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De Pree Dedication Highlights Festive Homecoming Weekend

An outpouring of affection and gratitude to former Board of Trustees chairman Hugh De Pree '38 provided a happy setting for the formal dedication and opening of Hope's new De Pree Art Center and Gallery on Friday, Oct. 15.

The new facility, located on Columbia Avenue and 12th Street, is the former Sligh Furniture Factory. It was made available to Hope through a gift from Charles R. Sligh Jr., and was renovated at a cost of $1.8 million.

The dedication marked the beginning of Hope's Homecoming celebration. Other events included a Beaux Arts costumed ball on Friday evening, held in a tent outside the De Pree Center and attended by characters ranging from Dracula to Miss Piggy.

Saturday morning marked the fifth annual Run-She-Swan, sponsored by GIFI Inc. of Zeeland, Mich., which this year included a special event for participants 60 years of age and older.

Two class reunions, seniors and men's and women's cross-country matches, fraternity and sorority luncheons, the annual scattering of the H-Club and afternoon football against the Scots of Alverno College made Saturday an event-filled day for boosters of orange and blue.

A crowd of over 4,200 watched the Dutchmen rally for their fifth win of the season and Hope's 20th consecutive Homecoming victory, as they defeated their opponents, 28-7.

Julie Bosh, a senior from Holland, Mich., was crowned Homecoming queen during halftime festivities and Todd Holten, a senior from Grand Rapids, Mich., was named her partner-in-crown.

Nan and Louise Kinney of Grand Rapids, Mich., were special H-Club luncheon guests. The Kinneys established the Allan C. Kinney Football Award 22 years ago in memory of their son. Recipients of the award were present, gathered from as far away as Washington, D.C. and Toronto, Canada. Also recognized at the event were Bob Tip and Sue Drakes, 77 Carlton, the H-Club's first dual-letter couple. The organization was coed in membership last year.

Homecoming Sunday included morning worship in Dimnent Chapel. The Rev. Dean Dykstra '40, senior minister of First Reformed Church of Schenectady, N.Y., delivered the sermon and an anthem was sung by current and alumni Chapel Choir members.

A formal convocation in Dimnent Chapel preceded ribbon-cutting ceremonies Friday morning at the De Pree Art Center and Gallery, the high point of the weekend's special events. De Frederick L. Cummings

DeWitt Converts

Since it opened 11 years ago, the DeWitt Center has raised the life of Hope's campus. At the Kletz coffee shop there was abundant food for thought—be it in conversation or in the form of a bagel or the ever popular Fries Burger and Fries. DeWitt's basement area accommodated all sorts of shifting student interests—bowling to Ping-Pong, billiards to pinball.

And in the spring of 1980 the bricks of DeWitt bulged with added responsibilities after the Van Raalte fire, Hope's cafe of administrators found temporary shelter in hastily carved-out offices in DeWitt.

But this year it's a rest & renovation for DeWitt. The building has many vacant areas as workmen begin a $2.8 million remodeling and expansion project which will result in DeWitt's conversion into a student, administrative and cultural center of functional design and adequate floor space.

The 71,000 square-foot facility is gaining 9,000 square feet, most of it in a three-story addition on the north side where the recently demolished Carnegie-Schottler Gymnasium stood. In addition, the west half of DeWitt is being extensively remodeled. The energy efficiency of the building in being improved and several areas which had little use, such as the sunken terrace of the lower level, are imaginatively incorporated into the new design.

The theatre department, housed in the east half of DeWitt, is continuing to operate in the building throughout the renovation. A full season of four plays is scheduled for the DeWitt Center Theatre. Remodeling plans include a new theatre entrance and expansion of the lobby.

DeWitt also remains home this year to the College bookstore, the word-processing center and the mailroom. All other administrative offices have been temporarily relocated in scattered campus locations. The Kletz is operating this year at the south end of the Phelps Hall dining room.

The remodeling and expansion of DeWitt is expected to be complete by the fall of 1983.
Endowed Professorship is Tribute to Physician Couple

Professor Edward Dreij has been designated the first recipient of the Edward and Elizabeth Hofma Endowed Professorship at Hope College.

The endowed professorship was created earlier this year from a $200,000 gift from the Board of Trustees of the Edward and Elizabeth Hofma Trust of Grand Haven, Mich.

The gift will be invested in the Hope College Endowment Fund with income from the fund to be used to support the professorship.

The endowed professorship was established in honor of the memory of Dr. Edward and Dr. Elizabeth Hofma, long-time residents of the Grand Haven-Spring Lake area, in which communities they served as distinguished and greatly respected physicians and civic leaders.

The professorship is to be awarded to a faculty member with a major responsibility for the instruction or pre-medical students.

Dr. Dreij, a member of the Hope faculty since 1980, holds the academic rank of full professor of biology.

He received the B.S. degree from State Teachers College at Valley City, N.D., the M.S. degree from North Dakota State University and the Ph.D. from Iowa State University.

He served as chairman of the Hope College biology department from 1974-75 through 1980-81. He serves as faculty advisor to biology majors and has been a member of the president's advisory board.

He has collaborated with his students in presenting academic papers to numerous campus and professional organizations, including the Michigan Academy of Sciences.

He and his wife Marla reside in Holland.

Both Edward and Elizabeth were born in 1895 in western Michigan communities, the children of Dutch settlers. Each had a distinguished career as a physician and civic leader.

Edward was born in Vreeswold, attended the Holland Academy (preparatory school for Hope College at that time) and graduated with the M.D. degree from the University of Michigan in 1914. He established a practice in Grand Haven-Spring Lake, serving those communities professionally and as a civic leader until his death in 1916.

Elizabeth Pruim was born in Mill Point, attended school in Spring Lake and graduated from Northwestern University with the M.D. degree in 1916. She was be known as the first woman doctor to practice in the Grand Haven area.

Edward and Elizabeth had active lives of service beyond their chosen professions.

Edward served as a State Senator and in less public role was dedicated to replanting the vanished forests of the area which had been stripped during the lumbering era prior to 1900. He was personally responsible for planting thousands of trees on hundreds of acres in the Grand Haven-Spring Lake area.

Elizabeth could be considered a woman before her time. As early as 1901 she gave public presentations on contemporary topics such as civil rights, literature and unsung advertising billboards.

As Hope College began its 120th academic year on Aug. 31, the president of one of America's most respected secular universities told the college community that Christian colleges, like Hope, are vital and must be preserved.

"The secular universities regard knowledge as operational. The Christian universities and colleges regard it as sacramental. Both views are needed if we are to do justice to the fullness of knowledge itself. But each is sufficient without the other," said Dr. Frank H. E. Rhodes, president of Cornell University in Ithaca, N.Y., in his keynote address of Hope's fall convocation, which signaled the beginning of the college's academic year.

Rhodes became a personal friend of Hope President Gordon J. Van Wylen when they were both faculty members at the University of Michigan. He addressed the Hope community as Van Wylen's successor as Hope's chief administrator and described his former colleague as "one of the outstanding alumni presidents in our nation."

Also during the convocation honorary degrees were presented to Dr. Rhodes and Richard M. DeVos, president of Amway Corporation. Two faculty members were installed into endowed professorships—Michael P. Doyle, professor of chemistry, and the late Kenneth G. Herrick, Professor of Literature and Edward D. Greij, professor of biology, into the Edward and Elizabeth Hofma Professorship.

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A total of four endowed professorships have been established at Hope since 1976.

Evoking the words of poet T.S. Eliot, Rhodes titled his address "The Timeless Moment," saying that students and faculty would determine for themselves if at the beginning of the academic year was to be viewed as "a timeless moment" or "a dawn of nothing."

By reaffirming "the two distinctive qualities that make Hope what it is," Rhodes continued, members of the college community could enhance the year's potential for their lives. He prophesied as Hope's special character is its devotion to the liberal arts and its commitment to providing education within the context of the Christian faith.

Hope's liberal arts emphasis offers the rewards of developing a lifelong habit of hard work and individual discipline, a wide perspective from which to understand other people, a noble view of life's potential and the courage and ability to face life's overawing questions," Rhodes said.

He further suggested that a liberal arts education insists on a sense of which leads to self-discovery.

Rhodes stressed, however, that "knowledge in itself is not redeeming" and quoting philosopher Alfred North Whitehead, that ideas are "like fish—they do not improve with keeping."

What redeems knowledge from triviality, a career from meaningless and life from despair is commitment to worthy ends because the aim of the disciplines is not the beginning of wisdom."

Hope's Christian context of commitment provides "a motivating vision" and "a new direction, which, as it unfolds knowledge to action," Rhodes concluded, stressing that reaffirming the Christian perspective which sees all knowledge "as a sacramental statement of a larger spiritual whole," Hope students' knowledge would find commitment in faith and their faith would find direction in knowledge.

Enrollment Reaches An All-time High

Enrollment for the fall semester at Hope College has reached an all-time high. The headcount surpasses 2,000 students for the first time with a fall semester enrollment of 2,300, up 72 students from 1981-82, according to Registrar Jon Huisken.

The number of students attending college for the first time total 999 compared to 987 in 81-82 while there are 212 transfer students compared to 115 a year ago.

The enrollment by class with last year's in parentheses are: freshmen 665 (649), sophomores 636 (645), juniors 713 (668), seniors 415 (413) and special students 211 (201).

The student body is comprised of 1,334 women and 1,196 men from 36 states and 28 foreign countries.

Michigan has the largest student representation (1,066), followed by Illinois 154, New York 114, New Jersey 91, Wisconsin 89, Ohio 31, Indiana 27, California 20, Connecticut 17, Pennsylvania 15, Colorado 13, and Texas 12.

Foreign countries represented include Canada, China, Chile, Costa Rica, Ethiopia, France, Ghana, Haiti, Honduras, Hong Kong, India, Iran, Japan, Jordan, Korea, Lebanon, Mexico, Malaysia, The Netherlands, Philippines, Qatar, Saudi Arabia, Singapore, Spain, Sweden, Thailand, United Kingdom, Venezuela and Yugoslavia.

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Scholarship is Tribute to Service of Van Wylens

In recognition of a decade of service to Hope College, the faculty, staff and friends of the college have established a scholarship in honor of Gordon and Margaret Van Wylens. Establishment of the Gordon J. and Margaret D. Van Wylens Scholarship Fund was announced during the annual faculty banquet, which marked the beginning of the 1982-83 academic year.

Prof. Elliot Tanis, faculty moderator, announced that gifts to the scholarship fund already surpass $10,000. The announcement was a surprise to the Van Wylens.

Gordon Van Wylens became president of Hope College in the fall of 1972 after a distinguished career on the mathematics faculty of the University of Michigan. A tribute to the Van Wylens was given by Prof. Elliot Bruins from four perspectives: development, fund-raising, academic leadership, and spiritual leadership.

First, special tribute was paid to Mrs. Van Wylens for her service which "complements Gordon's work and efforts."

"Years ago, someone said that love is the very essence of Christianity, you personally that essence," said to Mrs. Van Wylens.

for spearheading an extensive campus development program that has resulted in the construction of several new buildings, renovation of historical structures, and a major campuswide beautification effort.

A major purpose of this has been done for the quality of campus life," said Bruins. Buildings do not a campus make, but there is a great deal of difference in our morale since we work in well-equipped buildings. A comfortable workplace enhances our productivity.

Van Wylens' fund-raising skills for campus development programs, scholarship and the endowment were praised.

"None of this could have taken place without your consummate skill in raising funds, or without the total development staff you have assembled," said Bruins.

He also praised Van Wylens for his efforts in upgrading the salaries of faculty and employees.

"Although you've always given the impression you're never adequately reimbursed for these services, we who here have need to know that Hope's salary scale compares very favorably today. We know you're always ready to bat for your staff and faculty."

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What's Happening at Hope?

Arts Calendar

November
1. Films - "Paintings of G. W. Beekman, Reality of Kare, K. Apel and Carl Visser: Sculpture" at Auditorium, DePauw University Center for the Arts, 7:30 p.m.
2. Master Class - Ingrid Bonge, Pianist, Wischel's Auditorium, 7:30 p.m.
3. Hope Orchestra Concert with Ingrid Bonge, Pianist, Auditorium, 8 p.m.
4. Faculty Recital: Michael Votta, Tenor, J. B. Robson, Auditorium, 8 p.m.
5. Hope Choir: "Ave Maria" by J. S. Bach, Auditorium, 8 p.m.
6. Music Department Student Recital: Dimnent Chapel, 8 p.m.
7. Senior Recital: Lara Lee, Wopper, Wischel's Auditorium, 8 p.m.
8. Music Department Student Recital: Dimnent Chapel, 8 p.m.
9. Madrigal Dinner: Western Seminary Commons, 7 p.m.
10. Senior Recital: Arlene Warners, Pianist, Dimnent Chapel, 8 p.m.

Vincent tickets available beginning 8 a.m., Monday, Nov. 12, through Nov. 24 at the Music Office, Wiscott Ridge.

Chemistry Department Seminars

Weekly, normally Friday Afternoon
An extensive program of seminars by academic and industrial scientists. If you would like to receive notification of these seminars, write the Hope College Chemistry Department, Piscataqua Science Center, Holland, MI 49423.

Eastern Bus Trips

March 9-12 and April 6-9
Each year, Hope sponsors trips for students from the East Coast who are interested in visiting the campus. The first trip scheduled March 9-12 will depart from New Jersey. The second trip scheduled April 6-9 will leave from New York. For more information, visit the Hope College website.

Pre-Engineering Day

Week of November 8
High school students interested in pursuing careers in engineering will want to attend this event. The Hope pre-engineering program and career opportunities in engineering will be explained.

For further information contact Robert P. Foster, Office of Admissions (616)-992-3111, or visit the Hope College website.

Playbill

The theatre department will present four productions during the school year in the DeWitt Student and Cultural Center. The box office opens approximately two weeks before each show, and for information and reservations call (616)-992-1449.

Friday and Saturday, Dec. 3-4
Wednesday through Saturday, Dec. 8-11
"Bravo!" an intense, vibrant drama of an uncompromising man of God and the harsh demands of his commitment to "all or nothing."

What's Happening at Hope?
Uncle Sam Discards His Lab Coat

By Michael P. Doyle

Numerous reports have described critical shortages of competent technically-trained individuals in this country and project the decreasing ability of the United States to compete in world technological markets. Yet in many quarters, we are being told to curtail our expenditures for education and for basic research, which is often considered to be a frill. With reduced budgets, there has been an increased tendency to contract support to education and research, to divide these functions in academic organizations, and to follow the efficiency guidelines of a business operation. When these procedures are applied to colleges and universities, education—in its narrowest sense—becomes the function of poorly-funded undergraduate institutions, whereas research—in an expanded sense—becomes the function of well-funded major universities.

Although not so widely recognized today, undergraduate institutions continue to play a major role in the direction of undergraduate students towards careers in science. Documentation of the continuing productivity of this nation's private colleges has recently been described in "A Survey of Undergraduate Research Over the Past Decade" by J. N. Spencer and C. H. Yoder (J. Chem. Educ., 1981, 58). Furthermore, the Second Edition of "Research in Chemistry at Private Undergraduate Colleges," a directory of work in progress by the faculty of 125 chemistry departments, along with budget data for each department, describes programs that are vital both to progress in chemistry and to the production of scientists who will continue their educations in science. Approximately 400 students per year graduate school in chemistry from this group of colleges, and this number represents a significant fraction of the students enrolled in these graduate programs, predominantly directed towards the Ph.D.

These institutions have produced a remarkable number of eminent practitioners of science, and their success in doing so is related to the capabilities and dedication of their science faculty. Yet today, capable faculty are leaving these institutions for positions in industrial industry or universities. Significantly fewer students are introduced to the vitality of science through research, and the training of undergraduate students in modern instrumentation is increasingly difficult to maintain. One must not be able to add new faculty who have the same capabilities, dedication, and potential of the faculty who have already left.

One of the major reasons for the restriction in the flow of bright young people into academic institutions, particularly into private undergraduate institutions, is the relative absence of research funding. Undergraduate institutions have relied on National Science Foundation (NSF) programs such as URP (Undergraduate Research Participation) and ISEP (Instructional Scientific Equipment Program) to maintain reasonably cost-effective research and educational operations. Even though these programs were funded at low levels prior to 1982 and less than 50 undergraduate institutions received award of one of these programs at any one time, they offered hope to a significant number of institutions and faculty that there was a group in the federal government that was suitable to their needs. With the deletion of funding for these programs in the NSF Education Directorate, many faculty feel that there is little hope for their future in academic science. The need for attention to these needs is evident. The problem is further compounded by the fact that as funding for research and educational programs is lost to these institutions, there is less research activity with students, and less willingness on the part of academic administrations to fund their increasingly costly science programs at adequate maintenance levels.

There is one bright spot in the spectrum of federal funding that affects hope to predominantly underfunded undergraduate institutions. The NSF Two-Year and Four-Year College Research Instrumentation Program, which operates this year with a $2 million budget, was allocated from the latest Federal Administration on the NSF Research budget of which $2.8 million is actually spent. This program offers the opportunity to undergraduate institutions to modernize their research instrumentation with equipment of which will cost up to $5 million allocated in the latest Federal Administration budget, of which only $2.8 million was actually spent. This program offers the opportunity to undergraduate institutions to modernize their research instrumentation with equipment which will cost up to $5 million, and its operation has been remarkably effective. In my own case, our current research programs which are funded by both the NSF and the National Institutes of Health (NIH) have been aided enormously by instrumentation purchased with grants from the NSF instrumentation programs. Indeed, our current productivity of approximately 10 publications per year in leading chemistry and biochemistry journals would not have been possible without the purchase of research instrumentation funding.

The current attention that is directed to NSF Fellowships for graduate work is, by comparison, difficult to understand. The program has impact on relatively few students compared to the previously funded NSF-URP program, and reaches students at a stage in their future goals. The NSF Fellowship program plays a minimal role in directing students to careers in science. The NSF-URP program, in contrast, did affect career choices among promising undergraduate students, as testimony that has been directed to Professor Douglas Neekers of Bowling Green State University clearly demonstrates. The Fellowship Program, however, has been maintained in the Education Directorate, which researches to subsidize research at a relatively small number of graduate institutions; the NSF-URP program, which had subsidized research by undergraduate institutions at a substantially larger number of institutions, has not been maintained.

Private industry is not a viable funding source for four-year colleges. Their interests, and I have been told this quite bluntly by several, are in scientists who have received their Ph.D. degree and in engineers. Colleges such as ours only produce the "feedstock" of these potential employees and, in the opinion of many, undergraduate students are not capable of handling substantive research programs.

An elitism is growing that shows signs of dividing academic institutions into teaching and research operations. Funding, in the opinion of a growing number of scientists, is best limited to well-financed research universities which operate most efficiently from the standpoint of personnel and facilities. With the loss of NSF Educational support and competition with research universities for limited funding, at which colleges are at a disadvantage, the number of students who enter graduate programs from colleges is certain to decrease. But before this becomes evident to number of college faculty who had been the motivating influence for these students will have already left the academic profession.

Hope College's chemistry department has been fortunate in these difficult times to have the support, both financial and personal, of the College and its resources. We have been able to compete successfully for grants from the National Science Foundation, even in competition with research universities, as well as from funding agencies to purchase nearly $400,000 in modern instrumentation during the past five years. However, funding that would allow us to continue to modernize our facilities is increasingly difficult to obtain, financial support for students who would take advantage of research programs in the summer is at a 10-year low, and financial resources that could attract and maintain the brightest and most dedicated of our young faculty are severely strained.

Students who left us during the past two years with a B.S. degree in chemistry attracted salaries in excess of $20,000 from prestigious chemical industries, while salaries offered to beginning assistant professors who have their Ph.D. degree are no more than $18,000. Hope College students attract offers from graduate schools that are often in excess of $9,000 and, after they receive their Ph.D. salary offers approaching $35,000 from chemical industries are common. With such earning potentials, it is difficult to dismiss the argument that Howe College and its faculty subsidize the education of her students. Unless alumni are willing to return a portion of this subsidy, the quality that has been developed in undergraduate education at Hope College is certain to be diminished.

Michael Doyle is Kenneth G. Herrick Professor of Chemistry. A graduate of the College of St. Thomas, he holds the Ph.D. from Iowa State University. Doyle joined Hope's faculty in 1960.
De Pree Center New Campus Showcase

Campus traffic knows new directions this year with the opening of the De Pree Art Center and Gallery. The new facility, a former furniture factory remodeled at a cost of $1.8 million, enhances Hope’s commitment to education in studio art, art history and art appreciation. The facility is named in honor of Hugh De Pree, former chairman of the Hope Board of Trustees.

The De Pree Center includes studios for painting, drawing, printmaking, sculpture, ceramics, photography and silkscreen/lithography. Faculty studios adjoin teaching studios. A 95-seat auditorium for slide-viewing plus an attractive library for the department’s collection of 20,000 catalogued art slides are other features.

The De Pree Center Gallery opened Oct. 3 with the exhibit "Dutch Art & Modern Life: 1882-1982." The exhibit continues through Nov. 15 (see review, page 8).

The Center’s lobby and main hall provide less formal exhibiting space. An outdoor sculpture garden is part of the main entrance.

Classrooms in De Pree are used by the art department and other departments. As a result, a wide range of students enter the facility each day, gaining informal exposure to the visual arts.

The opening of the building marks the first time Hope’s department of art has been integrated in a single facility. Since 1969 some studios and offices had been in the Rusk Building, located several blocks from the main campus, and others had been in the Phelps Hall basement.

The first courses in art were introduced to the College curriculum in 1945. In 1963 an art major was made available. Accreditation by the National Association of Schools of Art and Design was received in 1975. Hope was the first liberal arts college in Michigan to be accredited by this agency.
Post-Attic' Art Flourishing

by Rein Vanderhill and Margo Naber Vanderhill

As we walked through the new DePree Art Center and Gallery, our own undergraduate days as art students at Hope seemed very long ago and very far away. The art department we had known was hidden away in the attic of the old Science Building (now Lobbets Hall) and we used to hang all our art shows in between the stacks in Van Zeevren Library. Those days, large shows had to be hung on two levels of the library: the mezzanine and the basement. Any mediocre works were "grounded" in the basement, on the wall that separated literature from religion and philosophy. As student curators, our security precautions consisted of adding another nail and wire to the back of an important painting, so that it would catch if anyone tried lifting the work off the wall.

Our environmental controls took the form of our reassurances that the light was mostly filtered and the weather was unlikely to be humid during the winter.

Now, the De Pree Center Gallery has humidity, light and heat controls, alarm systems and, yes, even monitors for the shows.

Needless to say, Hope's new facilities are a remarkable contrast to those in which we used to make and study art. With the opening of the De Pree Center, Hope's commitment to the visual arts has gained considerable credibility.

The De Pree Center Gallery, though one continuous space, has two contrasting environments. A large part of the room is a full two stories in height, allowing for the hanging of very large paintings or the placing of monumental sculpture. The open and spacious area is complemented by a smaller area for intimate works, such as detailed prints or photographs. Visitors who step into the art center are given a tantalizing glimpse into the gallery through entrance windows, and at the same time, because they are well above eye-level, they don't distract show-viewers.

The exhibition "Dutch Art & Modern Life 1882-1982," which inaugurates the gallery, is almost overwhelming in its contrasts and variety. There is art which can encompass anyone's personal preference, yet all of the highest quality. The precisely detailed and incongruent complexity of Escher's prints finds contrast in the 4-inch-thick oil paint which has been freely spread to create Karel Appel's "Head and Fish." Rich, 19th-century landscapes with rioting realism provide a change of pace from the hard, clean severity of a mixed media work of photography and drawing done in 1981 by Jan Dibbets.

The show is tightly organized. Each piece has numerous lines with other works in the show, and placement often emphasizes these. For example, the stark, bright red and yellow-squared "Wall Works," done by Piet Mondrian on the wall of his apartment in 1943-1944 (and exhibited for the first time at Hope—a real coup), represents a moment in his development from visual realism to abstraction, and is flanked with other Mondrian pieces to create a sense which shows that progression. Mondrian's influence on other artists becomes easily apparent to gallery visitors as they view a nearby work by Bar van der Leek ("Sunflowers," 1925), another by Theo van Doesburg ("Composition," 1918) and a more recent work by Jan. Schoonhoven ("Large Square Relief," 1964).

In addition to these visible connections, historical and thematic links abound. The show's catalog, authored by John Wilson, Hope's art historian who assembled the show, mentions Mondrian's influence upon Charley Toorop (a woman despite her name) who is represented with two works, "Rye Zeeland Farmers" and "Two Gaspine Cars with Newspaper." She was also exposed to modernistic tendencies through her father, Jan Toorop, whose parititllistic rendition of a cabbage farmer is the most publicized piece in the show. Upon study, the interconnections within "Dutch Art and Modern Life" become as complex as the plot in an opera. This too is instructive for the viewer: while artists create personal statements, they are also part of a movement, he had to select the art for the show long before the gallery dimensions had been decided.

"Dutch Art and Modern Life" is not just another bunch of pretty pictures or even another bunch of famous pictures. It delights the eye, to be sure; it amazes the ear with its diversity of famous artists. At bottom, though, the show is a hard-working, educational exhibit. The perspective of the art historian and educator pervades. The choice of works was clearly made for didactic purposes. The educational impulse rests lightly over this show, yet it is always there, waiting to be explored. Casual observers will find interesting similarities and differences in the art. Art students will discover a review of several art history courses. The catalog could serve as a textbook, as indeed it may when Wilson is teaching a course related to the exhibit this semester. A series of lectures and daily gallery talks further embellish this magnificent show.

As part of the Dutch-American bicentennial anniversary, the show will serve the cause of cultural exchange. The chosen works are meant to break stereotypes and create new awareness of Dutch art and modern life for viewers on all levels. The show does not have to be explained to the public.

The appearance of so many familiar Dutch names on the roster of the show sets us thinking about the future of art at Hope College, just as a tour of the facility has conjured up memories of the past. The Dutch Wilson tells us, seemed so aware of their art, their culture and their heritage without being constrained by it. As we hear Hope art students passing in the halls on the way to class, we imagined several generations of artists coming and going in De Pree. Their names too might someday gather in exhibits, and their works reflect something of their heritage and experience, possibly in the recognizable manner of Charley Toorop's portrait of a Zeeland farmer. Perhaps future years will see live Zeeland farmers at another locale. Perhaps four Overisel farmers, several Brethren truckers, two Bethel housewives or three Grand Rapids advertising executives.

This show in the De Pree Art Center Gallery is a spectacular beginning for a new fine arts building. It provides a splendid link with the past.
Young Dutchmen Defend MIAA Cage Crown

by Dick Hoekstra '84

Despite the fact that Hope lost five members of last year's MIAA championship team to graduation, Coach Glenn Van Wieren is confident about the 1982-83 Flying Dutchmen which includes six returning lettermen and some potentially outstanding newcomers. Under Van Wieren, the Flying Dutchmen have posted a 49-20 record over the last three years, including back-to-back MIAA championships.

The squad will be led by junior co-captains Jeff Heerdt and Todd Schuling. They were both selected to the all-MIAA second team last year. Heerdt, a 6-8 center from Elmhurst, Ill., returns with two years of varsity experience and a 12.3 points per game average. Highest among the veterans, Schuling, a 6-3 guard from Grand Rapids, Mich., led the team in assists in 1981-82 with 120.


The team's strengths this year, according to Van Wieren, will be its size and leadership. Junior center John Scholte, a 6-7 transfer from Kalamazoo Valley Community College, and 6-7 sophomore Dan Gustad of Manistee, Mich. join Heerdt to provide Hope with more size than they've had in recent years. Leadership and experience at the critical position of point guard, power forward, and center will provide "the impetus for us to be a good basketball team," says Van Wieren.

Van Wieren feels that the key to success for this year's team will be how quickly the newcomers mature as players. He stresses the importance of their adjustment to Hope's defensive style, and their acquisition of the positive confidence which propelled last year's Dutchmen to the NCAA regionals.

Hope's schedule this year includes 10 games at the Holland Civic Center featuring the Dutchman Classic holiday tournament with Calvin, Dordt and Central College of Iowa on Dec. 29.

ENJOY CHAMPIONSHIP
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Two-Time MIAA Champion
FLYING DUTCHMEN

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- Enjoy the action from mid-court in comfortable theatre seats.
- You save 25% over the cost of single game reserved seats.

1982-83 HOME SCHEDULE

Nov. 23—Nazareth, 8 p.m.
Dec. 1—Goshen, 8 p.m.
Dec. 29—Dutchmen Classic
Calvin vs. Central, la.
Hope vs. Dordt, la.
Jan. 8—Aquinas, 8 p.m.

Jan. 12—Kalamazoo, 8 p.m.
Jan. 15—Albion, 8 p.m.
Jan. 26—Olivet, 8 p.m.
Feb. 12—Calvin, 3 p.m.
Feb. 16—Alma, 8 p.m.
Feb. 23—Adrian, 8 p.m.

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Hope College Athletic Ticket Manager
Dow Center, Holland, MI 49423
For further information call 616-392-5111, ext. 3270
From the anchor to the Chronicle

by Deb Hall

My first impression of George Arwady, 69, editor and publisher of the Muskegon Chronicle, came from that teaser in Grand Rapids magazine. I prepared myself for Batman saving Gotham City from the evildoers of unemployment and its related ills.

That’s not who answered the phone when I decided to make an appointment. George Arwady is a soft-spoken man, very matter-of-fact, who makes a point of reserving Saturdays so he could spend time with his family. But between the two of us, Tuesday was the only time to schedule an interview. We settled on the next best alternative. I would spend a Saturday with the family.

When I arrived at 237 Pennsylvania Avenue, Lynn Koop 69 Arwady explained that George was at a meeting on a Sunday editorial. Against a deadline, I soon knew that the Arwady clan thrived on deadlines of some sort or another.

I took advantage of the time waiting for George to learn a bit about Lynn. One of the conditions of the interview was that Lynn be present. According to George, Lynn had sacrificed a lot for him to be able to take the job as editor and publisher of the Chronicle. We got comfortable in lounge chairs, watching the kids. A few chairs, 6, 4, and 2, swam in the pool.

As a boy is on hold,” confirmed Lynn.

Lynn was working on a doctorate in education—now which is now on hold, indefinitely, she says. She was teaching full time before the kids arrived.

I was under the impression that teaching was in the Arwadys’ future. “It’s been next to last,” says Lynn of her years at home, “It was a conscious decision. When I was teaching, I was the best teacher. I could not really put myself into it. I wanted the kids’ education. I feel those years I’m investing in them are very rewarding. In this day and age you do have a choice whether or not to have kids. I feel fortunate we’ve been able to make the choice.”

After the Arwadys made the decision to have the kids, the offer from both newspapers came through for George, and George, and Lynn was already staying home, it was easy for George to accept.

That doesn’t mean that George is missing in action at the Arwady house.

He likes time along with the kids,” said Lynn. “They’re used to me. They especially enjoy the girls at bedtime. They’re fun to talk to and kind of bow out then.”

About then, Rand yelled out George came into the backyard through the garage door and swooped the little boy out of the pool and wrapped him in a towel. Soon after, we were settled at a poolside table with a box of chocolate crackers for Rand.

“Over the phone you didn’t sound excited about another article along the lines of the ‘Muskegon’s Messiah.’ How did you feel when that came out?” I asked.

“It was no real big thing,” said George with a brush of his hand. After a look at Lynn he admitted it was a little embarrassing. “But journalistically it was a really pretty good article. The title and the cover description—well, one person can’t save a city. And the notion of a messiah, while the justifications may be it’s a direct quote from someone in the story, it’s anachronistically and drastically repugnant.”

Lynn added, “They’re used to me. They especially enjoy the girls at bedtime. They’re fun to talk to and kind of bow out then.”

“OK,” Rand said, “George. The kids is to keep the outfit clean.”

“I’m definitely a type A person,” he said. “You know, the people who keep over from heart attacks. Type A’s are goal-oriented and over-scheduled and live with stress and that’s just how they are.”

His family is showing traces of George’s IQ.
Perfect Gifts

The Hope College Alumni Association and Hope-Geneva Bookstore are pleased to offer these quality items.

A - T-Shirt — 100% cotton navy shirt features orange flocked Hope College and seal. Adult sizes S,M,L,XL. Price - 96

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D - Shorts — 100% nylon running shorts. Colors: navy; orange. Sizes: S,M,L,XL. Price - 59

E - License Plate — Show your colors. Features college seal. Orange & white on navy. Price - 15

F - Pennant — Navy felt with orange flocked seal and Hope College. Size: 9"x24". Price - 93

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J - Bud Vase — Delicate white bud vase with full color Hope College seal trim. Price - 16

K - Stein — 20 oz. stein in navy blue with gold Hope College seal and trim. Price - 19

L - Coffee Mug — Glass white ceramic with orange and blue logo. Price - 14

M - Hope College Mug — Old style casting of Hope College seal on a pewter-like tankard. Price - 13

H - Plate — Beautiful smoked glass with gold Hope College seal and trim. Size: 9"x6" oval. Price - 16

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* Youths' apparel, 100% cotton: Youth t-shirts: orange, navy; $9. Youth shorts: navy, orange, sizes only. Youth sweatshirts, hooded, $15; available in gray. Youth caps, $2.

Make check or money order payable to Hope-Geneva Bookstore. All orders shipped UPS.

To assure Christmas delivery orders should be postmarked no later than Dec. 1.

Chair must be ordered directly from Hitchcock Chair Co. Obtain appropriate order form from Hope-Geneva Bookstore. Price: $1250 f.o.b. Riverton, Cl. Freight averages $75. Orders are available from the Hope College Alumni Office.
There's No Place Like Home

The word "office" evokes a standard image, however, it's the accoutrements, more than the office itself, that give telling signs of the occupant's personality and work, even the habits by which one is accomplished.

School's on, and News from Hope presents the year. See how well you do matching the words to the person who claims it as second home.
place like office

a mental picture: desk, file, phone. Usually, more than the basics, which define the workplace—its personality and likes, the nature of his or her work despite which—that work is.

A quiz of each of these work environments to the sure. You can find the answers on page 22.

Photos by Dave Sundin '83
TAKING CARE OF BUSINESS AND ECON. Featured at Hope's new headquarters for the department of economics and business administration are Prof. Barrie Richardson, department chairman; Charles R. Sligh, Jr., co-founder of the Sligh Furniture Co.; and Mr. Sligh's immediate successor in the department, Dr. Gordon J. Van Wylde. (continued from page 1)

De Pree Dedication Highlights Homecoming

The new facilities of the economics and business administration department at Hope College, which have been named in honor of Charles R. Sligh, Jr., co-founder of the Sligh Furniture Co. on Hope College's campus, are now open to the public. The new building was dedicated at a ceremony held on the campus on October 26.

Chairman of the Board of Trustees, Mr. Sligh, and his wife, Elizabeth Sligh, were present at the dedication. The building is named in honor of Mr. Sligh and his wife for their contributions to the university.

During the dedication, Mr. Sligh spoke about the history of the Sligh Furniture Company and its connection to Hope College. He also expressed his appreciation for the dedication of the building.

The building is located on the corner of College Avenue and Stuyvesant Street, and features a large, modern design. It includes a lecture hall, office space for faculty and staff, and a conference room.

The dedication included a reception for guests, and the building was open for tours after the ceremony. Visitors were able to see the interior of the building and learn about its history and significance to Hope College.
Third Row L to R — Richard Reynier, Tom Dansefiar, Kathy Dansefiar, Barbara Paul, Nancy Johnson Cooper, Jean Laypeople, Bob Jaymok, Douglas Jensen, Mary Jo Deveraux, Lynn Kusien Hillgans, Elen Jean Morgan, Nancy Burke Berry
Fifth Row L to R — Roland Camp, Kathryn Pott Camp, Kathy Noger Muller, Joyce Drolen, Suzann Batistlidge Viel, David DeVree, Marianne Scheer DeVeere, Laurel Dekker Van
CLASS OF 1973—First Row L to R — Lydia Hostin Brown, Mark Brown, Valerie Weistra, Doug Haugerhilde, Bob Post, John Sloan, Jean Kitchner, Lee Joch, Pat Hahm Dehamps, Brenda Haith, Van Der Mouw, Sue Baker Hagedorn, Darrie Novak, Joyce, Mark Stahlunu
Second Row L to R — Gary Kirchner, Paul DeVries, Todd Krechit, Sue Van Dis Campbell, Penny Antonick TreHear, Boja Boorsma, Sue Dirksen Cartman, Mary Kean Koppke, Mark Kooy, Meri Baur, Geoffrey North, Debbie Williams, Wear, Kristie Bevers, Solly Minajtuck, Becky Baldwin, Susan VanDelft, Mary Laker Kowal, Phoebe Drost, Gary Franz, Nancy Petricke Vandervilt, Judy Cook, Rob McBride, Beth Elles McBride, Diane Love Pott, Diana Ulrich, Kathy Knapman, Cathy Beath Love, Marsha Kuang, Jeff Waterstone, Eileen Ouderscheede, Peter Morse, Bobbi Hooper, Corinna VanKempen, Leigh Boeckies VanKempen, Stevver Bakker, Brenda Lammers Bakker, Philip Shetler, Rick VanDerMolen, Gary Miles, Craig VanZanten, Al VanDeurs, Dave Brein, Dick Wood, Steve Bink, David Battie, Valerie Winslow Bartles, Rob Pascoe, Lynn Raftery Kennedy, Mary Vandenbergh, Copard, Mary Pyle Barsbie, Eric VanNuchter
Fourth Row L to R — Joan Bakker, Brenda Lammers Bakker, Philip Shetler, Rick VanDerMolen, Gary Miles, Craig VanZanten, Al VanDeurs, Dave Brein, Dick Wood, Steve Bink, David Battie, Valerie Winslow Bartles, Rob Pascoe, Lynn Raftery Kennedy, Mary Vandenbergh, Copard, Mary Pyle Barsbie, Eric VanNuchter
Fifth Row L to R — Barbara Avery, Marc Anderson, Kurt Avery, Dave Teer, David Boyd, Mary Dasheer, Mary Beets, Dan Beets, Sarah Koppke, John Kleinert, Dan Elfrick, Lynn Thomas, Donna Elenis Oster, Dennis Teer, Susan Champain Teer, Mark Bon
**Will 6,000 Say ‘Yes’ to Hope?**

"Six hundred thousand dollars from six thousand alumni!" That’s the shout of the several hundred Hope alumni who have launched the 1982-83 Annual Alumni Fund campaign through their letters as Class Reps, phone calls as Phonathon volunteers and personal appeals.

"This year’s dollar and donor goals are a record, and at the same time the incentive for giving has never been greater," noted Margie Locking ‘48, national Alumni Association president and campaign chairman.

The Joyce Foundation of Chicago, Ill. has awarded Hope a challenge grant as an incentive to alumni.

The challenge is clear:
- All other alumni must raise $100,000 in new money.
- There must be 650 new alumni donors to the annual fund.

Last year the alumni fund surpassed its goal for the seventh consecutive year with record participation and contributions. The campaign, under the leadership of John Versteeg ‘65, totaled $506,513 from 4,313 alumni.

Growth of the alumni fund has been significant since 1975-76. Contributions during that span have increased 255% (from $198,362 to $506,513) and the number of donors has grown from 3,889 to 5,313.

A recent analysis of nationwide giving to independent coeducational colleges showed that in 1980-81 Hope ranked eighth out of 44 institutions in total support. No Michigan college ranked higher.

All alumni fund donors will receive a copy of the new 1982 Alumni Directory. The directory will not be available any other way.

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**1982-83 Class Representatives**

- Prep
  - Holland, MI
  - 1937, 1919, 1910
  - Bernard, Mulder
  - Green Bay, MI
  - 1926
  - George Vanderbeek
  - Holland, MI
  - 1921
  - Herold Veldman
  - Grand Rapids, MI
  - 1922
  - Abraham Zylbersztejn
  - Holland, MI
  - 1923
  - Bert Brown
  - Grand Haven, MI
  - 1924
  - Elnora Van Eenennaam
  - Holland, MI
  - 1925
  - Jacob Blauw
  - Holland, MI
  - 1926
  - Geri and Mildred Ryan
  - Remmee
  - Zeeland, MI
  - 1927
  - Verneen Tew Cade
  - Holland, MI
  - 1928
  - Geraldine VanWoud
  - Zeeland, MI
  - 1929
  - Dave Mostow
  - Grand Rapids, MI
  - 1930
  - Herman Knautz
  - Muskegon, MI
  - 1931
  - Erna Hyman Ross
  - Holland, MI
  - 1932
  - Lawrence Dec
  - Grand Rapids, MI
  - 1933
  - L. H. Kowalski
  - Holland, MI
  - 1934
  - Julia Walvoord Van Wyk
  - Holland, MI
  - 1935
  - Kyle Dekker
  - Holland, MI
  - 1936
  - Albert Maassen
  - Holland, MI
  - 1937
  - Charles Strick
  - Holland, MI
  - 1938
  - Kathryn Burow Whiting
  - Spring Lake, MI
  - 1939
  - Andrew Nyhagen
  - Holland, MI
  - 1940
  - Gladys Dobies Bausman
  - Grand Rapids, MI
  - 1941
  - Fred Bertsch Jr.
  - Holland, MI
  - 1942
  - Gerald Baas
  - Grand Rapids, MI
  - 1943
  - Florence Hansen Van Wyk
  - Zeeland, MI
  - 1944
  - Vivian Tadich Cook
  - Holland, MI
  - 1945
  - Harold and Barbara Talley
  - Elkhart, IN
  - 1946
  - Hurriet Simpson Van Donkelaar
  - N. Muskegon, MI
  - 1947
  - Louise Hemker Cleaver
  - Grand Rapids, MI
  - 1948
  - Lambert Fossen
  - Holland, MI
  - 1949
  - Walter and Elizabeth Backline
  - Boerum, MI
  - 1950
  - Antoinette Sikkel
  - Lombard, IL
  - 1951
  - Hugh Campbell
  - Portage, MI
  - 1952
  - Ruth Kopper De Young
  - Wyarn, MI
  - 1953
  - John R. Cole, Holman
  - Holland, MI
  - 1954
  - Ruby Bloodgood Hayap
  - Glen Head, NY
  - 1955
  - Jean Pyle Vander Vliet
  - Hamilton, MI
  - 1956
  - Milton Ludtke
  - Zeeland, MI
  - 1957
  - Carl De Ply
  - Chippewa, MI
  - 1958
  - Edwin Tofan
  - Holland, MI
  - 1959
  - William and Nancy Hutting
  - Arden, MI
  - 1960
  - Lorraine Hellenga Toji
  - Seville, MI
  - 1961
  - Arlene Crick
  - Munster, IN
  - 1962
  - Betty Petkau
  - Jackson, MI
  - 1963
  - B. E. Bergstresser
  - Holland, MI
  - 1964
  - Peter Flesch
  - Ridgewood, NJ
  - 1965
  - Bruce and Carla Reimund
  - Muskegon, MI
  - 1966
  - Graham and Karla Oving
  - Holland, MI
  - 1967
  - J. Stephen Larkin
  - Rockford, IL
  - 1968
  - David and Mary Jane Miller
  - Orono, MN
  - 1969
  - Donald and Peggy McNamara
  - Leduc, MI
  - 1970
  - Dennis De Young
  - Kalamazoo, MI
  - 1971
  - Craig Necker
  - Grand Rapids, MI
  - 1972
  - Charles and Nancy Ramsey
  - Bangor, MI
  - 1973
  - Timothy Brown
  - South Holland, MI
  - 1974
  - Vincent DeMaar Holle
  - Macatawa, MI
  - 1975
  - Deborah Maxwell
  - Plymouth, MI
  - 1976
  - Nancy Dickens
  - Royal Oak, MI
  - 1977
  - David Teater
  - Holland, MI
  - 1978
  - Wendy Martin
  - Somerville, MA
  - 1979
  - Steve and Colleen Burton
  - Pdigert
  - Toronto, Canada
  - 1980
  - Jenni Lageset
  - Kalamazoo, MI
  - 1981
  - William Goldin
  - Kalamazoo, MI
  - 1982
  - Kay Neece Brown
  - New Brunswick, NJ

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**1982-83 Challenge**

The eight reunion classes are challenging you and the rest of the alumni to increase giving to the Alumni Fund by $100,000 over last year. This means the goal for the 1982-83 Alumni Fund is $600,000.

The Joyce Foundation of Chicago has awarded Hope College a challenge grant of $650,000 to match all new and increased contributions from the eight reunion classes to the Annual Alumni Fund. The reunion classes are challenging all alumni to match their $100,000.

**Why did Hope receive The Joyce Foundation grant?**

- **Recognized academic excellence.** The Joyce Foundation supports those very few universities and colleges having the highest academic quality. (The Joyce Foundation Annual Report, 1981)

---

**$100,000 Challenge**

The average gift last year was $95.33. (Included in this figure are gifts generated by contributions of Hope’s alumni who work for matching gift corporations.

**Alumni participation.** Forty percent of Hope’s alumni—twice the national average—contributed over half a million dollars to Hope in 1981-82. The Joyce Foundation is interested in Hope because the alumni have proven their concern and support.

**What must be done to receive the grant?**

- Reunion classes must raise $50,000 in new money.
- Alumni must raise $100,000 in new money.
- 650 new donors must give to the Annual Alumni Fund.

The average gift was $95.33. (Included in this figure are gifts generated by contributions of Hope’s alumni who work for matching gift corporations.

**Bonus**

When you make your contribution to the Annual Alumni Fund, you will receive the new Hope College Directory—FREE. Your directory will be sent to you after January 1, 1983.

**Meet the challenge! Get your free Alumni Directory! Send your gift today!**
Sea-Salts Preserve Salad Days on Atlantic

When missionaries retire, they spend their time showing ever-more-dated slides to church groups, right? Apparently, that project held little appeal for John Muilenberg '53 and his wife, Virginia, who decided to cast their fate to the wind, literally, and cross the Atlantic in a small sailboat.

Already 67 years old when the three-year odyssey began, Muilenberg says the trip was planned as a means of proving to themselves that life doesn’t have to lose its color and challenge after retirement.

The former missionaries to China and the Philippines were no strangers to adventure: they had made a dramatic escape from Communist China in 1950. But there was much to learn for this new undertaking. They sold their home, ordered a boat, and began to take courses in weather, seamanship, coastal and celestial navigation.

They spent two months in Plymouth learning to sail before setting off in their 31-foot ketch CHARISMA in July, 1979.

An early challenge was rounding Cape Creus (at the point of the Pyrenees Mountains between France and Spain).

"We had a few scary moments when waves broke into our cockpit," Muilenberg admits. "But, all in all, we felt an increase in confidence, having passed this test in pretty good shape."

The winter of 1979 was spent living on the boat in a marina just south of Barcelona and the following winter in a marina near Piraeus, Greece.

After Gibraltar lay the Atlantic. "What had once seemed a most audacious undertaking had by this time become an interesting challenge which we felt able to tackle with confidence," Muilenberg reports. "I know how to use my sextant, we had a steady boat tested in some nasty Mediterranean seas, and we had a good crew."

Two friends, Hank and Elizabeth Lacy, joined the boat in Gibraltar. Ironically, the only real disaster of the voyage occurred on land, in the Canary Islands. A careless driver ran into Virginia at the curb. Her leg was severely fractured and two months of hospitalization were necessary.

Since the Lacy's had returned to the U.S., Captain Muilenberg recruited a new crew—two young Englishmen and an Israeli. CHARISMA left the Canaries on Nov. 7, 1981.

For the next 38 days, land was only a memory or anticipation.

"As I had hoped and expected, we had no major problem in sailing almost 3,000 miles. Sure, we had big seas, strong winds and whales, but we also had good food, good music, good companionship and, above all, a good boat, well able to handle all that the Atlantic at that latitude offered us.... At 3 a.m. on Dec. 15 we dropped our hook in English harbor. So done became real, and for that gift we thank God."

There's still no time for slide shows, however. The Muilenbergs have again managed to resist settling down into retirement—in August they began a two-year assignment in Haiti as Church World Service representatives.

CO in Charleston

Captain Robert W. Vander Lugt '58 is the new commanding officer of the Naval Legal Service Office at the Charleston, S.C., base. He had been staff judge advocate for the commander of the Naval Training Center, Orlando, Fla., before reporting to Charleston.

Other assignments include serving as staff judge advocate at Pearl Harbor for the Commander of the Pacific Fleet submarine force, as head of the assessments branch in the military personnel division of the Office of the Judge Advocate General, and as executive officer of the Naval Legal Service Office in Naples, Italy.

He entered the Navy in 1962 after being admitted to the Indiana Bar.

He is the son of Chancellor-Emeritus and Mrs. William Vander Lugt of Holland, Mich., and is married to the former Ruth Mokros '61. The couple has three children: Sandra, a freshman at Oral Roberts University; and sons Bob, 16, and David, 13, who both recently completed Eagle Scouts requirements.

It’s vital to the renewal of our nation.

From coast to coast, border to border and beyond, we can keep this country going and growing together.

If we put our minds to it.

Support our universities and colleges!
Tech-man of Type

by Martha Hoffman

Richard Angstadt ’69 is a News from Hope middleman. As a typesetter and design expert, he’s a vital link in the process that transforms manuscripts into printed pieces. One of the many typesetting and layout jobs he receives at The Composing Room in Grand Rapids is that of Hope College. Produced in his spare time for only a nominal fee, the work he does for his alma mater can easily be termed the “labor of love.”

Typesetting is a “strictly custom business,” Angstadt says. Because each client requests publication specifications to his or her liking, Angstadt typesetters are arranged individually according to the needs of each client. Most jobs The Composing Room receives are carried out by several of people working on different aspects of the typesetting process. However, Angstadt himself does all the work for the Hope publication, except the initial word processing work done on a computer through a special typesetter.

The procedure involved in preparing a publication of News from Hope for the printer is a complex one. First of all, the manuscript must be typed on a typewriter whose keyboard includes special symbols. These symbols, along with the keyboard instructions, allow a computer to read the material and display it on a computer terminal (similar to a T.V. screen) using specified column lengths and spacing sizes. Once on the screen, a person operating the computer can arrange the layout of the material and the manner in which it is spaced, then print it on paper, using a computer with an aligned lines, columns and pages. When these pages have been arranged to satisfaction, the material is typeset on a cathode ray tube typesetter at a speed of 800 lines per minute using descriptions of the letters stored in the typesetter’s memory. News from Hope is in type in “Adab” and “Aldar tabak” type—only two of the several hundred typefaces stored in the typesetter. The printed copy is known as the galley proof and is returned to the client for proofreading. When corrections have been made, page designs established, and photographs selected, the pages are manually assembled into one high-quality reproduction proof from which the printer can make plates for running on the press.

Skill in areas technical as the typesetting process is not a necessity for Angstadt. As he explains, his interests have always directed themselves toward the technical side of things. For example, when he was growing up in Philadelphia, his dad owned a printing plant and taught Angstadt a lot about the mechanics of photography.

This interest in photography continued through his college career. Although a French major, his function on the Hope College yearbook was that of photographer for all four years. While remaining the staff photographer, he also rose to managing editor and assumed responsibility for all technical aspects of producing the yearbook. As he explains, his interests have always directed themselves toward the technical side of things. For example, when he was growing up in Philadelphia, his dad owned a printing plant and taught Angstadt a lot about the mechanics of photography.

As if his work with the yearbook did not keep him busy enough, Angstadt also put in long hours in his dad’s shop because of his interest in photography. As he was learning the art, he was interested in the “how” of photography. As his interest led him to head technical areas such as lighting and set design.

Although Angstadt could not be accused of working in his major field of study, he draws on his background to help him in his current job. “I think what I learned best at Hope is how to learn,” he says.

One year after leaving Hope, the combination of interest in books and abilities in technical areas led him to a position as the production manager at the Michigan News. “Our job in typography is not unlike a set designer in the theatre,” he says. “The fact that we can do it with computers is all the more amazing.”

From an office which bears his name on a plaque outside the door, Angstadt admits that his interest in technical matters probably developed “because I’m good at it.” Today his responsibilities include keeping abreast of new technology in his field, interacting machinery from different manufacturers, and simply troubleshooting any area he is not employed or not interested in. He is good at his job. His office is a bee hive of activity. Right now he is orchestrating a change of machinery to a more modern computerized system. As this changeover is taking place, work locations have become temporarily invaded by new equipment.

Due to his efficiency at developing new procedures, Angstadt has been honored by the American News Publishers Association and by the Society of Newspaper Designers.

Hope alumnus Dick Angstadt (left) has worked with News from Hope’s editor Tom Renner for more than 30 years as production designer and Hope’s liaison with the world of type.

Former Political Prisoner Freed

After nine years as a political prisoner, Kerema Yifr’s 31st birthday was celebrated as a political prisoner. The former chief minister of Ethiopia, Emperor Haile Selassie of Ethiopia had been one of the first high officials to take refuge in the capital city of Addis Ababa when Selassie’s rule was replaced with a provisional military government.

Yifr’s release occurred on Sept. 11, Ethiopian New Year’s Day. Several prisoners are released each year as demonstration of amnesty. According to Yifr’s wife, Mulugeta, a juvenile at Hope, the family has been hoping for such a release for several years but had no prior indication that this would be the year for Yifr.

National NOW Officer

Barbara Timmer ’69 was elected vice president of the National Organization of Women at the organization’s convention in Indianapolis in early October.

In her new position she directly supervises the administrative staff of NOW. She anticipates traveling to NOW chapters across the country.

Timmer, who lives in the Washington, D.C., area, is employed as counsel to the Consumer, Commercial and Monetary Affairs Subcommittee of the U.S. House of Representatives. She has been involved with NOW since she was a law student at the University of Michigan in the early 1970s.

She coordinated the 1981 national NOW conference and attended the International NOW Earown Campaign Office for several months in 1981.

While a law student, she helped rewrite Michigan’s rape law and in 1976 she was one of five appointed by the governor of Michigan to a State Women’s Commission.
family does things in less time than others, and gets more done.

George was a half a work in Muskegon hasn't gone unnoticed. The mayor of Muskegon made George an honorary citizen of the city. As a result, the city has decided to proclaim him the city's "mayor for a day." This year, George was selected to receive this honor.

Despite the accolades, George remains humble. "It's an honor to be recognized for my work," he says. "But I remind myself that I am just one person among many who have contributed to the city's success."

George continues to work tirelessly on behalf of the community, dedicating his time and energy to improving the lives of those around him. His dedication and commitment to the city are truly inspiring, and his presence in Muskegon is a true asset to the community.
graduation honors

SUMMA CUM LAUDE
Gail M. Berg, Grand Rapids, Mich.
Pam J. Balmer, Zeeland, Mich.
Matthew A. Tate, Holland, Mich.
Marla J. Hoffmann, Grand Rapids, Mich.
Ronald L. Moyer, Grand Rapids, Mich.
Barbara Moree, Madison Heights, Mich.
Timothy Skelton, Muskegon, Mich.
MAGNA CUM LAUDE
Cari L. Beckman, Holland, Mich.
Leslie A. Berghaus, Grand Haven, Mich.
Cynthia L. Black, Grand Rapids, Mich.
Kurt R. Busman, Coopersville, Mich.
Holly M. Coepe, Muskegon, Mich.
Elizabeth C. Depine, Grand Haven, Mich.
Thomas M. DeWeert, Holland, Mich.
Beth A. Dikker, Lansing, Mich.
Lynn D. Dumble, Holland, Pa.
Dennis E. Eckert, Kalamazoo, Mich.
Judy L. Fooy, Midland, Mich.
Timothy Krooppe, St. Clair, Mich.
Gayle F. May, N. Y.
Merrie L. Morshow, Fennville, Mich.
Mary S. Moynihan, Saginaw, Mich.
Nancy A. Perzan, Grand Rapids, Mich.
Kathleen A. Puhl, Holland, Mich.
Amy K. Puzon, Fremont, Mich.
Cheryl D. Schepker, Richmond, Calif.
Patricia L. Schrank, Bad Axe, Mich.
Sandra L. Smith, Midland, Mich.
Jeffrey M. Sorensen, Traverse City, Mich.
Jimmie A. Stoops, Holland, Mich.
John T. Tyler, Kalamazoo, Mich.
Dale R. Webber, Detroit, Mich.
Phyllis Kraemer Westervelt, Holland, Mich.
Douglas J. Williams, Farmington, Mich.
TAM LAUDE
Dale R. Agyen, Palos Park, Ill.
Ronald T. Bechtel, Newburgh, N. Y.
Melissa J. Braker, Glen Arbor, Mich.

Sharon Tucker '71 is the news director for a commercial station in Toledo, Ohio. Sharon has gone a long way and the world since entering in this year.

LINDA M. Vandenbush '70 is an assistant professor at Michigan State University in East Lansing, Mich.

Tom DeVinog '69 is professor of psychology at Western Michigan University in Kalamazoo, Mich.

MARGARET KEELEK '78 is an attorney and the partner in a law firm in Holland, Mich.

Mary Chadwick '71 Delaian is an assistant professor at Michigan State University in East Lansing, Mich.

Lauren L. Hepler '73 Ryswyk is a research assistant in the lab of Dr. Mary Schallert in New York City.

J. V. Koeppe, Michigan State University in East Lansing, Mich.

Donna A. Ubbes, Lansing, Mich.

Painted 1970 was a major milestone, in the 1970s, it will be a major event. Dustin "The Doobie Brothers" was the first major milestone in the 1970s. Dustin "The Doobie Brothers" is a major milestone in the 1970s. Dustin "The Doobie Brothers" is a major milestone in the 1970s.

The 70's were a time of change and progress. The 1970s were a time of change and progress. The 1970s were a time of change and progress. The 1970s were a time of change and progress.

CAMPUS FAMILY RELATIONS familynews: A new publication for first-generation students and students from low-income families.

John Kleehekel, a freshman from Grand Rapids, Mich., son of John Robert and Kris Kleehekel, and a junior from Zeeland, Mich., is a member of the Kleehekel family, the largest family in the county. John Kleehekel, a freshman from Grand Rapids, Mich., son of John Robert and Kris Kleehekel, and a junior from Zeeland, Mich., is a member of the Kleehekel family, the largest family in the county.

THIRD IN LINE: This year's third generation of freshmen are (Row 1, l. to r.)

John Kleehekel, a freshman from Grand Rapids, Mich., son of John Robert 69 and Mary Van't Hoff 60, is a junior from Zeeland, Mich., son of John Robert 69 and Mary Van't Hoff 60, is a junior from Zeeland, Mich.

Stephan Meister of Grand Rapids, Mich., son of Thomas D. 55 and Erma Van't Hoff 57, is a junior from Zeeland, Mich., son of Thomas D. 55 and Erma Van't Hoff 57, is a junior from Zeeland, Mich.

Katherine, grandaughter of Nicholas T. 52, is a junior from Zeeland, Mich., daughter of Robert L. 58, is a junior from Zeeland, Mich.

Joan van der Meij, granddaughter of Kenneth Meij 50, is a junior from Zeeland, Mich., daughter of Robert L. 58, is a junior from Zeeland, Mich.

The 1970s were a time of change and progress. The 1970s were a time of change and progress. The 1970s were a time of change and progress. The 1970s were a time of change and progress.
1. J. Rosman Lamb ’77 is manager at the Manpower Office in Stockton, Calif.
   2. Catherine Bedin ’77 Loren is a commercial lines account representative at Inland-Allied Insurance Company in Grand Rapids, Mich.
   3. Mary Mulder ’77 is a scenic designer at the artistic staff of the Hope Summer Repertory Theatre. This was Mary’s third season and her second as a designer.
   4. Timothy Nottrop ’77 is a sixth grade teacher in Vermilion, Ohio.
   5. Nick J. Heddle ’77 Page is an attorney in Tampa, Fla.
   6. Ned Curtis Pfeiffer ’77 is a member of the faculty at Western Michigan University, Kalamazoo, Mich.
   7. Allen B. Sheed ’77 is a technical representative with Digital in Kalamazoo, Mich.
   9. Philip Van Dop ’77 is in the insurance business in Drexel, Mich.
   10. Jeff Waterstone ’77 has been appointed assistant business manager at Hope College.
   11. Debra Williams ’77 Wear clothes at Waywayse (Man) Bank and Trust.
   12. Robert N. Ceblik ’77 is a visiting associate professor of physics at Hope College.
   13. John J. Gray ’77 is an accountant in Detroit, Mich. John is moving for his wife’s (Annie) position as a nurse.
   14. Steve Haneveld ’77 is a computer programmer in Salem, Ore.
   15. James Horn ’77 is a technical sales representative with the Engineering Division of Ford in Toronto.
   16. William Lundell ’77 is a doctoral student at the Pittsburgh Institute of Technology in Toronto, Canada.
   17. Kathryn Ann Mason ’78 is writing her dissertation in performance at Florida State University.
   18. Paul Ottenesser ’77 is a newspaperman in Brooklyn, N.Y.
   19. Mark Jan Rattinger ’78 is in the film production industry in Berkshire, Calif.
   20. Leith Ann Shier ’78 was ordained at the Reformed Church in America in July. Leith will continue her ministry as a music director at First Reformed Church, which will also include classroom work at St. Mary’s Hospital in Grand Rapids, Mich.
   22. Brent H. Upchurch ’78 received his M.D. from the University of Michigan this summer. Brent is now a resident physician in pediatrics at John Hopkins Hospital in Baltimore, Md.
   23. Laurie Griffin ’75 Vanderbeck is teaching in the pre-engineering/medical program in Western Ontario School District in Holland.
   24. Ronald Vanderbeck ’78 is completing an internship in clinical psychology leading to a doctorate degree at Wayne State University in Grand Rapids, Mich.
   25. David Vander Velde ’78 is a doctoral student in chemistry at University of Illinois, Urbana-Champaign.
   27. Donald White ’78 is the pastor of First Reformed Church of Hope, Iowa.
   28. Ryan Adolph ’79 is the manager of the Mall Order Fulfillment Department in Emporia, Kansas.
   29. Michael Engladhardt ’79 is a graduate student living in Madison, Wis.
   30. Andrea S. Pierse ’79 was ordained into the ministry of the Reformed Church of America in August.

**Please use the space below for news that you’d like to communicate to your fellow Hopeites. Tell us about appointments and promotions, experiences that have been meaningful to you, honors that you have come your way, travels, hobbies, or ideas that you think are worth sharing with others. This form should also be used if you are married or engaged, or if you have recently been featured in a local newspaper or other publication, please attach clippings.**

Name: ____________________________
Class year: _________________________
Street: ____________________________
City: __________________ State: _______
Phone ( ) Zip Code: ________________

[ ] Check here if this is a new address

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**news about Hopeites**

The 1982 Alumni Directory will be given FREE to alumni donors to the 1982–83 Annual Alumni Fund campaign. Contribute to this year’s campaign early as the first mailing of directories is scheduled for the end of December.

**WHY SHOULD I WANT A DIRECTORY?**
- Alphabetical listing of all alumni (graduates and non-grads) and their addresses
- A list of alumni by geographical location
- A list of alumni by class year
- An updated history of the college, including a complete chronology of major events

**CAN I GET A DIRECTORY ANY OTHER WAY?**
No, but we suggest the following:
- We encourage new donors to consider a minimum gift of $25. Last year, the average alumni gift to the Hope Alumni Fund was $53.71.
- Donors to the 1981–82 Annual Alumni Fund are encouraged to increase their gift to meet the $100,000 challenge of the eight reunion classes and the Joyce Foundation of Chicago. Only increases and new donor gifts quality for the challenge.

Our goal this year is $600,000 from 6,000 alumni!
Meet the Personalities Behind the Offices

Professor of Biology Allen Brady has an office with what must be considered a distinctive dimension: there are probably more walls than there are windows; for in reality, one’s resident "Spider-Man" is tolerant but not particularly amused by those who attempt to use his Peave Center office to be a creepy place.

Brady keeps a few live spiders as pets, but most of his office looks like the aftermath of a fire commercial of many kinds. Preserved spiders are contained in small tubs and even more live. Brady estimates his office fulling through his work with the lab collection. Then the spiders will be returned and Brady’s personal collection will have to suffer as office decoration.

The De Peve Center painting studio of Dietrich Michal, professor of art, is the largest of its kind on campus, with dimensions of approximately 30’ x 30’.

Michal uses all this area to refine enough "psychological space" to be creative, but he also displays some if his large scale painting achievements. Beyond artistry of his, his needs are spartan: a radio to play the "indoors music," his found in concentration, plenty of coffee and at least one comfortable chair to use during evaluation of a work in progress.

Somehow, just looking at a work for a long time is far more important than the actual application of paint," he notes.

Michal enjoys office visitors who give him feedback on current and completed works. He also uses his studio as a temporary gallery for students’ paintings since he believes that a change of surroundings can often enhance productivity.

Michel’s duties as chairman of the department of art have been abundant this fall with the opening of the De Peve Center, allowing his transition to his new studio:

"I hope I really feel like I'm more useful if get paint on the walls and paintings on the walls," he says.

"Always tell students! I don’t have an office, it’s a studio," says leen Bulte, campus athletic equipment manager at the De Peve Center. True enough, Bulte’s desk is just a few feet removed from the commanding presence of his industrial washer and dryer which run all day to keep Hope athletes in clean uniforms.

"I usually do wash a car before you go on a long trip," he notes.

Bulte is a dedicated man. The first to arrive, he’s the last to leave. With the clock ticking, he’s always trying to clear his desk before leaving for the day.

Ever since the fall of 1965, Bulte has been the manager of the athletic equipment department. His early morning duties include picking up the equipment, washing the dishes, and making sure everything is in order before the first class starts.

"I always try to make sure the team has everything they need," he says. "I want them to feel comfortable and well-prepared for their games."
The Vermont Law School
The University of Vermont

Tim Shephard Eaton Rapids, Holland, Cleveland

Carol for Victoria in Vermont.

Vickie Wilson Todd WESLACO Rocky Burke and Joan

Robert Poughkeepsie, N.Y.

Michael Dean

David 1982, Battle Creek, Michigan.


Johnston

and Colleen

Bouwens

and Sharon Burns, August

21, 1982, Poughkeepsie, N.Y.

1982, Indianapolis, Ind.

Jennifer Lyons 1980 Riedycke directed the play The Blueberry Festival in South Haven, Michigan, this summer.

Mary Noord 1982 is teaching English as a second language in Delphi, Indiana.

Deborah Webster 1982 is a junior high teaching fellow in Owasso, Michigan.

The Alumni Office makes every effort to notify readers of alumni deaths as soon as possible, and, at the same time, to reassure our readers that the achievements and interests of each individual’s lifetime. Sometimes we have incomplete information as we go to press, since portions of our alumni records were destroyed in the Van Raalte Hall fire in 1973. We regret the deaths of reporting of alumni deaths. Please include newspaper clipping and next of kin, if available, plus information which might have special interest to Hope readers.


Michael Martin taught in the Weslaco, Texas school system. She was a summer swim instructor at Hope’s Deece Center. At Hope she played varsity field hockey and softball and served as a team captain.

Among her survivors were her parents, Bill Allie and Beverly Allie, a sister, and a brother.

Catherine Mertens ’08 Armstrong died on August 18, 1982, in Cedar Grove, Wisconsin.

Mr. Baker served with the U.S. Air Corps during World War II. He worked for the juvenile court of Muskegon County, Michigan, and was also lighthouse keeper of the Ottawa County, Michigan. In 1942 he moved to Michigan where he directed the Big Rapids, Michigan, police department.

In 1958, he returned to Holland, Michigan, where he served as a sous-chef in the local school system. He was active in the Elfstedentocht Club, a sister, and the VFW. He was a state director of the alumni, a sister, and the Cleveland Clinic. He was a member of the Hope Alumni Association, and served on the Holland Human Relations Commission.

He married Eleanor, a son, William, and a daughter, Susan, and his mother, Susan. In 1980, he married Susan. In 1980, 1982, and 1984, he was a member of the board of directors of the Cleveland Clinic.

Among his survivors are his wife, Carl’59, and a daughter, Susan. In 1980, 1982, and 1984, he was a member of the board of directors of the Cleveland Clinic.

Among her survivors are her parents, a daughter, Marie Caporuzio, a son, Richard, a sister, Jeanne Ritsema, and a brother, Grace Sven.

Margaret Donnelly ’25 Martinaeau on August 16, 1982, in Muskegon, Michigan, following a brief illness.

Mrs. Martinaeau graduated from Trinity College, Washington, D.C., and completed graduate studies at the University of Michigan and operated a bookstore in Holland, Michigan. She was a member of the board of directors of Donnelly Martinaeau.

Among her survivors are her husband, John; a son, Gregory; and a daughter, Margaret.

Alla Bosso ’29 Rask died on September 5, 1982, in Holland, Michigan, following a long illness.

Asa Rainwater ’25 died on October 1, 1982, in stars to glory, a daughter, Margaret, and two granddaughters, completing her career in the zoology department at the University of Michigan.

Donna E. Dearborn 1982 was professor emeritus of education, died on October 26, 1982, in Holland, Michigan. He was a faculty member of Hope from 1956-1980 and directed the student-teaching and teacher certification programs. Survivors include two sons, John and Shahla, and two granddaughters.

John J. Ver Beck 66, professor emeritus of education, died on October 26, 1982, in Holland, Michigan. He was a faculty member of Hope from 1956-1980 and directed the student-teaching and teacher certification programs. Survivors include two sons, John and Shahla, and two granddaughters.

Dr. Van Ommeren received his M.D. degree from the University of Michigan. Prior to his retirement he was a medical director for the Pennsylvania-Ohio Medical Society.

Among his survivors are his wife, Mary; and two sons, James and John.

Van Ommeren 42 died on October 12, 1982, in Cleveland, Ohio. A resident of Holler Head Island, S.C., he was at the Cleveland Clinic at the time of his death.

In addition to his wife, Mrs. Van Ommeren, Dr. Van Ommeren is survived by his son, John; and four daughters, Joan and Carrie.

Van Ommeren 42 died on October 12, 1982, in Cleveland, Ohio. A resident of Holler Head Island, S.C., he was at the Cleveland Clinic at the time of his death.

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6,326 Cakes Later

by Laurie Brown

For Third Reformed Church of Holland, Mich., a labor of love can be "a piece of cake." In 1966, Third Church began a festive project of baking and delivering birthday cakes, much to the delight of many unsuspecting Hope students. After 20 years and 6,326 cakes, the project is still increasing in size and popularity.

The birth of the cake guild was created for the church by member Sena Oosterhof, fondly known to many as "Mrs. O." The sly 75-year-old founder at first glance looks like a typical grandma, with her black-and-white checkered apron and mischievous grin; however, behind this facade lies a lady of diverse interests.

Stepping into her home is like walking back in time sprinkled with modern innovation. Soft green reflections off the walls hung with modern works of art sharply contrast with an ebony grand piano and furnishings, a home complementing her personal style. As an avid crocheter, opera lover, and church volunteer, Mrs. O still manages to keep up her reputation in the kitchen as champion angel food cake baker.

Mrs. O attributes the cake guild idea to her sister-in-law in Rapids City, S.D. "It sounded like a good money making project and my circle began the project as an experiment on just the freshman class," she explained. All the birth dates of the incoming students had to be looked up in the registrar's office and order blanks to freshmen's parents were sent out. On the order forms they could request any type of cake and a message could be included. The price of the cake was $3.00. The order blanks were returned and distributed to Mrs. O's circle. Each member bought the ingredients and baked the requested cake. The variety ranged from a boiled raisin cake to a cake in a spring-form pan. The finished product was then delivered by the baker with an attached card.

The project was a huge success and Mrs. O had acquired her new reputation. "I was flattered that students would call me and tell me that they had received a cake baked by me and they were wondering if I would bake the same angel food cake for their birthday," she said.

Mrs. O's interest in baking and delivering cakes to Hope students stemmed in part from the fact that her four children were third-generation Hope graduates. She and her late husband, Wilie Oosterhof '28, held many fond memories of Hope College. "They are a neat gang, Hope College has meant everything to my family," she expressed, enthusiastically. Mrs. O no longer bakes for the cake guild, however, at special request she has been known to bake her special birthday cakes.

Because of supply and demand, the circle became the cake guild, a function of Third's Reformed Church Women. There are 350 members at Third in the RCW and usually the women bake approximately four cakes per person, per year. "It's a marvelous project, but the growing difficulty of streamlining the project has made it a lot of work," said Mary Kliss '64 Kentfield, president of Third's RCW.

The project is one that satisfies everyone involved. The church receives the profits to be used for missions and church projects. The net annual profit that Third Church receives is approximately $1,000 with last year's, the highest amount, totalling $1,450. There were 246 cakes baked last year, the highest number, was recorded in 1967 with 402 oven-offerings. The lowest amount baked was in 1980 at 209 cakes.

"I find the project very rewarding," explained Ann Jackson '34 Neter, baker for the guild. "The parents have been so kind, and it's so much fun to see the student's enthusiasm when I bring the cake," she said. Lilian Van Raalte Lampen, another baker and a 1932 Hope College graduate, likes to tell her favorite cake story while delivering her tasty birthday greetings. "When it was time to celebrate my birthday, my mother faithfully each year mailed me a birthday cake all the way from Niagara Falls, N.Y. She always painstakingly decorated it and when it arrived, it never failed to look like the postman had stepped on the corner of the cake. I enjoyed receiving the cakes then as I do baking them now!" she said.

Several changes have taken place in the cake guild since Mrs. O first began her brainstorming. Computerized lists are sent to Third Church from the college and all students—not just freshmen—are eligible to receive birthday cakes. The orders are to be returned before each semester. Cake selection has been limited to white, yellow, and chocolate cake and white, yellow, and chocolate frosting. Ingredients are still paid for by the baker. The price of the cake has doubled, to $6. There is just one major area that hasn't changed, however, the making and delivering of the birthday cakes still remains a labor of love.

Happy Birthday to You

Being at school on your birthday can be just as much a celebration as being at home. Everyone loves a party and with the Third Reformed Church cake project, the party comes to you.

For Beth Anderson, a senior from Okemos, Mich., this birthday was more than an annual milestone; it also marked her fourth and final cake from Third Church bakers. "I wasn't planning on getting a cake this year, because I wasn't sure when I was going to live. But my mom surprised me and had one sent," said Beth. "The idea is really nice and I've been involved in picking out my cakes since my freshman year."

The cake project not only helps make a birthday more festive; it also appeals for students in the community. For example, Joe Sukkin, a sophomore from Rockey Hill, N.J., couldn't wait to get in a few licks when his birthday cake was delivered by Ruth Lam '63 Ter Beck and her kitchen helpers daughters Ann and Sarah. Even the foil which covered the cake didn't escape Joe's attention. "As a freshman, I was really surprised with my cake. Someone called me today and told me I would be getting a cake. I thought it was a joke, but I guess it wasn't," he planned to host his own birthday party later, provided there was cake left to share.

In any case, he and thousands of other Hope students throughout the years have found a cake-break to be a great release from the rigors of academic life.