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'Changed' Campus Awaits Start of New School Year

Some of the most dramatic physical changes in the history of Hope College campus await students returning for the 1982-83 academic year.

The College's 123rd year will begin Saturday, Aug. 28 with the arrival of freshmen and other new students for orientation. Campus facilities will again be filled to capacity. The freshman class is expected to number over 550 men and women and total enrollment will be comparable to last fall's 2,450 headcount.

This has been one of the busiest summers at Hope in terms of construction. The following summarizes this activity:

- The new $1.9 million De Pree Art Center and Gallery is completed. Located at 12th and Columbia Avenues across from the DeWitt Center, the center is one of nation's best small college art teaching facilities and features a gallery that will allow Hope to host major exhibitions as well as give prime visitor to the work of students and faculty.
- The new College East Apartments will be ready for occupancy. Located on 14th Street across from the Dow Center, this $1.5 million project contains 21 apartments that will serve up to 110 students.
- Durfee Hall has been totally renovated at a cost of $1.1 million. The college's Computer Center will be relocated in the former kitchen and dining areas of Durfee Hall. The purchase of a new computer was recently authorized by the Board of Trustees with installation scheduled for later this year.
- Work has started on the renovation of the DeWitt Center to serve as a student and administrative center. (See related story elsewhere on this page.) The center administration has been relocated in offices scattered about the campus for the 1982-83 academic year.
- The new Hope-Calvin Nursing Department, which has full enrollment for its first year, has been located in a residence at 295 College Ave. near the Admissions Office. The building of International Education has moved to the former Van Haften Cottage. 265 Columbia Ave. Both buildings underwent major renovation this summer.
- Graves Hall, built in 1894, has been made more energy-efficient with the installation of new windows while Diment Memorial Chapel, constructed in 1929, was completely rewired.
- The 76-year-old Carnegie-Schouten Gymnasium is gone. The building was demolished in July to make way for the expansion of the DeWitt Center. (See page 7 for details.)

New students will participate in three days of orientation. Activities begin Saturday, Aug. 28 with a 2 p.m. introductory session for parents in Philips Hall while all new students will gather in Diment Chapel. New students are encouraged to be moved into their rooms before these sessions. There will be a family picnic Saturday night in the Pine Grove.

Orientation continues Sunday, Aug. 29 with an 11 a.m. worship for new students and their families in Diment Chapel. There will be several information sessions for both students and their parents on Sunday. New students will join for a Sunday evening banquet.

The school year begins Tuesday, Aug. 31 with a full day of classes. That evening the opening convocation will be held at 7:30 p.m. in Dimnent chapel.

Dr. Frank H. T. Rhodes, president of Cornell University in Ithaca, N.Y., will be the keynote speaker at the convocation.
Changes in academic administration for the 1982-83 school year have been announced by President David Marker.

Dr. F. Sheldon Wetteck, dean of the natural and social sciences, resigned this summer to accept the position of dean for the faculty of arts and sciences at the University of Richmond, Va. Dr. Wetteck joined the Hope chemistry faculty in 1967 and had served as dean since 1970. His vacated position will be filled on an interim basis during the 1982-83 academic year by two faculty members, Dr. Irwin Ehr, professor of chemistry, who has been appointed interim dean for the natural sciences, and Dr. James Bulman, professor of education, as interim dean for the social sciences.

Faculty members who have been promoted by the Board of Trustees beginning with the 1982-83 school year are: Gregg Aframe, assistant professor of political science; James Zaitz, professor of music; Donald Raff, a visiting professor of chemistry; James Gentile, associate professor of biology; Jane Harrington, associate professor of English; R. Dirk Jellemans, professor of English; Bruce McCombs, assistant professor of art, and Delbert Michel, assistant professor of art.

Three new members have been elected to the Hope College Board of Trustees. The Rev. Karl L. Overbeek, pastor of the First Community Church of Grandville, Mich., was elected to a six-year term by the General Synod of the Reformed Church in America. Dr. Joseph Van Dusen of Palm Heights, Ill., was elected by the Trustees to fill the unexpired term that resulted from the resignation of Robert Haack.

New members of the faculty include John Bartley, assistant professor of psychology; Linda Burden, instructor in nursing; Richard Carlson, visiting instructor in music; Vianya Caprink; Robert L. Faasen, associate professor of English; R. Dirk Jellemans, professor of English; Bruce McCombs, assistant professor of art, and Boyd Wilson, assistant professor of religion.

Professor Conducts International Winner

The Kalamazoo, Mich. Junior Symphony, under the direction of Hope College music professor Robert Ritsma, captured first place in the 11th Annual Youth Music Festival in Vienna, Austria, during July. Attending the international competition at the invitation of the Austrian government, the symphony won over 13 other instrumental groups from around the world.

A Hope College graduate, Dr. Ritsma is professor of music and director of the college orchestra and Symphonette. In May, the Symphonette took the Symphonette on a concert tour of the Netherlands as part of the celebration of the United States-Netherlands Bicentennial.

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College Receives Two Challenges

Kresge Foundation Issues $150,000 Facility Challenge

The Trustees of the Kresge Foundation of Troy, Mich., have awarded a $150,000 challenge grant to Hope College toward the renovation of facilities for the art and economics and business administration.

The College is in the final stages of raising funds for the conversion of the former S. S. Kresge Furniture Company factory into facilities for the departments of art and economics and business administration.

The Kresge Foundation, one of the largest in the United States in size of assets and appropriations, was created by the personal gifts of the late Sebastian S. Kresge, founder of the S. S. Kresge Company. The Company and foundation are not related in any way.

Foundation officials reported that after considering 1,449 proposals this year, it has made grant commitments to 152 charitable organizations in 12 states and the District of Columbia. The majority of the grants were toward projects involving construction or renovation of facilities.

"The Kresge Foundation has made several timely contributions to Hope for its campus development projects," said President Van Wylen. "Our physical facilities are the finest they have ever been and this has been made possible in a large part because of the support of The Kresge Foundation."

Since 1960 The Kresge Foundation has awarded Hope College over $1 million for construction projects.

Joyce Foundation Awards $50,000 Alumni Challenge

The Joyce Foundation of Chicago has awarded Hope College a $50,000 challenge grant as an incentive to help achieve the 1982-83 Alumni Fund goal.

The Foundation's challenge grant will be used to match all new and increased contributions of $25 or more from the members of the eight classes who will be conducting reunion drives in 82-83, according to Robert DeYoung, vice president for development and alumni relations.

In addition, the eight reunion classes are also challenging the rest of the alumni to increase the number of Alumni Fund contributions by $100,000 over this past year's record total.

The goal for this year's Alumni Fund is $500,000 from 6,000 alumni.

"Terms of the challenge stipulate that reunion classes (1933, 1938, 1943, 1948, 1953, 1958, 1963 and 1968) must raise $50,000 in new money, and the other alumni must raise $100,000 in new money, and there must be 650 new donors to the Alumni Fund.

The Joyce Foundation is interested in Hope alumni and their concern and support," said DeYoung. "This challenge offers a great opportunity not only to our alumni, but also to the number of alumni involved."

Last year nearly 40 percent of Hope alumni contributed to the annual fund campaign, setting a new record for similar colleges and universities.

The Joyce Foundation supports "those very institutions and colleges having highest academic quality if those institutions demonstrate need, good management and continuing long-term achievement."

Biologists Have Unusual Shopping List

by Larry Heldor

Three-hundred rats.
Ten dozen heads of lettuce.
A nice assortment of frogs, shanks and cats.

That's just the beginning of the biology department's shopping list for a typical semester. Some things must be bought for the care and feeding of the resident menagerie, which includes exotics--like Indian pythons, a boa constrictor, a Tegu lizard, giant cockroaches--plus lab cats, rabbits, guinea pigs, and hamsters. And, of course, the Super-rabbits of the lab, the white rat.

Biology supply houses also sell in addition to the College's dissection labs supplied with specimens. Like most shoppers, the biology department staff keeps close watch on costs. And lately, the price of rodent's been climbing faster than the price of hamburger.

Once upon a time, at least if you believe in fairy tales, a rat could be had for a piper's song. Now a white rat with healthy pink paws costs $3.60, and that's not counting the cost of its room and board. Feed to maintain Hope's rat population comes to about $1,000 annually and bedding costs more--about $1,500.

Although comparative anatomy classes use preserved dogfish, cats, and frogs, live specimens are preferred in classes concerned with the structure and function of organisms. The biology and psychology departments share the rat's in classes that study animal behavior. Other furry footers--gerbils, hamsters, mice--must face physiology classes that study metabolism, or become unwitting participants in Dr. James Gentile's genetic experiments or Dr. Christopher Bursen's Harvey Blankenspoor's preoccupation. He has 15 species of pulmonary (with lungs) snails residing in 40 plus aquaria for his studies of host/parasite relationships.

The animals are protected by the Federal Animal Welfare Act which specifies cage sizes and other conditions which must be met to insure animal rights in the lab.

Besides the furry creatures used in classrooms and research, there are stuffed and cold-blooded animals in Hope's zoo. The biology department has slowly been putting together this zoo, opening it to both the curious and serious about life. The snakes are benificent: they have a laid-back look about them, only taking time out to eat once every two weeks or shed their skin. The Tegu lizard is extremely photogenic, posing for long hours with a dapper, philosopher look in its eyes. The stuffed six-sharks, squirrel and birds, collected a wide variety for display and classroom use. Many of the birds were brought to Grijl by residents of the area, who found the birds dead, and guessed rightly that Hope would want them.

Because the biology department has such diverse requirements, it's best to clear the logistics and supplies before being put into the lab. "It tells how much we've spent and how much we have left in our yearly budget," said Van Wylen. "We try to plan for the supplies we'll need, spreading the cost out over the entire year. For some things, like the six physiologists we just bought, we have to look ahead three years, 10 years, to keep the department up-to-date. We're concerned about maintaining high standards, so planning is important."

For some things you can plan, but for others you can't. During a cold wave in Holland last winter, when temperatures reached over 0 degrees F, the biology lab went out in Hope's greenhouse. The collection of 150 plants was destroyed--a loss of $3,000 and 20 years of nurturing efforts.

It wasn't so serious we counted it, Van Wylen said. "We'll just have to replace the plants over a long period of time whenever we can afford the money."

Whether preserved or alive, the study of biology isn't cheap. But there is a rationale behind the expense.

"We have to stock supplies that are of good quality," pointed out Van Wylen. "We have to update equipment to meet technological advances in order to maintain the quality of our teaching.
What's Happening at Hope?

Run-Bike-Swim  
Saturday, October 16
The fifth annual Run-Bike-Swim, an event designed to appeal to the competitors as well as the recreationalist, will be held in conjunction with Homecoming. Last year nearly 650 people participated in the events that ranged from a 10,000 meter run to the 600 meter swim. Then there is the triathlon for those who enter the run, bike and swim events.
For further information write Prof. Glenn Van Weeren, Dow Center, Hope College, Holland, MI 49423.

Spectroscopic Approaches to Chemical Structure and Dynamics  
Tuesday, November 2
An all-day symposium sponsored by the chemistry department coinciding with the visit of Prof. Richard N. Zare of Stanford University who will be the 1982 Scholar in Residence at Hope College. The program was made possible by a grant from the Camille and Henry Dreyfus Foundation. The symposium will feature seminars by eminent scientists and is open to the public. For further information contact either Prof. Michael P. Doyle or Prof. William S. Munsell (616)392-5111 ext. 3123.

Beaux-Arts Ball  
Friday, October 15
As a part of the dedication celebrating the opening of the new De Pre Art Center and Gallery, a Beaux-Arts Ball, a traditional activity in art centers, will be held Friday, Oct. 15.
The Art Department and the Social Activities Committee will sponsor Hope’s first Beaux-Arts Ball for alumni, students, staff, faculty and friends 9 p.m. to midnight at the De Pre Art Center.
The most significant characteristics of a Beaux-Arts Ball are the fact that it is a costume ball. Usually, people dress as either a famous historical personality or a character. For those unable to come costumed or masked a simple mask will be available.
Both the Art Department and the Social Activities Committee invite all Hope people to join in the celebration of the dedication of the De Pre Center by attending the Beaux-Arts Ball. For further information contact the Alumni Office.

Summer Theatre  
Previously few performances remain for the popular Hope Summer Repertory Theatre which closes its 11th season on September 5.

SO GET YOUR GAL (OR GUY) AND GO! Hope’s DeWitt Theatre is the place to be in Holland this summer as the eleventh season of the Hope Summer Repertory Theatre is in full swing, again under the able artistic direction of Prof. John Tanne. Included in this summer’s four-play repertory is the musical classic Show Boat.

Performances are held in the air conditioned DeWitt Cultural Center Monday through Saturday at 8:30 p.m. Remaining performances by show include: Showboat-Aug. 16, 20, 25, 30, Sept. 4; Member of the Wedding-Aug. 18, 28, Sept. 3; Joseph-Aug. 17, 21, 23, 26, Sept. 2; Much Ado About Nothing-Aug. 19, 24, 27, Sept. 1
For ticket information call (616)392-1449.

Traditional Events  
Siblings Weekend, Nov. 12-14
An opportunity for younger brothers and sisters of Hope students to spend a weekend on campus. A broad variety of activities are planned to appeal to the wide range of ages and interests of visiting siblings.
The Pull, Friday, Oct. 1
This 85-year-old tradition pits members of the freshman and sophomore classes in a tug-of-war across the Black River. The sophomores won the 1891 Pull in two hours, 27 minutes.
Parents’ Weekend, Oct. 29-30
An annual highlight of the school year. Events this year will include a home football game against Adrian College and the Nykerk Cup competition, featuring the women’s freshman and sophomore classes in song, motion and drama.

Visitation Days  
October 22, November 5, November 19, December 3, January 14, February 25, March 11, April 8
Designed for prospective Hope College students (transfers, high school juniors or seniors) who are interested in enrolling for the fall of 1983. Students and their parents are invited to spend a day on campus meeting with students, faculty and staff. Registration begins at 8:45 a.m. at Phelps Hall.
Contact Office of Admissions for further information (616)392-5111 ext. 2200.

Young Authors’ Conference  
Thursday, April 21
A conference in which children, grades K-6, share books they have written under the direction of their teachers. The conference is designed to encourage children to have children write, to motivate children to write, and to demonstrate to children that others write as well. At the conference children participate in a variety of creative/magnetic activities. Featured resource person will be author Phyllis Reynolds.
For further information contact Prof. Nancy Miller (616)392-5111 ext. 3209.

Youth Days  
Football Youth Day—September 25
Youth groups of the Reformed Church are invited to attend. These events are designed more as an activity and do not focus on college enrollment as Visitation Days do.
Advance registration is required. Contact Office of Admissions for information.

Arts and Humanities Fair  
Thursday, October 28
Thirty-one workshops on a rich variety of topics in both the arts and humanities for high school students and teachers. Through first hand experience participants will come to know and appreciate the nature and the challenge of college work in the fine and performing arts and in the Humanities. For further information contact Prof. Sander DeFanti (616)392-5111 ext. 3255 or Dean Jacob Nienhaus (616)392-5111 ext. 2180.

Astronaut to Speak  
Thursday, October 28
Col. Jack Lousma will address an all-college convocation Thursday, Oct. 28. Lousma has logged more than 2,000 hours in space flights, first as pilot of Skylab 3 in 1973 and more recently as commander of the third orbital test flight of the space shuttle Columbia this past March. A native of Grand Rapids, Mich., the 46-year-old astronaut is a graduate of the University of Michigan and U.S. Naval Postgraduate School. He has logged a NASA astronaut since 1966. Highly decorated for his accomplishments, he was recently inducted into the International Space Hall of Fame.

Chemistry Department Seminars  
Weekly, normally Friday Afternoon
An extensive program of research seminars by academic and industrial scientists. If you would like to receive notification of these topical seminars write Hope College Chemistry Department, Peale Science Center, Holland, MI 49423.

Lampen Mathematics Contest  
 Held in October
The 10th annual Lampen Mathematics contest lets high school students work on math skill problems written by the Hope math faculty. There is a simultaneous semi-final for high school math teachers. Participants are guests of Hope College at an afternoon football game. Contact Hope College Mathematics Department for date and further information (616)392-5111 ext. 2200.

Pre-Engineering Day  
Week of November 8
High school students interested in pursuing careers in engineering will want to attend this event. The Hope pre-engineering program career opportunities in engineering will be explained.
For further information contact Rob Pockock, Office of Admissions, (616)392-5111 ext. 2200.
Dutch Cordiality Greets Her Majesty

The summer remnant of the Hope community coursed a queen on Saturday, June 26, and was rewarded with her declaration that Hope is "a hospitable college" set in a "charming and one-stop community where so many of our peculiarly Dutch qualities have been preserved throughout the years."

"The Queen," her audience at Hope—members of the faculty and administration and their families, as well as invited community guests—witnessed the historic event, characterized by a pleasing combination of formality and graciousness. Flags of the Dutch provinces plus potted plants and floral arrangements lent a festive air to the chapel interior.

A capacity crowd in Dimnent Chapel witnessed the historic event, characterized by a pleasing combination of formality and graciousness. Flags of the Dutch provinces plus potted plants and floral arrangements lent a festive air to the chapel interior.

President Van Wylen announced the establishment of The Albertus C. Van Raalte Memorial Scholarship as an "appropriate and enduring" commemoration of the royal visit and a reminder of the College's Dutch heritage. A plaque recording the event was unveiled by Queen Beatrix and Prince Claus and they were presented photographs of both the plaque and Dimnent Chapel as mementos. The plaque will hang in the narthex of the chapel.

President Emeritus Irwin J. Lubbers, a member of the Order of Orange-Nassau, presented a moving account of his 87-year search for a sense of personal identity as a Dutch-American. Lubbers' reflections culminated with his pithy declaration: "Ik ben een Hollandse"—a sentiment which Lubbers said the Queen would "re-echo in the hearts of all true Holland Americans as you continue on your Bicentennial mission."

Lubbers also cited several Hope alumni who were students while he was president, a period he termed the "Juliana era." During those years Queen Juliana visited campus and was honored with the naming of the student recreational center, "The Juliana Room." The portrait of the Queen which hung in that room evoked a "subliminal influence which shapes the lives of college students without their being aware," Lubbers said, and contributed to the illustrious careers of U.S. Congressmen Guy Vander Jagt '53, international journalist Bruce van Voorst '54, former U.S. intelligence agent and now Hope professor Rose Heerkens '68, Nigeria Ambassador to Turkey Larry Fabunmi '52, former U.S. Ambassador to Mozambique William De Pree '50, who is now with the State Department in Washington, D.C., and former counselor to Ethiopean Emperor Haile Selassie, Ketema Yafa '53, now a political prisoner in Addis Ababa.

The convocation was the high point in the developing musical career of recent Hope graduate Nursem Walters '82 of Forest Grove, Mich. She performed for the Queen of Hope's Pels and van Leewen gallery organ, built in 1970 in the Netherlands. Her selection was "Fantasy in Echo Style" by Dutch composer Jan Pieterzoon Sweelinck. Walters was the accompanist for a special Sounds of Friendship Choir which toured the Netherlands this past spring under the sponsorship of the Dutch Immigrant Society. Walters was recognized with a nod of admiration, bowed as the royal suite recessed at the end of the convocation to the accompaniment of an organ rendered performanced by Prof. Roger Davis and spontaneous applause from the audience.

"Queen Beatrix and Prince Claus' visit marked the fifth time that Dutch royalty has visited Hope, and it was the second time that a reigning queen set foot on campus. Beatrix and in the chapel voice[d] disappointment that it wasn't a crown-and-gown event. Queen Beatrix wore a navy, small-print dress, a white hat and white accessories, draped on her handbag. Mrs. Margaret Van Wylen, Hope's first lady, chose an aqua dress with navy accessories which were stowed in a hat. Mrs. Margaret Lubbers chose a dark blue dress and a large white hat. Prince Claus, Dr. Van Wylen and Dr. Lubbers wore business suits and ties, rather than more formal morning wear.

After the convocation the royal suite stopped at the President's House where light refreshments were served and the royal couple was introduced to members of the Board of Trustees. Later they traveled across town via motorcade to Holland's Kelken Park for a community picnic followed by a regatta on Lake Macatawa and an air show over Lake Michigan. Hope's Western Food Tent provided the royal party with traditional American picnic fare including sausages, potato salad, and kielbasa as消耗品. Western employees Lynn Van Hekken and Ruth Bruursma, waitresses at the vendor, told The Grand Rapids Press that serving royalty was pretty much the same as serving anyone else. Queen Beatrix didn't even cringe a pinote as she took her coffee, true picnic-style. Following the day in Holland, the royal party traveled to Grand Rapids via Zeeland. The next day they attended a service of praise and thanksgiving at Devos Hall in downtown Grand Rapids. Participating in the ecumenical service was the Rev. Dr. M. Eugene Raat, '57 at Western Theological Seminary and Prof. Roger Rietberg, '47 who conducted several anthems performed by The Sounds of Friendship Choir.
Mindpower a Means, Not an End

by Eileen Bayer

There is a picture of today's college student which has emerged from several angles over the years. Typical students, we have been told, are pragmatic, materialistic and occupationally oriented. They ask that education be manageable, marketable in some immediate way, and they expect their professors to give them the answers and the questions.

In apparent conflict with these generalizations is the fact that Thomas Werge, a professor of English at the University of Notre Dame who unabashedly admits to holding highly mystical views on education, is recognized as one of the most popular professors on his campus. His courses are always among the first to close during registration and last year he was selected by a student-faculty committee to receive an award for excellence in teaching.

Werge, who for the past four years has been chairman of the 35-member department of English at Notre Dame, claims that the fact that students don't avoid him if he were a Peace Corp recruiter can't just be dismissed as a fluke occurrence, a case from Indiana, which, for once, does not mirror typical national trends. Werge believes that students today are seeking many of the same educational ends as did their professors, and that a teacher need not ponder to pragmatism in order to be valued.

"For all 35 years of teaching—which now span 20 years if one includes the teaching I did while a graduate student at Cornell—I have been struck by a continuity in the generations of students. I find that our subconscious kinds of problems students face have persisted—why do you want to live?..." (At Notre Dame readers are often cut off from love so that we feel isolation, and we are bound up in a life of suffering and must make some sense of that suffering. Great literature always tries to speak to our common threads of experience.)

In literature, which demands among other things that students at least give literature and people equal time, then the answer to America's future, as this year's "Mindpower" campaign certainly implies, is that we need to know that there is intellect and there is will.

"Most of the writers whom I consider to be religious writers come back again and again to the notion that the most important values are values of faith which aren't necessarily bound up with intellectual capacity, that what saves human beings are things like memory and history, not mental sophistication.

"America's Energy Mindpower is a fund that is furthering public awareness of education as the major hope for improving society. Our Mindpower seminars this past year have been very well received through profiles of alumni teachers. Most of our previous segments have been on the role of teachers in unusual environments. We conclude our series on a more commemorative note as an alumni professor at a major American university offers his thoughts on teaching and learning in contemporary society.

"While Werge is no advocate of detachment, he believes that meditation is an act which should be practiced more often than it is, particularly in college and university settings.

"I tend to think of education as a mysterious process that's highly individualized and doesn't always affect large groups of people, at least not effectively. When we talk about education, we often use metaphors of striving and ascents..." (At Notre Dame we are constantly told that each of us is an educated person; the normal mode of discourse is sheer, not faith...). We often sentimentalize irony and even adopt it as our own unconscious tone—because we're afraid of being called imperfect and that our irony is a desire to be called clever. But irony is only just a misrule-free mode—because it means nothing more than detachment and a refusal to engage in the conventions.

While Werge is no advocate of detachment, he believes that meditation is an act which should be practiced more often than it is, particularly in college and university settings.

"I tend to think of education as a mysterious process that's highly individualized and doesn't always affect large groups of people, at least not effectively. When we talk about education, we often use metaphors of striving and ascents..." (At Notre Dame we are constantly told that each of us is an educated person; the normal mode of discourse is sheer, not faith...). We often sentimentalize irony and even adopt it as our own unconscious tone—because we're afraid of being called imperfect and that our irony is a desire to be called clever. But irony is only just a misrule-free mode—because it means nothing more than detachment and a refusal to engage in the conventions. This is not to say that we should not try to determine what one is about. But I think students also need to be reminded that education has a way of undercutting plans, and that what we are often is not the result of what we set out to become but, rather, the result of the enormous influence of other people. We owe other people our teachers, our sources, our children, and many others—a great deal. When you recognize that debt, you begin to see life as a mysterious process which really can be comprehended only in retrospect, rather than a process which can be plotted out in advance on a graph.

Because much of life unfolds by seeming accident which in retrospect often emerges as providence, says Werge, teachers should not expect to see much immediate response in their students, and should strive to develop their own personalities in order that more full attention can be focused on subject, which is more likely to endure in memory.
Obit for a Battle-Scarred Veteran

by Dr. Paul Fried
Professor of History

When one of our friends leaves us after more than 75 years of fruitful service in both customary and fitting to recall past history and relationships. Surely Carnegie-Schouten Gymnasium are equal for an honorable place in the history of Hope College and the Holland community. Officially, the history of Carnegie-Schouten Gymnasium should probably begin with the report which appeared in the Holland City News on April 7, 1905:

"Responding to your communication in behalf of Hope College, Mr. Carnegie desires me to say that he will be glad to pay for the erection of a gymnasium and graduation hall at a cost of $20,000 provided the amount of $7,000 (700) will be raised."

"This is the happy communication received by Dr. Kollen from James Bertram, Mr. Carnegie's private secretary and that means another beautiful structure will adorn the Hope College campus. The gift of the multi-millionaire came as a great surprise to this community."

The "old" gymnasium used by the college at that time, literally a log cabin, had been built with student labor in 1865. It was also used for chapel services. By 1902 it was so inadequate that students circulated a petition to have it repaired. The growth of the student body and increased participation in intercollegiate sports obviously meant that the old wooden structure would have to be replaced.

With characteristic energy, Hope President Gerrit Kollen, who had already secured funds for a new library and chapel, a science and classroom building and for additional endowments, began seeking ways to finance construction of a new gymnasium.

The Rev. Donald Sage MacKay, pastor of the Collegiate Church of New York City, was instrumental in obtaining the gift from Andrew Carnegie. In the winter of 1905, Dr. MacKay had been on the Hope campus to speak on the occasion of the annual week of prayer for colleges and was deeply impressed with the progress the college was making and the need for a combined auditorium and gymnasium.

At the turn of the century, there were in the East numerous Reformed Church families of great wealth. The Collegiate Church had large resources and numbered among its membership many wealthy families. Although Carnegie was a member, he attended services there. Through the good offices of Dr. MacKay, President Kollen was able to secure the needed grant and in the course of time became good friends.

The news that Carnegie, who had previously contributed money mainly to libraries had agreed to make a gift to Hope College for the erection of a gym was received with enthusiasm. It is believed that this is the only gymnasium ever funded with a Carnegie gift.

Within three months of the announcement of Carnegie's gift the construction drawings were completed, but it became clear that $20,000 wasn't going to be enough. Without hesitation, Kollen wrote Carnegie, asked for another $10,000 and got it. The total cost of the building, which was completed in time for commencement in 1906, was $30,688.

The Governor, congressman and other notable persons participated in the dedication ceremonies which included a specially composed song by students in praise of Carnegie's generosity. The building was hailed as one of the finest on any college campus.

Intercollegiate athletics was just starting to receive acceptance on the Hope campus. At the time of the building, the college was on the edge of establishing itself as a dominant athletic power in the nation.

Just five years later the sentiments appeared to have changed as the college yearbook noted that "Hope College need yield the paltry success in baseball and football may ebb and flow, but when she turns out a basketball team, definite results can be expected. Last year Hope had a basketball team that could easily lay claim to state intercollegiate honors."

The college developed a well-rounded athletic program that included boxing, tennis, basketball and baseball. The college was able to support teams for many years under dedicated coaches like John L. Schouten, Milton Hoge, Alvin VanderLaan and John Dow.

Schouten, who served the college from 1920-52, was recognized for his service in 1954 with the addition of his name with Carnegie on the building.

From the outset, the building was designed to serve not only as a gymnasium, but also provided a place for all-campus gatherings and public meetings. The building had a seating capacity of 1,500.

For many years the gym was the home of the popular "Lyceum Series" and until 1948 it was also the place where student plays were performed. In 1918 the building was used as a barracks, canteen and for officers' quarters when soldiers were stationed on the Hope campus.

The Holland City News of September 23, 1943 carried the headline "School Revamped for ASP Classes," reporting on arrangements for the training of young men during the second world war. The arrival of some 250 soldiers meant that Carnegie gymnasium was now to be used as a mess hall, kitchen equipment and a dumb waiter, were installed and a dietitian supervised five cooks.

At other times the building saw service as a banquete hall for alumni meetings, home of Red Cross blood drives, penny carnivals, the Village Square art special sale area, a document retrieval center after the 1980 Van Raalte Hall fire and as an auxiliary dining area.

Carnegie-Schouten Gymnasium, once ringed by a balcony, was scene of many all-college events, including developments of Phi Beta Kappa, Pi Eta Kappa and Phi Kappa Phi. As the second world war ended, the building was needed for a gymnasium. With the sudden return of the hope of a campus that had been so disrupted, the building was converted to dormitory space.

In 1970 the college opened the new $3.6 million Dee Health and Physical Education Center, again acclaimed as one of the finest small college facilities in the nation.

The school's physical plant continues to change and grow there remains a commitment to allow students to develop their minds and bodies to their highest potential.

As far back as 1905 there was an awareness of the importance for leading a physically active life, theme of today's Dow Center. S.O. Mast, a biology professor at Hope, noted in the student newspaper at that time the gymnasium would stimulate every student's "old and young, frail or robust" to exercise.

"This does not mean several hours in the gymnasium or on the athletic field daily, it does not mean less study, quite the contrary. It means more study. It means faster work. It means less waste of time in dreaming over books and hanging about odd corners. Let us ever keep in mind that physical culture is dependent upon our mental state far more than upon our gymnasium. A gymnasium can never be more than a tool."
Perfect Gifts

The Hope College Alumni Association and Hope-Geneva Bookstore are pleased to offer these quality items.

A - T-Shirt — 100% cotton, navy, Hope College and seal. Adult sizes S, M, L, XL. Price: $6

B - Youth T-Shirt — Cotton polyester blend. Orange with navy Hope College and seal. Sizes: Youth 2, 4, 6, 8, 10-12. Price: $5

C - Hooded Sweatshirt — One of the most popular pieces of campus wear. Polyester cotton blend with a hood. Colors: Navy or orange. Price: $11.50


E - License Plate — Show your colors. Features the college seal. Orange & white on navy. Price: $4

F - Pennant — Navy felt with orange welded seal and Hope College, Size: 8" x 24". Price: $6

G - Hope College Chair by Hitchcock — A magnificent hand-woven rush arm chair for your living room, office, or den. Exquisitely decorated in gold on a rich back background, the chair offers a view of Hope College, executed in pastel shades of traditional Hitchcock design. Price: $250

H - Christmas Vespers Record — This test of recording highlights past Christmas Vespers services. Stereo. Price: $4

I - Stadium Blanket — Navy with orange felt "H" and college seal. Size: 54" x 80". Price: $30

J - Bud Vase — Delicate white bud vase with full color college seal and gold trim. Price: $6

K - Stein — 20 oz. stein in navy blue with gold college seal and trim. Price: $6

L - Coffee Mug — Glass, White ceramic with orange and blue logo. Price: $4

M - Hope College Mug — Old style ceramic mug. Price: $3

N - Plate — Beautiful printed with gold college seal and trim. Size: 9" x 6". Price: $6

Make check or money order payable to Hope-Geneva Bookstore. All orders shipped UPS.

To assure Christmas delivery orders should be postmarked no later than Dec. 1. Chair must be ordered directly from Hitchcock Chair Co. Obtain appropriate order blank from the Hope College Alumni Office or the Hope-Geneva Bookstore.
Dorm Parents' A Campus Enrichment

by Marla Hoffman

"The door to our apartment stays open almost all of the time we are in the building," says Ruth Dirkse '80, who, with her husband, Lamont '50, is head resident of the recently remodelled Voorhees Hall. "Residents feel free to come and go. That adds to the family feeling. They do not always have to come up to a closed door and wonder what we're doing or ask themselves, 'Should I knock or shouldn't I?'"

Ruth has been the elementary librarian in Holland for several years, Lamont a professor in Hope's education department since 1968. This past year the couple moved into the Voorhees head resident's apartment—rooms which included Lamont's faculty office when Voorhees housed the education department in the 1970s—to face the experience of living in a college dormitory again decades after their own college days.

Under the Dirkse's charge, Voorhees has become a model for Hope's goal of dorm life in the 1980s, explains Bruce Johnston, assistant dean of students. The couple has placed an emphasis on both academics and campus life. This has made Voorhees a place where students can get down to the nitty-gritty of education—studying—as well as a place where residents can enjoy themselves and each other's company, Johnston explains. Thus, the Dirkse's commitment to an academic component in the College's ongoing effort to improving student life on campus. Toward that end, in recent years dorms have received new furniture, some—Van Vleck, Voorhees and now this summer Dorm—have undergone facelifts for faculty and R.A.s (resident assistants; students who help ensure smooth dorm operations) have been more carefully selected and trained.

The Dirkse's strong commitment to Hope College is what has led them to return to living on campus. When their daughter graduated in 1981, they decided to continue to maintain a close relationship with students by checking out the possibilities of involvement in dorm life. They always had maintained contact with young people through teaching Sunday School and catechism as well as through leading youth groups. But now they felt an urge to be more themselves on more of a full-time basis to on-campus college life.

When Phil and Ann Fredericks, another head resident couple decided someone to fill in for them at Hope's Parkview Apartments a year ago, the Dirkse offered to take on this short-term responsibility. As they enjoyed it, they also began to think about what life in a dormitory might really entail. Adjusting to a small living area, far from the spaciousness of their own home was one of the main which they considered. However, a two month stay in the Netherlands where they had only a restricted living area and dorm to them: a kitchen and bathroom which they shared with others, they decided that they could probably adapt to this change in lifestyle.

The readjustment of existing time commitments was another area which demanded thoughtfulness. Over the past several years of head residency, began at a time when many of their existing commitments at their church were ending. They felt able to turn more time with their new job. Yet Ruth, in particular, remained concerned as to whether she should keep her job as librarian. "I toyed with the idea of going back to my job and full time to this," Finally, she decided to continue her librarianship for at least one year as she and Lamont struggled with the question of how residents would respond to a faculty member taking on a new role. Would students, education majors especially, feel comfortable approaching him with both personal and academic concerns? Or would they avoid talking with the same person that they faced in the classroom?

Finally, both Ruth and Lamont wondered whether students would feel comfortable with head residents in the Dirkse's age bracket. Both had experience in interpersonal relations through raising their family and through background in education. Also, Lamont had a master's degree in guidance and counseling. Still, they were not certain how residents would react to them as head residents.

All new situations involve some anxiety, decision-making, and the choice the Dirkse faced was not an exception. However, their decision to be involved in college dorm life has worked out very well, according to Johnston's words, "They provide the kind of quality leadership we're looking for. They are exceptionally good at setting high expectations for the residents without running them down their threats.

As far as the concern over time commitment, Ruth believes her decision to continue her work as librarian was the right one. "I say, 'Sometimes when I left for school, I wished I didn't have to go, so I could stay home. But there were days when I was glad to escape for a few hours that it really balanced out.'" Her part-time, off-campus job allowed her to get out of the confined living space and work in a different environment without demanding that she spend all of her energy away from the dorm.

Lamont, too, found that the year alleviated many of his previous anxieties. Although students did not abuse the fact that, living on campus, he might be available for "extended office hours," more readily than other professors, neither did they avoid coming in to talk with him. Discussions would involve personal students' pursuits in the field of education.

Again, the question of their age bracket was not one which, in reality, presented any need for concern. Students spoke only of the caring qualities lived out day by day by the Dirkse. And as Johnston reflects, the caring that they did benefit from their background. "They relate from a different perspective, more as parents than college student types."

The Dirkse add up their positive feelings about their experiences this past year by explaining, "Everything was going fine for us. Lamont elaborates, "It was a new building. That's an incentive to everyone who's living here to appreciate and respect it. Also, the fact that they were all juniors and seniors meant that they had a water-fight kind of things out of their system. Plus, last year when students were selecting dorms, there was some discussion of the fact that students who were serious about their academic program would be wise to choose a dorm like Voorhees."

Along with their aim to make Voorhees dorm life enriching for students, the recent major expectation has been, in Ruth's words, "to feel that students would get to know each other and that we would get to know each one of them personally—by name, and enough about them that we could have a conversation with them. This goal was achieved by their thorough integration into student life. As students planned and participated in various events, the Dirkse made a concerted effort to encourage these activities and to attend as many of them as possible themselves. Some events were planned by the dorm council—a road rally, a Thanksgiving dinner, and a Christmas brunch. Others were less organized, such as attendance at the music recitals and sports events in which dorm-mates participated. The fact that the Dirkse made an effort to attend these activities allowed them to get to know their residents and also encouraged the students to show considerate.

One major thing that Lamont was surprised was the amount of pressure faced by today's college students. As both parent and as faculty member, he previously had heard complaints from students about pressure to perform and to perform well. But he has seen the students' situation much more clearly from the head resident's position: "I think the thing that I was concerned about most of all this year was the pressure placed on students. It's a lot of pressure that's being placed on students."

For the Dirkse, the experience was not just a learning experience; it was also a learning experience for themselves. As Ruth's words, "I don't want to be the one who's always teaching. But I do want to learn as much as possible from them."

With all of the time and energy the Dirkse have contributed toward making Voorhees a fun place, yet one where studying also take place, couldn't they soon tire of the constant demands of dorm life? Their answer is "No." Other expectation we had with this is that it would help keep young. Even while we're taking on the older features as far as grey hair and wrinkles, we still try to stay young at heart with the kids," according to Lamont. And Ruth concurs, admitting that this summer without the residents, the dorm seems empty: "I'm looking forward to seeing the students this fall."

Thus, as so beautifully restored Voorhees Hall has proven that it's possible to give bricks and mortar a second life, Ruth and Lamont Dirkse are proving that former dorm dwellers too can be recycled.
A Silver Lining in Your Pink Slip?

by Dale F. Austin

You're thinking about changing your present occupation, but you're not completely sure that this is the right move for you. And, of course, this uncertainty is compounded by the reality that you envision which career area you might want to pursue, or even how you might go about implementing the change itself.

The above situation is undoubtedly characterized by the 32 million Americans who change their jobs each year. Certainly, this transition process is a difficult one, often complicated by various complex and interacting factors. The most obvious factor is that a potential job-changer needs to honestly face the reason behind the perceived need to change positions. It may be a sense of boredom or frustration, a desire for more challenge and opportunities, or a desire for more security and job satisfaction. Other people may be motivated by a lack of recognition or advancement in their current career line, or a desire to change their lifestyle or geographical area.

Research on career mobility has contributed significant information to those individuals who may be considering a career change. Some useful resources are the Bureau of Labor Statistics, the Occupational Outlook Handbook, and the Dictionary of Occupational Titles. These publications will provide information on the employment outlook, the nature of the work, the working conditions, and the training and education needed for occupations in various fields.

As an example, if you are considering a career change from teaching to engineering, the Dictionary of Occupational Titles will provide information on the educational requirements, the work environment, and the potential earnings for this occupation. The Occupational Outlook Handbook will provide information on the employment outlook, the factors influencing growth of employment, and the skills and abilities required for this occupation. The Bureau of Labor Statistics will provide information on the recent earnings data for this occupation, as well as the earnings distribution for different levels of education and experience.

Let's go back to the example of the career-changer from teaching to engineering. If you are not satisfied with your current salary and you are looking for a career that offers higher earnings, you can refer to the Bureau of Labor Statistics to find out what the earnings distribution is for engineers with different levels of education and experience. You can also use the Dictionary of Occupational Titles to find out the typical work environment for engineers, which may help you assess whether this occupation is a good fit for you.

There are also many online resources available that can provide additional information on career mobility. For example, the Occupational Information Network (O*NET) provides detailed information on the work environment, the skills and abilities required, and the earnings and prospects for various occupations. The My Next Move website provides a personalized career assessment tool that can help you identify your strengths and weaknesses, as well as the career paths that may be a good fit for you.

Lastly, in order to determine whether you will gain any ground financially with the new position, an assessment of the new home, income patterns, and interest rates should be made. These factors can significantly impact the decision to change careers.

For the potential career changer who is weighing the pros and cons of the new position, an informed assessment of one's current position may be in order. An understated career change may be avoided if the individual finds that his or her current position is becoming too much of a routine, missing a professional association may be of benefit. There may be new or different responsibilities or projects that an individual can take over that would provide new challenges, develop additional skills, and also provide more opportunities for advancement and development.

As an example, if you are considering a career change from teaching to engineering, you can refer to the Dictionary of Occupational Titles to find out the educational requirements and the job responsibilities for engineers. The Occupational Outlook Handbook will provide information on the employment outlook, as well as the factors influencing growth of employment for this occupation. The Bureau of Labor Statistics will provide information on the recent earnings data for engineers, as well as the earnings distribution for different levels of education and experience.

Other issues to be considered include the potential career changer's current income and ongoing expenses that may be incurred with the new position. If the individual can afford to make the transition, it is important that they will deal with their feelings of frustration, anger, and depression and that they put these feelings aside for the time being until they are closer to their goal.

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If you have further questions about changing careers or are interested in learning more about career mobility, you can contact the National Center for Career Education and Development at 1-800-247-4347 or visit their website at www.NCCED.EDU. They will be able to assist you with your career planning and provide you with the necessary resources to make an informed decision.
Masterminding
A Show of Master Pieces

by Larry Helder

In the Rijksmuseum in Amsterdam hangs a pencil drawing by Vincent van Gogh entitled "Man Digging: Seen From Back." The drawing is dated 1882. The same year this now famous Dutch artist put his finishing touches to "Man Digging," only two buildings stood in Holland, Michigan, to constitute Hope College: Van Vleck Hall and a small wooden gymnasium/chapel on the Carnegie Gym site. In the 100 years that have slipped by since 1882, Dutch art has changed, van Gogh's work has become famous, and Van Raalte's work—Holland and Hope College—has flourished.

While van Gogh might have thought it strange for his work to appear in Holland, Hope associate professor of art Dr. John Wilson thought it natural enough, and included some of van Gogh's work with 31 other Dutch artists of the last 100 years in a special exhibition which will inaugurate Hope's new art gallery in October and November.

When Hope's new De Pree Art Center and Gallery opens this fall, the Dutch paintings on display will be the result of a selection process begun over a year ago by Wilson. The decision to have an exhibition of Dutch art had less to do with any area of Wilson's expertise than with the needs of the college and community.

"I did my graduate work in seventeenth century baroque art," explained Wilson, "so my interest specifically in Dutch art is relatively recent.

"As soon as we heard that we would have a gallery, we felt it should be a special show. The decision to have a Dutch exhibition happened naturally, both as a result of Hope's heritage and the celebration of the Treaty of Amity and Commerce between the Netherlands and the United States." To get the show on the road—or, rather, in the gallery—Wilson spent his sabbatical last year on the project, first researching, then traveling to art galleries in the United States and the Netherlands to select paintings for the show.

"I had a pretty clear idea of the paintings I wanted before I contacted the galleries. A few of the paintings we'll have in the show will be alternatives in cases where we couldn't get the paintings we wanted, and a few others are spontaneous selections. But for the most part, I avoided going to galleries on a 'fishing expedition' for paintings.

To get important and expensive works of art on loan from museums not only requires professional preparation for the selection of particular paintings, but other preparations as well.

"We were unknown as an institution and a gallery to the museums we visited. We had to demonstrate significant steps were being taken in the area of security... Our security precautions, the grants we received at an early time in the process, and the fact that important museums were contributing, convinced other museums and galleries to work with us. The Dutch were especially helpful.

The criteria Wilson used for Hope's first art exhibition in the De Pree Gallery were based on an educational ideal: broad dissemination and appeal to the public, and an introduction to Hope College as an institution with a growing relationship with its community.

"Exhibitions concerned with the Golden Age of Dutch art (17th century) often come too quickly to mind when preparing a Dutch art show. We wanted to
enjoy winning football

Featuring MIAA Champion Hope College in Four Home Games

ALL IN THE FAMILY

McDonald’s of Holland and Grand Haven will again team up with Hope College to offer a super football ticket special for the entire family. For just $10 a family of four immediate family members can attend all Hope home football games by purchasing an "All in the Family" pass for $15. When you do you’ll receive McDonald’s coupons worth more than $10 in McDonald’s menu items as their way of thanking you for supporting Hope. Is it a savings? Yes! A family of four attending all games would normally pay $32. Add that to the value of the McDonald’s coupons and you save more than half the cost of a great entertainment and refreshment package. The bigger your family the greater the savings!

RESERVED SEASON TICKET

A prime 50-yard-line seat on the home side will be reserved for the entire season for only $15. The season ticket does not include admission to the Community Day Oct. 21st but we will be happy to ticket this for you.

RESERVED PARKING

(Available only to season ticket holders)

95 per car for the entire season. An option available only to season ticket holders. Arrive just before kickoff and avoid a long walk by parking adjacent to the stadium.

SINGLE GAME TICKETS

General admission tickets will be on sale in the Dow Center office at 9:00 for adults and 50 cents for students. Single game reserved seats will be available for $12 at the game day box office.
pledged to the institution.

The property is the site of the homestead of the Rev. Albertus C. Van Raalte, founder of Holland, Mich., and Hope College.

The Complex consists of the college's track, baseball, football, and soccer fields, practice football fields and areas for intramural sports such as softball and flag football. It is next to the Holland Municipal Stadium.

A program honoring Buys and dedicating the complex in his name will be held Saturday, Sept. 25 in conjunction with a home football game against Ohio's College.

"Dr. Buys has done so much for people and institutions without attracting attention to himself," said Hope College President Gordon F. Van Warten. "It is so appropriate that we honor him in this way because he is the perfect example of living out the Christian life.

Dr. Buys and his wife Mina reside in Holland. He is chairman of the board of directors of Grinnell College, Inc. and of the board of trustees of Hope College, Inc.

A 1937 Hope College graduate, he has contributed significantly to the life of the college the past several decades.

While a student at Hope he participated in football and track, serving as captain of the 1937 football squad when he earned all-conference (MIAC) honors as tackle. Upon graduation he was presented the college's Oosten der Volte award as the outstanding senior athlete.

Buys held the Hope College track record for 43 years. When it was finally broken in 1989 by Mike Brown, Buys was among the first people to congratulate the young athlete.

Buys served as a member of the Hope College Board of Trustees from 1957-66, the last five as its chairman. He continues to serve as an honorary trustee.

He is a founding member of the college's Second Century Club and with his family has contributed to many programs and campus development projects of the college.

In 1972 the honorary Doctor of Laws degree was conferred on Buys by the Hope College Board of Trustees.

Buys has been active in the religious and civic life of the western Michigan area, particularly the communities of Middletown, Calumet, Grand Rapids and Holland where he has lived, worshiped and worked.

Mrs. Buys is the former Miss Becker and a 1936 Hope College graduate. Two sons, Ed- dell Jr. and Chris, graduated from Hope in 1963 and 1966 respectively. The Buys have four grandchildren. Grandson Art Buys will be a Hope senior this year. Mrs. Buys was presented a Distinguished Alumnus Award by Hope College in 1972.

Friday, October 15
11 a.m. Convocation honoring Mr. Hugh DePree '38
Chairmen Hope College Board of Trustees 1966-1978
11:15 a.m. Dedication of the DePree Art Center and Gallery
8 p.m. Film, "Gone With The Wind"
9 p.m. Beaumont Ball
Saturday, October 16
9-11 a.m. Welcome and Registration

Sorority and Fraternity Breakfasts and Luncheons
9 a.m. Class of 1977 Reunion
9 a.m. Class of 1972 Reunion
11 a.m. Social - Hope vs. Adrian
11:30 a.m. Cross Country (Men and Women) - Hope vs. Alma
2:15 p.m. Football - Hope vs. Alma
After Game Group dinner for all men and women varsity H-Club members and spouses.
8 p.m. Film, "Gone With The Wind"

Sunday, October 17
11 a.m. Chapel Service, Dimnent Memorial Chapel
Music: Hope College Choir and Pipe Organ
Winants Auditorium


**Experiment Byproduct a Pleasant Surprise**

Paul Schap 67 and Douglas Necker 60 want to go Thomas Edison one step better. They want to create a light source out of chemicals—a light source which won’t be dependent on electrical cords or batteries. Schap, a chemistry professor at Wayne State University in Detroit, and Necker, chairman of the chemistry department at Bowing State University in Ohio, joined with Erich Blossey of Florida’s Rollins College in experiments to better understand the physical principles underlying chemiluminescence (the “light stick” that scouts use) and bioluminescence (the light fireflies give off).

But a funny thing happened on the way to a better light source. The chemists invented a better catalyst.

The three were at an intermediate step in their research and arrived at problem of filtering the dye needed to absorb light for their experiments. To solve the problem, the scientists relied on their extensive knowledge about the chemistry of polymers. They found a way to bind the dye on a chain of molecules (tiny beads) which later could be removed easily by filtration from the other substances needed in the experiment.

A New Jersey chemical company has begun to market these photoluminescent polymers under the brand names “Sensinor” and “Sensitox II” for use in the manufacture of perfumes, flavorings, pharmaceuticals and other chemicals.

The product was granted a government patent in February which is shared by the scientists, Wayne State University, and the University of New Mexico, and Research Corporation, a New York firm which specializes in the marketing of new research developments.

**Cook Heads R. C. A.**

The Rev. Dr. James Cook ’48 of Holland, Mich., was elected president of the General Synod of the Reformed Church in America for 1982-1983.

Cook, who is the Anton E. Boonhorn Professor of New Testament at Western Theological Seminary, served as vice-president of the General Synod this year.

He graduated from Western Seminary in 1952 and holds a master’s degree from Michigan State University and a doctorate from Princeton. He has taught at Western since 1963. This past May he delivered the sermon at Hope’s Baccalaureate service.

**Talents Combined**

**Hymn-writing, travel and word processing—** somehow David Wilson ’52 of Maywood, N.J., manages to combine all these interests into one professional life.

As an ordained minister, Wilson was a pastor in Iowa for two years and then worked as a missionary with Winnebago Indians in Nebraska. But for the past 20 years, he’s been a clergyman of many trades.

As president and owner of Trinity Travel and Tours, he’s take more than 5,000 people to the Holy Land, and to Europe, Africa and China. He’s traveled in 40 countries on six continents and in 1970 received the Israel State Medal for his contributions to international Christian group travel.

He’s also president of Men of Letters, a firm which provides word processing services for corporations, accountants and personal interests.

But the activity which interests him most is writing hymns and poetry—and he’s penned over 1,000 of them. He’s been commissioned to write hymns for church dedications and personal poetry style which he calls “Davidic Verse”—poetry based on the Psalms having both meter and rhyme, and laid out in such a way that, when read from up to bottom, the last word of each line spells out a verse from the Psalms.

An example of Davidic verse is the following, a portion of Wilson’s poem, “The Lord is My Shepherd.”

He who tenderly cares for the THE God of Hosts is the LORD
Who swaneth not Himself IS
My Hypothesis. MY
Resting place. My only Hope, my SHEPHERD

Kind will be—

Often, Wilson writes several dozen poems about a single theme or idea. One such effort is a book of 70 poems, each one dealing with a biblical site in the Holy Land. A recent work is a poetic tribute to the memory of Philip Engel ’31, a fellow poet who died in June.
**Success!**

by Cindy Pootek

Associate Director of Annual Fund

As of June 30 the Annual Alumni Fund reached $590,513.18 or 101% of its goal. This is an increase of $453,950.50 or 23% over last year's total. There were 17 classes that went over the $20,000 mark. Of those, 15 raised more than $10,000 and three more than $15,000 and one more than $20,000. The Class of 1952 raised $21,179—the most money ever received for the Annual Alumni Fund from any class. There were 3,222 alumni making contributions to the Annual Alumni Fund, representing 40% participation. The average gift to the Alumni Fund was $19.17. The reunion classes raised $89,370.37 or 12.3% of the Annual Alumni Fund. This is an increase over last year's total for these reunion classes (1952, 1953, 1954, 1955, 1956, and 1967).

**The Leaders**

**Most New Donors**

- 1967: Roy Lumsden
- 1964: Richard Sturkus
- 1959: Gertie Hunsberger
- 1967: Steve and Catherine Dinneen
- 1967: Bill Van Dyke
- 1972: Timothy Brown
- 1970: Charles and Nancy Rayner
- 1970: John and Nancy Rayner
- 1970: John and Nancy Rayner
- 1970: John and Nancy Rayner

**TOTAL GIVING BY CLASS**

- 1952: Roy Lumsden
- 1967: Richard Sturkus
- 1959: Gertie Hunsberger
- 1967: Steve and Catherine Dinneen
- 1967: Bill Van Dyke
- 1972: Timothy Brown
- 1970: Charles and Nancy Rayner
- 1970: John and Nancy Rayner
- 1970: John and Nancy Rayner
- 1970: John and Nancy Rayner

**PERCENT OF PARTICIPATION**

- 1952: 79%
- 1967: 72%
- 1959: 68%
- 1967: 68%
- 1967: 66%
- 1972: 66%
- 1967: 66%
- 1967: 66%
- 1967: 66%
- 1967: 66%

**TOTAL NUMBER OF DONORS**

- 1952: 13,636
- 1967: 13,636
- 1959: 13,636
- 1967: 13,636
- 1967: 13,636
- 1967: 13,636
- 1967: 13,636
- 1967: 13,636

**INCREASED GIVING OVER LAST YEAR'S TOTAL**

- 1952: Calvin Vander Weel
- 1955: Roy Lumsden
- 1964: Richard Sturkus
- 1959: Gertie Hunsberger
- 1967: Bill Van Dyke
- 1972: Timothy Brown
- 1970: Charles and Nancy Rayner
- 1970: John and Nancy Rayner
- 1970: John and Nancy Rayner

**AVERAGE GIFT PER DONOR**

- 1952: $30
- 1967: $30
- 1959: $30
- 1967: $30
- 1967: $30
- 1967: $30
- 1967: $30
- 1967: $30
- 1967: $30

**| RECENT GIVING OVER LAST YEAR'S TOTAL |**

- 1952: Calvin Vander Weel
- 1955: Roy Lumsden
- 1964: Richard Sturkus
- 1959: Gertie Hunsberger
- 1967: Bill Van Dyke
- 1972: Timothy Brown
- 1970: Charles and Nancy Rayner
- 1970: John and Nancy Rayner
- 1970: John and Nancy Rayner

**NOTE:**

The above statistics are preliminary and subject to change as more gifts are received and verified.
NEWS FROM HOPE COLLEGE, AUGUST 1982

alumni 17

SUSAN HANRENDING—graduate school at M.S.U.  
LARRY HELD—teaching English at a second language in Japan.  
DANIEL HOPF—graduate school  
NANCY HOPKINSON—teaching for two years and then continuation of teaching  
WILLIAM HOYT—teaching English in Taiwan  
MARY HOFFMAN—teaching English in Tunisia  
KATHRYN ISKANDER—graduate school  
PIERRE JAKOUGNE—employed at Swift and Co.  
CHICAGO, ILLINOIS  
CAROL JANKS—graduate school  
JEROME JOHNSON—law school  
PATTY JENKINS—graduate school  
ELIZABETH JENKINS—graduate school in Holland  
DOUG JOHNSON—teaching in Austria with the Fulbright Commission  
TED JOHNSTON—graduate school  
JOSHUA JUNG—full time full school part time  
O. STEVEN KALMBACH—graduate school at Tethel Theological Seminary, St. Paul, Minn.  
SUSAN KANE—graduate school  
ARDIS KELLEY—place in Detroit  
RICHARD KENNINGTON—on orthogonie/musique, eventually seminary  
TERRY KIRKLAND—Indiana University Law School in Bloomington  
ALAN KLEMNER—either graduate school at Yale, Boston or graduate school at Stanford University  
STANLEY KLEIN—graduate school at State University of New York at Albany  
DANIEL KLEINSTEIN—teaching at Valparaiso University  
KELLY KOBZA—graduate school  
JANE KOPPE—graduate school  
THOMAS KONING—job in the Holland area in Cooperative Sales/Marketing  
KEVIN KRANTZLOE—New Brunswick Theological Seminary with the cooperation with Pennsauken  
JERE KREFFITZ—teaching in Souda, Colorado, before law school at Loyola  
PAUL LANGER—U of M Dental School  
KATHRYN LEE—teaching in Japan  
DIANE LEBOEUF—work in the chemical industry  
LINDA LESTER—attended University of Cincinnati in medical technology internships at Bethesda Hospital  
DARAHAN LOCKHART—American Graduate School of International Management  
JON LAMBERT—time orientated employment overseas and then graduate school  
MACY LAMM—obtaining second bachelors degree in music in a vocal major at the University of Illinois  
COY MCWILLIAMS—New law school  
MOLLY ANN MARKSKEY—graduate at Wayne State  
PAMELA MALLISON—graduate at Hofstra University  
JAMIE McCLELAND—“work for 1 year then graduate school  
SHANNON MEEK—“work and eventually Seminary/graduate school  
RUTHER MckAY—graduate school at University of Michigan Medical School  
PATRICIA MELNICK—work for 1-3 years then graduate school  
KIRA MINEOKAMA—enlisting armed forces  
ROBERT MONHEUSER—working for All-Weather Division before Hamilton College  
NANCY MOORE—work at Amusement and Music Operators Association in Oakbrook, Illinois  
STEVE MOODY—graduate school at the University of Minnesota  
BARBARA MORRISON—working one year with Bethany Community Church in Alkemy, New York  
GREG MORTHAL—graduate school  
MICHIE MURDER—attended medical technology school in 1983 at Ohio State or training Medical Center  
MARK RYNING—graduate school at Trinity Lutheran Seminary  
MEERA PATEL—graduate school  
NANCY PIERSMA—graduate at Georgetown University  
JEFFREY POOLE—work at Otis Engg. in Wisconsin  
RHEA POWELL—graduate school  
AMY PURTIS—law school in Midwest  
PENNELL QUINLING—graduate school  
SUSAN RAP—Western Michigan Physician Assistant Program  
MOLLY REIDMANN—graduate school at either U of M Medical Center or University of Wisconsin  
RICHARD REEVE—one in Youth in Hand in Grand Haven as a child of director,  
JULIE ANN RIEHART—moving from the V.A. and study theater and dance  
THERESA RIBAN—Western Michigan Summer School  
DAN RHM—graduate school  
LINDA RIEF—work at New York Stock Exchange  
GRAND RAPIDS, MICHIGAN  
JAMES ROBINSON—graduate school at Rutgers  
ALICE ROBINSON—working as Crime Worker Supervisor at the Bridge for Runaways  
JULIA ROGERS—graduate school at University of California at San Francisco  
CARY RYKAMP—Western Michigan Summer School  
JANE SANDERSON—teaching in Colorado  
LORIE SANDERSON—graduate school in Hartford,  
and then graduate school  
KATHLEEN SEAGLE—Philadelphia Internship before graduate school  
PATRICIA SCHMID—graduate school part time at Andrews University while working in industrial accounting  
KIMBERLY SAITI—work in New York City as assistant to the director  
TIMOTHY SHAFFER—law school  
SUSAN SCHAFFER—work in Texas and then attend graduate school  
MATT SOETER—graduate school  
JULIE SPENCER—graduate school at St. Louis University accelerated nursing curriculum  
ROBERT SPENCER—graduate school  
JEFFREY SPEICHER—teaching at Michigan law school and Masters program in economics  
KATHLEEN KEOCHKE—work and graduate school  
GREG STARR—U of M Naval Architect Engineering  
MARY STARR—graduate school  
EDWARD STROTON—graduate school at University of Texas  
THOMAS STOUL—graduate school at U of M Dental School  
CHARLOTTE STONE—enrollment at MacMurray Computer Science in Holland, Michigan  
CATHY STRIDDLE—graduate school in Physical Therapy  
MAX SUZUKA—work at Peru West 1 year and then go to graduate school  
DANNY SWEET—graduate school at Massachusetts University Dental School  
DANIEL TAYLOR—work in Europe with the symphony  
Carolee Swan—work in management style in San Francisco  
BRIAN TAYLOR—working in Europe and then graduate school in New York  
ZHANNA TAYLOR—graduate school  
NICOLETTE TINNEMAN—“work and fashion business in Paris”  
RANDOLPH TURF—“work and fashion business in Paris”  
KIM TYLER—possibly teach kindergarten at private Christian school in Webster, New York  
JOHN TYLER—graduate school at Western Theological Seminary  


deaths

Taliesin Baker ‘23 died on Aug. 5, 1982, in Seoul, Cali., following a lingering illness. Dr. Baker received his master’s degree from Columbia University in New York. He was a member of the Hope College faculty from 1957-1982. He also taught at the New Jersey State College of Painting, Glassbrough, the University of Michigan, Pennsylvania State, and the University of California. His time was spent working in Asia. He was associated with Ciba Pharmaceutical Co. for research for four years. He was the author of several books for elementary students. Among his survivors are his wife, Janet Bowes; Baker, a son, James ‘87, and a daughter, Barbara ‘89.  

TRISTAN HAEFELY died on June 26, 1982, in Holland, Mich., in apparent heart attack. He was a popular citizen, the author of a well-known book on the history of several towns. His time was spent working with Peace Corps founded in 1951 in St. Paul, Minn.  

Among his survivors are his wife, the former Ferris, gardein and two daughters, Carrie Ferris and Deborah Grace.  

Isabelle Van Ark ‘36 Moving died on July 24, 1982, in Buder, California. She was a teacher and real estate agent prior to her retirement. Among her survivors are her husband, Gerrit, and a daughter, Barbara Cecile.  

$448,286 in Bequests to Hope College were gratefully received

These gifts directly benefited nearly two-thirds of Hope’s student body who received financial aid based on need.  

• YOUR BEQUEST makes the difference whether a student can attend Hope.  

• YOUR BEQUEST helps Hope’s endowment to grow and reduce the College’s dependency on external sources of income.  

• YOUR BEQUEST will contribute to a 15-year tradition of balancing the budget.  

After providing for loved ones, you may wish to consider making a bequest to Hope College through your estate. The gift planned for today will provide a hope experience for students of tomorrow.

GIVE A GIFT OF HOPE TODAY—

Please send me in confidence and without obligation information discussing how to make a bequest to Hope College.

I have made provision for Hope in my will.

Name ____________________________
Address ___________________________
City _____________________________ State __________ Zip __________

Telephone _________________________
Mail to: John H. Greller
Director of Planned Giving
Hope College
Over the years the Alumni Office has lost track of some graduates and former students. We are in the final stages of preparing for publication the new Alumni Directory and would like to have it be as complete as possible.

Please check the list of 'lost' alumni and contact us if you know their whereabouts.
The 1982 Alumni Directory will be given FREE to alumni donors to the 1982-83 Annual Alumni Fund campaign. Contribute to this year's campaign early as the first mailing of directories is scheduled for the end of December.

WHY SHOULD I WANT A DIRECTORY?

- Alphabetical listing of all alumni (graduates and non-grads) and their addresses plus the first time telephone numbers.
- A list of alumni by geographical location.
- A listing of alumni by class year.
- An updated history of the college, including a complete chronology of major events.

CAN I GET A DIRECTORY ANY OTHER WAY?

No, but we suggest the following:

- We encourage new donors to consider a minimum gift of $25. Last year the average alumni gift to the Hope Alumni Fund was $83.71.
- Donors to the 1981-82 Alumni Fund are encouraged to increase their gift to meet the $100,000 challenge of the eight reunion classes and The Joyce Foundation of Chicago. Only increases in new donor gifts qualify for the challenge.

Our goal this year is $600,000 from 6,000 alumni!!
The internationally acclaimed Mitchell-Ruff Jazz Duo
Saturday, Sept. 11
DeWitt Cultural Center
Performances at 7:30 & 9:30 p.m.

The trumpeter with the international "Bum's Family" fame, William "Wille" Mitchell-Ruff, will be featured with the young brass player with the National Auditions. The duo will present their unique blend of jazz and classical music, featuring solo performances by both musicians.

Mitchell-Ruff became the first Americans to play jazz in the Soviet Union. The New York Times reported: "The duo held their audience spellbound with a performance of American jazz not soon to be forgotten in Russia." Last summer they presented a first-ever performance of jazz in China.

PLUS Four concerts by winners of Young Concert Artists International Auditions

Stephen Burns, trumpeter
Carter Brey, cellist
Jean-Yves Thibaudet, pianist
The Endellion String Quartet

An evening with Academy Award winning actor John Houseman
Friday & Saturday, March 11-12
DeWitt Cultural Center
8 p.m. each night

The ageless John Houseman has enjoyed careers as a producer, author, director, educator, and actor. Most recently he has appeared in the starring role of Professor Kingsfield in The Paper Chase. He received the Academy Award as best supporting actor for his role in the film Paper Chase and has starred in its television version.

He was for years head of the drama division of the Juilliard School and before that artistic director of the American Shakespeare Festival. He and Orson Welles founded the Mercury Theatre, which met with unparalleled success. The same group brought to radio the classic WRLS of the Worlds, so realistic that it almost blew West Germany off its axis. He has produced films such as Julius Caesar and Executive Suite and his Broadway credits include King Lear and Lute Song.

Buy Season Tickets and Save!

Family Membership - $45 A 9% savings over individual tickets for a family of four
Adult Membership - $20 An 8% savings over single admission ticket prices
Senior Citizen Membership - $15 An extra discount for those 62 & over
Student Membership - $5 A special opportunity for students to enjoy outstanding entertainment

Season Ticket Order Form

Enclosed is $ for the following season tickets for the 1982-83 Hope College Great Performance Series:

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
<th>Price</th>
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<td>Family Memberships</td>
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<td>Senior Citizen Memberships</td>
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<td>Student Memberships</td>
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TOTAL

Name ____________________________
City ____________________________
State ____________________________
Zip ____________________________

Telephone _______________________

Please return the Season Ticket Order Form to Hope College Great Performance Series, Hope College, Holland, MI 49423.

For additional information, telephone 616-397-5111 ext. 230.