March 2012

H88-0364. Art Department. Records, 1964-[ongoing]. 15.50 linear ft. PARTIALLY RESTRICTED

Hope College

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H88-0364. Art Department.
Records, 1964-[ongoing]. 15.50 linear ft. PARTIALLY RESTRICTED

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Abstract
The collection contains the records of Hope College’s Art Department, including correspondence, exhibits like the “American Eight” and “Powers of Ten,” news releases, and newspaper clippings regarding professors and students involved in the program. The collection contains correspondence, press releases, Michigan Councils for the Arts (MCA) and National Endowment for the Arts (NEA) grant materials, meeting minutes, newspaper clippings and reports from the Hope College Art Department.

Accession No: H88-0364
Provenance: Art Department
Donor: Art Department
Photographs: 46 images (Boxes 1 and 2; 20 slides)
Processed by: Catherine Jung, April 2007
Amanda Palomino, July 2013

History
The Art Department at Hope College began as a small program with a handful of students in the 1960s. The move into the DePree Art Center in 1982 gave students and faculty the opportunity to work in a state-of-the-art teaching facility, along with gallery space for exhibits. Hope College is the only private liberal arts college in Michigan whose Art Department is accredited by the National Association of Schools of Arts and Design (NASAD) because of its superior curriculum, facilities and faculty. The Art Department at Hope College has been accredited since 1974.

Scope and Content
The collection contains correspondence, press releases, Michigan Councils for the Arts (MCA) and National Endowment for the Arts (NEA) grant materials, meeting minutes, newspaper clippings and reports from the Hope College Art Department. Folders are arranged alphabetically by topic.

Container List
Box 1
AP Program policies, 2006
Budget
Gallery, 2001-2004 (3 folders)
General, 2001-2004 (2 folders)
Class Lists, 2000-2001
CLEP Exam, Art History, n.d.
Correspondence
Homes, Philip, 1966
Mahsun, Carol, 2006
Mayer, Bill, 1985, 2006
McCombs, Bruce, 1975, 1977, 1979, 1985
Michel, Delbert, n.d., 1985
Rider, Morrette, 1969-1970
Smith, David, 1970
Vickers, Robert, 1969-1971
Wilson, John, 1974-1985
Directories, National Association of Schools of Art & Design, 1975, 1982

Box 2

Exhibits
“3-in-1,” 1999
“100 Master Prints”
    General, 1989
    Prints, n.d. (4 images)
“Acceptable Entertainment”
    General, 1990
    Prints, 1985-1986 (3 images)
    Slides, 1989 (23 images)
Alumni invitational
    Slides, 1993 (19 images)
“Appel and Alechinsky: Cobra,” 1986
“Approaches: Ceramics/GLCA,” 1987
“Art as Activist”
    General, 1993
    Prints, 1988-1989 (3 images)
    Slides, n.d. (10 images)
Austrian Show, 1984
“Biedermann in Austria,” 1990
Bernard Maisner, 2000
“Bruce McComb’s Watercolors,” 1988, 1994
B. Urdang, 1983
Children’s Art from the Two Hollands, 1992
Chinese Calligraphy, 1993
“City of Ambition”
  General, 1991
  Prints, n.d. (3 images)
“Contrast: Williams-DeMarris,” 1987
  Christ Nordeemer, 1997

Exhibits (cont.)
  Day of the Dead
    General, 1990
    Prints, n.d. (2 images)
  Del Michel, 1989, 1995
  DeWitt Loan, 1984
  Eldad Shaaltiel
    General, 1993
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  Eleanor Van Haitsma
    General, 1995
    Slides, n.d. (3 images)
  Elizabeth Layton, 1991
  Ethiopia
    General, 1990-1994
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    Slides, n.d. (28 images)
  “European Landscapes,” 1985
  “Expresso,” 1987
  Frances Gillespe, 1997-1998
  “From One Generation to Another,” 2004
  Gabra Sellase
    General, 2001-2002
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  “German Expressionist Sculpture,” 1986
  “Going Dutch”
    General, 2003
    Prints, n.d. (4 images)
  Gray, Lynn, “Drawing As Installation, Installation As Drawing,” 1990 (See also Oversized)
  Henk Helmantel, 1997
  Hispanic Art Show,” 1984
  “Hot Stuff,” 1985
  Japanese Prints, Steve and Izumi Meyers Collection
    General, 1987
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Katherine Kadish
  General, 2001
  Slides, 2000 (28 images)
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Box 4

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  “Kinetics,” 1988
  “Korean Drawing Now,” 1984
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  Lamidi Fakeye, 1996
  “La Semilla – Corridor,” 1986
  “Legend of John Brown,” 1980
  “Light boxes/Dark rooms,” 2004
  “Lines on Lines,” 1984
  “Lixenberg”
      Slides, n.d. (12 images)
  “Medals for Dishonor, David Smith,” 1998
  Marcus Deljano, 1985
  “Mass Study Show,” 1984
  “Meta/Physics,” 1995
  Mexican Show, 1984
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  Nate Cassie, 2002
  Nicole Carstens, 1993
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  CDs and CD-Roms, n.d. (3 items)
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“Shipibo,” 1986
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   Self-studied department reviews for renewal of NASAD membership, 1988-1991
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   Self-studied department reviews for renewal of NASAD membership, 1989,
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Gray, Lynn, “Drawing As Installation, Installation As Drawing,” 1990