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Commencement '83 Begins New Traditions

Traditions received new translations this spring as Hope College celebrated Alumni Day and commencement.

On Alumni Day Hope remembered its founder, the Rev. A. C. Van Raalte, with the dedication of Van Raalte Commons and the commemorative sculpture "Ballyviktor." On May 8 Hope's 118th commencement was marked with the College's first-ever outdoor ceremony, staged at Holland's municipal stadium.

Outdoor commencement proceeded as planned, despite chilly breezes. The Class of 1983 numbered 463. Approximately 3,500 people attended the event—500 more than could have been accommodated in the Holland Civic Center, where ceremonies were previously held.

Honorary degrees were presented to the Rev. Ann Brouwer, general secretary of the Reformed Church in America who will take up duties in September as deputy general secretary of the World Council of Churches, the Rev. William C. Hillegonds, and Hope chaplain who is now pastor of First Presbyterian Church of Ann Arbor, and Dr. Kenneth J. Waller, president of Central College in Pella, Iowa.

Commencement speaker was Dr. Arthur H. Lentz, a professor of philosophy who was selected for the occasion by the graduating class. Lentz's message to seniors was to "affirm life."

"It is only when we are personally addressed, grasped in the course of our playing and doing that we are inspired to creative buoyancy and depth and make the playing our own," Lentz stated. "This only can we do beyond tradition and conventional modes of thought, taking them into new modes of artistic, scientific and philosophic activity. To do this is to affirm life beyond the settled patterns of thought and culture."

The power to accomplish such ends is evident in everyday life, Lentz told his audience. "The process to take today, we are ac-

Alumni Donors Are Winners

For the first time, Hope College alumni have been declared winners in the sustained giving category of the U.S. Steel Alumni Giving Incentive Awards program. The announcement of Hope as a finalist, made in April by the Council for Advancement and Support of Education (CASE), recognizes alumni that have made a significant commitment to higher education.

Hope previously was a winner in the improved giving category, but this year the school has been honored for outstanding ongoing performance. Over a four-year period from 1979-82, both participation of alumni and the amount contributed increased significantly.

This year Hope alumni appear to be on their way to another record. Through the end of April there were 5,662 donors with contributions totaling $481,215. The goal this year is $600,000 from 6,000 alumni.

Alumni donors to this year's annual fund are being given a free copy of the new Alumni Directory. This year's campaign com-
New Hope Traditions

continued from page 1

Stuart O. Luckman of St. Paul, Minn., was selected from more than 70 entries in a seven-state sculpture competition sponsored by the College last year to identify an appropriate means of honoring Hope’s founder after fire destroyed Van Raalte Hall in April, 1980.

Luckman, who spoke at the dedication ceremony, said the sculpture’s title translates to mean “Victor of the town” and as such is appropriate homage to Van Raalte, who led the first settlers to the Holland area. “The title also has a robust and angular sound which will be easy to remember as one looks at the piece,” Luckman stated.

Rain moved the dedication ceremony inside Dimnent Chapel but a brief intermission in the prevailing weather conditions allowed participants to access to the sculpture site and give the moisture-generous sky an offering of their own: hundreds of orange and blue balloon balls.

Also on Alumni Day the Class of 1933 was inducted into the 50-Year Circle and Distinguished Alumnus Awards were presented to Dr. Gerrit Kemme ’26 of Drenthe, Mich., and Dr. Dick Mouw ’29 of Grand Rapids, Mich.

Both recipients are general practitioners who have distinguished themselves by their service within the healthcare profession. Kemme practiced for 50 years as a country doctor, while Mouw’s practice is located in a deteriorating urban setting.

In accepting the award, Kemme said that it was his lifelong dream to become an M.D. and he paid special tribute to his mother, widowed in her mid-30s, who shared his dream and lived to see him practice for four years.

Kemme recalled coming to Hope when tuition was only $25 per semester. He was a member of Hope’s pre-medical society and has served as Class Representative for two years.

Kemme said he has felt privileged to witness many developments in medicine during the course of his 50-year career, which included the delivery of 4,153 babies, half of them home births.

Mouw, a 15-year Class Representative, said that his “diagnosis” for the evening was that “all of us lead lives which are more enjoyable because we went to Hope College.” He outlined Hope’s influence in his own life as three-fold: that he met his wife Sarah on campus, that his love of nature was nurtured through course work, professors and friends and that Hope had afforded “opportunity to meet highly motivated students” whose example touched his life.

Graduation Day Is

A Family Tradition

by Laurie Brown ’84

Peg Visser awoke on the morning of May 8 humming “Pomp and Circumstance” to her sleeping roommate. A congratulatory cake and gifts adorning her College East apartment. This was no ordinary day. In less than six hours Visser would become a fifth generation Hope College graduate.

Her long history of Hope alumni found expression during her younger days in the form of a unique lullaby, “The Dear Old Town of Holland, Michigan,” as well as frequent stories and memories of her parents and grandparents’ days on campus.

Graduation day began for Visser with last minute packing and the arrival of her parents and grandmother, Mrs. Raymond Visser, from Plymouth, Mich. There were many introductions as roommates revealed their interests and everyone tried to remember who belonged to whom.

As the 11:00 baccalaureate hour drew near, Visser and her mother calmly walked to the assembly hall on campus. “My mother has acted as my inspiration during many high school and college days,” Visser said.

The wind promised streaming sweatshirts and billowing gowns. Students dashed their mortarboards and Visser contemplated the holding power of masking tape. But she also had time for some reminiscences.

“I guess it was when I was doing my student teaching, a learning disabilities major, that all of a sudden it hit me that I was going to graduate. I remember my days at a freshman in Dykstra Hall—we did such crazy things.”

Her parents, both ’54 graduates, fondly remember their days at Hope College. Robert, Visser is a third generation Hope graduate while his wife Sue’s Hope ancestry dates to the last great grandfather, Adrian Zwemer. Pastor Adrian Zwemer was a 1957 Hope Academy graduate. His son, Sam Zwemer, a 1987 Hope graduate, was a missionary to Arabia and his son Raymond ’73 was Sue’s grandfather.

“I never realized what a special honor it was to be a fifth generation student until I came here as a freshman,” Peg says.

She began her freshman year as a quiet and shy student—many times sitting through classes without ever speaking.

“Things have changed since those early days. Now I’m the one that gives the feedback in the class discussions.”

Peg attributes her endurance and confidence to Hope College and her professors.

“I think that the memories of the personal professors will always stand out in my mind.”

It is a good feeling to leave your kids at Hope College,” added Grandma Zwemer.

When we graduated, with teaching degrees, we had baccalaureate on Sunday, graduation on Monday and we were married on Tuesday,” expressed her mother.

Visser, like her parents, will be married soon but she has a week to spare before she becomes Mrs. Brian Rader.

Peg and Brian, a 1982 Hope graduate, will begin their married life in Houston, Texas, where he will attend graduate school at the University of Houston and Peg will prepare to teach children with learning disabilities.

“I feel nervous, anxious, happy and sad, just a conglomeration of emotions,” expressed the new graduate, “I know I will always want to continue to learn.”
He Opposes Draft Registration
Future Unclear for this Graduate

“Like them, he’s dates that have yet to register for the draft, a decision he bases on his Christian beliefs.

Pacifism has History at Hope

Dan Rutt ’83 is certainly not the first Hope College alumnus to receive widespread attention for his pacifist views. Probably the most well-known pacifist in Hope’s history was the Rev. Abraham Johannes Muste ‘05 (1885-1967).

Three weeks before Muste’s death he made a visit to Communist North Viet Nam which included an interview with President He Co Min. That was the last in a life’s collection of frequently controversial activities in international peace movements, some of which, like many things past, have now mustered a nearly innocent reputation.

He was prosecuted in Red Square against nuclear testing, the U.N. against the Vietnam War, and the White House lawn against the Viet Nam War, and in Times Square against air raid drills.

In 1945, he sent the Internal Revenue Service an annual offering in lieu of income tax which consisted of a Bible, Thoreau’s essay “Civil Disobedience,” and a statement of his pacifist principles. This practice resulted in a tax judgment in 1961, but it proved essentially meaningless since Muste lived on only a small pension. He refused to register for World War II and counseled other young men who were being registrated.

His positions on these matters, as well as those involving labor and race-relations issues alienated Muste from the Reformed Church, in which he was raised and into which he was ordained as a minister. Even his alma mater appeared unable to register him until his death. The only tribute to Muste’s life and work which remains on campus is an endlessly reprinted $1000 book fund established in his memory by the trustees in 1974. It yields approximately $70 a year for the purchase of books which “promote peace and reconciliation.”

As Hope’s director of libraries Harry Beets has noted in a review of a new biography of Muste by Jo Ann Oomin and Robin’s Abraham (1962), in The Reformed Journal: “Abraham Johannes Muste was much better known in New York and Washington than he was in Holland, Mich.”

Rutt says his reasons for not registering are found in his Christian faith. His pacifist views are second-generation; Rutt was born in Haiti while his parents were preparing alternative service there.

Rutt has frequently been frustrated that his religious views are given light treatment by his government. “I respect the views of the political radicals, but I wish to be acknowledged as coming from a different viewpoint.”

Rutt says his religious convictions cannot tolerate the concept of registration. He believes that because the government is asking you to register without a classification system, the act implies an endorsement of militarism.

The choice to register or not to register for the draft is the issue of the military system, not the draft. I can see how any violence or personal violence—can even be justified. The reason I have to make that break from going along with the idea of registration is because registration is still working within the military system. The explicit goal of registration and the draft is to get people into the armed services. Period. Alternative service is not to have and it upholds one of our constitutional principles, but it does nothing to promote peace. I think it’s a non-violent means.

I think there are a lot of intentions, including Christian intentions, for fighting a war and for supporting a draft that are based on legitimate fears. I’m just advocating a different way of approaching those fears.

views frequently this past semester through addresses to groups such as Mennonite, Quaker, and a fund-raising event, the latter sponsored by the Draft Registers Defense Committee of Metropolitan Detroit funded early this year in anticipation that Rutt would be charged.

Lafferty’s fees are covered by the ACLU. The Defense Committee’s funds help defray additional costs in preparing the defense and some publicity expenses. Rutt says he receives modest honorariums for his speaking engagements which cover his legal fees and provide minimal reimbursement for his time.

Whoever is, aside from the speaker engagements Rutt says his focused little attention this semester on his upcoming dates with the courts. His courses in biology have been given up before enrolling in his classes, which he says he now under the current draft.

“I think there are a lot of young people who feel that the draft is wrong,” he says. “They believe in non-violent solutions, in the search for a just peace in the world.”

Rutt says he has had to address the issue of registration with his students.

“Most of them say they don’t want to register,” he says. “But I try to explain to them that the draft is not a real option. They can be drafted and there is no way of escaping it. They can be drafted and there is no way of opting out.”

Rutt says he feels that his students are more aware of the issues involved in the draft than he was when he was in college.

“Rationally, pacifism suffers. I admit,” Rutt says. “But it’s worth it, so to speak, to be involved in the struggle for a more just society. It’s like being part of the struggle against evil with an act of righteousness.”
27th Annual Village Square
Friday, August 5

Daily events are just one of the many items available at the Village Square which is sponsored by the Women's League for Hope College.

Summer at the Dow
Basketball School for Boys
Director: Glenn Van Wieren—Hope basketball coach.
Dates: July 11-22 (excluding Saturday and Sunday)
Age Groups: and Daily Schedule:
10:00—2:00 Boys entering 5th and 6th grades
2:00—3:00 Boys entering 7th grade
3:00—4:00 Boys entering 8th grade
4:00—5:00 Boys entering 9th grade
6:00—7:00 Boys entering 10th—12th grades
For further information call the Hope College basketball office.

Swimming Program for Boys and Girls
Director: Kathy Zornbrel
Dates: June 27—July 8
Age Groups: For children going into 1st-6th grades. Students are divided by ability level, not age.
Daily Schedule: Eight 50-minute sessions (Monday—Thursday) are offered.
9:30-9:50 AM—Beginners
10:15-10:35 AM—Advanced Beginners
11:15-11:35 AM—Intermediate
Contact the Hope College swimming office.

Swim Camp for Boys and Girls
Director: Jane (Manchester) Meyers
Dates: July 11-15
Age Groups and Daily Schedule:
Ages 12—17; 8:30—Noon
For additional information call the Program Director, George Kraft, 616-392-5111, ext. 3270.

Summer Music Programs
Violin Workshop for High School Students
August 7—13
The violin workshop will be to encourage high school violinists to develop their skills as both solo and ensemble musicians. The workshop consists of a week of intensive private instruction, master classes, music history classes, and orchestra. All students will be taught in a small ensemble by professional faculty members.
For descriptive brochure write Hope College music department.

Conway & Aschbrenner Summer Workshop
For information or brochure contact Hope College music department.

DePree Gallery
June 18 through August 1, "Wall of the 70's"

Regional Meetings
The Alumni Office sponsors a series of nationwide regional meetings for alumni, parents and friends during the year. Local chapter members and committees plan the events. A new slide-tape program about the college is being shown. June 23—Grand Rapids Area, Cascade Hills Country Club, Bruce Neeter, Chairperson. For further information contact the Alumni Office—616-392-5111, ext. 2001.
The Alumni Office will prepare the 1983-84 fall schedule this summer. It will include California, New York, New
Sequel to A Spy Non-Thriller

by Eileen Beyer

Last spring Ion Agheana was spilled out by media throughout the state of Michigan and beyond as a former spy for the Romanian government. One year later, in the pairing of a press release, the news was distributed that the assistant professor of foreign languages had been named recipient of the Hope Outstanding Professor-Educator award by vote of the senior class.

One could argue that Agheana’s honor was the direct result of the somewhat neighborhood media reaction he endured last spring. His name still is in everyone’s mind. What seems true as one talks with his students is that the award represents a message, consciously conveyed, of support and appreciation for a highly regarded educator who views learning as a means to discover a truth that almost always lies beyond the facts.

“The primary responsibility of the professor is to provide students with a critical system of evaluation,” Agheana maintains. “Factual statement—understanding the system of evaluation cannot deal only with the facts. Facts are of the past. A system of evaluation needs a vision. It needs anticipa-
tion. It’s not just finding or measuring and evaluating ours or others, as human beings. Everybody can see facts, but having vision is a different matter. In a way, it’s learning to experience. Why do we acquire experience? The only business of experience is anticipation.”

There may seem left-behind sentiments from one who spends much of his time teaching something as gritty as the Spanish language and doing it for that matter within what might be viewed as a dense-pack method of education—the intensive, “Dartmouth Plan” of language instruction.

Agheana admits it’s easier to impart vision in his Spanish literature and culture courses, but insists that it can also happen in the language classes—and that the chances are enhanced by the Dartmouth method.

“The Dartmouth method is poorly understood as mechanized learning. The mechanical aspect is sectioned off of course—and the nature of the beast. There’s an inherent need to practice and repeat and that can’t be over-
done. But it must be kept in balance with the degree and quality of participation by the student. And that’s not all that’s required. The Dartmouth method requires much of that—mechanical side to the apprentice teacher and so the professor has more freedom to induce cultural empathy, to talk about not only the letter of the language but also about the spirit of it, not only about the knowledge of a culture but also about the spirit that produced that knowledge.”

Agheana learned the Dartmouth method at its source, working with its founder J. Rassias while a faculty member at Dartmouth from 1970–1976. He admits he is totally committed to the notion that language is for the purpose of communication, and that there is no real benefit derived from studying it simply to expand one’s knowledge, to add a few events of international ping-pong to one’s cocktail party chatter or some behind-the-scenes authenticity to one’s trips to ethnic restaurants.

Agheana shares a language-learning background story in every story. In Montenegro, where he took great pride and satisfaction in ordering a complicated, multi-course dinner, all in French. “The waiters, without so much as the slightest of an accent, blandly inquired: ‘What would you like?’

Agheana speaks six languages and if he is not always able to use them to communicate with the nationals of human culture which exist beyond his doorstep on Tulip Lane, about a block away from his office at Hope.

“I read every day in one of the languages that I know and I go to each language for different reasons. Whenever I want clarity of expression and thinking, for instance, I read in French—and God-given, it’s unbelievable.”

Most students who come into his classroom will exhibit few inclinations that they will ever truly use the Spanish they’re studying. Agheana says, but he sees the United States as shifting irrevocably—and to its benefit—toward bilingualism.

“It’s now becoming obvious to everybody that the ability to communicate in Spanish is necessary in view of the reality that exists in the country. It’s estimated that by the turn of the century the Hispanic population will have surpassed the black population in America. Already even here in Holland, the enrollees of the Dutch, if you speak Spanish, it is helpful in the medical profession, the legal profession, social work, whatever. I don’t see any negative aspects at all to this direction. On the contrary, I think it will lead to a better understanding of what other people are all about.”

Obviously, Agheana is a humanist at heart and tongue. But if he believes, sometimes extravagantly, in the desirability of extended understandings, he’s also a respecter of the need for human privacy. He finds his passion only occasionally an appropriate topic, probably because he’s unable to unravel the complicated tale of his move from homeland to America, which he quietly now claims as his heartland, means he must also bring to the immediate forefront memories of his wife Gay’s concurrent illness and subsequent death and he must try to describe to audiences that never can fully comprehend the everyday grouchiness he felt while living in Communist-controlled Romania.

“I never had a childhood, I had one chronologically, but everything else associated with it—work. We used to collect junk, scrap iron, then my father died. I was in school in the day and worked in a textile factory at night, writing the zoon, that sort of thing. I don’t remember anything pleasant or enslaving about my childhood.”

Agheana came to America in the late 1960s to study at Harvard University, where he received the Ph.D. in 1970. He has never denied that he once served in the Romanian intelligence service but maintains that the connection was meaningless and that virtually all people coming into America from Communist countries have so-called espionage connections.

“They (Communist intelligence officials) play the numbers game. They figure that maybe 5 percent will actually disregard the idea of intelligence service, but maybe 15 percent will come through with some sort of thing. Everyone has a family left behind. And most come back a few years later for a visit. It’s not that the intelligence people tell you to bring this, that or whatever back with you. But they come to talk to you. and ask seemingly innocent things. Where do you live, is it an industrial kind of place, what kind of factories are in the town? Sometimes somebody who centralizes this sort of information can really put together a significant thing. The cloak-and-dagger image of most espionage is really silly because one can get almost anything from public records in this country.”

Agheana is a naturalized U.S. citizen and has repeatedly said he never performed any tasks which could be detrimental to United States interests. Indeed, he frequently laments that Americans by birth display so little patriotism and take their freedoms for granted.

“Shortly after I came to America friends took me to a Johnny Mathis concert,” he recalls. “I guess what really got to me was the spontaneous applause—nothing was on cue, nobody was told to do it. I remembered as if it were today, I said to myself, ‘My God, these people are free. It’s a silly insignificant thing, yet the war was frequently talked about the mud instead of about great, heroic things. It’s always some small thing that has done something to somebody.”

Agheana has never tried to hide his background—by anyone and registered with the Justice Department in compliance with the Foreign Agents Registration Act passed nearly two years ago. Therefore, he contends, the supposedly ‘exclusive’ report of his story which was revealed by a Detroit TV station, WDIV, last spring, was in essence a case of sensationalized no-news and did disservice to him, his daughter Debbie and the viewing public.

“There have been no lingering effects for me, but I thought it was a circus act. I said to the First TV fellow who came here, ‘You know it is not so.’ And he told me, ‘Sir, I have a story to tell and I’ll tell it in my own way.’ So the media impos’d its own separate reality that disregarded the humanity of everybody involved. . . . When something is presented with incompleteness and it proceeds with incompleteness, the way the public does—you know, munching a hot dog, just come home from work—then there are dangers involved. . . . The press was a lot closer to the truth and bothered to check things—like calling Washington before leaving the impression that any moment I was going to be whisked by helicopter to CIA headquarters and put on the rack.”

But through most of it, Agheana was able to maintain his good sense of humor and his old-world mannerisms. He brazenly wore his trenchcoat, grew a mustache and joked that he had been sent to Holland to rout out the Ultimate Tulip Bu.

He’s been heartened by the unflagging support of the College and has said that receiving the H.O.P.E award touched him in an emotional way.

To me, quite simply put, the award justifies my profession. I’m here at Hope to be part of the educational process of growth. That is very vital to me and I’m grateful for the vote of confidence the award
Father Figures in American Literature

by Kathleen Verdun

In an old joke, one boy asks another if he believes in the Devil. "No," says the first. "It's just like Santa Claus," says the second.

imbet to acknowledge that parents' involvement in the upbringing of their children is a necessary and important aspect of society. Parents play a significant role in shaping the lives of their offspring, from a young age.

Parents are often portrayed as the primary figures in the lives of their children. They are seen as providers of love, care, and guidance. However, the relationship between parents and their children is not always positive. Sometimes, parents can be strict, overbearing, or neglectful.

Parents' influence is evident in the experiences of the characters in literature. For example, in "To Kill a Mockingbird," the protagonist, Scout, is raised by her father, Atticus Finch, who is a lawyer and an upstanding citizen in the community. Atticus' influence on Scout is significant, as he teaches her about justice, equality, and compassion.

In the novel, "Middlemarch," by George Eliot, the character of Casaubon is portrayed as a domineering father figure. Casaubon is strict and controlling, and his influence on his daughter, Catherine, is detrimental.

Parents' roles are often depicted as complex and challenging in literature. They are not always positive figures, and their influence can be both positive and negative. The relationships between parents and their children are often characterized by love, but also by conflict, struggle, and misunderstanding.

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Rain forced dedication of Van Raalte Commons and the sculpture "Ballyviktor" indoors to Dimnent Chapel, but a brief lull in the showers sent participants to the sculpture site to release hundreds of orange and blue helium balloons in celebration. "Ballyviktor" is the work of sculptor Stuart Luckman of St. Paul, Minn. It was commissioned last spring as a commemorative statement to the life and work of the Rev. A. C. Van Raalte, founder of Hope College. Van Raalte Commons is a landscaped walkway running through campus in the area which was formerly 12th St. between College and Columbia Avenues.

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To order season tickets or for a descriptive brochure, write Great Performance Series, Hope College, Holland, MI 49423 or call 394-6996.

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Four Straight MIAA
All-Sports Crowns

by Dick Hoekstra ’81

For the fourth consecutive year Hope College has won the MIAA all-sports trophy. It is only the second time since the award was initiated in 1954-55 that a school has won the honors four years in a row.

Hope used championships in women’s swimming and field hockey, in men’s basketball and football to help claim the 1982-83 crown, which for the second year was based on finishes in both women’s and men’s sports.

“I was pleased that the league decided to combine women’s and men’s performances in the all-sports competition because it encourages school administrators to support their women’s athletic programs,” said Gordon Brewer, chairman of the physical education department.

Anne Irwin, Hope athletic director for women, feels that overall balance in programs has been one key factor in Hope’s all-sports success.

Another factor according to Ray Smith, athletic director for men, has been the Dow Center. “It’s an attractive, well-equipped facility that not only accommodates but also helps retain our students.”

Winning attitudes and strong school support which cross over from one sport and one reason to another are yet another factor according to Irwin, who pointed out that many student-athletes compete in more than one sport, something they couldn’t do at a large university.

The most important factor in gaining the conference all-sports award, each agreed, was the people involved in the athletic program, both coaches and athletes. “I think the best of the faculty and the administration feel good about the staff we have,” said Brewer.

Smith added, “I’ve really come to appreciate the high quality of people we have coaching here. Our coaches are ‘top of the line,’ and I think they work hard and have high qualityutoff on our student-athletes.”

Graduating seniors have been a part of four MIAA all-sports awards while at Hope. Mark Southwell, an economics/business major from Farmington Hills, Mich., who participated for four years in football and track as well as in the Fellowship of Christian Athletes and the Arabian Fraternity, said, “Athletics is an avenue to understanding life better. I think it’s neat that an athlete can be provided with a relaxed atmosphere where academics are first, and each person decides how well he or she wants to do in sports.”

Southwell concluded, “Here you have to push yourself if you want to be good.”

Rich Burrell, a psychology-sociology major from Farmingdale, N.Y., who participated for four years in football and track as well as in the Fellowship of Christian Athletes and the Arabian Fraternity, said, “Athletics is an avenue to understanding life better. I think it’s neat that an athlete can be provided with a relaxed atmosphere where academics are first, and each person decides how well he or she wants to do in sports.”

Burrell continued, “Here you have to push yourself if you want to be good.”

Julie Bosch, a four-year cheerleader in both football and basketball from Holland, Mich., said, “I’m proud of Hope; winning the all-sports trophy is a wonderful honor.”

Bosch, a physical education major with a dance minor who also participated in Nykerk, the Sigma Sigma sorority, and Phi Kappa Epsilon (the new honor society for physical education majors), added, “Sports can be one of the most rewarding things one can do. Attending other sports events has helped me appreciate what others do, too.”

Bosch summed it up, “Sports has given me another outlet at school. Though it’s been hard work, the fun and companionship I’ve experienced here will provide many happy memories for years to come.”
Dutch Strong In Spring Competition

The spring sports season culminated another successful year in athletics at Hope College. Hope won its fourth consecutive MIAA all-sports championship, which is awarded to the school with the best cumulative performance in the 18 league sports for men and women. Hope finished with 339 all-sports points, followed by Calvin with 327, Albion 316, Alma 107, Kalamazoo 82, Otter 60, and Adrian 54.

Hope was 12-0 in all sports championships, football, field hockey, men's basketball and women's swimming. The Flying Dutch, under seventh-year coach Bill Jipps, went 7-0 in the MIAA for the spring season. The Flying Dutchmen, under senior captain Mark Johnson of Elkhart, Ind., who was the recipient of the MIAA's Senior Sportsmanship Award.

Hope most valuable and most improved honors went to senior John Christian of Kalamazoo, Mich., who recorded a sixth-flight singles record of 19-3, and a doubles record of 12-4.

Other impressive records were registered by junior Derrick Velarde of Grand Blanc, Mich., who was 13-7 playing third-flight singles, sophomore left-hander of Lake Forest, Ill., who was 15-8 playing fourth-flight singles; and by junior Jeff Plumer of Midland, Mich., who was 15-7 playing fifth-flight singles.

Sophomore Randy Smith of Holland, Mich., who played first-flight singles, was picked to the all-conference team. Smith was previously selected all-MIAA in football last fall as a kicker/punter.

MEN'S TENNIS

Posting a 5-1 MIAA and 9-5 overall record, Hope's men's tennis squad secured second place in the league surpassed only by perennial powerhouse Calvin.

Second year coach Bill Jipps' Flying Dutchmen were led by senior captain Mark Johnson of Elkhart, Ind., who was the recipient of the MIAA's Senior Sportsmanship Award. Hope most valuable and most improved honors went to senior John Christian of Kalamazoo, Mich., who recorded a sixth-flight singles record of 19-3, and a doubles record of 12-4.

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Sophomore Randy Smith of Holland, Mich., who played first-flight singles, was picked to the all-conference team. Smith was previously selected all-MIAA in football last fall as a kicker/punter.

MEN'S TRACK

Five school records were established as 27th-year Coach Gordon Brewer's track squad claimed second place in the MIAA for the second year in a row behind Albion.

The Flying Dutchman, 4-1 in the conference and 5-1 overall, came within two points of finishing undefeated in dual meets, losing a 78-76 thriller at Albion one week before the 92nd annual Track and Field Day. Senior captain and MIAA 5000 meter champion Mark Southwell of Florida, Mich.; junior 10,000 meter run and 3,000 meter run champion Steve Underwood of East Lansing, Mich., and sophomore 110 meter hurdle champion Craig Jansen of Hudsonville, Mich.; each grabbed all-MIAA honors.

Southwell, who was elected Hope's most valuable trackster for the second year, earned all-MIAA honors for a third straight year, while Underwood earned all-MIAA for a second year.

Underwood posted a school record in the 5,000 meter run, and Jansen did likewise in the 110 meter hurdles.

Other Hope marks were registered in the 200 meter dash by senior Tom Kessel of Grandville, Mich., in the 400 meter hurdles by sophomore Brian Dausterhouse of Calvary, Mich., and in the high jump by senior John Coughon of Holland, Mich., free man Bob Appell of Vicksburg, Mich., Kessel, and Jansen.

Junior Scott van Meerde of Parchment, Mich., who was selected a tri-captain in cross country for next fall, will be captain of the 1984 track squad.

WOMEN'S TENNIS

Winning up 5-1 in dual meets and third place in the MIAA tournament held at Hope, second year coach Laura Shier's Flying Dutch finished tied for second place with Calvin in the final league standings behind Kalamazoo.

Junior Sue Olds of Spring Lake, Mich., and sophomore Cathy Work of Ypsilanti, Mich., were chosen all-MIAA. Work was also voted Hope's most valuable player and captained the 1984 Flying Dutch. Particularly impressive was the match record of 5-1 and an earned run average of 1.77; and senior outfielder Jim VanGundy of Fennville, Mich., who batted .350 in the league, was elected captain for the 1984 season.

Russ DeVette's squad was selected a tri-captain in the 1984 season, and by freshman Annette Van Engen of Michigan City.

FOOTBALL

Four Flying Dutch were selected all-MIAA: senior captain and MIAA 400 meter hurdle champion Mark Deckard of Houston, Tex.; sophomore javelin champion Cathy Fox of Kalamazoo, Mich.; freshman 5,000 meter and 3,000 meter runner-up Deb Heydenburg of Jenison, Mich.; and freshman long jump champion Paula Smith of Traverse City, Mich.

Fox set Hope records in the javelin and shot put, Heydenburg in the 5,000 meter run and 3,000 meter run, and Smith in the 300 meter dash.

Deckard, a medal winner in the hurdles at the MIAA championship for the fourth straight year, was voted the most valuable member of the track squad, and Fox was voted captain of the 1984 squad.

BASEBALL

Three all-leaguers are featured on 14th year coach Jim Bolman's squad which finished 15-12 overall and 9-3 in the MIAA.

The Flying Dutchmen finished tied for second place with Albion, one game behind league champion Alma.

Sophomore catcher Greg Heeres of Grand Rapids, Mich.; sophomore pitcher Randy Cottrell of Kalamazoo, Mich., and junior second baseman Jeff Baken of Muskegon, Mich., were voted to the all-MIAA first team.

Cottrell won the MIAA batting crown with a .398 average (45 for 50), and was voted the team's most valuable player.

Baker led the league in home runs, and led Hope in RBIs and total bases. Rob, who batted .314 in the league, was elected captain for the 1984 season.

Heeres set a new league record for strikeouts with 57 in 41 innings and struck out 1,770 earned run average and a 4.2 MIAA record.

Hope's two second team all-conference selections were sophomore pitcher John Klauder of Grand Rapids, Mich., who finished with a conference record of 5-1 and an earned run average of 1.77; and senior outfielder Jim VanGundy of Fennville, Mich., who batted .351 in the league, was elected captain for the 1984 season.

Receiving honorable mention was sophomore designated hitter Dave Gowman of Grand Valley, Mich., who batted .400 in the season, and to sophomore catcher Alex Van Horn of Hope.

The Flying Dutch, under seventh-year coach Bill Jipps, finished in sixth place with an MIAA record of 3-9 and an overall record of 4-21-2.

Senior Lynn Frank of Birmingham, Mich., and freshman Beth Becham of Howell, Mich., were chosen second team all-MIAA. Frank was voted most valuable and Becham most improved for Hope.

Senior Annette Van Engen of Maysville, Mich., led the team in runs, hits, total bases, and in batting average at .330.


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Senior Annette Van Engen of Maysville, Mich., led the team in runs, hits, total bases, and in batting average at .330.


Sports For the Fun of It

Complementing an inter-collegiate athletic program at Hope that offers all sports to men and women is an active intramural and club sports program. Two club sports that kept a number of students busy this past spring were women's lacrosse, which was offered for the first time and is expected to continue to be offered in the next fall, and soccer, which has been an existence for seven years.
Hope Theatre Takes Its Bows at the Kennedy Center

“Years from now, when you talk about this... and you will... be proud.”

That twinge on the famous tag line of Robert Anderson’s drama “Tea and Sympathy” seems to fit as a benediction for the 24 Hope College students and faculty members who took their version of the play all the way to the Kennedy Center for the Performing Arts in Washington, D.C., as one of seven national finalists in the American College Theater Festival.

This marks the first time that a Hope production has been invited to participate in the national competition and only two other Michigan colleges—Wayne State and the University of Detroit—have made it to the nationals during the American College Theater Festival’s 15-year history.

“Tea and Sympathy” was performed on the Hope campus in late October under the direction of faculty member Scott Lank.

Regional competition was held in early January at the University of Indiana at South Bend.

The American College Theater Festival is a joint effort of several organizations, including the University and College Theater Association of the American Theater Association, the Alliance for Arts Education, the Amoco Companies and the John F. Kennedy Center for the Performing Arts.

Approximately 450 college and university theater productions, involving more than 13,000 students and faculty members, participated in the regional competitions across the country.

In Washington, the festival takes on the purpose of celebration rather than competition. There is no first place winner and all seven schools receive equal recognition.

Individual colleges foot the bill for participation in the regional competitions, which in Hope’s case amounted to $4,200, covered by the proceeds of two special performances on campus. The American College Theater Festival absorbs the costs of bringing the national winners to Washington to perform.

The playwright was certainly the most prominent but by no means the only viewer in Washington whose compliments to the Hope company outdistanced what would have been acceptable for the various occasions of formality which were part of the event.

“It’s exciting when theater like this comes from a small college in Michigan.” Stated ACIT director Young, after Hope’s opening night. His remarks prefaced the recognition of each individual company member with the presentation of a bronze medallion by Artis Bard, an Amoco Company representative who manages a district that encompasses Michigan.

“We don’t have too many winners in Michigan right now. You stand out in this heart of difficult times in Michigan to have champions,” Bard later told the company.

Charles Davison, ACIT production coordinator, described Hope’s scene and lighting as the best he had seen in all the years the festival has been coming to the Kennedy Center. The set was designed by Michael Gallagher and the lighting was the work of Michael Goodrum, both faculty members.

“You strained the daylight out of us. You were superb,” confirmed Hope alumna Warren Kane, who viewed the play as part of a Washington area alumni group opening night.

Joining the Hope alumni in the audience were U.S. Congressmen Mark Sillande and Guy Vander Jagt 52, Sen. Carl Levin attended a pre-performance reception hosted by the Washington chapter of Hope’s alumni association.

Planners of the event were chapter president Steve Larkin 57, a lobbyist from HEI and Van Hooper 71, an executive with Washington’s new Metro subway system. Off Jack Nyenhuis, dean for the arts and humanities was Hope’s official representative.

Other activities on the Washington agenda were a congressional breakfast, hosted by Amoco, a special tour of the Capitol building, including a trip to the Senate chamber’s floor instead of viewing it from the gallery, was led by Kane after the breakfast.

Kane is a staff assistant to Sen. Ernest Hollings.

What does it take to put on a show on the road?

Things you wouldn’t necessarily think of packing—like Lank, who packed his shoes back on all the furniture since it makes it into the stage, like cans of paint for perfectly timed last-minute touchups to the set’s travel scars.

PLAYED RIGHT FOR A PLAYWRIGHT—Robert Anderson, author of “Tea and Sympathy,” viewed Hope’s presentation of his drama at the Kennedy Center for the Performing Arts.
Homecoming for Leading Lady

For Hope Actress Dawn Marchaud Tuttle, going to Washington, D.C., was both a trip to the top and a homecoming. The Hope senior who portrays the complex and endearing character of Laura Reynolds in the Hope production of "Tea and Sympathy" was able to see the plays and set design that were created for the Kennedy Center, built in the 1960s with private donations and public funds as a national cultural center and a presidential memorial, and the Tonys awarded and out of reach for most of the busy company. There was only one afternoon for sightseeing. But no one grumbled least not with any intensity. "We know why we're here and what we have to do," actress Dawn Tuttle noted.

And when the lights went up, they did what they went to do, providing two nearly flawless performances. There was a lot of nervous energy in the first act on opening night," Scott Lank noted. "I anticipated that, but not to the degree that it happened. But I didn't think the audience noticed, and it settled down for the rest of the act.

About the only noticeable snafu in the slickness of performance occurred in the first act on opening night, when a tea kettle that was supposed to whistle in an unseen kitchen instead beckoned with the intensity of a fog horn.

Was all the work worth it? What was learned by the experience of performing in Washington?

"I think I developed my character over the months since we played at Hope, because I was able to give sort of different characterizations in different performances, and I thought that it surprised the audience, that I could bring a character to life over and over again with a fairly long period of time in between.

"I think one of the most important things the company came to realize is that they could do it in a way that was effective, and that good they can be," said Lank. "Beyond that, our performance was thereafter. It was an honor for the company to be here, and it was a real opportunity for the audience to come and see the play. It made us feel more professional."

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Costume designer—D. Marie Minnix, Scotia, NY.

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TerMolen at the Art Institute

Getting the Lions' Share

by Eileen Beyer

Larry TerMolen's office is well appointed. Its dimensions are adequate but unassuming. All things visible are workaday, solid, and all-neutral in tone. There is one Picasso and one Dufy, both modest in size and simply framed. The people who come in and out and hover around spots in that most genteel of professions intrude in every subject. The place is absolutely unceremonious with understatement. But the view from the single window is blantly ugly—a few rows of railroad tracks, grim with gravel and papers gone into.

The disparity makes fitting setting for this 1959 alumnus and former Hope College administrator who is now vice president for development and public relations at the Art Institute of Chicago and has one hand in the supposedly dirty business of raising money and another in it elevated enough to include the acquisition of a work of art that generations can enjoy. I feel we have an appropriate story to tell. That's the way I set it down.

Another myth about fund-raising dispelled by TerMolen, whose experience includes development work at Hope in the mid-1960s and at Southern Methodist University in Dallas, Tex., between 1968 and 1976, is that success is the result of some fairly surreptitious means of pulling wallets out of prospective donors.

"I have never thought there were any secrets to fund-raising. There are certainly a number of important things that hold, one of which is encouraging people to support an institution. The first is what I call the climate for giving—how people feel about the institution, what we can do to encourage them to have very positive feelings about what we're doing. But I think when it comes down to the real essence, success is really about encouraging people. If you get people involved to the point that they care about what's happening, then in all likelihood their financial support will follow."

But it's not simplicity without its science—especially of late as government spending reductions have resulted in smaller budgets for the federal and state agencies that assist institutions such as the Art Institute. There is a spirit of shrinking staff and most institutions are gathering together, method which, although not capable of artificially inducing those warm-fuzzy feelings that apparently precede generosity, do advertise a catalytic potential. This is nowhere more evident as in the direct-mail approach. Under TerMolen's direction, the Art Institute utilizes a lot of marketing research. One of the tools involves a survey that asks questions such as, "How important are these institutions?" A second one asks, "What are the factors that influence your decision to give?"

With such successes handy in his history, it's little wonder that TerMolen is undisturbed by his task at hand: a $5 million campaign launched in April with the primary goal of a new wing for the Institute's 20th-century holdings.

Despite all the emphasis on digit in his work, TerMolen commendably brings in other standards to measure his job satisfaction and that of the 30 people who comprise his staff. There are a number of standards all of which use to measure success. Do we enjoy what we're doing? Are we happy doing it? Do we enjoy working with our colleagues? Is the work environment conducive to creative situations? How do our people respond to what we're trying to do? At least from my perspective, these are very important issues. Obviously, one has to look at results as well, but the results have to be measured in more than just dollars raised.

"I think the greatest satisfaction comes from laying the groundwork and implementing a professional program that's going to be ongoing in terms of providing needed support for an institution."

I think of the Century Club which we began at Hope in the '60s. I still have on my desk a letter from the chairman of that club. It was written several years ago, but it's still relevant to today's problems. It said, "We started that Club. And it's still going. I look back on that and take pleasure in seeing that the idea of that organization has met the needs of Hope College."

And, while money in the bag may be the end, TerMolen's job consists of a wide variety of means to that end. He oversees all external activities of the Art Institute, with the exception of a museum education division. That means planning social events for members (term) speakers series most popular); managing the more than 600 volunteers who do such things as work in an art rental and sales gallery or assist in the junior museum, maintaining relationships with city, state and federal government agencies ("Grants from them are in essence like the Good Housekeeping Seal of Approval"), keeping in close touch with Chicago corporations and foundations, and publicizing through methods such as a recent press conference to announce the acquisition of two of impressionism Claude Monet's haystack paintings, bringing in the number of this 15-painting study of light now owned by the Art Institute of Chicago.

An especially rewarding aspect of TerMolen's work is that he has greatly expanded his scope as an art appraiser. When he talks about the Monets, there's pleasure that the press conference resulted in a half-page story of full-color art in the Chicago Tribune; there's also pleasure in having them at hand. Because he sits on all acquisition committees ("We have a lot of committees. Oh boy, do we have a lot of committees.") he has had more than a smattering of art education. He's developed a special love of impressionism, hard to avoid at an institution which is home to the five finest collections of French 19th and 20th-century paintings in the world.

"There are as many art books in his office as books on fund-raising and marketing. It's partly to ensure that he knows what's being talked about to the Institute's valued constituents, but it's obviously also to indulge his interest."

While he takes full advantage of his soul-soothing surroundings, TerMolen has no hesitation in defining his work as stressful. "There is no question that there's a great deal of stress. And yet, I think what I have..."
class of 1948

Row 1: Jack Severson, Phyllis Darrow Severson, Alfred Pennings, Walter Kennedy, Carol Hermance Kennedy, Russell Cluetingh, Verena Cluetingh, Martin Terborg, Joan Parnian, Lambert Parnian
Row 2: John Woodyatt, Lillian Sikkema Woodyatt, Bente Hordema, Joyce Sibley, Van Rie, Carl Mirte, Ruth Harselting, Mike, George Toren, Lois Van Wyk Wildman, Robert Wildman

Row 3: Shirley Helmink, Louise Claver, Charles Claver, Marcia Gilman, John Gilman, Jeri Meeusen, Ernie Meeusen

Row 4: Shirley Helmink, Louise Claver, Charles Claver, Marcia Gilman, John Gilman, Jeri Meeusen, Ernie Meeusen

class of 1943

Row 1: Daniel Fylstra, Winifred Kameau Fylstra, Jean Raiter Brondyke, Barbara Dee, Juliana de Zeeuw, Emilia Moncada Knooihuizen, Delbert Knooihuizen
Row 3: Alfred Borgman, Joan Borgman, Harvey Koop, Win van Bussinga, Paul van Eenema, Gerard Blauwkamp, Cal De Vries, Wayne Lemmen, Allan Weenink

Row 4: James Cook, Joan Henrichs Cook, Margie Jahnning, Lois Hogers Jahnning, Betty Brinkman, Van der Woud, John Van der Woud, Roy Brikman Mecunn, Greet Lemmen Knoy, Russell Knoy
Row 4: Shirley Gross Weller, Ken Weller, Lucille Holland, Charles Holland
Row 5: Shirley Helmink, Louise Claver, Charles Claver, Marcia Gilman, John Gilman, Jeri Meeusen, Ernie Meeusen
Row 1: Thomas Norman, Marilyn DeWitt Norman, John Blom, Sharon Cady Blom, Brad Mitchell, Pat Mitchell, John Kieft, Ken Holleman
Row 2: Jamie Dalman Querio, Chuck Becher, Peg Becher, Darrell Schregardus, Mary Schregardus, Karen Wolterink, Tom Wolterink
Row 3: Jane Woodby Osman, Lois Hoekstra, Tom Hoekstra, Donald Vuurens, Florence Van Dyke Vuurens, Carol Rattray Wanat, Richard Wanat, Amy Wanat
Row 4: Wayne Saxsma, Lynne Muliken Saxsma, Jim Balman, Marcie Tucker
Row 5: Paul Lucas, Kristin Blank Lucas, Kenneth Biel, Sandra Duvion Biel, Megan Scholten, Karen Arman Scholten, Robert Gordon
Row 6: B. J. Berghorst, Mary Sullivan, Bruce Gillies, Marjorie Krieger, Bob Larson
Row 7: Roberta Brookman Looman, Mary Beth Ziesenitz De Jong, Evelyn Smith Ryan, William Ryan
Row 1: Dave Duitsman, Kathy Stern, Lynn Archembra Stern, Liz Schmied, Mary Jane Duitsman, Jayne Olsen Geribo, Mary Diers George, Barbara Fugazzotto, Phillips Harrington Garvelink, Fran Hooper, Dan (Alumni Board Member), Dan Krueger
Mateer Tours, Rae Larrabee Connolly, Bill Hoogstra, Margaret Hoogstra, Nancy Clifford, Dan Clifford, Nancy Krieger
Row 3: Ben Nickson, Martin Ferguson, Larry Van De Hoef, Rob Van Dyke, Dave
announcements

1983-84

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Conrad Van Huis '53
John H. Verstoep '60

Staff
Vern Schipper '51

class notes

Class notes and other alumni information sections will appear in this space. This is the place to list Mvcro-

Gauke of the alumni office. Deadline for

30's

Geraldine Waldo '25 is a volunteer at the

Herma Knof '29 is a retired

LaVerne Sandy '29 is a retired minister in the

Iola Streu '30 is a retired

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Debora Fild '82 works in the research and development department at Country Queen Foods in Grand Rapids. Next fall Deb will be attending the University of Minnesota working toward a graduate degree in dairy chemistry.

Lisa Gidday '82 is employed as a supervising pharmacist with Consumer Health Services Inc. in Boulder, Colo. Lisa is also on the alternate list with the University of Colorado School of Medicine in Denver.

John Groothuis '82 is an information systems consultant in Philadelphia, Pa. He has a B.S. in business administration from the University of Richmond.

Michael Aireuski plans to work in Grand Rapids, Mich. as a software engineer.

Curt Arnold plans to go into the Peace Corp or other civil rights/social impact work.

Meggan Meikleham Asami plans to return to Japan.

Richard Avra plans to attend Delaware Polytechnic Institute for graduate studies.

Sherry Bay plans to teach English in Taiwan.

Robert Baird plans to attend seminary.

Thomas Bashert plans to attend Yale University.

Stephen Bass plans to teach in Grand Rapids, Mich. or the Carolinas.

Theo Beckwith will be attending the Mayo Clinic School of Medicine.

Charles Bell plans to attend the University of Nebraska graduate school.

Cori Bovelle is looking for a teaching position.

Beverly Bergegren is looking for a teaching position in the Washington, D.C. area.

Kim Bierbaum will be looking for a job in Chicago.

Robert Bieren will attend the University of Michigan engineering school.

Kyle Chamberlain will be attending the University of Washington.

Paul Blank plans to go to dental school.

Jill Bolger will attend Western Theological Seminary.

Leisa Bock is looking for a job.

Chris Bonte will attend the University of Wisconsin-Madison.

Julie Boschi will be teaching in Holland, Mich. as a second year student in diabetes.

James Boulois plans to work in the field of genetics.

Pamela Bouma plans to get a job.

Kimberly Boyd plans to attend the University of Michigan.

Kurt Brinks will attend the University of Wisconsin-Madison.

Scott Breekstra will be attending the University of Washington.

Sherri Gaff Brown will attend Indiana University.

Kathryn Gould will be working on her master's degree on a research project.

Nancy Brunner has been accepted into the Adventist College of Nursing and will be attending the Bethany Memorial Reformed Church in New York.

Jill Budke is planning to attend law school.

Kim Burdell will be teaching in south west Michigan.

Pamela Buhne plans to attend graduate school.

Kathy Bullen is planning to teach in southwest Michigan.


Randall Bous and Ann Moore '80, Aug. 14, 1982, Grand


Jill Bumgardner and Billy Davis, 25, 22, Ingebrettsen, Minn.


Gail Curran and Michael Daugherty, 17, 16, 14, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, Auburn, Neb. and Kirkland, Wash.

Kim Logue will be working with The Masters Fund.

H. Curtis Bush will attend Western Theological Seminary.

Aaron Bylsma will look for a job in politics and then go to graduate school.

Craig Bye will work for the Navy in San Diego.

Thomas Bylsma will attend Loyola University in Chicago.

James Cooper plans to attend graduate school.

Anne Carey will attend the University of Chicago in graduate school.

Ralph Daley will be working in Philadelphia.

Mary Cassar will be working in Philadelphia.

Carlole Chasey will take some classes at Hope College and then attend graduate school.

Ben Christian will be looking for a job.

Pamela Coburn will attend graduate school.

Barbara Cochran will attend graduate school.

Margaret Coper will be attending Theological Seminary.

Thomas Conroy will be looking for employment.

Barbara Conroy will look for a job.

Michael Cote plans to attend law school and continue his work in Latin America with the Legal Aid Services for Mexican citizens.

Brett Cook plans to attend Hope.

Jeff Cramburn will be attending The University of Michigan.

Douglas Combs will be attending Fuller Theological Seminary.

Tim Custer will be attending law school.

Jonathan Dahl will be attending seminary.

Kimberly Dahlke plans to obtain a teaching position in Phoenix, Ariz.

Thaddeus Decker plans to work as a computer programmer.

Jill Dall will be looking for a job.

Patricia Daniels hopes to find a job as an accountant.

Janette Davis will be looking for a job.

Marjorie Deckard will be employed at Herman Miller for the summer.

Christopher Decker will be looking for a teaching position.

Daniel Den Haaag plans to go to graduate school.

Eric Devlin will be a computer programmer at the Title Office in Holland, Mich.

John Drift will attend Purdue University graduate school.

Mary Dustee will be looking for a teaching position.

Grace Callender Dykstra will be looking for a teaching position.

Scott Edding will be attending Western Theological Seminary.

Nancy Edwards will be a head resident at Hope College.

James Eckhoff, Jr., will be looking for a job.

Darryl Ettinga plans to attend medical school.

Sara Ettinga will be looking for a teaching position.

Erika Evers plans to attend graduate school.

John Fendahl plans to attend graduate school.

Fred Fenger plans to attend graduate school.

Tim Flint will attend Hope College graduate school.

Gaston Foos plans to attend graduate school.

Jennifer Forlano plans to attend graduate school.

Lynn Fronk will work as a medical technician in the Chicago area.

David Fraser will be looking for a teaching and coaching position.

Ronald Garman will be looking for a job.

David Gaffney plans to attend graduate school.

Jeffrey Galka will look for a job as a graduate student.

Steven Gant will work as an insurance agent.

Robert Carlson will work and then go to graduate school.

Sara Gargano will look for a job.

Robert Carlson will work and then go to graduate school.

Susan Glass will be attending Hope College in the fall.

Kathy Gudde will be joining the army.

Amy Glass will go to graduate school.

James Grant will be working in a graduate program.

Audrey Gundersen will look for a job.

Deb Harvey will work in Washington, D.C.

Leanne Hayes will look for a teaching position.

Lawrence Hall will work for a year and then attend medical school.

Seth Hamed will look for a job in economics.

Deborah Hanson plans to work in real estate.

Wendy Harrison will be working in Washington, D.C.

Deb Harvey plans to work in Washington, D.C.

Leanne Hayes will look for a teaching position.
Kari Nummerdor plans to work in a psychiatric hospital.
Pamela Nummerdor plans to work in business personnel.
Kathleen Olson plans to work.
Leslie Orzech plans to attend Indiana University.
Paul Paalwijk will attend Concordia Federal Savings and Loan.
Lisa Pausner will attend graduate school.
Fern Palma will be doing her teaching internship.
Kathy Fan-Hunter will attend graduate school.
Thomas Fend will attend Stanford graduate school.
Cynthia Parsons will get a job.
James Paul will be real estate.
Mary Peters will attend Purdue University.
Jill Fiers works at Radio Indianapolis.
Stephen Pinkham will attend graduate school.
Lynn Flintridge will attend The University of Michigan.
Carole Pieters plans to work as an English teacher.
Sarah Potts will work as a computer programmer for IBM in Kingston, N.Y.
David Ralche will look for a job.
Christian Rass will attend Notre Dame graduate school.
Paula Rems plans to go to graduate school.
John Ramler plans to go to graduate school.
Julie Rawlings plans to work.
Jeff Reckaw will be working at an emergency room registration and apply for medical school.
Stephen Renae plans to attend graduate school in Germany.
William Renae plans to attend the University of Denver graduate school.
Pamela Renae plans to work and then go to law school.
Roberta Riebbeck will be working in Chitwan, Nepal, for one year at First Reformed Church in Aroostook, Maine.
Jeffrey Riedel plans to attend graduate school.
Jeff Myers is looking for a job.
Jennifer Nett plans to work for J.P. Morgan.
Hoa Nguyen plans to work.
Marta Nicholas plans to work.
Marta Nicholas will attend Concordia College.
Marta Nicholas plans to work for the Community Corporation.

Brian Schipper will attend Michigan State University graduate school.
Kenneth Schroeder will attend graduate school.
Michael Schumaker will attend graduate school.
Martin Schommer plans to attend medical school.
James Scott will attend graduate school.
Bill Seder will attend graduate school.
Cynthia Shipp will work for a year and then go to graduate school.
Robert Smith will work for three years and then get a job.
Peter Shum will attend the University of Iowa.
Craig Sinclair will be an officer in the U.S. Marine Corps.
Heide Kapichke Singer will work for a year and then go to graduate school.
Kasey Slater will teach in a private Christian school in Detroit, Mich.
Tooth Sligh will attend graduate school.
Diane Smith will attend Pace University.
Faith Stewart will attend graduate school.
Kathryn Stewart will teach for six months in Holland, Mich.
Suzanne Tague plans to attend graduate school.

**Advanced Degrees**

Katherine Worn 69, B.A., special education, Eastern Michigan University, April 1983
Steven Bruns 70, B.A., University of Denver, 1982
Stephen Bruns 70, B.A., University of Denver, 1982
John Kollman 70, B.A., University of Denver, 1982
William Kollman 70, B.A., University of Denver, 1982
Lynn Bollhus 78, B.A., B.S., 1983

**News from Hope College, June 1983**

- Angela Hewitt will attend Ohio State University.
- Mary Hofmeyer will attend U.S. National Academy of Sciences.
- Lois Seminary.
- Mary Seminary.
- Mark Holmes will attend Western Michigan University.
- Carla Klein will attend Western Michigan University.
- Melissa Laman will attend Michigan State University.
- Jeff Lafon will attend Michigan State University.
- Maryam Kammer will attend Michigan State University.
- Mark Laman will attend Michigan State University.
- Carla Klein will attend Michigan State University.
- Melissa Laman will attend Michigan State University.
- Jeff Lafon will attend Michigan State University.
- Maryam Kammer will attend Michigan State University.
- Mark Laman will attend Michigan State University.
- Carla Klein will attend Michigan State University.
- Melissa Laman will attend Michigan State University.
- Jeff Lafon will attend Michigan State University.
1983 hope summer repertory theatre
We're setting the standard in great theatre for West Michigan!

Camelot
a timeless musical by Alan Jay Lerner and Frederick Loewe
This mystical classic tells the tale of King Arthur, his court, and his Queen. Sir Lancelot's "If Ever I Would Leave You" is only one of the well-known songs enriching this story of love, treachery, and hope.

Ah, Wilderness
a touching classic by Eugene O'Neill
This warm and poignant reflection on innocence, adolescence, and first love is told with knowing humor. Set on the Fourth of July, this touching family drama overflows with smiles and memories.

Strider
a stunning new musical by Mark Rozovsky
This enchanting musical dramatizes the folk figure of a horse in Czarist Russia, his triumphs and misfortunes. Strider promises an innovative evening of horseplay that will move you to tears, laughter, and truth.

The School for Scandal
a joyous comedy by Richard Brinsley Sheridan
Sparkling wit sharpens Sheridan's satire on the manners and mishaps of England's 18th-century high society. In the tradition of HSR favorites Tartuffe and The Amorous Flea, this comic tour-de-force will leave you laughing.

ALL SEATS RESERVED
IN THE AIR-CONDITIONED COMFORT
OF DEWITT CULTURAL CENTER
SEASON COUPONS $21.00
STUDENTS & SR. CITIZENS $17.00
The purchase of a season coupon entitles you to FOUR admissions—two to the musicals and two to the plays. A season coupon is a discounted way of paying for your tickets, NOT A RESERVATION. You must call the ticket office to reserve seats; or use the convenient form below.

SINGLE ADMISSIONS
ADULTS (Musicals) $7.50 (Plays) $6.50
Senior Citizen/Student (Musicals) $6.50 (Plays) $5.50
Child (under 12) $5.00
Student Rush (15 minutes before show) $4.50
Ticket office opens for reservations to SEASON COUPON HOLDERS ONLY June 17, 10 A.M. - 5 P.M., open to general public Mon.-Sat. beginning June 8.
Group rates available for 20 or more guests.
SEASON COUPON HOLDERS MUST RESERVE EARLY
Season coupon sale ends July 1.
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CLIP AND MAIL
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STUDENT OR SENIOR CITIZEN COUPON(S) 

NAME ____________________________
ADDRESS ____________________________
TELEPHONE ____________________________
MAIL TO:
HOPE SUMMER REPERTORY THEATRE
HOLLAND, MICHIGAN 49423
(616) 392-1449

I have already decided to attend on these dates. Please send the following tickets to me:
DATE ____________________________ # OF TICKETS ____________________________
CAMELOT ____________________________ 
AH, WILDERNESS ____________________________ 
STRIDER ____________________________ 
SCHOOL FOR SCANDAL ____________________________ 

SEASON COUPON HOLDERS MUST RESERVE EARLY