H88-0364. Art Department. Records, 1964-[ongoing]. 15.50 linear ft. PARTIALLY RESTRICTED

Hope College
Abstract

The collection contains the records of Hope College’s Art Department, including correspondence, exhibits like the “American Eight” and “Powers of Ten,” news releases, and newspaper clippings regarding professors and students involved in the program. The collection contains correspondence, press releases, Michigan Councils for the Arts (MCA) and National Endowment for the Arts (NEA) grant materials, meeting minutes, newspaper clippings and reports from the Hope College Art Department.

Accession No: H88-0364
Provenance: Art Department
Donor: Art Department
Photographs: 46 images (Boxes 1 and 2; 20 slides)
Processed by: Catherine Jung, April 2007
Amanda Palomino, July 2013

History

The Art Department at Hope College began as a small program with a handful of students in the 1960s. The move into the DePree Art Center in 1982 gave students and faculty the opportunity to work in a state-of-the-art teaching facility, along with gallery space for exhibits. Hope College is the only private liberal arts college in Michigan whose Art Department is accredited by the National Association of Schools of Arts and Design (NASAD) because of its superior curriculum, facilities and faculty. The Art Department at Hope College has been accredited since 1974.

Scope and Content

The collection contains correspondence, press releases, Michigan Councils for the Arts (MCA) and National Endowment for the Arts (NEA) grant materials, meeting minutes, newspaper clippings and reports from the Hope College Art Department. Folders are arranged alphabetically by topic.

Container List

Box 1

AP Program policies, 2006
Budget
Gallery, 2001-2004 (3 folders)
General, 2001-2004 (2 folders)
Class Lists, 2000-2001
CLEP Exam, Art History, n.d.
Correspondence
   Homes, Philip, 1966
   Mahsun, Carol, 2006
   Mayer, Bill, 1985, 2006
   McCombs, Bruce, 1975, 1977, 1979, 1985
   Michel, Delbert, n.d., 1985
   Rider, Morrette, 1969-1970
   Smith, David, 1970
   Vickers, Robert, 1969-1971
   Wilson, John, 1974-1985
Directories, National Association of Schools of Art & Design, 1975, 1982

Box 2

Exhibits
   “3-in-1,” 1999
   “100 Master Prints”
      General, 1989
      Prints, n.d. (4 images)
   “Acceptable Entertainment”
      General, 1990
      Prints, 1985-1986 (3 images)
      Slides, 1989 (23 images)
   Alumni invitational
      Slides, 1993 (19 images)
   “Appel and Alechinsky: Cobra,” 1986
   “Approaches: Ceramics/GLCA,” 1987
   “Art as Activist”
      General, 1993
      Prints, 1988-1989 (3 images)
      Slides, n.d. (10 images)
Austrian Show, 1984
   “Biedermeier in Austria,” 1990
Bernard Maisner, 2000
   “Bruce McComb’s Watercolors,” 1988, 1994
B. Urdang, 1983
Children’s Art from the Two Hollands, 1992
Chinese Calligraphy, 1993
“City of Ambition”
   General, 1991
   Prints, n.d. (3 images)
“Contrast: Williams-DeMarris,” 1987
   Christ Nordeemer, 1997

Box 3

Exhibits (cont.)
Day of the Dead
   General, 1990
   Prints, n.d. (2 images)
Del Michel, 1989, 1995
DeWitt Loan, 1984
Eldad Shaaltiel
   General, 1993
   Prints, n.d. (9 images)
   Slides, 1992 (31 images)
Eleanor Van Haitsma
   General, 1995
   Slides, n.d. (3 images)
Elizabeth Layton, 1991
Ethiopia
   General, 1990-1994
   Prints, n.d. (13 images)
   Slides, n.d. (28 images)
“European Landscapes,” 1985
“Expresso,” 1987
Frances Gillespe, 1997-1998
“From One Generation to Another,” 2004
Gabra Sellase
   General, 2001-2002
   Slides, 1973 (10 images)
“German Expressionist Sculpture,” 1986
“Going Dutch”
   General, 2003
   Prints, n.d. (4 images)
Gray, Lynn, “Drawing As Installation, Installation As Drawing,” 1990 (See also Oversized)
Henk Helmantel, 1997
Hispanic Art Show,” 1984
“Hot Stuff,” 1985
Japanese Prints, Steve and Izumi Meyers Collection
   General, 1987
   Slides, n.d. (3 images)
“Jerusalem,” 1985
Katherine Kadish
   General, 2001
   Slides, 2000 (28 images)
Kawashima Collection, 1992, 2002-2004

Exhibits (cont.)
Kelsey Museum, 1991
   “Kinetics,” 1988
   “Korean Drawing Now,” 1984
   “La Lotteria,” 2003
   Lamidi Fakeye, 1996
   “La Semilla – Corridor,” 1986
   “Legend of John Brown,” 1980
   “Light boxes/Dark rooms,” 2004
   “Lines on Lines,” 1984
   “Lixenberg”
      Slides, n.d. (12 images)
   “Medals for Dishonor, David Smith,” 1998
   Marcus Deljano, 1985
   “Mass Study Show,” 1984
   “Meta/Physics,” 1995
   Mexican Show, 1984
   “Modern Prints from the Netherlands”
      General, 1991
      Prints, n.d. (2 images)
   “Movers and Shakers”
      General, 1988
      Prints, n.d. (27 images)
      Slides, 1986-1987 (93 images)
   “Natural Forces,” 1986
   Nate Cassie, 2002
   Nicole Carstens, 1993
   “New Deal”
      General, 1988
      Prints, n.d. (10 images)
   “Nocturne, Michel L. Conroy,” 1999
   “One World, Many Choices”
      General, 1995
      Prints, n.d. (4 images)
Exhibits (cont.)

“Our Land, Ourselves,” 1994
“Paper, Scissors, Rock,” 1992
“Pelete Bite,” 1984
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  General, 1988
  Prints, 1988 (7 images)
  Slides, n.d. (6 images)
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  CDs and CD-Roms, n.d. (3 items)
  General, 1999
  Slides, 1999 (20 images)
“Pre-Modern Art of Vienna”
  Fundraising, 1986-1987
  General, 1986-1987
  Prints, n.d. (29 images)
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“Refined Image,” 1985
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  General, 1998
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  Slides, n.d. (15 images)
“Revealing Origins”
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Robert Vickers Retrospective
  General, 1992
  Prints, n.d. (21 images)
Ron Pederson, 1980
Ruth Weisberg, 1988
Sari Khoury, 1979
“Search for the Spiritual”
  General, 1997
  Slides, n.d. (23 images)
“Seven Ceramai,” 1984
“Shipibo,” 1986
“Solo Flight”
  General, 1997
  Prints, 1996-1997 (3 images)
“Souvenirs, Billy Mayer,” 2000
“Spectacular Venacular,” 1985
“The Age of Things,” 1994
“The Paul Fried Collection”
General, 1995-1996
Prints, n.d. (5 images)

Box 6

Exhibits (cont.)
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MCA Grants
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NASAD meeting materials, 1995, 1997-1999

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NEA Grant
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Proposal, Building code access, 2006
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“HEADS Data Summons,” 1989-1990
“Hope College Art Department: A Historical Perspective,” 1983
Self-studied department reviews for renewal of NASAD membership, 1988-1991 (3 folders)
Sabbatical leave program outline, faculty eligibility, n.d., 2007
Staffing, 1987-1988
Studio Art Major/Minor requirements revision, 2009-2010
Students and advisors records, 1991-1992
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Tulip Time, travel, 1997

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   Kumar, Navjotika, 2004-2006
   Mahsum, Carol, 2006
   Prokopy, Christin, 2006-2007
   Tsukamoto, Naomi, 2006-2007
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Box 10


Oversized (See Oversized Drawer)

   Gray, Lynn, “Drawing As Installation, Installation As Drawing,” 1990