1984

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Hope College

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The boob-tube scholar behind Hope's new film

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Ode to a basketball team
Pollsters inspire poets as Van Wieren's Hoopsters win #1 nationwide rating

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Alumni from Hope's most active chapter tell about living in D.C.

More TV, more radio, more ink, more fans, more noise
Is there anything else to be said about the Hope-Calvin rivalry?

Getting by with a little help from friends
Hope scientists build valuable ties with big business
CAMPUS NOTES

Quote, Unquote: An elliptical sampling of things being said and done about Hope.

From a column by Gretchen Ackerman in a Dearborn Heights, Mich. newspaper: "Son Bud has decided to open our home on New Year's Eve to a gala party for his fraternity brothers-the Knuckles (sic) of Hope College, class of 1980-81. My one salvation in that they are all a little older than when I saw them last. But so am I..."

"It's so nice to have breakfast with someone," Lonely heart Bill Lamb of Holland told business leaders and College officials assembled on Dec. 8 to kickoff the annual holiday Holland-Auburn Community Campaign, this year under his leadership. Bill's wife Elaine (Parsons) '41, no milquetoast by anyone's standards, had broken the bread at this banquet for several days, detained in a county jail as part of a group of peace activists who blocked the expressway in Blue Lake, Mich., that makes engines for cruise missiles. "I only hope that what I am going through will awaken the community to the threat of the arms build-up and the recent deployment of nuclear weapons in Western Europe," Lamb, a former president of the Alumni Association, stated.

"We are losing jobs at a very amazing and alarming rate in this country as we end this economic upturn, consume foreign goods and increase the welfare of foreign nations. The structural dislocations that are causing are being revealed in the United States. Bill Lamb, who took their sledgeslippers to the Toyota that a dealer parked in front of the showrooms.

"Those workers understand the kind of structural dislocations, but are they and will their children be prepared to understand the flow of money and how it is made, or will they be able to understand the realities of foreign companies moving into Michigan?" Winter purchase of Michigan land as an inflation hedge by Europeans...-Dr. David Wiley, acting dean of international programs, Michigan State University at Hope. Hope has for two years been offering a two-day faculty workshop on internationalizing the College curriculum, an effort underwritten by a $4,000 grant from the Exxon Education Foundation of New York.

"What does it mean...that 19 of the 25 leading advertising agencies in the world are American? What does it mean that four major news agencies dominate the flow of news information about the world, and that none of these four or of the two of them are American? What does it mean that 62 percent of the world's television sets are in Europe and North America, 75 percent of all radio broadcasting transmitters, 75 percent of all radio receivers? What does it mean that every man, woman and child in North America consumes 66 kilos of printing and writing paper per year as opposed to slightly less than one kilo in Africa, or four kilos in Latin America?"—Humphrey Tonkin, president, State University of New York at Fredonia, and former director of international programs at the University of Pennsylvania, at the same faculty workshop.

Campus improvements which recently completed are: installation of an elevator to provide barrier-free access to the Campus Chapel (dedicated to a day-long handicap awareness day and themed "That All May Enter"); new windows in Nykerk Hall; and the remodeling of the Phelps lounge and basement.

A newly released study places Hope in the top three percent of America's 867 under graduates institutions in the proportion of positions filled by their own students. Among those who have strong church ties, Hope ranks 25th and Wheaton (ranked 24th) are the two top institutions in this regard, according to Psychology Professor David Myers' scan of the data. The number of graduates who go on to obtain doctorates is widely regarded as a valid method of ranking an undergraduate institution's academic performance.

New programs in financial aid will go into effect during the 1985-86 academic year. The new programs increase significantly aid available on the basis of academic merit. There will be an increase in the number and amount of awards for Presidential Scholars, those with at least a 3.5 high school grade point average, from 30 awards of $500 to 42 awards of $1,500 each. A new award category, Distinction Scholar Awards ($5,000 each) will be implemented. They will be awarded on a 2-year basis. The new category replaces the former Academic Recognition Awards—awards with a stipulated. A new award, the Valedictorian Scholarship ($1,000), will be available to any senior who does not receive one of Hope's other recognition awards. In addition, the amount of the Hope Scholarship award for students with financial need and a 3.0 high school grade point average will be increased.

All awards will be made when a qualified student applies to aid in decision-making. Total cost for the new program is $1,500,000. In addition, the regular financial aid budget will be increased by $1,000,000. A special fund-raising effort is being planned.

Charges and fees for 1984-85 will be:
- $5,756 tuition, $5,100 board (21 meal plan), with lesser figures for 15- and 10-meal plans. $1,560, and $1,344, are $200 above fee rates for the previous year's (with the exception of activities which are 13 percent higher and), according to Hope President Gordon J. Van Wylen, are "in line with those at most colleges and universities on which we have information."

Soccer Coach Gregg Amsden has been named the Midwest Region Coach of the Year by the National Soccer Coaches Association of America. In four seasons Amsden's team has coached his team to consecutive plus victory records on route to posting a 49-35-6 record. His Dutchmen have won two MIAA championships (1980 and 1984) and back-to-back NCAA Division III playoff appearances in 1982 and 1983.

Soccer players Al Crothers and Kevin Benham were voted to the All-Midwest soccer team by the National Coaches Association of America. Benham, a senior from Wheaton, Ill., has been the first team goalie for the second year and Benham, a sophomore from Little Finland, Va., was voted the Most Valuable Player. Crothers has the distinction of being named All-MIAA for four years. Only one other athlete has earned that distinction in the league.

David Philip Jensen of Chapel Hill N.C., has been named the new director of libraries. He will assume his duties on June 4. Jensen was most recently a technical information specialist for the Environmental Protection Agency and he developed a program using a computer like Hope's to store and retrieve bibliographic data. He graduated from Greensboro College with a major in history and earned a master's in library science from the University of North Carolina at Chapel Hill where he has been completing work for his Ph.D.

Harold Riseman of Midland Park, N.J., has joined the administration as a development officer. He will be working directly with the Alumni Relations office. A former music teacher who worked his way into a principalship, Riseman is a 1957 alumnus of Hope.

James Motz, associate professor of psychology, received the Distinguished Achievement Award from the Michigan Psychological Association. He will continue on the board for one more year.

Jacob E. Nyenhuis, dean for the arts and humanities, was honored recently in Salt Lake City in recognition of his two years of service as president of the National Federation of State Humanities Councils. He will continue on the board for one more year.

Mary Schakel has been named producing director of the 1984 season of the Hope Summer Repertory Theatre. She will work with three artistic associates, Lois Cordier and Dale McFadden, both of the Hope faculty, and Brian Kent Johnson, who performed during past HSRT seasons as a lead in "Showboat" and " Oklahoma!" Schakel, a 1969 alumnus, has been managing director of HSRT since 1979.

New faculty member: Beldinist Edith L. Smoot certainly knows how to make an entrance. Only a few months after moving to Michigan she was declared the state's Outstanding Young Woman of 1983. Smoot says she was nominated for the award last year while she was at Ohio State University. Apparently, accolades are easily transferable across state lines.

More than 20,000 will be nominated for the Outstanding Young Women competition, according to Karen Moore, a staffer for the program.

Neal Sobania, director of international education, has been elected to the board of directors of the Council of International Educa- tion and the Academic Council of the Institute of European Studies. He is a 1968 alumnus of Hope.

Gisela G. Strand, associate professor of German, has completed a video-film on the problem of German university students, a project funded by the Goethe Institute and Hope and an outgrowth of a seminar on the German educational system held last summer in Freiburg for American teachers of German.

John Tamm, associate professor of theater, served as chairman of this year's regional American College Theatre Festival.

Darlys Topp, director of career planning and placement, has been appointed to the 21-member Michigan Commission on Handicap Concerns, an advocacy agency.

Allen Verhey, associate professor of religion, was director of a program of public lectures, "Medical Ethos: Identity and Dilemmas," sponsored by Hope, Holland Community Hospital and the Michigan Council for the Humanities.

Richard Vandervelde, associate professor of mathematics, has been appointed to the Mathematics Achievement Test Development Committee of the College Board.

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Letters

As a 1983 grad, I have been patiently waiting for a corrected list of graduation honors to appear in News from Hope. Much to my dismay, the November issue again omitted my name. If you should in the future publish a 3rd try on those graduating with honors, I wouldn't mind being included.

Ann Stane
Midland, Mich.

Editor's note: Your first letter must have been lost in the shuffle of office place and/or editors.

We requested an updated list of May graduation honors from the registrar's office. The following appeared as additions to the news from Hope listing: Summa Cum Laude—Timothy Lamin, James Ratm; Magna Cum Laude—Mark Gobman, Marlene Gerin, Martin Schwinnaker, Linda Stillman, Jay Stifter, Gregory Travers, Ronald Van Leiden, Paul Vleugels—James Amenn, Siria Golf Braun, Anne Buckkett, Maryann Guzman, Daniel Kruithof, Jeffrey Madlman, Jonathan Mans, Maria Nicholas, Lynn Plaghman, Barbara Pfeiff, Pamela Robinson, Jennie Ryders, Robin Steinhauer, Anne Stow, Terri Van Swol.

Curiosity prompted us to check the cutoff list of August honors graduates and, no surprise by now, two additional names appeared—Cum Laude listings—Marcie Morse and Barbara Van Kinde.

So even computers get the blues, we set out. But in checking with Registrar Joe Huisken we learned it's more a matter of time. We can run list too soon, before matters such as incomplete grades, pending grades (due to things like enrollment in off-campus programs) had been reviewed at the terminal. Apologies to these Class of 1983 graduates.

I hope I'm not simply being jealous of our fine athletic colleagues, but one does feel that the arts—humanities, too—might have more recognition in news from Hope College. At Homecoming time, for example, there was only a brief mention of the Faculty Choral Music recital on Sunday afternoon, and it was poorly attended. Or I think of the beautiful vocal concert given last year by Gene Callahan, now with the Chicago Lyric Opera, a really a very professional job by an alumna who drew an audience of about 30 people. One wonders what a sport's great mystique. Then one recalls that in other cultures, as in Persia, the poets were honored citizens, and that in Vienna the "heroes" buried in the "Heroes Corner" of the old cemetery are Beethoven, Brahms, Schubert and Mozart. It all depends on what a society values, doesn't it? I like the following quote from John F. Kennedy:

"I look forward to an America which will not be afraid of grace and beauty... an America which will reward achievement in the arts as we award achievement in business and material. I look forward to an America which will steadily raise the standards of artistic accomplishment and which will steadily enlarge cultural opportunities for all of our citizens. And I look forward to an America which commands respect throughout the world not only for its strength but for its civilization as well."

Janet Hollemans
Professor of Music

Be part of the HOPE HOSPITALITY NETWORK

All over Hopeland, people are beginning to plan their summer vacations. We'd like to be in on the action by helping to put Hope people on the move in touch with Hope people in the hospitality business.

If you make a living by serving people in their leisure, use the coupon below to tell us about your restaurant, campground, hotel or motel, recreation center, or other hospitality concerns. Send along brochures, postcards, clippings, maps and photos (especially ones that show you in your business setting), if available.

We'll give you free exposure in the June issue of News from Hope College.

Your name: ____________________________
(check one) __________ Hope alum __________ Hope parent __________ Hope friend

The name of your business: ____________________________

Business mailing address: ____________________________

Business phone number: ____________________________

Description and brief history of your business (no more than 250 words, please; use attachment, if necessary):

Directions:

Check one:

I will offer a discount of ______ percent to customers with coupon from News from Hope College.

I'm not interested in offering a discount.

Return by May 11 to: Hospitality Network, Office of College Relations, Hope College, Holland, Mich. 49423

Second guesting

Convenient, economical and pleasant on-campus lodging is available to visitors in the newly opened College Guest House, located on 236 College Ave. between 10th St. and Graves Place.

Hope College purchased the building in 1980 from a fire destroyed the central administrative center. At that time, the former guest center. The Alumni House was converted to offices for development and alumni personnel. This past fall, when administrators moved into permanent offices in the remodeled DeVlieg Center, the former Alumni House became headquarters for the dean of education and the department's previous location. DePree Cottage, was remodeled to become the new campus guest house.

The two-story Colonial-Revival structure contains four comfortable guest rooms. A sitting room and TV-watching room are available for guest comfort and relaxation. Two two-story dorms, Kathleen Kram of Ypsilanti, Ohio; and Mary VanHaren of Holland, Mich., are living hostesses.

The structure was built between 1920 and 1921, according to Brian Townsend, director of Hope's biology laboratories and chairman of a local organization which is surveying the history of Holland's older homes. It was originally owned by Mr. and Mrs. George Albers. Mr. Albers was an executive with Thompson Manufacturing Co., first occupants of the building that is now Hope's DePree Art Center. Mrs. Albers, who now resides in Santa Ana, Calif., was president of the Women's League for Hope College in 1957 when the Village Square, an on-campus bazaar, was launched and she regards as the founder of that event which during its 25 years has raised more than $750,000 for Hope facilities.

Hope College purchased the building in 1980.

Since then it has been used for student housing, as a foreign language house and as offices for the education department. The structure has been remodeled and completely redecorated to serve overnight visitors, according to Mary Kempker, associate director of college relations. It is available to all campus visitors, including alumni, parents, friends, visiting scholars and other departmental guests. Reservations are taken on a first-come, first-served basis. Kempker informs.

Reservations may be made by phoning the Office of College Relations, (616) 392-3111, ext. 3030. Single room occupancy is $15 per night and double occupancy is $18 per night.

Hope College Administration Opening Associate Director of Admissions

Leadership responsibilities in planning and implementing a student recruitment program. Reports to Dean for Admissions. Supervision of field staff, preparation of publications, supervision of mailings and contact with prospective students.

Requirements include strong interpersonal and communication skills plus a commitment to the Hope College mission. Expertise in the following areas is desirable: student recruitment, publications, graphics and research.

Application deadline is March. Letters of inquiry and resumes (at least three references, please) may be sent to:

James R. Bokkeken
Dean for Admissions
Hope College
Holland, Mich. 49423 (616) 392-5111, ext. 2200.
SClENCES
Chemistry Department Seminars, weekly, normally Fri-day afternoons, Peale Science Center, research seminars by academic and industrial scientists. For details, contact Department of Chemistry (616) 392-3111, ext. 3212.
Biology Department Seminars, weekly, normally Friday afternoons, Peale Science Center, research seminars by academic and industrial scientists. For details, contact Department of Biology. (616) 392-3111, ext. 3212.
Mathematics Department Seminars, weekly, normally Tuesdays, 4:30 p.m., 4:30 p.m., Funston Hall, research reports and advanced topic presentations by visiting scientists, faculty and students. For details, contact Department of Mathematics (616) 392-3111, ext. 3001.

ADMISSIONS
Bus Trips for prospective students, leaves New York March 14.
Visit Day, March 9, 4 p.m.; opportunities for high school students and seniors plus transfers to experience campus life with ample opportunity to meet students, faculty and staff.
Holland Area Overnight, mid-March: applicants spend a night on campus; discussions on commuting vs. living on campus.
Receptions for Applicants/Accepted Students, March 12-16 in Traverse City, Saginaw, Midland, Flint, Bloomfield Hills, Holland, Grand Rapids, Ann Arbor, and Lansing, Mich. South Bend/Elkhart, Ind.; South Holland and West Chicago Suburbs, Ill., additional locations available.
Junior Day, April 13: for high school juniors and their parents; help in beginning the college search process.
Pre-med and Pre-engineering Day, April 12; advice in pursuing popular academic areas.
Art Visit Day, April 24, information on pursuing art as an academic concentration or career; coincides with opening of major exhibit, MEXICO: Her Art From Past to Present.
Expiration, July 29-4; a chance to try on college (see ad p. 7).
For details on all activities contact Admissions Office (616) 392-3111, ext. 2200.

ARTS
February
Thru Mar. 16 Korean Drawing Show, Smithsonian Institution, DeWitt Art Center, Gallery Hours: Mon.-Sat., 10 A.M.-9 P.M., Sun., 1 P.M.-9 P.M.
Saturday 25 Guest Recital: Saguin Valley/Hope Faculty Wind Ensemble, Diment Chapel, 8:30 P.M.
Friday & Sat. 24 & 25 Theatre Productions: Scenes & Revelations', DeWitt Main Theater, 8 P.M.
Monday 27 An evening of Chamber music with Feroldi, Machtal, Wichers Auditorium, 8 P.M.
Tuesday 28 Hope Orchestra Concert with Tom Erickson, bassist; Diment Chapel, 8 P.M.
Wednesday 29 Theatre Production: Scenes & Revelations', DeWitt Main Theater, 8 P.M.
March 1 Thursday 1 Hope Student Wind Chamber Music Recital, Wichers Auditorium, 7 P.M.
Saturday 3 Guest Recital: David Northington, pianist; Diment Chapel, 8 P.M.
Friday 9 Master Class: MENDELSSOHN STRING QUARTET, Young Concert Artists, Wichers Auditorium, 4:30 P.M.
Saturday 10 MENDELSSOHN STRING QUARTET, Young Concert Artists, Wichers Auditorium, 4:30 P.M.
Sunday 12 MARCH FESTIVAL 84, Festival Children's Choir & Festival Male Chorus; Diment Chapel, 7 P.M.
Tuesday 14 MARCH FESTIVAL 84: St. Cecilia Youth Choir, Hope College, Holland Choir, Diment Chapel, 7 P.M.
March 15 Thursday 15 Music Department Student Recital, Wichers Auditorium, 7 P.M.
Friday 16 MARCH FESTIVAL 84: Western Michigan U. Brass Ensemble, Greg Alley, trumpet; Timothy Snyder, tenor; Stephen Durang, pianist; Wichers Auditorium, 4 P.M.
Saturday 18 MARCH FESTIVAL 84: Grand Finale Concert; Holland Choir & Western Michigan U. Brass Ensemble; Diment Chapel, 8 P.M.
Sunday 19 Hope Jazz Ensemble Concert, DeWitt Klee, 8 P.M.
Tuesday 20 Hope College Musician Recital; DeWitt Art Gallery, 8 P.M.
Wednesday 21 Hope Wind Ensemble Concert; Diment Chapel, 8 P.M.
Thursday 22 GRAND RAPIDS SYMPHONY, Great Performances Series, featuring Bella Davidovich, pianist; Diment Chapel, 8 P.M.
Mar. 23-Apr. 5 Senior Art Show: DeWitt Art Center, Main Gallery Hours: Mon.-Sat., 10 A.M.-9 P.M., Sun., 1 P.M.-9 P.M.
April 3 Tuesday 3 Guest Recital: Penelope Crawford, Fortepianist; DeWitt Art Gallery, 8 P.M.
Thursday 6 Music Department Student Recital; Diment Chapel, 7 P.M.
April 3-Thur.-Sat. 12-14 Dance Xi; DeWitt Theater, 8 P.M.
Friday 13 Senior Recital: Ginger Hovington, cellist & Cathy Cox, violist; Wichers Auditorium, 8 P.M.
Saturday 14 Senior Recital: Joy Huttar, organist, Diment Chapel, 8 P.M.
April 17 Detrich Mexican Art Show, "Mexico: Her Art From Past to Present'; DeWitt Art Center, Gallery Hours: Mon.-Sat., 10 A.M.-9 P.M., Sun., 1 P.M.-9 P.M.
Tuesday 19 Music Faculty Ensemble Concert, H. Robert Reynolds, cellist-conductor, Diment Chapel, 8 P.M.
Thursday 22 Music Department Student Recital, Diment Auditorium, 7 P.M.
Thurs. & Sat. 19 & 20 Theatre Production: "Echoes"; DeWitt Main Theater, 8 P.M.
Sunday 22 Hope College Choir Concert, Diment Chapel, 8:30 P.M.
Monday 23 Senior Recital: Ingrid Sykeman, cellist; Tammy Nolthof, trumpet; Wichers Auditorium, 8 P.M.
Tuesday 24 "TUESDAY WILLIAM SHARP, BARTONE, Young Concert Artists; Diment Chapel, 8:30 P.M.
Wednesday 25 Master Class: WILLIAM SHARP, BARTONE, Young Concert Artists; Wichers, 8:30 P.M.
Thursday 26 Hope Jazz Ensemble Concert, Klee, 8 P.M.
Wednesday 26 Theatre Production: "Echoes"; DeWitt Main Theater, 8 P.M.
Thursday 26 Hope Orchestra featuring winners of the concerto contest; Diment Chapel, 8 P.M.
Saturday 28 Senior Recital: Beth Bishop, pianist; Lois Kortering, guitar & viola; Wichers Auditorium, 3 P.M.
Friday & Sat. 27-28 Opera Workshop Performance; Opera Audition Room, 8:30 P.M.
May 1 Wed.-Sat. 16-19 Tullip Time Organ Recital; Diment Chapel, Twenty minute programs given every half hour from 10:00 A.M. to 4:00 P.M.
11-14 TICKETS REQUIRED—all other events are free of charge.
HOPE COLLEGE GREAT PERFORMANCE SERIES:
616-392-6996
* HOPE MUSIC DEPARTMENT:
616-392-3111 ext. 3010
* HOPE THEATRE DEPARTMENT BOX OFFICE:
616-392-1499
HOPE ART DEPARTMENT: 616-392-3111 ext. 3170

ACADEMICS AND ANNUAL EVENTS
Critical Issues Symposium, March 7 & 8 (see ad p. 24)
Model United Nations Symposium, March 13-16
Alumni Day, May 6
Baccalaureate and Commencement, May 6
Pinning Ceremony, Hope-Calvin Department of Nursing, May 12, 2 p.m.

CALENDAR 1984-85
Fall Semester (1984)
Aug. 25 Residence Halls Open
Aug. 29 Freshmen Orientation
Aug. 29 Late Registration
Aug. 29 Classes Begin, 8 a.m.; Formal Convocation (evening)
Sept. 3, Labor Day Classes in Session
Oct. 5 Fall Recital Begins, 6 p.m.
Oct. 10 Fall Recital Ends, 8 p.m.
Oct. 19-21 Homecoming Weekend
Nov. 9-24 Parents Weekend
Nov. 22 Thanksgiving Recital Begins, 8 a.m.
Nov. 26 Thanksgiving Recital Ends, 8 a.m.
Dec. 7 Last Day of Classes
Dec. 10-14 Seminars Examinations
Spring Semester (1985)
Jan. 6 Residence Halls Open, Noon
Jan. 8 Classes Begin, 8 a.m.
Feb. 15 Winter Recital Begins, 6 p.m.
Feb. 20 Winter Recital Ends, 8 a.m.
March 7 Critical Issues Symposium
March 21 Spring Recital Begins, 6 p.m.
April 1 Residence Halls Open, Noon
April 2 Spring Recital Ends, 8 a.m.
April 5 Good Friday: Classes Dismissed at 12:30 p.m.
April 26 May Day: Classes Dismissed at 12:30 p.m.
April 29-May 5 Semester Examinations
May 4 Alumni Day
May 5 Baccalaureate and Commencement
*Monday schedule in effect
May Term (1985) May 6-26
June Term (1985) May 28-June 15
Summer Session (1985)
June 17 Registration & Payment of Fees
June 18 Classes Begin at 1 P.M.
June 4 Classes Not in Session
July 26 Summer Session Ends

HUMANITIES
Colloquium, Student Presentations March 20, 3:15 p.m., Libbets Loft
Colloquium, Prof. Roger E. Davis, "Pythagorean Com-
a," April 19, 3:15 p.m., Libbets Loft

CHAPEL CHOIR SPRING TOUR
March 25 St. Andrews Episcopal Church, Livonia, Mich
March 27 Community Reformed Church of Alber,,
N.Y.
March 27 The Congregational Church, Old Saybrook, Conn.
March 28 Brookville Reformed Church, Glen Head, N.Y.
March 29 North Branch Reformed Church, North Branch, N.J.
March 30 The Wyckoff Reformed Church, Wyckoff, N.J.
March 31 Berry Cove, Places Hotel, New York, N.Y.
April 1 The Reformed Church, Bronxville, N.Y.
April 1 First Reformed Church, Long Island City, N.Y.
April 1 New Hackensack Reformed Church, Weiparren Falls, N.Y.
April 2 Deer Park Reformed Church, Fort Jesu, N.Y.
April 3 Emmanuel Reformed Church, Whidby, Ontario, Canada
April 8 Diment Memorial Chapel, 8:30 p.m.

SYMPHONETTE SPRING TOUR
Friday, March 23 New Life Community Church, Mil-
aukee, Wis.
Saturday, March 24 Bethany Reformed Church, Schuyler, Wis.
Sunday, March 25 (4 a.m.) Bethany Reformed
Monday, March 26 New Hope Community Church, De-
Windsor, Iowa
Wednesday, March 28 Second Reformed Church, Pella,
Iowa.
Thursday, March 29 First Reformed Church, Orange City,
Iowa.
Friday, March 30 Community Reformed Church, Sioux Falls, S.D.
Saturday, April 1 Peace Reformed Church, Elkton, Minn.
Top-ranked cagers enjoy spotlight status

by Tom Renner

"We're number one!!" is the well deserved chant of Hope College basketball fans this season as the Dutchmen have sat atop the nation's NCAA Division III polls all year.

Coach Glenn Van Wieren's Dutchmen have won 19 games in a row now through Feb. 13 and in fact were the last undefeated team among all of the NCAA's 651 members (major universities, too).

At press time Hope was one game away from clinching its fourth straight Michigan Intercollegiate Athletic Association (MIAA) championship and a third-consecutive trip to the NCAA Division III post-season tournament.

The Dutchmen have played before sellout Holland Civic Center crowds the entire season and when on the road opponents have enjoyed their biggest gates of the year. During a two-game trip to New York Hope faced outmanned the home team's rosters.

Hope was ranked in a poll of coaches as the nation's number one NCAA Division III team for an unprecedented six straight weeks. It marked the first time ever that an MIAA school had been ranked first in a national poll in any sport.

The team's success and the college's outstanding intercollegiate athletic program has drawn attention from the media.

The team was the subject of a story distributed nationally by the Associated Press, were to be featured in USA Today, and shown on ESPN during a CBS national college basketball telecast. Feature stories were also written by reporters from newspapers such as the Indianapolis Star, the Detroit Free Press, the Detroit News, the Grand Rapids Press and many other regional publications.

The Calvin-saint Hope game was televised live by the BRC affiliate in Grand Rapids.

Through all the hoopla and success the team has been able to keep things in perspective.

"We all love playing, but it's only part of our life," said senior guard Todd Schuiling, a business major who also sings in the College's Chapel Choir. "I came to Hope because of the strong academic program.

"Sport doesn't stick the tail here," said Van Wieren. "The players we have are the ones who are looking for a place where they can get an education first. We tell them to ask this question. Would I want to be at Hope if I didn't have basketball?"

Larry Donald, editor of the nationally distributed tabloid Basketball Times, described Hope's basketball program as "a pleasant revelation."

"The Flying Dutchmen are probably enjoying their best season ever (and there have been a number of fine Hope teams before), but are doing so within a philosophical framework long ago chewed up and spit out in Division I," Donald wrote. Van Wieren, whose teams have won over 100 games in just seven years, has perpetuated a winning tradition started by his mentor, Russ DeVette, who for more than a quarter of a century guided the Dutchmen to more than three hundred wins.

"Hope has been a big part of my life and this season has been like a dream come true," Dreams aside, the Dutchmen were eagerly looking forward to the NCAA playoffs which begin the weekend of March 2nd and culminate with the national finals on March 16-17 at Calvin College in Grand Rapids.

Tom Renner is director of College Relations and the former editor of news from Hope College.

from ODE TO A BASKETBALL TEAM
(delivered on the eve of the Hope-Calvin game, Jan. 20)

Hope springs eternal when our hoopsters hit the floor
When they hit enough baskets, Hope springs even more.
They've posted sweet victories, now up to eleven,
And soared to first place in the pollsters' vote heaven.

Though often points behind, they've met every test
And so far the coach has no cardiac arrest.

For Van Wieren's been winning since undergrad days.
That string of Calvin victories was merely a phase
Which Hope has outgrown, for a string of its own,
And Saturday's contest will add to more stone
While Calvin will languish, a mere cellar-dweller,
At the bottom of the MIAA ranks,
Just one more victim for whom we give thanks.

The Orange and Blue have so many heroes
It's lucky opponents score more than zeroes.

For clutch shots and stealing that leaves the fans drooling
The Dutchmen can credit one senior Todd Schuiling.
A guy who'll make mincemeat of every foe's blunder
Is a high scoring 5-8 whiz named John Klunder.

A guard, in the clutch, his alertness kills
The enemy team: Of course, he's Jeff Dils,
The next four get harder cuz the names are reversed
The first name comes last; the last name comes first.
A giant, a dunker who'll do all he can
To step on the enemy is Gusdans, Dan.

A frequent high scorer who'll tip drop, or whip
That ball into action is named Henry, Chip.
Another key player who does all that he ought
And leads us to more wins is Geelsbain, Scott.
A leading rebounder, who'll fool any reel.
And outsmart opponents is Hope's own Heerdt, Jeff.

Always a force, driving hard, what the heck, man,
Let's have a cheer for the skills of Dave Beckman.
Together these guys with their helpful reserves
Will give Calvin's Knighties what each deserves.

Our cheerleaders, too, will make every pyramid
A wonder of the world; we'll see what they did
To outclass the quiche-eaters from Grand Rapids East
With drills of precision for our eyes to feast.

by Stephen Hemenway
Associate Professor of English
Science & industry build give-and-take goodwill

by Eileen Beyer

At several major American universities, faculty scientists have been tentatively trying out a new step with big business as their partner. This influx of the private sector into the laboratories of academe seems an inevitable consequence of a $200 billion dollar national deficit that has been coupled with conservative Presidential spending habits. Together, these factors have resulted in fewer dollars for the federal funding of basic scientific research.

Meanwhile, science, whose discoveries in recent years have been burgeoning, has been unwilling to be relegated to wallflower status, or, indeed, to sit out any of the action. Industry—mindful of a potential for profit, particularly in what's coming out of life sciences labs—has become an eager new suitor, more than willing to climb up the ivory towers to get inside the labs where a marketable discovery could be inside the next petri dish.

But not everyone is enchanted with the emerging science & industry pas de deux. The new arrangement, critics say, muddles the motive of pure discovery with that of pure profit. Inevitably, they say, it will become impossible to keep the dance—the free meanderings of scientific inquiry—distinct from the dancer who leads by virtue of being the one controlling the purse strings. Even those who believe that business and academe can be amiable foundlings stress that it is important to view the situation as a delicate balance of interests which must be initially guaranteed and constantly guarded.

At Hope no corporation is underwriting any Peale Center laboratory and most of the overlaps between the College and industry are local and low-key. And yet, with more than 200 manufacturing industries in the Holland area (including several with world-wide markets), Hope scientists are certainly not geographically protected from the pull of corporate science. Although the College is present—"in a position with any company that it is so heavily dependent on the relationship that we couldn't get along without it," says Dean for the Natural Sciences Frank Brink, there is widespread recognition that the supplemental support Hope scientists receive from industry is very important.

This support has been most obvious in recent years in gifts of equipment for Hope labs. In 1982 Parke-Davis Co. of Holland, a division of Warner-Lambert Co., gave Hope the money to buy a nuclear magnetic resonance spectrometer, a $75,000 instrument that yields otherwise elusive information on the structure of organic compounds. This past fall, Donnelly Mirrors, Inc., a major Holland industry tied to automotive and the growing liquid crystal display markets, gave Hope $55,000 for a new testing chamber and detector to add to the College's accelerator lab.

The new equipment allows for more accurate detection of X-rays and makes it possible to run newer Hope tests to detect porosity or alpha particles by way of a process called Rutherford Back Scattering. In addition, in recent years Hope has received instruments from an instrument maker, Hewlett-Packard Corp., largely through the influence of a Hope alumna, Jim Sernar '65, who is a junior executive with the corporation.

These gifts are important because they open up new teaching areas. They also help insure that Hope professors are on the forefront of their research projects. To no one's surprise, the new equipment enables students and professors to run lab tests for industry and do sophisticated consulting work, with the proceeds among those who are served.

This fact is, of course, one of the motivations for the gifts. Obviously, it's more efficient for Donnelly Mirrors to spend $35,000 on a chamber that will enable Hope scientists to adapt the College's $1 million accelerator lab for the testing that Donnelly wants done (mostly, analyses of the thin films that make up mirrors, precisely testing for things such as thickness, impurities and deterioration mechanisms) than it is for the corporation to set up its own accelerator lab. Not only do they get what they need, but their philanthropic spirit is rewarded with a tax credit to boot.

Similar give-and-take benefits are built into Parke-Davis' gift of the spectrometer (they not only get to use it but can also get knowledgeable analysis of the data that comes out of the instrument) and also their donations toward the annual $5,000 purchase of Chemistry Abstracts (they get access to it and the rest of Hope's science library) and their newly won dollar support of a chemistry seminar program (they get to come).

The beauty of these and apparently all the overlaps which have developed between Hope sciences and area businesses is that the gifts and donations are made with some friendly anticipations, but with few hard, fast or absolute strings attached.

"There is a very good spirit of cooperation that marks all our relationships with business," says Brink. "We are interested in all the ways we can be mutually helpful, but we are not in a position with any company that..."
Funding from the feds—what's new?

...Beginning with fiscal '83-'84, undergraduate institutions lost all federal funds for science education. This resulted in the end of the Undergraduate Research Program, which financially aided Hope students in summer lab employment, the breakdown of the Scientific Equipment Program and the disappearance of Science Faculty Fellowships.

...Last year there was a slap-in-the-face increase in funding for pre-college and graduate science education programs, but no increase for undergraduate science education.

...This year a new program, Research in Undergraduate Institutions (RUI), has become available through the National Science Foundation. It funds projects of interest to researchers who work with undergraduates.

...In the works is a bill for the continued support of RUI and a bill for increases in science and mathematics education. The latter has been passed in the House and sent to the Senate where, observers predict, it may go to joint committee action.

...Since 1976 Hope has maintained an affiliation with the Independent Colleges Office in Washington, D.C., by way of the College's membership in the Great Lakes Colleges Association, a 12-institution consortium. Under the directorate of Associate Professor of Physics Peter J. Jolivette, is the Indiana University Cyclotron facility in Bloomington.

In return for their gifts, on paper Donnelly guarantees one year of free sample runs (conducted by Donnelly personnel) each year. He writes them how to use the instrument.

After that, since there is no usage fee and at least in principle there is free (a) equal footing with all other users, some of whom will likely be other colleges, this opens up two points of the operation: one, the user laser, and the other, the construction cost of the machine, interest, something it probably hasn't done much in.
**Old Ma**

She stood at the counter mixing muffins with her old wooden spoon, measuring all the ingredients by eye, no recipe to follow.

At night, I would comb and braid her long grey hair. She would kneel at her bed to say her prayers then put her dentures in a glass.

In the last months she rattled in Dutch, nonsense to any who knew her language, but it was the only thing she could not leave.

Kristine Ann Barnes, a junior from Port Huron, Mich.

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**The Child Upstairs**

Her troubles perplexed him. As she grew impatiently fat, Around the ankles. In that final month, Before infancy, He floated Like a tadpole Bath water pond. One day he began to sweat. In the terrific sauna, Of her. He released her. Cruelly, Drowned in the waste. Of his own life. And was born still.

*Sue Marks, a junior from Scotta, N.Y.*

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**Alumni Opus / Alumni Invitational Art Show**

Recognition of alumni talents and achievements in the visual and literary arts — competition in all forms of the visual arts and creative writing — presentation of selected works of the first alumni invitational show in the Hope College De Pree Center Gallery and a special insert to *news from Hope College* — sponsored by the Office of College Relations and the department of art.

**Guidelines, the visual arts**

1. Competition is open to all women and men who have been enrolled at Hope College. Current Hope students are ineligible. Entries should be recent works, i.e., works executed during the past three years. Graduates of the classes of 1981, 1982, and 1983 must submit work done after leaving Hope.

2. Entries must submit good quality color slides, a set of slides, title(s) of work, dimensions of work, medium and artist name. The artist's name, address, phone number and Hope class year should be typed or taped on a piece of paper no smaller than 4 x 2 inches which must accompany the slide(s). Slides should represent works that are ready for exhibition. The judges reserves the right to refuse a work that varies markedly from the slide presentation.

3. Each entrant may submit no more than three entries.


5. Slide entries must be postmarked no later than July 13, 1984. Hope College will make every effort to return slides at the close of the competition but will not be responsible for the receipt, return, or condition of the slide entries. The sender assumes all risks.

6. The judges will select entries for display in the De Pree Center Gallery. The alumni invitational show will open on Homecoming weekend, Oct. 15, 1984, and close on Nov. 30, 1984.

7. Winners will be notified by mail at which time they will receive information regarding the shipment of work.

8. The Office of College Relations retains the right to photograph for reproduction in the Dec. 1984, issue of news from Hope College any piece of art displayed in the alumni invitational show.

**Guidelines, the literary arts**

1. Competition is open to all women and men who have been enrolled at Hope College. Current Hope students are ineligible. Entries should be recent works, i.e., writing that has been done during the past three years. Graduates of the classes of 1981, 1982, and 1983 must submit work done after leaving Hope.

2. Entries must be typed, double-spaced, on one side of white, 8.5 x 11 inch paper. The name and address of the author should appear at the top of the right-hand corner of the first page. All subsequent pages must be numbered at the top right-hand corner, and the author's last name or the title of the work must also appear in the top right-hand corner of each page. The following information must be typed or printed on a separate piece of paper: i.e., name, address, phone number and Hope class year. Each entrant may submit no more than three entries.

3. Entries should be mailed to Alumni Opus, Office of College Relations, Hope College, Holland, Mich. 49423. Hope College will make every effort to return entries at the close of the competition but will not be responsible for the receipt, return, or condition of entries. The sender assumes all risks.


5. The decision of the judges is final.

6. The Office of College Relations retains the right to publish the Dec. 1984 edition of news from Hope College and in a special booklet to be distributed in the Dec. 1984 edition of news from Hope College and in a special booklet to be distributed the De Pree Center Art Gallery any poem, short story or other piece of creative writing entered in the competition. No alterations are retained by Hope College.
AT antics aid language learning
by Chuck Knebel

"I was utterly unsuited for the spectacle of a finger-nagging professor who pulled rapid ramblings from me in a sudden outburst. It seems that I was a nonspontaneous speaker, and ending collapsed on the floor.

When he recovered and announced that he had just determined the first hypothesis expected, even required of ATs planning to
in the Dartmouth Intensive Method, I was stunned. Having usually considered myself a reserved and undemonstrative person, I couldn't imagine myself performing such antics in front of a classroom of people.

The program later, having given itself as an AT, I found myself in front of a classroom of people, doing the impossible. I loved it.

Each semester selected students become apprentice teachers (ATs) and take an important role in Hope's foreign language program. The ATs lead drill session to review and reinforce the theories taught in regular class sessions by faculty members. They are students who take on the responsibility of helping to teach their peers. Like their professional counterparts, ATs must sensitive to students' beyond-the-classroom needs. They must provide positive reinforcement, and understand that the role of the AT is not to lecture. Learners are able to speak frequently and listen to a foreign language, and understand the importance of their role in language learning.

The value of the drill session to learners is threefold, according to Dr. Ion T. Agheana, an associate professor of romance languages who teaches Spanish. Learning occurs because students aren't afraid to make mistakes, but only truly are required to attempt learning, learners are able to speak frequently and listen to a foreign language, and understand the importance of their role in language learning.

The program of coupling regular classes with drill sessions started in the spring of 1978 in two French sections, headed by John A. Creviere, associate professor of French. It is based on a model developed at Dartmouth College.

Creviere received a grant from the Exxon Education Foundation in the fall of 1977 to attend a four-week workshop at Dartmouth. He then obtained a year-long $6000 grant from Exxon to start the program.

Creviere said the Dartmouth method is based on the idea that thought comes from emotion and movement, and that language is a tool of communication. He emphasizes the importance of active communication, which is not only communicating words, but also communicating a person.

The basic structure of the Dartmouth method has been retained, but some changes have been made to fit the complications of teaching at Hope. Creviere said at Dartmouth regular classes and drill sessions meet every day for five weeks, with classes and drill sessions meeting four times per week. The first semester and three times per week the second. Hope has also decreased the language requirement in the core program, which consists of eight areas of liberal arts study: all students must complete a major credit hour in each area. The change occurred because not all the course requirements of a country are studied concurrently in the same class.

Since 1980 all sections of German, French and Spanish have used the Dartmouth method, and this year Dutch is being offered in the same way. Greek and Latin do not utilize the method because they are no longer used for oral communication. Todd said, "That is a good way to stretch your mind, to make it more versatile."

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Working, Washington-style

Interviews and photos by Gayle Boss-koopman ’79

WASHINGTON, D.C.: The pictures on the evening news or in the morning paper might easily lead one to believe that anyone who comes to the nation's capital has been lured by the love and pursuit of politics. That is true for one of the Hope alumni profiled here. Each of the others, however, has found something else through the National Art Gallery, the Foreign Service Training Institute, an alternative college, and told me about the ways of their lives and work in Washington.

Mary Zwettig Visschers ’52 left Grand Rapids, Mich., in the spring of 1980 when her husband Harry ’51, after nineteen years of private medical practice, took a job as the Director of Education for the American College of Obstetricians and Gynecologists in Chicago. When the ACOG moved from Chicago to Washington in the fall of 1981, the Visschers moved too. In September of 1983 Mary became a docent at the National Gallery of Art. Now, about two days a week, she leads tours of school children through one of the world's finest art collections.

Our first year here, I was just a tourist. I went everywhere—all the Smithsonian museums, the Capitol, the Supreme Court, to congressional hearings—I sat in on hearings on financial aid for students because I’m a Hope trustee. Everything was new. The city is more available than I thought it would be. So many things here are free—yours just for asking. I spent the first year getting acquainted with Washington, just following my interests and inclinations. Well, I found I kept coming back to the Washington Post. I read in the Washington Post about the Volunteer Docents Program in various museums. The National Gallery wasn’t one of those listed that needed docents, but after following the volunteer docent tours at several museums around the city, I decided to try for the best. After applying through A.A.U.W., I had to wait a year to get in.

“

It scared me a little because I wasn’t an art major, or an art history major. All I had was the fine art appreciation course with Eleanor DePree—that was the art department in one of the peaks of Lubbers Hall. The art is real, and Lubbers was the Science Building. I did oil painting, though, and I taught elementary school during my husband's medical school and residency. So I hope those things, plus my interest in history, gave me enough background to be a docent. We do have at least two training sessions a month—each grade level has a different tour—and I thought I could always read in what I didn't know. Now I find there’s no end to what I’m learning. On my very first tour we looked at David’s portrait of Napoleon, and the kids—sixth and eighth graders—knew more about Napoleon than I did, so I went home and got out the encyclopedia on the French Revolution. I also learned a lot about the seventeenth-century Dutch art while preparing for the spring tour in November.

We don’t lecture but try to help children see art by asking questions that make them really use their eyes to see color and line, technique, composition in a musical way, beginning with their own experience. For example, in Copley’s ‘Watson and the Shark’ I wanted the kids to look at the two main subjects and the shark, and we all noticed the shark’s movements seemed more natural than the people. If I can in some way just spark their interest maybe I can get children to see art in a new way, and one would hope that some of that can carry over into their lives here.

“I’ve found this has been true for me too. My husband travels a lot on his job, and in October we were in Italy, and I loved walking out the Renaissance art in Venice, Florence, and Rome. We’d be there before and seen much of the art, but couldn’t see the new pair of eyes I had this time.

“

You know, I was surprised to see how much my Sunday school teaching and knowledge of the Bible has helped me here. And I thought I was going to be doing something totally different—but the older paintings often are religious, so the questions you ask to help the children express their spiritual insights. For example, in Duccio’s painting of Peter and Andrew in the boat on the lake when Jesus calls them to be disciples, I ask, ‘Why do you think Duccio painted so many different kinds of fish in the water?’ Or with Rubens’ ‘Daniel in the Lion’s Den’ Why wasn’t Daniel harmed by the lions when you can see evidence that others had been?’ The kids glance around at each other. The one who speaks up is the brave one in the class, but it’s easier for them if you can make these questions come out as naturally as questions about the colors or the objects in the painting.

“

I’d always done volunteer work—teaching Sunday school, Hope Women’s League, various organizations in Grand Rapids. But I didn’t know what I was going to do when we came to Washington. I didn’t have my structured life in Grand Rapids anymore—travels on Monday, Circle or Bridge on Tuesday, Bible Study Fellowship, Wednesday, oil painting, Thursdays—a programmed life, really. When you move, that’s gone. But you can take a fresh look and decide what you really want to do next.

Oh yes, I could have gotten involved in that same routine here. But I didn’t want to. I wanted to do something new that would excite me—and still help others. The timing was perfect, with the Empty Nest. Three of our children graduated from Hope, and the fourth is a freshman. So, I needed a new focus.

“I prayed a lot about what to do here. Finally I decided I’d just try to follow my interests and find myself coming back again and again to the Gallery. I felt like I was scratching my neck out even to apply. I thought maybe the other docents were all art history majors or something. They’re not though. They’re a nice group of women with similar interests—and I love it. I guess you might say my new job is a renaissance of my own.”

Steve Larkin ’67 started his first envelope for a politician—Richard Nixon—in 1960. He’s been involved in politics, in one way or another, ever since. In 1978 he and his wife Kathy came to Washington when Steve took a job as the Director of State and Local Corporate Affairs for the International Paper Company. When President Reagan and the Republicans came to the White House in
early 1984, Steve accepted an appointment in the Department of Housing and Urban Development as Deputy Assistant Secretary for Congressional Relations. In this position he and his staff serve as a conduit between members of Congress and the Secretary of HUD.

"You develop two kinds of perspectives if you're at all thoughtful about the government. The first is that people here are no different from people anywhere. If you got to know Howard Baker, who is the Majority Leader of the Senate, or if you got to know Tip O'Neill, who is the Speaker of the House, you'd find out they're just like everybody else. And that's really true — that's not being mean. That's so. And it's a good thing it is.

"The other thing goes right along with it. That is that you develop a tremendous respect for what people outside the Capital believe about it, because what really makes the government run are the people who sit over here in this building or Larkin or anybody like that. The engine that makes the government run are the people in the country and what they think. And I guarantee you — we listen to what people think, and members of Congress listen to what people think. When people say about HUD, 'You're pretty far removed, you don't really have a good idea of what people's problems are — well, virtually all of our Assistant Secretaries meet every day with Members of Congress whose constituents have a problem of one kind or another. So we are very much aware of what's on the minds of Congress, of what people are thinking back home.'

"I love this job. Would I stay here? Well, I'll tell you, politics is like pro sports. If you ask the quarterback for the Washington Redskins, if he wants to play football for the rest of his life, he'd probably tell you, 'Yeah, sure.' But he knows he can't. And sure, if I could stay here for the rest of my life, I'd love it. It's a great job! I can't. It's a wonderful job you get tremendous insights into the things you know when you're in a political environment in an Administration, you know that whether it's in four years, eight years, or whenever, you're going to have to leave. It's people in pro sports that know that too. One day, you know, that's gonna be it.

"You kind of go through stages in Washington. I guess I've wanted to come to Washington for as long as I can remember. And Washington, D.C., is a great town if you like government and politics, and I do. After doing this kind of work for three years, there is, I guess, kind of a burn-out factor. There are things about this job as there are about any job, that are tough.

"The thing about his job, or any job when you're dealing with the public, is that that's really all the volume of people you're surrounded with leaves you micro-seconds to get your act together. From the time I open in every morning until the time I go home, demands are just unceasing. To get an idea of how any life operates, all you have to do is go to the Burger King or McDonald's on Saturday after the basketball game — that's how my whole day goes. You know, it's funny, but the ideal management model in the government now is Frank Furillo, the Hill Street Blues character. He has got to deal daily with the unexpected and has to devise his own functioning in a constantly changing environment. The whole idea is that you just never know from one minute to the next what's going to happen. And that's just about the way government works. Most human beings need a little time to just kind of think. There's very little time to do that. You're always on the move.

"The other thing that's bad — and again, it's just an occupational hazard, it's a function of the town, about people in the government, you had to get a lot of people's rings to get there. They're used, they've had to humble themselves in all kinds of ways. The average Congressman, to set up there in that building over there, has had to go out and personally ask his friends, neighbors, and others for a quarter of a million dollars in order to sit in that chair there, and it's going up. It's a humbling experience to have constituents say, in so many words, 'Buddy, I elected you, you either do this, that, or the other thing.'

"I don't care what issue it is, you're usually got one, major, economic force in your Congressional district on one side and one other well organized, highly vocal group on the other side. And no matter what you do they'll see you on it. It doesn't make any difference. Even if you say, 'Well, I am going to weigh this issue carefully, and I'm going to call it the way it is,' then clearly you're a wishy-washy jerk that can't make up your mind, and now you've got two groups mad at you. And that's how it works, and very member of Congress operates that way. It's tough, and their careers are at stake, and it's an extremely difficult thing. I have a lot of sympathy and a lot of respect for members of the House of Representatives.

"It's a humbling experience for members of Congress. And it's a humbling experience to try and ask people for a job in the Administration. So when you get these jobs, you really exercise your ego. What I'm saying is this: People in government get pounded on a lot by people they can't kick back at.

"Let me just give you some illustrations of what you can get the point. I'll get a call from a member of Congress or a Senator, just chewing me out for something I didn't know anything about, and if I had known about it, I couldn't have done anything about it. But it's true, there and I have to say, 'Yes, yessir, yes.' You get people that won't make their own phone calls, won't make their own coffee, people who say, 'If you wanna see me, boy, run up to my office and see me,' and, you know, 'Send your car to come pick me up,' and all that kind of noise. We have to deal with that. We deal with that on the Hill, we deal with that in this building and everywhere in the Capital. And that's not very much fun. It's a real drag.

"I really do love politics, and I love government. I have since day one — but to relax, one of the things I do is I'm a birdwatcher. About once a month or so I go out to the Virginia countryside and check out my tweeter's, it's great! It's a totally ecocentric, inane thing to do, but it's just — it's great! Do you know there's still bluebirds around here? There's still Baltimore Orioles!"
I like the idea of doing American citizen services. It has a lot of people contact. You meet people, you talk to people, you work with people from other countries—that's one of the exciting things about the Foreign Service. I'll be a citizen-to-citizen link with what's really going on out there. I'm representing you, everybody here. The Chinese don't see many Westerners, they don't see many Americans, so when they see us they think, 'Oh, Americans look like this, think like this, talk like this.'

We talk about this in our orientation: What do you do when you've got to represent a policy that you disagree with? Well, you've got to represent it. You don't have to say it, believe this, say, 'You think the reasons for it are... And there are always reasons for policies, and it's up to somebody else whether you think the reasons are sound. But I think I can, with a clear conscience, say, 'Well, the reason we're in El Salvador,' or, 'The reason were doing this in a country is A, B, C, and D.' I'm there to articulate clearly, I hope, what our policy is and to explain the underpinnings of it.

There are channels for protest. They really arose out of the Viet Nam War. Some foreign Service officers resigned during the Viet Nam War because they disagreed with our policy. They found at that time there was no channel for dissent, really. An officer could be writing reports on saigon or phonm penh or wherever, and those reports wouldn't get anywhere because at a certain point his or her superior would say, 'Well people up there don't want to hear that and they're not going to see it.' And so the people out in the field felt like they were voiceless in the wilderness, if you will. So now there's a back channel—it's called the 'dissent channel'—and you can write directly to someone who has immediate access to the Secretary of State. You don't do this at the drop of a hat, but if things start to turn a little sour, in your opinion, if you think things are going wrong, you have a way to express your opinion. I think that just about everyone who enters the Foreign Service hopes, at some point, to help shape foreign policy.

What attracted me was that I didn't want to live in one place all my life. That's not how I grew up. My father (Norman Timmer '38) also a Hope grad, was an Air Force officer, so I was born in Germany, and, well, I lost count, but I attended something like five or six elementary schools, two junior highs, two high schools—and after I lived in a place for a few years I start to get a little restless, ready to go somewhere else. And what better way to do that than in the Foreign Service, because it combines my interests in international affairs and world history and my desire to move around.

The idea is you're looking for the unfamiliar—that's what you find interesting. It's curious, want to explore the unknown—things sound like Captain Kirk—but I wanted to see how other people live. That's how I grew up. I spent four years of my childhood in France, watching French people do things their way. It helps you realize I think there's certainly more than one way to do something, and sometimes other people have a better way than Americans do. I think people who don't travel miss a lot. It's really exciting when you meet a person from another culture, and well, there are some things they can't figure out about American life. It's really an exciting area of interchange because you realize that what someone's idea of home or family is means a whole lot. There's a whole lot about China I'm finding out, things you just find out by living the language, really. For instance, they don't have a word for 'privacy' not in all the 50,000 characters. So in hotels where we'll be living up to half of the time we're there—room boys don't knock before coming in and don't pay any attention. Do Not Disturb signs. That's just one example. So for two years I get exposed to that, and for two or three more years I'll get exposed to some other way of looking at very fundamental things, like family, religion, money.

You think about the moving around, but actually, living overseas is what it's about. Once you get all your bags in and you're shipped out, you put away the boxes, then you've got to make a little house in a foreign environment where the amenities aren't available. In China we're going to have to boost our vegetables or keep them alive, or else run the risk of coming down with parasites, and all kinds of things. We're not used to it. Cockroaches everywhere. If you look at the international weather reports—I think Beijing is the only city where this is true—they say Paris—clear, or London—rainy—but in Beijing they say 'smog.' The air pollution is just to bad there's no way to describe the weather but 'smog.' It's a combination of coke dust dirt and smoke—everybody cooks with charcoal. So people wear those surgical masks. And all the Chinese have on their toes, these little caps. I thought at first it was to keep the tea warm. No, they'll drink the tea cold—it's to keep the dust out. Everywhere there's dust. That's the smog thing.

And you know, a small embassy is like a small town. You can have a little Mayberry, R.F.D. with everybody knowing everybody's business and being very gossip—where helpfulness ends and stiffness begins. In a lot of countries the American Embassy can be a little town and people will know one another's personal lives.

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The reason I took the internship at Columbus Road Health Services was because it was connected with Church of the Saviour. In fact, I didn't even know that until I'd begun the procedures for the internship. I don't believe I was interested in pastoral counseling, which is what Karen did. But I did start reading Elizabeth O'Connor's book about Church of the Saviour on the subway every day. I read all of them and just was fascinated... 

All of one of the most significant things I did is that I decided to be a don and work on the campus. What it was I really thought about was whether or not I wanted to be a don or an ordained minister specifically or not. So I needed time to think about this.

"As I look through my life" I can see how I always, in different ways, looked to the Church for integration of the deep spiritual commitment to faith with the commitment to be active in the world on different issues and places of suffering. This is the place where I have found those two most integrated. It was clear in the books that that was one of the reasons the Church of the Saviour began and that's very intentional.

I'd say one of my most meaningful experiences at seminary was going on silent retreat for the first time. It was on that retreat that I really heard a call to start a faith community—like Gordon Cosby—just for women. Though you're not supposed to, I've sort of come back to that—although the call was for real.

During that year after graduation I was in a lay ministry group. I still held onto that call of starting a community, but what I picked up from the leaders of the group was that at least you've got to start with something—yes, you don't just start a church. So anyway, I decided I was called to the local church and really making church a vital place that would respond to the needs of the world, which seemed urgent in our powerful country—and I found I have a social faith, and hope that the church could be the moving force in our country. There's a local potential in the church for Christians to offer an alternative view of structures and values in society. And so anyway, I felt called to that, and the commitment I made was well then, it makes sense to become a pastor. And so I looked at the options in the traditional church which I felt was too slow—I thought the most likely place to be able to do the kinds of formative things I wanted to do.

"In the fall of '81 I enrolled in seminary and started in the M.Div program, and also the more early on I began the process for ordination in the Methodist Church. I can remember about two months after school started just going through—absolutelys—about seminary. I felt I wanted to be a don, so I was overwhelmed by the world and the national issues. Then I could not feel with the same kind of conviction the necessity of Christians proclaiming the good news in the darkness we're in. I think the church can be a real instrument of change...

The strength of community, together with the commitment to a particular point of suffering in the world—that seems to me to be the kind of integration where the power, the vision can come forth that brings forth something that can have the clear force of change in the world.... Being here has given me an experience of that as well as the hope.

The Hope-D.C. student connection

Since 1976 Hope has offered an honors seminar set in the nation's capital.

The program is interdisciplinary, although the largest single representation is usually in political science majors.

Students in Washington participate in seminars, internships and are awarded 18 hours of academic credit (equal to the normal on-campus load). Tuition equals its on-campus equivalent, although an administrative fee (currently $100) is charged to defray extra costs. Life (food, lodging, transportation and entertainment) in the capital city costs about $500 more than on campus, but savings are possible through brown-bagging and home-cooking (those that are hard to develop). The money is used to support the church and community, the church and community, the church and community.

Internships are frequently cited as the most significant learning component of the program. Required are a six-week internship with an interest group or congressional staff, plus a six-week internship with an executive branch agency or a laboratory/archival research organization. An intensive list of placements has been compiled over the years and includes the Supreme Court, the National Council of Better Business Bureaus, the Environmental Protection Agency, Common Cause, the Peace Corps and the offices of numerous U.S. Representatives and Senators. Hope's good contacts often result in placements.

The program, offered during the spring semester of each year, is open to juniors and seniors who have an overall grade point average of at least 3.0. A Hope faculty member accompanies the group to Washington. Students live in private housing.
Nielsen keeps the cameras rolling

by Eileen Beyer

In 1949 Ted Nielsen's father brought home a Sentinel television. It had a 10-inch screen and looked like a suit case. It worked well until a rainstorm and every time a car passed, which happened frequently on Chicago's Halsted Avenue, the picture would wobble. But the family was very happy to see television in their home and with time their affections were not even dented by the non-inventory of the Sentinel's "housewife" mechanism. Part of it probably springs from the awesomeness of the machine, which recognizes little in the way of peril. Nielsen projects a smooth-trended ontology with the household, most unamused. His vintage look, a cardigan sweater which he wears in the winter Perry Como always manages and Jimmy Carter never did, effectively packages his laid-back style. Is Nielsen as secure and self-assured as he seems to be or

"Mmmmm, oh yeah. I guess I wasn't always, not really. But now I am. I prepare for what I do. And, of course, in television there aren't many things that I haven't been at this point in the game, so I guess I've never really developed. I just don't have that much to prove to other people anymore, and I've always been pretty good at analyzing for myself what I do."

That ability has served Nielsen well in a profession that affords few hiding places for one's errors. He learned to expand his viewers' TV of the early 50s when he worked on an undergraduate degree in radio and television at the University of Wisconsin. That was followed by a master's from the University of Michigan in 1958. Then it was on to Pittsburgh where he spent two years at WQED, an educational station that was pulling out 20-30 live, local programs each week.

It was in Pittsburgh that Nielsen worked with the now nationally known puppeteer and TV personality, Fred Rogers. Recalling that experience, Nielsen says Rogers is "a genuine person; what you see is what he is." There were two unexpected expectations of those who worked on the show. There would be no sneaking and you were to talk to the puppets. The latter became so second-nature that Nielsen once explained in detail the Lyndon-Bush problems that had suddenly taken the show off the air, not to Rogers but to Daniel Striped Tiger who, at that moment, did not even know of Rogers' personal problems.

After Pittsburgh Nielsen went back to Chicago, a main television production center in those days when the West Coast was still mostly for movies. He was influenced by the immediacy, spontaneity and low-key qualities of what had come to be known as the Chicago school of television ("quiet television") of his compressed definition. While in Chicago he was a director-producer for WTTW and also did contract work for the national educational network.

In 1960 Nielsen went to WHA in Madison, Wis., where he did production and directing as well as administration work as program manager. He also had his first experience with instructional TV (it differs from educational TV most in that it's off the air), which Nielsen says to simplify things. Resistance and the suggestion of a friend prompted the decision to return to school for a Ph.D., accomplished in 1971 at the University of Wisconsin. His new teaching career took him to Ohio State University, then to the University of Massachusetts, then to Harvard, where he is now working in cable television.

Scanning Nielsen's career, a democratic confidence in people as both users and subject of TV emerges as an unfilling theme. "The TV that's always intruded into your home," he says, "is what I mean by technical TV. Generally, it's got to do with technical TV, particularly communications, instructional programming and the electronic stories broadcast by local stations. The moves he's made in his media career have been Odyssey attempts to keep in touch with the local, low-key, people-oriented programming that was not small part of his early infatuation with TV in Chicago. For Nielsen, the function of television is not to sell or deliver anything but the form of the television medium.

"The thing that drew me to local, public stations was the realization that you could go into a city, turn on the television and have no idea where you were unless you knew your program. The kids were gone, the cooking shows were gone, the talk shows were going. The stations were just re-treading stuff from the networks."

For a while, educational TV kept local programming alive, with very limited budgets. But when the budget finally came it was all national; the Public Broadcasting Service grew and the local stations didn't. And I've always been surprised at that.

"If the local public broadcasting stations aren't going to show themselves, who's going to do it? Not the commercial people—It's too expensive to do local programming. Basically, what we can expect there is news, weather, sports, and 'P.M. Magazine,' only one-fourth of which is produced locally. It looks like it's now up to 30-40 percent, but that's been very slow in happening."

At Hope since 1975, Nielsen quickly found association with Holland's infant cable system and has been behind the struggle to put programs on its local access channel ever since. His successes have been intertwined with the educational program in media production which he developed for the community department. Since 1977 students have been producing in Hope's own studio two series for cable television—"MOSAIC," which follows a feature format, and "Thursday Journal," which provides news analysis. Aside from the broadcast of city council meetings and the once-a-year presentation of the city's famous Tulip Time parade, these two programs are the only regular offerings on Holland's local cable channel. Nielsen now has a hand in a new community venture, "Holland Wednesday," produced by people who know the technology (mostly Hope students) but based on the ideas of ordinary citizens who appear on-camera. The benefits for students involved in these ventures is even greater than what's gained by Holland viewers.

Nielsen contends...
"Legacies": a sign of Hope's looking ahead

It's an attitude he passes down to students. At the bottom of every handout he distributes in class is the typed instruction: "Be happy in your work." It's a plaudits approach, to be sure, but according to students, it's direct and it inspires.

"He's very accessible and direct and he's always encouraged me," says Cindy Van Iten, a junior from Naperville, Ill., who's planning a career in corporate communications. "He helps you realize credit when it's due and lets you know if you haven't done such a hot job. But either way, he's very open and calm and fair about it.

You don't get the feeling that he thinks less of you for your mistakes. Students working in the studio at night are always phoning him and saying this or that isn't working. His first question is always, 'Did you plug it in?' Lots of times that little detail turns out to be the problem, but he doesn't make a big thing of it. He pretty much flows with everything."

Nielsen seems saved from frazzle by his keen sense of humor and the sensitivity to be charmed by all the little recombinants and flaws of people around him. He likes to ferret out small celebrations of individuality—be it overlooked by the Mobil Travel Guide ethnic restaurants or additions to his collection of ridicules postcards (glamorous presentations of either the most ordinary or the most kitsch, little businesses in America has to offer). Just as his personal and professional interests veer towards the unpremeditated, his attitudes toward himself are ever-changing. Few people at Hope know, for example, that he won a prestigious Peabody Award for his directing work on "The Children's Corner" with Fred Rogers, and when he asked about it he says the award belonged more to Rogers than to the cadre of directors. The main thing about directing that show was you didn't get in the way. If something wasn't broken, you don't go around fixing it."

Nielsen knows he's won a Peabody, and knows what's worth, he also knows he started out as a disc jockey in places like Altoona, Iowa City. He effectively balances the facts.

Similarly, he's conversationally offhand about his current work with Pulitzer Burt Tillstrom, who now resides much of the time just outside of Holland, in South Haven. The two together, have produced and organized old kinescopes of Tillstrom's programs for a recent retrospective at the Museum of Broadcasting in New York and now they're deep into a CBS-sponsored film-to-video preservation project involving about 50 of the old programs.

Nielsen, trained in off-camera demeanor (except for that one, by his infirmity pathetic stent as an expert for children), works hard and keeps most of his past and present triumphs to himself. He's not even bothered when colleagues assume, because he's "into TV or the AV department or something like that," that he can fix their broken televisions sets. He can't. "I'm an operator," he says, "but fixing, that's something else."

As a matter of fact, fixing is probably the only aspect of television that Ted Nielsen knows nothing about. He plans to keep it that way.

"Legacies," a film about Hope College that was nearly two years in the making, made its premiere on campus during Winter Homecoming and is now available for national distribution. "Legacies" is a public-relations film suitable for all members of the College's constituency—alumni, parents, friends groups, friends and prospective students. A 19-minute, 16 mm color film, "Legacies" tells the story of Hope through the reflections of seven alumni from the Class of 1972. Interviews with these young alumni weave together the general contents themes—curriculum growth, campus development, academic excellence, faculty quality, campus friendships and the larger perspective of Hope's mission as a Christian, liberal arts college. It will be shown at all regional Hope gatherings scheduled for this year.

According to Director of College Relations Tom Rem, film director, "Legacies" was conceived as an indirect survey of the accomplishments of President Gordon Van Wylen, who took office in 1972. "Legacies" is also available to the public in a 1½-inch video cassette version. Suitable for school or video machines, College administrators hope this version will be used at informal gatherings hosted by alumni and friends who want to present Hope to college-bound friends and their parents. Libraries and cable stations are other potential users of the video version. In addition, College development officers have a super-8 version of "Legacies" for on-site presentations.
Ritual & rancor in rivalry

A fan of chameleon colors looks at the mighty tradition of Hope vs. Calvin

By R. Dick Jellama

I set out, this early winter, to trace the sources of the Hope-Calvin rivalry, to tap its intensity, only to discover bemusement on all sides. The short answer to the question is: First came the Dutch Calvinists, then added Detroit's branded, then Detroit's, then the eye, and that the roots are less theological than psychological. The complex of human needs that creates fanatical fans is seldom parallel. In fact, some of the most intense screaming—"beat Calvin!"—fans have never heard of Van Raalte or read the story of the Pieters.

Having interviewed a number of colleagues, including coaches, administrators, students, local officials, and those of a similar ilk, I came to the sad conclusion that the most sense of shared and bitter feelings was a mistaken one. That most fans are pitting one player against another, in the true sense of the word, may not be particularly rational, they change, and they're fun.

In a recent game among the seniors, my parents were present, although I didn't share being aware of a game until Calvin until I was a teenager. Prejudices were there, of course. In those youthful days we imposed rigid values upon ourselves and upon the Christian school at the top. There came CRC kids who went to the public school. After that, I believe, most Hope students went home and beneath them came the rest. I learned this Sunday school, from my peer group.

In school however, there were different scales. Piety didn't count. Muscles, brains, athletic ability, lived, all the usual things were important. My heroes, it happens, were two athletes—Claire De Moll and Gene Nynhuys—who later attended Calvin. Both of them were first-rate basketball players; and I don't remember thinking them dishonorable.

I was also loyal to my own neighborhood gang (Marland's Commandos, if you must know), which was going to win the next one. As soon as we were old enough to enlist, and to Michigan State College (my sister was then in their student body) and the CRC kids went to the 7th grade, and to a girl named Mandy, whose beauty was pure of the fact that I haven't seen her in something like years.

Again in high school I rubbed shoulders with Hope, where I learned that some of our Grand Rapids seniors would attend Hope, rather than Calvin. This did seem a bit much, but their reasons for going—to get out of town, go to dorms—were understandable. Later, as a Calvin student, I went to see about Hope games, the excitement now seems somewhat to have been forced. We needed something to take our frustrations out on, and Hope was handy. According to President John V. Pastoor, there was even a prank at this time. Calvin, in fact, infiltrated the Hope library—it must have been the old Graves library—and one protest or another walked off with the bust of St. Ignatius, out of the front door.

They brought the bust back, triumphantly but unnoticingly, and planted it on a shelf in Calvin's library, where it languished. As far as l can tell, nobody remembers where the bust was supposed to represent, or whether, for that matter, the bust is even there anymore. Of course, the bust is everywhere, at least, once the school is ever returned. It may have been the perfect prank, perfectly symbolic of this rivalry: a bust (I shall refer to the bust from here on as the bust, one from a campus to another, not missed by the lurker or noticed by the bathroom, now forgotten amidst the academic debris in some basement.

Later, in the military, I met and grew to like Ken Dukas who was on his way to play football for the University of Michigan, and who in a student I tagged along with Bernie Van Hul who broadcast Hope's basketball games. I think the Voice of the Student body introduced the great tournament games in 1959 when Hope beat Wheaton and lost to Southwest Missouri State. That was my first second impossible shot that bounced high off the rim by a guy named Jack (I recall). My face was sealed, although I didn't know it at the time.

Zhao Ziyang, the Chinese Premier who recently visited this continent, departed saying he didn't want anyone to say that Hope was only a basketball school, and that Hope was handy. I'm convinced that this rivalry is all that seriously. While we entered the area a few miles away, we had the last seconds of the end of the previous night's game—a four-quarter ending, with its three overtime. It was like some symphonies, with orchestrations and harmonies and endings that got you out of your seat only to sit down again for another, and when Hope finally won it seemed miraculous.

With the pep band we sang the fight song, the teams were introduced, President Van Wylen spoke, the coach spoke, President Stephen Heineman of the English Department lent academic respectability to the affair with a series of heroic couples celebrating the teams of the rivalry, two hundred Calvin students appeared and spoke studiously before lightning, in my office:

The famous Pillar Church in Holland was the focus of RCA-CRC differences not much later, when the congregation voted to ally itself with the CRC. I think that in Calvin and that in Calvin is something that on a Sunday night, the men of the majority stood guard around the church so that they were never in any danger, literal and symbolic, would not be able to take possession of the building. These students of Latin and Greek, of the classics, of the Bible, of the sciences, of the arts, of the human sciences, would be able to use the building.

If any of that blood runs through us now, I'm convinced that it runs thinly. The anticipation of the Super Bowl is the excitement of crowds is palpable at opening time, and the teams are intense as they've always been. But the rage, as it were, is that the basketball rivalry is all that remains of what once were healthy theological differences. Whatever the differences were significant, they didn't matter.

In my file is an article by Haan written before the turn of the century, entitled "Israels and their faith". We imposed the visit of the President to the campus, moved to Grand Rapids, and maintained a vocal opposition to the administration.

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Out on limbs, faculty get HEP

In the desert of physical struggle a few triumph, most improve and at least one fails, miserably
by David R. James

Outside the Dow Center weight room, plastered on a wall that faces north and the dance studio, are snapshots of some 30-odd participants in this semester's Health Enhancement Program. For the most part these mug shots do not flatter their real-life subjects; and when I caught a quick glimpse of them last week, between theers after an invigorating two mile jog, I couldn't help but think that some universal anxiety had distorted the collective visage of an otherwise handsome crew of faculty, staff, Hope spouses, and area business people.

Even some smiles in the composite can't quite disguise what seems to be a certain uneasiness over whether the next 15 weeks will actually turn their health and lifestyles around for the better, or whether they'll perhaps die in the process.

Maybe it was my imagination at the time. Or maybe it was memories of my recent experiences, coupled with an underlying sense of a week's lost and a weak flash that made me see the photos this way. I don't know now if I'm just making more out of it for the sake of a good story. But I do know that I saw, and in not a few faces, someinking of the dark despair that drives people back to exercise after that period when the flab settles into the contours of Herman Miller chairs and the lungs forget how to breathe hard enough to fuel a fast scampers up Rubbers Hall stairs.

I very much wanted to report, on the eve of my thirtieth birthday, that I was in the best shape of my life, thanks in part to the gentle nudgings of Hope's Health Enhancement Program for faculty, staff, and selected local business people. But not only because I would be turning 30. I also knew ahead of time that I'd be writing this article when my HEP-ing was complete and my new lifestyle had taken over; and, being a Hope grad in addition to one of its faculty members, I would have a face to save in those pages that go out to so many who know me when.

Folks probably wouldn't remember me as a jock per se—even though I "pulled" one year, and football for a (very) short while during another, and shocked an occasionally mean snapshot in Carnegie floor-hockey fables—but I was usually in pretty good shape and often frequented the weight room when it was used to share space with the men's showers.

I figured people would find it encouraging to see an alarm hung on my physically vigorous lifestyle and had even surmised it at the very time when he was to join the gang disappearing over the hill.

But I was so confident back in September about the showing I'd make by December that I already dreamed up the after—after graphic that would accompany this piece. In at least three colors it would have displayed charts and data demonstrating miraculous improvements in my body-fat percentage, flexibility, and cardiovascular fitness. And it would have shown how well I've maintained my strength and endurance in the years since I regularly cut-out bench-pressed even Teddy Van Tuinen. I'd have been the prototype example of HEP's power to transform flab into breathing granite.

But now that I have reached January and am writing to you, my face is in my hands and my body fat is at least in double figures. For I'm afraid I failed HEP. At age thirty tomorrow, I will have never felt so bad.

The good story to report here, however, is that HEP didn't fail me. I failed HEP. This article started out as a journal of progress toward health and vitality; but I'm about as good at keeping a journal as I am at keeping fit, so we need to go back to last semester and piece together the program that I've heard did wonders for plenty of other charter-member HEPers.

From what I gather, the regimen we all went through last semester and which the snapshotted souls hanging outside the weight room are now getting themselves into, is a version of what Hope students have been enduring for some time: a required P.E. course called Health Dynamics. And unless the weather is good enough for outside running or cycling, the whole affair takes place in the Dow Center from the medical screening and blood analysis, to the laboratory pre-testing, the consultation with a local physician, and the actual exercise, to the laboratory re-testing. The tests before and after, check for pulmonary function, strength, flexibility, percentage of body fat, and exercise tolerance. The main course—the exercise in between the tests—takes place in the pool, the weight room, the dance studio, or on the suspended track.

After an initial orientation meeting, the HEP staff wisely sprinkles throughout the semester a half dozen informal luncheons. While dining on yogurt and bananas, participants receive a smattering of "cognitive input," as HEP director George Kraft calls it—information—relevant to understanding and establishing behavior that promotes healthy living. Our group heard about such things as diet and nutrition, stress, alcohol and common drug abuse, and how to exercise safely.

I remember enjoying those conversational lectures a lot; but perhaps more important, I remember that the get-togethers themselves served as oases in a desert of physical struggle, opportunities to reassure ourselves that, indeed, we were making progress and, yes, there will come a time when all of this will be fun. Too. We get to ask questions to which we already know the answers, and we get to slurf yogurt in the comfort of our own kind.

The exercise, of course, was and remains the major point of the program. So, having been divided into four groups from the start, each of us last semester, along with our group, tried out a different activity in each of the four weeks. I think I started out running and then moved to circuit (weight) training, then to swimming, and finally to Aerobics.

While the stated intention of this month-long orientation to the full semester scheme was to show everyone how to run, circuit train, swim, and aerobic dance in ways to enhance health rather than endanger life and limb, I suspect a more subtle motive. I found these introductory weeks to be four sets of chances for the HEP staff to communicate a new way of perceiving exercise and the physically active life overall. At least in my case, our instructors indirectly but consistently reminded me that the competitive intensity that once coerced me around track or pool at sixteen and eighteen and twenty-two would no longer serve me well as an out-of-shape twenty-nine.

I needed to slow down and exercise longer at a crack to get the most life-long benefits. ("We really need to get people to work on longer duration and less intensity," George Kraft tells me now.) And when it came time
Faculty get HEP

(continued from page 17)

to choose the one activity that I’d carry through until re-testing during exam week. I chose slow-doping with a severe attitude. I’ve rarely known before in such matters.

Thus I entered the main stage of the program—and—although the three confidence levels I made—along with the other 30 noon-time HLPers. I remember that group morale was usually good and the seminar leader had begun to seat everyone. I began to hear great satisfaction in the voices running and shuttering around me. The promised benefits were beginning to show up: gradual weight loss, improved energy, improved outlook on life in general, and that sense of accomplishment that comes simply with having been a part of something worthwhile and persistent. Apparently, that first semester’s experimental crop had plenty of good to report by December, too. While the HEP staff has yet to compile its objective data following the re-testing, George Kraft is able to pass along many positive responses from the participants.

In an interview last week he told me that people’s habits actually do feel much better. The employees from Hawai’ti, in which we comprised our own early-morning groups on Mondays, Wednesdays, and Fridays, have been especially vocal about their pain of existing. Clearly their overall attendance appears to have been the weakest.

Further evidence of the program’s midwinter semester shutdown is the enthusiasm and enrollment this second time around. People must have talked it up. Last semester, between the 7/9 a.m. and 9:30 a.m. bunch, enrollment stood at an even eighty. Between the two current session works of participants, by the way, now form mixtures of Hope, Hawai’i, and OOL people, enrollment has jumped to about 120. And from what George tells me, if he were ever able to schedule an event, he would have expressed interest from other local businesses. he’d have to begin curtailing Dow Center access to those businesses. himself. He’s not even thinking of doing that, of course, but it’s interesting to see how the community is starving for such a program. Even now it’s too early to tell which, if any, of the various bodies that’ve joined the flow.

Kraft faces these and other strategic problems in his effort to identify a new philosophy of sorts he’d like to talk about goals he’d like to see attained, eventually, all practical goals. One in particular has to do with an ideal he calls “holistic health.”

On the one hand he remarked, “I get great satisfaction from seeing people make a commitment to what we’re all about in our profession—that is, showing people how to become physically active for life.” But on the other hand, he would like to do more. A health enhancement program, in some sense, should involve people in more ways. “I want to figure out how we can get into the whole thing,” he said. “We are connected hyperea, and so we should be looking at the health aspect of our lives, our spiritual lives, and all the rest. The whole thing together. Just working on the assumption that we’re not interested in just improving things that don’t improve everything.”

Even Kraft admits, however, that maybe our efforts to date shouldn’t become the responsibility of a P.E. department’s program for fitness. So he heightened his focus on a goal he knows they can achieve fairly soon with even minimal effort: increased exercise for those who are persistent, persistent activity to have the main ingredient for anyone’s successful program. The HEP staff has got to get the right kind of incentive that’ll get people past the hump of starting all over again.

So far, not even partial fee reimbursement is available for any activity in this program. But finally Kraft is looking into the topic of fee, especially for non-Hope people, and at the same time seeing how the fee percentage that’s reimbursed when a participant maintains a given attendance record throughout the semester. “Even for very well-off individuals,” he pointed out, “there’s something about the promise of getting money back that keeps them coming back.”

Once you come back consistently enough and get to know someone, you find yourself still wanting to continue the regiment on your own. That’s what I’ve found in my own life, and I don’t want to give up any activity for doing it. Unfortunately, however, for all my big hopes, I turned out to be a major contributor to whatsoever disappointment George Kraft experiences with the HEP program. My “graduation” letter, dated December 31, 1983, informs me that I was about 58.7% percent of the time.

“Can how can he?” someone might well ask. “What about all your enthusiasm and dedication and satisfaction with the program and your colleagues in fitness?” But you, see, not even a weekly HEP salary and a 100 percent fee reimbursement could have improved my attendance. As it turned out, I wasn’t even healthy enough to go out and get healthy.

I missed every day after November 6, and it wasn’t until just lastly—just before my thirtieth birthday—that I have felt well enough to start up again, on this time, as the next batch of HEPers goes under-in the Dow Center.

This disheartening ending to my story provides a reverse good witness for programs like Hope’s HEP and, more, for the students of a HEP program that is trying to get across. A stress test I took before the program began turned positive on me as the semester proceeded. My blood pressure was nearly half again as much as the score that indicates you have an 80 percent chance of getting seriously ill within the next year if you don’t take steps to lessen the impact of your stress. For the first day of the proposition, the哥伦比亚 University medical school just turned true for me as well as for the rest of any patient and my dreams of health and bounded energy turned into nightmares of walking paralysis and undertaking fatigue. My steps toward fitness had come too late.

Now, even without attendance records and progress charts and banana-eating colleagues, I’ve determined to make my way over the hill a year turning point in the way I run my life. Since the stress that has crushed me in the past year isn’t about to lift up for at least two or three more (my four- and five-decade friends tell me there’s never any set up, there’s always something to complicate life more), I’ve got to diminish the toll it takes on my body and soul. Consistent, faithful exercise of low intensity and my dreams of health and bounded energy turned into nightmares of walking paralysis and undertaking fatigue. My steps toward fitness had come too late.

Rivalry

(continued from page 16)

alumni beat
by Vern Schipper '51

Associate Director of College Relations for Alumni Affairs

Winter snow has settled on the Hope campus and students have returned for the second semester of academic work. However, the warm greetings and fellowship that we receive from Hope students throughout the holiday season continue to provide those distinctive characteristics of the Hope family. A host of activities are underway involving our alumni, parents, and friends.

The most exciting event of the holiday season was Hope College basketball. Under the leadership of Coach Glenn Van Werve, the team went to the Albu, N.Y., area where it played important games and brought back victories for Hope. Charles L. member of the National Alumni Board and representative from the Alumni area, was among the throng.

The team was accompanied by College Relations Director Tom Konar '67 and his wife, Genevieve. Hope College players for the game at R.P.I. in Troy, N.Y., and the Hope College alumni endowment exceeded that of the home team. Following the game a pizza party was held involving attendees of the team and college alumni.

The following morning, under the leadership of Pastor James Van Horne of First Church, Albu, the team met with area pastors for a morning breakfast. The team then left for Boston where alumni and Myndo Buison hosted both the team and area alumni on their homes.

Following visits to the Basketball Hall of Fame and attendance at a College game, they returned to Skidmore College at Saratoga Springs. While in Skidmore, the Hope alumni and friends enjoyed several rounds of golf and the area.

On Sunday morning, the team toured the city of Boston. The tour was followed by a visit to the Boston Garden and the Boston Symphony Orchestra. The evening was spent in Boston at the Beacon Hill Hotel. The following Wednesday saw the team at the University of Michigan Dearborn campus where more than 150 Hope College alumni gathered to see them play in another victory. There is no substitute for having students of the quality and caliber of the members of the Hope College basketball team be with our alumni and friends. I know many of you will look forward to those trips in the future involving such groups as the choir, orchestra, and other Hope groups. Local alumni leadership in these visits successful and provided the opportunity for bases of sharing and fellowship.

There is nothing better for alumni activities than to be present to have their students and friends present at events of the College.

President Van Wylen along with Planning Director John Jost will be in Florida the week of Feb. 2. There will also be alumni gatherings in San Antonio/Brandon on Feb. 22, Clearwater on the 25, Fort Lauderdale on the 27, and on the 29. We are grateful to these alumni for their efforts in keeping the College alive in the lives of some of their graduates.

The interest of all alumni of Hope College that they are eligible to nominate persons to receive the Distinguished Alumni Award. A brochure has been developed and will be mailed to you if you desire to know the specific criteria and the process for selection of this distinguished event. Selections have been completed for 1984, but the selection committee desires to receive additional nominations for 1985. If you know of any person, you wish to nominate for the Distinguished Alumni Award, please drop a note to our office and we will send you the necessary material.

class notes

Class notes and other alumni information sections in News from Hope College are compiled by Murray Vester, of the alumni office. For receiving items for the next issue, please contact News from Hope College.

June 2 - June 16, 1984

Visit Tokyo and celebrate the 20th anniversary of relations between Hope and Meiji Gakuin University, then on to the imperial city of Kyoto with visits to Nikko, Hakone, Nara and Hiroshima.

Cost approximately $200 based on Chicago departure, double occupancy (bed and breakfast basis), single supplement approximately $200.

The China Option is as described on Japan visit.

Limited to 16 participants.

Faculty Leader: Dr. Paul G. Fried

Application Deadline: March 25, 1984

Write for details to: Dr. Neil W. Sobania

International Education Office

Hope College

Holland, Michigan 49423

Phone 392-5111, ext. 2710

HOPE COLLEGE ALUMNI AND FRIENDS STUDY TOUR JAPAN (WITH PEOPLE'S REPUBLIC OF CHINA EXTENSION OPTIONAL)

June 2 - June 16, 1984

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NEWS FROM HOPE COLLEGE, FEBRUARY 1984

40's

Gerard Koster '40 has rented an apartment in New York, the home of his daughter. Mrs. Koster is at Queens Reformed Church in Queens Village, N.Y.

Mary Cullen '40 Shanahan has retired after 22 years at Hope. She has received the Distinguished Alumni Award from Hope College.

Richard Van Strien '42 is a board member of the Mental Health Association in Lake County, Ill. He is living in Antioch, Ill.

Samuel W. Johnson '41 of Orange, Calif., serves as a stress counseling service.

Daniel Fylera '41 has retired from the academic ministry after 15 years at Langenau Community Church of Phoenix, Ariz., and a total of 37 years in teaching. Margaret Fylera '42 is a retired nurse in Arizona.

As a farewell gift the Langenau congregation gave the Fylur's a trip to Hawaii. Daniel is serving as a part-time minister at the Calvary Baptist Church in Tempe, Ariz.

Winfred Kameau '43 Fylera has retired from the Department of Economic Research of the State of Arizona. She will continue as a part-time worker in the department of children, youth and family services.

Harold '43 and Bernice Freiligh '40 Mackey taught at Rust College, a black Methodist college in Holly Springs, Miss., during the fall semester.

Winnie Screbrom '43 retired after teaching mathematics for 37 years. One year, he taught in Australia on a Fulbright Scholarship Exchange and the last 37 years Willis was at Garden City (N.Y.) High School.

Elaine Luker '44 Nettles has retired after supervising occupational health programs at Ford Hospital, Pinckney, Mich.

Laurence Beltman '46 is a state attorney with the regional office of the attorney general of Texas. He is living in Corpus Christi, Texas, with child support enforcement.

Eleanor Walzer '46 Dudley is teaching English part-time at the University of Texas at Austin.

Clarice Peterson '46 Hansbrough has retired as librarian at the library in Lincoln, Neb. She was a projects leader in the business office of the Grand Rapids (Mich.) Community Hospital.

Russell Coe '47 Russell is a lawyer and trustee of the University of Michigan. He is a member of the Faculty Senate.

Margaret White '47 Palminteri has retired after 25 years at The University of Michigan. She is living in the business office of the Grand Rapids (Mich.) Community Hospital.

Marian Holman '49 Agre retired from University of Washington in 1984 after serving as dean of the School of Social Work.

Philip Morea '49 Tenop was honored as an "outstanding leader" at the United Church of Christ general synod in June. She was the first woman elected to the executive board of the national conference of local churches. She is living in the executive board of the United Church Board for Homeland Ministries and has served on many committees of the United Church's Council for Lay Life and Work.

Gene Ves '49 retired from Kodak and now is living at his former summer home in Cedar Lake, New York.

Ruth Quaint '49 Visits the music department at Webster University in St. Louis, Missouri.

Beverly Stack '49 Kerr was elected to the Board of Directors of Professional Insurance Agents of Western New York.

T. Manfred Garret '50 is a co-investigator in the nuclear implant program for surgical correction of
HOPE COLLEGE ALUMNI AND FRIENDS STUDY-TOUR GREECE AND THE ISLANDS
JUNE 21 - JULY 6, 1984

Visit Athens, Corinth, Delphi, Thessalonica, Crete, Santorini, and many other fascinating places. Follow in the footsteps of Socrates, Plato, St. Paul. Experience modern Greek culture and its ancient heritage.

All-inclusive cost: $2,250 from New York, based on double occupancy, single supplement: $350 (lodging in Class A hotels, all meals, all tours)

Limited to 16 participants

Faculty leader: Dean Jacob F. E. and Leona Nye

Application deadline: March 20, 1984

NOTE: Academic Credit is available.

For further information, contact: Dean Nye
Hope College
Holland, Michigan 49423
616-392-5111, ext. 2180, or 392-6363
Bill Anderson '80 is the production manager for W2W-TV, Inc. Electronic, Inc. Bill is also attending the University of Michigan Law School, working toward a master's degree in communications.

Richard Baker '81 is a self-employed attorney in Milwaukee, Wis. Richard is pursuing a master's degree in law at Marquette University Law School.

Scott Black '81 is working on a master's degree in accounting at the University of Wisconsin-Madison.

Scott Blaylock '81 is working on a master's degree in accounting at the University of Wisconsin-Madison.

Deborah Bussens '81 Pierson teaches electronics to high school students in the Dallas Independent School District. Deborah is a graduate of the University of North Texas and received her master's degree in education.

Thomas Pierson '81 teaches fourth and fifth grade in the public schools of Chicago, Ill. Thomas is a graduate of the University of Illinois at Chicago and received his master's degree in education.

Carol Moluck '82 is teaching elementary teaching in the Cincinnati, Ohio, public schools. Carol is working toward a master's degree in education at the University of Cincinnati.

Robert Niemeyer '82, after spending four months in Alaska, works as a laboratory technician in Revera, Mass., where one of her duties recently won her a $1000 award. Robert is also attending the University of Massachusetts, Amherst, working toward a master's degree in education.

Paul Nora '82 is a fourth-year student at Wayne State University School of Medicine in Detroit, Mich.

Deborah Bussens '81 Pierson teaches electronics to high school students in the Dallas Independent School District. Deborah is a graduate of the University of North Texas and received her master's degree in education.

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marriages


Raymond R. and Velma Sezen '74, June 20, 1983, Chicago, Ill.


mournings


CIVIL RIGHTS IN THE UNITED STATES: THE STATE OF THE DREAM

MARCH 7-8

THURSDAY, MARCH 8
9 AM
DIMNENT CHAPEL

Mr. Clark will identify legal and legislative issues in the context of American Social Philosophy and Social Ideals.

THE REV. C.T. VIVIAN
Chairman, Black Action Strategies and Information Center, Active Civil Rights Leader and interpreter of the Civil Rights Movement in America and former member of Dr. Martin Luther King's executive staff.

THURSDAY, MARCH 8
1 PM
DIMNENT CHAPEL

The Rev. Vivian will focus on social action for Civil Rights Organizations, Activists and Appeals

Thursday Morning Focus Sessions: 10:30 - 11:45 AM

I. Voting Rights: Access to the Political System
   Ramsey Clark

II. The Other Side of Justice: Race and the Law
   William Cohen, Associate Professor of History, Hope College

III. Affirmative Action

IV. School Desegregation
   Dorothy Ragland, Inland Steel

V. Race and Poverty: Market Solution or Government Action?
   Professor Warren Whitley, University of Michigan

Thursday Afternoon Focus Sessions: 2:30 - 3:45 PM

I. Future of Multi-Racial/Anti-Racist Programs
   C.T. Vivian

II. Political Access and Hispanic Concerns
   Dr. Robert F. Huerta, Director of the National Council of La Raza

III. Christian Activism and Nonviolent Protest
   Professor James White
   Sociology Dept., Calvin College

IV. Self-Initiative and Private Sector Projects
   Jonathan Bradford
   Director, Inner City Christian Federation

V. Local Issues: Civil Rights and Hope College
   Mr. Alan Smith
   Attorney, Hope graduate

FOR MORE INFORMATION
COLLEGE RELATIONS OFFICE, SECOND FLOOR, DEWITT CENTER, PHONE: 392-5111 EXT. 2080