March 2012

H88-0364. Art Department. Records, 1964-[ongoing]. 15.50 linear ft. PARTIALLY RESTRICTED

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Abstract

The collection contains the records of Hope College’s Art Department, including correspondence, exhibits like the “American Eight” and “Powers of Ten,” news releases, and newspaper clippings regarding professors and students involved in the program. The collection contains correspondence, press releases, Michigan Councils for the Arts (MCA) and National Endowment for the Arts (NEA) grant materials, meeting minutes, newspaper clippings and reports from the Hope College Art Department.

Accession No: H88-0364
Provenance: Art Department
Donor: Art Department
Photographs: 46 images (Boxes 1 and 2; 20 slides)
Processed by: Catherine Jung, April 2007
Amanda Palomino, July 2013

History

The Art Department at Hope College began as a small program with a handful of students in the 1960s. The move into the DePree Art Center in 1982 gave students and faculty the opportunity to work in a state-of-the-art teaching facility, along with gallery space for exhibits. Hope College is the only private liberal arts college in Michigan whose Art Department is accredited by the National Association of Schools of Arts and Design (NASAD) because of its superior curriculum, facilities and faculty. The Art Department at Hope College has been accredited since 1974.

Scope and Content

The collection contains correspondence, press releases, Michigan Councils for the Arts (MCA) and National Endowment for the Arts (NEA) grant materials, meeting minutes, newspaper clippings and reports from the Hope College Art Department. Folders are arranged alphabetically by topic.

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   Mahsun, Carol, 2006
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   McCombs, Bruce, 1975, 1977, 1979, 1985
   Michel, Delbert, n.d., 1985
   Rider, Morrette, 1969-1970
   Smith, David, 1970
   Vickers, Robert, 1969-1971
   Wilson, John, 1974-1985
Directories, National Association of Schools of Art & Design, 1975, 1982

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   “3-in-1,” 1999
   “100 Master Prints”
      General, 1989
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   “Acceptable Entertainment”
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   “Appel and Alechinsky: Cobra,” 1986
   “Approaches: Ceramics/GLCA,” 1987
   “Art as Activist”
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   Austrian Show, 1984
   “Biedermeier in Austria,” 1990
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   “Bruce McComb’s Watercolors,” 1988, 1994
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   Children’s Art from the Two Hollands, 1992
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  Marcus Deljano, 1985  
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