Commencement '83 Begins New Traditions

Traditions received new translations this spring as Hope College celebrated Alumni Day and commencement.

On Alumni Day Hope remembered its founder, the Rev. A.C. Van Raalte, with the dedication of Van Raalte Commons and the commemorative and contemporary sculpture, "Ballyvikut." On May 8 Hope's 118th commencement was marked with the College's first-ever outdoor ceremony, staged at Holland's municipal stadium.

Outdoor commencement proceeded as planned, despite chilly breezes. The Class of 1983 numbered 463. Approximately 3,500 people attended the event—500 more than could have been accommodated in the Holland Civic Center, where ceremonies were previously held.

Honorary degrees were presented to the Rev. Art Brouwer, general secretary of the Reformed Church in America who will take up duties in September as deputy general secretary of the World Council of Churches, the Rev. William C. Hillegonds, former Hope chaplain who is now pastor of First Presbyterian Church of Grand Rapids, and Dr. Kenneth J. Waller, president of Central College in Pella, Iowa.

Commencement speaker was Dr. Arthur H. Lange, a professor of philosophy who was selected for the occasion by the graduating class. Jents' message to seniors was to "affirm life:"

"It gets when we are personally addressed, grasped in the course of our playing and doing that we are inspired to creative height and depth and make the playing our own," Jents stated. "Thus only can we go beyond tradition and conventional modes of thought, taking them into new modes of artistic, scientific and philosophic activity. To do this is to affirm life beyond the settled patterns of thought and culture."

The power to accomplish such ends is evident in everyday life, Jents told his audience.

"The parents do take courses; we are not.

...and created anew. It is the power to affirm life in all dimensions.

Ballyvikut was held early Sunday in Dimnent Chapel. Speaker was the Rev. Hillegonds, who likened the graduates' "case of mind to that of Christ's followers upon receiving what is known as 'The Great Commission,'" which instructed them to make disciples of all nations. For the graduates as for Christ's disciples, the expectation of changing the world daily generates fear and a sense of inadequacy. Hillegonds noted:

"To be told that the young are the trustees of posterity in our kind of world is apt to sound a temporary retreat for even the strongest. Even the best. You probably have been able to discover what I am still learning. This is that self-confidence is a plant of slow growth and the road less traveled sometimes makes for better poetry than living.

Christ's promise to be always with his followers enabled them to become "a new breed of women and men," Hillegonds said.

"Before they went, this small group of ordinary people, to do their extraordinary thing. And in large measure we find what we are as people in dialog with God and world because they did what Christ asked them to do. I hope this word can be shaped to say something to you.

God's people "should not worry overmuch about our fear of being too small," but instead should concern themselves with fear of becoming too great because "it is greatness in which God is interested."

"How rich you are in the gifts of mind and heart." Hope's former chaplain told the graduating class. "But today you should see it as being rich for the sake of others. Today someone other than administration and faculty of Hope College sends you into the next chapter of your lives. Today somebody other than your parents and friends bid you godspeed. The God who in Jesus Christ said, 'All authority is mine' also does this."

"Work and work and work at what you do..."
Graduation Day Is A Family Tradition

by Laurie Brown '84

Peg Visser awoke on the morning of May 8 humming "Pomp and Circumstance" to her sleepy roommate. A congratulatory cake and gift adorned her College East apartment. This was no ordinary day. In less than six hours Visser would become a fifth generation Hope College graduate.

Her long history of Hope alumna found expression during her younger days in the form of a unique tradition. "In That Dear Old Town of Holland, Michigan," as well as frequent stories and memories of her parents and grandparents' days on campus.

Graduation day began for Visser with lots of last minute packing and the arrival of her parents and grandmother, Mrs. Raymond Visser, from Plymouth, Mich. There were many introductions as roommates reassembled all met and everyone tried to remember who belonged to whom.

As the 11:00 baccalaureate hour drew near, Visser and her mother calmly worked to assemble the white collars on the gowns which after today would find their way to mothballs. Luckily, they had allowed ample time - as usual the directions made things seem easier than they in fact turned out to be. Masking tape filled in where the instructions had thinned out.

Finally, Visser and her roommates, Christine Bruck of Naperville, Ill., and Beverly Bergquist of South Haven, Ill., made their final walk together across campus to Dimnent Chapel. The wind promised a strong breeze and falling gown. Students clutched their mortarboards and Visser contemplated the holding power of masking tape. But she also had time for some reminiscences.

"I guess it was when I was doing my student teaching, a learning disabilities major, that all of a sudden it hit me that I was going to graduate. I remember my days as a freshman in Dykstra Hall - we did such crazy things."

Her parents, both '54 graduates, fondly remember their days at Hope College. Robert Visser is a third generation Hope graduate while his wife Sue's Hope ancestry dates back to her great grandfather. Dr. Alen Zwemer. Pastor Adrian Zwemer was a 1915 Hope Academy graduate. His son, Sam Zwemer, a 1987 Hope graduate, was a missionary to Arabia and his son Raymond '83 was Sue's grandfather.

"I never realized what a special honor it was to be a fifth generation student until I came here as a freshman," Peg says.

She began her freshman year as a quiet and shy student - many times sitting through classes without ever speaking. "Things have changed since those early days. Now I'm the one that gives the feedback in the class discussions."

Peg attributes her excellence and confidence to Hope College and her professors. "I think that the memories of the personable professors will always stand out in my mind."

It's a good feeling to leave your kids at Hope College," added Grandma Zwemer.

When we graduated with teaching degrees, we had baccalaureate on Sunday, graduation on Monday and we were married on Tuesday," expressed her mother.

Visser, like her parents, will be married soon but she has a week to spare before she becomes Mrs. Brian Radford.

Peg and Brian, a 1982 Hope graduate, will begin their married life in Houston, Texas, where he will attend graduate school at the University of Houston and Peg will prepare to teach children with learning disabilities.

I feel nervous, anxious, happy and sad, just a conglomeration of emotions," expressed the new graduate. "I know I will always want to continue to learn."
He Opposes Draft Registration

Future Unclear for this Graduate

If I just stop my whole life and wait for all of this to clear up, I could be sitting around for two years. I've advised myself, my parents, my family and my lawyers to just go along, pretend nothing is happening. I can't stop my whole life for this because it's conceivable that it could all be over by the time it becomes conceivable that it could go on for years.

Graduating senior Dan Ruth's uncertainty about the future stems from the tension between his interest in the Vietnam War and the pressures of his pacifist views. He believes that the government has underestimated people's support for the war because of the lack of public engagement and the absence of effective opposition. Ruth's pacifism is grounded in the belief that the war is not a just cause and that it is not worth the loss of life and resources that have been directed towards it.

Ruth's views are not unique among his peers, as many young people have turned to alternative service in order to avoid conscription. The draft resisters of the era, including Ruth, were driven by a desire to align their beliefs with their actions and to resist what they saw as an unjust war.

Despite the challenges and uncertainties, Ruth remains committed to his pacifist beliefs and continues to work towards a more just society. His commitment to nonviolent action and his dedication to his Christian faith inform his approach to social justice and his opposition to conscription.

Pacifism has History at Hope

Dan Ruth '83 is certainly not the first Hope College alumnus to receive widespread attention for his pacifist views. Probably the most well-known pacifist in Hope's history is the Rev. Abraham Johannes Muster '05 (1885-1967).

Three weeks before Muster's death he made a visit to Communist North Vietnam, which included an interview with President Ho Chi Minh. That was in the last two years of his life. He was the last in a line of frequently controversial activities in international peace movements of one sort or another. His life has been a journey of discovery for those who know of his pacifist principles. This practice resulted in a tax judgment in 1961, but it proved essentially meaningless since Muster lived on only a small pension. He refused to register for World War II, and was conscripted as a conscientious objector.

As Hope's director of libraries, Harry Bonner has written a new biography of Muster (Joan Oom-Shoemaker's America Went Out), forthcoming in The Reformed Review. "Abraham Johannes Muster was much better known in New York and Washington than he was in Holland. His pacifist views and his own countrymen do not have easy affinities. He is a man of principle, and his vision is not one of easy grace..." The same applies to his pacifist views. He refused to register for World War II, and was conscripted as a conscientious objector..." His positions on these matters, as well as those involving labor and race-relations..."
What's Happening at Hope?

Summer School '83
The summer session will begin Monday, June 20 and run through July 29.
There will be several courses offered in biology, business administration, communication, computer science, education, English, history, mathematics, philosophy, political science, psychology, physical education, recreation, Spanish and theatre.
A course listing may be obtained from the Registrar (616)392-5111, ext. 2020.

Summer at the Dow
Basketball School for Boys
Director: Glenn Van Wieren—Hope basketball coach
Dates: July 11-22 (excluding Saturday and Sunday)
Age Groups and Daily Schedule:
10-12 Boys entering 5th and 6th grades
10-12 Boys entering 7th grade
10-12 Boys entering 8th grade
10-12 Boys entering 9th grade
3:4—Boys entering 10th-12th grades
For further information contact the Dow Registrar, (616)392-5111, ext. 2020.

Swimming Program for Boys and Girls
Director: Kathy Zinnemexel
Dates: June 27-Aug. 2
Age Groups: For children entering 1st-6th grades.
Daily Schedule: 9:45-10:45—Boys entering 7th, 8th, 9th, and 10th grades.
11:00-11:45—Girls entering 5th and 6th grades.
For additional information, contact the Program Director, George Kraft, 616-392-5111 ext. 3270.

Summer Music Programs

Violin Workshop for High School Students
August 7-13
The focus of this workshop will be to encourage high school violinists to develop their skills as solo and ensemble musicians. The workshop consists of a week of intensive private instruction, master classes, chamber music, and coachings. All students will participate in a small ensemble rehearsal coached by faculty members. For descriptive brochure contact the Hope College music department.

Conway & Aschbrenner Summer Workshop
A week emphasizing piano, piano-duo and piano-ensemble playing, for students entering grades 9-12, August 7-13 on the Hope campus. Instructors: Joan Conway, Charles Aschbrenner & Jill Christian. Evening concerts featuring: Conway & Aschbrenner, Albrecht/Potier, Christian & Fickes, duo-pianists and Lawrence Campbell, pianist.
For information or brochure contact Hope College music department.

De Pree Gallery
June 18 through August 1, "Walls of the 70's"

Regional Meetings
The Alumni Office sponsors a series of nationwide regional meetings for alumni, parents and friends during the year. Local chairpersons and committees plan the event. A new "videocassette program about the college is being shown. June 23—Grand Rapids Area, Cascade Hills Country Club; Bruce Neckers, Chairperson.
For further information contact the Alumni Office (616) 392-5111, ext. 2060.
The Alumni Office will prepare the 1983-84 fall schedule of these meetings. It will include California, New York, New.
Sequel to A Spy Non-Thriller

by Eileen Beyer

Last spring Ion Agheana was spotlighted by media throughout the state of Michigan and beyond as a former spy for the Romanian government. One year later, in the pairing of a press release, the news was distributed that the associate professor of Slavic languages had been named recipient of the Hope Outstanding Professor-Educator award by vote of the seniors in class.

One could argue that Agheana's honor was the direct result of the somewhat neglected media message he endured last spring. His name was still in everyone's mind. What seems truer as one talks with his students is that the award represents a message, consciously conveyed, of support and appreciation for a highly regarded educator who views learning as a means to discover a truth that almost always lies beyond the facts.

"The primary responsibility of the professor is to provide students with a critical system of evaluation," for example, "The evaluation of the system of evaluation cannot deal only with the facts. Facts are of the past. A system of evaluation needs a vision. It needs anticipation. It's not only a fact that we are ourselves, human beings. Everybody can see facts, but having vision is a different matter. In a way, it's almost like going beyond the facts. Why do we acquire experience? The only business of experience is anticipation."" 

There may seem leftover sentiments from one who spends much of his time teaching something as gritty as the Spanish language, and doing it for that matter with what might be viewed as a dense-packed method of education: the intensive, "Dartmouth Plan" of language instruction. (The student admits it's easier to impart vision in his Spanish literature and culture courses, but insists that it can also happen in the language classes."—such as the fact that he's an immigrant himself.

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It's now becoming obvious to everybody that the ability to communicate in Spanish is necessary in view of the reality that exists in this country. It's estimated that by 1977, 30 percent of the Hispanic population will have moved to the United States. Obviously, that number will continue to increase. Already victims in the Netherlands, the people of Dartmouth say that they're left behind. The fact is that Spanish is still a living language, but not a dying one. It's a language that is being used by more and more people today. It's not that the intelligence people tell you to bring this, that or whatever back with you. But they come to talk to you and ask seemingly innocent things: Where do you live? Is it an industrial kind of place, what kind of factories are in the town? Sometimes somebody who cares about this sort of information can really put together a significant thing. The cloak-and-dagger image of espionage is really silly because you can get almost anything from public records in this country.

Agheana is a naturalized U.S. citizen and has repeatedly said he never performed any tasks which could be detrimental to United States interests. Indeed, he frequently laments that Americans by with display so little patriotism and take their freedoms for granted.

"Shortly after I came to America friends took me to a Johnny Mathis concert," he recalls. "I guess what really got to me was the spontaneous applause—nothing was on cue, nobody was told to do it. I remember as if it were today: I said to myself, 'My God, these people are free. It's a silly sentiment in the war/peace balance questions.' "

Agheana has never tried to hide his background from anyone and registered with the Justice Department in compliance with the Foreign Agents Registration Act passed nearly two years ago. Therefore, he contends, the supposedly "exclusive" report of his status was betrayed by a Democrat TV station, WDIV. Last spring, in the case of sensationalized news and did disservice to him, his daughter Debbie and the viewing public.

"There have been no lingering effects for me, but I thought it was a circus act. I said to the TV fellow who came here, 'You know it is not so.' And he told me, 'Sir, I have a story to tell and I'll tell it in my own way.' So the media imposed it's own separate reality that disregarded the humanity of everybody involved..." When something is presented with incompleteness and it is perceived with incompleteness, the way the public does—you know, munching a hot dog, just coming home from work—there are dangers involved..." The press was a lot closer to the truth and bothered to check into things..."
Father Figures in American Literature

by Kathleen Verdun

In an old joke, one boy says another if he believes in the Devil. "No," says the first. "It's just like Santa Claus. It's fun for a while, but it's a joke." I can relate to that sentiment. As a reader, I have often wished for a more serious, more realistic depiction of the father figure in American literature. In many cases, the father is reduced to a figure of authority, a source of punishment, or a figure of ridicule.

Certainly, the Puritan father held an important role in Puritan society. In his book, "The Puritans," John Milton describes the Puritan father as a strict and powerful figure. He was expected to be the leader of the family, and to enforce the religious and moral standards of the society. This is reflected in the literature of the time. For example, in Nathaniel Hawthorne's "The Scarlet Letter," the Puritan father, Mr. Dimmesdale, is depicted as a strict and powerful figure.

But in American literature, the father figure is often depicted as a figure of ridicule. In the short story "The Legend of Sleepy Hollow," Washington Irving portrays a father figure who is both ridiculous and endearing. The father is Mr. Van Tassell, a wealthy and powerful figure in Sleepy Hollow. He is depicted as a figure of ridicule in the story, and his treatment of the young Ichabod Crane is often seen as cruel and unjust.

However, there are many other father figures in American literature who are depicted as more sympathetic or less harsh. For example, in Mark Twain's "Adventures of Huckleberry Finn," the father figure is Huckleberry's own father, Mr. Thatcher. Mr. Thatcher is depicted as a figure of ridicule, and his treatment of Huckleberry is often seen as cruel and unjust.

In conclusion, the father figure in American literature is often depicted in a variety of ways. Some are portrayed as strict and powerful figures, while others are portrayed as figures of ridicule. But in all cases, the father figure is an important part of the American literary tradition, and his role continues to be explored and analyzed by scholars today.
Rain forced dedication of Van Raalte Commons and the sculpture "Ballyviktor" indoors to Dimnent Chapel, but a brief lull in the showers sent participants to the sculpture site to release hundreds of orange and blue helium balloons in celebration. "Ballyviktor" is the work of sculptor Stuart Luckman of St. Paul, Minn. It was commissioned last spring as a commemorative statement to the life and work of the Rev. A. C. Van Raalte, founder of Hope College. Van Raalte Commons is a landscaped walkway running through campus in the area which was formerly 12th St. between College and Columbia Avenues.

Three Concerts by the Grand Rapids Symphony Philharmonic

Friday & Saturday, September 16-17
"Glue 'em Hell Harry!" a one-man show by Kevin McCarthy portraying the life of President Harry Truman

Thursday, October 20
The Kurosawa Koto Musicians from Japan

Thursday, November 17
Grand Rapids Symphony Philharmonic with guest conductor, Andrew Litton, Exxon Arts Endowment Conductor at the National Symphony, Washington, D.C., and Ava Ordman, trombone

Tuesday, December 6
Young Concert Artists concert by Sung-Ju Lee, violinist

Thursday, January 19
Grand Rapids Symphony Philharmonic with Semyon Bychkov, conductor, and Barry Tuckwell, horn

Wednesday, February 8
Jazz Pianist Marian McPartland

Saturday, March 10
Young Concert Artists concert by The Mendelssohn String Quartet

Thursday, March 22
Grand Rapids Symphony Philharmonic with Semyon Bychkov, conductor, and Bella Davidovich, pianist

Tuesday, April 24
Young Concert Artists concert by William Sharp, baritone

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Four Straight MIAA All-Sports Crowns

by Dick Hoekstra '81

For the fourth consecutive year Hope College has won the MIAA all-sports trophy. It is only the second time since the award was initiated in 1955-56 that a school has won the honors four years in a row.

Hope used championships in women's swimming and field hockey, and in men's basketball and football to help claim the 1982-83 crown, which for the second year was based on finishes in both women's and men's sports.

"I was pleased that the league decided to combine women's and men's performances in the all-sports competition because it encourages school-wide participation in women's athletic programs," said Gordon Brewer, chairman of the physical education department.

Anne Irwin, Hope athletic director for women, feels that overall balance in programs has been one key factor in Hope's all-sports success.

Another factor according to Ray Smith, athletic director for men, has been the Dow Center. "It's an attractive, well-equipped facility that not only accommodates but also helps retain our students."

Winning attitudes and strong school support which cross over from one sport and one reason to another are yet another factor according to Irwin, who pointed out that many student-athletes compete in more than one sport, something they couldn't do at a large university.

The most important factor in gaining the conference all-sports award, each agreed, was the people involved in the athletic program, both coaches and athletes. "I think the best of the quality and the administration feel good about the effort we have," said Brewer.

Smith added, "I've really come to appreciate the high quality of people we have coaching here. Our coaches are 'top of the line,' and I think they work hard and do the job right."

Graduating seniors have been a part of four MIAA all-sports awards while at Hope. Mark Southwell, an economics/business major from Dearborn, Mich., and a four-year member of the cross country and track teams, said, "I always knew where we stood in the all-sports competition; it was exciting for me to be a part of it."

Southwell continued, "I love to compete in all sports and was always impressed by the number of professors that showed up to support Hope at athletic events."

The coaches served as great role models for me, and I enjoyed relating with them."

In regards to balancing athletics and academics, Mark said, "The less time I had to study, the more I'd get done. In the off-season, I'd waste more time."

Sue Van Kley of Zeeland, Mich., played three years of softball and two years of field hockey at Hope. A physical education major with a communication minor, Sue also served four years as manager of the women's basketball team.

"Being a manager, I didn't get to know the people that you otherwise would not have met."

"I loved field hockey, and it was special being a part of the MIAA championship team this year. I also enjoyed managing basketball, because there was no pressure and because they made me feel like a part of the team."

Rich Burrell, a psychology-sociology major from Farmington Hills, Mich., who participated for four years in football and track as well as in the Fellowship of Christian Athletes and the Arcadian Fraternity, said, "Athletics is an avenue to understanding life better."

"I think it's neat that an athlete can be provided with a relaxed atmosphere where academics are first, and each person decides how well he or she wants to do in sports."

Burrell concluded, "Here you have to push yourself if you want to be good."

Julie Bosch, a four-year cheerleader in both football and basketball from Holland, Mich., said, "I'm proud of Hope; winning the all-sports trophy is a wonderful honor."

Bosch, a physical education major with a dance minor who also participated in Nykirk, Sigma Sigma Sigma sorority, and Phi Kappa Kappa Epileptics (the new honor society for phys ed majors), added, "Sports can be one of the most rewarding things one can do. Attending other sports events has helped me appreciate what others do, too."

Bosch summed it up, "Sports has given me another outlet at school. Though it's been hard work, the fun and companionship I've experienced here will provide many happy memories for years to come."

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1983 HOME SCHEDULE

Sept. 10—Olivet Nazarene (Community Day), 1:30 p.m.
Oct. 1—Kenyon (Youth Day), 1:30 p.m.
Oct. 15—Kalamazoo (Homecoming), 2:15 p.m.
Oct. 29—Alma (Parents Day), 1:30 p.m.

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Dow Center, Holland, MI 49423
Dutch Strong In Spring Competition

The spring sports season culminated another successful year in athletics at Hope College. Hope won its fourth consecutive MIAA all-sports championship which is awarded to the school with the best cumulative performance in the 18 league sports for men and women.

The Flying Dutchmen finished with 239 all-sports points, followed by Calvin with 213, Albion 116, Alma 107, Kalamazoo 82, Olivet 64, and Adrian 53.

Hope won outright championship in football, field hockey, men's basketball and women's swimming.

The softball team had an outstanding season, finishing third in the league standings. Finishes of men's teams were: football 1st, soccer 2nd, cross country 2nd, golf 3rd, basketball 1st, wrestling 3rd, swimming, tennis, track and field singles; second; and baseball, tied for second.

The finishers of women's teams were: volleyball 1st, field hockey 1st, cross country 3rd, swimming 1st, basketball 3rd, softball 5th, tennis, tied for second, and track tied for second.

MEN'S TENNIS
Posting a 5-1 MIAA and 9-5 overall record, Hope's men's tennis squad reached second place in the league surpassed only by perennial powerhouse Kalamazoo.

Second year Coach Bill Lipski's Flying Dutchmen were led by senior captain Mark Johnson of Kalamazoo, Ind., who was the recipient of the MIAA's Dave Sportmanship Award.

Hope's most valuable and most improved honors went to senior John Christian of Kalamazoo, Mich. who registered a sixth flight singles record of 19-3, and a doubles record of 13-5.

Other impressive records were registered by junior Derrick Verkleerde of Grand Blanc, Mich. who was 15-7 playing third-flight singles; sophomore left hander of Lake Forest, Ill., who was 15-7 playing fourth-flight singles; and by junior Jeff Plummer of Middleburg, Mich. who was 15-7 playing fifth-flight singles.

Sophomore Randy Smith of Holland, Mich., who played first-flight singles, was picked to the all-conference team. Smith was previously selected all-MIAA in football last fall as a kicker/punter.

MEN'S TRACK
Five school records were established as seventh year Coach Gordon Brewer's track squad claimed second place in the MIAA for the second year in a row behind Albion.

The Flying Dutchmen, 4-1 in the conference and 5-1 overall, came within two points of finishing undefeated in dual meets, losing a 78-76 thriller at Albion one week before the 92nd annual Track and Field Day. Senior captain and MIAA 3000 meter run champion Mark Southwell of Parma, Mich., junior 10,000 meter run and 5000 meter run champion Steve Underwood of East Lansing, Mich., and sophomore 110 meter hurdle champion Craig Jansen of Hudsonville, Mich., each grabbed all-MIAA honors.

Southwell, who was elected Hope's most valuable trackster for a second year, earned all-MIAA honors for a third straight year, while Underwood earned all-MIAA for a second year.

Underwood posted a school record in the 5000 meter run, and Jansen did likewise in the 110 meter hurdles.

Other Hope marks were registered in the 200 meter dash by senior Tom Kessel of Grandville, Mich., in the 400 meter hurdles by sophomore Brian Oosterhouse of Cadillac, Mich., and in the 440 yard relay by senior John Coughenour of Holland, Mich., freshman Bob Appell of Vicksburg, Mich., Kessel, and Jansen.

Junior Scott Vandervord of Parchment, Mich., who was selected a tri-captain in cross country for next fall, will be captain of the 1984 track squad.

WOMEN'S TENNIS
Winding up 5-1 in dual meets and third in the MIAA tournament held at Hope, second year Coach Lynee Shore's Flying Dutch finished tied for second place with Calvin in the final league standings behind Kalamazoo.

Junior Suzi Olds of Spring Lake, Mich. and sophomore Cathy Work of Ypsilanti, Mich., were chosen all-MIAA.

Work was also voted Hope's most valuable player and captain of the 1984 Flying Dutch. Particularly impressive won-loss records were compiled by freshman Annette Kingsland of Alto, Mich., who was 11-9 at fourth-flight singles; Olds, who was 9-5 at first-flight singles, and by Work, who was 9-1 at second-flight singles.

Junior Brenda Harris of Grand Rapids, Mich., was voted the most improved player.

WOMEN'S TRACK
Coach Russ DeVette's squad came within one event of defending two straight league titles, but fell short at the fifth annual MIAA track and field day, which ended Calvin 71, Albion 70, and Hope 68.

The Flying Dutch had to settle for an overall second place tie with Albion after finishing 3-0-1 in the conference and 5-1-1 overall in the dual season.

Hope saw its 14 meet winning streak snapped at Albion by a 68-68 tie with the Lady Britons.

Sports For the Fun of It

Complementing an inter-collegiate athletic program at Hope that offers 18 sports to men and women is an active intramural and club sports program. Two club sports that kept a number of students busy this past spring were women's soccer (two), which was offered for the first time, and tennis which has been in existence for seven years.
Hope Theatre Takes Its Bows at the Kennedy Center

F. KENNEDY MEMORIAL CENTER FOR THE PERFORMING ARTS

"Years from now, when you talk about this... and you will... be proud.

That twist on the famous tag line of Robert Anderson's drama "Tea and Sympathy" seems to fit as a benediction for the 24 Hope College students and faculty members who took their version of the play all the way to the Kennedy Center for the Performing Arts in Washington, D.C., as one of seven national finalists in the American College Theater Festival.

This marks the first time that a Hope production has been invited to participate in the national competition and only two other Michigan colleges—Wayne State and the University of Detroit—have made it to the nationals during the American College Theater Festival's 15-year history.

"Tea and Sympathy" was performed on the Hope campus in late October under the direction of faculty member Scott Lank. Regional competition was held in early January at the University of Indiana at South Bend.

The American College Theater Festival is a joint effort of several organizations, including the University and College Theater Association of the American Theater Association, the Alliance for Arts Education, the Amoco Companies and the John F. Kennedy Center for the Performing Arts.

Approximately 450 college and university theater productions involving more than 15,000 students and faculty members, participated in regional competitions across the country.

In Washington, the festival takes on the purpose of celebration rather than competition. There is no first place winner and all seven schools receive equal recognition.

Individual college foot the bill for participation in the regional competitions, which in Hope's case amounted to $4,200, covered by the proceeds of two special performances on campus. The American College Theater Festival absorbs the costs of bringing the national winners to Washington to perform.

"It's exciting when theater like this comes from a small college in Michigan," stated ACTF director Young, after Hope's opening night. He remarks praised the recognition of each individual company member with the presentation of a bronze medalion by the Basford, Amoco representative who manages a district that encompasses Michigan.

"We don't have too many winners in Michigan right now. You stand out in this bunch of difficult times in Michigan to make it here," Basford later told the company.

Charles Davison, ACTF production coordinator, described Hope's set and lighting as the best he had ever seen in all the years the festival has been coming to the Kennedy Center. The set was designed by Michael Gallagher and the lighting was the work of Michael Graedl, both faculty members.

"You attained the daylight's out of us. You were worth the four years' investment. You were worth it," continued Hope alumus Warren Kane, 27, who viewed the play as part of a Washington area alumni group opening night.

Joining the Hope alumni in the audience were U.S. Congressmen Mark Skradin and Guy Vander Jagt Jr. 62. Sen. Carl Levin attended a pre-performance reception hosted by the Washington Chapter of Hope's alumni association. Planners of the event were chapter president Steve Larkin, 27, a lobbyist for HEI and Fan Hooper, 71, a executive with Washington's new Metro subway system. Jack Nyburg, dean for the arts and humanities was Hope's official representative.

Other activities on the Washington agenda were a congressional breakfast, hosted by Amoco. A special tour of the Capitol Building, including a trip to the Senate chambers floor instead of viewing it from the gallery, was led by Kane after the breakfast. Kane as a staff assistant to Sen. Ernest Hollings.

What does it take to put on a show on the road?

Things you wouldn't necessarily think of packing...like lamps to put the lights back on all the furniture once it makes it into the stage, racks of paint for perfectly timed last-minute touchups to the set's travertine.
Kennedy Center

Like a first aid kit to deal with minor injuries such as actor Paul Avedisian suffered when a piece of the set settled precariously on his shoulder, for the Hope company it also took the goodwill sketch of Ilseworth Inc. of Holland, which provided a truck and driver to transport props and effects to the Kennedy Center. It takes energy—enough to sustain track unloading, setup, performance and a little celebrating in one long day with virtually no breaks of free time to set off the hubbub. It also takes more than a little good humor—enough to make the best of a long, luggage-lugging journey that ended with a shortage of quarters because the hotel was bookedout! The Old Guard was the non-negotiable item left on a room for two meant to be.

But most of it is taken professionally and self-discipline, drilled into the hope company by its first director for weeks before the regional competition in South Bend and Lebanon and as well as preparation for the Washington debut.

That professionalism was as evident in the absence of audiences as it was on stage. In fact, the setup of the stage was almost as well rehearsed as the play itself. Divided into three teams under the direction of set-designer Phil Grindstaff, students have assembled and dismantled the boys’ school interior, which was Tea and Symphony’s setting at least a dozen times. I’d like to strike this set with a laugh when this is all over,” one company member confided. It made all that familiarity seem a certain contempt, it was also responsible for the photographs set on stage in Cinemar-aniation stage where overtime lurks behind every clock.

No one was exempt from the stagehand duties leading lady and bit-part player worked side by side. “If we don’t make it as actors, we’ll make great furniture movers some day,” was the stage observation of one director.

Outside the Kennedy Center, the capital’s attention beckoned, a heavy-on-the-manicoronas of things to do and places to see. But even the removed corners of the awesome

The Company

Director—R. Scott Lank
Scene design—Michael J. Gallagher
Costume design—D. Marie Hinnan, Scotia, N.Y.
Company manager—Joyce Flike Smith
Lighting and sound design—Michael K. Grundstaff
Stage manager—Ericka Joyce Maze, Lansing, Mich.
Assistant director—Nancy Jeanne Gibson, Thornmont, Mich.

Cast

Laura Reynolds—Dawn Marchaud, Tuttle, D.C., was both a trip to the top and a homecoming. The Hope company for the Performing Arts frequently has its performers, director and director and actress. Her last night out there was to see Zoe Caldwell perform Medea.

“I never thought the next time I’d be here I’d be performing,” she said.

The proximity of her home brought Tuttle a supportive base in the audience of the Terrace Theater.

Everyone in my family is coming, I think they’d bring the dog if they could,” she said, as the theater group prepared to leave campus April 21.

Although hers was the major Tea and Symphony role, about the only leading lady treatment Tuttle received were the bouquets that arrived in her dressing room that evening, gifts from her father. Like the rest of the company, she unpacked boxes and was assigned plenty of post-performance “dirty work.”

And when it was all over on Friday night, she worked alongside everyone else in striking the set, a task not complete until approximately 2 a.m.

The schedule left little time for nervousness, but it slid in during those few free minutes before each night’s performance.

“I’d touch up my makeup and hair check as I’ve left before plays at Hope. I was surprised by that, that it felt exactly the same.”

Tuttle’s routine was to arrive at the stage door in Washington at 5 p.m. Her first task was to wash her red-blond hair and sculpt it with setting lotion to achieve the waves of the 1930s. She applied her own makeup and then visited other company members for warm-ups, a time of body and voice relaxation.

During the final half hour before performance, she and several others gathered for warm-ups, a time of body and voice relaxation.

Some adjustments in voice and movements were necessary in the Terrace Theater, which seats about the same number as Hope’s DeWitt Theater but is narrower with highly pitched seating. Despite these considerations, Tuttle had no trouble bringing Laura to life in Washington.

Certain calls were glanced with a few tears for this young actress who intends to study directing in graduate school this fall. But she says she has no feelings of letdown now that it’s all over.

“I don’t ever feel like an actress. I didn’t before we went and I don’t now. My priorities are set here—I had a makeup exam waiting the day I get back to classes. But the Washington trip leaves a good feeling in me—because I know it was an achievement, something that we as a group could do. And because it was recognized that we were good enough to do it. I’ve taken back with me the knowing that we all stuck together in it and had no major problems as a
TerMolen at the Art Institute

Getting the Lions’ Share

by Eileen Beyer

Larry TerMolen’s office is well appointed. Its dimensions are adequate but unassuming. All things visible are well ordered and all-neat in tones. There is one Picasso and one Dufy, both modest in size and simply framed. The people who come in and out and hover around seem to make no mention of the fact that this professor is in every subject. The place is absolutely unremarked with understatement. But the view from the single window is blantly ugly—a few rows of railroad tracks, grim with gravel and papers gone into.

The disparity makes fitting setting for this 1959 alumnus and former Hope College administrator who is now vice president for development and public relations at the Art Institute of Chicago and has one hand in the supposedly dirty business of raising money and another in the subtly elevated end of creating greater public awareness and appreciation of the arts. TerMolen’s experience has convinced him that there’s nothing crass about cash and no automatic association with maintaining an aesthetic legacy. He has no unreasonableness about being an asker.

“My feeling is that if you really care about an institution,” he says, “that becoming asked to become involved in it is something that’s positive—because of the good that’s going to come out of that. The thing is, the acquisition of a work of art that generations can enjoy. I feel we have an appropriate story to tell. That’s the most important way I see it.”

Another myth about fund-raising dispelled by TerMolen, whose experience includes development work at Hope in the mid-1960s and at Southern Methodist University in Dallas, Tex., between 1968 and 1976, is that success is the result of some fairly superstitious means of pulling wallets out of pocketbooks.

“I have never thought there were any secrets to fund-raising. There are certainly a number of important things that hold: the encouragement to support an institution. The first is what I call the climate for giving—how people feel about the institution, how they feel about the city, its people. If we can do to encourage them to have very positive feelings about what we’re doing. But I think when it comes down to the real essence, success is very much based on who you’re asking people. If you get people involved to the point that they care about what’s happening, then in all likelihood their financial support will follow.”

But it’s not simplicity without its science—especially of late as government spending reductions have resulted in smaller budgets for the federal and state agencies that assist institutions such as the Art Institute. There is a spirit of shrinking staff and most institutions are gathering together under one roof, which although not capable of artificially inducing those warm-fuzzy feelings that apparently precede generosity, does advertise a catalytic potential. This is more and more evident as the direct-mail approach.

Under TerMolen’s direction, the Art Institute utilizes a lot of marketing research. One of the principal involving people. If you get people involved to the point that they care about what’s happening, then in all likelihood their financial support will follow.”

Rapids, Mich., who achieved spotlight status as an undergraduate at the football squad and Little All-American in 1958. When he came to the Art Institute seven years ago, the books were swimming in the red sea of a $1 million budget deficit. TerMolen is anticipating doing the fiscal books on the 1959-60 fiscal year in the sixth consecutive year of balanced finances.

Annual support to the institution has increased from $470,000 to $2.75 million and total membership has risen from 35,000 to 75,000—the largest of any art museum in the world. Earlier, at SMU, he worked with the chancellor in spearheading one of the largest fund-raising programs in the history of higher education—a $159.5 million effort, and during his tenure there the institution ranked among the top 10 universities in the nation in the amount of private gift support received. At Hope he rose rapidly in the College’s development department, assuming the directorship in 1967, one year after he moved from admissions work into this then-new administrative area.

With such successes handy in his history, one wonders if that little wonder that TerMolen is undeniably by his task at hand: a $50 million campaign launched in April with the primary goal of a new wing for the Institute’s 20th century holdings.

Despite all the emphasis on digits in his work, TerMolen commendably brings in other standards to measure his job satisfaction and that of the 30 people who comprise his staff. There are a number of standards all of use to measure success. Do we enjoy what we’re doing, are we happy doing it, do we enjoy working with our colleagues, is the work environment conducive to productive situations? How do those above us respond to what we’re trying to do? At least from my perspective, these are very important issues. Obviously, one has to look at results as well, but the results have to be measured in more than just dollars raised. I think my greatest satisfaction comes from knowing that the groundwork we’ve been doing in providing needed support for an institution.

“I think of the Century Club which we began at Hope in the ’60s. I still have on my desk a note I received last year, and the note says, ‘It’s wonderful to know that we’re making a difference, that we’re making a difference, that we’re making a difference.’ And that makes me feel good.”

We started that Club. And it’s still going. I look back on that and take pleasure in seeing that the idea of that organization has met the needs of Hope College.

And, while money in the bag may be the end, TerMolen’s job consists of a wide variety of means to that end. He oversees all external activities of the Art Institute, with the exception of a museum education division. That in most planning programs for members (Peggy) speaks are most popular is managing the more than 600 volunteers who do things such as: work in an art rental and sales gallery or assist in the junior museum, maintaining relationships with city, state and federal government agencies (“Grants from them are in excess as the Good Housekeeping Seal of Approval”), keeping in close touch with Chicago corporations and foundations, and publishing through methods such as a recent press conference to announce the acquisition of two of Impressionist Claude Monet’s haystack paintings, bringing to five the number of this 15-painting study of light now owned by the Art Institute of Chicago.

An especially rewarding aspect of TerMolen’s work is that he has greatly expanded his role as an arts appreciator. When he talks about the Monets, there’s pleasure that the press conference resulted in a half-page story with full-color art in The Chicago Tribune; there’s also pleasure in having him at hand because he sits on all acquisition committees (“We have a lot of committees. Oh boy, do we have a lot of committees”), he has more than a smattering of art education. He’s developed a special love of impressionism, hard to avoid at an institution which has one of the fine five collections of French 19th and 20th century paintings in the world. There are as many art books in his office as books on fund-raising and advertising. It’s partly to ensure that he knows what he’s talking about to the Institute’s varied constituencies; but it’s obviously it’s also to indulge his interests.

While he takes full advantage of his soul-southing surroundings, TerMolen has no hesitation in defining his work as stress-ridden. “There’s no question that there’s a great deal of stress. And yet, I think what one has ways at crisis. I’ve also found that jogging helps a lot as well.”

Jogging along the Michigan and other away from work pastimes happen in the well-fitted suburb of Evanston, where he lives with his wife, the former Edna Hollender 60, and their three sons. Edna is an accomplished pianist and does accompanying for area in-demand strings groups. Their older son studies at Cornell University, the middle one a high school senior, the youngest 16 years old.

TerMolen keeps one foot for pleasure always going (right now it’s LeCaire’s Little Drummer Girl) and also goes through nothing because, as he says, as he’s gotten older, he’s found it beneficial to force exploration of what for him are new areas of knowledge. “I hope it leads to wisdom,” he offers as an apology.

The data indicates that TerMolen has never had an aversion to checking into roads cut taken the first time out. After leaving Hope he spent a year in medical school at the University of Michigan. He changed over to political science and received his master’s in 1962. From there it was two years with the Central Intelligence Agency in Washington, D.C., then joining the Hope staff, first his admissions work, later in development.

It was good for me to leave Hope College and go to SMU in the Southwest because it forced me to grow and be open to different ideas in a different region—and all that goes with that. Moving back to the Midwest, to Chicago, and being in a cultural field has also been good. I’ve had to learn to go back and forth from the arts side to things like dealing with the city and everything that relates to this kind of internationally known institution.

TerMolen firmly believes that the arts should be supported by the people who care about them and that the nation’s second largest city needs a superb art museum. His work is cut out for him and in large part will determine which year is chiseled into the cornerstone of the Institute’s new wing.

“Why we’re building it is more than just a wing,” he says. “It’s something that long after a Larry TerMolen is gone is going to be there providing for the people for this region.”
reunions

Row 1: Daniel Fylstra, Winifred Rameau Fylstra, Jean Raiter Brondyke, Barbara Dee Folensbee Timmer, Emilia Moncada Knooihuizen, Delbert Knooihuizen
Row 2: Andrew Veldhuis, Betty De Vries Veldhuis, Mary Lou Hemmes Koop, Bonny De Kleine, Victoria Van Westburg Elliott, Irma Stoppels Banninga, Florence Bouwens
Row 4: Alfred Pennings, Walter Kennedy, Carol Hemrance Kennedy, Russell Cluett, Verdaan Cluett, Martin Terborg, Joan Ritsma, Lambert Post een
Row 7: Shirley Gilman, Louise Meeusen, Charles Meeusen, Marvella Gilman, John Gilman, Jon Meeusen, Erin Meeusen
Row 8: Shirley Gilman, Louise Meeusen, Charles Meeusen, Marvella Gilman, John Gilman, Jon Meeusen, Erin Meeusen
Row 9: Shirley Gilman, Louise Meeusen, Charles Meeusen, Marvella Gilman, John Gilman, Jon Meeusen, Erin Meeusen
Row 10: Shirley Gilman, Louise Meeusen, Charles Meeusen, Marvella Gilman, John Gilman, Jon Meeusen, Erin Meeusen
MEWS FROM HOPE COLLEGE, JUNE 1983

reunions

Row 1: Hugh Campbell, Jeanette Kruiswyk Campbell, Kathleen Kempers Fuder, Verne Fuder, Bob Moolenaar, Laura Moolenaar, Phil Van Egl, Delores Crooks Decker, Jerry Decker, Helen Studdiford Kleis, Carl Kleis


Row 4: Phillip Chadsey, Helen Van Dike Chadsey, Donald Bussard, Joyce Epling Bussard, Mary Barzgurd VanDer Kooi, Ed VanDer Kooi, John Winter, Ken Faber, Harold Ritzema, Annie Cawina Ritzema, Richard VanVoorst, Joanne VanVoorst, Charles Skinner, Clinton Calhoun, Bill Calhoun, Del Farnsworth, Joan Fuder, Ed Fuder, Ed Fuder, Del Farnsworth, Joan Fuder, Ed Fuder.
Reunions

Row 1: Thomas Norman, Marilyn DeWitt Norman, John Blom, Sharon Cady Blom, Brad Mitchell, Pat Mitchell, John Kieft, Ken Holleman
Row 2: Jamie Dalman Querio, Chuck Becher, Peg Becher, Darrell Schregardus, Mary Schregardus, Karen Weterink, Tom Weterink
Row 3: Jane Woodby Osman, Lois Hoekstra, Tom Hoekstra, Donald Vuurens, Florence Van Dyke Vuurens, Carol Rattray Wanat, Richard Wanat, Amy Wanat
Row 4: Waynet Saxma, Lynne Muliken Saxma, Jim Bultman, Martie Tucker
Bultman, Judith DeWitt Aardema, Kurt Van Genderen, Beverly Joekel Van Genderen
Row 6: B. J. Berghorst, Mary Sullivan, Bruce Gillies, Marjorie Krieger, Bob Larson
Row 7: Roberta Brookman Looman, Mary Beth Ziesenis De Jong, Edwin Smith
Ryan, William Ryan

Row 1: Dave Duitsman, Kathi Stem, Lynn Arcambeau Stem, Liz Suhano, Mary Jane Duitsman, Jayne Olsen Geriblo, Mary Piers George, Barbara Fugazzotto, Phillips Harrington Garvelink, Fran Hooper ’77 (Alumni Board Member), Dan Krueger
Mateer Tanis, Rae Larabee Connolly, Bill Hoogstra, Margaret Hoogstra, Nancy Clifford, Dan Clifford, Nancy Krueger
Row 2: Ben Nukanw, Morrie Peterson, Larry Petri
Row 3: Ben Nixon, Martie Frewen, Larry Van De Hoef, Bob Valentino, David

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Class of 1968
1983-84
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Staff
Vera Sperling '51

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David and Beth Pennington '67, Brighton, Mich. (Michael David Pennington, Dec. 17, 1983)

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work on his M.B.A. degree from Grand Valley State College.

Angela Hewitt will attend CBN University.

Brian Hoff hopes to work in biochemical research.

Mary Hetnacka is looking for a career in human resource management.

Jeanette Holm is seeking work in the chemical industry.

Melody Holm plans to attend Michigan State University.

Mark Holms plans to attend Yale University.

Charles Flood plans to work for the National Park Service, U.S. Department of Interior.

Moe Tu will attend the University of Texas at Austin.

Jack Hunsinger will attend Ohio State University.

Sharon Hugan plans to teach elementary school in Michigan, Colorado, or Texas.

Julia Huttler plans to attend graduate school.

Lorraine Huxa plans to teach elementary school.

Donald Inman will attend Western Theological Seminary.

Mary Lou Ireland will teach English in Japan.

Phyllis Isaac will serve the mission (Ariz.) Reformed Church with the AIM program.

Lois Jenaus will attend Northwestern University in Illinois.

Kathy Johnson plans to teach in Michigan or Illinois.

Julie Jones plans to teach.

Mark Johnson will be the assistant professional instructor at Elkhat (Ind.) Racquet Club.

Lisa Kammert will attend dental school.

Schools.

Stephen Kaus plans to attend medical school.

Getchen Keizer will attend graduate school.

Richard Kennedy is an associate executive with WOC-WAM in Grand Rapids, Mich.

Joy Kidwell will attend Western Theological Seminary.

Arthur Klein is a computer programmer.


Kevin Kleinschmidt will attend Western Theological Seminary.

Kris Klenkert plans to attend graduate school.

Randy Klingenplan plans to attend graduate school.

LaVenda Knight plans to attend law school.

Bridget Kneblt plans to work.

Melissa Knoell will complete her B.S. degree in nursing at Hope College.

Maryam Dilar Koushan will attend graduate school.

Kimberly Koss will attend Marygrove College.

Laon Kezman plans to work for Women in Transition, a program run by the Michigan Foundation.

Keri Krikel plans to teach in Chicago.

Kari Krom will work at Mercy Hospital.

Kris Kruve will work for a medical missionary.

Annette Kruse is planning to work in Denver, Colo.

Karey Killey plans to teach in Chicago.

Karl Klenkert plans to teach in Chicago.

Kris Lampley plans to work in New York.

Kris Lampley plans to work in an accounting firm.

Michael Luttebo plans to get a job.

James Laskie plans to work in Florida.

David Lingenwolf plans to attend graduate school.

Brenda Linder plans to attend graduate school.

Cynthia MacKinnon plans to work at Lord and Taylor.

Debra MacManus will work at Prince Corporation in Holland, Mich.

Susan Minton will attend Ohio University in Athens, Ohio.

John Masselin will work for Sargent and Company in Holland, Mich.

Gregory McCall will attend Purdue University.

Gary McDonald will attend Grand Valley State University.

Carol McDowell will complete her B.S. degree in nursing at Hope College.

Terry Mendrek will attend the University of Michigan.

Stephen Merry will attend medical school at the University of Michigan.

Linda Miller will attend Iowa State University.

Timothy Mintle plans to attend graduate school.

Matt Missard will attend Cooley Law School in Lansing, Mich.

John Moelands will plan to work for Hess Co.

Margaret Moxon will attend Princeton Seminary.

Jeff Mulligan plans to attend graduate school.

Steven Mulder plans to work.

David Nystadt plans to attend graduate school.

Jeff Myers is looking for a job.

Jennifer Netts plans to work for J.C. Penney in the sales division.

Hoa Nguyen plans to work at Penn State.

Marcella Nicholas plans to teach special education.

Vince Nichols plans to work for Merrill Lynch.

Paul Niemeyer plans to work as a bookkeeper.

Karl Nunnendel plans to work in a psychiatric facility.

Laurie O’Connell plans to work then attend graduate school.

Linda Oja plans to work in business personnel.

Kathleen Olson plans to work.

Leslie Ortega will attend Indiana University.

Paul Paasburg will attend Concordia Federal Savings and Loan.

Lisa Paavonen will attend graduate school.

Ferna Palmer will do her master’s thesis teaching.

Kelli Fanning will attend graduate school.

Theresa Field will attend Stanford graduate school.

Cynthia Pang will get a job.

James Paul will work in real estate.

Mary Peters will attend Purdue University.

John Friers works at Rand’s Endurance.

Stephen Pinkham will attend graduate school.

Lynn Ploughman will attend The University of Michigan.

Carol Pfister plans to work as an English teacher.

Sarah Potts will work as a computer programmer for IBM in Kingston, N.Y.

David Raabe will look for a job.

Christian Raak will attend Notre Dame graduate school.

Laura Ramey plans to go to graduate school.

John Rakey plans to go to graduate school.

Julie Rawlings plans to work.

Jeff Reckwijk will work at an emergency room in New York.

Stephen Benson plans to attend graduate school in Georgia.

William Bennett will attend graduate school.

David Benvin plans to attend graduate school.

Lauren Bansig plans to work and then go to law school.

Roberta Bierman will be working in Chicago area for one year at First Reformed Church in Princeton, New Jersey.

David Bierman will be working in Chicago area for one year at First Reformed Church in Princeton, New Jersey.

Lauren Banet plans to attend graduate school.

Delphina Bryant plans to attend the University of Michigan.

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a timeless musical by Alan Jay Lerner and Frederick Loewe
This mystical classic tells the tale of King Arthur, his court, and his Queen. Sir Lancelot's "If Ever I Would Leave You" is only one of the well-known songs enriching this story of love, treachery, and hope.

Ah, Wilderness
JULY 8-SEPT 2
a touching classic by Eugene O'Neill
This warm and poignant reflection on innocence, adolescence, and first love is told with knowing humor. Set on the Fourth of July, this touching family drama overflows with smiles and memories.

Strider
JULY 22-SEPT 1
a stunning new musical by Mark Rozovsky
This enchanting musical dramatizes the folk tale of a horse in Czarist Russia, his triumphs and misfortunes. Strider promises an innovative evening of horseplay that will move you to tears, laughter, and truth.

The School for Scandal
JULY 29-AUG 31
a joyous comedy by Richard Brinsley Sheridan
Sparkling wit sharpens Sheridan's satire on the manners and mishaps of England's 18th-century high society. In the tradition of HSRT favorites Tartuffe and The Amorous Flea, this comic tour-de-force will leave you laughing.

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