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news from
HOPE COLLEGE

De Pree Dedication Highlights Festive Homecoming Weekend
An outpouring of affection and gratitude to former Board of Trustees chairman Hugh De Pree '38 provided a happy setting for the formal dedication and opening of Hope's new De Pree Art Center and Gallery on Friday, Oct. 15.

The new facility, located on Columbia Avenue and 12th Street, is the former Sligh Furniture Factory. It was made available to Hope through a gift from Charles R. Sligh, Jr. and was remodeled at a cost of $3.0 million.

The dedication marked the beginning of Hope's Homecoming celebration. Other events included a Beaux Arts costumed ball on Friday evening, held in a tent outside the De Pree Center and attended by character-ringing from Dracula to Miss Piggy.

Saturday morning marked the fifth annual Run-Ski-Swim, sponsored by GDT, Inc. of Zeeland, Mich., which this year included a special event for participants 60 years of age or older.

Two classes reunions, soccer and men's and women's cross-country matches, fraternity and sorority luncheons, the annual assembly of the H-Club and afternoon football against the Scots of Alma College made Saturday an event-filled day for boosters of orange and blue.

A crowd of over 3,000 watched the Dutchmen rally for their fifth win of the season and Hope's 20th consecutive Homecoming victory as they defeated their opponents, 28-7.

Julie Bosch, a senior from Holland, Mich., was crowned Homecoming queen during halftime festivities and Todd Holbrook, a senior from Grand Rapids, Mich., was named her partner-in-crown.

Norm and Louise Kinney of Grand Rapids, Mich., were special H-Club luncheon guests. The Kinneys established the Allan C. Kinney Football Award 12 years ago in memory of their son. Recipients of the award were present, gathered from as far away as Washington, D.C. and Toronto, Canada. Also recognized at the event were Bob '75 and Sue Driskill '77 Carlson, the H-Club's first dual-leter couple. The organization was coed in membership last year.

Homecoming Sunday included morning worship in Dimnent Chapel. The Rev. Dean Dykstra '40, senior minister of First Reformed Church of Schenectady, N.Y., delivered the sermon and an anthem was sung by current and alumni Chapel Choir members.

A formal convocation in Dimnent Chapel preceded ribbon-cutting ceremonies Friday morning at the De Pree Art Center and Gallery, the high point of the weekend's events. Dr. Fred J. Grimm, Jr.,

DeWitt Converts

Since it opened 11 years ago, the DeWitt Center has puls ed the life of Hope's campus.

At the Klitz coffee shop there was abundant food for thought—be it in conversation or in the form of a bagel or the ever-popular Fried Burger and Fries. DeWitt's basement areas accommodated all sorts of shifting student interests—bowling to Ping-Pong, billiards to pinball.

And in the spring of 1988 the bricks of DeWitt belled with added responsibilities after the Van Raalte fire. Hope's cadre of administrators found temporary shelter in hastily carved-out offices in DeWitt.

But this year it's a rest & renovation for DeWitt. The building has many vacant areas as workmen begin a $2.8 million remodeling and expansion project which will result in DeWitt's conversion into a student, administrative and cultural center of functional design and adequate floor space. The 71,000 square-foot facility is gaining 9,000 square feet, most of it in a three-story addition on the north side where the recently demolished Carnegie-Schooten Gymnasium stood. In addition, the west half of DeWitt is being extensively remodeled. The energy efficiency of the building is being improved and several areas which had little use, such as the sunken terrace of the lower level, are imaginatively incorporated into the new design.

The theatre department, housed in the east half of DeWitt, is continuing to operate in the building throughout the renovation. A full season of four plays is scheduled for the DeWitt Center Theatre. Remodeling plans include a new theatre entrance and expansion of the lobby.

DeWitt also remains home this year to the College bookstore, the word-processing center and the mailroom. All other administrative offices have been temporarily relocated in scattered campus locations. The Klitz is operating this year at the south end of the Phelps Hall dining room.

The remodeling and expansion of DeWitt is expected to
Endowed Professorship is Tribute to Physician Couple

Professor Elidon D. Grej has been designated the first recipient of the Edward and Elizabeth Hofma Endowed Professorship at Hope College.

The endowed professorship was created earlier this year, in response to a $200,000 gift from the Board of Trustees of the Edward and Elizabeth Hofma Trust of Grand Haven, Mich. The gift will be invested in the Hope College Endowment Fund with income from the fund to be used to support the professorship.

The endowed professorship was established to honor the memory of Dr. Edward and Dr. Elizabeth Hofma, long-time residents of the Grand Haven-Spring Lake area, in which communities they served as distinguished, and greatly respected physicians and civic leaders.

The professorship is to be awarded to a faculty member bearing a major responsibility for the instruction or premedical students.

Dr. Grej, a member of the Hope faculty since 1982, holds the academic rank of professor.

He received the B.S. degree from State Teachers College at Valley City, N.D., the M.D. degree from North Dakota State University and the Ph.D. from Iowa State University.

He served as chairman of the Hope College biology department from 1974-75 through 1980-81. He serves as faculty advisor to biology majors and has been a member of the president's advisory council.

He has collaborated with his students in presenting academic papers in numerous campus and professional organizations, including the Michigan Academy of Sciences.

He and his wife Maasie reside in Holland. They have two sons and a daughter.

Both Edward and Elizabeth were born in 1899 in western Michigan communities, the children of Dutch settlers. Each had a distinguished career as a physician and civic leader.

Edward was born in Wiersland, attended the Holland Academy (preparatory school for Hope College at that time) and graduated with the M.D. degree from the University of Michigan in 1884. He established a practice in Grand Haven and Spring Lake, serving those communities professionally and as a civic leader until his death in 1916.

Elizabeth was born in Mill Point, attended school in Spring Lake and graduated from Northwestern University with the M.D. degree at age 31. She served as the first woman doctor to practice in the Grand Haven area.

Edward and Elizabeth had active lives of service beyond their chosen professions. Edward served as a State Senator and in a less public role was dedicated to replanting the vanished forested area which had been stripped during the lumbering era prior to 1900. He was personally responsible for planting thousands of trees on hundreds of acres in the Grand Haven-Spring Lake area.

Elizabeth could be considered a woman before her time. As early as 1901 she gave public presentations on contemporary topics such as civil rights, littering and unsightly advertising billboards.

Tribute...any time...is a sacrifice enough?...is...
Athletic Fields
Stand in Tribute
To Ekdal Buys

In his obituary, Hope was remembered for his work in athletics both at Hope and as a football player for the University of Michigan. He was a distinguished career in leadership and service, particularly in the realms of athletics and personal ministry. Born on April 16, 1925, and died on September 25, 1982, Gordon Ekdal Buys was a true example of a leader whose life was dedicated to excellence in all his endeavors.

Board of North American Missions and has been a trustee of the First Reformed Foundation. He has been active in raising funds for Western Theological Seminary.

"The church which you love and well serve you today. We are all happy to be in the church where we can be close to people like you," Cook stated.

A humorous touch characterized the tributes of James N. DeRoy, Jr., a Grand Rapids minister who spoke of Buys contributions to the business and civic life in Grand Rapids, where he is chairman of the board of directors of the government-backed firm Buys-Carrington Co.

Among DeRoy's observations were several similarities between the place and the man himself. Both had been around a long time, and as the season progressed, both acquired bold spots on top.

Buys also provided more serious perspectives for the occasion. He reported that Buys is widely recognized throughout West Michigan as "a successful business leader with impeccable integrity," a counselor whose attributes far exceed economic expertise and a mentor whose principles and character have made him "a hero" within the company he founded.

Representing Hope College was Gordon Brewer '48, head of the department of physical education. Brewer praised Buys as someone who had attained the highest integrity and personal compassion, and had been an active member of the community.

Boys responded with a resounding "Thank you" to the crowd at Hope for their support and care that was shown throughout his life. By his life's work, he has become an inspiration to all those who have known him. His legacy will continue to live on through the continued support and celebration of his life and work.

Scholarship is Tribute to Service of Van Wylens

In recognition of a decade of service to Hope College, the faculty, staff, and friends of the college have established a scholarship in honor of Gordon and Margaret Van Wylens. The scholarship, Van Wylens, was announced during the annual faculty banquet which was held in the academic year of 1992-93.

Prof. Elliot Taras, faculty moderator, announced that the scholarship fund has already surpassed $10,000. The announcement was a surprise to the Van Wylens.

Gordon Van Wylens became president of Hope College in the fall of 1972 after a distinguished career in the teaching faculty of the University of Michigan. The dozen that was given to the scholarship fund already surpasses $10,000. The announcement was a surprise to the Van Wylens.

Prof. Elliot Taras, faculty moderator, announced that the scholarship fund has already surpassed $10,000. The announcement was a surprise to the Van Wylens.

It will be used for undergraduate students who wish to pursue a career in the arts or humanities.

Van Wylens' fund-raising skills for campus development programs, scholarship, and employee appreciation were praised.

"One of the goals was to increase the number of students who wish to pursue a career in the arts or humanities. His efforts in upgrading the salaries of faculty and employees were praised.

"Although professors will always give the impression that they are never adequately reimbursed for their services, we have here, in Mr. Van Wylens, the hope that the salary scale compares very favorably today, we know you’ve got to do it for your staff and faculty."

By word and example, you have indicated that the faculty's efforts in upgrading the salaries of faculty and employees were praised.

"Hope has come into a golden age of current leadership, Van Wylens praised the Van Wylens for their vision of a renewed Christian college and their hard work and prayer."
What's Happening at Hope?

Arts Calendar

November

1. Films: "Paintings of Go Westerliz, Reality of Karel Appel and Carl Vizeri, Sculpture: Auditorium, DePpe Art Center and Gallery, 7:00 p.m.
2. Master Class: Ingrid Dingley, violin, Dimnent Chapel, 8 p.m.
3. Faculty Recital: Michael Votta, cajon, Joan Conway, pianist, Dimnent Auditorium, 8 p.m.
4. Hope College Choir Rehearsal, Macon Durand, Dimnent Chapel, 8:00 p.m.
5. Music Department Student Recital, Dimnent Chapel, 7 p.m.
6. Hope College Wind Ensemble Concert, Dimnent Chapel, 8 p.m.
7. Senior Recital: Marko Liva, tenor, pianist, Dimnent Chapel, 8 p.m.
8. Hope College Jazz Ensemble, DeWeit Theatre, 8 p.m.
9. Delta Omicron Concert, Musicians, 7 p.m.
10. Master Class: Carter Brey, cellist, pianist, Dimnent Chapel, 8 p.m.
11. Karrier, cellist, Young Concert Artists, Dimnent Chapel, 8 p.m.
12. Senior Recital: Marilyn VanHoven, pianist, Dimnent Chapel, 8 p.m.
13. Faculty Chamber Music, pianist, Dimnent Auditorium, 4 p.m.

December

5-4. Hope Theatre Productions: Brand by Henrik Ibsen, Main Theatre, DeWit Cultural Center, 8 p.m.
5. Christmas Vespers, Dimnent Chapel, 8 p.m.
6. Christmas Vespers, Dimnent Chapel, 2 p.m. & 8 p.m.
8-11. Hope Theatre Productions: Brand by Henrik Ibsen, Main Theatre, DeWit Cultural Center, 8 p.m.
9. Music Department Student Recital, Dimnent Auditorium, 7 p.m.
10. Madrigal Dinner, Western Seminary Commons, 7 p.m.
11. Senior Recital: Arthur Williams, pianist, Dimnent Chapel, 8 p.m.

Chemistry Department Seminars

Weekly, normally Friday Afternoon

An extensive program of guest seminars by academic and industrial scientists. If you would like to receive notification of these seminars, write Hope College Chemistry Department, Fele Science Center, Holland, MI 49423.

Eastern Bus Trips

March 9-12 and April 6-9

Each year Hope sponsors trips for students from the East Coast who are interested in visiting the campus. The first trip scheduled March 9-12 will leave from New Jersey. The second trip scheduled April 6-9 will leave from New York. For these trips will be between $75-$100 which includes transportation, housing and meals. For further information on the New Jersey trip contact Admissions representative Janet Wijinger, 4911 Harrington, Wyckoff, N.J. (704) 201-920 23 for the New York trip contact Admissions representative Kim Grade, Hope College, Holland, MI 49423, (616) 392-5111, ext. 220.

Pre-Engineering Day

Week of November 8

High school students interested in pursuing careers in engineering will want to attend this event. The Hope pre-engineering program and career opportunities in engineering will be explained. For further information contact Robert Poole, Office of Admissions. (616) 392-5111, ext. 2200.

Playbill

The theatre department will present four productions during the school year in the DeWitt Student and Cultural Center. The box office opens approximately two weeks before each show. For information and reservations call (616) 392-1499.

Friday & Saturday, Dec. 3-4

Wednesday through Saturday, Dec. 8-11

"Brand," an intense verse drama of an uncompromising man of God and the harsh demands of his commitment to "all or nothing.

Friday & Saturday, Feb. 25-26

Wednesday through Saturday, March 2-5

Matinees on Feb. 26 & March 5 Rodgers and Hammerstein's "Cinderella," an enchantment.

Bicentennial Lecture Series

A series of seven lectures on the general theme "Two Hundred Years of Friendship Relations Between the Netherlands and the United States" will be aired on public radio stations WUCN and WYNG at 11 a.m. every Tuesday and Wednesday in December beginning Dec. 7. The lectures were presented at Hope College this fall by Dr. Nicolaas Bootema, visiting professor of history from the University of Nijmegen, the Netherlands, as part of the Holland-Zeeland Heritage Project, a series of events commemorating the 200th anniversary of diplomatic relations between the United States and the Netherlands.

Siblings Weekend

November 12-14

An opportunity for younger brothers and sisters of Hope students to spend a weekend on campus. A broad variety of activities are planned to appeal to the wide range of ages and interests of visiting siblings. Contact Dean of Students for further information.

Great Performance Series

Tickets available at the door for purchase, will be held in Dimnent Chapel. Tickets for the John Houseman play will go on sale during November. For further information call (616) 392-6996.

Friday, Nov. 19, Dimnent Chapel, 8 p.m.

Celest Bryce (at left), winner of 1982 Young Concert Artists International Auditions. Awarded the top prize at the 25th International Music Competition, Bryce this past summer was a featured performer at the first American Cello Congress.

Thursday, Jan. 27, Dimnent Chapel, 8 p.m.

Pianist Jean-Yves Thibaudet of France. Just 20 years of age, Thibaudet has received 65 reviews across Europe and this country. He was a winner of the 1981 Young Concert Artists international Auditions and in the past year has presented recitals in Japan, Italy, and Romania.

Friday & Saturday, March 11-12, DeWitt Center, 8 p.m.

Academy Award-winning actor John Houseman has enjoyed careers as a producer, director, and actor. Most recently he has starred in the role of Professor mũi-chin in the Paper Chase.

Wednesday, April 20, Dimnent Chapel, 8 p.m.

The Endell String Quartet of England was formed in 1979. They were an instant success at the International String Competition by placing second among 20 quartets from around the world.

Visitation Days

November 5, November 19, December 3, January 14, February 25, March 11, April 8

Designed for prospective Hope College students (transfers, high school seniors or so-seniors who are interested in enrolling for the fall of 1983. Students and their parents are invited to spend a day on campus meeting with students, faculty and staff. Registration begins at 8:45 a.m. at Phelps Hall. Contact Office of Admissions for further information. (616) 392-5111, ext. 2100.

Young Authors' Conference

Thursday, April 21

A conference in which children, grades K-6, share books they have written under the direction of their teachers. The conference is designed to encourage teachers to have children write, to motivate children to write, and to demonstrate that others write and are interested in what they write. At the conference children participate in a variety of creative/imaginative activities. Featured resource person will be author Phyllis Reynolds. For further information contact Prof. Nancy Miller. (616) 392-5111, ext. 3630.

Winter Sports Schedules

Men's Basketball-WBB-Grand Rapids, 7 p.m.

Women's Basketball-WBB-Kalamazoo, 7 p.m.

Swimming-MBB-Adrian, 7 p.m.

Basketball-WBB-Kalamazoo, 7 p.m.

Swimming-MBB-at Alma, 7 p.m.

Basketball-MBB-at Alma, 8 p.m.

Swimming-WBB-at Alma, 1 p.m.

Basketball-WBB-at Alma, 1 p.m.

Swimming-WBB-at Alma, 1 p.m.

Basketball-WBB-at Alma, 1 p.m.

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Swimming-WBB-at Alma, 1 p.m.
Uncle Sam Discards His Lab Coat

By Michael P. Doyle

Numerous reports have described critical shortages of technically-trained individuals in this country and projected the decreasing ability of the United States to compete in world technological markets. Yet in many quarters we are being told to cut back on expenditures for education and basic research, which is often considered to be a frivolity. With reduced budgets, there has been increased tendency to contract support for education and research, to divide these functions in academic institutions, and to follow the efficiency guidelines of a business operation. When these procedures are applied to colleges, education—in its narrowest sense—becomes the function of poorly-funded graduate institutions, whereas research—in an expanded sense—becomes the function of well-funded major universities.

Although not so widely recognized today, undergraduate institutions continue to play a major role in the direction of graduate student recruitment in science. Documentation of the continuing productivity of this nation’s private colleges has recently been described in "A Survey of Undergraduate Research Over the Past Decade" by J. N. Spencer and C. H. Yoder (J. Chem. Educ., 1981, 58). Furthermore, the second edition of "Research in Chemistry at Private Undergraduate Colleges," a directory of work in progress by the faculty of 125 chemistry departments along with budget data for each department, describes programs that are vital both to progress in chemistry and to the production of students who will continue their educations in science. With approximately 400 students per year graduating in chemistry from this group of colleges, and the number increasing on a significant fraction of the students enrolled in these graduate programs, predominately directed towards the Ph.D.

These institutions have produced a remarkable number of eminent practitioners of science, and their success is in doing so is related to the capabilities and dedication of their science faculty. Yet today, capable faculty are leaving these institutions for positions in chemical industry or universities. Significantly fewer students are introduced to the vitality of science through research, and the training of undergraduate students with modern instrumentation is increasingly difficult. We may not be able to add new faculty who have the same capabilities, dedication, and potential of our past.

One of the major reasons for the restriction is the flow of bright young people into academic careers, particularly into private undergraduate institutions, is the relative absence of research funding. Undergraduate institutions have relied on National Science Foundation (NSF) programs such as URF (Undergraduate Research Participation) and RSE (Instructional Scientific Equipment Program) to maintain reasonably cost-effective research and educational operations. Even though these programs were funded at low levels prior to 1982 and less than 50 undergraduate institutions received award of any of these programs at any one time, they offered hope to a significant number of institutions and faculty that the were a part of the federal government that was suitable to their needs. With the deletion of funding for these programs in the NSF Education Directorate, many faculty feel that their hope for their future in academic science is dim.

The problem is further compounded by the fact that as funding for research and educational programs is lost to these institutions, there is less research activity with students, and less willingness on the part of academic administrators to fund these increasingly costly science programs at adequate maintenance levels.

There is one bright spot in the spectrum of federal funding that affects hopes to preeminently undergraduate institutions. The NSF Two-Year and Four-Year College Research Instrumentation Program, which operates this year with a $2 million budget (down from $5 million allocated in the last Carter Administration budget, of which only $7.6 million was actually spent). This program offers the opportunity to bring undergraduate institutions to moderate their research instrumentation with equipment of which unit cost is less than $15,000, and its operation has been remarkably effective. In my own case, our current research programs which are funded by both the NSF and the National Institutes of Health (NIH), have been aided enormously by instrumentation purchased with grants from the NSF instrumentation programs. Indeed, our current productivity of approximately 10 publications per year in leading chemistry and biochemistry journals would not have been possible without the assistance of research instrumentation funding.

The current attention that is directed to NSF Fellowships for graduate work is, by comparison, difficult to understand. The program has impact on relatively few students compared to the previously funded NSF-URP program, and reaches students at a stage in their future goals. The NSF Fellowship program plays a minimal role in directing students to careers in science. The NSF-URP program, in contrast, did affect career choices among promising undergraduate students, as testimony that has been directed to Professor Douglas Neeks, 60 of Bowling Green State University ample demonstrates. The Fellowship Program, however, has been maintained in the Education Directorate where it serves to subsidize research at a relatively small number of graduate institutions: the NSF-URP program, which had subsidized research by undergraduates at a substantially larger number of institutions, has not been maintained.

Private industry is not a viable funding source for four-year colleges. Their interest, and have been told this quite bluntly by several, are in scientists who have received their Ph.D. degree and in engineers. Colleges such as ours only produce the "feedback" of these potential employees and, in the opinion of many, undergraduate students are not capable of handling substantive research programs.

An elitism is growing that shows signs of dividing academic institutions into teaching and research operations. Funding in the opinion of a growing number of scientists, is best limited to well-funded research universities which operate most efficiently from the standpoint of personnel and facilities. With the loss of NSF Educational support and competition with research universities for limited funding, at which colleges are at a disadvantage, the number of students who enter graduate programs from colleges is certain to decrease. But before this becomes evident to number of college faculty who have been the motivating influence for these students will have already left the academic profession.

Hope College’s chemistry department has been fortunate in these difficult times to have the support, both financial and personal, of the College and its resources. We have been able to compete successfully for grants from the National Science Foundation, even in competition with research universities, as well as from funding agencies to purchase nearly $400,000 in modern instrumentation during the past five years. However, funding that would allow us to continue to modernize our facilities is increasingly difficult to obtain, financial support for students who would take advantage of research programs in the summer is at a 10-year low, and financial resources that could attract and maintain the brightest and most dedicated of our young faculty are severely strained.

Students who left us during the past two years with a B.S. degree in chemistry attracted salaries in excess of $20,000 from prestigious chemical industries, yet salaries offered to beginning assistant professors who have their Ph.D. degrees are no more than $18,000. Hope College students attract offers from graduate schools that are often in excess of $9,000 and, after they receive their Ph.D. salary offers approaches $35,000 from chemical industries. With such earning potentials, it is difficult to dismiss the argument that Hope College and its faculty subsidize the education of her students. Unless alumni are willing to return a portion of this subsidy, the quality that has been developed in undergraduate education at Hope College is certain to be diminished.
De Pree Center New Campus Showcase

Campus traffic knows new directions this year with the opening of the De Pree Art Center and Gallery. The new facility, a former furniture factory remodeled at a cost of $1.6 million, enhances Hope's commitment to education in studio art, art history and art appreciation. The facility is named in honor of Hugh De Pree, former chairman of the Hope Board of Trustees.

The De Pree Center includes studios for painting, drawing, printmaking, sculpture, ceramics, photography and silkscreen/lithography. Faculty studios adjoin teaching studios. A 95-seat auditorium for slide-viewing plus an attractive library for the department's collection of 20,000 catalogued art slides are other features.

The De Pree Center Gallery opened Oct. 3 with the exhibit "Dutch Art & Modern Life: 1882-1982." The exhibit continues through Nov. 15 (see review, page 8).

The Center's lobby and main hall provide less formal exhibiting space. An outdoor sculpture garden is part of the main entrance.

Classrooms in De Pree are used by the art department and other departments. As a result, a wide range of students enter the facility each day, gaining informal exposure to the visual arts.

The opening of the building marks the first time Hope's department of art has been integrated in a single facility. Since 1969 some studios and offices had been in the Rusk Building, located several blocks from the main campus, and others had been in the Phelps Hall basement.

The first courses in art were introduced to the College curriculum in 1945. In 1963 an art major was made available. Accreditation by the National Association of Schools of Art and Design was received in 1975. Hope was the first liberal arts college in Michigan to be accredited by this agency.
‘Post-Attic’ Art Flourishing

by Rein Vanderhill

As we walked through the new DePree Art Center and Gallery, our eyes were greeted by the works of famous artists from across the centuries. The gallery is located in the heart of Hope College, Holland, MI 49423. The exhibit, "Dutch Art & Modern Life: 1882-1922," which opened on October 12, 1982, is a rich collection of paintings, prints, and photographs. It is also the first major exhibition in the DePree Art Center Gallery, which has been recently renovated.

The exhibition, "Dutch Art & Modern Life: 1882-1922," continues through November 13. Gallery hours are 10 a.m. to 10 p.m. during the week and until 5 p.m. on Saturday. A gallery afternoons will be held from 7 p.m. to 9 p.m. on Monday through Saturday and 1 to 3 p.m. on Sunday. An exhibition catalog will be available from the Hope College Art Department or at the DePree Art Center, Holland, MI 49423. Cost is $5, which includes postage and handling.

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Young Dutchmen Defend MIAA Cage Crown

by Dick Hoekstra '84

Despite the fact that Hope lost five members of last year's MIAA championship team to graduation, Coach Glenn Van Wieren is confident about the 1982-83 Flying Dutchmen which includes six returning lettermen and some potentially outstanding newcomers. Under Van Wieren, the Flying Dutchmen have posted a 49-20 record over the last three years, including back-to-back MIAA championships.

The squad will be led by junior co-captains Jeff Heerdt and Todd Schuiling. They were both elected to the all-MIAA second team last year. Heerdt, a 6-6 center from Elmhurst, Ill., returns with two years of varsity experience and a 12.3 points per game average, highest among the veterans. Schuiling, a 6-3 guard from Grand Rapids, Mich., led the team in assists in 1981-82 with 120.

Other returning lettermen include 6-5 forward Chip Henry of Kentwood, Mich., who saw extensive action last year as a freshman, 6-2 junior forward Mike Stone of Allegan, Mich., 6-3 junior forward Diane Carpenter of East Jordan, Mich., and 5-10 junior guard Jack Schermehorn of Portage, Mich.

The team's strengths this year, according to Van Wieren, will be its size and leadership. Junior center John Schulte, a 6-7 transfer from Kalamazoo Valley Community College, and 6-7 sophomore Dan Gustad of Manistee, Mich., join Heerdt to provide Hope with more size than they've had in recent years. Leadership and experience at the vital positions of point guard, power forward, and center will provide "the impetus for us to be a good basketball team," says Van Wieren.

Van Wieren feels that the key to success for this year's team will be how quickly the newcomers mature as players. He stresses the importance of their adjustment to Hope's defensive style, and their acquisition of the positive confidence which propelled last year's Dutchmen to the NCAA regionals.

Hope's schedule this year includes 10 games at the Holland Civic Center featuring the Dutchman Classic holiday tournament with Calvin, Dordt and Central College of Iowa on Dec. 29.
From the anchor to the Chronicle

by Deb Hall

My first impression of George Arwady '69 editor and publisher of the Muskegon Chronicle, came from that teaser in Grand Rapids magazine. I prepared myself for Batman saving Gotham City from the clutches of unemployment and its related ills.

That's not who answered the phone when I called to make an appointment. George Arwady is a soft-spoken man, very matter-of-fact, who makes a point of reserving Saturdays so he could spend time with his family. But between the two of us, Saturday was the only time to schedule an interview. We settled on the next best alternative. I would send a Saturday with the family.

When I arrived at 237 Pennsylvania Avenue, Lynn Koop '69 Arwady explained that George was at his office working on a Sunday editorial. Against a deadline. I was soon to learn that the Arwady clan thrives on deadlines of some sort or another.

I took advantage of the time waiting for George to learn a little about Lynn. One of the conditions of the interview was that Lynn be a part of it. According to George, Lynn had sacrificed a lot for him to be able to take the job as editor and publisher of the Chronicle. We got comfortable in lounge chairs, watching the kids. Allison, 6; Meredith, 4; and Rand, 2, swim in the pool.

"Are we on hold?" confirmed Lynn.

"They are busy kids with the kids and the time goes by fast," said Lynn.

Lynn was working on a doctorate in education—which is now on hold, indefinitely, she says. She was teaching full time before the kids arrived.

I was under the impression that teaching was in the Arwadys' future. "It's been next to nothing," says Lynn of her years at home. "It was a conscious decision. When I was teaching, I was the best teacher I could be; really put myself into it. We wanted the kids and I feel these years I'm investing in them are very rewarding. In this day and age you don't have a choice whether or not to have kids. I feel fortunate we're able to make the choice."

After the Arwadys made the decision to have the kids, the offer from Booth Newspapers came through for George, and, because Lynn was already staying home, it was easy for George to accept.

"That doesn't mean that George is missing in action at the Arwady house. He likes time alone with the kids," said Lynn. "They're used to me. He especially enjoys the girls at bedtime. They're fun to talk to and I kind of bow out then."

About then Rand yelled out George came into the backyard through the garage door and swooped the little guy out of the pool and wrapped him in a terry robe. Soon after we were settled at a poolside table with a box of grape cracker for Rand.

"Over the phone you didn't sound excited about another article along the lines of the 'Muskegon's Messiah.' How did you feel when that came out?" I asked.

"It was no real big thing," said George with a brush of his hand. After a look at Lynn he admitted it was a little embarrassing. "But I'm not planning it was really a pretty good article. The title and the cover supposed-well, one person can't save a city. And the notion of a Messiah, while the justification may be it's a direct quote from someone in the story, it isaologically and dramatically unimportant."

"I've never lived in," threw in Lynn.

"My mother thought it was swell," said George. "She took it to the hairdresser, she took it everywhere."

"Did you primarily because I want Muskegon to get some good publicity in the Grand Rapids market where I think people have a misconception and unfair stereotype of Muskegon. It's really a very nice place."

George let out a gasp as he looked at his watch. And the interview was postponed for the time being so that Lynn and George could transfer wet kids into matching sailor outfits and be at the Northside Summer Spectacular within 20 minutes. George was delivering the keynote speech.

Lynn and the girls disappeared into the house while George filled me in on what was about to happen.

"I have to give a little talk. In the year and a half I've been in Muskegon, I've given probably 130 talks."

"Have you written this one yet?" I asked.

"I haven't even thought about it yet."

"Ah, you're going to wing it."

"Oh yeah. I was telling Lynn this week the most relaxing thing I would do all week was give this speech at noon. This is just a five minute talk today. Today is pretty typical. I have to go back to work and finish a column. The one that I theoretically get done on Thursdays. I haven't got it done by Thursday in the last year," he continued. "It's just a very typical day. We'll do some good things, he assured me.

"You're going to take the kids with you when you give this talk?"

"Oh, yeah, you're coming, too. It's just a very nice place."

By this time, Lynn and the girls were back with clothes and the family concentrated on dressing kids and squeezing out wet diapers. Rand sat on George's lap while George put Meredith's dress on Allison. The problem was corrected when Lynn saw that Allison couldn't let her arms down. The dresses were switched and it was Rand's turn.

"Okay Rand," said George. "The idea is to keep the outfit clean."

"Uh oh," responded Rand with a knowing look in his eyes. As a precaution, he handed me a halter, a mushy gum cracker. George continued to change diapers, and match buttons to holes while Rand grabbed the pole to the umbrella shading the table on which he was standing and by which we were sitting.

In no time, we all piled into the car and arrived at a large park where we were directed to the VIP parking section. George pointed out that we were only 10 minutes late.

He knew what he was talking about when he said his speech would be short. After assorted committee chairmen and local politicians had their say, George stepped up to the mike. He was brief, but specific. Occasionally, he emphasized his statements by pointing with a hat he held in his left hand.

The Northside Summer Spectacular was the first of what might become an annual event in Muskegon, and George's words stressed the importance of community spirit and cooperation for the future health of the city and its economy.

Actions speak louder than words, and there's no shortage of action on George's part. In his many activities, one seems to stand out: his members to the Muskegon, a task force which concentrates its energies on the revitalization of the town—the town as a place to vacation, see plays and art exhibits, hear concerts, host conventions, work and raise kids. The Northside Summer Spectacular was a product of Muskegon.

George is also a member of the Community Strategy group and the Muskegon County Community Foundation, two philanthropic organizations. Add to that George's "profession ad hoc" projects organizing a high technology seminar for area businessmen, professors, and government officials, and trying to secure the cross-town ferry service for Muskegon.

The life of the Chronicle is dependent on the life of Muskegon. Booth Newspapers hired George to be involved. But he was a busy man before Booth hired George Arwady.

In fact, when George was editor of the Hope College Anchor, Lynn joined the staff so they'd be able to see each other. The truth is George Arwady has given new dimensions to the word "overachiever."

"I'm definitely a type A person," he said. "I know the people who keep me from heart attacks. Type A's are goal-oriented and over-scheduled and live with stress and that's just the way they are."

His family is showing traces of George's
**Perfect Gifts**

The Hope College Alumni Association and Hope-Geneva Bookstore are pleased to offer these quality items.

<table>
<thead>
<tr>
<th>Item No.</th>
<th>Description</th>
<th>Color</th>
<th>Size</th>
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<tbody>
<tr>
<td>A</td>
<td>T-Shirt</td>
<td>100% cotton navy shirt features orange flocked Hope College and seal.</td>
<td>Adult sizes S, M, L, XL</td>
<td></td>
<td>$6.95</td>
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<tr>
<td>B</td>
<td>Youth T-Shirt</td>
<td>Cotton polyester blend. Orange with navy Hope College and seal.</td>
<td>Sizes Youth 4-6, 8-10, 12-14, and Infant</td>
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<td>$4.50</td>
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<tr>
<td>C</td>
<td>Hooded Sweatshirt</td>
<td>Our most popular piece of campus wear. Polyester cotton blend with pouch pocket in front. Colors: Navy with orange lettering, Orange with navy; Grey with green.</td>
<td>Adult sizes S, M, L, XL</td>
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<td>$9.95</td>
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<tr>
<td>D</td>
<td>Hooded Stadium Blanket</td>
<td>Beautiful navy and orange blanket offered in a combination of traditional Hitchcock stenciling and brushwork. Personalized on the back with your name and class year.</td>
<td>Sizes: 50” x 60”</td>
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<td>$25.00</td>
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<td>E</td>
<td>Stadium Blanket</td>
<td>Navy with orange trim.</td>
<td>Size: 50” x 60”</td>
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<td>$20.00</td>
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<td>F</td>
<td>Gift Vase</td>
<td>Delicate white ceramic with Hope College seal and gold trim.</td>
<td>Sizes: 4” x 4” oval</td>
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<td>$6.00</td>
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<td>G</td>
<td>Coffee Mug</td>
<td>Glass white ceramic with orange and blue logo.</td>
<td>Sizes: 4” x 4” oval</td>
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<td>$4.00</td>
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<tr>
<td>H</td>
<td>Plate</td>
<td>Beautiful smoked glass with Hope College seal and trim.</td>
<td>Size: 8” x 8” oval</td>
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To assure Christmas delivery orders should be postmarked no later than Dec. 1.

Chairs must be ordered directly from Hitchcock Chair Co. Obtain appropriate order form from the Hope-Geneva Alumni Office.
There's No Place

The word "office" evokes a standard image, however, it's the accoutrements, more than the image, and give telling signs of the occupant's profession, her work, even the habits by which one's job is accomplished.

School's on, and News from Hope presents the year. See how well you do matching the person who claims it as second home.
Place Like Office

Like an informal picture: desk, file, phone. Usually, more than the basics, which define the workplace it's personality and likes, the nature of his or hers, or despite which— that work is presented its first (and probably its last) quiz of each of these work environments to the true. You can find the answers on page 22.

Photos by Dave Sundin '83
The new facilities of the economics and business administration department at Hope College have been named in honor of Charles R. Sligh, Jr., co-founder of the Sligh Furniture Co.

With the college's economics and business administration recently moved into the former executive office center of the Sligh Furniture Co. on 11th Street, the department now has access to about 18,000 square feet of space. The move is the latest in a series of recent improvements to the campus, which has been undergoing a major renovation in recent years.

Among the new facilities is the new Sligh Art Center and Gallery, which features the work of local artists and visitors to the currency. The center also serves as a hub for the college's art community, providing a space for students, faculty, and visitors to come together to discuss and share their work.

The move to the new facilities is a testament to the college's commitment to providing a high-quality education for its students. The college's leadership, including President Gordon Van Wylen, has been instrumental in securing the necessary funds and support to make these improvements a reality.
Will 6,000 Say ‘Yes’ to Hope?

"Six hundred thousand dollars from six thousand alumni!" That's the boast of the several hundred Hope alumni who have launched the 1982-83 Annual Alumni Fund campaign through their letters as Class Reps, phone calls as Phonathon volunteers and personal appeals. "This year's dollar and donor goals are a record, but at the same time the incentive for giving has never been greater," noted Marjorie Locking '48, national Alumni Association president and campaign chairman. The Joyce Foundation of Chicago, Ill., has awarded Hope a challenge grant as an incentive to alumni.

The challenge is clear:
- All other alumni must raise $100,000 in new money.
- There must be 650 new alumni donors to the annual fund.

Last year the alumni fund surpassed its goal for the seventh consecutive year with record participation and contributions. The campaign, under the leadership of John Zetts '65, totaled $506,513 from 2,131 alumni.

Growth of the alumni fund has been significant since 1973-74. Contributions during that span have increased 25% (from $198,632 to $256,513) and the number of donors has grown from 3,889 to 5,313.

A recent analysis of nationwide giving to independent coeducational colleges showed that in 1980-81 Hope ranked eighth out of 440 institutions in total support. No Michigan college ranked higher.

All alumni fund donors will receive a copy of the new 1982 Alumni Directory. The directory will not be available any other way.

<table>
<thead>
<tr>
<th>1982-83 Class Representatives</th>
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$100,000 CHALLENGE

The eight reunion classes are challenging you and the rest of the alumni to increase giving to the Alumni Fund by $100,000 over last year. This means the goal for the 1982-83 Alumni Fund is $600,000.

The Joyce Foundation of Chicago has awarded Hope College a challenge grant of $50,000 to match all new and increased contributions from the eight reunion classes to the Annual Alumni Fund. The reunion classes are challenging all alumni to match their $100,000.

Why did Hope receive The Joyce Foundation grant?
- Recognized academic excellence. The Joyce Foundation supports "those few universities and colleges having the highest academic quality." (The Joyce Foundation Annual Report, 1981)

Alumni participation. Forty percent of Hope's alumni—twice the national average—contributed over half a million dollars to Hope in 1981-82. The Joyce Foundation is interested in Hope because the alumni have proven their concern and support.

What must be done to receive the grant?
- Reunion classes must raise $50,000 in new money.
- Alumni must raise $100,000 in new money.
- 650 new donors must give to the Annual Alumni Fund.

The average gift last year was $95.33. (Included in this figure are gifts generated by contributions of Hope's alumni who work for matching gift corporations.)

Bonus
When you make your contribution to the Annual Alumni Fund, you will receive the new Hope College Directory—FREE. Your directory will be sent to you after January 1, 1983.

Meet the challenge! Get your free Alumni Directory! Send your gift today!
Sea-Salts Preserve Salad Days on Atlantic

When missionaries retire, they spend their time showing ever-more dated slides to church groups, right? Apparently, that project held little appeal for John Muldering '33 and his wife, Virginia, who decided to cast their fate to the wind, literally, and cross the Atlantic in a small sailboat.

Already 67 years old when the three-year odyssey began, Muldering says the trip was planned as a means of “proving to ourselves that life doesn’t have to lose its color and challenge after retirement.”

The former missionaries to China and the Philippines were no strangers to adventure—they had made a dramatic escape from Communist China in 1950. But there was much to learn for this new undertaking. They sold their home, ordered a boat to be built in Plymouth, England, and began to take courses in weather, seamanship, coastal and celestial navigation.

They spent two months in Plymouth learning to sail before setting off in their 31-foot ketch CHARISMA in July 1979.

An early challenge was rounding Cape Creus (at the point of the Pyrenees Mountains between France and Spain). “We had a few scary moments when waves broke into our cockpit,” Muldering admits. “But, all in all, we felt an increase in confidence, having passed this test in pretty good shape.”

The winter of 1979 was spent living on the boat in a marina just south of Barcelona and the following winter in a marina near Piraeus, Greece.

After Gibraltar lay the Atlantic. “What had once seemed a most audacious undertaking, had by this time become an interesting challenge which we felt able to tackle with confidence,” Muldering reports. “I know how to use my sextant, we had a steady boat tested in some nasty Mediterranean seas, and we had a good crew.”

“Two friends, Hank and Elizabeth Lacy, joined the boat in Gibraltar. Ironically, the only real disaster of the voyage occurred on land, in the Canary Islands. A careless driver ran into Virginia at the curb. Her leg was severely fractured and two months of hospitalization was necessary. Virginia insisted that the voyage continue without her in order to take advantage of the right winds and the availability of crew.”

Since the Lacys had returned to the U.S., Captain Muldering recruited a new crew—two young Englishmen and an Israeli. CHARISMA left the Canary Islands on Nov. 7, 1981. For the next 38 days, land was only a memory or anticipation.

“You had hoped and expected, we had no major problem in sailing almost 3,000 miles. Sure, we had big seas, strong winds and whales, but we also had good food, good music, good companionship and, above all, a good boat well able to handle all that the Atlantic at that latitude offered us.”

There’s still no time for slide shows, however. The Mulderings have again managed to resist settling down into retirement—in August they began a two-year assignment in Haiti as Church World Service representatives.

CO in Charleston

Captain Robert W. Vander Lugt '58 is the new commanding officer of the Naval Legal Service Office at the Charleston, S.C., base. He had been staff judge advocate for the commander of the Naval Training Center, Orlando, Fla., before reporting to Charleston. Other assignments include serving as staff judge advocate at Pearl Harbor for the Commander of the Pacific Fleet submarine force, as head of the assessments branch in the military personnel division of the Office of the Judge Advocate General, and as executive officer of the Naval Legal Service Office in Naples, Italy.

He entered the Navy in 1962 after being admitted to the Indiana Bar. He is the son of Chancellor-Emeritus and Mrs. William Vander Lugt of Holland, Mich., and is married to the former Ruth Mokma '61. The couple has three children: Sandra, a freshman at Oral Roberts University, and sons Bob, 16, and David, 13, who both recently completed Eagle Scouts requirements.

AMERICA'S
ENERGY IS
MINDPOWER

It's vital to the renewal of our nation.

From coast to coast, border to border and beyond, we can keep this country going and growing together.

If we put our minds to it.

Support our universities and colleges!
Tech-man of Type

by Marla Hoffman

Richard Angstadt ’69 is a News from Hope middleman. As a typsetting and design expert, he’s a vital link in the process that transforms manuscripts into printed pieces. One of the many typsetting and layout jobs he receives at The Composing Room in Grand Rapids, Michigan, from Hope College. Produced in his spare time for only a nominal fee, the work he does for his alma mater can easily be termed “labor of love.”

Typsetting is a “strictly custom business,” Angstadt says, because each client requests publication specifications to his or her liking. Typsetting technicalities are arranged individually according to the needs of each client. Most jobs The Composing Room receives are carried out by a group of people working on different aspects of the typsetting process. However, Angstadt himself does all the work for the Hope publication, except the initial proof work proving his skills on a computer through a special typewriter.

The procedure involved in preparing a publication of News from Hope for the printer is a complex one. First of all the manuscript must be typed on a typewriter whose keyboard includes special symbols. These symbols, along with coded instructions, allow a computer to read the material and display it on a computer terminal (similar to a TV screen) using specified column length and spacing sizes. Once on the screen, the person operating the computer can critique the layout of the material and the manner in which the computer has aligned lines, columns, and pages. When these have been arranged to satisfaction, the material is typed on a cathode ray tube typesetter at a speed of 800 lines a minute using descriptions of the letters stored in the typesetter’s memory. News from Hope, is typeset in “Alta,” and “Alta tabula” type—only two of the several hundred typefaces stored in the typesetter. The printed copy is known as the galley proof, and is returned to the client for proofreading. When corrections are made, page design established, and photographs selected, the pages are manually assembled into one high quality reproduction proof from which the printer can make plates for running on the press.

Skill in an area as technical as the typsetting process is not new, nor is Angstadt. As he explains, his interests have always directed themselves toward the technical side of things. For example, when he was growing up in Philadelphia, his father had purchased equipment of a relative who was stored in his family’s basement. When he was given a camera of his own at age 12, Angstadt soon set up a darkroom in his basement, using his uncle’s equipment. The hundreds of photographs he produced enabled him to develop a critical eye as to the mechanics of photography. This interest in photography continued through his college career. Although an English major, his function on the Hope College yearbook staff was that of photographer for all four years. While remaining the staff photographer, he also rose to managing editor and assumed responsibility for all technical aspects of producing the anchor.

As if his work with the anchor did not keep him busy enough, Angstadt also put in long hours in the newspaper department of the university, where his interest led him to head technical crews such as lighting and set design. Although Angstadt could not be accused of working in his major field of interest, he points out that an education in a liberal arts field is essential to developing an artistic judgment. “I think we learned best at Hope is ‘how to learn,’ he says. One year after leaving Hope, the combination of interest in books and abilities in technical areas qualified him for a position at The

Our job in typography is not unlike a set designer in the theatre; to enhance the artistic experience, to provide a suitable environment for the real action,” he states. “The fact that we can do it with computers is all the more amazing.”

From an office which bears his name on a plaque outside the door, Angstadt admits that his interest in technical matters probably developed because “I’m good at it.” Today his responsibilities include keeping abreast of new technology in this field, integrating machinery from different manufacturers, and simply troubleshooting any area, be it employees or machine-related. He is good at his job. His office is a beehive of activity. Right now he is orchestrating a change of machinery to a more modern computerized system. As this changeover is taking place, work locations have become temporarily invaded by new equipment. Due to his efficiency at developing new procedures, Angstadt has come to share his office with others, as a general meeting room.

Tom Renner, editor-in-chief of News from Hope, readily establishes his confidence in Angstadt’s competence. Renner explains, “He’s a vital part of the layout and of following through on the technical aspects until we get it to a printer. He understands the way our office sees things and works on layouts and corrections in galley proofs in accordance with how we think. I feel a real sense of teamwork in working with him.” Also, although Angstadt’s interest lies on his own work with the technical aspects of things, Renner expresses satisfaction in Angstadt’s other-than-technical abilities. “With the technology that goes into typsetting, he could get involved in just that side of it, but he’s also very involved in the literary aspects of publication. When he suggests ways to edit an article, I respect his opinion.

Admittedly, when the course’s needs are added to his other responsibilities the workload can get heavy. Usually he and Renner arrange their planning sessions for the pre-workday hour of 7 a.m., it is now almost 10 years since Angstadt and Renner together first developed the tabloid format of News from Hope. Without Angstadt’s consistent gift of time and effort, the publication would not continue to be what it is today. Without the Hasselblad he allows in the printing schedule, the news could not be offered in the timely manner for Renner strives. As Renner sums up his appreciation, “I see it as a symbiotic relationship, in which we hope Alumnus enjoys his talents for us.”

Former Political Prisoner Freed

After nine years as a political prisoner, Kerema Yifru ‘81 has been released. The former chief minister and counselor to Emperor Hail Selassie of Ethiopia had been one of the first high officials taken prisoner in the capital city of Addis Ababa when Selassie’s rule was replaced with a provisional military government.

Yifru’s release occurred on Sept. 11, Ethiopia’s New Year’s Day. Several prisoners are released each year as demonstration of amnesty. According to Yifru’s son, Mulageta, a junior at Hope, the family has been hoping for such a release for several years but had no prior indication that this would be the year for Yifru.

National NOW Officer

Barbara Timmer ’59 was elected vice president of the National Organization of Women at the organization’s convention in Indianapolis in early October.

In her new position she directly supervises the administrative staff of NOW. She anticipates traveling to NOW chapters across the country.

Timmer, who lives in the Washington, D.C., area, is employed as counsel to the Consumer, Commerce and Monetary Affairs Subcommittee of the U.S. House of Representatives. She has been involved with NOW since she was a law student at the University of Michigan in the early 1970s.

She coordinated the 1981 National NOW conference and managed the Oklahoma ERA Countdown Campaign Office for several months in 1981.

While a law student, she helped rewrite Michigan’s rape law and in 1976 she was one of five appointed by the governor of Michigan to a State Women’s Commission.

Mulageta has spoken to his father over the telephone several times since the release. He reports his father had given no indication of his plans, but it is expected he will pick up a new career rather than retire. He is 35 years old.

The family is certain that Yifru was treated well during the years of imprisonment, although their visits (about one a year) were never without the presence of machine-gun bearing soldiers. Yifru spent his time reading. Also, prisoners taught each other their art of expertise, an activity which Mulageta said his father found stimulating.

The son Yifru had an internship at the United Nations following his Hope career. He earned a master’s degree in international affairs from Boston University before returning to Ethiopia, where he quickly rose in rank and influence. Mulageta is following his father’s footsteps, and majoring in political science.
From the anchor' to the 'Chronicle' (continued from page 19)

family does things in less time than others, and gets more done.

George and a half a work in Muskegon hasn't been unnoticed. The mayor of Muskegon made George an honorary citizen of the city in order to proclaim him Citizen of the Year. For an encore, the Muskegon Jaycees bestowed upon George as Distinguished Service Award.

However, or not, George is quick to point out that one man cannot a city save. The drive and dedication he's shown with his mandate as publisher of the Chronicle, it seems to be giving the Muskegon masses the push they've been waiting for, hand in hand from the pages of the Chronicle.

“A newspaper is a powerful institution,” he says. “If used skillfully, it can benefit a community, expose problems encouraging good things in a town. But you can't have a rose-tinted newspaper.”

What you have is a paper that serves problems, like a special Chronicle reporter. It contained articles with titles like “Gone are the Days of the Great Names.” “Attention Muskegon! I Want to Work.” “And now with more talents under titles like ‘They’ve Decided to Stay,’ and ‘They’ve Decided to Leave’.

He turned to his editor, George, “Are we really doing our work in a depressionary, yet not in a discontent? It's refreshing, the Chronicle talks to its reader because they are involved. The concept is almost radical with its commitment.

But it's not one thing to George. In fact, the foundation of his approach to newspaper work was in part laid when he was editor of the Anchor:

“Hope College was far and away the most formative experience of my life. It's the place where my spiritual values—those for other things I do—originated,” he states.

From Hope, George went to Columbia Journalism School in New York where he earned a master's degree. He then returned to Western Michigan where he was an editorial writer for the Kalamazoo Gazette (from 1970-75). In 1975, George became the metro editor at the Muskegon Chronicle and a year later moved to the other side of the state to fill the position of editor of the Saginaw News. 1980 marked the Anchors back in Muskegon.

“We liked our four years in Saginaw,” says Lynn as we wait for our sandwiches, baked beans and bread to arrive at the Northside Summer Spectacular. “But somehow, I didn't feel like I could live there all my life.” Returning to Muskegon was the reason for the change for Lynn. It felt like home immediately—the small-town atmosphere. We knew about the schools, the city, the churches, the community, and the kids will have a chance to be involved.

The kids—maybe the troops is a little more accurate a description. We were still at the Northside Summer Spectacular walking through an arts and crafts exhibit after lunch. We surveyed the way the crowds, and I looked around, saw the looks on the kids’ faces that the kids get lost in the crowd. We were wrong. Kids, stroller and all, had made it.

“This family really likes a well-tended army,” I stated.

Lynn burst out laughing. “George,” she stated. She held up a hand. (George encourages us to line up; all are on foot to fill the family's orders.) “Do you hear what she said? We're like a well-tended army.” George shook his head and kept walking. He is the one to remember this family's sense of humor.

We'd spent the biggest part of the day at the Southside Summer Spectacular. The sun was setting, and the children were restless. As we walked away from the park, we saw the city's skyline. In the back seat of the car Lynn and the kids through the park we had just driven through. The fact of the matter is the Anchors really love the city. In together they've made a commitment to the city.

The shape of that commitment goes beyond George's mandate as publisher and editor of the Chronicle. Lynn and George are members of the Covenant Reformed Church, a congregation located in the inner city of Muskegon. One of the most moving descriptions of inner-city living comes from George’s elder there and Lynn are involved in Levee, Inc., the church’s effort to identify and meet the needs of the community. There are churches closer to the Anchors’ home, but they don't hold the same appeal.

“I'm doing what a church should do,” said George. “They've churches in this denomination have stayed in the inner city. Covenant puts its

class notes

Irwin Brink '52 has been appointed interim dean for the musical sciences at Hope College.

John van der Velde '52 is part of a group of three people graduating from Hope College in December with a $31 million grant to undertake current research in the arts and sciences.

Jean Kracznik '57, Miller, Ph.D., has been elected to the board of the Association of American Universities.

Membership includes people from England, France, Germany, Italy, Japan, Mexico, the Netherlands, Switzerland, and the United States. In addition to being recognized in the arts, the college has been awarded the Frick Prize in 1975.

David C. Cassell '58 is coordinator of evangelism and exhibits the special purpose of the Chronicle in the special understanding and skills needed by members.

Blaise L. Vali '40 has been elected president of the Ferris State Montessori National Honor Society. Blaisio helps to guide the State Reformed Church of America, which since its inception a year ago has doubled its membership.

Allan J. Womack '43 has been named principal of the Muskegon Reformed Church, the city's oldest. Allan is a member of the Board of Education. He is chairman of the Board of Trustees for 1983.

50's

Herbert Ritzen '50 will represent Hope College as an alumnus at the dedication of Hope College's second president.

MULTI-GENERATIONAL FRESHMEN are (l. to r.): James Pickens of Lakeview, son of Samuel Pickens '50, grandson of Elizabeth Zueker '21, Pickens, great-grandson of Samuel L. Zueker '21; Timothy Hoffman of St. Thomas, Virgin Islands, son of William Henry and Mary Jane Oosting '59; Hoffman, great-grandson of Samuel L. Zueker '21; Dorothy M. Ness '59, great-grandson of Jeanette VanDeren '99; Van Oost; Cathy Giesler of Lakeview, daughter of Paul J. Brouwer '54, Grokler, great-grandson of Paul John Brouwer '31, great-grandson of Jacob Grokler '31; Susan Broch of Holland, Mich., daughter of Theodore J. and Shirley Schutte '59, Brouwer, great-grandson of Randolph C. '26 and Marthea Badger '26; Brouwer, great-grandson of Isaac Schutte '39, Prentice Street; Allyson Davies of Grand Rapids, Mich., daughter of Barbara Kratzke '56, Davies, great-grandson of Herman '50 and Dorothy Muller '50; Kratzke, great-great-grandson of Celestine Muller '39.

Nancy Muller of St. Petersburg, Fla., daughter of John '55 and Mary Anne Meyers '55, Muller, granddaughter of John H. Muller '29, great-granddaughter of John T. Muller '85; Peter Blicher of St. Paul, Minn., son of Peter M. 57, Matyas of Eugene '55; Bakker, great-grandson of John Spencer '85, (a junior not featured during freshman year).

Not pictured is Paul Myllykangas of Evang., Minn., son of George '53 and Arlene Ritzen '54; Myllykangas, grandson of George 22 and Mamie Schutte '22; Myllykangas, grandson of
graduation honors

SUMMA CUM LAUDE

Gall M. Berry, Grand Rapids, Mich.
Patti J. Balares, Zeeland, Mich.
Matthew A. Take, Holland, Mich.
Maria J. Hoffman, Grand Rapids, Mich.
Ronald L. Mercer, Grand Rapids, Mich.
Barbara Mowbray, Madison Heights, Mich.
Timothy Shaffer, Muskegon, Mich.
MAGNA CUM LAUDE

Cali L. Beckman, Holland, Mich.
Leslie A. Bertrand, Ortonville, Mich.
Cynthia L. Black, Grand Rapids, Mich.
Kurt J. Buscaino, Cooperville, Mich.
Holly M. Cepe, Muskegon, Mich.
Elizabeth C. Deppe, Grand Haven, Mich.
Susanne J. DeVries, Holland, Mich.
Lynn D. Dulle, Holland, Pa.
Janet M. Eckert, Southfield, Mich.
Peter J. Kropf, St. Clair, Mich.
Jeffrey A. Krukel, Ann Arbor, Mich.
Gillian H. May, New York, N.Y.
Mary S. Moye, Reading, Calif.
Nancy A. Peresini, Grand Rapids, Mich.
Rita J. Reamer, Grand Rapids, Mich.
Amy K. Pucic, Fremont, Mich.
Debra J. Rzezyclopedia, West Olive, Mich.
Cheryl D. Schwyer, Ripon, Calif.
Patricia L. Schradie, Belding, Mich.
Sandra L. Smith, Royal Oak, Mich.
Sandra L. Smith, Midland, Mich.
Jeffrey M. Sauer, Traverse City, Mich.
Kathleen A. Smith, Holland, Mich.
John T. Tyler, Kalamazoo, Mich.
Dale R. Webster, DeFuniak Springs, Fla.
Phyllis Kramer-Westover, Grand Rapids, Mich.
Douglas J. Williams, Farmington, Mich.
Dale R. Aggen, Battle Creek, Mich.
Ronald L. Bechtel, Woodbury, N.Y.
Melissa J. Beeker, South Haven, Mich.

Susan Q. Boursy, Holland, Mich.
Karen L. Burn, Grand Rapids, Mich.
Daniel F. Brandt, Arvada, Colo.
Mary K. Broek, Kalamazoo, Mich.
Laurel K. Boggs, West Bloomfield, Mich.
Lynn N. Bie, Los Altos Hills, Calif.
Jeremy J. Buxton, Cerritos, Calif.
Joy J. Leavenworth, Athens, Ohio.
William B. Doss, Trumbull, Conn.
Christine A. Dupree, Michigan City, Ind.
Ann L. Leazier, Durango, Colo.
Larry D. Homan, Holland, Mich.
Orrin S. Kitch, Chicago, Ill.
Douglas K. Kless, Westchester, Ill.
Carolyn D. McCracken, Franklin, Mich.
Lori L. Manhart, Holland, Mich.
Pamela J. Mann, Zeeland, Mich.
Michael R. North, Grand Rapids, Mich.
Teresa M. Potter, Hernando, Fla.
Robert J. Prill, Granger, Ind.
Sarah A. Ryan, Chicago, Ill.
Marie J. Rymon, Southfield, Mich.
Alison S. Ronzani, Tempe, Ariz.
Jeanie L. Heintz, Holland, Mich.
Joanne A. Southwick, Arverne, N.Y.
Matthew S. Thompson, Grand Rapids, Mich.
Deborah J. Tarrant, Bloomfield, Mich.
Mary Beth Van, Grand Rapids, Mich.
Jerita L. Watson, Holland, Mich.
Katherine A. Welsman, Ashland, Ohio.
Barbara Weidner, Ann Arbor, Mich.
Elizabeth M. Wensley, Wheaton, Ill.

Sharon Tucker is the news director for the Missionary Baptist Church at Hope College. On July 1, 1982, she was appointed to the position of the news director for the Missionary Baptist Church at Hope College. She has been a member of the Missionary Baptist Church at Hope College since 1978. Her duties include the production of the weekly church bulletin, the planning of church events, and the coordination of church music and worship services. She has also been involved in the planning and coordination of church youth programs, including youth Bible study and youth services. Sharon is a graduate of the University of Michigan and holds a bachelor's degree in speech and theater. She is married to John Tucker and they have three children, Rachel, John, and Sarah. Sharon is an active member of the church and is involved in several church committees and projects. She is a member of the church council and serves as the chair of the church's educational committee. Sharon is also involved in several community organizations and serves as a board member for the local community center. She is an active member of the community and is involved in several community events and activities. Sharon is passionate about her faith and is committed to serving her church and community.
Maryjo Walters '79 Bridesmoo has accepted a call to co-pastor a new church parish in华尔街. New York.
Mary Lee Wilkinson '75 Ingersoll is a physical therapist at Mary Free Bed Hospital and Rehabilitation Center in Grand Rapids, Mich.
Glenn Melvin Pfeifer '75 is on the faculty of the graduate school of Business Administration at University of Washington in Seattle.
Patricia Ketner '75 Popovice is an administrative assistant, living in Canton, Ohio.
Tudy Meyering '75 Suzanne is an art director of The Online Day (Fla. Fort newspaper.
Robert VanderVeen '77 Wrecens is a music teacher in Muskegon, Mich.
Lydia Anne Hutter '76 Brown is teaching English as a second language part-time at College of DuPage in Glen Ellyn, Ill.
Mary Ann Morel '76 Canfion is an account representative in group insurance for Metropolitan Life Insurance Company in New York City.
Peter Fehrty '76 is a co-owner of the First Congregational Church in Red City, Mich.
Mark F. Hilfgintze '76 is a tree house owner, living in Harrisonburg, Va.
Russell S. Johnson '76 is a co-manager of the C. G. Perry Donor Variety Store in Niles, Mich.
John E. Kianke '76 is a geologist with Exxon Company/U.S.A. John lives in Houston, Texas.
Stuart Schweitz '76 rode his bike from California to Michigan to attend his high school reunion this summer. Stuart is living in California and is a high school science teacher and tennis coach.
Barbara Van '76 Stanley is employed by the federal government in Washington, D.C., doing remote sensing.
David Marrilles '77 is employed at Argonne (III.) National Labs.
Blythe Denham '77 is the assistant to the minister at the First United Presbyterian Church of Bellefonte, Ill.
Steven Hoogeveen '77 is a peace researcher at Office of Social Women, Dutch Reformed Church, Reformed Church in America, with responsibilities in developing reports and arranging congregational visits, study and symposia, with the study of Christian peacemaking.

advanced degrees

David Bartel '77, Ph.D., Northwestern University, August, 1982.
David Cochran '77, M.A., English, Oakland University.
Blythe Denham '77, M.Div., Fuller Theological Seminary, June, 1981.
Mark DeBono '77, B.A., Western Michigan University, August, 1982.
Paul DeYoung '77, B.A., nuclear physics, University of Notre Dame, Notre Dame, Ind., June, 1982.
Hennah Ket '79, Ph.D., education, Columbia Pacific University.
Kathy Kukula '78, M.A., oceanography, University of Washington-Sailor October, 1981.
Diane Lakeffert '74, Murray, M.A., Agarval College, August, 1982.
Yvonne Helshom '77, B.S., University of Tulsa, Tulsa Law School.

J. Rossman Lamb '77 is manager at the Minneapolis Office in St. Paul, Minn.

alumni news

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alumni news

Catherine Bulten '77 Loree is a commercial lines representative at Detroit-Prime Insurance Company in Grand Rapids, Mich.
Mary Mulder '77 was a co-designer of the art staff of the Hope Summer Repertory Theatre. This was Mary's third season and her second as a designer.
Timothy Thompson '77 is a sixth grade teacher in Vermillion, S.D.
Ned Curtis Pfeifer '77 is a member of the faculty at Western Michigan University, Kalamazoo, Mich.
Allen B. Sheed '77 is a technical representative with Digital in Kalamazoo, Mich.
Steve Vander Hyde '77 is the varsity basketball coach at Zeitgen (Mich.) High School.
Philip Vankamp '77 is in the insurance business in Utica, Mich.
Jeff Watsome '77 has been appointed assistant business manager at Hope College.
Debra Williams '77 Wear works at Wayne State (Mich.) Bank and Trust.
Robert N. Cebulak '77 is a visiting associate professor of physics at Hope College.
John J. Gray '77 is an accountant in Detroit, Mich. John is working for his smicha (ordination) as a rabbi.

news about Hopeites

Please use the space below for news that you'd like to communicate to your fellow Hopeites. Tell us about appointments and promotions, experiences that have been meaningful to you, honours that you have won in your work, hobbies, or ideas that you think are worth sharing with others. This form should also be used to inform us of marriages, births, and advanced degrees. If you have recently been featured in a local newspaper or other publication, please attach clippings.

Name

(Should include maiden names)

Street

City State Zip Code

Phone

Check here if this is a new address

Heat![0] Check here if this is a new address

world news

The 1982 Alumni Directory will be given FREE to alumni donors to the 1982-83 Annual Alumni Fund campaign. Contribute to this year's campaign early as the first mailing of directories is scheduled for the end of December.

WHY SHOULD I WANT A DIRECTORY?

• Alphabetical listing of all alumni (graduates and non-grads) and their addresses.
• A list of alumni by geographical location.
• A list of alumni by class year.
• An updated history of the college, including a complete chronology of major events.

CAN I GET A DIRECTORY ANY OTHER WAY?

No, but we suggest the following:
• We encourage new donors to consider a minimum gift of $25. Last year the average alumni gift to the Hope Alumni Fund was $83.71.
• Donors to the 1981-82 Alumni Fund are encouraged to increase their gift to meet the $10,000 challenge of the eight reunion classes and The Joyce Foundation of Chicago. Only increases and new donor gifts qualify for the challenge.

Our goal this year is $600,000 from 6,000 alumni!!
Meet the Personalities Behind the Offices

Professor of Biology Allen Brady has an office with what might consider a dubious distinction: there are probably more wild flowers than workers in it. From a window above the studio as a work-in-progress. He estimates he's members of his lab to be a creepy place; it's York, the around 50,000 there are Hope's of the species. Brady's studies consist of identification, plus the determination of evolutionary theory. Sometimes, a few pies and tea, but most of his office looks like the aftermath of a 16 commercial of many bakes. Preserved spiders are contained in vials, tubes and even Mason jars. He keeps him about half a year, through his work with the loan collection. Then the spiders will be returned and Brady's personal belongings will have to suffer as office decoration.

The De Pree Center studio of Painter Michael professor of art, is the largest office on campus, adorned with a collection of approximately 30x 14. Michael works all the time to improve and to display some of his larger scale painting achievements. Beyond is the world, he needs is a radio to play the "Indian music" he's found conducive to concentration, plenty of coffee and at least one comfortable chair to use during evaluation of a work in progress.

"Sometimes, just looking at a work for a long time is more important than the actual application of paint," he notes. Michael enjoys office visitors who give him feedback on current and completed works. He also uses his studio as a temporary gallery for students' paintings since he believes that a change of surroundings can often enhance their work.

Michael's duties as chairman of the Department of Art have been abundant this fall with the opening of the De Pree Center, allowing his accessibility to his new studio.

I can't really put it into words, I can put it on the floor and paintings on the wall," he says.

"Always tell people I don't have an office, it's a room," says Jane (Bunker) Lynes, athletic equipment manager at the DePree Center. True enough, Bunker's desk is just a few feet removed from the commanding presence of an industrial washer and dryer which run all day to keep Hope athletes in clean uniforms.

"Every year, just before football season, I have someone come in and check out that washer inside-out, just like you do with a car before you go on a long trip," he notes.

Because of all the noise of those big machines, Bunker spends as little time as possible at his desk, it's become a dumping spot for old memorabilia, out-of-circulation books, and a storage bench. A temper on the wall is a gift from a student who describes the corner as "Cubicle". But it's easy to see why Bunker prefers to do most of his work at the counter by the equipment-service window.

The things in this office bring back some good memories of other students, other classes. Some of them get dropped down as something else every so often. But I keep most of them here because I like them.

Hemenway, the most the office, has a small, red office chair, with "spider" written in his name. It's said that the office door has small webs inside it. He keeps them to the office because they are his "spider" pet.

"You can be a neatnik; I guess there's some truth in that," he admits, "I'm just not that constantly."

Well-placed reminder notes on his desk indicate that all is under control for the day. But the Brownes' office habits emerge peculiar. It should be noted that some months ago he was forced to an his desk away from his office and instead from his new, large, comfortable office. The change, however, suits him just fine. Now, he can sit for hours, reading and taking notes.

"The effect was like that of the Van Raltes," he confesses. "It wasn't really that unusual."

Though Brini is happy with her new work environment, she insists that the new office was never bothered by the papers on the windows. She's never visited the office or any other place. Yet it's always there as a place in which to be productive. Appearance was never that important."

A few personal items remain on his desk. One of his few, tiny, well-worn coffee mugs is on display.
The Alumni Office makes every effort to notify readers of alumni deaths as soon as possible, and, at the same time, to relieve them of the achievement of interests of each individual's lifetime. Some time later have been incomplete. We reprint death notices if more information becomes available to us. We appreciate receiving information about the reporting of alumni deaths. Please include newspaper clippings and necrological notices if available, plus information which might have special interest to Hope readers.

Suzanne Allie '81 died in a boating accident on Aug. 13, 1982, in Linden, Mich. She was a Hope student while living in the Wesleyan, Texas school system. She was a summer swim instructor at Hope's Dunes Camp. While at Hope she played both field hockey and softball and served as a team trainer.

Among her relatives were her parents, Bill Allie and Beverly Allie; a sister, Patti Allie; and a brother, John.

Catherine Mentink '80 Armstrong died Aug. 18, 1982, in Cedar Grove, Wis. Catherine was director of Art's degree in library science from the University of Wisconsin in 1981. She taught in Wisconsin and Maryland, Delhi and Delaware before assuming duties as head librarian at WM. Pinkney High School in Normal, Ill. As a new teacher she served with husband and two daughters.

Avery D. Bailey died Sept. 9, 1982, in Grand Rapids, Mich. Avery was a former Hope student. He served with the U.S. Air Force during World War II. He worked for the juvenile court of Michigan County. He was a member of the Michigan State Teachers Association and the National Education Association. He was active in the Daughters of the American Revolution. He was married to Elise, a daughter of Mr. and Mrs. Daniel Evans; two sons, William, David, and James; a daughter, Susan Hannah; and a brother, Simon Frey.

Martha Beckering '85 was killed in an automobile accident on I-96 in Portage, Mich. She was a Hope graduate of 1985. She was active in the Portage Area Women's Planning and Development Council, and served on the Holland Arts Association. She was married to Mr. and Mrs. Philip Conlin; three sons, William, David, and James; and a daughter, Susan Hannah; and a brother, Simon Frey.

Amaran Beckering '85 was a junior at Hope College. She was a Hope student in 1982. She was active in the Portage Area Women's Planning and Development Council, and served on the Holland Arts Association. She was married to Mr. and Mrs. Philip Conlin; three sons, William, David, and James; and a daughter, Susan Hannah; and a brother, Simon Frey.

She was survived by her parents, Mr. and Mrs. Daniel Evans; two sons, William, David, and James; and a daughter, Susan Hannah; and a brother, Simon Frey.

Margaret Donnelly '75 was a Hope student in 1975. She was a Hope graduate in 1975. She was active in the Portage Area Women's Planning and Development Council, and served on the Holland Arts Association. She was married to Mr. and Mrs. Philip Conlin; three sons, William, David, and James; and a daughter, Susan Hannah; and a brother, Simon Frey.

She was survived by her parents, Mr. and Mrs. Daniel Evans; two sons, William, David, and James; and a daughter, Susan Hannah; and a brother, Simon Frey.

Ada Boone '29 was a Hope student in 1929. She was a Hope graduate in 1929. She was active in the Portage Area Women's Planning and Development Council, and served on the Holland Arts Association. She was married to Mr. and Mrs. Philip Conlin; three sons, William, David, and James; and a daughter, Susan Hannah; and a brother, Simon Frey.

She was survived by her parents, Mr. and Mrs. Daniel Evans; two sons, William, David, and James; and a daughter, Susan Hannah; and a brother, Simon Frey.

Dr. Donald E. Te Realer '33 died on Oct. 9, 1982, in Cleveland, Ohio. A resident of Portland, Ohio, he was a member of the Portland Jewish Center. He was a member of the Portland Jewish Center. He was a member of the Portland Jewish Center. He was a member of the Portland Jewish Center. He was a member of the Portland Jewish Center.

Dr. Te Realer was a resident of Portland, Ohio, he was a member of the Portland Jewish Center. He was a member of the Portland Jewish Center. He was a member of the Portland Jewish Center. He was a member of the Portland Jewish Center.
Still Angels in the Kitchen

6,326 Cakes Later

by Laurie Brown

For Third Reformed Church of Holland, Mich., a labor of love can be "a piece of cake." In 1966, Third Church began a festive project of baking and delivering birthday cakes, much to the delight of many unsuspecting Hope students. After 20 years and 6,326 cakes, the project is still increasing in size and popularity.

The birth of the cake guild was created for the church by member Sea Oosterhof, fondly known to many as "Mrs. O." The spry 75-year-old founder at first glance looks like a typical grandma, with her black-and-white checkered apron and mischievous grin; however, behind that facade lies a lady of diverse interests.

Stepping into her home is like walking back in time sprinkled with modernTimestamp. Soft green reflections off the walls hang with modern works of art sharply contrast with an ebony grand piano and furnishings, a home complementing her personal style. As an avid crocheter, opera lover, and church volunteer, Mrs. O still manages to keep up her reputation in the kitchen as champion angel food cake baker.

Mrs. O attributes the cake guild idea to her sister-in-law in Reformed Church, Holland, Mich., who was more involved in the guild. The church receives the profits to be used for missions and church projects.

The annual profit that Third Church receives is approximately $1,000 with last year's, the highest amount, totaling $1,450. There were 2,266 cakes baked last year, the highest number, was recorded in 1967 with 402 oven offerings. The lowest amount was baked in 1980 at 209 cakes.

"I find the project very rewarding," explained Ann Jackson '34, treasurer for the guild. "The parents have been so kind, and it's so much fun to see the student's enthusiasm when I bring the cake," she said. Lillian Van Raalte Lampen, another baker and a 1937 Hope College graduate, likes to tell her favorite cake story while delivering her birthday greetings:

"When it was time to celebrate my birthday, my mother faithfully each year mailed me a birthday cake all the way from Niagara Falls, N.Y. She always painstakingly decorated it and when it arrived, it never failed to look like the postman had stepped on the corner of the cake. I enjoyed receiving the cakes then as I do baking them now!," she said.

Several changes have taken place in the cake guild since Mrs. O first began her brainstorm. Student committees are sent to Third Church from the college and all students—not just freshmen—are eligible to receive birthday cakes. The orders are to be returned before each semester. Cake selection has been limited to white, yellow, and chocolate cake, and only the order of the day.

"I wasn't planning on getting a cake this year, because I wasn't sure where I was going to live. But my mom surprised me and had one sent," said Beth. "The idea is really nice and I've been involved in picking out my cakes since my freshman year.

The cake project not only helps make a birthday more festive, it also appears far-from-home students starved for home-baked goodies. For example, Joe Sukkin, a sophomore from Rodney Hill, N.J., couldn't wait to get in a few licks when his birthday cake was delivered by Ruth Lam '65 Ter Beck and her kitchen helpers daughters Ann and Sarah. Even the foil which covered the cake didn't escape Joe's attention.

"As a freshman, I was really surprised with my cake. Someone called me today and told me I would be getting a cake. I thought it was a joke, but I guess it wasn't," Joe planned to host his own birthday party later, provided there was cake left to share. In any case, he and thousands of other Hope students throughout the years have found a cake-break to be a great release from the rigor of academic life.