

Hope College

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### H88-0364. Art Department. Records, 1964-[ongoing]. 15.50 linear ft. PARTIALLY RESTRICTED

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**H88-0364.** Art Department.

Records, 1964-[ongoing]. 15.50 linear ft. **PARTIALLY RESTRICTED**

**One business day required for collection retrieval – please contact archivist.**

### Abstract

The collection contains the records of Hope College's Art Department, including correspondence, exhibits like the "American Eight" and "Powers of Ten," news releases, and newspaper clippings regarding professors and students involved in the program. The collection contains correspondence, press releases, Michigan Councils for the Arts (MCA) and National Endowment for the Arts (NEA) grant materials, meeting minutes, newspaper clippings and reports from the Hope College Art Department.

Accession No: H88-0364  
Provenance: Art Department  
Donor: Art Department  
Photographs: 46 images (Boxes 1 and 2; 20 slides)  
Processed by: Catherine Jung, April 2007  
Amanda Palomino, July 2013

### History

The Art Department at Hope College began as a small program with a handful of students in the 1960s. The move into the DePree Art Center in 1982 gave students and faculty the opportunity to work in a state-of-the-art teaching facility, along with gallery space for exhibits. Hope College is the only private liberal arts college in Michigan whose Art Department is accredited by the National Association of Schools of Arts and Design (NASAD) because of its superior curriculum, facilities and faculty. The Art Department at Hope College has been accredited since 1974.

### Scope and Content

The collection contains correspondence, press releases, Michigan Councils for the Arts (MCA) and National Endowment for the Arts (NEA) grant materials, meeting minutes, newspaper clippings and reports from the Hope College Art Department. Folders are arranged alphabetically by topic.

### Container List

#### Box 1

Annual reports, 1977-1978, 1984-1986, 1987-1990, 1991-1998 (2 folders)  
AP Program policies, 2006  
Budget  
Gallery, 2001-2004 (3 folders)

General, 2001-2004 (2 folders)  
Class Lists, 2000-2001  
CLEP Exam, Art History, n.d.  
Clippings, n.d., 1962-1989 (4 folders)  
Correspondence  
Homes, Philip, 1966  
Mahsun, Carol, 2006  
Mayer, Bill, 1985, 2006  
McCombs, Bruce, 1975, 1977, 1979, 1985  
Michel, Delbert, n.d., 1985  
Rider, Morrette, 1969-1970  
Smith, David, 1970  
Vickers, Robert, 1969-1971  
Wilson, John, 1974-1985  
Directories, National Association of Schools of Art & Design, 1975, 1982

Box 2

Exhibits

“3-in-1,” 1999  
“100 Master Prints”  
General, 1989  
Prints, n.d. (4 images)  
“Acceptable Entertainment”  
General, 1990  
Prints, 1985-1986 (3 images)  
Slides, 1989 (23 images)  
Alumni invitational  
General, 1984, 1989, 1994, 1996  
Prints, 1989, 1994, n.d. (10 images)  
Slides, 1993 (19 images)  
“Appel and Alechinsky: Cobra,” 1986  
“Approaches: Ceramics/GLCA,” 1987  
“Art as Activist”  
General, 1993  
Prints, 1988-1989 (3 images)  
Slides, n.d. (10 images)  
“Art of Everyday Life in Ethiopia and Northern Kenya: From the Collection of  
Neal W. Sobania,” 1992  
Austrian Show, 1984  
“Biedermeier in Austria,” 1990  
Bernard Maisner, 2000  
“Bruce McComb’s Watercolors,” 1988, 1994  
B. Urdang, 1983  
Children’s Art from the Two Hollands, 1992  
Chinese Calligraphy, 1993

“City of Ambition”  
General, 1991  
Prints, n.d. (3 images)  
“Contrast: Williams-DeMarris,” 1987  
Christ Nordeemer, 1997  
“Dark Décor,” 1991-1992

Box 3

Exhibits (cont.)

Day of the Dead  
General, 1990  
Prints, n.d. (2 images)  
Del Michel, 1989, 1995  
DeWitt Loan, 1984  
Eldad Shaaltiel  
General, 1993  
Prints, n.d. (9 images)  
Slides, 1992 (31 images)  
Eleanor Van Haitsma  
General, 1995  
Slides, n.d. (3 images)  
Elizabeth Layton, 1991  
Ethiopia  
General, 1990-1994  
Prints, n.d. (13 images)  
Slides, n.d. (28 images)  
“European Landscapes,” 1985  
“Expresso,” 1987  
Frances Gillespe, 1997-1998  
“From One Generation to Another,” 2004  
Gabra Sellase  
General, 2001-2002  
Slides, 1973 (10 images)  
“German Expressionist Sculpture,” 1986  
“Going Dutch”  
General, 2003  
Prints, n.d. (4 images)  
Gray, Lynn, “Drawing As Installation, Installation As Drawing,” 1990 (See also  
Oversized)  
Henk Helmantel, 1997  
Hispanic Art Show,” 1984  
“Hot Stuff,” 1985  
Japanese Prints, Steve and Izumi Meyers Collection  
General, 1987  
Slides, n.d. (3 images)

“Jerusalem,” 1985  
Juried Student Shows, 1987, 1993, 1995, 2002, 2020-ongoing (5 folders)  
Katherine Kadish  
    General, 2001  
    Slides, 2000 (28 images)  
Kawashima Collection, 1992, 2002-2004

Box 4

Exhibits (cont.)

Kelsey Museum, 1991  
“Kinetics,” 1988  
“Korean Drawing Now,” 1984  
“La Lotteria,” 2003  
Lamidi Fakeye, 1996  
“La Semilla – Corridor,” 1986  
“Legend of John Brown,” 1980  
“Light boxes/Dark rooms,” 2004  
“Lines on Lines,” 1984  
“Lixenberg”  
    General, 1988, 2003, n.d.  
    Slides, n.d. (12 images)  
“Medals for Dishonor, David Smith,” 1998  
Marcus Deljano, 1985  
“Mass Study Show,” 1984  
“Meta/Physics,” 1995  
Mexican Show, 1984  
“Michigan Experience,” 1985-1987  
Michigan League of Handweavers, 1989-1991  
“Modern Prints from the Netherlands”  
    General, 1991  
    Prints, n.d. (2 images)  
“Movers and Shakers”  
    General, 1988  
    Prints, n.d. (27 images)  
    Slides, 1986-1987 (93 images)  
“Natural Forces,” 1986  
Nate Cassie, 2002  
Nicole Carstens, 1993  
“New Deal”  
    General, 1988  
    Prints, n.d. (10 images)  
“Nocturne, Michel L. Conroy,” 1999  
“One World, Many Choices”  
    General, 1995  
    Prints, n.d. (4 images)

Box 5

Exhibits (cont.)

- “Our Land, Ourselves,” 1994
- “Paper, Scissors, Rock,” 1992
- “Pelete Bite,” 1984
- Permanent Collection, 1992
- “Power Over Clay”
  - General, 1988
  - Prints, 1988 (7 images)
  - Slides, n.d. (6 images)
- “Powers of Ten”
  - CDs and CD-Roms, n.d. (3 items)
  - General, 1999
  - Slides, 1999 (20 images)
- “Pre-Modern Art of Vienna”
  - Fundraising, 1986-1987
  - General, 1986-1987
  - Prints, n.d. (29 images)
- Printmakers Invitational, 1985
- “Pulling Prints,” n.d.
- “Refined Image,” 1985
- Renate Vinken
  - General, 1998
  - Prints, n.d. (19 images)
  - Slides, n.d. (15 images)
- “Revealing Origins” Prints, 1991 (10 images)
- Robert Vickers Retrospective
  - General, 1992
  - Prints, n.d. (21 images)
- Ron Pederson, 1980
- Ruth Weisberg, 1988
- Sari Khoury, 1979
- “Search for the Spiritual”
  - General, 1997
  - Slides, n.d. (23 images)
- Senior Shows, 1980, 1988, 1994-1996, 1998, 2001-2004, n.d.
- “Seven Ceramai,” 1984
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- “Solo Flight”
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  - Prints, 1996-1997 (3 images)
- “Souvenirs, Billy Mayer,” 2000
- “Spectacular Venacular,” 1985
- “The Age of Things,” 1994

“The Paul Fried Collection”  
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Box 6

Exhibits (cont.)  
“The Shoreline Project,” 1984  
“Theodora Plas: Paintings from The Hague”  
General, 1992  
Prints, 1992 (4 images)  
Thom Hayer, 1995  
Thompson, Tobolski, 1989  
“Two Eyes on Mexico,” 2004  
Van Turnen, 1979  
Vince Castagnacci  
General, 1996  
Prints, n.d. (3 images)  
“Walls of the 70s,” 1983  
Walter Koenigstein  
General, 1988  
Prints, 1986 (1 image)  
“Woven Works: Recent Accessions,” 2000  
Wunderlich and Hundertwasser, 1988  
Event, Midwest Photography Invitational, 2002  
Grant Applications  
Faculty Development, 1979, 1985  
Museum Program, 1984-1985, 1987-1988  
Guestbooks, 2002-2003, 2007-2010, 2010-2011 (3 items)  
Handbooks, NASAD, 1881, n.d. (2 items)  
History, 1945-1965  
Invoices  
Paid, 2001-2008 (5 folders)

Box 7

Invoices (cont.)  
Paid, 2009-2010 (1 folder)  
Paid, Day of the Dead, 1990-1991  
Paid, Gallery, 2002-2004  
Paid, Hugh Depree Fund, 2004-2005  
MCA Grants  
Day of the Dead, 1991-1992  
Dutch Art and Modern Life, 1982  
Pre-Modern Art of Vienna, 1987  
MCA Mini Grant, Dutch Art and Modern Life, 1982

Minutes, 1968-1979, 1983-1988, 1992-2006, 2018-ongoing (10 folders)  
Minutes Discussing Student Portfolios, 2018-ongoing (**RESTRICTED**)  
Move to Sligh Building, 1981 (9 images)  
NASAD information, 1988, 1990, 1992-1993  
NASAD meeting materials, 1995, 1997-1999

Box 8

NEA Grant

Dutch Art and Modern Life, 1982  
Search for the Spiritual, 1998  
New York Arts Program, 1982, 2003, n.d.

Orientation materials, n.d.

Paper, "A Departmental Position Paper Concerning Life Drawing at Hope College,  
Holland, Michigan," 1970

Press Releases, 1965-1979, 1982-1989, 1991-1992, 1999, 2001-2002 (5 folders)

Promotion materials, 1991-1992, 1996 (**RESTRICTED**)

Proposal, Building code access, 2006

Reports

Departmental Reviews, 1980, 1986, 1987, 1994-1995

"HEADS Data Summons," 1989-1990

HEADS reports 1982, 1986-1999

"Hope College Art Department: A Historical Perspective," 1983

Self-studied department reviews for renewal of NASAD membership, 1988-1991  
(3 folders)

Self-studied department reviews for renewal of NASAD membership, 1989,  
1995-1997, 1999-2002 (2 folders)

Year-end Reports, 1964, 1968-1970, 1978-1986 (2 folders)

Sabbatical leave program outline, faculty eligibility, n.d., 2007

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Studio Art Major/Minor requirements revision, 2009-2010

Students and advisors records, 1991-1992

Student writing samples and grading criteria, n.d., 2010

Tulip Time, travel, 1997

Box 9 CONFIDENTIAL RECORDS (**RESTRICTED**)

Distinguished Artist Award (**RESTRICTED**)

Applications and nominations, 2004-2010

Info requests, 2003-2007, 2008, 2010

Portfolio submissions

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CDs, 2003-2008, 2010-2012, n.d.

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Minutes Discussing Student Portfolios, 2018-ongoing (**RESTRICTED**)



Box 10

Scrapbook, "American Eight," 1982 (26 images)

Oversized (See Oversized Drawer)

Gray, Lynn, "Drawing As Installation, Installation As Drawing," 1990