inside
Hope's doyenne of dance

also inside

Minority education at Hope
Is the rainbow ending?

In search of simple answers
On the heels of Nobel Prize winners, alumnus sets up elaborate physics experiment

It happens every spring
Details on upcoming alumni day & commencement
Campus Notes

Quote, Unquote is a selective sampling of things being said at and about Hope.


From the address of former Attorney General Ramsey Clark:

"The two go as problem-solvers we try to use, despite all we've learned in institutions of education, are violence and segregation—both ends of which can not be just seen as human decency."

"Some, like Carlyle, would tell you there is no history, there is only biography—what great men make all the difference, that a democracy is nothing but the deep structure of a people who have failed to find a leader. From my small experience in government I can tell you not only the dynamic but also the possibility for social justice in the teachings of both leaders, and leaders of all kinds, are recognized for their role in shaping our world.

"Everywhere I go, I ask people who their Senator is and they scratch their heads, and that's very scary."

You would be surprised at how many people in this country think Teddy Kennedy is their Senator.

Stories related to the Symposium appear on pp. 11 and 12.

Don Crane, associate professor of biology, had a slice of fresh beef and a bottle of water, and it's the most he's seen in a year. The students who were present to this moment were the ones who were there to hear his lecture on religion at Hope. He has titled his address "Pushing the Limits." The address is scheduled to be delivered on April 13, 1984.

The recognition of eight distinguished Alumnus Awards will highlight Alumni Day festivities on Saturday, May 5. The awards will be presented at the Alumni Day dinner at 6:00 p.m. in the Alumni Room of the Administration Building. A complete schedule of Alumni Day activities appears on page 11.

The annual fund drive for Hope College is under way. The goal of the drive is to raise $30,000. The drive is being conducted by the Alumni Association and is supported by the Board of Trustees. The drive will run until June 30.

News from Hope College

Volume 15, No. 5, April, 1984

Published for Alumni, Friends and Parents of Hope College by the Office of College Relations. To receive more than one copy, please pass it on to someone in your community. An overlap of Hope College constitutes make duplication sometimes unavoidable.

Editor: Eileen Verdun Byrnes '70
Editorial Staff: Dick Hoekstra '74, Maria Hoffman '72, Ira Dean Elsner '89, Laura Brown '85
Design: Richard Angstadt Jr.
Photo Staff: Randy Warren '74, Kathy Fox '75, Tom Wiegert '84
Photography: cover, pp. 5, 8, 9, Louis Schoul.
Art: Roger Sargeant

Official information about Hope College is published in the College Bulletin. The College Bulletin is published quarterly. The College Bulletin is available to the public at the Office of College Relations, Hope College, Holland, Mich. 49423.

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This year the Class of 1964 and 1949, have already contributed $500,000. The Class of 1964 and 1949, have already contributed $500,000, $500,000. They have raised $500,000, $500,000, $500,000.

The Alumni Annual Fund has reached 75 percent of its goal, according to Maj Studer, the president of the Alumni Association. At publication, alumni had contributed $50,000,000, compared to $45,000,000 last year at the same point in the campaign.

In three other giving categories of the Annual Fund—churches, parents/friends, and friends—the development office reports that giving is slightly below last year's levels, but overall giving is slightly above what is expected.

The number of alumni donors is slightly less than last year—4,854 compared to 4,855. There were 3,000 new donors, but there were also 2,078 alumni who contributed last year but have not yet done so this year.

Two classes, 1964 and 1969, have already raised more than $10,000 each. Last year the Class of 1963 set a record by raising $26,967. This year the Class of 64 has set at least $10,000 as its goal.
24-hour vigil prompts prayers for peace

Prayer can make a difference. This vigil is our public witness, an indication of what we believe.

By Chris Meehan

Surrounded by waving pine trees, Kirsta Storm kneels in the rain at Hope College, folded her hands and prayed fervently for the world.

The 24-year-old Saginaw native was one of more than 250 students, administrators and faculty members who participated in the first annual 24-hour prayer vigil at the school on March 20 and 21.

The vigil began at 11 a.m. Tuesday, and continued for 24 hours with a service in the college chapel.

Storm was alone through her 36-hour shift, moving only slightly to adjust her body under the heavy rain. She clipped the chatty drops away and focused her thoughts elsewhere.

"There is nothing more important than to pray for peace of mind and for peace in the world," she said after her brief rest on the green outside before making a service and breakfast candle.

I prayed today to renew myself and my commitment to God," added the communications and religion major. "I tried to get straight with the Lord."

The peace vigil was organized on the first day of spring during the Lenten season by Steven Smallegan and Gerald VanHeest, College chaplains.

"This is the first time we've done this, but it looks like we'll be a success," said Smallegan, assistant chaplain.

The vigil began with a short prayer service attended by as many as 50 students and teachers gathered in a circle in the pine grove behind the school's chapel.

"That's a peace vigil, a watch, a wakefulness," said Smallegan at the start of the 24-hour period of prayer, reflection and meditation.

"This is a time of spiritual preparation. We are praying for peace of mind and our safety in the world."

Those persons in the grove handed closed their eyes and lowered their heads as the chaplain led them in a prayer.

"So often we say we don't know what we can do about world situations," Smallegan continued.

"Well, we can pray. We can affirm God's love through this vigil."

Males in nursing program's maiden run

One thing is certain: Nurse Bob Van Eek is not going to be a doctor's handmaiden.

That is probably due as much to the more assertive and professional image that all nurses now command as it is to the fact Van Eek is a man.

The Holland senior is one of three men who will graduate this spring in the first class (46 students) of the Hope-Calvin nursing program.

These students will be eligible to take state board exams and become licensed by the state to practice nursing.

Van Eek says he chose nursing because of an interest in the biological sciences and in working with people. Many acquaintances, upon hearing his professional plans, assume that he intends eventually to go on and become a doctor, but Van Eek says that's not the case.

Nursing looks to the total person. It's a holistic approach to health care, he says, and the professional is more geared to the disease process and treatment. Nursing appeals more to me because it seems to combine all my interests in one unique way.

Awareness that nursing is a relatively low-paying profession with a short career ladder to administration, teaching and limited research didn't deter Van Eek from his interest.

"The scope of the job is not a high-paying profession with a short career ladder to administration, teaching and limited research," he says. "The scope of the job is not a high-paying profession with a short career ladder to administration, teaching and limited research.

Van Eek is a beneficiary of a job market that's very kind to RNs with bachelor's degrees. He has already secured a job on the medical-surgical floor at Blodgett Hospital in Grand Rapids, Mich. He plans eventually to work as a master's degree to enhance his professional advancement.

As one who saw the Hope-Calvin nursing program through its maiden run, Van Eek is pleased with his experience. He came to Hope as a freshman but had transferred to Michigan State in order to pursue studies in fishery and wildlife. While there, he became interested in nursing and transferred back to Hope when the new program became available.

He says Hope's strong reputation in the sciences gave him many confidence that the program, although brand new, would be good.

He has been impressed by the large number of hours spent in clinical settings (Hope Community Hospital and Butterworth Hospital in Grand Rapids) and by the close relationship and the ratio of faculty and students (1 to 10 in clinical work). The cooperative aspect of the program, which calls for students traveling between the colleges for their theory classes, was "no way a hassle," he says. If anything, he adds, it made it easier for him to see into what nursing is like at two hospitals in different cities.

The class felt like a set. The Hope-Calvin rivalry was merely mentioned, not even during basketball season, Van Eek recalls.

According to Cynthia Kielman, chairperson of the nursing department, the program is operating at near capacity with 160 students.

Courses (two science classes) during the freshman and sophomore years are formally accepted to the program in the junior year.

Letters

Your article about naval and nurse in rivalry was delightful (Feb. 1984 issue).

I wanted to tell you I will remember that bronze statue of George Washington in the bay window of the Old Grove House. George Steinberger had one also. They were presented to the winners of the naval contest.

I can't recall if it was a state or national contest nor who paid for the statue. I think it was a statue of George Washington in the bay window of the Old Grove House. George Steinberger had one also. They were presented to the winners of the naval contest.

Many persons in the grove handed closed their eyes and lowered their heads as the chaplain led them in a prayer.

"So often we say we don't know what we can do about world situations," Smallegan continued.

A candle in the rain was a symbol of hope in a worshipping world during recent prayer vigil.
Admissions
Art Visitation Day, April 24: information on pursuing art as academic concentration or career coincides with opening of major exhibit, "Mexico: Her Art From Past to Present.

Exposition: July 23-Aug. 4; a chance to "try on" college. (See ad p. 15)
For details on all activities contact Admissions Office. (616) 392-5111 ext. 2200

Academic Calendar
Alumni Day, May 5 (see ad. p. 11)
Baccalaureate and Commencement, May 6. (See p. 2)
Finning Ceremony, Hope-Caldin Department of Nursing. May 12, 2 p.m.

CALENDAR 1984-85
Fall Semester (1984)
Aug. 25 Residence Halls Open.
Aug. 29 Freshmen Orientation.
Aug. 28 Late Registration.
Aug. 28 Classes Begin, 8 a.m.; Formal Convocation.
sept. 3, Labor Day Classes in Session.
Oct. 5 Fall Recess Begins, 6 p.m.
Oct. 10 Fall Recess Ends, 8 a.m.
Oct. 19-21 Homecoming Weekend.
Noy. 2-4 Parents' Weekend.
Noy. 22 Thanksgiving Recess Begins, 8 a.m.
Dec. 7 Last Day of Classes.
Dec. 10-14 Semester Examinations.
Spring Semester (1985)
Jan. 8 Residence Halls Open.
Jan. 7 Registration for New Students.
Jan. 8 Classes Begin, 8 a.m.
Feb. 15 Winter Recess Begins, 6 p.m.
Feb. 20 Winter Recess Ends, 8 a.m.
Mar. 7 Critical Issues Symposium (classes not in session).
Mar. 21 Spring Recess Begins, 6 p.m.
April 1, Residence Halls Open.
April 2 Spring Recess Ends, 8 a.m.
April 5 Good Friday; Classes Dismissed at 12:30 p.m.
April 26 May Day; Classes Dismissed at 12:30 p.m.
April 29-May 3 Semester Examinations.
May 4 Alumni Day.
May 7 Baccalaureate and Commencement.
Monday schedule in effect.
May Term (1985) May 6-26
June Term (1985) May 26-June 15
Summer Session (1985) June 17 Registration & Payment of Fees.
June 17 Classes Begin at 1 p.m.
July 4 Classes Not in Session.
July 26 Summer Session Ends.

Arts
April**Thurs.-Sat. 12-14 Dance: X: DeWitt Main Theater. 8 P.M.
Friday 13 Senior Recital: Ginger Hawkins, cellist & Cathy Fox, violinist, Wichers Auditorium. 8 P.M.
Saturday 14 Senior Recital: Joy Hatter, organist, Dimnent Chapel. 8 P.M.
Apr. 14-Jun. 3 Mexican Art Show: "Mexico: Her Art From Past to Present," DePree Art Center. Gallery Hours: Mon.-Sat. 10 A.M.-7 P.M., Sun. 1 P.M.-7 P.M.
Sunday 15 Music: Faculty Ensemble Concert, H. Robert Reynolds, guest conductor, Dimnent Concert, 8 P.M.
Thursday 19 Music: Student Recitals, Wichers Auditorium, 8 P.M.
**Thurs. & Sat. 19 & 21 Theatre Production: "Echoes," DeWitt Main Theater. 8 P.M.
Sunday 22 Hope Chapel Choir Concert; Dimnent Auditorium. 8 P.M.
May 6 Spring Senior Recital: Ingrid Sydenham, cellist & Tammy Nashfield, trombone; Wichers Auditorium, 8 P.M.
**Tuesday 22 WILLIAM SHARP, BARTONE, Young Concert Artists; Dimnent Chapel. 8 P.M.
Wednesday 23 Master Class: WILLIAM SHARP, BARTONE, Young Concert Artists; Wichers Auditorium. 3:30 P.M.
Wednesday 25 Hope Jazz Ensemble Concert, Kletz, 8 P.M.
**Wed.-Sat. 25-28 Theatre Production: "Echoes," DeWitt Main Theater. 8 P.M.

"Constantly Dreaming," oil on wood, by Alfredo Casteleire, from show of Mexican art, April 14-June 2.

Main Theater, 8 P.M.

Thursday 26 Hope Orchestra Concert featuring winners of the concerto contest; Dimnent Chapel, 8 P.M.

Saturday 28 Senior Recital: Beth Bichler, violinist; & Lisa Kortening, piano, Wichers Auditorium, 3 P.M.
Friday 27-28 Opera Workshop Performance; Snow Auditorium, 8 P.M.

May
Wed.-Sat. 16-19 Tuba Time Organ Recital: Dimnent Chapel. Twenty minute programs given every half hour from 1:00 A.M. to 4:00 P.M.

**TICKETS REQUIRED: all other events are free of charge.

**HOPE COLLEGE GREAT PERFORMANCE SERIES:
616-392-5111 ext. 3110

**HOPE MUSIC DEPARTMENT:
616-392-5111 ext. 3110

**THEATRE DEPARTMENT:
616-392-5111 ext. 3170

Main Theater, 8 P.M.

Community & College
August Seminars, Aug. 6-10, 3 a.m.-12:15
Courses available for audit, one or two hours of undergraduate credit, one hour of graduate credit. For more information, contact (616) 392-5111, ext. 3090 or 2320.

The Poetry in Children
An illustrated course in freeing poetic language in children, using seminar participants and children as subjects.

Presented by Thomas & Margaret Hovey:
"Live in Shakespeare: a comparative study of As You Like It and Othello exploring Shakespeare's treatment of the greatest human elements in a tragedy and comedy."

Writings in a State of Siege
A study of South African short stories and novels reflecting both on the works as literature and on their place in the South African society.

Coming of Age in 1964: George Orwell
A timely consideration of George Orwell's attitude towards language and reality in Animal Farm, 1984, and selected essays.

Hitler's Rise to Power
A survey of the political, economic and social conditions in the 1920s and 1930s, focusing on the emergence of Adolf Hitler as a political force.

Elderhostel
Field trips by Elderhostel will be held on the Hope College Campus this summer. Elderhostel is a network of more than 600 educational institutions which offer special short-term, residential, academic programs for older adults. The aim of Elderhostel is to provide intellectual stimulation and the adventure of new experiences. The first session of Elderhostel will be June 12-19 and the second from July 8-14.


The cost per session is $150, including room and board.

For further information contact Elderhostel, 101 Bayly Street, Boston, Mass. 02116.

Summer at the Dow Center
Facilities include three basketball courts, running tracks, weight room, swimming pool with diving area and modern dance studio. Lockers and showers available. Individual and family summer memberships offered. The following summer programs for youth will be offered:

Swim Program (July 1-3, 6:30 a.m.-noon). Boys and girls, 6th-9th grades.

Basketball School: July 9-20. Boys entering 5th-12th grades.

Soccer School: July 30-Aug. 3. Boys entering 5th-9th grades.


For more information, phone (616) 392-5111, ext. 3270.

Sciences
Chemistry Department Seminars, weekly, normally Friday afternoon.

Biology Department Seminars, weekly, normally Friday afternoon.

Mathematics Department Seminars, weekly, normally Tuesday, 3 p.m. Vandervelde Hall.

Humanities
Staley Lecture Series, April 16-18, 11:30 a.m., Dr. Howard Hageman, president, New Brunswick Seminary.

FOUR NEWS FROM HOPE COLLEGE, APRIL 1984
Provost picked for presidency

David G. Marker, provost since 1974 and a professor of physics at Hope since 1965, has been appointed the 16th president of Cornell College in Mount Vernon, Iowa, effective July 1.

Cornell is an independent, private liberal arts college affiliated with the United Methodist Church. It enrolls about 1,000 students who study according to a unique curricular plan called "One-Course-At-A-Time."

During his 19 years at Hope Marker compiled a distinguished record of academic and administrative service. He was named a full professor in 1971. He earned numerous research grants, published widely in significant scientific journals, and was elected the Hope Outstanding Professor-Educator by students in 1978.

His administrative career began when he was appointed administrative director of the Computer Center in 1969. He became chairperson of the computer science department and associate dean of academic affairs in 1973 and was named provost in 1974.

As provost he directed a new academic governance system of divisional boardship, the first 30 years are the hardest

Personal reflections on the pilgrimage of a college professor

by Cy Voogt

The first twenty-five years

You begin to look forward to your summer break and leave the school teaching to your younger colleagues. You attend professional society meetings for pure personal enrichment and enhancement and not to gain exposure. You keep your smile to yourself when bright young instructors come up with "new" teaching or curriculum or teaching ideas that were tried twenty years ago.

You schedule reading classes and office hours after very early or very late in the day. You give extra credit to students who are going to graduate school or who want to know about the last minute. If there is anything I can do about your grade, you will find time to talk to you and to help you. You suddenly realize how much you miss your students and that you are an exception to the rule.

You finally make your way to sign the summer break with financial strain. You realize more and more that departments are run by secretaries. You quickly and tactfully encourage your students and their families to attend Hope in order to take advantage of the tuition waiver. You become the status of professor, you draw to retire from teaching and take on the role of an administrator. You term of service on the academic affairs board ends and you are finally privileged to sit in on the faculty evaluation committee.

The twentieth year

You discover that many of the books in your office are not only dust-covered but are beginning to smell bad. You get a new desk chair for one near to the rest room. You no longer read the annual report. You realize that you are not as young as you used to be and that you are beginning to feel old.

You become accustomed to freshmen students saying, "My mother or dad had you in class and now I'm taking this class." You realize that you have spent your life in the classroom. You arrange your class schedule so that you have at least one afternoon off a week. You finally make it to the next publication. You do not take out a life membership in your professional societies.

Now that the family has "flown the coop," you find that you have a lot of time and are able to work on your own and on your own. You sit in the library and read the latest books. You do not feel a need for a second career or a new profession.

The thirtieth year

You finally address yourself to the task of closing out your files and drawings. You give up the idea of a retirement home in the country and concentrate instead on the joys in your backyard. You reaffirm the realization that you should stop and see more and more of your students in the classroom.

You are now seldom required to know your faculty ID number and you are no longer tied to your chest. You arrange for a special day to take a dignified stroll through the campus green, even though it is no longer sunny. You are no longer nominated for campus and faculty committees.

Those cherished dinner engagements with your wife are now replaced by baby-sitting experiences with your grandchildren.

After thirty-five years

You begin to wish that the workload and casual references to yourself as being the patriarch of the department. You realize that you are no longer able to keep up with the summer break and that the summer break is no longer as enjoyable as it used to be.

You review your files and drawings and realize that you have spent your entire career in the classroom. You realize that you have spent your entire career in the classroom. You realize that you have spent your entire career in the classroom. You realize that you have spent your entire career in the classroom.

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Going for a fifth
in the

by Dick Hoekstra

Hope College has amassed its largest lead ever at this point in the Michigan Intercollegiate Athletic Association (MIAA) all-sports trophy race. At the close of another successful winter sports season, Hope led second-place Alma by 19 points, 98-79. Alma followed with 138, Calvin 69, Adrian 68, Kalamazoo 67, and Olivet 62.

A year ago, Hope led Alma 98-83 and in 1981-82, the first year the all-sports standings were based on both men's and women's sports, Hope led Alma 95-87.

This winter, Hope added titles in men's basketball and women's swimming to full championships in men's cross country and soccer.

So far this year, no Hope team has finished lower than fourth place in the seven-team conference.

If Hope can hold on to claim its fifth straight MIAA all-sports award, it would tie Alma and Kalamazoo for most times having won the trophy (13).

Men's Basketball: Winning many, losing two

The Flying Dutchmen put together their most successful season ever as they won all 22 regular season and 12 MIAA contests in claiming their fourth consecutive league title. Making their third straight NCAA tournament appearance, Hope then fell to Heidelberg, Ohio, and Capital, Ohio, at the NCAA III Regionals, hosted by DePauw University in Greencastle, Ind. (see accompanying essay).

Hope's 22-0 regular season record was best ever for an MIAA team. The best previous was the Calvin team of 1962-63 (20-0). Hope's 22 wins also tied a league mark once shared with 22-1 Calvin teams of 1971-72 and 1974-75. The latter Calvin squad was also the last to assemble an unblemished league mark.

As Hope amassed its record 22 wins in a row, the NCAA Division III poll rated the Dutchmen second in its initial ranking and a unanimous No. 1 over the next eight weeks, including its final poll. In the last three weeks of the poll, Hope had the distinction of being the only team among the 63 basketball-playing NCAA schools, in all divisions, to be unbeaten.

For the third successive season, Hope remained unbeaten (22-0) at the Holland Civic Center while playing before capacity crowds, including a 1,005 record sellout for its home finale against Olivet.

The Flying Dutchmen outscored their opponents by an average of 17 points per game during the 1983-84 season and shot a record-setting 25.7 percent from the floor as a team.

The 22-2 season raised Coach Glenn Vanderven's seventh-year coaching record to 106-53 and 60-11 over the past three years. VanVierne reached the century mark after the 96-62 victory over Concordia, Mich.

In that same contest, senior Jeff Heerdt of Elmhurst, Ill., joined the 1,000 point club. Heerdt, who closed his collegiate career with 1,111 points, is now ranked 11th on Hope's all-time scoring list.

Teammate Chuck Henry, a junior from Kentwood, Mich., led the Dutchmen in scoring with a 17.0 points per game average. Heerdt averaged 11.8, junior Dave Beckmann of Shelby, Mich., 11.5, and junior John Klinker of Grand Rapids, Mich., 11.3.

Henry and Beckmann, who were named to the all-tournament team at the NCAA Great Lakes Regional, finished first and second in field goal shooting in the MIAA at 66 and 64 percent respectively. Sophomore Scott Gelander of St. Joseph, Mich., wound up third in the league in free throw shooting at 87 percent.

Henry and senior Todd Schilling of Grand Rapids, Mich., earned first team all-conference honors for the second straight year while Heerdt was selected second team all-MIAA for a third consecutive season.

Henry, besides being selected Hope's most valuable, was chosen the league's co-MVP with Randy Morrison of Olivet college. Henry and Morrison were also named to the National Association of Basketball Coaches (NABC) Division III Great Lakes All-District first team. Schilling received second team status.

Rounding out the list of individual honors was junior Ted Gugino of Midland, Mich., who was selected Hope's most improved player.

For Coach Greg Afman's Jay-Jays, freshman Jon Beyer of Allegan, Mich., was named most improved player. The Jay-Jays finished 12-8 by winning 10 of their last 12 contests.

Women's Swimming: New coach tests waters

Under first-year coach Sherry Wamsley, the Flying Dutch rebounded from their first league loss since 1979-80 to win their fifth straight MIAA title. Despite a 57-56 loss to Calvin, Hope entered the annual league championships a three-way tie for first place with Albion and Calvin.


These four event winners and freshman Charlotte Johnson of Otsego, Mich., who qualified for nationals in the 100 yard butterfly, were selected all-MIAA. Also qualifying for the nationals, which were held at Emory University in Atlanta, Ga., were Kramer in the 100 breaststroke and for the fourth time in four years, senior all-around winner Randy Morrison and Sarah Souther of Grand Rapids, Mich., in both the one- and three-meter diving, Souther earned All-America status by placing 10th on the one-meter board.

Also earning All-American honors by finishing in ninth place was the 200 yard medley relay of Kramer, Wang, Johnson, and Satin. The identical lineup also competed in the 400 medley relay.

Solmen, Johnson, Katie Andree, and Kramer also qualified in the 200 freestyle relay and Kramer, Johnson, freshman Betsy Andree of Allegan, Mich., and Katie Andree in the 800 freestyle relay. Betsy Andree, sister of Katie, was named Hope's most improved swimmer.

Named Hope's most valuable swimmer was Kramer.

Wrestling: Fourth year at third

Coach Tim Hoekstra's men finished in third place in the MIAA for the fourth consecutive season with a 2-4 league dual mark. At 8-8 overall, Hope finished behind nationally ranked Clarion and unranked Alma in the conference.

Sophomore Kurt Devries of Jenison, Mich., emerged as the top Hope wrestler in the 177-pound weight class at the MIAA championships, which Hope hosted. Devries compiled a 21-9 mark for the season and earned all-league honors by being named Hope's most valuable wrestler.

Finishing in runner-up spots at the conference meet were sophomore Will Walker of Howell, Mich., at 432 pounds, senior Dave Willar of Muskegon, Mich., at 158 pounds, and sophomore Rob Newhouse of Portage, Mich., at 190 pounds.

Newhouse, like Devries, registered his second straight 20-plus victory season, finishing 21-9. Other Hope wrestlers with impressive records were freshmen Jim Penberth of Petoskey, Mich., 16-13 at 117 pounds, and senior Jeff Machalski of Zeeland, Mich., 12-13 at 167 pounds.

Sophomore Kurt DeOlien of Dell Rapids, S.D., 8-8 at 142 pounds, was selected the most improved wrestler by his teammates.

Men's Swimming: Winning many using few

With a high quality and low quantity team of eight members, the Hope men's swimming team finished in a third place tie in the MIAA with a 2-2 mark, 8-8 overall.

Freshman Rob Peel of Grand Haven, Mich., won the 100 yard and 50 yard freestyle events, establishing a league record and qualifying for the NCAA Division III nationals in the latter.

Also qualifying for the nationals were the 400-yard and 800-yard freestyle relays of Peel, sophomore Tim Sikk of Muskegon, Mich., and juniors Tim Dykema and Ron Roman of both of Holland, Mich. The nationals were held at Emory University in Atlanta, Ga.

Peel, Roman, and Dykema each earned all-conference honors with Peel and Dykema repeating from last year.
Psychologist says: ‘As in basketball, so in life’

— by David Myers
Professor of Psychology

For Hope College, this was the dream basketball season. No one was graduated from the previous year’s team, which had won 17 games in a row and been ranked as high as third in the NCAA’s Division III. The 1983-84 team finished their pre-Christmas games not only undefeated but also armed with an easy 79-63 win over a highly seeded Division II school. Little wonder that Hope’s hopes were high. Hope’s hopes became expectations as an explosive, fast-breaking defense, an intense defense and a 55 percent team shooting average gave the team a victory over averaging nearly 20 points per game.

The Dutchmen’s fans loved them, and by season’s end they were the gymnasium an hour before game time. This was college sport in its purest form. Like all Division III schools, Hope offers no athletic scholarships—just a reputation for academic excellence and a chance to play for the sheer joy of it. And this combination was sufficient to entice some of Michigan’s better high school athletes to Hope—athletes such as power forward Chip Gingras, who shot 62 percent and led the team in scoring and rebounding, and guard David Beckman, whose red hot 67 percent shooting (nearly all 18 foot jump shots) surpassed the top shooters among the Division I universities.

So when the Flying Dutchmen in January became the unanimous number one ranked Division III team, basketball fever ran wild. As Gingras said: "Suddenly it was over."
Knowing the dancer, known by Eileen Beyer

“I never look back,” says Maxine De Bruyn, back to bars and mirrors as she practices her waltzes, whose routines are the latest trappings of her trade. And she is, for the most part, true to her word. Even this spring, at the 10th anniversary of Hope’s Dance Complex, where students integrate dance and other arts, De Bruyn has been doing just that. She and her colleagues have been creating and performing a piece titled “The Lord’s Prayer,” a gathering of reformed church women. These were encouraged by the response they received.

One of the members of this original sacred dance group (with some turnover, it’s still going strong under De Bruyn’s direction) was Jean Protheroe of Hope’s faculty and she was the connection that brought De Bruyn to campus, dance to Hope.

When Protheroe resigned in 1968, that connection was severed. Unwilling to go back on ice and encouraged by what she’d seen happen with Hope students (“Most students come to Hope so hungry for movement that they jump into it with both feet”), De Bruyn, followed up on a talk she had months earlier with Hope’s athletic trainer at that time, the late Larry Green, who possessed about as much dance discipline as a bouncer but saw its potential for training athletes and improving physical tone.

And so it was from the English department on to the physical education department, where dance stayed for a number of years and slowly grew. Courses in ballet were added to courses in modern dance; then came tap, jazz, and theory courses.

That milestone will measure a long way, both in time and distance, from the infancy of dance at Hope, a time when De Bruyn’s students were still too raw to be called dancers, and street clothes, tucked out of sight in, of all places, the freshman honors English classes of for-3-year seniors. Jean Protheroe, who was intrigued with movement as an entry point for exploring new levels of creative writing. Then, more than now, De Bruyn played nancy, prodding first steps from her students, cooing cooing who attacked dance as anti-intellectual at best, sinful, at worst. De Bruyn’s ability to convince and convert, her ability to inspire, her belief in the value of dance as an academic discipline.

“I love to teach, to pass on to students the intellectual awareness that dance can give. Dance can enhance one’s thinking ability from a creative standpoint. Creative writers, for instance, frequently come to see the dynamic dance movements and parts of language—prepositional phrase, for instance. Movement can help students understand that the way they move as individuals—because dancers are always synthesizing and integrating.

Past De Bruyn deliberately, during the past 20 years De Bruyn has built her program. Raised near Boston, she came to know Michigan as an undergraduate at Michigan State University, where she studied dance (mostly ballet), and taught dance at the University of Holland. After graduation she headed for New York City, where she danced professionally before accepting a position that took her back to the Boston area to dance and teach. She eventually administered an integrated arts program for an innovative public school system there. Her husband was completing graduate work at Harvard, so the couple headed for Holland and the family business.

For Maxine, the conservative nature of the town made it possible for her to move on, the small-sized interior of Hope.

“It was 1962. Dance went on ice,” she says with more matter-of-factness than maudlin.

But De Bruyn’s resolve recollection to the realities of her new home proved, fortunately, discernable when a member of Hope Reformed Church returned from a trip to the West Coast full of enthusiasm for sacred dance and solicits for De Bruyn’s assistance in getting such a troup started locally.

Ready for anything but anticipating mostly trouble, De Bruyn agreed. A group formed, rehearsed and finally presented a rendition of “The Lord’s Prayer” to a gathering of reformed church women. They were touched and encouraged by the response they received.

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The concerts have also given De Bruyn and her colleagues (two other dance instructors now work with her) the chance to work creatively through choreography, an act which for De Bruyn is ongoing and immensely satisfying.

“After a while, the searching for ideas to choreograph becomes like a game—it’s intriguing and you’re always out there looking for things to use. I think good artists, whether they’re in music or dance or the arts or the visual arts, are always creating always running about what might happen if this or that were used in this or that way, until they reach the point of Ah, I have it, now I’ve got to go and express it. I’ve got to go and deliver this.”

For De Bruyn, ideas for choreography are frequently inspired by music she hears. She notes that listening to music is relaxing for her because of her habit of approaching it in a state that is nothing less than utterly perked.

As important as music is to her creativity, she also subsists into her men.
Although she appreciates all dance forms, she's challenged by the freedom of modern dance.

"Modern dance does not make sequences by stringing set techniques. Modern dance will and push to mold it and develop in a new way so that you see the technique—say: a plié or a turn or a chassé or a glissade—with a different accent and in a different place, level, or line of focus and pretty soon, if you push that concept far enough, you end up not having that technique at all but something else, a whole other technique.

"And that's one of the exciting things about dance that I try to pass on to students. Dance is not just a tool. It moves, it's ongoing, frame by frame and you catch one glimpse and the next glimpse and all those frames go together to give the person the feeling of a gut feeling of what you're trying to say."

Emotion is a part of dance, but a much larger part, says De Bruyn, discipline. She works her students hard, particularly those, such as John Farthing, who are planning careers as professional dancers. She emphasizes physical strength, overcoming things such as the weak legs most American students bring into her studio. She also tests psychophysical fitness and metal, to help prepare for the rights of a life as a performer.

"There is a strong spiritual dimension that is necessary to get a performer through life. He was assumed to be in the body from collapsing. For me, that dimension has been my Christianity. I don't preach any sermons in my time to my students but I do feel that there is a spiritual dimension to dance."

De Bruyn believes that it's hard as a teacher to know when to encourage and when to criticize. Apparently, she found the right balance. "He's the first one to have gone on to impressive careers in dance, but I'd be out to get a compliment out of him," she offers.

"He's the first one to be encouraged and to get her teachers enthusiastic," says Michael Granberg, lighting designer for the theatre department who has collaborated with De Bruyn.

Friends talk about De Bruyn's self-giving role—the chair of regular exercise sessions for church groups and residents of a senior citizen facility in Holland, on top of her work with the sacred dance group. Similarly, after his mastectomy, she became one of the cheerleaders. De Bruyn says she gains new insights into how the body works all of these groups.

Friends talk about De Bruyn's strong opinions, her courage, faith and determination, particularly apparent several years ago when she went through a mastectomy surgery. She holds onto it with her two arms and her spirit focused ahead. "A cancer can't rest," says De Bruyn.

"If you're looking for something else she says about dancers is that they 'hug space.' While few would say dance has come anywhere near to what it might eventually, De Bruyn agree that, thanks entirely to the mix of someone described once as "that lady in leotards that's been running around campuses for years," at Hope she has been able to claim its rightful corner of the curriculum.
OPINION

Why doesn't Hope have more black students?

Black & White at Hope:

Administrators say likes attract
generous financial aid incentives. Hope has no special funds for recruiting black students. Huisken says he's prepared for a long time that the only way to 'get serious' about the recruitment of minority students is to put some money into the effort.

"There is a different tone today, a different set of influences from the adult black community. There is less tendency to stress differences, to stress a minority status."

administered programs, is administered without regard to race. Yet, in a less direct way, he indicates that national changes in financial aid packaging—the move from gifts to loans—may be creating a consumer psychology that keeps low-income families from encouraging their children to apply for admission to college. Many middle-income families tend to accept loans, while low-income families, because they have limited resources, might not apply for financial aid or be discouraged by the paperwork involved, are less likely to apply for loans.

The governor of Michigan recently proposed a $2.5 million merit program when the state doesn't have enough money now to fund students with need.

The recruitment of minority students is definitely still a goal for this institution that is always on the agenda."

The Black Coalition is seen as an organization for blacks only.

"There's no opportunity (at Hope) to reach out and understand another's background."

"The Black Coalition has no project that exists among blacks. They too easily dismiss places like Hope as little schools for white kids and don't consider them seriously at institutions that might have something to offer them. At the same time, he says it's possible that the liberal arts curriculum might not appeal to many minority students, who may not see the need to immerse themselves in a particular art or skill.

She sees the situation at Hope as self-perpetuating and believes it's still for white students.

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Black & White at Hope: 
Alumnus says quality attracts
by Allen Smith '72

The phenomenon of substantial black enrollment at Hope occurred while I was a student. During the years 1968-1972, between the time I enrolled as a freshman and the time I graduated, black enrollment went from approximately five students to approximately 32 black students. This was an increase in the number of Hispanic students enrolled. 

The number of black students at Hope College has been dwindling over the years. I had to quote a few statistics that I think are significant. In 1976 there were 22 black students on the campus, in 1977, 26, in 1978, 32, in 1979, 26, in 1980, 27, 21 in 1981, 15, and in 1983 there were 13. Obviously, the number of black students attending this college has gone down quite dramatically.

Why? The standard answer is that black students wouldn't want to come to a college like Hope and black students wouldn't want to come to a college like that. Some people say that the campus is too no-frills. They just don't want to bring their families. The answer is that black students are not interested in coming here. There are a few black people here, but they are not interested in coming.

I think one of the reasons that black students, like other students, want to come to Hope College is that it is a very fine academic institution and it has quality to offer.

Color certainly played no part in my decision to come to Hope. I attended a racially balanced high school in Indianapolis in a racially balanced neighborhood. I was used to having encounters, discussions, friendships, conversations with students of various ethnic backgrounds. Arriving at Hope in August, the week we football players came (I originally came to Hope to play football) but was not satisfied, I was awe-struck by the absence of color on campus. In fact, in my first month I sat down against my bed and cried. It was something I couldn't handle; it struck me all of a sudden—there were just too many white folks here. But that feeling quickly passed when I saw another black face here, who just happened to be a fellow student from my high school.

We began to talk and feel more at ease. There was no question that as the number of black students kept on increasing, we felt a little more comfortable and at home. But as president of the Black Coalition, I noticed another thing: as those increases in numbers came I found it much easier to talk to the president of the College about my concerns regarding black students and black studies. Because Hope prides itself on minority students, the College must be aggressive in presenting its other assets—its academic strengths—to prospective minority students.

I've had a number of encounter sessions during this visit to campus on the topic of how Hope can do about the low number of black students here. I think the question revolves around whether or not the College is truly committed to having a diverse student population here.

What makes College A different from College B? I think one of the things that any student would like to see is an academic catalog or bulletin is photographs of what would be more or less a representative sampling of the student population. Is even if there's just one photo of that black student, there are a number of black students who receive that catalog might be encouraged to come to that institution. I think as long as a school doesn't want that, they can't get their point across to the kind of people the people apparently they want. Black students are pictured in Hope's catalog, but no one is related to the 'Hope People' section of black.

When I was a student here, concerned faculty and students gave admissions and gave admissions and gave counseling to prospective students. We're not aware of the leadership of the College, not current students, to recruit black students.

Why should Hope want a more diversified student body? When I was in school there

MAYBE YOU CAN HELP

If you are concerned about minority enrollment at Hope and know of minority students who might be interested in Hope, contact Jim Bekker, Admissions Office; by phone or by phoning (616) 392-5111, ext. 2020. If you have suggestions or questions regarding the recruitment of minority students, contact Bekker or Hope President Gordon J. Van Wylen, (616) 392-5111, ext. 2000. If you are a black or Hispanic alumna or alumna and would be interested in participating in special reunions for minority students, contact Vern Schippers, Office of College Relations, (616) 392-5111, ext. 2030.
Sleuthing

by Maria Hoffneman

The lesson of surfing is a very elegant one. . . . If you paddle out on a huge day when there are big waves, you are going to be scared to death. It's a combination of excitement and fear. Once you take off on the big wave, you're either going to love it—or you hate the whole thing. . . . But if you stay out there and wait all day, because you're frightened, you'll still be there when the sun goes down.

Christina Craft

The newspaper clipping does not decorate the workshop of a professional surfer or the bedroom of a teenage enthusiast, it sits on the office of John van der Velde, '52, professor of elementary particle physics at the University of Michigan.

Van der Velde is a wind surfer. And he is an enthusiast and a participant. Immersion into a question or an experience is the tested route to knowledge and skill.

The primary question that van der Velde has immersed himself in during the past four years is what he calls the proton decay. Protons do not decay, evidence of this is given by the fact that no proton decay has ever been observed. But theoretical physicists have been attempting to explain the proton problem for a long time. Theorists and experimentalists have been working on this problem for years, and the proton has now been separated into smaller units.

Van der Velde, at the University of Michigan, is in the middle of an ambitious experiment designed to illustrate proton decay. His collaboration has attempted to "see how we can make our predictions to test theory on the most stringent level, in the most sensitive possible way." The experiment involves purifying a large volume of water, surrounding it with light-sensitive devices, and connecting these instruments to computers in an attempt to interpret any evidence of an electromagnetic wave which takes place within the water. The light energy is measured, then produced by proton decay into smaller particles (the process emits photons or energetic particles, seen as light).

Care was taken in setting up the experiment to avoid light sources other than the experiment itself. Cosmic radiation from the atmosphere is believed to be the biggest potential mess up factor. In order to avoid cosmic rays, the whole experiment is taken place underground.

The Morton Salt Mine in Fairport, Ohio, was chosen because of its size and the experiment takes place 2,000 feet underground, and because of the mine's depth to inroads or ventilation equipment did not have to be reinstalled.

Experiments at the University of Michigan began working their calculations for the experiment in the fall of 1978. By May, 1979, a research proposal was made. Early in 1980, the preparation of the salt mine began. A 60' x 70' x 80' tank, the height of a six-story building, was constructed and lined with a double coating of thick rubberized plastic. Photomultiplier tubes were waterproofed as they were installed in sewer casing, and made "neutrally buoyant" by being filled with an exact amount of lead. This neutral buoyancy meant that their position in the water tank would remain constant; they would neither rise nor sink. Water was purged to the extent that visibility would be clear through it for the length of a football field. All of the elements were installed in the salt mine tank. The photomultiplier tubes were connected to computers for data analysis, and the experiment began operating in August 1980.

Van der Velde explains that since data began being collected, approximately 250,000 pieces of data from the photomultiplier tubes have been collected. The data comes from the light emissions which take place in the tank. The experiments were conducted to test the hypothesis that protons do decay, evidence of which is given by the fact that no proton decay has ever been observed. But theoretical physicists have been attempting to explain the proton problem for a long time. Theorists and experimentalists have been working on this problem for years, and the proton has now been separated into smaller units. It is an attempt to prove that protons decay.

High school physics teaches that protons do not decay, evidence of this is given by the fact that no proton decay has ever been observed. But theoretical physicists have been attempting to explain the proton problem for a long time. Theorists and experimentalists have been working on this problem for years, and the proton has now been separated into smaller units. High school physics teaches that protons do not decay, evidence of this is given by the fact that no proton decay has ever been observed. But theoretical physicists have been attempting to explain the proton problem for a long time. Theorists and experimentalists have been working on this problem for years, and the proton has now been separated into smaller units. It is an attempt to prove that protons decay.

"The proton decay experiment should produce a specific pattern of light known as Cherenkov radiation, in the form of two cones of light expanding out into one direction and a single cone expanding into the opposite direction. Most of the data recorded does not fit into these patterns. It either comes from the dark matter in the rock wall of the mine. Computers, programmed by van der Velde and his colleagues, scan through the data to see if there are patterns that are characteristic of proton decay. . . . The team continues to believe in the validity of the theory of proton decay, both because of an electromagnetic wave which has been confirmed within the past year, and because of a new theory of the beginning of the universe. Most Grand Unified Theories explain the beginning of the universe in terms of the 'Big Bang'. These theories do not do the job so far in explaining the existence of matter after the 'Big Bang'. The proof of a Grand Unified Theory would result in vast leaps in knowledge in many fields of physics, besides the field of elementary particles.

People are grasping. We need new breakthroughs to get beyond this stage," comments van der Velde.

But the former Hopewell's wait is not going to be a grueling one. Rather, it is the wait of the world's curiosity, including the wait for the next big wave. He explains, "It is by no means certain that something new has been discovered. . . . The proof of a Grand Unified Theory would result in vast leaps in knowledge in many fields of physics, besides the field of elementary particles. . . . People are grasping. We need new breakthroughs to get beyond this stage," comments van der Velde.

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alumni beat
by Vern Schipper '51
Associate Director
College Relations for Alumni Affairs

Final preparations are being completed for our Annual Alumni Day on May 3. It is the evening that all of us in the Office of College Relations look forward to. Many alumni will be spending the weekend in Holland, celebrating their class reunion. We are particularly grateful to the alumni leaders in the reunion areas. Committees have been meeting all year long and reunion letters and survey forms have been mailed. If your class has a reunion class and you have not received information, please contact our office immediately and we will send you the latest details.

The schedule of Alumni Weekend events is included in this issue of News from Hope. All alumni are invited to participate in the various events. Tickets for the banquet go fast and we are limited to a maximum of 650 persons. If you wish to make a reservation, we suggest you do it today.

For details on this year's Distinguished Alumni Award recipient, see page 2.

Another feature of our Alumni Day will be a reception at the newly renovated DeWitt Center during the meeting. The Class of 1919 will be holding a tennis tournament on the Columbus Avenue courts during the morning. Tours of campus facilities will be available with DeWitt Center guides. Make your plans to arrive on Saturday morning so you can meet your classmates and enjoy a complimentary breakfast. The Fifty Year Circle will welcome the Golden Anniversary class of 1934 into its ranks at 8 a.m. as part of President Van Wylen's homecoming. On February 19, Hope College presented the new non-fiction film, "Laguna." The premiere of this film was held in the DeWitt Center Theatre to a full house and alumni and friends who were able to join us found the film exciting and worth their while, but also the mission and purpose of Hope College.

class notes
Class notes and other alumni information sections in News from Hope College are compiled by Mary Gravley of the alumni office. Deadlines for receipt of information for the next issue are as follows:

For further information, please contact: the Ad Hoc Committee c/o 248 Ritter Avenue, Holland, Michigan 49423.

ALUMNI NEWS

NEWS FROM HOPE COLLEGE, APRIL 1984

Do I want to go to college? What is it really like? Can I make the grade?

Exploration '84
Explore the possibilities of a college education through class experiences, extra-curricular activities, and free time. You will live in college housing, attend class, join clubs and activities, learn a greater knowledge of yourself and your abilities, you will be better prepared to make a decision about college in the future.

Exploration '84, for high school students who have completed sophomore or junior year, begins Sunday evening, July 29 and continues through Sunday, August 4.

Please send me details about Exploration '84.

Get the answers at this Hope College on-campus program.

Majors in the fields of science, humanities, and social sciences are offered in various academic areas, career planning, campus life, and college admissions. Free time activities include: Hope College sporting events, theatre productions, Christian Fellowship, and use of Hope's new education center.

COST: Tuition, board, room for the week $125

TRAVEL: Special arrangements being made.

SEND THIS COUPON FOR COMPLETE INFORMATION

NAME
ADDRESS
CITY
PHONE NO
STATE
ZIP

SEND TO MARY KRAAI, ADMISSIONS, Hope College, Holland, Mich. 49423.

'40's
Elaine Boyston '41 Bosch and her husband have been missionaries in Arabia since 1951. They have been in Oman since 1974 and they reside in March.

Henry Kirk '52 has been re-elected as head chairman of the Ottawa County Community Mental Health Services. Henry also worked in the vocational medical center last fall in the Hope Run Bike Swim race in his age bracket for the mile bike race in 42.14.

Allan Wensink '43, assistant for scholarship and church support of Lake Michigan Presbytery, has served to be a member of the staff minister of the First Presbyterian Church in Jackson, Mich.

Matt Olate '68 was a sports editor for 10 years and since 1958 has worked for the Wisconsin Intercollegiate Athletic Association, most recently as associate director. Matt has an article entitled "Where Have All The Athletes Gone?" published in The Student, a publication of the Fellowship of Christian Athletes.

Pete Brown '49, Pastor of First Reformed Church in Grand Rapids, Mich., retired after 32 years.

the Ad Hoc Committee
I'm not trying to cause a big sensation, I'm just talking 'bout my generation.


Did you find the directory sign on the straight and narrow highway? —Blood, Sweat And Tears

...time for us to spend some time with the people of our time—and the late '60's—'70's were quite a time. Remember? How could you forget? How shall we remember?

Now that I'm here, where am I?

—Janis Joplin

A GATHERING
Hope College
Holland, Michigan

...you know who you want to be there? —For more information, please contact the Ad Hoc Committee

the Ad Hoc Committee (a non-profit organization) presents
June 29, 30, July 1, 1984

30's
Benedict Sisters, De Valois received a Paul Harris Rotary Fellowship from the Holland (Mich.) Rotary. In recognition of her 23 years of service as a medical missionary in South India, De Valois received a distinguished award of merit from the American Association of State and Local History. De Valois received her award at a dinner in her honor at the Holland Historical Society.
Richard Oudersluys '51 is the president of Ferro Corp.'s Color Division in Cleveland, Ohio. David Dalman '65 has been involved with the blind, counseling and international business education. He is the pastor of the Reformed Church in Saranac, N.Y. and serves as the director of the Community Workshop in Rockville, Md.

Patricia Gleichman '65 Dalman is the second vice-president and member of the board of directors of the American Women's Association of Hong Kong. She is a graduate of the State University of New York, College at Stony Brook, and holds a degree in finance from the University of Michigan. She is also a member of the Women's Business Association of Hong Kong.

Michael Barendse '51 is the president of the Toronto Symphony Orchestra for 15 years. He is also the executive director of the Toronto Symphony Orchestra for 15 years. He is also the executive director of the Toronto Symphony Orchestra for 15 years. He is also the executive director of the Toronto Symphony Orchestra for 15 years. He is also the executive director of the Toronto Symphony Orchestra for 15 years. He is also the executive director of the Toronto Symphony Orchestra for 15 years.
marriages
E. Clarksburg '74 and Laura Maxwell, Sept. 17, 1983, Minneapolis, Minn.
April Neufeld '80 and Nancy Steenberg, Feb. 4, 1984, Iowa City, Iowa.

advanced degrees
Tarl Bean '81, M.A., Ohio State University, Dec. 1982
Stephen Bishop '78, M.D., Wayne State University, June 1983
Lee Dwyer '78, M.B.A., University of Chicago, Dec. 1983
Barry Emms, M.S.U., University of Michigan, June 1983
Pamela McShane '82, M.A., applied research and evaluation psychology, Hofstra University, Dec. 1983
Jim Weidman '82, R.S., (registered and operations on campus), University of Michigan, Dec. 1983
Jerry Westermeyer '77, M.B.A., Grand Valley State University, Dec. 1982

births
Gordon '76 and Sally Metcalfes '76, Alderlea, Ill., Jan. 12, 1983
Boyd '77 and Susan Nordin '78, B.S., Augustana, A.A., Dec. 1983
Donald '68 and Sigrid Ruter, Katherine Allen, Jan. 26, 1984
James and Marva Van Oosten '76, Botternen, Peter James, Jan. 29, 1984
Jeanne and Matthew '74, Lassen, San Francisco, Dec. 25, 1983
James '77 and Marthe '77, B.A., Grand Valley State University, Dec. 1983

graduation honors
December 1983

1. William S. Latimer, Carrol University, Edwardsville, Ill.
2. Todd J. Smith, Carrol University, Edwardsville, Ill.
5. Rich Kennedy '83 in an area of psychology
6. Leona Jane Edmond '83, in an area of psychology
7. Todd Lippert '83, in an area of psychology
8. Todd Nye '83, in an area of psychology
9. Todd Rice '83, in an area of psychology
10. Todd Schaefer '83, in an area of psychology
11. Todd Seabolt '83, in an area of psychology
12. Todd Smith '83, in an area of psychology
13. Todd Torell '83, in an area of psychology
14. Todd Williams '83, in an area of psychology
15. Todd Wilson '83, in an area of psychology
16. Todd Yule '83, in an area of psychology

deaths
Ivan Bosman '82 died Feb. 24, 1984, in Lathwood, Ill., after a brief illness.

After a brief illness, Ivan Bosman '82 died at the age of 82 in Lathwood, Ill., after a brief illness.

Ivan Bosman was survived by his wife, Ady, two daughters, several nieces and nephews.

Word was received of the death of Grace Garber '26, Ludington, Mich., on Jan. 4, 1983, in Madison, N.J.

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Be There

Alumni Weekend '84

Friday, May 4
10:00-12:00 noon Coffee Hour, DeWitt Center
12:30 Class of 1969 Tennis Outing—13th Street Courts
10:00 Class of 1934, Semelink Room
11:00 Class of 1939, “Klitz” DeWitt Center
12:30 Class of 1944, Dining Hall, Phelps Hall
1:00 Class of 1947, Otte Room, Phelps Hall
12:00 Class of 1959, Herrick Room, DeWitt Center
3:30 Class of 1963, Semelink Room, Western Seminary
4:00 Class of 1966, “Klitz” DeWitt Center
5:00 Class of 1969, Dining Hall, Phelps Hall

Saturday, May 5
12:30 Holland Country Club—6th Fl., Western Seminary
4:30 Commons Room, Western Seminary
5:30 Holland Country Club—6th Fl., Western Seminary

Sunday, May 6
11:00 a.m. Baccalaureate, Dimnent Chapel (Admission by ticket only)
3:00 p.m. Commencement, Holland Municipal Stadium (Holland Civic Center

Tickets and information available from the Office of College Relations, (616) 392-5111, ext. 2030

Several classes have planned Friday evening activities that are listed in the materials sent to the reunion classes. All reunion class members will continue to be informed through the reunion chairpersons.

Anne Jackson Nollet, chairperson
Jay E.なかった, chairperson
Los Huizenga, co-chairperson
June Vander Veide Smith, co-chairperson
Susan Greaves, Van Kuiken, chairperson
Diane Hellinga Marsile, chairperson
Mary Rynbrandt, chairperson

Holland Alumni Association

In case of rain—by ticket only