**Tuesday 24 WILLIAM SHARP, BARTONE; Young Concert Artist, Dimnent Chapel, 8 p.m.  
Wednesday 25 Master Class: WILLIAM SHARP, BARTONE, Young Concert Artist, Whitt Auditorium, 3:30 p.m.  
Wednesday 25 Hope Jazz Ensemble Concert; Kletz, 8 p.m.  
**Wed.-Sat. 25-28 Theatre Production: "Tales," DeWitt Main Theater, 8 p.m.

"Constantly Dying," oil on wood; by Alfredo Castrenale, from show of Mexican art, April 14-June 2.

Main Theater, 8 p.m.

Thursday 28 Hope Orchestra Concert featuring winners of the concerto contest; Dimnent Chapel, 8 p.m.  
Saturday 30 Senior Recital: Barbara Rohrer, violinist; Whitt Auditorium, 3 p.m.  
**Fri.-Sat. 27-28 Opera Workshop Performance: Snow Auditorium, 3 p.m.  
May 31  
Wed.-Sat. 16-19 Tulp Time Organ Recital: Dimnent Chapel, 8 p.m.  
Twenty minute programs given every half hour from 10:00 a.m. to 4:00 p.m.  
****TICKETS REQUIRED—All events are free of charge.

**HOPE COLLEGE GREAT PERFORMANCE SERIES:  
616-394-6996  
**HOPE MUSIC DEPARTMENT: 616-392-5111 ext. 3110  
**HOPE THEATRE DEPARTMENT BOX OFFICE:  
616-324-1140  
HOPE ART DEPARTMENT: 616-392-5111 ext. 3170

Community & College
August Seminars, Aug. 6-10, 8 a.m.-12:15  
Courses available for audit, one or two hours of undergraduate credit, or one hour of graduate credit; for more information contact (616) 392-5111, ext. 3901 or 2020.  
The Poetry in Children  
An illustrated course in freeing poetic language in children, using seminar participants and children as subjects.  

**PREZIOSO & DELESTRO: Love in Shakespeare  
A comparative study of As You Like It and Othello exploring Shakespeare's treatment of the greater human emotion in a tragedy and comedy.

WRITINGS IN A STATE OF SIEGE  
A study of South African short stories and novels reflecting both on the world and literature as they have been written in the 19th and 20th centuries.  

**SCIENCE OF HUMAN BEINGS  
A course in the philosophical, economic and social conditions in the 1920's and 1930's focusing on the emergence of Adolf Hitler as a political force.

Elderhostel  
Two sessions of Elderhostel will be held on the Hope College Campus this summer. Elderhostel is a network of more than 60 educational institutions which offer special short-term, residential academic programs for older adults. The aim of Elderhostel is to provide intellectual stimulation and the adventure of new experiences.

The first session of Elderhostel will be June 17-23 and the second from July 8-14.

First session courses will be: "Why Touch Your Toes?", "The Dutch Connection" and "What's In Your Food?" The second session will examine "Water? Water Everywhere" for "What's In Your Food?"

The cost per session is $180, including room and board. For further information contact Elderhostel, 110 Boylston St., Boston, Mass. 02116.

Summer at the Dow Center  
Facilities include three basketball courts, running track, weight rooms, swimming pool with diving area and modern dance studio. Locker and showers available. Individual and family summer memberships offered. The following summer programs for youth will be offered:

Swim Program: July 1-6, 8:30 a.m.-noon. Boys and girls, 9th-11th grades.
Basketball School: July 9-28. Boys entering 8th-12th grades.
Soccer School: July 6-28. Boys entering 8th-11th grades.

For more information, phone (616) 392-5111 ext. 3270.

Sciences
Chemistry Department Seminars, weekly, normally Friday afternoon; Pele Science Center; research seminars by academic and industrial scientists. For details contact Department of Chemistry, (616) 392-5111 ext. 3213.

Biology Department Seminars, weekly, normally Friday afternoon; Pele Science Center; research seminars by academic and industrial scientists. For details, contact Department of Biology, (616) 392-5111 ext. 3213.

Mathematics Department Seminars, weekly, normally Tuesday, 3:30 p.m.; VanDeWeert Hall, research reports and advanced topic presentations by visiting scientists, faculty and students. For details contact Department of Mathematics, (616) 392-5111 ext. 3201.

Humanities
Staley Lecture Series, April 16-18, 11 a.m.; Dr. Howard Hagenau, president, New Brunswick Seminary.

FOUR NEWS FROM HOPE COLLEGE, APRIL 1984
**The first 30 years are the hardest**

Personal reflections on the pilgrimage of a college professor

by Cy Voogd

who last spring exchanged his office keys for the title emeritus professor of religion.

**First five years**

The original plans and seek compensation for the types of your graduate teaching; you administer undue assignments to your first-year students. You get used to preparing class lectures and time before class sessions.

For the sake of impressing you carry a load that is high into class sessions. You scan randomly addressees as a fellow student, unaware that you are an esteemed professor.

Your youth becomes the last of the week.

You certainly endeavor to augment your income by begging for summer term classes; when this fails you vividly seek summer employment.

You recite the days to your next paycheck and when the day arrives you hurled the mail box.

You and your wife finally become adjusted to moving from apartment to apartment.

You manage to take your wife out for a "Hamburg at Lust" once a month.

**After the fifth year**

You learn to avoid parking hassles by either parking or riding your bike to work.

You notice that the president really remembers who you are and what you do.

You begin letting students review your books.

You begin to regard student evaluations of your teaching with less terror and more humor. You realize the positive and eliminate the negative.

You learn to expect: at least one term paper under your office door after hour after hour you have turned in your grade sheets.

You are led to the fact that later senior professors have offices with windows.

While still cemented on the chapel committee, you finally get off the campus life committee.

**After the tenth year**

You cease to be overly concerned about student misspellings on essays and term papers.

You stop haranguing to old building and office keys, just in case.

You are asked to attend the sales representatives.

You step up to a dozen fifteen page term papers.

You discover a new impetus for writing new course proposals.

To avoid appointment to ad hoc committees you learn to keep your mouth shut during committee and faculty meetings.

You are no longer embarrassed to say "I don't know" in the classroom.

You enjoy the faculty meetings not as a learning experience, but to meet people, to seek out job opportunities, or to make yourself known.

You now hire a baby sitter once a week and impress your wife with taking her out to dinner at Friday the 13th instead of Friday.

You finally get promoted to the curriculum committee.

**After the twentieth year**

You begin to look forward to your summer break and leave the summer teaching to your younger colleagues.

You attend professional society meetings for pure personal enrichment and enhancement and not to gain exposure.

You keep your smile to yourself when bright young instructors come up with "new" courses or teaching ideas that were tried many years ago.

You schedule morning classes and office hours either very early or very late in the day.

You begin giving extra credit to students who have to work to keep food on the table.

You begin to manage the summer break with less financial strain.

You realize more and more that departments are run by secretaries.

You quietly and tactfully encourage your sons and daughters to attend Hope in order to take advantage of the future wives.

You are promoted to the status of professor, you cease to worry and fret over promotion and tenure matters.

You term of service on the academic affairs board ends and you are finally privileged to sit in on the faculty evaluation committee.

**After the twenty-fifth year**

You discover that many of the books in your office are not only dust-covered but are beginning to smell bad.

You move your official office for one nearer to the rest room.

You no longer read theandel.

You are now embarrassed about having to glance at the name tags of former students turned into alumni.

You become accustomed to freshmen students saying: "My brother did that in class and my sister is going to the same publication.

You arrange your class schedule so that you have at least one afternoon off each week.

You finally move to a complete retirement.

**After the thirtieth year**

You finally address yourself to the task of checking out your files or their drawers.

You give the idea of a retirement home in the country and consequences instead on the roses in your backyard.

You reaffirm the realization that you should stop thinking and concentrate on your students in the classroom.

You are now seldom serious to show your faculty ID card at the local bowling games.

You are no longer concerned to talk about your job with people in the classroom, you are more and more concerned about the campus green, even though no one observes.

You are no longer nominated for campus and faculty committees.

Those cherished dinner engagements with your colleagues are now replaced by baby sitting experiences with your grandchildren.

**After thirty-five years**

You begin to chunk the subtext and casual references to yourself as being the patriarch of the department.

In your final year of teaching you find it exhilarating:

1. not to be proctored by the book store for your next half term's course
2. not to have to formulate a full class schedule
3. not to have to vote on next year's calendar

You relax and appreciate more and more the deep personal ties that have been permanently established between you and your colleagues in your department and throughout the campus through many years.

Finally you realize that you have become a point of reference to yourselves as being the patriarch of the department.

You are now more and more the deep personal ties that have been permanently established between you and your colleagues throughout the department and throughout the campus through many years.

You finally realize that you have become a point of reference to yourself as being the patriarch of the department.

You are now more and more the deep personal ties that have been permanently established between you and your colleagues throughout the department and throughout the campus through many years.
Going for a fifth in the basketball-playing three-week streak, including going Hope’s 22 wins ever in a row, the Division III Great Lakes All-District first team. Schuiling received second team status.

Rounding out the list of individual honors was junior Todd Schuiling of Midland, Mich., who was selected Hope’s most improved player.

For Coach Gregg Afman’s jayvees, freshmen Jon Beyer of Allegan, Mich., was named most improved player. The jayjays finished 12-8 by winning 10 of their last 12 contests.

Women’s Swimming: New coach tests waters
Under first-year coach Sherry Wamsley, the Flying Dutch rebounded from their first league loss since 1979-80 to win their fifth straight MIAA title. Despite a 57-56 loss to Calvin, Hope entered the annual league championships in a three-way tie for the first Place with Albion and Calvin.

At the MIAA championships, Hope won seven of 19 events and set four league records. Individual winners were freshman Susan Solmen of Huntington Woods, Mich., sophomore Connie Kramer of Grandville, Mich., and senior Irene Wanz and junior Katie Andree, both of Holland, Mich.

These four event winners and freshman Charlotte Johnson of Okemos, Mich., who qualified for nationals in the 100 yard butterfly, were selected all-MIAA. Also qualifying for the nationals, which were held at Emory University in Atlanta, Ga., were Kramer in the 100 breaststroke and, for the fourth time in four years, senior Deanna Stuk of Grand Rapids, Mich., in both the one- and three-meter diving. Stuk earned All-America status by placing 10th on the one-meter board.

Also earning All-American honors by finishing in ninth place was the 200 medley relay of Kramer, Wang, Johnson, and Solmen. The identical lineup also competed in the 200 medley relay.

Solmen, Johnson, Katie, Andree, and Kramer also qualified in the 200 freestyle relay and Kramer, Johnson, freshman Betsy Andrews, and Katie Andree in the 400 freestyle relay. Betsy Andrews, sister of Katie, was named Hope’s most improved swimmer.

Named Hope’s most valuable swimmer was Kramer.

Wrestling
Fourth year at third
Coach Tim Hoopes’ men finished in third place in the MIAA for the fourth consecutive year with a 2-4 league dual mark. At 8-6 overall, Hope finished behind nationally ranked Olivet and unseeded Alma in the conference.

Sophomore Kurt DeVries of Jenison, Mich., entered the 125-pound weight class at the MIAA championships, which Hope hosted. DeVries compiled a 21-8 mark for the season and earned all-league honors in both being named Hope’s most valuable wrestler.

Finishing in runner-up spots at the conference meet were sophomore Will Walker of Howell, Mich., at 132 pounds, senior Dave VanDerwater of Muskegon, Mich., at 158 pounds, and sophomore Dale Whitehouse of Portage, Mich., at 190 pounds.

Newhouse, like DeVries, registered his second straight 20-plus victory season, finishing 21-9. Others with impressive records were freshman Jim Pemberton of Petoskey, Mich., 16-11 at 115 pounds; and senior Jeff Machias of Zeeland, Mich., 6-15 at 167 pounds.

Sophomore Kurt Driessen of Dell Rapids, S.D., 8-8 at 142 pounds, was selected the most improved wrestler by his teammates.

Men’s Swimming: Winning many using few
With a high quality and low quantity team of eight members, the Hope men’s swimming team finished in a third place tie in the MIAA with a 2-2 mark, 9-4 overall.

Freshman Bob Peck of Grand Haven, Mich., won the 100-yard and 50-yard freestyle events, establishing a league record and qualifying for the NCAA Division III nationals in the latter.

Also qualifying for the nationals were the 400-yard and 800-yard freestyle relay of Peck, sophomore Tim Stuck of Muskegon, Mich., and juniors Tim Dykema and Rex Romano both of Holland, Mich. The nationals were held at Emory University in Atlanta, Ga., and Romano and Dykema each earned all-conference honors with Peck and Dykema repeating from last year.

Men’s Basketball: Winning many, losing two
The Flying Dutchmen put together their most successful season ever as they won all 22 regular season and 12 MIAA contests in claiming their fourth consecutive league title taking their third straight NCAA tournament appearance. Hope then fell to Heidelberg, Ohio, and Capital, Ohio, at the NCAA III Regionals, hosted by DeSales University in Greensboro, Ind. (see accompanying story).

Hope’s 22-0 regular season record was best ever for an MIAA team. The best previous was the Calvin team of 1962-63 (21-1). Hope’s 22 wins also tied a league mark now shared with 22-1 Calvin teams of 1971-72 and 1974-75. The latter Calvin squad was also the last to assemble an unblemished league mark.

As Hope amassed its record 22 wins in a row, the NCAA Division III poll rated the Dutchmen second in its initial ranking and a unanimous No. 1 over the next eight weeks, including its final poll. In the last three weeks of the poll, Hope had the distinction of being the only team among the 63 basketball-playing NCAA schools, in all divisions, to be unbeaten.

For the third successive season, Hope returned undefeated (22-0) at the Holland Civic Center while playing before capacity crowds, including a 2-851 record sellout for its home finale against Olivet.

The Flying Dutchmen outscored their opponents by an average of 17 points per game during the 1983-84 season and shot a record-setting 23.7 percent from the floor as a team. The 22-2 season raised Coach Glenn VanWieren’s seven-year coaching record to 106-53 and 60-11 over the past three years. VanWieren reached the century mark after the 96-62 victory over Concordia, Mich.

In that same contest, senior Jeff Heerd of Elmhurst, Ill., joined the 14-member 1,000 point club. Heerd, who closed his collegiate career with 1,111 points, is now ranked 11th on Hope’s all-time scoring list.

Teammate Chip Henry, a junior from Kentwood, Mich., led the Dutchmen in scoring with a 17.0 points per game average. Heerd averaged 11.8, junior Dave Beckman of Shelby, Mich., 11.5, and junior John Kluender of Grand Rapids, Mich., 11.3.

Henry and Beckman, who was voted to the all-tournament team at the NCAA Great Lakes Regionals, finished first and second in field goal shooting in the MIAA at 66 and 64 percent respectively. Sophomore Scott Gelander of St. Joseph, Mich., wound up third in the league in free throw shooting at 87 percent.

Henry and senior Todd Schuiling of Grand Rapids, Mich., earned first team all-conference honors for the second straight year while Heerd was selected second team all-MIAA for a third consecutive season.

Henry, besides being selected Hope’s most valuable, was chosen the league’s co-MVP with Randy Morrison of Olivet college. Henry and Morrison were also named to the National Association of Basketball Coaches (NABC) Division III Great Lakes All-District first team. Schuiling received second team status.

Keith De Vries put on opponent held.
Women's Basketball: Inking records

The Flying Dutch enjoyed their most successful season in basketball history under first-year coach Marj Snyder. Hope posted a 15-7 overall record and finished fourth in the MIAA standings with a 7-5 mark. The record was especially significant as the team had played only seven of their 22 games at home.

Hope won championships in two tournaments, the Covenant Classic in Tennessee and the Trinity Invitational in Illinois. The 15 wins was a new record for a season. The previous high was 11 in 1976-77.

Hope finished with an eight-point margin of victory over its opponents and twice during the season put together five-game winning streaks.

The team set single season records for field goal shooting (44 percent), free throw accuracy (64 percent), and scoring (65 points per game).

The 158 points scored in a 95-49 victory over Olivet College on February 23 tied the record for most points scored in a single contest. The team also set a single-season scoring average of 75.5 points per game.

Sophomore Karen Gingras of Lansing, Mich., set a new Hope single-season scoring record with 533 points. She also became just one of three seniors in the MIAA (along with Defort Pfeiffer from Grand Haven, Mich., and Barry Stegeman of Hope) to be named Academic All-Americans.

Senior Mary Schaeaf of Holland, Mich., set a new season record for field goal accuracy at 54 percent. She also set the Hope single-season record for field goal attempts (621) and field goal percentage (65 percent). Gingras and Schauf were the only players in the MIAA to make over 500 points, 300 rebounds, and 100 assists.

Gingras became the first Hope player to be selected for the MIAA all-conference women's basketball first team.

Pfeiffer was voted to the all-MIAA second team, the Michigan small college all-star team, and Hope's most valuable player. Junior Tammy Japack of Grand Haven, Mich., was named Hope's most improved player by the team manager.

The women's JV team, under coach Tim Mrcik, finished with a 6-4 record.
Knowing the dancer, know

by Eileen Beyer

"I never look back," says Maxine De Bruyn, back at work after an accident which is the latest of her many injuries. "I never look back," she says, "because if you do, you'll stop moving forward."

And she is, for the most part, true to her word. Even this spring, at the 10th anniversary of the opening of the world's first dance company, De Bruyn was still at work. She had been injured in the accident, and was still in a wheelchair. But she was determined to keep going, and she did.

An obvious existence. The theme of the piece she's doing for this year's concert, opening April 12, is outer space. A choice of dancers that has implicit demands for development, of course, since the dancers move as gravity doesn't exist. The choices of photos from past concerts which are slotted around her office for inspiration are, for the most part, the dancers' own choices of what they want to wear.

One can't help wonder if the new star of this year's piece is De Bruyn's intentional attempt to strip off or at least minimize the weightiness that accompanies many decades-marking events.

If De Bruyn resists preoccupation with what's been accomplished, it's probably due to the fact that she sees herself, yet not so deep into developing a program of dance. There are improvements to be made, yet to be taken before dance will enjoy firm footing at Hope as a full-fledged academic discipline. "Dance is the oldest human art form, and with it is an infant in its academic development." De Bruyn explains. It carries the scars of certain social traditions and certain religious interpretations. From my earliest contact with Hope in the early 1960s, my intent has never been to win wars or ram dance down anyone's throat. My focus has always been on the future, how we could develop how we could improve, how we could get stronger. I've never had concern for how dance stood, but rather for other dance programs in terms of stature. What I care about is how it stands in terms of creating a dance.

Perhaps a year from now De Bruyn will be more ready to look at her laurels. Spring of '83 is the target date for the final approval by the state of Michigan of a major program in dance at Hope and the completion of funding for an endowed professorship which will bring professional dancers to Hope to serve as master teachers for semester-long residencies.

That milestone will measure a long way, both in time and distance, from the infancy of dance at Hope, a time when De Bruyn's students were mainly students of music and street clothes, tucked out of sight in, of all places, the freshman honors English classes of former professor Jean Protheroe, who was always intrigued with movement as an entry point for exploring new levels of creative writing. Then, more than now, De Bruyn played an active role, producing first steps from her students, cocooning-coaching critics who attacked dance as anti-intellectual at best, sinful at worst. De Bruyn's ability to convince and instruct has always been her redeeming belief in the value of dance as an academic discipline.

"I love to teach, to pass on to students the intellectual abilities that dance can give. Dance can enhance one's thinking ability from a creative standpoint. Creative writers, for instance, frequently come to see the relevance of dance movement and parts of language—prepositional phrases, for instance. Movement can help students to think, to consider the ways they move as individuals—because dancers are always synthesizing and integrating." Partly, but deliberately, during the past 20 years De Bruyn has built her program.
Although she appreciates all dance forms, she's challenged by the freedom of modern dance.

"Modern dance does not make sequences by stringing set techniques. Modern dance will and push to mould it and develop in a new way so that you see the technique—say, a glide or a turn or a shape or a glide with different actions and combinations that are changed by level or times of focus and pretty soon, if you push that concept far enough, you end up not having that technique at all but something else, a body that can dance like that."

"And that's one of the exciting things about dance that I try to pass to students. Dance is an art of living. It moves. It's ongoing, frame by frame and you catch one glimpse and the next glimpse and all those frames go together to give the person a feel of what you're trying to say."

Dance is part of a dance, but a much larger part, says De Bruyn, is discipline. She works her students hard, particularly those such as senior John Earle who are planning careers as professional dancers. She employs physical and psychological exercises to help prepare for the rigors of life as a performer.

"There is a strong spiritual dimension that is necessary to get a performer through the pressures. We are trying to keep the body from collapsing. For me, that dimension has been my Christianity. I don't preach any sermons in my classes, but I do let them know that the stage needs strong faith. Obviously, not all have the same faith, but all need a faith."

De Bruyn finds it's hard as a teacher to know when to encourage and when to criticize. Apparently, she's found the right balance. Her classes are bullying and the students are often those who have gone on to impressive careers in dance.

"It's hard to get a compliment out of her," says Earle. "What she does is point out how far she feels he has come and exactly what he needs to do."

De Bruyn feels her strong point is her ability to get her dancers enthused, says Michael Grindstaff, the designer for the theatre department who has collaborated with De Bruyn on several projects, which he says has been fun because of the incipient options one has in lighting dance as opposed to drama, such as the chance to dig out a different way to light a piece in this area was said to be good, old, but rarely seen "Fusch P tick."

Friends talk about De Bruyn's self-giving side—she conducts regular exercise sessions for church groups and residents of a senior citizen facility in Holland, on top of her work with the sacred dance group. Similarly, she has trained dance students and dance and drama club cheerleaders. De Bruyn says she gains new insights into how the body works all of these groups of activity.

Friends find De Bruyn's strong opinions, her courage, faith and determination, particularly apparent several years ago when she went through a mastectomy but was determined to overcome her cancer with the help of her surgeon and her faith.

"A dancer can't rest," says De Bruyn. "You must be out there."

Another thing she says about dancers is that they "gag space." While few would say dance has come anywhere near to overlapping everyday life, says De Bruyn, one can agree that, thanks entirely to the mixture of someone described once as "that lady in leotards that's been running around camps for real young people," Hope has come to claim its rightful corner of the curriculum.

Continued from page 5

Professor and dean of students at Fuller Theological Seminary and then in 1966 as president of Northwestern College.

He returned to Hope in 1975 as dean for the social sciences, an inaugural participant in an expanded structure for academic administration. He was soon named provost and later established endowed chair, the Peter C. and Enmarie Cook Professorship.

In 1978, he returned to the campus classroom—where, despite his administrative tasks, he claims he's always felt most comfortable—and became general director of the F. E. W. School of Law.

The Senior Seminar is a member of the commit committee on the curriculum. The committee is the chair of the curriculum and a member of the academic committee. The seminar is the chair of the curriculum and a member of the academic committee.

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One of the accomplishments of his earlier years at Hope was the establishment of a counseling service in 1960. He has been subsequently directed for five years. The service was a formalization of an extension of the College's well-established "warm, pastoral atmosphere," said Granberg.

One of Granberg's first concerns was that he came to Hope was that he would be expected to go to the counseling service. A denunciation with which the College was affiliated and with which he had no prior acquaintance. He was not able to do such a work as this, in the years that followed he voluntarily aligned himself with the denomination into many more positions of influence and leadership.

He has frequently been invited to lecture and write on a variety of topics that relate psychology and Christian faith.

"I am a man of depth and vision. I am widely read and deeply interested in ideas and issues that matter to me."

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NEWS FROM HOPE COLLEGE, APRIL 1984
Why doesn't Hope have more black students?

Black & White at Hope: Administrators say likes attract

Jim Bekkering, dean for admissions, says that from his relatively recent perspective (he joined Hope's staff in 1980) the main reason Hope can't attract black students is that it doesn't have a black student community to advertise. Moreover, the community of Hope has only a handful of black residents. Therefore, says Bekkering, blacks who come to Hope need "pioneering spirits," they must have students who are willing to integrate, to mainstream, rather than rely on a support system of other black students, black faculty or black acquaintances in the community.

"The reluctance to offer financial aid incentives has concentrated efforts on recruiting blacks from nearby locations (such as Muskegon Heights, Benton Harbor, South Haven, Grand Rapids and Kalamazoo)." Bekkering adds. "The administration has concentrated efforts on recruiting blacks from nearby locations—such as Muskegon Heights, Benton Harbor, South Haven, Grand Rapids and Kalamazoo—and is attempting to recruit from Chicago through the efforts of the Rev. Don Johnson, a black Reformed Church minister there, and from Detroit through programs such as bus trips to campus.

"There is a different tone today, a different set of influences from the adult black community. There is less tendency to stress differences, to stress a minority status."

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"There is a different tone today, a different set of influences from the adult black community. There is less tendency to stress differences, to stress a minority status."
Black & White at Hope: Alumnus says quality attracts

by Allen Smith '72

The phenomenon of substantial black enrollment at Hope occurred while I was a student. During the years 1968-1972 between the time I enrolled as a freshman and the time I graduated, black enrollment went from approximately five students to approximately 80 students. There was also some increase in the number of Hispanic students enrolled.

The number of black students at Hope College has been doubling over the years. I would like to quote a few statistics from 1976: there were 33 black students on campus; in 1977, 26; in 1978, 24; in 1979, 22; 1980, 19; and in 1983 the number of black students attending the college has gone down quite dramatically.

Why? The standard answer is that black students wouldn't want to come to a college like Hope and black students wouldn't want to come to a college like Hope. But, after some time and expectation, some reason they should come to the Black Coalition and members of other campus boards were asking college leaders—questions such as: What kind of student did you talk to? How many have you actually recruited? What kind of financial aid packages did you offer? What have you done with the list of high schools I gave you? Are you recruiting in any magazines that minority students would have exposure to? By asking very specific questions you can show that it is not just up to the Black Coalition to be concerned about this matter. One of the things I've noticed during my visit is that the College has expanded greatly, so obviously it has personnel who know how to get things done once they make the decision to do something.

The struggle for civil rights is just that: a continuing struggle. One can't raise one issue one time and expect it to be met. It requires time and persistence. The question is: are you going to become an activist?
Sleuthing
by Marla Hoffman

...The lesson of surfing is a very clear one. If you paddle out on a large wave when there are big waves, you're going to be scared to death. It's a combination of excitement and fear. Once you take off on the big wave, you either get nailed—or you have this amazing ride. But if you sit out there and wait all day, because you're frightened, you'll still be there when the sun goes down.

Christine Craft

The newspaper clipping does not decorate the workshop of a professional surfer or the bedroom of a teenage surfer. It is in the office of John van der Velde '52, professor of elementary particle physics at the University of Michigan.

Van der Velde is a wind-surfer. And he is an enthusiastic and a participant. Immersion into a question as an experience is the tested route to knowledge and skill.

The primary question that van der Velde has immersed himself in during the past four years involves a salt mine, an X-ray spectrometer, a computer, and a set of mathematical equations known in physics as the Grand Unified Theory. This is a massive project, a collaboration of experts from the University of Michigan, the University of California at Berkeley, the GSI Laboratory at Darmstadt, and the National Bureau of Standards.

It is an attempt to prove that protons decay.

High school physics teaches that protons, with a nearly unbreakable strong force and neutral charge, together form the nucleus, or solid inner core, of atoms, and that negatively charged electrons spin in various patterns around the nucleus. However, researchers theorize that these particles can become broken down into smaller units. Sound complicated?

Physicists— theorists and experimentalists alike—are trying to make things simpler rather than breaking them into pieces. Rather than develop different theories to explain all of the natural phenomena they discover, they attempt to find a theory that will pull all of the different discoveries together. The various theories being explored along these lines are known as Grand Unified Theories and are a short term for a theory that will explain all of the forces of nature and all of the interactions that produce the phenomena they observe. Within a Grand Unified Theory are: the electromagnetic forces involved in chemical reactions and the strong force holding together protons and neutrons with atomic nuclei; the weak force involved in radioactive and gravitational forces.

The minitron was the first attempt at teaching toward proving a Grand Unified Theory. The work done by Sheldon Glashow and Steven Weinberg of Harvard, and Abdus Salam of the Inter- national Center for Theoretical Physics, Trieste, Italy, and Imperial College, London, England. For discovery of electromagnetic forces and the weak force of radioactivity, these scientists received the Nobel Prize in 1979.

Experimentalists, with new questions pushed physicists beyond past research. In van der Velde's words, "Usually experiments like this are generated by theoreti- cal ideas. ... in the process of trying to fit to- gether older theories and make new and better theories, after about seven or eight years the prediction that, whether true or not, is completely unmistakable, that the proton would decay with a very long lifetime."

Current theories involve whether protons decay, into what particles, and with what lifetimes. Proton decay is one of the predictions of most Grand Unified Theories and is closely linked with the strong forces within atomic nuclei. Thus, if it can be proven that protons do decay, evidence is very strong in favor of a Grand Unified Theory. And such is the stuff of which Nobel Prizes are made.

Van der Velde, at the University of Michigan, is in the middle of an ambitious experiment designed to illustrate proton decay. His collaboration has attempted to "see how we can fit our theory to the most stringent level, in the most sensitive possible way." The experiment involves producing particle collisions of the nucleus, or solid inner core, of atoms, and that negatively charged electrons spin in various patterns around the nucleus. However, researchers theorize that these particles can become broken down into smaller units. Sound complicated?

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alumni beat
by Vern Schipper ’51
Associate Director
College Relations for Alumni Affairs

Final preparations are being completed for our annual Alumni Day on May 11. The event will celebrate the 40th anniversary of the College and will feature a reunion of alumni from all classes. The theme for this year’s reunion is “Celebrating 40 Years of Excellence.”

Alumni Day will feature a number of activities, including a reception at Bonham Hall, a campus tour, and a special guest speaker. The guest speaker is Dr. Robert F. Kennedy, former Attorney General of the United States and brother of President John F. Kennedy.

In addition to the main event, there will be smaller gatherings throughout the day for alumni from specific classes or regions. These gatherings will provide a chance for alumni to reconnect with old friends and to meet new people.

The Alumni Day program will begin at 10 a.m. with a welcome address from President Kenneth W. Gamble and other College officials. The day will conclude with a buffet dinner at Van Hooser Hall at 7 p.m.

Please mark your calendars and plan to attend Alumni Day on May 11 to celebrate 40 years of excellence at Hope College.

Do I want to go to college? What is it really like? Can I make the grade?

Exploration ’84

Explore the possibilities of a college education through class experiences, extra-curricular activities, and free time. You’ll live in college housing, take part in college activities, and learn about yourself and your abilities. You’ll be better prepared to make a decision about college in the future.

Exploration ’84 is for high school students who have completed their sophomore or junior year, begins Sunday evening, July 29, and continues through Friday, August 4.

Please send me details about Exploration ’84.

NAME
ADDRESS
CITY
STATE
PHONE NO.
ZIP

SEND TO MARY KRALL, ADMISSIONS, Hope College, Holland, Mich. 49423

Class notes

Class notes and other alumni information sections in News from Hope College are compiled by Mary Groesbeck of the alumni office. Deadlines for receiving items for the next issue is May 11.

40’s

Elsie Boyston ’41 Bosch and her husband have been missionaries in Arabia since 1951. They have been in Oman since 1964 and they retired in March.

Henry Kirk ’41 has been re-elected as board chairman of the Ottawa County Community Mental Health Services. He also won his sixth consecutive term last fall in the Hope Run Bike Swim race in his age bracket for the ten-mile bike race in 12:14.

Allan Wensink ’43, professor of mathematics and psychology at Lake Michigan Preparatory School, has won the 1984 Teacher of the Year award at Hope College.

The Ad Hoc Committee (a nonprofit organization) presents

June 29, 30, July 1, 1984

A GATHERING

Hope College
Holland, Michigan

“You know who you want to be there”

For more information, please contact the Ad Hoc Committee.

c/o 248 Rantijn Avenue, Holland, Michigan 49423

(213) 248-1737
years in the ministry.

Henry Shaw '49 has been in the Marine Corps for 36 years. He has been the chief historian of the U.S. Marine Corps for 22 years.

J. Jay Weener '49 is the senior pastor at the Fifth Reformed Church in Grand Rapids, Mich.

'50's

Mervyn Shy '51 is the pastor of New Meadows (Mich.) United Methodist Church.


Allan R. Conley '57 is the chief executive officer at the Western Michigan University Hospital Center.

Ronald DeLong '57 is a partner in charge of the Holland (Mich.) office of Alexander Grant & Co., an international certified public accounting firm.

Wayne Nyboer '58 is the director of curriculum and instruction at West Ottawa Public Schools in Holland, Mich.

Harold Molenar '58 is the vice president of operations for Holland (Mich.) Motor Express.

'60's

Richard Oudersluys '59 is the president of Reynolds Corporation, a color division in Cleveland, Ohio.

David Altschul '60 is the pastor of Lake Claire (Mich.) Community United Church of Christ. David read a number of his poems, some with piano accompaniment, at the Junior Arts Club of Des Moines February 14th. He is the author of "Lament Under the Sun" and other books.

James C. Schaefer '63 has been named executive vice president-marketing at A. O. Smith Harvester Products, Inc. He joined A. O. Smith in 1969 as an area manager in management trainee in 1972 and was later named area manager for Iowa, Nebraska. He was appointed Western regional manager in 1975. In 1981 he joined Skyline Harvester Products, Inc., as vice president, secretary, and sales manager. He rejoined A. O. Smith Harvester Products, Inc., in 1982 as director of marketing. He holds a B.E. from Western Michigan University.

Neil A. Albers '63 is the area director of Young Life in the Grand Rapids, Mich., area.

Barbara Fisher '63 is a public relations worker in the Ottawa County Public Library and has been with the West Shore Symphony Orchestra for 25 years.

Lilian TenBrink '64 has been named branch manager for Exxon Office Systems Company'ssupernumerary office in New York City. Tenbrink has been with Exxon Office Systems Company for seven years in a variety of marketing posts. Prior to joining Exxon, she was with Western Chemical Corporation.

Patricia Gleichman '65 Dalsman is the second vice-president and membership coordinator of the American Women's Association of Hong Kong-a non-profit charitable organization which raises in excess of $50,000 annually for the benefit of schools for the blind, training facilities and scholarships. Pat has tutored Chinese students and been involved with both United States Girl Scouts and Boy Scouts at Hong Kong International School.

Dave Dalman '65 is research manager of Dow Corning's Industrial Laboratory in Midland, Mich. He was the lunch speaker at the Michigan (Mich.) General Hospital and Woman's Hospital in February.

Teuschie Velthuizen '66 is a student at the General Theological Seminary in New York City, and a candidate for holy orders from the Diocese of Western Michigan.


Michael Bazen '68, former city manager of Porto Rico's St. Thomas Waterfront Development, is the executive director of the Community Task Force on Youth Reform for Lackawanna County in Scranton, Pa.

Neil Solomin 68, director of international education and associate professor of history at Hope College, is on the board of directors of the Council of International Educational Exchange and the Academic Council of the Institute of European Studies.

Thomas Bruggink '69 is an associate professor in the economics department at Lakeview College.

Mary Schubert '69 is the producing director of the Hope Service Residence Theatre in Grand Rapids, Mich. She is an all-around professional at the theater and is active in all administrative operations and the artistic matters of selecting, casting and recruiting.

'70's

Lee DeYoung '71 is operations manager of WCUZ-AM/FM in Grand Rapids, Mich. Lee also sings with the Grand Rapids Symphony Orchestra on the subject of "The Canadian Experience," and is a partner in a local accounting firm.

Douglas Stiles '72, and one of the publishers of the "Arabian Horseman" magazine, is a partner in charge of a racing and breeding company in Grand Rapids, Mich.

Sue DeCair '72 is an art director at Showtime Movie Channel-Cable TV in Dallas, Texas.

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Wendy Holmes '73 is a coin collector for a major U.S. coin company. She has a home in Rapid City, S.D. and is a member of the Harry Potter Club of Rapid City, S.D.

Jeffery Cooke '74 is the manager of customer service at General Electric Information Services Co., in Rockville, Md.

Henry De Jonge '76 is a sales manager at Allstate Life Insurance Co., in Rockville, Md.

Krista Dronkers '76 is a regional manager for Showtime Movie Channel-Cable TV in Dallas, Texas.

Sue Windover '71, former public relations director of Good Samaritan Hospital, has relocated to the Orlando, Fla., area.

Wendy Holmes '73 is a coin collector for a major U.S. coin company. She has a home in Rapid City, S.D. and is a member of the Harry Potter Club of Rapid City, S.D.

Karen Varley '73 is a property insurance adjuster for a major insurance company in Bellingham, Wash.

Michael Michaelis '77 is a由此类推。
Jennifer Policoro has responsibilities at Great Lakes Sales out of Corpus Christi, Texas, in the financial services for the National Park Service. She has just finished her first year in this role.

Jon of Todd Benke is a graduate student at Michigan State University. Earl is a graduate student in industrial engineering, University of Michigan.

LeVonda Smith is an advertising representative for the Evening Press in Warren, Mich. She is a graduate of Ball State University. Earl is a graduate student in industrial engineering, University of Michigan.

Michael Eddings '81 and Leatrice Stephens, Edwardsville, Ill., are married.

Bosman '87 died Feb. 24, 1984, in Los Angeles, Calif. due to a brain illness.

He was a graduate student at Northwestern University and had been in residence at the Illinois Institute of Technology. He was survived by his wife, Dr. Mary, two children, Martin and Anne, and two grandchildren.

Mette Ross '86 died May 6, 1984, in Holland, Mich.

She received her master's degree from the University of Michigan and did postdoctoral work at the University of Wisconsin and University of Illinois. She taught at Michigan State University for several years as an assistant professor of communications, department of communications, and was the director of communications for the Urban Research Center. She was also a research fellow at the Center for Communication Research, University of California, Los Angeles.

She is survived by her husband, Dr. John, and two children, Jennifer and John Jr.

Word was received of the death of Charles Waido '80 on Dec. 25, 1983, in Lubbock, Texas.

Alumni Opus/Alumni Invitational Art Show

Recognition of alumni talents and achievements in the visual and literary arts

—competition in all forms of the visual and literary arts

—presentation of selected works in the first alumni invitational show in the Hope College DeVos Center and a special insert to the Alumni Opus/Alumni Invitational Art Show —sponsored by the Office of College Relations and the department of art.
Be There

Alumni Weekend '84

Friday, May 4

Several classes have planned Friday evening activities that are listed in the materials sent to the reunion classes. All reunion class members will continue to be informed through the reunion chairperson.

Saturday, May 5

10:00-12:00 noon - Campus Tours - DeWitt Center
12:30 - Class of 1939 - Western Seminary
1:00 - Class of 1944 - DeWitt Center
2:30 - Class of 1947 - Otte Room Phelps Hall
3:30 - Merrick Room, DeWitt Center
4:30 - Class of 1954 - Western Seminary
5:30 - Class of 1969 - Commons Room Western Seminary
6:00 - Holland Country Club - Dining Hall Phelps Hall
7:00 - Class of 1959 - Phelps Hall Dining Room
8:30 - 10:30 a.m.
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