Family Key to Grad's Journey

The family is society's basic building block and the setting in which morally binding customs are shaped that eventually evolve into the laws of a land, according to Michigan Supreme Court Justice Mary S. Coleman, who addressed the 17th Hope College graduating class during commencement exercises on May 9 at the Holland Civic Center.

Judge Coleman challenged Hope's graduates to commit themselves in particular to "the vigor and virtue of family tradition" and thus provide an example for generations to come.

The family, in a vital sense, is where it all begins. This journey through life is an ordered society governed by law. It is the incubator of lawfulness, of caring for each other," she said.

The present time was described to graduates as "the cutting edge of history" and they were urged to avoid excessive introspection and instead, embrace action, thus enhancing the privileges they had known growing up in a free and prosperous society by providing some answers to what the speaker referred to as "this country's cry for help."

Judge Coleman, the first woman to serve Michigan's Supreme Court and the first woman in the U.S. to be named Chief Justice of a state supreme court, presented an honorary Doctor of Laws degree. Receiving an honorary Doctor of humane letters degree was Dr. Barbara Reynolds, well-known Italianist and translator, who was cited as a "model Christian scholar." Dr. Reynolds is currently a visiting distinguished professor in Hope's department of English.

The College's valedictory service was held earlier on campus in Dimnent Chapel with the Rev. James L. Cook, professor of New Testament at Western Theological Seminary and vice president of the General Synod of the Reformed Church in America, delivering the sermon, "The Veil of Ordinariness: Risk and Glory."

Cook said that it is common for people to overlook God in their lives because they expect to find him revealed only in spectacular experiences or extraordinary encounters. Cook's theme, however, was that throughout history God has enjoined himself to men and women within the context of their everyday lives. Just as Jesus, "God's fullest revelation," was often dismissed as insignificant by those of his day, so too God's presence in the World

Hope Will Host Netherlands Royalty on June 26

Her Majesty Queen Beatrix of the Netherlands will visit Hope College Saturday, June 26, as part of her second visit to the United States during a year-long celebration of the 200th anniversary of Dutch-American friendship.

The Queen and her husband, His Royal Highness Prince Claus, will participate in a formal ceremony in Dimnent Memorial Chapel as part of a day-long visit to Holland. Hope President-Emeritus Irwin J. Lubbers, a member of the prestigious Order of Orange Nassau, the Netherlands government's highest recognition of service, will speak at the formal ceremony and President Gordon J. Van Wylen will announce the establishment of an endowed scholarship, to be called the Alverus C. Van Raalte Memorial Scholarship in honor of the founder of Holland, Michigan and Hope College. The scholarship will be designated as an annual award for an outstanding student of Dutch heritage. Queen Beatrix will also join President Van Wylen in unveiling a bronze plaque commemorating her visit to campus.

Included in the Queen's visit to Holland will be a picnic in Kollen Park and a regatta on Lake Macatawa. Queen Beatrix' six-hour, coast-to-coast official June visit follows her state visit to the U.S. in April which focused on stops in East Coast cities and included an address to a joint session of Congress.

Queen Beatrix is the second ruling monarch of the Netherlands to visit Hope College. Queen Juliana, Beatrix' mother, visited campus in 1941 and in 1952. In April, 1965, Prince Bernhard of the Netherlands visited Hope and formally opened the College's Centennial Year with a convocation address. In 1972 Princess Margriet and Pieter van Vollenhoven visited Holland during the city's 125th anniversary.

(Continued on page 2)
**Family Key to Grad’s Journey**

Continued from page 1.

Today runs the rule of being overlooked, Cook said.

"That's why we keep thinking that God is in the religious theory that God is here, the glamorous, the spectacular—from the cults, to the prophets of doom, to the electric church. That's why we keep missing turn or could it be avoiding him? In the Gospel, which centers on such ordinary things as love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, benevolence, the Gospel which is always summoning us to ordinary tasks as personal integrity, moral fidelity, social responsibility and professional confidence."

Years at Hope, Cook concluded, are filled with the "extraordinary riches" of broad-based curriculum. "Graduates are provided with "high privilege and holy calling"—to use their knowledge and skills to create "gifts and blessings in the everyday affairs of ordinary life."

The glory of God and the love in the knowledge that behind that veil of ordinary stands God himself."

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**Alumni Day a Perfect Backdrop for Reminiscences**

Perfect spring weather set the stage for Alumni Day 82. Nine classes returned to campus for reunions, 72 members of the Class of 1932 were inducted into the 50-Year Circle and 530 alumni and friends of Hope gathered in Phelps Hall for the annual Alumni Day Dinner.


Mulder, the first editor of the Church Herald and longtime general secretary of the Reformed Church in America's Board of Pensions, has been actively serving the RCA denomination for the past 60 years. He paid tribute to Hope for "providing intellectual sanction for faith" and for transmitting "a stout-hearted faith that values are better than things."

Hope College "inspires us with the greatness of God," Mulder said. "We go out together to serve the present age—and because we do, you and I and all of us are great."

Smaller, current president and longtime supporter of the Women's League for Hope College, in accepting the award, recounted those who have influenced her life, including family, friends and former Hope professor William A. Schinkel, "who would never accept mediocrity."

W. Curtis Snow and Robert Cavanagh ("who taught me the beauty of culture and music"). John Holden-bach ("who taught me that when you have an investment in something, you always go for the best returns") and Louis Snow ("who taught me to study, reach and work for the very best an education has to offer").

The Distinguished Alumni Award, Smaller continued, provided an impetus for re-evaluating her personal value system, resulting in an affirmation of the following: constant spiritual growth, pursuit of knowledge and wisdom, creative risk, "plain, tough, hard work," and love of one's fellow human beings.

Stoppels, judge of probate for Kent County since 1969 and honorary Hope trustee, called how his father had provided him with a model for support of hope: bringing his donations to the College in cash (because in those days only rich men had checking accounts) and taking them from his minister's salary of only $400 a month.

Stoppels said unlike many lawyers who tend towards cynicism, he is an idealist and though, throughout his many years as a trustee he has found his idealism mirrored in Hope's students. Even today, Stoppels noted, when students across America have rebelled like The Greening of America and Bury My Heart at Wounded Knee with titles like Garfield Bigger Than Life, Hope students have managed to revive the anti-intellectual trend toward self-interest and materialism.

"At Hope College, I don't think that the "inclusion" has ever really existed," he said. "Although this college may reflect some degree the trends that are manifested on other campuses, I think that Hope has always managed to maintain in its students the idealism which was prevalent in the 1960s, perhaps overdone on some campuses. I've always been very proud of it if an College in that we have been able to live up to the ideal which we set forth in our catalog and which declare our intent and purpose as an institution."

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**Summer Repertory Theatre Readies for 11th Season**

There's something exciting, live, entertaining and young on the campus this summer as the Hope Summer Repertory Theatre presents its 11th season in the DeVries Student and Cultural Center.

Artistic director John Tammi has chosen four very different types of shows for the title of which will be performed Monday through Thursday beginning July 2. To meet the challenge of this diverse repertory programming, Tammi has assembled what he considers to be one of the highest caliber companies the theatre has ever seen.

The season will open with Showboat, a great musical classic for the whole family, followed by The Member of the Wedding, a moving drama filled with the dreams and heartbreak of youth presented as "The Slavonic Duet" and "The Amazing Technicolor Dreamcoat," a joyous musical celebration by the authors of Jesus Christ Superstar, and by Mark Schakel, a classic comedy filled with the best of Shakespeare's lovers, heroes, villains and clowns.

Family and Managing Director Mary Schakel began the 11th season in January. Auditions were held nationally. Tammi and Schakel report no trouble finding actors and actresses willing to assume the roles of the showboat, because of the preparation built up over the past decade. "We need a certain type of performer," says Tammi. "I look for professional broadness, adaptability and variety in the actor or actress. I want the caliber of actor who can—by for example—sing "Of Man River" as Joe in Showboat one night, and then take on a classical Shakespearean role the next."

The company totals 30 performers equal to the challenge. New company member Ron Taylor from New York City comes from a starring role as the Lion in the national touring production of The Wiz. He holds a featured role in the Brooklyn Academy of Music's Joseph and the Amazing Technicolor Dreamcoat, and performed in Connecticut summer stock in Jesus Christ Superstar. He also sang at the John F. Kennedy Center in Leonard Bernstein's Mass. Among Taylor's strengths, says Tammi, is his fantastic warmth and presence, and his baritone voice. This summer, he will perform the role of Joe in Showboat, and a leading role in Much Ado About Nothing.

The company includes several returning performers. Carol Kuykendall, who in past summers played Anita in West Side Story, and Amanda in Private Lives, returns from the Chicago stage where she starred in Do Black Patent Leather Shoes Really Reflect Light? for the third season. She will play Ellie in Showboat and Beatrice in Much Ado About Nothing.

Brian Johnson, who started as Curly in the 1975 production of Oklahoma!, returns this summer and with a bonus—his wife, opera singer Martha Hunter, who will play Brian's leading lady in Oklahoma.

Returning to choreograph Showboat will be Jerry Mitchell who this year performed a dance solo on TV's Tony Awards. He has also appeared on the Dr. Pepper television commercial, in the National Touring Company's production of A Chorus Line, with Lauren Bacall in Woman of the Year, and in Brigadoon on Broadway.

Showboat will run July 2 through Sept. 4, The Member of the Wedding, from July 9 through Sept. 2, and Much Ado About Nothing, July 30 through Sept. 3. Curtain is 8:30 p.m. in the air-conditioned DeVries Center. Denner-theatre packages are available. The box office is open 10 a.m. to 5 p.m., every day except Sunday.
President Offers Perspective for the Future

As he completes his first decade as president of Hope College, Gordon J. Van Wylen has outlined plans by which the university can achieve "a quantum step to a new level of excellence" in the years ahead.

Van Wylen has set a series of goals as a "step forward in spirit" and proposes a faculty and staff conference this fall as the first major activity to further this new emphasis.

The vision for this new level of achievement and the dynamic to accomplish it is drawn from the wellspring of our lives, from those inner resources that make us what we are, that provide a vision for that which is noble and true, and that motivate us to pursue this goal with vigor and confidence, both individually and as a College.

This wellspring is, of course, God himself, and the faith we have in him.

By pursuing a new level of excellence within this framework, Van Wylen says, three educational perspectives will become increasingly evident at Hope. These include a love for all truth and a sense of stewardship in the world, a sense of personal wholeness and purpose, and a focus on serving others.

By building on these three areas of commitment, Van Wylen states, Hope can make "a tremendous contribution" to higher education.

"Such perspectives on education run counter to much contemporary thought and practice, though I believe they do reflect the deeper longings and aspirations of many persons in higher education," he notes.

Specifically, Van Wylen sees four major areas of campus life which would be enhanced by a conscious move toward a renewal of spirit.

Academics, he says, would be strengthened by students coming to a new appreciation of the liberal arts core curriculum as "an opportunity to learn fully what it means to live in God's world," rather than as a series of required courses to "get through."

A renewed commitment to be informed in new developments and heightened expectations of their own potential for affecting the world's state of affairs are other changes in students which Van Wylen anticipates will result from a "vital, dynamic, creative learning environment that promotes wholeness of life and enriching values rooted in Christian faith."

"Out of this might well come another Rhodes Scholar from Hope, or our first Marshall or Truman Scholar," he says.

"More importantly, we will see hereof graduates with a high view of themselves, noble purposes for their lives and confidence in God and his purposes for them and for the world."

Improvement of residential life at Hope has been one of Van Wylen's special interests in recent years, and in this area too he sees a need—loosely, "left-out" students, minority and foreign students who are too much at the fringes of campus life and problems related to irresponsible dorm behavior.

Academic pressure and, increasingly, financial needs which require students to work while in school are resulting in a low priority for cultural enrichment for many students, Van Wylen notes. His desire, however, is that Hope students grow in appreciation and he has made this a goal in his renewal program.

Van Wylen believes Hope has an obligation to prepare students to address the problems of the contemporary world. The College must at least, he says, by stressing Biblical ideals and informed positions on issues.

Hope has a major responsibility to prepare students for leadership in the future. Perhaps the most effective way that Hope can have impact on the larger issues of the world is to prepare leaders for the future with whom they can be influential in addressing the major problems we face in the world today. Such issues as peace and disarmament and poverty are going to be addressed and solved primarily through persons of character and integrity in positions of leadership in business as well as in the media.

How great it will be if there are Dag Hammarskylinds, Mark Hatfields, Mother Theresa and Dr. Ida Scudders coming from the ranks of Hope College graduates in the future."

Van Wylen estimates the College will need an additional $1,400,000 per year to achieve the proposed level of excellence—$800,000 more each year for operating expenses and $600,000 more each year for financial aid. His plans for achieving his goals include adding $10 million to the College's endowment within the next few years.

He pinpoints maintaining enrollment at its present level as "one of the most important issues," in achieving the steps he envisions.

"The challenge before us is to market the College effectively and to provide financial aid to those with demonstrable need."

"Dedicated efforts on our part to achieve this new level of excellence in the wisdom and power of God will enable us to more effectively influence the lives of students and prepare them to live and serve in their day to the glory of God. This is a fitting response for the work and mission which God has called us to at Hope College," Van Wylen concludes.

New Nursing Program Will Be Trend Setter

After years of being associated with poor pay, bad hours and a "doctor's hands-on" image, the profession of nursing is an upward course and nurses with four-year, baccalaureate degrees are becoming more desirable, says Hope alumnus Donald E. Walchenbach, executive director of Butterworth Hospital in Grand Rapids, Mich. Walchenbach, in a 1959 Hope graduate, has headed Butterworth since 1972 and has 30 years experience as a hospital administrator.

The baccalaureate degree nurse, having had a broader education experience than that of the diploma nurse, will be able to adjust to the increasing demands of the future, Walchenbach stated. "The more educated person, obviously, will be able to respond more appropriately to the continuing changes in technology and society and probably will be the one to go on the burden of the nurse in the future."

Walchenbach was one of the earliest proponents for the formation of the Calvin College of Nursing, Walchenbach noted in the Calvin Department of Nursing, which will accept its first 50 students this fall. He began meeting in early 1959 with Hope President Gordon J. Van Wylen and Calvin College President An- tony J. Dekker to discuss the possibility of such a program. This past April the Michigan Board of Higher Education approved the program for the establishment of the joint department of nursing.

Under Walchenbach's leadership Butter- worth Hospital has made financial and staff commitments to the new joint program. A new laboratory, including a replica of a hospital nursing station, will be in place in the present Butterworth School of Nursing facility in downtown Grand Rapids. Butterworth, which has offered a three-year diploma nurse- ing program since the early 1960s, will enroll its last class in August.

Clinical components of the new Hope-Calvin nursing program will take place in Butter- worth Hospital and Holland Community Hospital.

Currently there is no formal professional differentiation between diploma nurses and baccalaureate nurses. Once licensed by state agencies, both groups became registered nurses. Walchenbach believes, however, that the much-discussed categorization of nurses in order to differentiate between educational preparations "is going to occur" and he predicts steps toward categorization are likely to begin in Michigan within the next five years.

"There's going to have to be a transition period, but I think it will begin within the next five years," he stated.

Rapid technological advances have put new demands on nurses in recent years, but those who are able to keep up with the technology are earning new professional status. Walchenbach notes. Increasingly, nurses are being regarded by doctors as equal partners in the hospital administrator Donald E. Walchenbach hit the ground running in Hope's nursing program.

"We are increasingly requested to do everything we possibly can to decrease the occurrence of health-care costs," he noted. "The other side of the situation is that we are in need of more efficient, more highly trained and educated personnel to take care of the sophisticated patient health-care demands."

"I think the answer lies in getting the most efficient people and utilizing them to the best advantage. I think in all probability those nurses will be the ones with the baccalaureate degree."

Just as the baccalaureate degree carries with it advantages for the nurse, nurses with a broad-based education benefit health-care, Walchenbach indicates.

"The nurse has to see the patient holisti- cally as an entire human being. It is used to be that the patient was just 'the gall bladder down in Room 806.'"

"We are here at Butterworth Hospital consider a real privilege to have had the opportunity to work with Dr. Van Wylen and all the people at Hope College, and we are looking forward with great expectation and anticipation to improving the quality of patient care.

Science Teachers Seek Exemplary Programs

The National Science Teachers Association is attempting to locate exemplary science pro- grams at the elementary school level. Since Hope initiated a special science course for elementary teachers a number of years ago, we suspect that a number of alumni might be doing some interesting things in science education. If you are doing something interesting or know of someone who is, please write Prof. Daniel Paul of the education department.

Cline's Classroom Clout Classified H.O.P.E.: Dr. Robert Cline (right), associate professor of economics, was voted Hope's Outstanding Professor-Educator by members of this year's graduating class, represented by Noreen A. Walters of Zeeland, Mich. and Timothy H. Shaffer of Muskegon, Mich. Cline joined the Hope faculty in 1975. His field of expertise is public finance and he recently collaborated with other educators in preparing a comprehensive
What’s Happening at Hope?

1982-83 Calendar

Fall Semester
August 28
September 6 (Labor Day)
October 6-12
October 13-17
October 19-23
November 29- Dec. 3
December 10
December 13-17

Spring Semester
January 9
January 10
January 11
February 18-22
March 21-24
April 3-7
April 10-14
April 24-28
May 6-10
May 14-18
May 21-25
June 1-5
June 8-12

Exploration '82
August 1-7
August 31
September 2
September 4
September 7
September 9
September 10
September 11
September 12
September 13
September 14
September 15
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Summer School '82
The summer session will begin Monday, June 21 and run six weeks thru July 2.3.

Run-Bike-Swim
The fifth annual Hope College Run-Bike-Swim will be held Saturday, August 13 as part of the Homecoming celebration.

Football '82
Sept. 11, at Kalamazoo, Ind., 1:00 p.m.
Sept. 18, at DePauw, Ind., 1:30 p.m. (Community Day)
Sept. 25, Oberlin, Ohio, 1:00 p.m. (Heritage Day)
Oct. 2, at Kenyon, Ohio, 1:30 p.m.
Oct. 9, at Albion, 1:30 p.m.
Oct. 16, Alma, 2:15 p.m. (Homecoming)
Oct. 23, at Kalamazoo, 1:00 p.m.
Oct. 30, Adrian, 1:30 p.m. (Parents Day)
Nov. 6, at Olivet, 1:30 p.m.

High School Visit Days
The admissions office has announced the dates for hosting prospective Hope college students (transfers, high school juniors and seniors) during the 1982-83 school year. Visitation days are intended to show students and their parents a typical day in the life of a Hope student. There are ample opportunities to meet students, faculty and staff.

Piano Summer Camp
Music professors Joan Conway and Charles Aschbrenner will sponsor a summer camp for high school piano students (grades 8 through 12) on the Hope campus Aug. 8-14. The program will feature two-piano and one-piano four-hand recitals by professors Conway and Aschbrenner, daily lessons for all students, ensemble (two-piano and one-piano four-hand) experience as well as coaching for student studio classes, guest artist recitals, practical piano and sight reading classes in the college's electronic piano lab. There will be a closing recital by students.

Alumni Golf Outing
The Alumni Association will sponsor its annual golf outing Thursday, July 29 at the Holland Country Club.

Calendar of events
NEWS FROM HOPE COLLEGE, JUNE 1982

Exploration '82
August 1-7
Exploration '82, for high school students who have completed their sophomore or junior year, is intended to help students explore the possibilities of a college education. These are classroom, extracurricular activities and free time. Students will live in college housing, learn from college professors and operate on a college schedule.

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Alumni Golf Outing
The Alumni Association will sponsor its annual golf outing Thursday, July 29 at the Holland Country Club.

In addition to an afternoon of golf on the challenging HCC course there will be a dinner open to non-golfers.

For further information contact the Alumni Office (616) 392-5111, ext. 220.
Commemorative Sculpture Commissioned

Stuart Luckman, a sculptor from St. Paul, Minn., has been awarded a contract by the Board of Trustees to construct a sculpture on Hope College’s campus in commemoration of the college’s founder, the Rev. A.C. Van Raalte. Luckman was selected by means of competition sponsored by the Board of Trustees which attracted 59 artists from seven eligible states—Michigan, Illinois, Indiana, Ohio, Wisconsin, Iowa and Minnesota. Luckman’s winning sculpture will be constructed of stainless steel and will stand approximately 18 feet high. The form at the western end of the Van Raalte Commons has been designated as the site for the sculpture. Construction should be completed by November.

The trustees have designated $50,000 for sculpture materials, construction and the artist’s commission. The College is actively seeking financial support of the project, reports Development Officer John Nordstrom, who is chairman of the special committee which organized the sculpture competition.

The sculpture will serve as the College’s final recovery from a fire which in April, 1970, completely destroyed Van Raalte Hall, the campus’ only visible homage to its founder. Also, that spring the city of Holland agreed to close 12th St., which runs through the heart of campus. The former street area was landscaped and named the Van Raalte Commons. It was determined to be an ideal spot for a piece of outdoor sculpture to "emphasize the character of Van Raalte’s life as well as the Christian commitment of the college he founded," Nordstrom reports.

Ten of the 91 competition entries were asked to submit maquettes of their proposed sculptures. These maquettes were judged in mid-April by Clement Meadmore, a sculptor from New York; William Gilmore, an architect from Midland, Mich.; Corinne Robins, an art critic from New York; and John Wilson, an art historian on the Hope faculty.

Meadmore said the judges considered it important that the winning piece be "monumental, reasonably original, and good quality sculpture." Wilson added that technical matters and durability were other important considerations.

The judges expressed the common hope that Luckman’s sculpture would be a "first piece" for Hope to be followed by future sculpture projects for the enhancement of the campus.

"As a first piece, this sculpture must play a certain role. It will be good in terms of how it relates to the entire campus. It will stand out prominently on its site," Robins said.

"It’s a sign of health when art is integrated into the cultural life of a community," she continued. "This competition has been a very positive step for Hope to take. I hope the students will react to this work and acclaim it in their lives so that they begin to point to it with pride as theirs."

Both Gilmore and Wilson voiced further approval of the site selected. Gilmore noted that because the sculpture will be constructed on the perimeter of a city street it will serve the public as well as the College. Wilson said that the sculpture will anchor the new DeVere Art Center and Gallery, located on the opposite, east end of the Van Raalte Commons.

Acquiring a sculpture for Hope has been an item of interest for many in recent years. In 1978 Mortar Board Honor Society launched a fund raising effort for the commissioning of a piece of sculpture to focus on the theme of working in relation to nature. That effort eventually died out for lack of funds. Last summer Hope faculty sculptor William Mayer constructed a piece entitled "Sunday II" outside the Phelps Hall dining room through the Hope faculty development grant program. This spring Hope hosted a visiting sculpture exhibition entitled "American Light." This special exhibit was funded by Hart & Cooley Manufacturing Co., a division of Interpace Corp.

Sculptor Describes Creative Concepts

by Eileen Beyer

Good sculpture, says Stuart Luckman, is layered in experience. The piece he will construct on Hope’s campus reflects elements stored in his own experience as well as his innovative understanding of the origins and history of Hope College.

In designing the piece which was ultimately selected as the winner of the Hope-sponsored Seven State Sculpture Competition, Luckman took time to study Dutch art and architecture—"to try to теря some element that is indeed Dutch, to keep a kind of attention going for myself."

The alternating black and white tile floors portrayed in paintings of Vermeer and Piet de Hooch (and now present today in Hope’s Dimnent Chapel) and the roofs, chimneys and facades of certain Dutch architectural styles emerged as strong forms which provided focus for Luckman as he worked to design a sculpture for Hope’s campus.

At the same time, this acclaimed sculptor is quick to point out that his prime criterion was that the sculpture be "a fresh, intense statement" rather than simply a commemoration.

"It’s a classic problem. Do you commemorate the living or the dead?" he notes. "Early on, I decided that a monument would not be appropriate because monuments are things cast in history. I decided to do a piece which, because of its placement, form, history and the interest it generates, will celebrate something that is.

The piece Luckman has designed for Hope demonstrates its basic interest in surface light and space. He says he chose stainless steel because it’s a medium he’s familiar with, it’s durable and it creates a sense of color in often overcast settings, like Michigan’s through its interplay with the surrounding landscape. He designed the piece to have substantial height for excitement—because this isn’t a figurative piece, it has to provide a feeling of energy in another way.

Luckman graduated from Bethel College with a degree in political science in 1963 and five years later earned a master of fine arts degree in 1973. He has been commissioned to construct several pieces of sculpture in Minnesota and in 1983 completed his first large-scale public commission.

Raalte V, funded by the Alumni Association of the University of Minnesota.

He has exhibited extensively in the Midwest, including a one-man show last year at Hope’s neighbor institution, Calvin College in Grand Rapids.

Luckman says he feels honored to have been awarded a commission from Hope because of his respect for "a tough team of jurors" and because the competition was of such a large, regional scope. In entering into contract with Hope, Luckman says, "I’m doing a commission, yes. But I’m also celebrating with you."

Whether or not the sculpture will incorporate Hope founder Van Raalte’s name into its title remains to be seen. "I don’t want to name the baby before it’s born," Luckman states.

But Luckman would be the first to emphasize that the sculpture itself must make its own statement. "Words," he notes, "must never replace image."
FACULTY BOOKWORMS REVIEW THEIR FAVORITES

Wayne Boulton, associate professor of religion, suggests: Leaves from the Notebook of a Tamed Cynic by Reinhold Niebuhr (Harper & Row Paperbacks)

"Have you ever wondered what ministers are really like? What are they actually thinking as they spend each day preparing sermons, chairing committees, counseling the troubled, etc.? If those questions interest you, give yourself a treat and spend an evening or two with Reinhold Niebuhr in the company of a delightful book. Tears and chuckles mingle in this portrait of his early days in the pastorate 1915-1926. Before he became the Reinhold Niebuhr: There's something ludicrous about a callow young fool like myself standing up in such a room as these good folks. But who could not work that same callow fool when he summs up his ministry thus: "There is no other way to begin, to end.

Lars Granberg, Peter C. and Erna Jean Cook professor of psychology, suggests three books:
C. S. Lewis, Mere Christian by Kathryn Lindkong (InterVarsity Press)

"A crisply written introduction to the thought of C. S. Lewis. She deals concisely yet with penetration into the enigmatic Christian apologist's thought on such themes as reality, human destiny, mystery and belief, culture and the nature of character. One of theappendices suggests a well planned reading program in the writings of C. S. Lewis."

The Public Church: Mainline, Evangelical-Catholic, by Martin Marty (Crossroad Press) pp. 170

"The eminent church historian addresses this book to the current situation in the North American churches, which have been 

Barleycorn, Moonshiners Manual: Beer, Agricultural Problems in Aard and Fink: Be Your Real Self

Boring, History, Psychology, and Science

Brain, Recent Advances in Neurology and Neuropsychology

Bull, Meat on the Table

Collins, Death in Early America

Fink, Be Your Real Self

Ketcham, Baby Spin's Guide

Ogle, 1 Spy

Strain, Love at the Threshold

Wallap, Baseball, an Informal History

Wisdom, Philosophy, and Ethics

The Wounded Healer by Henri J. M. Nouwen (Doubleday)

"This book attempts anew to good things coming in small packages. In my judgment the book deserves 'classic' status. While addressing specifically the very rare occupation of professional Christian ministry, its thesis is of great benefit to every person who suffers and every person who helps those who suffer. At one point he expresses his thesis thus, 'When we become aware that we do not have to rescue our pains, but that we can only accept our pain, we can begin to help those who suffer.'"

Jane Harrington, associate professor of English, suggests three books:
The Awakening by Kate Chopin (Bantam)

"First published in 1899, this novel about a woman's sensuous and psychological awakening caused a scandal in its time. Yet, to us, the story of Edna Pontellier's turn away from a conventional wife's existence toward a life she can claim as her own is not so much scandalous as it is poignant. Why read it? For the Creole setting in New Orleans and on a coastal island, languidly beautiful. For the social attitudes, sometimes strange and sometimes all too familiar. Most of all, for the intriguing tension between Chopin's objective, even ironic presentation of Edna on the one hand, and on the other the lyrical, evocative quality of her imagery and style."

Surfing With Manta Ray by Favorite Popular Library

"The narrator returns to her childhood home on a Canadian island, to see whether she, her lover, and two other friends can find her father, who has recently been reported missing. There exists a legend that the sea contains a mysterious human creature. And so the narrator and her companions set out on a search for this creature."

The Moon Is Always Female by Marge Percy (Knopf)

"This 1980 book of poems is earthy and imaginative. The themes are ordinary: work, love, nature, death, and so on. But Percy's fresh, sardonic view of evolving them isn't ordinary, and she presents us with images and comments that spring into other lives, tightly realized, or into unrecognized territories of our own. Here is the way one poet describes the speaker's mother:"

Energy hurled through her control but the force of a wind tunnel. Born to a mean hatred of poverty crossbred by electric imagination lit by the explosions of politics, she married her way into the solid working class: a box of house, a bed, a cat and a dog, a TV set kept turned to the glare of football, spiritual reading, smoking, tools, used wall to wall carpeting protected by scatter rugs.

"A poem titled 'To have without holding' begins like this:"

Learning to love differently is hard. I'm not the one to explain the story of a woman's life without a fresh, new perspective, author's perspective. Why read it? For the ironic and sometimes too familiar. The story of a woman's life without a fresh, new perspective, author's perspective."


"This book contains superbly composed essays, over 800 photographs originally organized around baseball, stories of baseball, and baseball. It's a great way to leaf through for a summer, to rekindle the passion of the past."

"It's a great way to leaf through for a summer, to rekindle the passion of the past."

Don Williams, professor of chemistry, suggests: The Secret of Staying in Love by John Powell (Argus Communications, Niles, Ill.)

"This is the basis of the marriage encounter idea. It leads one through some logical steps toward honesty, openness and good communications. The definition of the author gives is healthy and useful. The more folks, married or single, who read this book, the more people there will be creating others with respect and dignity."

Speaking of Books

There must always be some affinity between authors and the books they write. But one can't always achieve the relationship which the following authors have with their books. (They are all for real and have been supplied by the Van Zelon library staff.)

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Spring Sports Culminate Great Year

MIAA All-Sports Champs Again!

Hope College won its third consecutive Michigan Intercollegiate Athletic Association (MIAA) all-sports championship during the 1981-82 school year. The honor is presented to the MIAA member school with the best cumulative performance in the league's 18 sports.

The season's award is especially significant because it was determined for the first time on the basis of finishes by both the men's and women's teams.

During the year Hope teams won outright MIAA titles in baseball, men's basketball, women's swimming and women's track and were co-champions in men's cross country and women's tennis. No other MIAA school won as many championships.

The men's team had an outstanding year with no squad finishing in the lower division of the MIAA standings. Finishes of the men's teams were: football, first; soccer, third; cross country, tied for first; golf, fourth; basketball, first; swimming, tied for second; wrestling, tied for third; baseball, second; track, second; and tennis, third.

The finishes of the women's teams were: volleyball, second; field hockey, tied for second; cross country, fourth; basketball, sixth; swimming, first; softball, sixth; tennis, tied for first; and track, first.

The spring sport season culminated in a very successful year at the MIAA regional and national level. The women's track team won its second straight league title against both MIAA and AIAW division III state champions. The baseball team enjoyed its best MIAA record in more than a decade and three members of the track team qualified for national competition.

Perhaps most meaningful were the MIAA sportsmanship awards presented to senior Paul Boersma of Grand Rapids in men's tennis and to sophomore Sue Oles of Spring Lake in women's tennis.

The summary by sport:

WOMEN'S TRACK

Eleven school records were broken as the Flying Dutch repeated as MIAA champions with an undefeated record under coach Gordon Brewer and Russ DeVette.

Peinelt, a foreign language teaching assistant from Germany who was studying at Hope for just one year, was a triple winner at the league meet with MIAA record performances in the high jump, long jump and 400 meter hurdles. Senior Dan Lockhart of Kalamazoo, Mich., finished eighth in the nation in the 100 meter hurdles after qualifying for the AIAW Division III track and field championships for the second straight year.

Other league champions were freshman Diane Boughton of Three Rivers, Mich., in the 5,000 meter run; sophomore Lisa DeVette of Holland, Mich., in the 400 meter dash and Lockhart in the 100 meter hurdles.

Hope also won the mile relay in league record fashion with the team of Marge Deckard, a junior from Houston, Texas; Sandy Vanderbult, a freshman from Holland, Mich., Marge Deckard, a senior and a member of the Dutch track team for the past decade, and Debbie DeBoer, a junior from Holland, Mich.

Peinelt was voted the team's most valuable member while Deckard was elected captain of the 1983 team.

WOMEN'S TENNIS

A state title and co-champion status in the MIAA are accomplishments for any team, but it was especially significant for the Flying Dutch of coach Terry Holt because the squad had only one senior among the regulars.

The Flying Dutch captured their second SMAIAW state championship in three years as three players won individual crowns—freshman Marti Beckering of Grand Rapids, Mich., freshman Cathy Walsh of Midland, Mich., and junior Lynne DeMoor of Charlevoix, Mich.

Hope was also champion of the Great Lakes Collegiate Association tournament and finished the dual meet season at 11-1. The team was eighth in the AIAW Great Lakes Regional tournament.

Women competing in the state tournaments:

Spring Lake, Mich., the recipient of the Sue Little Sportsmanship Award.

MEN'S TENNIS

The spring sports season's award for the most-improved team goes to coach Bill Jup岭ga's tennis squad.

Winners of just two of their first 10 dual meets, the Dutchmen came back to win five of their last six to finish third in the MIAA standings.

Senior Paul Boersma of Grand Rapids, Mich., was voted the most valuable player on the team and recipient of the MIAA's Stowe Sportsmanship award. Sophomore Jeff Plomer of Midland, Mich., was voted the most improved player and junior Mark Johnson of Elkhart, Ind., was selected captain of the 1983 team.

MEN'S TRACK

The Dutchmen enjoyed their most successful campaign in over a decade, finishing second in the MIAA standings while finishing in the top ten in every track event.

BASEBALL

A strong finish which included eight victories in the team's last nine games moved the Dutchmen to second place in the MIAA and an excellent 50-11-1 regular season record under veteran coach Jim Bultman.

Seven Dutchmen finished with batting averages above .300 and a pair of freshmen pitchers, Greg Trierweiler and John Shire because with an undefeated record of just 6-0-1, Dutchmen came away with the Western MIAA title for the second straight year. The six to finish third in the AIAW.

The team's most valuable player, sophomore Dutchmen came away with the Western MIAA title for the second straight year. The six to finish third in the AIAW.

The team's most valuable player, sophomore Dave绿ke of Holland, Mich., was voted the MIAA's most valuable player. Sophomore Jeff Plomer of Midland, Mich., was voted the most improved player and junior Mark Johnson of Kalamazoo, Ind., was selected captain of the 1983 team.

JUNIOR PITCHER Jeff Myers of Midland, Mich., was voted captain of the 1983 team.

SOFTBALL

Senior Faye Berens of Hamilton, Mich., was elected to the AIAW all-state team for the fourth straight year to highlight an otherwise disappointing softball season for the Flying Dutch.

Coach Jean Irwin's charges finished last in the MIAA standings and won just three of 18 games for the season.

Berens became the first Hope female athlete to win a letter as she competed for the Dutch softball team, which was also a member of the AIAW.

Senior pitcher Judy Beyer of Midland, Mich., also a member of the Dutch softball team, was voted the team's most valuable player.

Karen Smith, a freshman from Zeeland, Mich., was voted the team's most improved player.

Elected tri-captains of the 1983 team were Liz Grimes, a junior from Wheaton, Ill.; Lynn DeBruyn, a junior from Naperville, Ill., and Pam Cushman, a junior from Elmhurst, Ill.
Farewell to Rusk

For years the Hope art department has been scattered in several campus locations and it has been a challenge to make the visual arts a vital part of the life of the college. That situation will be only a memory come fall when students begin using the new DePree Art Center and Gallery. For over a decade the Rusk building, a former bakery on 8th street, has been the home of hundreds of art students. Art major Heather Molnar of Shaker Heights, Ohio contributed this photo essay as a farewell tribute to Rusk.
Alumni Association Elects New Officers, Directors

Mrs. Marjorie Lucking French '48 of Birmingham, Mich., has been elected president of the Hope College National Alumni Association. A member of the Hope College alumni board of directors since 1977 and vice president since 1980, Mrs. French will serve as president for the next two years. She succeeds John Versiegh '65 of Kalamazoo who was not eligible for re-election. Versiegh remains on the board as past president.

Elected vice president was Mrs. Phyllis Banker Burns '58 of Sudbury, Mass.

Newly elected to serve three year terms on the board were Miss Fran Hooper of Aragon, Vt., the Rev. Cornelius Van Heest '52 of Sheboygan, Wis., and Miss Jan Anderson '53 of Farmington Hills, Mich. Anderson will be a senior at Hope College next fall and represent her class through 1985. Re-elected to three year terms on the board were John Type '60 of Holland, Mich., and Bruce Necker '65 of Grand Rapids.

Mrs. French has served as the Detroit area chapter representative to the alumni association board.

Mrs. French is an active member of the First Presbyterian Church of Birmingham. She has served as an officer on the board of directors of the Women's Association for the Detroit Symphony Orchestra.

She was an elementary school teacher following her graduation from Hope. She presently works part-time in billing and control for a Birmingham gift shop. Her husband John is a consultant to Energy Conversion Devices of Troy. They have three grown children.

Honored as retiring alumni board members at the Alumni Day banquet were Warren Kane '57 of Arlington, Va., and Jean Baggett '80 of Kalamazoo.

Group Puts Belief in Music

If you think all contemporary gospel music has a country/folk sound, it may be time to add to your record collection. Hope alumnus Dick Holman '68 and his wife Paula of Cooperville, Mich., who make up the musical duo “Sweet Company,” recently recorded a gospel album which features an earthy rock and classical sounds, in addition to some of the more simple melody lines traditionally associated with gospel music.

The new album, “A Cry in the Wilderness,” contains some original songs by Dick and one by Paula. A song written by another contemporary gospel group is also performed. The Holmans' songs were arranged by Rick Cerche, a friend who contributed his interest and educational background in classical music to the Sweet Music sound.

A small orchestra adds Holmes to several numbers. Sweet Company’s upbeat tempo and message are showcased in songs like “Build My House” and “Some People/There’s Coming a Time.” Paula’s solo, including “Yahweh” and “Magnificant”, is quite passionate and contemplative.

The two Holmans have been singing together since 1969. They met in a small coffeehouse where Dick—remembered by his Hope contemporaries as the New Shady Hollow Singers—was performing. Dick and Paula formed their own band, “Spire Change,” and played together at Grand Rapids area bars and clubs. In 1975 they were converted to Christianity and turned their talents to gospel music soon thereafter. They have been married six years.

Dick believes that their new-found faith put new spirit into their music. They came to see themselves as evangelists with a ministry, rather than performers.

“We felt our music expressed something we wanted to say to others,” he notes. “So, even though we didn’t have the money, we decided to start cutting the album. By spreading the treading our over a year and a half, we were able to finish it.”

The couple invested $10,000 in the project. Banks and friends came to the rescue more than once. The couple has more than 3,000 albums in order to get back their investment. Unfortunately, in recent months Paula has been troubled by throat problems. Total voice rest has been prescribed. Without a concert schedule, Sweet Music hasn’t been able to generate as many early album sales as they’d hoped for.

Even so, Dick is looking toward the future. He hopes to write new songs. He believes gospel music has improved in quality in recent years.

“It’s into a much more sophisticated realm than it used to be. Some excellent material is being produced and more competition is helping to upgrade the whole field. The new gospel sound is listenable, and something that is appealing to others.”

Those who enjoy new sounds in Christian music would do well to sample Sweet Music.

Endowed Scholarship

An endowed scholarship in memory of Matthew James Vanderwel, son of David '67 and Marcia Vanderwel, has been established at Hope College by an anonymous donor. Matthew was five years old when he drowned during a family outing.

The Matthew James Vanderwel Memorial Scholarship is a fund to provide financial aid to worthy students of Hope College. Preference is given to students demonstrating leadership ability and promise of service to others.

Vanderwel has been associate dean of students at Hope College since 1971. Mrs. Vanderwel teaches part-time in the education department. She has also co-authored The Friendship Series, a curriculum for churches to use for special education students, published by the Christian Reformed Publishing House.

Persons wishing to contribute to this memorial award may address contributions to: Matthew James Vanderwel Memorial Scholarship, Hope College, Holland, Mich. 49424.
Journalist Recognized

Bruce van Voorst ’54 is one of the three Time magazine correspondents who received a 1981 Overseas Press Club of America Award for the best magazine interpretation of foreign affairs. The trio was recognized for Time’s Oct. 26, 1981, cover story, “Arming the World.” Overseas Press Club awards are widely regarded as the most prestigious recognition available to journalists.

The winning article was a probing review of international arms traffic. In tracing the sales of weapons around the globe and reported an estimated $20 billion in annual weapons transfers. Weapon sales, the article stated, have become the chief tool of international diplomacy.

Before joining Time, van Voorst was diplomatic correspondent for Newsweek. He became Time-Life’s Middle East bureau chief in 1979. Most recently he was chief of Time’s European Economic Bureau, covering major international economic and business stories from his Brussels base.

He covered the Iranian revolution and was later expelled from the country with all other journalists. Just before leaving Iran he was granted an interview with the Ayatollah Khomeini. That interview became the main component in Time’s 1979 “Man of the Year” issue.

Van Voorst was recently on campus to address the faculty. He chose as his topic, “Freeze and Anti-freeze,” stating that of all the achievements of his journalism career,

he’s proudest of his investigative role in Time’s March 29 cover story, “Think the Unthinkable,” which focused on the threat of nuclear war and the growth of “nuclear freeze” movements.

He noted that although most Americans are concerned about the nuclear threat, they are unable to extend that concern to action because they lack the necessary knowledge and aren’t familiar with the jargon. He said in his opinion the nuclear armament problem requires “a level of knowledge and participation that is unprecedented in American political history.”

Concerns must be converted into a political movement, van Voorst stated, and citizens must exert pressure on government officials to develop “a tangible position that can be negotiated with the Soviets.” Van Voorst clarified his opinion that “the Soviet Union is the biggest threat to peace in the world.” But at the same time, he believes legislation should be pursued because it is in the best interest of both countries. The Soviets, like Americans, have compelling reasons for favoring a solution to the nuclear arms race, he contended.

“I think it is incumbent upon us to focus on the issue of nuclear arms as never before,” Einstein said of the world. “Everything has changed except our way of thinking. I think it’s about time we start changing our thinking,” van Voorst concluded.

Honored by Netherlands

Guy Vanderjagt ’53, U.S. Consul General from Michigan’s Nivelle Dantan, was inducted as a grand officer into the Order of Orange Nassau during the April state visit of Her Majesty Queen Beatrix of The Netherlands.

The award is given to Netherlands subjects or foreigners who have “deserved exceedingly well of the Queen, the State, or Society.”

Last year Vanderjagt was selected to serve on the 18-member executive committee of the Netherlands-American Biennial Commission, the organization behind some of the special events which celebrate the 200th anniversary of the signing of the Treaty of Amity and Commerce between the U.S. and The Netherlands.

Also serving on the Commission’s executive committee is Willard Wichterle ’32, who was inducted into the Order of Orange Nassau as a knight in 1947 and as an officer in 1953.

(Photol at left) Her Majesty Queen Beatrix of the Netherlands greets Hope alumni, Cover.
Alumni from Afar Reflect on Hope

After 25 Years

James Baker offered a more introspective motive for returning to Holland for the Alumni Day reunion. "Coming back makes you reflect a little on what's happened to you over the years. Just as people change, so do places, and for these alumni coming back to campus was the first chance to see all the building projects they'd read about over the years.

Harold Ritsema described the campus as "fantastically different." He told his wife that an "unusual motive for coming to Hope this spring: their son will be a freshman here in the fall and she saw the reunion as an ideal chance to preview the campus, 'so we can go back and tell him what Hope is like now.'"

Peter deMoya went one step further. He brought his 19-year-old son with him to Alumni Day, allowing the college-shopper and his son to take a first-hand tour of the campus.

So far, Norma and Peter Bylenga haven't met with much success in getting their high-schoolers interested in Hope, but they plan to keep on trying.

"We really appreciated what we received from Hope when we were here as students," says Norma. "Seeing the campus again has strengthened our resolve to try to get our kids to come here, even though we've been told that in saying it's so far away and they're not familiar with it and they don't have any friends going there."

Peter Bylenga noted that Voorhees Hall no longer has its vines (he once climbed them to get to his wife-to-be's second-floor room) and he's not at all sure he would find those chemistry labs where he once spent many hours. "I probably wouldn't have found them anyway after the old Science Building which now houses the humanities and social sciences."

"When the Class of 57-ers mourned the loss of Van Raalte Hall, it was almost a variation when we were here," said Norma Bylenga. Peter deMoya, who was seeing Hope for the first time in 20 years, said he was impressed with the building program and also glad to see that the campus ambience he remembered hadn't been destroyed by all the new bricks and mortar. "The quality of the campus has been maintained. Its closeness, its picturesque, its traditions are still here."

Many Miles and 25 Years Later members of the Class of 57 visit on Alumni Day to talk about what it's like to know Hope only at a distance. Picture are l. to r.: Peter Bylenga, Norma Damstra Bylenga, Ethel Van Lone Brown, Harold Ritsema, Peter deMoya, Photo by John Soeter '57.

They didn't carve up the campus to build the new buildings."

Several of these members of the Class of 1957 said their best memories of Hope involved professors: "not only their knowledge, but their willingness to share that knowledge and help me get over the tough spots," said Peter deMoya.

Many had memories enhanced by the return to their college territory. "People don't remember bad things," claimed Norma Bylenga. "But our group managed to come up with a few: the snow, the women's old dorm rules, less than exemplary chapel attendance records--and, for James Baker, the muddy waters of the Black River which he came to know during the Fall of his sophomore year. "At the time that seemed like it would probably become one of my worst memories, but in retrospect it seems like one of the best," he noted.

Memories, of course, tend to lose some of their distinctive qualities in translation, and reunions are, in a way, the reaffirmation of a pact, a rapport among people who were in a particular place at a particular time and shared a private consciousness. Alumni Day '92 is over and these classmates are a big memory. Probably, many of them won't see each other again for another 25 years—Harold Ritsema put it, "When you live this far away, you just can't go to every reunion. You have to wait for the big ones."

"Although Hope is not unfamiliar to most of their neighbors and colleagues, they are nonetheless very proud ambassadors for their alma mater."

James Baker finds that many of the most respected doctors within his professional circle are graduates of small colleges like Hope, "making it very easy for him to relate his own undergraduate experience to them."

Norma Bylenga finds that Hope's inclusion in The New York Times Guide to Colleges has provided a handy reference, enabling her to compare Hope to other church-related schools of similar size and program that are more well known in her area.

Harold Ritsema said that within educational circles in New Jersey, Hope is "very well known and very well respected.""

"In New England people have never heard of Hope College unless they're in education," said Peter deMoya. "So I always have to explain about Hope—and I'm very willing to do it. I start by telling them I went to that Dutch-Reformed school in Michigan—and make sure I add the "-ed in reform"!"

We regret that photographs were not taken at the reunions of the classes of 1947 and 1952.
class notes

Class notes and other alumni information sectors from this issue of the Hope College yearbook. This includes profiles of alumni, news about the Hope College community, and information about the Hope College alumni association.

advanced degrees

Todd E. Harburn '78 D.O., Chicago College of Osteopathic Medicine, Chicago, Ill.

Patrick O'Sullivan '80 M.B.A., May 1982, Wake Forest University

Terry Hennessy '77 M.S., wildlife ecology, July 1981, Oklahoma State University

Dick C. Ancelet '73 Ph.D., computer science, 1982, Brown University

Elaine Fraunhofer Watts '75 Ph.D., psychology and sociological, Dec. 1986, Michigan State University

Roderick C. Grant '70 M.S., mechanical engineering, Dec. 1980, Florida Atlantic University

David A. Wuest '73 Ph.D., physics, Nov. 1981, Pennsylvania State University


Sheryl Riddle '79 M.B.A., marketing, June 1982, Michigan State University

Robert Charles Elliott '76 Ph.D., Dec. 1981, Wayne State University

marriages


Todd E. Harburn '78 and Shirley Lynn Bollesch, July 1983, Ohio State University


Rick Lemmer '70 and Mary Kay Safford, May 22, 1982, Fort Lauderdale, Fla.

Lisa VanRiper '71 and Douglas Gunther, March 17, 1983, Michigan and South Dakota


Michael D. VanDoren '78 and Lisa Marie Vanderwall '79, October 17, 1983, Ode, Ohio

Bruce Becker '69 and Jeannette B. Harkness, Feb. 14, 1982

Robert Marrie and Beth '80, 14, 1982, Holland, Mich.

Michael D. VanDoren '78 and Lisa Marie Vanderwall '79, October 17, 1983, Ode, Ohio

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**JULY 9 - SEPT 3**

A moving drama of adolescence and loneliness by Carson McCullers
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**Joseph**

**JULY 23 - SEPT 2**

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Using one of the best known and compelling stories from the book of Genesis, the author and composer of Jesus Christ Superstar have created a joyous and exuberant musical. This current Broadway hit is bursting with good tunes, clever words, and fun for all.

**Much Ado About Nothing**

**JULY 30 - SEPT 1**

A spirited comedy by William Shakespeare
This lighthearted comedy bubbles with romance and delicious wit. Filled with the best of Shakespeare's lovers, heroes, villains, and clowns, it sparkles with merriment and enchanting repartee.

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