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The boob-tube scholar behind Hope's new film

also inside

Ode to a basketball team
Pollsters inspire poets as Van Wieren's Hoopsters win #1 nationwide rating

The varied symptoms of Potomac fever
Alumni from Hope's most active chapter tell about living in D.C.

More TV, more radio, more ink, more fans, more noise
Is there anything else to be said about the Hope-Calvin rivalry?

Getting by with a little help from friends
Hope scientists build valuable ties with big business
CAMPUS NOTES

Campus improvements which have recently been completed are: installation of an elevator to provide barrier-free access to the current Chapel; dedication (led by a day-long handicap awareness day and themed "All May Enter"); new windows in Nicker Hall; and the remodeling of the Phelps Hall lounge and basement.

A newly released study places Hope in the top three percent of America's 876 under-graduate institutions in the proportion of students who have completed an academic major.

There will be an increase in the number and amount of awards for Presidential Scholar- ship recipients, those with at least an 850 (high school grade point average), from 30 awards of $20 each to 42 awards of $5,000 each. A new award category, Distinguished Scholar Award ($40,000 each) will be implemented. They will be awarded on a 2-year basis. The new category replaces the former Academic Performance Awards, a 

A new award, the Valeicitarian Scholarship ($1,000) will be available to any student who does not receive one of Hope's other recognition awards.

In addition, the amount of the Hope Scholar- ship awarded to students with financial need and a 3.0 high school grade point average will be increased.

All awards will be made when a qualified student applies to aid in decision-making. Total cost for the new program is $1,000,000. In addition, the regular financial aid budget will be increased by $100,000. A special fund-raising effort is being planned.

Charges and fees for 1984-85 will be $5,756 tuition, $1,500 board (meal plan), $1,000 student fees, $1,500 activity fee, and $340 library fee. All charges in 1984-85 are approximately 7 percent greater than last year's (with the exception of the activity fee which is 13 percent higher) and, according to Hope President Gordon J. Van Wylen, are "in line with those at most colleges and universities on which we have information."

Soccer Coach Greg Aman has been named the Midwest Region Coach of the Year by the National Soccer Coaches Association of America. In four seasons Aman has coached his team to consecutive plus victory records in 1983 and 1984 and back-to-back NCAA Division III playoff appearances in 1983 and 1984.

Soccer players Al Crothers and Kevin Benham were voted to the All-Midwest Soccer Team by the National Soccer Coaches Association of America. Crothers, a senior from Detroit, was voted first team goalie for the second year and Benham, a sophomore from Detroit, was voted second team goalie. Both Crothers has the distinction of being named All-MIAA for four years. Only one other athlete has earned that distinction in the league.

David Phillips Jensen of Chapel Hill, N.C., has been named the new director of libraries. He will assume his duties on June 4. Jensen was most recently a technical information specialist for the Environmental Protection Agency and he developed a program using a computer like Hope's to store and retrieve bibliographic data.

He graduated from Greensboro College with a major in biology and earned a master's in library science from the University of North Carolina at Chapel Hill. He has been completing work for his Ph.D.

Harold Ritsema of Midland Park, N.J., has joined the administration as a development officer. He will be working directly with the regional and alumni office directors. Ritsema, a former music teacher who worked his way into a principalship, is a 1957 alumnus of Hope.

James Mattis, associate professor of psychology, received the Distinguished Achievement Award from the National Society of Social Science of St. Nebert College, his alma mater.

Jacob E. Nyenhuis, dean for the arts and humanities, was recently honored in Salt Lake City in recognition of his two years of service as president of the National Federation of State Humanities Councils. He will continue on the board for one more year.

Mary Scholten has been named producing director of the 1984 spring of the Hope Summer Repertory Theatre. She will work with three artistic associates: JoeGarder and Dale McFadden, both of the Hope faculty, and Brian Kest Johnson, who performed during last HSRT season as lead in "Showboat" and "Mame." Scholten, a 1969 alumnus, has been managing director of HSRT since 1979.

New faculty member: Biologist Edith L. Smoot, certainly knows how to make an entrance. Only a few months after moving to Michigan she was declared the state's Outstanding Young Woman of 1983. Smoot says she was nominated for the award last year by the University of Utah. Apparently, accolades easily transferable across state lines.

More than 20,000 seniors were nominated for the Outstanding Young Women competition, according to Karen Moore, a staffer for the program.

Neal Subania, director of international education, has been elected to the board of directors of the Council of International Students Exchange and to the Academic Council of the Institute of European Studies. He is a 1968 alumnus of Hope.

Gisela G. Strand, associate professor of German, has completed a video-film on the politics of German university students, a project funded by the Goethe Institute and Hope and an outgrowth of a seminar on the German educational system held last summer in Freiburg for American teachers of German.

John Tamm, associate professor of theatre, served as chairman of this year's regional American College Theatre Festival.

Darlys Topp, director of career planning and placement, has been appointed to the 21-member Michigan Commission on Handicapped Concerns, an advocacy agency.

Allen Verhey, associate professor of religion, was director of a program of public lectures, "Medical Ethics: Identity and Dilemmas," sponsored by Hope, Holland Community Hospital and the Michigan Council for the Humanities.

Richard Vandervelde, associate professor of mathematics, has been appointed to the Mathematics Achievement Test Development Committee of the College Board.
Letters

As a 1963 grad I have been patiently waiting for the current list of graduation honors to appear in News from Hope. Much to my dismay, the November issue again omitted my name. If you should in the future publish a 3rd try on those graduating with honors, I wouldn't mind being included.

Anna Sue '83

Middletown, Mich.

Editor's note: Your first letter must have been lost in the shuffle of office files and/or editors.

We requested an updated list of May graduation names from the registrar's office. The following appeared as additions to the news from Hope Sowing: Summa Cum Laude—Timothy Luhman, James Quan—Magnus Cum Laude—Mark Colman, Maureen Currie, Martin Schurenbrand, Linda Steinman, Jay Subers, Gregory Turner, Handel Van Li; Cum Laude—Jenner Akerson, Starr Gaff, Brin, Anne Bucklin, Margaret Koman, Daniel Knudt, Joseph Madigan, Jonathan Marion, Maria Nicholas, Lynn Plaugman, Barbara Prince, Paula Robinson, Janine Ryders, Robin Steinhaus, Ann Shue, Terri Vasew.

Curiosity prompted us to check a new listing of August honors graduates and, no surprise, two additional names appeared in Cum Laude listings—Marcus Meehs and Berthoud Van Arkel.

So even computers get the blues, we settled. But in checking with Registrar Tony Hulken we learned it's a matter of timing. We can run the list too soon, before matters such as incompletes, grade changes, pending grades (due to things like enrollment in off-campus programs) had been revealed at the terminus. Apologies to those Class of '83 graduates.

I hope I'm not simply being jealous of our fine athletic colleagues, but one does feel that the arts—humanities, too—might have more recognition in news from Hope College. At Homecoming time, for example, there was only a brief mention of the Faculty Chamber Music recital on Sunday afternoon, and it was poorly attended. Or I think of the beautiful vocal concert given last year by Gene Callahan, now with the Chicago Lyric Opera, really a very professional job by an alumna which drew an audience of about 60 people.

One wonders what sport's great mystique. Then one recalls that in other cultures, as in Persia, there were honored citizens, and that in Vienna, the "heroes" buried in the "Heroes Corner" of the old cemetery are Beethoven, Schubert, and Mozart. It all depends on what a society values, doesn't it? I like the following quote from John F. Kennedy:

"I look forward to an America which will not be afraid of grace and beauty...an America which will reward achievement in the arts as we reward achievement in business and materialism. I look forward to an America which will steadily raise the standards of artistic accomplishment and which will steadily enlarge cultural opportunities for all of our citizens. And I look forward to an America which commands respect throughout the world not only for its strength but for its civilization as well."

Jannita Holleman
Professor of Music

Be part of the
HOPE HOSPITALITY NETWORK

All over Hope, people are beginning to plan their summer vacations. We'd like to be in on the action by helping to put Hope people on the move in touch with Hope people in the hospitality business.

If you make a living by serving people in their leisure, use the coupon below to tell us about your restaurant, campground, hotel or motel, resort or marina, recreation center, etc. Send along brochures, postcards, clippings, maps, and photos (especially ones that show you in your business setting), if available.

We'll give you free exposure in the June issue of News from Hope College.

Your name: ____________
(check one) Hope alum ____________ Hope parent ____________ Hope friend

The name of your business:

Business mailing address: ____________

Business phone number: ____________

Description and brief history of your business (no more than 250 words, please; use attachment, if necessary):

Directions:

Check one:
I will offer a discount of ______ percent to customers with coupon from News from Hope College
I'm not interested in offering a discount.

Return by May 11 to: Hospitality Network, Office of College Relations, Hope College, Holland, Mich. 49423

Second guesting

Convenient, economical and pleasant on-campus lodging is available to visitors in the newly opened College Guest House, located on 256 College Ave. between 10th St. and Graves Place.

Hope had been without a lodging facility since 1980 when a fire destroyed the central administrative center. At that time, the former guest center, the Alumni House, was converted to offices for development and alumni personnel. That fall, when administrators moved into permanent offices in the remodeled DeVries Center, the former Alumni House became headquarters for the Department of Education and the department's previous location, De Pray Cottage, was remodeled to become the new campus guest house.

The two-story Colonial-Revival structure contains four second-floor guest rooms. A sitting room and TV-watching room are available for guests' comfort and relaxation. Two hope students, Kathleen King and Veronica Olt, and Mary Van Staveren-Rosiek, from Hope's Biology Laboratories and chairperson of a local organization which is surveying the history of Holland's older homes, it was originally owned by Mr. and Mrs. George Albers. Mr. Albers was an executive with Thompson-Mannulag Co. First occupants of the building that is now Hope's De Pray Art Center, Mrs. Albers, who now resides in Santa Ana, Calif., was president of the Women's League for Hope College in 1957 when the Village Square, an on-campus bazaar, was launched and she is regarded as the founder of the event which during its 27 years has earned more than $750,000 for Hope facilities.

Hope College purchased the home in 1980. Since then it has been used for student housing, as a foreign language house and as offices for the education department.

The structure has been remodeled and completely redecorated to serve overnight visitors, according to Mary Kempler, associate director of college relations. It is available to all campus visitors, including alumni, parents, friends, visiting scholars and other departmental guests. Reservations are taken on a first-come, first-served basis. Kempler informs.

Reservations may be made by phoning the Office of College Relations, (616) 392-3111, ext. 2030. Single room occupancy is $15 per night and double occupancy is $18 per night.

Hope College Administration Opening Associate Director of Admissions

Leadership responsibilities in planning and implementing a student recruitment program. Reports to Dean for Admissions. Supervision of field staff, preparation of publications, supervision of mailings and contact with prospective students.

Requirements include strong interpersonal and communication skills plus a commitment to the Hope College mission. Expertise in the following areas is desirable: student recruitment, publications, graphics and research.

Application deadline is March. Letters of inquiry and resumes (at least three references, please) may be sent to:

James R. Bakker
Dean for Admissions
Hope College
Holland, Mich. 49423 (616) 392-3111, ext. 2200.

NEWS FROM HOPE COLLEGE, FEBRUARY 1984
SCIENCEs
Chemistry Department Seminars, weekly, normally Friday afternoons, Peale Science Center, research seminars by academic and industrial scientists. For details, contact Department of Chemistry. (616) 392-3111, ext. 3212.

Biology Department Seminars, weekly, normally Friday afternoons, Peale Science Center, research seminars by academic and industrial scientists. For details, contact Department of Biology. (616) 392-3111, ext. 3212.

Mathematics Department Seminars, weekly, normally Tuesdays, 4 p.m., Tom Weidner Hall, recent research reports and advanced topic presentations by visiting scientists, faculty and students. For details, contact Department of Mathematics. (616) 392-3111, ext. 3001.

ADMISSIONS
Bus Trips for prospective students, leaves New York March 14.

Visit Days, March 9, April 6; opportunities for high school juniors and seniors plus transfers to experience campus life with ample opportunity to meet students, faculty and staff.

Holland Area Overnight, mid-March: applicants spend a night on campus; discussions on commuting vs. living on campus.

Receptions for Accepted/Accepted Students, March 12-16, in Traverse City, Saginaw, Midland, Flint, Bloomfield Hills, Holland, Grand Rapids, Ann Arbor and Lansing, Mich. South Bend/Elkhart, Ind.; South Holland and West Chicago Suburbs, Ill.; additional locations possible.

Junior Day, April 13: for high school juniors and their parents; help in beginning the college search process.

Pre-med and Pre-engineering Day, April 12: advice in pursuing popular academic areas.

Art Visitation Day, April 24; information on pursuing art as academic concentration or career; coincides with opening of major exhibit, "Mexico: Her Art From Past to Present.

Exploration Days, July 23. See also p. 7.

For details on all activities contact Admissions Office. (616) 392-3111, ext. 2200.

ARTS
February
Thru Mar. 15, Japanese Drawing Show, Smithsonian Institution, DeWitt Art Center, Gallery Hours: Mon.-Sat., 10 A.M.-9 P.M.; Sun., 1 P.M.-9 P.M.

Saturday 15 Guest Recital: Sagnaw Valley/Here Hoy Fall Art Ensemble, Dament Chapel, 8 P.M.

February 14-21, 24 & 25 Theatre Productions: "Scenes and Revelations"; DeWitt Main Theatre, 8 P.M.

Wednesday 27 An evening of Chamber Music with Jerrold Newman, Wickers Auditorium, 8 P.M.

Tuesday 28 Hope Orchestra Concert with Tom Erickson, bassoon; Dament Chapel, 8 P.M.

Wednesday 29 Theatre Production: "Scenes & Revelations"; DeWitt Main Theatre, 8 P.M.

March
Thursday 1 Hope Student Wind Chamber Music Recital, Wickers Auditorium, 7 P.M.

Saturday 3 Guest Recital: David Northridge, pianist; Dament Chapel, 8 P.M.

Friday 5 Master Class: MENDENHOUSE STRING QUARTET, Young Concert Artists, Wickers Auditorium, 3:30 P.M.

Saturday 6 MENDENHOUSE STRING QUARTET, Young Concert Artists, Dament Chapel, 8 P.M.

March 12 MARCH FESTIVAL '84: Festival Children's Choir & Festival Male Chorus, Dament Chapel, 7 P.M.

Tuesday 15 MARCH FESTIVAL '84: St. Cecilia Youth Chapel, and Holland Chorale, Festival Choruses, Dament Chapel, 7 P.M.

Thursday 18 Music Department Student Recital, Wickers Auditorium, 7 P.M.

Friday 16 MARCH FESTIVAL '84: Western Michigan U. Brass Ensemble, Greg Alley, trumpet: Timothy Snyder, tenor; Stephen Dunning, poet; Wickers Auditorium, 4 P.M.

Saturday 17 MARCH FESTIVAL '84: Grand Finale Concert; Holland Chorale & Western Michigan U. Brass Ensemble; Dament Chapel, 8 P.M.

March 19 Hope Jazz Ensemble Concert, DeWitt Kletz, 8 P.M.

Tuesday 20 Hope College Musician Concert; DeWitt Art Gallery, 4 P.M.

Wednesday 21 Hope Wind Ensemble Concert; Dament Chapel, 8 P.M.

Thursday 22 GRAND RAPIDS SYMPHONY, Great Performance Series, featuring the Bella Daiavich, pianist; Dament Chapel, 8 P.M.

March 23-25 Senior Art Show: DeWitt Art Center, Gallery Hours: Mon.-Sat., 10 A.M.-9 P.M., Sun., 1 P.M.-5 P.M.

April
Tuesday 3 Guest Recital: Pencelle Crawford, Fortepianist; DeWitt Art Gallery, 8 P.M.

Tuesday 6 Music Department Student Recital; Dament Chapel, 7 P.M.

Thursday 8-12-14 Dance X; DeWitt Theater, 8 P.M.

Friday 15 Senior Recital: Ginger Hawkins, cellist & Cathy Cox, violinist; Wickers Auditorium, 8 P.M.

Saturday 17 Senior Recital: Joy Hutter, organist; Dament Chapel, 8 P.M.

Friday 18 Michigan Art Show; "Mexico: Her Art From Past to Present"; DeWitt Art Center, Gallery Hours: Mon.-Sat., 10 A.M.-9 P.M., Sun., 1 P.M.-9 P.M.

Sunday 19 Music Festival Ensemble Concert, H. Robert Reynolds, conductor; Dament Chapel, 8 P.M.

Thursday 19 Music Department Student Recital, Wickers Auditorium, 7 P.M.

** ** **
Saturday 21 Theatre Production: "Echoes"; DeWitt Main Theatre, 8 P.M.

Sunday 22 Hope Cheer Ruchar, 8:30 P.M.

Monday 23 Senior Recital: Ingrid Sykman, cellist & Tammy Nohosher, trumpet; Wickers Auditorium, 8 P.M.

** ** **
Tuesday 24 WILEY SHARP, BARTONE, Young Concert Artists; Dament Chapel, 8 P.M.

** ** **
Wednesday 25 Master Class: WILEY SHARP, BARTONE, Young Concert Artists; Wickers, 8:30 P.M.

** ** **
Saturday 26 Hope Jazz Ensemble Concert, Kletz, 8 P.M.

** ** **
Saturday 27-28 Theatre Production: "Echoes"; DeWitt Main Theatre, 8 P.M.

** ** **
Thursday 26 Hope Orchestra Concert featuring winners of the concerto contest; Dament Chapel, 8 P.M.

Saturday 28 Senior Recital: Beth Bichler, violinist & Lois Runking, guitar & violin; Wickers Auditorium, 8 P.M.

** ** **
Friday 27-28 Opera Workshop Performance: "Opera Audition, 8 P.M.

May
May 16-19 Twin Time Organ Recital, Dament Chapel. 70 minutes programs given every half hour between 10:00 A.M. and 4:00 P.M.

** ** **
** ** ** **
TICKETS REQUIRED—all other events are free

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** ** ** **
HOPE COLLEGE GREAT PERFORMANCE SERIES:
616-394-6996

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** ** ** **
HOPE MUSIC DEPARTMENT: 616-392-3111 ext. 3100

** ** **
** ** ** **
HOPE THEATER DEPARTMENT BOX OFFICE:
616-392-1449

** ** **
** ** ** **
HOPE ART DEPARTMENT: 616-392-3111 ext. 3170

ACADEMICS AND ANNUAL EVENTS
Critical Issues Symposium, March 7 & 8 (see ad, p. 24)

Model United Nations Symposium, March 15-16

Alumni Day, May

Baccalaureate and Commencement, May 5

Pinning Ceremony, Hope College Department of Nursing, May 12, 2 p.m.

CALENDAR 1984-85
Fall Semester: (1984)
Aug. 25 Residency Halls Open
Aug. 25-27 Freshman Orientation
Aug. 26 Last Registration
Aug. 28 Classes Begin, 8 a.m.; Formal Convocation (evening)
Sept. 3 Labor Day Classes in Session
Oct. 9 Fall Recital: 8 a.m.; Fall Recital: 8 a.m.
Oct. 10 Fall Recital: 8 a.m.
Oct. 19-21 Homecoming Weekend
Nov. 24 Thanksgiving Weekend
Nov. 22 Thanksgiving Recital Begins, 8 a.m.
Nov. 26 Thanksgiving Recital Ends, 8 a.m.
Dec. 7 Last Day of Classes
Dec. 10-14 Semester Examinations

Spring Semester: (1985)
Jan. 6 Residency Halls Open
Jan. 18 Classes Begin, 8 a.m.
Feb. 15 Winter Recital Begins, 8 a.m.
Feb. 20 Winter Recital Ends, 8 a.m.
March 7 Critical Issues Symposium (classes not in session)
March 21 Spring Recital Begins, 8 a.m.
April 1 Residency Halls Open
April 2 Spring Recital Ends, 8 a.m.
April 5 Good Friday: Classes Dismissed at 12:30 p.m.
April 26 May Day: Classes Dismissed at 12:30 p.m.
April 29-30 May 3 Semester Examinations
May 4 Alumni Day
May 5 Baccalaureate and Commencement

HUMANITIES
Colloquium, Student Presentations MARCH 20, 8:30 p.m., Lubbers Loft
Colloquium, Prof. Roger E. Davis, "Pythagorean Comma", April 29, 8:30 p.m., Lubbers Loft

CHAPEL CHOIR SPRING TOUR
March 23 St. Andrews Episcopal Church, Livonia, Mich
March 24 Temple Emanu-El, Brooklyn, N.Y.
March 25 The Reformed Church, Fort Plain, N.Y.
March 26 Community Reformed Church of Colonie, Albany, N.Y.
March 27 The Congregational Church, Old Saybrook, Conn.
March 28 Brookville Reformed Church, Glen Head, N.Y.
March 29 North Branch Reformed Church, North Branch, N.J.
March 30 The Wyckoff Reformed Church, Wyckoff, N.J.
March 31 Berkshire Plaza Hotel, New York, N.Y.
April 1 The Reformed Church, Bronxville, N.Y.
April 1 First Reformed Church, Long Island City, N.Y.
April 3 New Hackensack Reformed Church, Weehawken, N.J.
April 4 Deer Park Reformed Church, Port Jervis, N.Y.
April 5 Emmanuel Reformed Church, Whaley, Ontario County, N.Y.
April 8 Dament Memorial Chapel, 8:30 p.m.

SYMPHONETTE SPRING TOUR
Friday, March 23 New Life Community Church, Milwaukee, Wis.
Saturday, March 24 Bethany Reformed Church, Sheboygan, Wis.
Sunday, March 25 (6 a.m.) Bethany Reformed
Monday, March 26 Hope College Community Church

Wednesday, March 28 Second Reformed Church, Pella, Iowa
Thursday, April 1 Peace Reformed Church, Ankeny, Iowa.

Mendelssohn String Quartet, March 19

FOUR
Top-ranked cagers enjoy spotlight status

by Tom Renner

“We’re number one!” it is the well deserved chant of Hope College basketball fans this season as the Dutchmen have sat atop the nation’s NCAA Division III poll most of the year. Coach Glenn Van Wieren’s Dutchmen have won 19 games in a row now through Feb. 15 and in fact were the last undefeated team among all of the NCAA’s 651 members (major universities, too).

At press time Hope was one game away from clinching its fourth straight Michigan Intercollegiate Athletic Association (MIAA) championship and a third-consecutive trip to the NCAA Division III post-game tournament.

The Dutchmen have played before sellout Holland Civic Center crowds the entire season and when on the road opponents have enjoyed their biggest games of the year. During a tour game trip to New York Hope faced an outnumbed the home team’s roosters.

Hope was ranked in a poll of coaches as the nation’s number one NCAA Division III team for an unprecedented six straight weeks. It marked the first time ever that an MIAA school has been ranked first in a national poll in any sport.

The team’s success and the college’s outstanding intercollegiate athletic program has drawn attention from the media.

The team was the subject of a story distributed nationally by the Associated Press, were to be featured in USA Today, and appeared in the national collegiate basketball postgame. Feature stories were also written by sports writers and columnists from the Grand Rapids Press, the Detroit Free Press, the Detroit News, the Grand Rapids Press and many other regional publications. The Dutchmen’s hope game was televised live by the NBC affiliate in Grand Rapids.

Through all the hoopla and success the team has been able to keep things in perspective.

“We all love playing, but it’s only part of our life,” said senior guard Todd Schuiling, a member of the college’s Chapel Choir. “I came to Hope because of the strong academic program.”

Schuiling is3-5 going into the tournament.

“We love playing, but it’s only part of our life,” said senior guard Todd Schuiling, a member of the college’s Chapel Choir. “I came to Hope because of the strong academic program.”

Sun. doesn’t cut the tail here,” said Van Wieren. “The players we have are the ones who are looking for a place where they can get an education first. We tell them to ask this question. ‘Would I want to be at Hope if I didn’t have basketball’.”

Larry Donald, editor of the nationally distributed tabloid Basketball Times, described Hope’s basketball program as “a pleasant revelation.”

“The flying Dutchmen are surely locking up their best season ever (and there have been a number of fine Hope teams before), but are doing so within a philosophically-framed, long ago coached and spiced out in Division III,” Donald wrote.

Van Wieren, whose teams have won over 100 games in just seven years, has perpetuated a winning tradition started by his mentor, Russ DeVette, who for more than a quarter of a century guided the Dutchmen to more than three hundred wins.

“Hope has been a big part of my life and this season has been like a dream come true.”

Dreams aside, the Dutchmen were eagerly looking forward to the NCAA playoffs which begin the weekend of March 2nd and culminate with the national finals on March 16-17 at Calvin College in Grand Rapids.

Tom Renner is director of College Relations and the former editor of news from Hope College.

from ODE TO A BASKETBALL TEAM
(delivered on the eve of the Hope-Calvin game, Jan. 20)

Hope springs eternal when our hoopsters hit the floor
When they hit enough baskets, Hope springs even more.

They’ve posted sweet victories, now up to eleven.
And soared to first place in the polls, but never to heaven,

Though often points behind, they’ve met every test
And so far the coach has no cardiac arrest.

For Van Wieren’s been winning since undergrad days.
That string of Calvin victories was merely a phase
Which Hope has outgrown, for a string of its own,
And Saturday’s contest will add one more stone

To Hope’s precious crown, so strudled and stellar
While Calvin will languish, a mere cellar-dweller,
At the bottom of the MIAA ranks,
Just one more victim for whom we give thanks.

The Orange and Blue have so many heroes
It’s lucky opponents score more than zeroes.

For clutch shots and stealing that leaves the fans drooling
The Dutchmen can credit one senior Todd Schuiling.

A guy who’ll make mincemeat of every foe’s blunder
Is a high scoring 8-8, who’s named John Klunder.

A guard, in the clutch, his alertness kills
The enemy team: Of course, he’s Jeff Dils.

The next four get harder cuz the names are reversed
The first name comes last; the last name comes first.

A giant, a dunker who’ll do all he can
To stop on the enemy is Gustad, Dan.

A frequent high scorer who’ll trip, dip, or whiz
That ball into action is named Henry Chip.

Another key player who does all that he ought
And leads us to more wins is Gelander, Scott.

A leading rebounder, who’ll fool any rei.
And outstanding opponents is Hope’s own Herriott, Jeff.

Always a force, driving hard, what the heck, man
Let’s have a cheer for the skills of Dave Beckman.
Together these guys with their helpful reserves
Will give Calvin’s Knights what each deserves.

Our cheerleaders, too, will make each pyramid
A wonder of the world: we’ll see what they did
To outclass the quiche-eaters from Grand Rapids East
With drills of precision for our eyes to feast.

by Stephen Hemmenway
Associate Professor of English

NEWS FROM HOPE COLLEGE, FEBRUARY 1984
Meet you in the lab

Science & industry build give-and-take goodwill

by Eileen Beyer

At several major American universities, faculty scientists have been tentatively trying out a new step with big business as their partner. This influx of the private sector into the laboratories of academia seems an inevitable consequence of a $200 billion dollar national deficit that's been coupled with conservative Presidential spending habits. Together, these factors have resulted in fewer dollars for the federal funding of basic scientific research.

Meanwhile, science, whose discoveries in recent years have been burgeoning, has been unwillingly relegated to wallflower status, or, indeed, to sit out many of the action industries—mindful of a potential for profit; in particular, what's coming out of life sciences labs—has been an eager new suitor, more than willing to climb up the ivory towers to get inside the labs where a marketable discovery could be inside the next petri dish.

But not everyone is enchanted with the emerging science & industry pas de deux. The new arrangement, critics say, muddles the mode of pure discovery with that of pure profit. Inevitably, they say, it will become impossible to keep the dance—the free-mixing of scientific inquiry—distinct from the dance who leads by virtue of being the one controlling the purse strings. Even those who believe that business and academia can be amiable, find themselves in a delicate balance of interests which must be initially guaranteed and constantly guarded.

At Hope no corporation is underwriting any Pelee Center—laboratory and most of the overlaps between the College and industry are local and low-key. And yet, with more than 200 manufacturing industries in the Holland area (including several with worldwide markets), Hope scientists are certainly not geographically protected from the pull of corporate science. Although the College at present, "is not in a position with any company that it is so heavily dependent on the relationship that we couldn't get along without it," says Dean for the Natural Sciences Irwin Brink, there is widespread recognition that the supplemental support Hope scientists receive from industry is very important.

This support has been most obvious in recent years in gifts of equipment for Hope labs. In 1982 Parke-Davis Co., of Holland, a division of Warner-Lambert Co., gave Hope $50,000 for a new testing chamber and detectors to add to the College's accelerator lab. The new equipment allows for more accurate detection of a rays and makes it possible also to run newer Hope tests to detect process or alpha particles by way of a process called Rutherford Back Scattering. In addition, in recent years Hope has received instruments from an instrument-maker, Hewlett-Packard Corp., largely through the influence of Dean Brink, of a Hope alumnus, Jim Semeniuk '65, who is a junior executive with the corporation.

These gifts are important because they open up new teaching areas. They also help assure that Hope professors are on the front lines in their research projects. To no one's surprise, the new equipment enables students and professors to run lab tests for industry and do sophisticated consulting work, with the professors among those who are served. That fact is of course, one of the motivations for the gifts. Obviously, it's more efficient for Donnelly Mirrors to spend $35,000 on a chamber that will enable Hope scientists to adapt the College's $1 million accelerator lab for the testing that Donnelly wants done (mostly, analyses of the thin films that make up mirrors, precisely testing for things such as thickness, impurities and deterioration mechanisms) than it is for the corporation to set up its own accelerator lab. Not only do they get what they need, but their philanthropic spirit is rewarded with a tax-credit to boot.

Similar give-and-take benefits are built into Parke-Davis' gift of the spectrometer (they not only get to use it but can also get knowledgeable analysis of the data that comes out of the instrument) and also their donations toward the annual $5,000 purchase of Chemistry Abstracts (they get access to it and the rest of Hope's science library) and their newly won dollar support of a chemistry seminar program (they get to come).

The beauty of those and apparently all the overlaps which have developed between Hope sciences and area business is that the gifts and donations are made with some friendly anticipations, but with few hard, fast or absolute strings attached.

"There is a very good spirit of cooperation that marks all our relationships with business," says Brink. "We are interested in all the ways we can be mutually helpful, but we are not in a position with any company that..."
Funding from the feds—what's new?

- Beginning with fiscal '83-'84, undergraduate institutions lost all federal funds for science education. This resulted in the end of the Undergraduate Research Program, which subsidised student research. However, the program's existence has been extended.

- This year a new program, Research in Undergraduate Institutions (RUI), has become available through the National Science Foundation. It funds projects that focus on improving undergraduate education, including those that address problems in areas such as teaching and learning.

- The RUI program aims to support projects that enhance the teaching and learning of undergraduate students in science, technology, engineering, and mathematics (STEM) fields. Projects that focus on improving the diversity and inclusiveness of STEM education are particularly encouraged.

- To qualify for RUI funding, projects must demonstrate clear educational objectives and the potential to generate new knowledge in the STEM fields.

- The RUI program is open to undergraduate institutions of all types, including community colleges, liberal arts colleges, and universities.

- In summary, the RUI program represents an important opportunity for undergraduate institutions to expand their STEM education efforts and contribute to the broader community of learning.

**Do I want to go to college? What is really likely? Can I make the grade?**

**Get the answers at this Hope College on-campus program**

*Exploration'84*

- Explore the possibilities of a college education through classroom experiences, extracurricular activities, and free time.
- You will live in college housing on a college campus and learn from college professors. Gain a greater understanding of yourself and your abilities, which will be particularly beneficial in making a decision about college.

**COST:** Tuition, board, room for the week $125

**TRAVEL:** Special arrangements being planned.

Please send me details about Exploration '84!
Reply to the Door to Door Theologian

Good sir, go in a smaller way. If there's hell to pay, go below it. If there's nothing at all, you can find that too.—Not the sea's finer sky or the oak's insinuated history. Not even ordered slide of stars.

Not even moments: between them, between breaths, when the lung is empty, alone with its shape, and waiting. When the ash, deathward fly in the sill yawns, and inside the tiny, twitching mouth that isn't there, you see faces.

Tools, the color of flesh, handled snapshots of everything. We've simply two ways, sir, of sharing our confusions.

Tom Andrews, a senior from East Grand Rapids, Mich.

The Child Upstairs

Her troubles perplexed him As she grew impatiently fat. Around the ankles

In that final month Before infancy He floated Like a tadpole Bath water pond

One day he began to sweat In the terrific scene Of her

He released her Cruelly, Drowned in the waste Of his own life And was born still.

Sue Marks, a junior from Scotia, N.Y.

Alumni Opus / Alumni Invitational Art Show

Recognition of alumni talents and achievements in the visual and literary arts

—competition in all forms of the visual arts and creative writing
—presentation of selected works in the first alumni invitational show in the Hope College DePrece Center Gallery and in a special insert to news from Hope College

—sponsored by the Office of College Relations and the department of art

Guidelines, the visual arts
1. Competition is open to all women and men who have been enrolled at Hope College. Current Hope students are ineligible. Entries should be recent works, i.e., works executed during the past three years. Graduates of the Classes of 1981, 1982 and 1983 must submit work done after leaving Hope.
2. Entries must submit quality color slides. In the case of three-dimensional works, at least two views are required. Slides must include the following information: indication of top of slide with artist's name, address, number and Hope class year, and telephone number if the artist wishes to be contacted. Slides should be accompanied by a brief statement of the artist's biography. The statement should not exceed one page in length. Slides should be mounted on a clear slide mount and mailed to: Alumni Opus, Office of College Relations, Hope College, Holland, Mich. 49423.

Rules, the literary arts
1. Competition is open to all women and men who have been enrolled at Hope College. Current Hope students are ineligible. Entries should be recent works, i.e., works completed during the past three years. Graduates of the Classes of 1981, 1982 and 1983 must submit work done after leaving Hope.
2. Entries must be typed, double-spaced, on one side of white, 8-1/2 x 11 inch paper. The name and address of the author should appear on the top of the right-hand corner of the first page. At subsequent pages must be numbered at the top right-hand corner, and the author's last name or the title of the work must also appear in the top right-hand corner of each page. The following information must be typed or printed on a separate piece of paper no smaller than 3 x 5 inches and mailed with entries: author's name, title of work(s), address, phone number and Hope class year.
3. Each entrant may submit no more than three entries.
4. Entries should be mailed to Alumni Opus, Office of College Relations, Hope College, Holland, Mich. 49423. Hope College will make every effort to return entries at the close of the competition but will not be responsible for the receipt, return or condition of the slide entries. The sender assumes all risks.
5. The judges will select entries for display in the DePrece Center Gallery. The alumni invitational show will open on Homecoming weekend, Oct. 13, 1984, and close on Nov. 30, 1984.
6. Winners will be notified by mail at which time they will receive instructions regarding the shipment of works.
7. The Office of College Relations retains the right to photograph for reproduction in the Dec. 1984 issue of Alumni Opus from Hope College any piece of art displayed in the alumni invitational show.
I was utterly unprepared for the spectacle of a finger-snapping professor who pulled a rapid response from us and demonstrated some vocabulary by destroying a wastebasket, tearing the buttons from his shirt, and ending collapsed on the floor.

When he recovered and announced that he had just demonstrated the best demonstration expected, even if required of AT's planning to teach in the Dartmouth Intensive Method, I was stunned. Having usually considered myself a reserved and undemonstrative person, I couldn't imagine myself performing such antics in front of a classroom of people.

Three days later, having been chosen as an AT, I found myself in front of a classroom of people, doing the impossible. But I did it.

Each semester selected students become apprentice teachers (AT's) and take on important roles in Hope's foreign language program. The AT's lead drill sessions to review and reinforce the language taught in regular class sessions by faculty members. They are students who take on the responsibility of helping to teach their peers. Like their professional counterparts, AT's must be sensitive to students' beyond-the-classroom needs, they must develop good rapport with their class, they must prepare, they must take charge and, at the same time, maintain the casual, relaxed setting that brings out the best in students, learning a foreign language through the intensive method.

The value of the drill session to learners is threefold, according to Dr. Ivan L. Ackerman, associate professor of romance languages who teaches Spanish. Learning occurs by exposure to patterns that learners aren't exposed to in class, but only by repeated exposure. Learners are able to speak frequently and listen to a foreign language, and instruction methods such as peer talks about foreign language study in America, shown to them by a Spanish-speaking freshman from Louisville, Ky., and a French-speaking freshman from Leesville, La., and by an audio-lingual approach similar to the one used for all languages prior to 1978. It is not as intense as the Dartmouth method but it emphasizes the abilities to read, write, speak and listen to a foreign language. Although Russian as a reading-only course was offered three years ago, Dr. Hanen says he has no available AT's to use the Dartmouth method.

De Haan says Russian is a very complex language and that most of the people in his class last semester were history or political science majors. Because of his academic training in Germany, Dr. Hanen was assigned to the Air Force's language program when drafted in 1969. He received nine months of intensive study of Russian in the United States before being assigned to an intelligence post in West Germany. There he used Russian daily until 1972.

Students studying under the intensive method are required to participate in drill sessions to pass the professor's regular class, but receive no extra academic credit for their extra drill time. Not surprising, students sometimes gripe. Todd says that in the long run students appreciate the drills. And former AT Brian Gibbs offers a solution and an insight: "Everybody's there because they have to be there... The trick is to make them want to be there."
Working, Washington-style

Interviews and photos by Gayle Boss-Koopman '79

WASHINGTON, D.C.: The pictures on the evening news or in the morning paper might easily lead one to believe that anyone who comes to the nation's capital has been lured by the love and pursuit of politics. That is true for one of the Hope alumni profiled here. Each of the others, however, has found something else: the National Art Gallery, Foreign Service Training Institute, an alternative church. All of them told me about the whys of their lives and work in Washington.

Mary Zweitig Vischers '54 left Grand Rapids, Mich., in the spring of 1980 when her husband Harry '51, after nineteen years of private medical practice, took a job as the Director of Education for the American College of Obstetricians and Gynecologists in Chicago. When the ACOG moved from Chicago to Washington in the fall of 1981, the Visschers moved too. In September of 1983 Mary became a docent at the National Gallery of Art. Now, about two days a week, she leads tours of school children through one of the world's finest art collections.

... Our first year here I was just like a tourist. I went everywhere—all the Smithsonian museums, the Capitol, the Supreme Court, to Congressional hearings. I sat in on hearings on financial aid for students because I'm a Hope trustee. Everything was new. The city is more available than I thought it would be. So many things here are free—yours just for the asking. I spent the first year getting acquainted with Washington, just following my interests and inclinations. Well, I found I kept coming back to the National Gallery. I read in the Washington Post about the Volunteer Docents Program in the various museums. The National Gallery wasn't one of those listed that needed docents, but after following docent tours at several museums around the city, I decided to try for the best. After applying through A.A.U.W., I had to wait a year to get in.

It scared me a little because I wasn't an art major, or an art history major. All I had was an appreciation course with Eleanor DePree— that was the art department was in one of the peaks of Liberia. But the real art reality, and Lobbed's was the Science Building. I did oil painting, though, and I taught elementary school during my husband's medical school and residency. So I thought I had enough background to be a docent. We have at least two training sessions a month—each grade level has a different tour—and I thought I could always fill in what I didn't know. Now I find there's no end to what I'm learning! On my very first tour we looked at David's portrait of Napoleon, and the kids—seventh and eighth graders—knew more about Napoleon than I did, so I went home and got out the encyclopedia on the French Revolution. I also learned a lot about seventeenth-century Dutch art while preparing for a summer tour in November.

"We don't lecture but try to help children see art by asking questions that make them really use their eyes to see color and line, composition, perspective, in a natural way, beginning with their own experiences. For example, in Copley's 'Washington and the Shark' we told the kids the story of the painting. 'Why is he looking at the shark?'—one student said he was on his way to work, the other docents were amused, too.

"I've found this had been true for me, too. My husband travels a lot on his job, and in October we went to Italy, and I loved looking at the Renaissance art in Venice, Florence, and Rome. We'd be there before and seen much of the art but couldn't find the new pair of eyes I had this time.

"You know, I was surprised to see how much my Sunday school teaching and knowledge of the Bible has helped me. And I thought I was going to be doing something totally different, but the older paintings often are religious, so the questions you ask is help the children express their spiritual insights. For example, in Duccio's painting of Peter and Andrew in the boat on the lake when Jesus calls them to be disciples, I ask, 'Why do you think Duccio painted so many different kinds of fish in the water?' Or with Ruben's 'David in the Lion's Den,' 'Why wasn't David harmed by the lion when you can see evidence that others had been?' The kids glance around at each other. The one who speaks up is the brave one in the class, but it's easier for them if you can make those questions come out as naturally as questions about the colors or the objects in the painting.

"I'd always done volunteer work—teaching Sunday school, Hope Women's League, various organizations in Grand Rapids. But I didn't know what I was going to do when we came to Washington. I didn't have my structured life in Grand Rapids anymore—serving on Monday, Circle or Bridge on Tuesday, Bible Study Fellowship, Wednesday, oil painting, Thursday—a programmed life, really. When you move, that's gone. But you can take a fresh look and decide what you really want to do next.

"Oh yes, I could have gotten involved in that same routine here. But I didn't want to. I wanted to do something new that would excite me—and still help others. The timing was perfect, too, with the empty nest. Three of our children graduated from Hope, and the fourth is a freshman. So, I needed a new focus."

"I played a lot about what to do here. Finally I decided I'd just try to follow my interests and found myself coming back again and again to the Gallery. I felt like I was sticking my neck out even to apply. I thought maybe the other docents were all art history majors or something. They're not. They're a nice group of women with similar interests—and I love it! I guess you might say my new job is a renaissance of my own."

Steve Larkin '67 divulged his first envelope for a politician—Richard Nixon—in 1960. He's been involved in politics, in one way or another, ever since. In 1978 he and his wife Kathy came to Washington when Steve took a job at the Department of State and Local Corporate Affairs for the International Paper Company. When President Reagan and the Republicans came to the White House in
early 1984, Steve accepted an appointment in the Department of Housing and Urban Development as Deputy Assistant Secretary for Congressional Relations. In this position he and his staff serve as a conduit between members of Congress and the Secretary of HUD.

••••

"You develop two kinds of perspectives if you're at all thoughtful about the government. The first is that people here are no different from people anywhere. If you get to know Howard Baker, who is the Majority Leader of the Senate, or if you get to know Tip O'Neill, who is the Speaker of the House, you'll find out they're just like everybody else. That's true. And it's a good thing it is."

"The other thing goes right along with it. That is that you develop a tremendous respect for what people outside the Capital beltway think, because what really makes the government run are not the people who sit over here in this building or Larkin or anybody like that. The engine that makes the government run are the people in the country and what they think. And I guarantee you—if you listen to what people think, and members of Congress listen to what people think, and once and a while all of our Assistant Secretaries meet every day with Members of Congress whose constituents have a problem of one kind or another. So, we are very much aware of what's on the minds of Congress, of what people are thinking back home.

"I love this job. Would I stay here? Well, I'll tell you. Politics is like pro sports. If you ask Joe Theismann, the quarterback for the Washington Redskins, if he wants to play football for the rest of his life, he'd probably say, 'Yeah, sure.' But he knows he can't. And sure, if I could stay here for the rest of my life, I'd love it. It's a great job. I can't. It's a wonderful job you get tremendous insights: but one of the things you know when you're a political appointee in an Administration, you know that whether it's in four years, eight years, or whenever, you're going to have to leave. People in pro sports know that too. One day, you know, that's going to be it.

"You kind of go through stages in Washington. I guess you're going to come to Washington for as long as I can remember. And Washington,apolitically, is a great town if you like government and politics, and I do. After doing this kind of work for three years, there is, I guess, kind of a burn-out factor. There are things about this job as there are about any job that are tough.

"The thing about his job, or any job when you're dealing with the public, is first of all that the volume of people you're surrounded with leaves you micro-seconds to get your act together. From the time I come in every morning until the time I go home, demands are just unceasing. To get an idea of how any life operates, all you have to do is go to the Burger King or McDonald's on Saturday after the ballgame—that's how my whole day goes. You know, it's funny, but the ideal management model in the government now is Frank Furillo, the Hill Street Blues' captain who must cope daily with the unexpected and has to make his play-facility in a constantly changing environment. The whole idea is that you never know from one minute to the next what's going to happen. And that's just about the way government works. Most human beings need a little time to just kind of—think. There's very little time to do that. You're always on the move.

"The other thing that's bad—and again, it's just an occupational hazard, it's a function of the town—is that people in the government have to deal with a lot of people's rings to get where they are. They've had to humble themselves in all kinds of ways. The average Congress member, to set him up in that building over there, has had to go out and personally ask his friends, neighbors, and others for a quarter of a million dollars in order to sit in that chair up there—and it's going up. It's a humiliating experience to have constituents saying, to many words, Buddy, I'd really like to know you, you either do this, that, or the other thing or else.

"I don't care what issue it is, you're usually got one major, major economic force in your Congressional district on one side and one really well organized, highly vocal group on the other side. And no matter what you do, they'll see it off to you. It doesn't make any difference. Even if you say, Well, I'm going to weigh this issue carefully, and I'm going to call it as I see it when I vote—all, then clearly you're a wishy-washy jerk that can't make up your mind, and now you've got two groups mad at you and that's how it works, and every member of Congress operates that way. It's tough, and their careers are at stake, and it's an extremely difficult thing. I have a lot of sympathy and a lot of respect for the legislative branch of the Congress. And it's a humiliating experience to try and ask people for a job. The Administration is a huge machine. The only way you get there is, you exercise your ego. What I'm saying is this: People in government get pounded on a lot by people who don't really care. Let me just give you some examples so you can get the point. I'll get a call from a member of Congress, or a Senator, just chewing me out for something I didn't know anything about, and if I had known about it, I couldn't have done anything about it. But I sit there, and I have to say, 'Yessir, yessir, yessir.' You get people who won't make their own phone calls, won't make their own coffee, people who say, 'You run this, you have got to go up to my office and see me.' And you know, 'Send your car to come pick me up.' And all that kind of noise. We have to deal with that. We deal with that on the Hill, we deal with that in this building and everywhere in the Capitol. And that's not very much fun. It's a real drag.

"I really do love politics, and I love government—I have since day one—but that, one of the things I do is I'm a bookish kind of guy. About once a month or so I go out to the Virginia countryside and check out my favorite town, it's great! It's a really ecclectic, great thing to do, but it's just—it's great! Do you know there's still bluebirds around here? There's still Baltimore Orioles!"

The odds were fifty-to-one against him from the start. But, of more than 16,000 applicants, Paul Timmer was the only graduate of Bard College to be named a Rhodes Scholar. After four years at Oxford University, he was awarded a master's degree in Russian and Eastern European Studies from the University of Michigan, but with no immediate openings in that part of the world, he will take his first assignment in China. At the U.S. Embassy in Beijing, he will serve as a consular officer, meaning that his primary responsibilities will be to assist American citizens traveling or living in China.

Larkin: "The volume of people you're surrounded with leaves you micro-seconds to get your act together.

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Timmer: "The Foreign Service,... combines my interests in international affairs and world history and my desire to move around."

Some things they can't figure out about Americans. It's really an ever-increasing interchange because you realize that what somebody's idea of home or family is, means a whole lot. There's a whole lot about China I'm finding out, things you just can't find out by learning the language, really. For instance, they don't have a word for 'privacy,' not in all the 30,000 characters. So, I'm here in-where we'll be living up to half of the time we're there—room boys don't knock before coming in and don't pay any attention. Do Not Disturb signs. That's just an example. So for two years I get exposed to that, and for two or three more years I get exposed to some other way of living in very fundamental things, like family, religion, money. You think about the moving around, but actually, living overseas is what it's about. Once you get all your bills in and you're shipped out the boxes, then you're got to make a full go at yourself in a foreign environment where the amenities aren't available. In China we're going to have to teach our vegetables at odd times or else run the risk of coming down with parasites, and all kinds of things we've never had, Coeliac disease is everywhere. If you look at the international weather reports—I think Beijing is the only city where this is true—they say 'Parisian,' or 'London,'—or—and—but in Beijing they say 'Chino.' The air pollution is just so bad there's no way to describe the weather but 'smog.' It's a combination of black dust and ash everywhere, everybody coughs with soot. So people wear those surgical masks. And all the Chinese have these two big, long, white plastic nose cops. I thought at first it was to keep the tea warm. No—they drink the tea cold—it's to keep the dust out. Everywhere there's dirt. That'll be the worst thing."

And you know, a small embassy is like a small town. You can have a little Mayberry R.D. with everybody knowing everybody's business and being very gossip-y. Where helpfulness ends and nosiness begins. In a lot of countries the Foreign Service can be a little town and people will know one another.

"Plus, the Chinese government does not want foreigners to be mixing with the Chinese people too much. Spiritual pollution, they call it—brown rock in the nest."

They think it's decadent and people are being seduced by it. They're very square bunch, those Chinese Communists. The Madison Avenue kind of symbolizes it. In Beijing it's going to be tough. If you have Chinese people over for dinner they'll be questioned the next day—why did you do over there? What were you doing? They won't put in jail at anything, but it's going to put a damper on all that kind of contact and friendship. It's not going to be easy. You've got to work hard to avoid offending just Americans or Canadians on West Tarring.
The reason I took the internship at Community Road Health Services wasn't because it was connected with Church of the Savoy. In fact, I didn't even know that I'd begun proceedings for the internship. I first became interested in pastoral counseling, which is what Karen did. But I didn't start reading Elizabeth Ordorfer's books about Church of the Savoy until the subway every day. I read all of them and just was fascinated.

One of the most significant things I did at this internship was to write a grant proposal for the Health Center. I was in the meetings about the proposal that I met Gordon Cosby (founder of the Church of the Savoy) and decided to meet with him and the other members. I wanted to try and be there for the following year. I knew I wanted to take a year off between hope and whatever else I did. I thought about going away a lot and wasn't sure exactly whether I wanted to go to an ordained ministry specifically, but I wanted time to think about them. I think one of the reasons the Church of the Savoy began and that's been very intentional.

I said to me of my most fundamental experiences that semester was going on silent retreat for the first time. It was on that retreat that I realized I needed a call to start a faith community—like Gordon Cosby! I didn't think I'd ever do anything like that. I sort of came back to that—acknowledged that was for real.

During that year, after graduation, I was in a lay ministry group that I had joined that was called the local church and really made the church a virtual place that I visited and then I had a sort of faith and hope that the church could be the moving force within our country. There's a local potential in the church for Christians to provide an alternative view of structures and values in society. And so anyway, I felt called to that, and the conversation I had was well, then. It made sense, in turn, to become a pastor. And so I looked at the options in this traditional church—which I felt most called to—to see what the most likely place to be able to do the kinds of formative things I want to do.

In the fall of 1981, I enrolled in a seminar and started in the M.Div program, and the process for ordination in the Methodist Church. I can remember about two months after school started just a few minutes a few minutes thinking about the seminar. I felt that it was an evocative place that it was basically a graduate school. And I don't know whether the thing is that we're interested in this thing or whether it's a—because there are definitely very committed people there—but I haven't found many people with much value for the church. The educational process in seminar didn't seem to help people work with their deep commitment to Christ which would then give them vision and power in their ministry.

It was a long hard row, and it was really just last March that I—it is a kind of great crisis period in my life. I acknowledged this honestly. I think that things I felt most called to do—began to see new structures into being that would help people to grow in their faith and be on mission—would begin to have a very small percentage of my time, that I would be most managing the life of the church—preaching and calling on people and going to committee meetings—none of which I tend to be a person well. So I finally acknowledged that at a deeper level and decided I didn't want to be ordained, and in the last few months to write to the ordination committees and told them.

It was a substantial recognition when I decided that the call was something that didn't tie me in a particular way. I acknowledged that I can still be about my call to the traditional church but that I don't have to do that within the traditional church. My longing for the church to be more than what it is to me is really met through my membership in the same group. We say it to build the church. Really, the whole mission came about because so many people were writing to the church, saying, 'Can we come and find out what you're doing there?' The mission started out as a kind of show-and-tell. 'This is Church of the Savoy.' What we try to do is nurture people in their spiritual journey and help them see their connection of call to mission in the world. We help them to work with their own call and issues about where their own communities are and how they can be renewed church communities. And I love it! I have been those years of bringing those values for genuine church, and it's just extremely exciting.

I certainly held open the possibility that my call to build bridges from this alternative to the more traditional institution may someday be a reality. I'd say from this place. But I do that my dream is to start a community in the same vein as this community elsewhere and to still be building the church through my work within this institution, my involvement in the alternative community.

This is something I really want to do, knowing that some people are interested and that there are so excited to be here can seem like angels or people. But there's a great recognition that what we do here is really beyond us. I just think that the power of what's gone on here is that people have been able to know and that it is God's work and that it will happen and to be really relaxed on God. Yet you're called to do it and it's because of the commitment that you have, that people stick with it. It requires that you are a person in a way that I think you are things that can happen and are really exciting—because we don't just try to do it ourselves.

My view of the world has really changed because of my involvement in this community. A deeper relationship with God, yes, but it's also a change in my view of the kinds of crises the world is in and ways I would consider possible (for bringing about change in the world). I no longer apologize for my faith stance, in regard to the crisis issues in the world. I think I place a whole confidence in that. I think when I come here as an intern and learned about all of it—I was overwhelmed by the world and national issues. Then I could not feel the same kind of conviction that the need for Christians proclaiming the good news in the darkness we're in. I think the church can really be an instrument of change. That strength of community together with the commitment to a particular point of suffering in the world—that seems to me to be the kind of intersection where the power, the vision can come forth that brings forth something that can have the clear forces of change in the world. Being here has given me an experience of that as well as the hope.

The Hope-D.C. student connection

Since 1976 Hope has offered an honors seminar in the nation's capital.

The program is interdisciplinary, although the largest single representation is usually political science majors.

Students in Washington participate in seminars, interviews and internships and are awarded six hours of academic credit (equal to the normal on-campus load). Tuition equals its on-campus equivalent, although an administrative fee (currently $100) is charged to defray extra costs. Life (food, lodging, transportation and entertainment) in the big city usually runs about $500 more than on campus, but savings are possible through brown-bagging and home-cooking (which are hard to develop surrounding Washington's good but inexpensive restaurants, participants admit).

Internships are frequently cited as the most significant learning component of the program. Required are a six-week internship with an interest group or congressional office or a six-week internship with an executive branch agency or a laboratory/archival research organization. An impressive list of placements has been compiled over the years and includes the Supreme Court, the National Council of Better Business Bureaus, the Environmental Protection Agency, the Defense Pears and the offices of numerous U.S. Representatives and Senators. Hope's good contacts (frequent alumni) have also resulted in stimulating interviews with familiar Washington figures.

The program, offered during the spring semester of each year, is open to juniors and seniors who have an overall grade point average of at least 3.0. A Hope faculty member accompanies the group to Washington. Students live in private housing.

NEWS FROM HOPE COLLEGE, FEBRUARY 1984

THIRTEEN
Nielsen keeps the cameras rolling

by Eileen Beyer

In 1949 Ted Nielsen's father brought home a Sentinel television. It had a 10-inch screen and looked like a suitcase. It was never used. Yet, every time a car passed, which happened frequently on Chicago's Halsted Avenue, the twitchy picture promptly rolled over. But the family was oblivious to technical crudities. They turned off all the lights and piled into the car to watch the four-man crew and a race car enter the scene ever so slowly, and then careen around the track at breakneck speed. The family watched in every detail. The Nielsen family was a part of its town, a part of the world, in the royal elegance of the 1950s.

I was 10 years old and watched that race. I've been hooked on television ever since.

The Nielsen family, like many others, turned on the television to watch the race. For many of us, television was a way to pass the time, to watch shows, and to get information. Nielsen's family was no different. They watched the race, and they watched television as a way to learn about the world around them. Nielsen's family was one of the many that were hooked on television.

 Nielsen has been a part of decades of development in the television industry and has managed the medium for many generations. These years of doing and since the mid-1960s also teaching broadcasting has resulted in a detailed awareness of television's history and a family-room view of its role in our society.

"In certain ways, to certain people at certain times, TV probably affects us. But I don't know the difference in ways we want to be affected. I think the media serves certain functions in our lives and we use the media, rather than the media using us. We use TV for entertainment, for information, for exposure to persuasive messages. And yes, people sometimes use the media for a friend, a way to be known or heard. The Chicago school of television, as Ted Nielsen has said, "is a quiet television," but it is a compressed definition. While in Chicago as a director-producer for WTTW he did do contract work for the national educational network.

In 1960 Nielsen went to WFAA in Dallas, Tex., where he did production and directing as well as administration work as program manager. He also had his first experience with instructional TV there (it differs from educational TV most in that it offers credit). Nielsen says he enjoys the suggestion of a friend a prompt the decision to return to school for a Ph.D., accomplished in 1971 at the University of Wisconsin. His new teaching career took him to Ohio State University, then to the University of Massachusetts, then to Hope College. About the time he began working in cable television.

Although Nielsen's career is a success story, it is one that is not without its challenges. Nielsen has faced obstacles in his career, including the challenges of teaching media, and the demands of producing television programs.

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It's an attitude he passes down to students. At the bottom of every handout he distributes in class is the typed instruction: "Be happy in your work." It's a platitude, but it's true. Students, it seems, do like it. 

"He's very accessible and direct. He's always encouraged me," says Cindy Van Iden, a junior from Naperville, Ill., who is a member of the College's communications department. "He invites you to join him. He's very approachable. He's always saying things like 'Well, I don't know if you've seen this yet, but it's really cool.' He's always trying to share his views." 

"He has a lot of respect for his students, and he really cares about them," says Alana Moore, a senior from Naperville, Ill. "He's always willing to help you, and he's always there to support you." 

"He's very professional and very approachable," says Ted Nielsen, a professor of communications at Hope College. "He's always willing to listen and to help."
Ritual & rancor in rivalry

A fan of chameleonic colors looks at the mighty tradition of Hope vs Calvum

By R. Dirk Jellama

I set out, this early winter, to trace the history of the Hope-Calvin rivalry, rooted in the school's infancy and stylized through the years. The rivalry, which started with my great-grandfather because he was on the first football team of the time, has been ongoing for over a century. It was through my great-grandfather that I learned about the rivalry and how it started, but even then, I couldn't help feeling pride and excitement for our team.

It all began in the 1870s, when the school was founded. The first football game was played in 1879, and the rivalry between Hope and Calvin started from that moment. The game was held in a field near the school, and the attendance was quite large. The game was highly anticipated and a significant event for the students.

Over the years, the rivalry has grown, and every game is eagerly anticipated by the students of both schools. The fans of both teams are passionate and proud of their storied rivalry. The games are always competitive, and both teams strive to win. The atmosphere is electric, and the cheering sections are rowdy and enthusiastic.

The games are not just about football, but also about the history and culture of the schools. The rivalry is a testament to the long-standing tradition and commitment to excellence in education and athletics.

The Hope-Calvin rivalry is a symbol of the strong bond between the two institutions and the shared values of excellence, respect, and sportsmanship. It is a tradition that is cherished by both students and alumni, and it continues to thrive and evolve over time.

Professor of English
R. Dirk Jellama, a graduate of Calvin College, has been a member of the Hope faculty since 1984.
Out on limbs, faculty get HEP

In the desert of physical struggle a few triumph, most improve and at least one fails, miserably

by David R. James

Outside the Dow Center weight room, plastered on a wall that faces north and the dance studio, are snapshots of some 30 odd participants in this semester's Health Enhancement Program. For the most part these mug shots do not flatter their real life subjects; and when I caught a quick glimpse of them last week, between heaves after an invigorating two-mile plod, I couldn't help but think that some universal anxiety had distorted the collective visage of an otherwise handsome crew of faculty, staff, and Hope spouses, and area business people.

Even some smirks in the composite can't quite disguise what seems to be a certain uneasiness over whether the next 15 weeks will actually turn their health and lifestyles around for the better, or whether they'll perhaps die in the process.

Maybe it was my imagination at the time. Or maybe it was memories of my recent experiences, coupled with an ad infinitum lust and a weak flash that made me see the photos this way. I don't know for I'm just making more out of it than it deserves itself.

But I do know that I saw, and in not a few faces, some taking of the dark despair that drives people back to exercise after that period when the flesh settles into the contours of Herman Miller chairs and the lungs forget how to breathe hard enough to feel a fast scanner up Lubbers Hall stair.

I very much wanted to report, on the eve of my thirtieth birthday, that I was in the best shape of my life thanks in part to the gentle nudgings of Hope's Health Enhancement Program for faculty, staff, and selected local business people. But not only because I was turning 30, I also knew ahead of time that I'd be writing this article when my HEP-ing was complete and my new lifestyle had taken hold; and, being a Hope grad in addition to one of its faculty members, I would have a face to show in those pages that go out to so many who know me when.

Folks probably wouldn't remember me as a jock, per se— even though I "pulled" one year, and football for a (very) short while during another, and whipped an occasionally mean splashoff in Carnegie Pool hockey follies—but I was usually in very good shape and I often frequented the weight room when it was used to share space with the men's showers. I figured people would find it encouraging that an alarm had carried on his physically vigorous lifestyle and had even surpassed it at the very time when he was to join the gang disappearing over the hill.

In fact, I was so confident back in September about the showing I'd make by December that I'd already dreamed up the before and after graphics that would accompany this piece. In at least three colors it would have displayed charts demonstrating miraculous improvements in my body-fat percentage, flexibility, and cardiovascular fitness. And it would have shown how well I've maintained my strength and endurance in the years since I regularly punch-pressed even Teddy Van Tuinen. I'd have been the prototype of HEP's power to transform flab into breathing granite.

But now that I have reached January and am writing to you, my face is in my hands and my body fat is at least in double figures. For I'm afraid I failed HEP. At age thirty tomorrow, I will have never felt so bad.

The good story to report here, however, is that HEP didn't fail me. I failed HEP. This article started out as a journal of progress toward health and vitality; but I'm about as good at keeping a journal as I am at keeping fit, so we need to go back to last semester and piece together the program that I've heard did wonders for plenty of other charter members HEPers.

From what I gather, the regiment we all went through last semester and which the snapshots show hanging outside the weight room are now getting themselves into, is a version of what Hope students have been enduring for some time: a required P.E. course called Health Dynamics. And unless the weather is good enough for outside running or cycling, the whole affair takes place in the (to me, new) Dow Center—from the medical screening and blood analysis, to the laboratory pre-testing, the consultation with a local physician, and the actual exercises, to the laboratory re-testing. The tests, before and after, check for pulmonary function, strength, flexibility, percentage of body fat, and exercise tolerance. The main course—the exercise in between—the tests, takes place in the pool, the weight room, the dance studio, or up on the suspended track.

After an initial orientation meeting, the HEP staff wisely sprinkles throughout the semester a half dozen informal luncheons. While dining on yogurt and bananas, participants receive a smattering of "cognitive input," as HEP director George Kraft calls it—i.e., information—relevant to understanding and establishing behavior that promotes healthy lives. Our group heard about such things as diet and nutrition, stress, alcohol and common drug abuse, and how to exercise safely.

I remember enjoying these conversational lectures a lot, but perhaps more important, I remember that the get-togethers themselves served as cases in a desert of physical struggle. Opportunities to reorient ourselves there, indeed, we were making progress and, yes, there will come a time when all of this will can be fun, too. We got to ask questions to which we already knew the answers, and we got to slurp yogurt in the comfort of our own kind.

The exercise, of course, was and remains the major point of the program. So, having been divided into four groups from the start, each of us last semester, along with our group, tried out a different activity in each of the first four weeks. I think I started out running and then moved to circuit (weight) training, then to swimming, and finally to aerobic dance.

While the stated intention of this month-long orientation to the full semester scheme was to show everyone how to run, circuit train, swim, and aerobic dance in ways to enhance health rather than endanger life and limb, I suspected a more subtle motive. I found those introductory weeks to be four sets of chances for the HEP staff to communicate a new way of perceiving exercise and the physically active life overall. At least in my case, our instructors indirectly but consistently reminded me that the competitive intensity that once coerced me around track or pool at sixteen and eighteen and twenty-two would no longer serve me well at an out-of-shape twenty-nine.

I needed to slow down and exercise longer at a crack to get the most life-long benefits. ("We really need to get people to walk on longer duration and less intensity," George Kraft tells me now.) And when it came time
FAT-FINDINGS
Provided by Chris Barney, assistant professor of biology

1. We are born with two types of fat: normal “white” fat which is stored for future use as an energy source and “brown” fat which generates heat and burns up calories. The more brown fat we have, the more calories we burn up. Unfortunately, most of us lose our brown fat in early childhood. (Prolonged exposure to the cold [days to weeks]) will cause brown fat to reappear in adults.)
2. One pound of fat contains 3,500 calories.
3. If you overdo it by 250 calories a day (equal to a can of soda and a scoop of ice cream eaten 20 times a year), you will gain 30 pounds in one year.
4. If at the end of a year your weight has changed by less than a pound, you have averaged within 10 calories a day of your needs; this range is the equivalent of two sticks of butter.
5. Contrary to earlier assumptions, some foods of equal caloric value (foods having the same number of calories) have differing weight-gain potentials.

Your body attempts to keep its weight fairly constant in spite of your desire to lose or gain weight. If your weight decreases below the “set-point” of your body, your metabolism is increased to burn extra calories until your weight approaches the “set-point.” Conversely, you will eat more if your weight increases above this level.

6. There is a way to lower the body’s “set-point” for weight—exercise. Exercise not only burns off calories while you are doing it (at a rate of 200 or 500 calories an hour depending on the severity of exercise but it also increases your resting metabolism and lowers your “set-point.” Exercise thus uses calories and makes it easier for dietary changes to help you lose weight. Of course, exercise is also very important for improving the condition of the heart, lungs, and blood circulation.

Rivalry

(continued from page 16)

complaints of not only as a participant but also as a scholar of sport sociology. He sees competition as a “natural” and inevitable part of life. The following chapter, “Rivalry: How and why it’s necessary,” provides insight into this phenomenon.

Seddon concludes, “Mostly, I suspect I was fascinated enough to play with young people who were intelligent enough to understand the importance of games in the overall picture—and a coach who certainly did all he could to reinforce that notion, especially when it came to Calvin.” He remembers a time when Hope had a five-point lead with less than 30 seconds to go. During a timeout, the Civic Center fans began to sing the Alma Mater. “Russ immediately left the court and began to sing the alma mater. I was so stunned that I couldn’t even react to the situation.”

Seddon passed away in 1981, but his legacy lives on through the stories and memories of those who were privileged to know him. His contributions to the sport of track and field, and his role as a mentor to many young athletes, will not be forgotten by those who were fortunate enough to have known him.
alumni beat
by Vern Schipper

Associate Director of College Relations for Alumni Affairs

Winter snow has settled on the Hope campus and students have renewed for the second semester of academic work. However, the warm greetings and fellowship that we receive from Hope alumni throughout the holiday season never fail to attract the warmest of smiles and kinder of words. Here are some of the highlights:

- The alumni office has welcomed a new member, Carole '67, who joins the team.
- Following the Thanksgiving holiday, alumni events are scheduled at various locations around the country, including a trip to Hope College's campus where alumni members are expected to meet with current students to discuss their experiences.
- The alumni office has launched a new initiative to support the upcoming basketball team's fundraising efforts.
- The alumni office has announced the winner of the annual alumni writing contest, who will receive a cash prize and have their work published in the alumni newsletter.

class notes

Class notes contain information about alumni who have achieved notable achievements in their respective fields. Here are some of the highlights:

- Herman Coenen '23, a former basketball player, has been named as the new head coach of the Hope College men's basketball team.
- Evelyn '24, a former Hope College student, has been awarded a distinguished fellowship to conduct research in Japan.
- Dorothy '25, a former Hope College student, has been elected to the board of directors of a prominent national organization.

HOPE COLLEGE ALUMNI AND FRIENDS STUDY TOUR JAPAN (WITH PEOPLE'S REPUBLIC OF CHINA EXTENSION OPTIONAL)

June 2 - June 16, 1984

Visit Tokyo and celebrate the 20th anniversary of relations between Hope and Meiji Gakuin University, then on to the imperial city of Kyoto with visits to Nikko, Hakone, Nara and Hiroshima.

Cost: approximately $200 based on Chicago departure, double occupancy (bed and breakfast basis), single supplement approximately $200.

The China Option is available only to alumni from Japan. Visit Beijing, Xi'an, Shanghai, Hangzhou or Nanjing, Guilin and Hong Kong.

Limited to 16 participants.

Faculty Leader: Dr. Paul G. Fried

Application Deadline: March 25, 1984

Write for details to: Dr. Neal W. Sobania

International Education Office

Hope College

Holland Michigan 49423

Phone 392-5111, ext. 2170

NEWS FROM HOPE COLLEGE, FEBRUARY 1984
HOPE COLLEGE ALUMNI AND FRIENDS STUDY-TOUR GREECE AND THE ISLANDS

JUNE 21 - JULY 6, 1984

Visit Athens, Corinth, Delphi, Thebassoltona Crete, Santorini, and many other fascinating places. Follow in the footsteps of Socrates, Plato, St. Paul. Experience modern Greek culture and its ancient heritage

All-inclusive cost: $2,250 from New York, based on double occupancy, single supplement, $560 lodging in Class A hotels, all meals, all tours.

Limited to 16 participants.

Faculty Leader: Dean Jacob F. E. and Lena Nyenhuis

Application deadline: March 28, 1984

NOTE: Academic Credit is available.

For further information, contact: Dean Nyenhuis

Hope College
Holland, Michigan 49423
616-392-5111, ext. 2180, or 392-6363

THOMAS HENDERSON is certified in medicine and internal medicine by the American Board of Internal Medicine.

Donald Page 70 is a tax associate professor at Tennessee State University at Nashville.

Robert Peterson 70 is a D.C. tax officer for Deloitte Advisors based in Atlanta, Ga.

Alice Strothers 70 is the clinical director of the clinic at the University of Chicago in Chicago, Ill. Alice traveled to the Orient this summer with the University of Chicago's faculty on a speaking tour.

Howard Veneklasen 70 is the second vice president of the Automobile Dismantlers and Reconditioners Association, Inc.

Eric Wilkens 70 is the acting principal at North White Jr./Sr. High School in Morden, Man.

Theodore Wunderle 70 is the general manager of Delmar Trucking in Detroit, Mich., and was formerly with the United States Steel Corporation in the service department in New York City.

Richard Brown 70 is a partner in an accounting firm in Minneapolis, Minn., and has been with the firm for over 20 years.

Waller Ferebee 70 is a consultant with IBM in the New York City area.

Forrest L. Feree 70 is a professor of chemistry at Lehigh University in Bethlehem, Pa., and has been with the university for 20 years.

Macy Van Buren 70 is the executive director of the National Federation of Independent Business in Washington, D.C.

James A. Bane 70 is a professor of economics at the University of Chicago in Chicago, Ill. James has been with the university for 20 years.

Petro Merab 70 is the executive director of the American Medical Association in Chicago, Ill. Petro has been with the association for 20 years.

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marrriages


Barry DeSilver and Jennifer Williams '83, Nov. 9, 1983, Grand Rapids, Mich.


HOPE COLLEGE
1984 Critical Issues Symposium
CIVIL RIGHTS
IN THE UNITED STATES:
THE STATE
OF THE DREAM
MARCH 7-8

MARY FRANCES BERRY
Professor of History and Law and
Senior Fellow for Study of Education Policy
at Howard University;
Member U.S. Civil Rights Commission
WEDNESDAY, MARCH 7 8 PM
DIMNENT CHAPEL
Ms. Berry will identify central civil rights issues in the United States today. The address will be followed by a “Meet the Presenters” forum in Phelps Hall.

RAMSEY CLARK
Lawyer, Teacher, and Writer
THURSDAY, MARCH 8 9 AM
DIMNENT CHAPEL
Mr. Clark will identify legal and legislative issues in the context of American Social Philosophy and Social Ideals.

THE REV. C.T. VIVIAN
Chairman, Black Action Strategies and Information Center, Active Civil Rights Leader and interpreter of the Civil Rights Movement in America and former member of Dr. Martin Luther King’s executive staff.
THURSDAY, MARCH 8 1 PM
DIMNENT CHAPEL
The Rev. Vivian will focus on social action for Civil Rights Organizations, Activists and Appeals

Thursday Morning Focus Sessions: 10:30 - 11:45 AM
I. Voting Rights: Access to the Political System Ramsey Clark
II. The Other Side of Justice: Race and the Law William Cohen, Associate Professor of History, Hope College
III. Affirmative Action Dorothy Ragdale, Inland Steel
IV. School Desegregation Professor Janet Schofield, University of Pittsburgh
V. Race and Poverty: Market Solution or Government Action? Professor Warren Whatley, University of Michigan

Thursday Afternoon Focus Sessions: 2:30 - 3:45 PM
I. Future of Multi-Racial/Anti-Racist Programs C.T. Vivian
II. Political Access and Hispanic Concerns Raul Yzaguirre, Director of National Council of La Raza
III. Christian Activism and Nonviolent Process Professor James White, Sociology Dept., Calvin College
IV. Self-Initiative and Private Sector Projects Jonathan Bradford, Director Inner City Christian Federation
V. Local Issues: Civil Rights and Hope College Mr. Alan Smith, Attorney, Hope graduate

FOR MORE INFORMATION
COLLEGE RELATIONS OFFICE, SECOND FLOOR, DEWITT CENTER, PHONE 392-5111 EXT. 2030