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News
Increase in Activities
Fee passed by Student Congress

Sports
Women's basketball looks for another winning season

Arts
Five of the year's movies reviewed

Opinion
anchor announces Christmas Wish List

...and to all a good night!

The annual Hope College Vespers concert was held on Saturday and Sunday, December 3 and 4, and as usual, the Hope College choir performed to a sell-out crowd. This year, however, several new songs were introduced to the repertoire.

Photo by Jon Hofman
### News

**Student Congress approves increase in Activity Fee**

_by Eric Shotwell anchor Editor_

At the Student Congress meeting of December 1, Congress officially approved a motion to increase the Student Activities Fee from its current level of $40 to $80 per student.

Initially, the subject of a raise in the Activities Fee was introduced to Student Congress the week before Thanksgiving break. However, due to the importance of the issue and the amount of facts that were needed to make an educated decision, the issue was tabled until the next meeting. In the interim Bruce Brown, Comptroller of Student Congress, worked on compiling data on the subject of Activities Fees at other colleges and current funding for Hope College organizations.

Brown's information detailed Hope College as having the lowest Activities Fee level of seventeen comparable colleges, and further showed that the Activities Fee as a percentage of Hope's tuition had been steadily declining since 1960. At that time, the Activities Fee was at its highest "real-dollar" level as compared to tuition, being just under one percent of the total tuition figure. Now, however, the Activities Fee is barely over the half-percent level. The solution to many of the budgeting problems of Student Congress, according to the packet of information distributed, would be to raise the Activities Fee to $80 per student.

While Brown stated at the December 1 meeting that his intention was not "to make a formal proposal" out of his packet of information, his figures showed that an increase of nearly $40 to the Activities Fee should be sufficient to cover the expenses of the student organizations and also to maintain a contingency fund for emergency appropriations of organizations and capital expenses. "I want this to be nothing more than a basis for discussion," said Brown.

It was recognized unanimously that there was a definite need for the Activities Fee to be raised, due not only to the increased needs of organizations, but also to the fact that the marginal increases of the Activities Fee in past years have not been enough to even keep in step with inflation. However, most Congressmembers felt that a $40 increase in the Activities Fee would be too drastic, and would never pass. The discussion then moved to what would be a more appropriate increase in the Activities Fee.

At first, an increase of ten dollars was discussed, but it was pointed out that student organizations have been operating under a deficit in recent years, and a ten dollar increase would barely cover yearly expenses. It was moved and seconded that a twenty-dollar increase would be more appropriate, to bring the appropriations committee of Student Congress out of its rut of providing insufficient funding for organizations.

The motion met with some debate, but eventually the measure was called to a vote and a $20 increase in the Activities Fee was passed, despite three dissenting votes by various Congressmembers.

From there, the proposal must be passed on to the Campus Life Board who would then deliberate on the issue, or it may be taken by approval of Hope College President John Jacobson directly to the Board of Directors, who would review the proposal made by Congress at their January meeting.

### Committee chooses candidates for honorary degrees

_by Jon Hofman_

The Committee on Honorary Degrees and Citations, though relatively unknown, has an important job. This committee is responsible for nominating the candidates which eventually receive honorary degrees from Hope College. The committee, composed of representatives from the faculty, administration, Board of Trustees, and the president of student congress, meets several times each semester to review the candidates being considered for degrees.

Jacob Nyenhuis has been the chairperson of the committee since he accepted the position of provost in June, 1984. He explained the process by which an honorary degree is bestowed. "We discuss each nominee, and when we've done so sufficiently, we take a vote. If we feel there is not enough information to do so, we wait until I am able to provide sufficient information upon which to make a decision. Nominations for honorary degrees come to the committee from community members, faculty, the college president, pastors in the Reformed Church, and from Nyenhuis himself.

"There are both internal and external reasons which influence the committee to recommend and the Board to approve a person," Nyenhuis explained when asked about the criteria for approval. "By recommending and approving certain types of people for degrees, we can affirm the values which we, as a college, hold dear.

"Such was the case when Hope College awarded degrees to Dr. and Mrs. Bosch (1986). "We wish to affirm and encourage students to a life of service such as that exemplified in these people," Nyenhuis said.

People who have been of benefit to the college over a long period of time may also be honored with a degree, as well as community leaders and alumni who have contributed significantly to the college.

From time to time, Hope College also chooses to recognize national figures for their great achievements. A recent example of this was the awarding of a degree to astronaut Col. Jack Lousma in 1982. Not only does such an award acknowledge the personal achievements, but it also enhances Hope College's national visibility.

Once the nomination has been reviewed thoroughly by the committee, a majority vote is necessary for it to go to the Board of Trustees. Tom Kyros, president of student congress and the only student member on the committee described it as "more like a think-tank type committee. By the time it comes to a vote, there is usually very little controversy." "We usually come to unanimity," Nyenhuis remarked, "although this isn't written policy. I can't recall an instance during my tenure where there has been a split vote, although it is conceivable there may have been one.

When a nomination reaches the Board, it can be handled in one of four ways: immediate approval, a request for more information, immediate rejection, or a motion to table it for later discussion. Currently, six nominations for honorary degrees have been tabbed by the Board for later discussion.

When Nyenhuis took office, there was a backlog of nominations waiting for Board approval as well as a backlog of approved candidates who had not yet had their degrees conferred. "One of the things I've worked at is to clean up those lists," Nyenhuis said, "Working with the President, we've conferred degrees upon all but three persons."

Degrees are generally conferred during opening convocation, during commencement, and occasionally during a special dedication or celebration during the school year. Traditionally, between three and six degrees are awarded each year.

### Corrections

Correction: In the last issue of November 23, the anchor mistakenly stated on page 1 that the Delta Phi Sorority "garnered third place" in the All-College Sing. In fact, the Delta Phi's took first place in the competition. The anchor regrets the error.
College groups call for end to rankings

(CPS) - Two of the nation's biggest college groups called last week for an end to the "guidebooks" and media lists that rank campuses by how high their students score on admissions tests.

Robert Atwell, president of the American Council on Education, and Donald Stewart, president of American Council on Education, said rankings are designed to predict a student's ability, not an institution's quality.

The next competition will be on the lists.

They blasted many of the charts that purport to rank how good a college is as subjective and meaningless.

Admissions exams like the Scholastic Aptitude Test, Atwell said, are designed to predict a student's ability, not an institution's quality.

Consequently, such rankings "are saying absolutely nothing about the quality of what goes on in those institutions," he said.

In a joint letter sent to thousands of college presidents and higher education officials, Atwell and Stewart urged institutions to report scores in ranges, rather than averages or medians. They suggest reporting the highest and lowest scores of the middle 50 percent of the admitted freshman class.


"Students misinterpreted median scores. By printing the range of scores, you let them know what schools are in their ballpark." 

College lists usually don't tell prospective students how a school will accommodate their individual goals and needs, Fiske added. "When you do a ratings list, you not only have to say the school is good, you have to say for whom.

Campus officials have complained that such lists and guides - put out annually by groups ranging from U.S. News & World Report to the Yale Daily News to Playboys magazine, which ranks "party schools" - are unfair and destructive.

They are, however, apparently profitable, and no one volunteered to quit publishing them in the wake of Atwell and Stewart's plea last week.

In fact, the same day they called for an end to ranking schools, Business Week magazine released a list of the "best business schools" (it ranked Northwestern University's as number one).

Fiske didn't think the event was talking about his effort, either. "My book is designed to get students to think about schools they might not otherwise think about. It's designed to help broaden horizons.

Women's Week to feature art show, a capella group

"Women's Week," scheduled for the week Jan. 20-27, is a campus wide event celebrating women's accomplishments and contributions to society.

Too often in the past, women's achievements in art, literature, religious movements and other fields have been overlooked or treated with less appreciation than was deserved.

"Women's Week" is the result of an effort to strive to uncover these forgotten successes.

There will be such featured events as Keynote Speaker Ber- nice Johnson Reagan of Smithso- nian Institute, where she is Director of Black American Culture. Reagan will be speaking Friday Jan. 30 at 3:30 p.m. in the Maas Center.

Reagan is also a founding member of "Sweet Honey in the Rock," an a capella women's quintet, which will perform Saturday, Jan. 21 at 8 p.m. as a part of the Great Performance Series. Discount tickets will be available to students.

Men will also be featured as "Women's Week" Art Show is an open show featuring Hope College Women painters, quilters, sculptors and photographers. The works will be on display in Maas Auditorium January 23-25.

Biomedical Sciences

Integrated graduate training opportunities

- Biochemistry/Metabolism
- Nutrition
- Cell Biology/Cell Physiology
- Developmental Biology
- Anatomy
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- Immunology/Parahlogy
- Molecular Biology/Genetics
- Neurosciences
- Pharmacological Sciences

Tuition and stipends are provided. Students with a strong academic record should specify an area of interest and contact: Coordinator, Graduate Studies West 452A Case Western Reserve University School of Medicine 2119 Abington Road Cleveland, Ohio 44106 216-368-3347

Consultants hired to assist Public Safety

by Kristen Hains
anchor Assistant News Editor

In an effort to evaluate the Hope College Department of Public Safety and increase student awareness regarding safety and security, two consultants were recently hired by Hope College.

According to Vice President for Business and Finance William Anderson, Mr. George Harverson, director of the Michigan State University police and Mr. Andrew McIntee, captain of the Michigan State University police department were contacted this summer and asked to come evaluate Hope College's Department of Public Safety.

Halverson's expertise is in the area of policies and procedures. He is looking at those used by Public Safety and their relationship with the Holland Police Department.

McIntee is concentrating on the area of dormitory security and overall on-campus security.

The two were scheduled to arrive the second or third week of school, but this was delayed due to scheduling problems at Michigan State University.

Hope College had two goals in mind in hiring the consultants. The first was that they wanted an evaluation of the Hope College Department of Public Safety.

"We think they do an excellent job," commented Anderson. "It's always good to have someone outside to look at things and show us things that we might not see." 

The second goal was to look at the entire campus and create increased awareness of students regarding safety and security.

The consultants' report is due out within the next two weeks.

Anderson commented that he thought the overall impression at Hope is that we have a good department (of Public Safety) and that from their report the college will get suggestions on how to make the department even better.

Professors are being urged to devote class time to the accomplishments of women. There will also be many more sponsored events throughout the week and all events are encouraged to attend.

Hope College forensic team competes in tournament

HOLLAND - Four members of the Hope College Forensic Association competed in the second annual Kent State individual events tournament on Saturday, Nov. 19 in Kent, Ohio.

Subhash Chandra, a freshman from Midland, won the Peace Persuasion event with his speech advocating boycotting products made by companies who support the apartheid government in South Africa. An audio tape of his speech will be entered into national competition sponsored by the Speech Communication Association.

Also competing in the tournament were Erik Davies, a freshman from Waukesha, Wis., extemporaneous speaking and impromptu; Christine Lightfoot, a freshman from Indianapolis, Ind., persuasion and impromptu; and Kathryn Schollet, a freshman from Carmel, Ind., prose interpretation and impromptu. Chandra also competed in the extemporaneous speaking and impromptu categories.

Chandra and Davies were coached by Dr. Sandy Alspaech from Michigan State. Christine Lightfoot and Schollet were coached by senior Jacqueline Christy of Holland.

The next competition will be Dec. 3 at Eastern Michigan University.
Puschel to present lecture on Soviets

HOLLAND -- Karen Puschel, a Hope College graduate who is a Soviet affairs specialist for the U.S. Department of State, will present a lecture on current trends in Soviet foreign policy on Friday, Dec. 9.

The lecture, sponsored by the Hope College history honorary society Phi Alpha Theta, will be presented at 3:30 p.m. in Cook Auditorium of the DeFrees Art Center, corner of 12th Street and Columbia Avenue.

The public is invited. Admission is free.

Puschel is a 1981 Hope graduate who is a foreign affairs officer and arms control specialist for the State Department. She is a specialist on the Soviet desk. Puschel and her colleagues are primarily responsible for managing the U.S.-Soviet relationship.

In the fall of 1987, for example, Puschel helped in preparing the briefing materials for President Reagan and Secretary of State George Schultz for the summit that led to the signing of the Intermediate nuclear forces (INF) treaty.

Puschel has spent the past year in New York and London under an International Affairs Fellowship of the Council on Foreign Relation working on a project aimed at better understanding the arms control approach of Soviet leader Mikhail Gorbachev. An article by Puschel on Gorbachev and SDI will appear in the January-February 1989 edition of Survival, a publication of the International Institute of Strategic Studies in London. Next month, Puschel will resume her work on the Soviet desk at the Department of State.

Though Puschel became interested in the Soviet Union in high school in Jackson, Mich., her fascination with the world superpower was definitely cultivated further at Hope College.

"Hope College offered a strong program in Russian and Soviet studies," she said. "My professors forced me to think through issues in a critical way that didn't allow me to have a stereotypical view of things. Now, since I've been at the State Department, I take a very practical, realistic day-to-day view of what's going on with the Soviets."

While a senior at Hope, Puschel had an internship at the State Department while participating in the college's Washington Honors Seminar.

She received the masters degree in international education for her fascination with the world superpower.

Condoms now in school colors

(CPS) - It's the final touch for the well-dressed college student: condoms in school colors.

Students at most schools will be able to get them soon, says Nicholas Fogel, Jr., president of College Drug near the San Diego firm that's selling the devices to selected campuses in California, Arizona, Florida, Iowa and Kansas. "If the market is there, we'd like to sell them," he said.

The condoms are in packets of six for a suggested retail price of $2.99. "At USC, the packets are three red, three yellow. At the University of California, it's three blue and three yellow. At Arizona, it's three blue and three green. At Iowa and Kansas, it's three colors it's two, two and two," Fogel explained.

Red, yellow, black and blue are black, green and red condoms now are available, but students soon will be able to buy them in brown, emerald, white, everything. "That's how Fogel operates."

The inspiration for the product came when Fogel attended a high school basketball game last spring in the University of North Carolina. The friend wore Tar Heel sportswear, prompting Fogel to tease that the friend also wore a Tar Heel condom.

"The idea stayed with Fogel. His first consignment of 14,000 packets went on sale four months ago. A second batch of 240,000 boxes is almost ready for the marketplace.

While some campus stores call the product and some choose not to, Fogel says he's had "100 percent acceptance" from all the campuses he's contacted.

"The school colors, Fogel claims, "have relieved the stigma of buying a condom. (Students) don't feel like they're really buying condoms. They can joke about it."

So far, at least one outlet reports sales of the condoms are slow.

Mort Spiegel, manager of College Drug near Arizona State University, says, "People have to become aware that it is here. We've sold a couple, though, I think it will catch on."

Fogel says typical reactions are like those of two doctors he contacted, he said. "They wanted to have several packets to give as presents at his class reunion. The second doctor said, Those are great! I can use them as stocking stuffers."

Funding campaign to be held

HOLLAND - The annual Hope College Holland-Zeeland community fund-raising campaign will be held Thursday, Dec. 8, under the leadership of Richard W. Muzzy, Jr., president of Holland Hitch, Inc.

The campaign, which this year has a goal of $500,000, is part of an annual effort by business people in Holland-Zeeland to raise funds to support current operations of the college.

"Hope College offers our area a variety of activities and events which help our community, but more importantly Hope is recognized as one of the finest liberal arts colleges in America," said Muzzy.

Business leaders will join Hope faculty and staff members in making calls on over 300 area businesses on Thursday between 9-11 a.m.
News Briefs

Clothing drive for the needy now under way

The annual clothing drive is now accepting all useable items and clothing for the Community Action House in Holland. Boxes will be placed in dorms as well as in the Chaplain’s office for donations to needy families.

Senior Seminar added to Vienna program

A Senior Seminar has recently been added to the list of course offerings for the second session of the Vienna Summer English Department. For more information, contact Dr. Stephen Hemenway, of the Hope College Music School (June 23-July 14). Seminar sessions will be guided of Dr. Stephen Hemenway.

Women’s Week art show entries available

Entry forms for the Women’s Week art show in DePree are now available in the DePree office or the Student Development office. The deadline for entries is January 13, and the art show is scheduled for January 23-25.

Music department to present annual dinner

The Hope College music department will present its eleventh annual Madrigal Christmas dinner on Friday, December 9, at 7 p.m. in the Maas Auditorium. This dinner provides an opportunity to revel in the joys of music, dance, Old English cuisine and in the nostalgic aura of participating in a tradition which provides a “taste” of our rich cultural roots. Music will be provided by the Collegium Musicum and the Brass Ensemble. Dancers will also perform in a traditional English masque.

SAC sponsors free van to Meijer’s today

The Social Activities Committee is sponsoring a free van to Meijer’s for those interested in Christmas shopping, but who have no transportation. The van is scheduled to leave today at 5:30 p.m., and will return from Meijer’s at 7 p.m.

Earn Extra Cash

On campus employment

- Very competitive wages.
- Flexible scheduling.
- School breaks off.
- Advancement opportunities.
- Apply now - Work now.
- Work with friends.

Schedules are being made now for spring semester. Call x7930 for an interview.

Beyond Hope: The Hatch

Although the salad bar is fairly limited and the dessert selections are as well, everything else is excellent, including service. Prices are really fairly reasonable, starting at $8.95 for the dinner entrées, and a limited bar menu is also offered, from $3.95 up on. The Hatch also offers a Sunday brunch, competing in price with Point West.

Hours for the Hatch are 5:30 to 10 p.m. Monday, 5:30 to 11 p.m. Tuesday-Saturday, and Sunday 11-2 (brunch) and 5:30 to 9 p.m. Reservations are accepted for all size groups and recommended on Friday and Saturday evenings.

For a change of pace, try the Hatch for either dinner or Sunday brunch. Unlike Point West or the Sandpiper, at the Hatch you get what you pay for.

Business: The Hatch

Prices: Moderate
Service: Good
Quality: Excellent
Overall Rating: 4 anchors

Season's Greetings from your friends at the Hope College Food Service

Have a safe and happy Holiday Break.

Looking forward to serving you next year.

Village Inn Pizza Parlor

Coupon

Hope College Special

14 inch Deluxe Pizza for two, and a pitcher for you!
(2 Pop or beer)
Only $10.95!!!
(Save $3)
Regular crust only/ Eat-in only
expires December 14

Now Hiring!!

Bartenders - $5.00/Hr.
Delivery Drivers - $6-8 avg./Hr.
Waitresses - $7-10 avg./Hr.

Full or part-time, flexible hours!
On the Write Track

According to recent Writing Center estimates, approximately 39,721 end-of-semester papers and/or take-home exams are due in the next two and a half days. That means that, on the average, each Hope student will need to type, or have typed, somewhere around 16,000 words, 8,000 of which will need to be spelled correctly. Here are my recommendations for doing your share.

First, it would be wise to identify which of the following five basic writer types you fit into:

1. Writers who know to within a quarter inch how many vertical inches of their wide-lined handwritten pages equal one typed page.
2. Writers who do their best research on NoDoze six hours before a paper is due.
3. Writers who can transform the story of their life-changing research on NoDoze six hours before a paper is due.
4. Writers who can transform the story of their life-changing research on NoDoze six hours before a paper is due.
5. Writers who scribble through three fifths of a five-subject spiral notebook to write a one-typed-page critique of Dewey’s decimal system.

Once you’ve figured out where you fall, you’ll probably only have one night and the Spanish drill hill to check out the required eight additional pages and rewriting the first paragraph to unify the product.

Writers who scribble through three fifths of a five-subject spiral notebook to write a one-typed-page critique of Dewey’s decimal system.

Once you’ve figured out where you fall, you’ll probably only have one night and the Spanish drill hill to check out the required eight additional pages and rewriting the first paragraph to unify the product.

Finally, in the rare event that you can’t quite get all of your papers finished on time, panic, if only to get yourself into the proper psychological state to convince your professor you deserve an incomplete. Seemingly pitiful, emotionally wrought, lunchmeat-for-brains English majors usually have the best luck with this approach. I recommend you locate one in your dorm or cottage soon so you have someone to fall back on.

Don’t bother to call me, though. I have stacks of papers coming in, and I need to clear an out of the way place on my desk to store them.

Writers who scribble through three fifths of a five-subject spiral notebook to write a one-typed-page critique of Dewey’s decimal system.

For most college freshmen, the end of the Fall Semester is the first experience they will have with book buy-back at the Bookstore. Many students come from high schools where books were either loaned free or rented for a small fee and have become accustomed to returning all of their books at the end of each semester. This is not the case in college, where books are purchased outright by the student, and resale values are determined by a variety of market conditions. (For the uninstructed this can sometimes be a rude realization.)

What follows are some of the typical questions we get every year about book buy-back with some answers that we hope will increase your understanding of how the system works.

WHAT IS BOOK BUY-BACK? Book buy-back (as opposed to book refunds) is an opportunity for students to recover some of the money they have spent for course materials that they do not wish to keep in their personal libraries. Book buy-back is held during the last two weeks of each semester and at that time books are purchased by the bookstore for the Fall/Spring semester. This process has saved students from those wishing self-help those wishing to buy and allows the bookstore to offer used books as well as new ones.

HOW DOES BOOK BUY-BACK WORK? There are two possibilities for selling books at the Bookstore. The first involves books being used at Hope in the next semester (for these we must have a WRITTEN order from the professor). These books are bought at 60% of the purchase price for hardcovers and 50% for paperbacks. The quantities are sometimes limited by projected class enrollments and the number of books the bookstore already has on hand.

The second option for selling is through the Follett Used Book Co. The bookstore is an agent for Follett and is authorized to pay the prices quoted in their "Bluebook." These prices average about 25% of the current retail price but can vary widely depending on the demand for that title. Some books bring $8 or $10 while others are listed at low as 25¢ and 50¢. In general we do not encourage students to sell books through Follett unless it appears that the books have little chance of being used again at Hope.

WHY WON’T THE BOOKSTORE BUY ALL MY BOOKS? The most frequent answer to this question is that the book has gone into a new edition. Most popular college texts are updated every 3 to 5 years, resulting in new editions. These new editions usually come into immediate use, rendering the old editions obsolete. Old editions are rarely purchased by either the Bookstore or the Follett Used Book Co. There are also some books discontinued at Hope which have no resale value and therefore are not even listed in the Follett Buying Guide. (These books tend to be SMALL PAPERBACKS OR RELIGIOUS TITLES.)

PLEASE REMEMBER there is never a guarantee that textbooks purchased by students will ever be used again by any instructor anywhere in the country. Students should not buy books with the expectation of reselling every one - that happens in very few cases. The real value of a book is obtained by studying it carefully. If it can be sold when no longer needed, then that is an extra bonus.

For more information or to sell books, please call 7585 or stop by the Bookstore.
Dickie details South African injustices

by Jane R. Dickie
Special to the anchor

Veliswa Mhlawati is gone. Spirited away in the customary way, with the local secret "security" police. There will be no trial. The state has the legal right to detain anyone in solitary confinement indefinitely without making charges. She is gone. Even publishing her name is a crime. Her six-year-old sons are alone, and the voice of this courageous reporter is silenced.

Veliswa's situation is not unique. Four hundred people have been detained in the last week alone, most often taken in the middle of the night. Most are reporters, church workers, teachers, students and members of the democratic organizations now banned by the government. We have come to expect such things from this police state that parades as a "democratic Christian" government.

What was Veliswa's crime? Why is she such a threat to the state? It began when she appeared in a BBC-British Broadcasting Company) documentary, "Suffer the Children." The documentary reveals the horror of being a black child under South African "apartheid." It was a true portrayal of the evil system. And it is this truth that so threatens this government. Within one month of the BBC program a 13-year-old boy was dead. Shot by an "unknown" assailant. His crime? Telling the BBC reporters about being beaten by the police. Shortly after his death we saw another child from the police state that paraded as a "democratic Christian" government. He was being interrogated by this reporter. In long sentences he explained: "Did the reporter make you say that you were tortured?" "Yes." "Did the reporter make you say that you were tortured?" His small frame shaking, eyes downcast he quietly responded. "Yes." "Did the reporter make you say that you were tortured?" His rarely audible reply. "No." "Tears came to his eyes as he described the torture."

As a child psychologist, I intently watched the contrast between the child's calm and relaxed manner and the bright camera lights in a TV studio, I see a frightened child who, to my trained eye, is lying. Is he thinking about his friend's death? His own death? In this country, it's possible.

A short time later, reporter Veliswa Mhlawati, who also appeared on the program, was shot in the head. Though her life was saved, she lost an eye. She was still undergoing medical and psychological treatment, when the security police detained her last week. Her friends tell me that she was emotionally broken. Her greatest fear was that as a single parent she would be unable to care for her two sons. Now in solitary confinement, her worst fear is reality.

What is apartheid for which this government kills, tortures and detains children? Apartheid means separation, and it is a system of laws and institutions that make all societal decisions racially based. By law, people are categorized into races. Whites (15 percent), colored (9 percent), Indians (3 percent), and blacks (72 percent). Whites determine who lives where, and what school, or work, schools will be like, how much money will be spent for services for each group, and whether one can own a business or land.

"All blacks are assigned to a homeland."

Two central components of apartheid are the Group Areas Act and the Homelands Act. These acts legally mandate 87 percent of the land to whites and 13 percent to blacks, or so called 'homelands' to the blacks. These 'homelands' are desolate areas with no mineral wealth, and little fertile soil. All blacks are assigned to a homeland. Even though my friend Zoliswa has never been to the Transkei (a homeland) the government insists that this is her home, and can remove her from the urban township to Transkei if she chooses to do so. Her husband is assigned to a different homeland - you see the problem!

Group Areas also legislate that "whites will have the prime urban areas. There are separate areas for 'colored,' 'Indians' and 'blacks,' usually miles from the urban work areas. Another friend, a pre-school teacher, Eunice, is classified 'colored,' her husband is 'colored,' Eunice and her husband wanted to live near her mother, but were prohibited from doing so by law, because they were not allowed to live in the 'Indian' area.

Several years later, Eunice's mother was forcibly removed from her home where she had lived in all her life, because whites had the area reclassified white. Under great stress, this old woman was the last resident to leave. A vibrant community was thrown out in order that whites would occupy this prime Cape Town real estate.

Until 1984 only whites were allowed to sign petitions and could vote. Under internal and international pressure and the pressure of the sanctions, the South African government instituted, an apartheid government structure called the tricameral parliament, which it said it would give some people of color the right to vote. But, in fact, it only entrenched apartheid further and bought off a few whites. It gave force draconian laws drafted by whites. It works like this: There are 3 houses of government, the House of Representatives for coloreds and the House of Delegates for Indians. However, the 2 houses of whites have equal power. The blacks are not considered citizens and so have no voting rights.

Last month the ruling National Party under State President F.W. Botha, introduced legislation to tighten up the enforcement and the Group Areas Act and to increase the penalties for violations. You see, people of color have no ways to live where they choose. The proposed law would allow the government to confiscate property from any landlord who allowed the 'wrong' racial group to live in an area, and it allows the removal (via bulldozing or burning) of communities. It will beef up the patrols to find such violators including enacting a law requiring the government to report neighborhoods. And Botha of course, reform, because the bill would also define two areas - of human beings - as 'black' and 'grey,' which means anyone could live in those two suburbs!) Now, they have three houses of parliament who must vote on the new Group Areas Legislation. Sounds like an easy defeat doesn't it? Of course the Indian and colored houses would vote this racist bill down. But here's the catch: when two of the three houses of parliament reject a bill, the House of the President, the House of Representatives, which is the Prime Minister's, dominates by who else? The white National Party.

So the government gets whatever it wants and the presiden t can say 'This is a democratic system.'

The black majority doesn't get to vote on this bill, at all, and the vote of coloreds and Indians has been reduced to a few votes. Several friends tell me they were asked by law because they were not allowed to live in the 'Indian' area.

Several years later, Eunice's mother was forcibly removed from the home where she had lived in all her life, because whites had the area reclassified white. Under great stress, this old woman was the last resident to leave. A vibrant community was thrown out in order that whites would occupy this prime Cape Town real estate.

Until 1984 only whites were allowed to sign petitions and could vote. Under internal and international pressure and the pressure of the sanctions, the South African government instituted, an apartheid government structure called the tricameral parliament, which it said it would give some people of color the right to vote. But, in fact, it only entrenched apartheid further and bought off a few whites. It gave force draconian laws drafted by whites. It works like this: There are 3 houses of government, the House of Representatives for coloreds and the House of Delegates for Indians. However, the 2 houses of whites have equal power. The blacks are not considered citizens and so have no voting rights.

Last month the ruling National Party under State President F.W. Botha, introduced legislation to tighten up the enforcement and the Group Areas Act and to increase the penalties for violations. You see, people of color have no ways to live where they choose. The proposed law would allow the government to confiscate property from any landlord who allowed the 'wrong' racial group to live in an area, and it allows the removal (via bulldozing or burning) of communities. It will beef up the patrols to find such violators including enacting a law requiring the government to report neighborhoods. And Botha of course, reform, because the bill would also define two areas - of human beings - as 'black' and 'grey,' which means anyone could live in those two suburbs!

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Freeze Frame: What is your favorite Christmas tradition?

Faith Link
Freshman
Undecided

"I don't celebrate Christmas because I'm Jewish. I celebrate Hanukkah."

Becky Tapley
Sophomore
Theatre-English

"My friends and I always have a party. We get everyone together who's been away to college and go late-night sledding."

Bret Norvilitis
Junior
Math-Physics

"My favorite Christmas tradition is making the fake Santa footprints in front of the fireplace for my little brother. I take the boots, put them in the ashes and walk around."

Stacie Penzien
Junior
Psychology

"When my brother used to climb onto the roof and pound on it pretending he was a reindeer, or when we'd leave milk and cookies and my mom would drink the milk and leave lipstick on the glass."

Bob Brown
Junior
Chemistry

"Opening the presents on Christmas Eve."

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‘Twas the night of exam week
by Martie Sharp
Special to the anchor

‘Twas the night of exam week and all through the dorm
Every creature was stirring, but hey, that’s the norm
The four month semester comes down to tomorrow
A thought that brings fear, frustration and sorrow
There’s pages to read and papers to write
Projects to complete – too much work for one night
So get the coffee brewing and popcorn all popped
You must stay awake or your grades will be flpped
Dash to Seven-Eleven for a Jumbo of Jolt
Plus twinkies, doritos, frozen pizza to bolt
Cause to pull an all-nighter you must do it right
And have enough munchies to last through the night
Forget all about calories, spare tires, and zits
Now the food’s all ready, no more putting it off
You have to get cramming and not be a sloth
So down to VAX land you head with a trudge
To stand hours in a line that won’t seem to budge
When at last one is open, you leap in the chair
Fingers itching to type and eyes locked in a stare
And so all goes well ‘til that terrible sound:

“Bad news, you guys. The terminal’s down.”
First silence of shock and then screams of frustration
Mark the plague of collegiates throughout the whole nation
All hackers exist in perpetual fear
Of losing their work at this time of year
It fades off to VAX never-never-land
And slips through your fingers faster than sand
So...completely despondent, frustrated, exhausted
You head for your room, ‘til by a friend you’re accosted
She listens patiently to your woes with compassion
And kindly ignores your sad lack of fashion
The chat cheers you up, but it’s back to the grind
You curse heredity for not making you brighter
As you search for facts with a day glo highlighter
Time passes so slowly, you’re getting nowhere
Your head won’t stop nodding and you no longer care
Your mind wanders back to memories gone past
And yet as you sit in the midst of your strife
You remember that these years are the best of your life!
Opinion

Editorial
Hope needs a visit from Santa

Although it's only the end of the first week of December, it is the last issue of the semester of The Anchor, and the editors felt it would be appropriate to make out our 1988 "Wish List" for Hope College for Christmas.

Here's what some of the editors asked Santa to bring to Hope this year:

- More Wallyball courts at the Dow Center
- More dorm residences for the growing freshman population
- Campus-wide safety
- More outgoing lines for long-distance calls
- Salt for the ice that appears on the hill between Van Vleck and Graves Hall, and for the icy steps between Dykstra and Gilmore
- More microcomputers for students to use, and maybe some Apple Macintoshes, too
- Later hours for VanderWerf
- Later hours for the library
- Mirrors in the Dow Wrestling room for the tap dance classes
- More sections of CORE classes
- "Real" food during exam weeks
- Hope lunch box shorts
- Faster service from Public Safety
- An unlocked door to the Durfee printout room at night
- More photography and journalism courses, and more pros to teach hands-on application of them rather than theory
- A new football playbook
- More tapes in the language lab
- A better book-buy-back system at the Hope-Geneva bookstore
- "Christian Love"
- TV's in the library with more than one headplug, so more than one student at a time can watch a tape
- Parking space!!!
- A better line of greeting cards in the bookstore
- More "popular fiction" books in the library... if they can sell it in the bookstore, why can't we get it in the library?
- "Service with a smile" from the people in the DeWitt offices
- Different food from Phelps in the Kletz at lunch
- Increased wages for the work-study program
- An unlocked door to the Durfee printout room at night
- "Raisin' Our reputation for dogging its alumni out of graduating senior. It is a Senior Class Giving Program" currently termed "Raisin' Our Share," featuring an irritating raisin in a Hope hat and sunglasses, attempting to solicit funds for the college.

This is my second letter from the college for this purpose. I had to laugh at the first one. But, I can already see a trend developing here. Hope seems to have a reputation for dogging its alumni for more money, but it now appears that they can't even wait for students to become alumni.

Frankly speaking, I am sickened by the "powers that be" at Hope. Maybe if they were to stop trying to buy up half of Holland, they could use that money to cover the urgent costs associated with "furniture, lab equipment, library books, etc." What about the close to $40,000 that most of us have already poured into this institution?

So, let me make a brief suggestion to the "powers that be" at Hope. Perhaps if we were to stop trying to buy up half of Holland, they could use that money to cover the urgent costs associated with "furniture, lab equipment, library books, etc." What about the close to $40,000 that most of us have already poured into this institution?

Consequently, all of our programs have been underfunded, and the Appropriations Committee has been forced to adopt a minimalistic policy of funding -- giving groups only what it takes to survive. It is with this in mind that we raised the Activity Fee, and would like to explain its necessity.

On Thursday, December 1 the Student Congress decided to raise the Activities Fee from 40 dollars to 60 dollars a year, the largest change in its history. We realize that this change is drastic and would like to explain its necessity.

The Board of Trustees gave the Student Congress control of the Activities Fee in the late seventies, the fee was set at 25 dollars. Realizing this was inadequate, the Congress quickly raised it to 30 dollars. Since then, the fee has only grown to 40 dollars, only a 25 percent increase in ten years, and a pace that has been far outrun by inflation. Although each year we received less actual money per student, our activities continued to become more involved and more expensive. The Milestone had not been significantly funded by the Activities Fee until recently, and the addition of a 1000 watt FM station further drained our resources. Two separate surveys done by Oberlin and Bucknell colleges show that our activity fee is the lowest of any of the schools polled, and the Oberlin survey also placed us at the absolute bottom in terms of money received.

To be officially passed, the increase must be approved by the Board of Trustees at their January meeting. If you have any questions or concerns, please contact your Congress representative or drop by the Congress office in DeWitt.

Sincerely,
Bruce Brown
Comptroller of Student Congress
Dear Editor,

It disturbs me that the Hope College administration continues to take “its own sweet time” when it comes to student activities and concerns (for example, the yearbook situation). Things do happen here, but it’s usually at a snail’s pace.

Small colleges often have trouble getting students to take positions of responsibility. Two motivating factors are money and/or academic credit. Hope offers little of the one and none of the other.

Sincerely,
Brian M. Breen
416/2 Central Ave.

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Letters to the editor, cont.

**Administration takes its time**

Despite our educational commitments to Christianity, students do not work solely for humanitarian concerns. One applies as a yearbook editor for experience, training and the sole purpose of chronicling the academic year.

Student leaders continue to urge the administration, Student Congress, and the appropriations committee to raise the activity fee. By doing this, we can pay the staffs of our organizations more, while at the same time raising funds for much-needed equipment, supplies, and services.

I hope student organizations will have the chance to live up to their vast potential; there is more room for improvement at all levels. But the bottom line remains the same–you cannot build quality organizations without quality people.

Sincerely,

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**Off the Cuff**

**ERIC SHOTWELL**

It’s been a boring year so far, as far as news goes. After all, there haven’t been that many truly heart-stopping issues to deal with here at Hope. In fact, there really haven’t been that many heart-stopping issues anywhere.

That’s odd, especially in an election year. But I guess we can’t depend on boring candidates to provide us with stimulating news. It’s ironic that what’s the big deal about paying any different? Why should it lift candidates to provide us with people like Gary Hart, who in the past has been one of our top stories this week, about the Activities Fee increase, doesn’t seem to draw that much attention. Really, what’s the big deal about paying more to go to Hope and get fresher, more current news. It’s ironic that what’s the big deal about paying any different? Why should it lift candidates to provide us with people like Gary Hart, who in the past has been one of our top stories this week, about the Activities Fee increase, doesn’t seem to draw that much attention. Really, what’s the big deal about paying more to go to Hope and get fresher, more current news.

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**No news is good news**

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**The anchor**

The Christmas column? Bah humbug. Christmas is a disgusting holiday where relatives come together and annoy each other and the Christmas column is when some revolting columnist writes about the little puppy he got as a five-year-old which gave true meaning to the Christmas spirit. All of which makes me want to throw my cookies on the fat man’s stupid red suit.

I’m in the Grinch and it’s my job to steal Christmas, as if I really want it. What I really want is to make Christmas time just like the rest of the year. How is the rest of the year, you ask? The rest of the year is yellow snow, black slush, sunburn, angry words, vicious gossip, impossible assignments, boring church hymnals, reruns, endless classes, failed tests, flat tires, broken grades, and a long distance call to Ed-mun Meese, the Lions and George Michael.

Why should Christmas time be any different? Why should it lift peoples’ spirits? It lifts them so that it can disappear leaving three long months of Old Man Christmas time got as a five-people up out of the cess pool of modern life and then it leaves with the scattered pages of the Far-Side daily calendar.

This year though we’re going to do it differently. We’re going to demote the activities spirit so that our families are better prepared for the drudgery of 1989. So without further do-do here are the Grinch’s Ten Top Ways to Ruin Christmas:

1. Most important is to always remember that everyone else on the block is just as unhappy and that it isn’t surprising that we avoid controversy.

2. Here’s hoping that exam week is past before we know it, and that all our Christmas breaks are as uneventful and relaxing as the year in news has been. I’m sure we could all use the rest before another year begins. It’s bound to be a more newsworthier year, and that’s not necessarily good news.

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**Off the Cuff**

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**Jim Monnett**

5. Wear ripped jeans and a Budweiser T-shirt to Christmas dinner or whatever dressy in-law occasion that you have. Your parents or in-laws want to see the real you. They don’t want to see you looking your best.

6. If you have a lot of brothers and sisters, why not skip a gift or two. Give them a card instead.

7. When your aunt or your grandmother gives you that special gift that you know came from either Saks Fifth Avenue or the Woolworth’s close out sale ask how much they paid for it and say you’ll return it to buy something important like tokens for the arcade. No one ever takes time to pick out gifts within their means especially with you in mind. They’ll be happy you returned it.

8. Compliment the relatives who did the cooking only on the easiest dish to fix of the meal.

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**The Grinch says...**

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**The anchor**

This will show them that you’ve noticed everything. I usually like to say, “Hey Mom, great ice water.” She loves it.

9. Don’t go to church or read the actual Christmas story in the Bible on Christmas Eve or Christmas. And especially don’t be caught praying. Santa will have already made up his list and checked it twice and he doesn’t have time for your garbage.

10. Shatter the myth: tell little kids that there ain’t no Santa Claus.

And finally, number 11 because I’m the Grinch and I can put 11 rules in my top ten if I want to. Got a problem with that?

11. Be rude. You were rude to someone today and you’ll be rude to some scumbag tomorrow. Christmas is just another day so go ahead and be rude. Remember they deserve it (see rule 10).

There you have it, the Grinch’s Top Ten Ways to Ruin Christmas Get out there and make Christmas time just another run of the mill Monday.
Spots of Time

It's a wonderful life

MARY TAYLOR

money can buy happiness. Reminisced. Made plans for the future.

Spent the rest of the day with the dog and cat. Listened to music. Cleaned. Read. Ate Tato skins and Nestle Crunch. Read.

The sunset was phenomenal on Sunday — did you see it? Stunnin. Made me want to live in Holland the rest of my life.

Watched "It's a Wonderful Life" Saturday night. It sure is.


I didn't get all my homework done this weekend. But some things are more important than classes, homework, even the GRE. Like remembering the summer with friends. Playing with the dog. Figuring out how to get back in the house when the neighbors are gone, the owners are in Chicago and the keys are locked inside. There are some things in life you just can't pass up.

It's a wonderful life.

On the Way Out

"Celebration of learning"

SALLY DAVIS

"drive-thru" foods just fill you up and drag you down. Postpone the caffeine highs until the middle of exam week so you don't come down hard until after the test.

5. Find out what you are preparing for. Is the exam cumulative or simply over current material? What kind of test questions will be asked? Is there a review study session, worksheet, practice problems? The back-breaking cumulative chemistry final can be practiced with old chem. ex. am run on reserve at the library. Some professors use questions and are testing material right off your semester tests. Focus on that and not memorizing the book. (You'll never do it.)

6. If you get a writer's block while writing your take-home exam, take a break. The more you force your writing, the worse it gets. Again, movies are a great stress reliever and writer's block healer. A good comedy makes you laugh and feel better. I also read somewhere that comedy cures the block and helps you to be creative when you do go back to writing. Warning: This is only meant to be a two-hour study break, double features are not allowed.

7. Prioritize your exams. Figure out your approximate grade for each class (or ask your professors to help you) and set a realistic exam grade. For example, if you are getting a B in history and you want an A, you will have to get 110 percent on the final — forget it. One hundred percent on the exam may get you a B — but is it realistic for you to aim for an A? If you are borderline C-D range, a B can keep you in the C's. Don't knock yourself out for classes where your grade is basically determined by all your other grades. If you hve a solid 85 percent, it would take a D grade on the final (worth 20 percent) to bring your grade down to a C.

8. Look at it this way: the whole semester will be over in 10 days. You can endure just about anything for 10 days if you use common sense and take care of yourself.

Have a blessed and Merry Christmas and for the rest of you seniors, 5 months from today is graduation! (The title of this article comes from Hope Religion professor Dr. Verhey — at the end of each semester he gives a final "Celebration of Learning.")
Ridl's Between conveys a variety of emotions

by Carrie Maples
anchor Staff Writer

Recently one of Hope's own, Professor Jack Ridl, published his book Between, a collection of memories, emotions and snapshots of life in the Midwest. Reading the poems in the first section of the book evoked many emotions and reactions. "Video Mama" made me smile then laugh at the thought of a 65-year-old grandmother being a devoted Bruce Springsteen fan. On the other hand, "My Brother's Star" about the same woman's miscarriage and her husband's willingness to carry on made me want to cry.

The series of poems about Ridl's father, the basketball coach in a small town, depict the work and responsibilities of a man who gets all the blame and little of the credit for his team's record. Even in "On Vacation" the coach can't forget his work. Ridl also tells us what it was like to be the coach's kid in "Coach's Kid's Summer" and "Coach's Kid." The poems about Ridl's grandfather give insight to the hard, cruel life of a factory worker: "Christmas at My Grandfather's" presents a picture of a man whose only luxury is having Christmas Left— to spend with his family. "The Men in the Family" is a brief history of the changes between the generations from the author himself to the last of the line.

When I began to read the second section of the book I was disappointed. I had expected to find more snapshots of Ridl's childhood experiences and instead I found a lot of what were to me random thoughts and ideas. Many of the poems like "Broom Again" seemed like little more than abstract ideas and feelings that I could not relate to. So instead of experiencing the same range of emotions I felt while reading the first section, I felt only apathy. The poems to his estranged daughter like "American Suite to a Lost Daughter" should have touched me the most, but only left me feeling confused.

As a whole, Between, enjoyable reading despite the problems I had with the second half. I would recommend it, if only for the insight it sheds on family relations. Overall, Between is a worthwhile follow-up to Ridl's other published work, although the latter part of the book seems at times to be abstract and disjointed.

Ridl and Bartley to give poetry reading at Holland Area Arts Center

Ridl and Jackie Bartley will give a reading of their works at the Holland Area Arts Council, 25 West 8th St., on Thursday, Dec. 8 at 8 p.m.

The reading is open to the public and will be followed by a short reception.

Student choreographers produce Dance Happenings

by Julie Thones
anchor News Editor

Dressed in black stretch pants and orange and yellow T-shirts, the three dancers swirled to the soft piano music like autumn leaves. "A Passing Season" was the first piece of the dance production "Dance Happenings" last Thursday in the Dow dance studio. It was choreographed by Sandi VanDer Werff and performed by Jodi Bond, Charlotte Diessel and Stephanie D. DeRolf.

The trio began moving in circles, swirling, twisting and leaping. Their movements were never synchronized, yet there was a definite sense of unity between the dancers as they circled about the floor. They left the stage at the end of that "season" and went to seek new experiences on their own.

The story was written from the perspective of an approximately ten-year-old girl and her eight-year-old brother. Both acted out the frustrations of sibling rivalry by fighting over imaginary blocks, the family cat, and, of course, attention from Mom and Dad. Forte incorporated light and finger motions to portray the new, falling snow.

"Kasa" was choreographed by Stephanie D. DeRolf. This mystical piece was performed by Lora Cirre, Samantha Gano, Tammy Long and Britney Tyler. The dancers peered out into the audience with looks of curiosity and wondered and perhaps a little fear, like young children meeting strangers for the first time. They clung together, swaying to the new sound of a stripped instrument. Then they began to break away from their group, Tammy Long being the first to leave, and went to seek new experiences on their own. Suddenly Long rushed back to center stage in fear. Long covered her eyes with her hands as though she were trying to protect herself and fell to the floor. The others dragged her limp body away from the lights. Lori Cirre, the last to leave the floor, stood off glaring at the audience with a look of finality, perhaps a mark of Long's death; while the lights dimmed.

"Pure Joy," choreographed by Sarah Jones, told the story of a young girl, a picture of innocence, portrayed by Babetta Davids, being misled by an evil man, Ken Arthurs, and his wicked counterparts, Carla Horton and Tammy Long. A wooden cross with white Christmas lights was placed to the audience's left as the only stage prop. The piece began with Babetta Davids lying asleep on center stage. Slowly, she awoke and joyously opened her arms to the cross like a child welcoming Christmas morning. In the far right hand corner of the floor stood three dark, formidable figures. They watched her with sinister looks. The man, Arthurs, dressed completely in black, approached her from behind. She turned to greet him with a friendly smile which he returned with the grin of a used car salesman.

In her naivete, she began to dance with him while his evil female companions watched from the corner. Slowly, they approached. Arthurs lifted Davids, who was now terrified of this terrible man, above his head while Horton and Long swirled beneath "Transpositions," by choreographer Jodi Bond, was the final piece. It was performed by the trio Katy Browne, Terri Forte and Liza Frits. Browne and Forte wore red unitards as a representation of the unity between them. They danced together while Frits, isolated from the two, dressed in electric blue, danced alone. The piece consisted of a variety of movements and styles of music.

In the beginning Forte and Browne mirrored each other's mechanical arm motions to hark-like music. Next, they played "keep away" from Fritz with a ball. Liza Frits reached for the ball, dropped it, and began to dance alone. The piece consisted of a variety of movements and styles of music.
Bell publishes Christian historical novel titled 'Daughter of Lazarus'

HOLLAND—A novel written by Albert A. Bell Jr., associate professor of classics and history at Hope College, has been published by Abbey Press.

"Daughter of Lazarus" is a Christian historical novel set in first-century Rome. The main character, the fictional daughter of the New Testament Lazarus, struggles to free herself from slavery and to understand the workings of a mysterious destiny in her life. Her pilgrimage takes her from Naples and the ashes of Mt. Vesuvius to the Colosseum and the imperial palace.

Many of the characters she meets are historical: Martial, the witty, self-centered poet; Regulus, her aristocratic, sadistic master; Domitilla, the saintly cousin of a deranged emperor.

The heroine's story is woven into a history of the church and the empire in the late first century. The story entertains while giving the reader insight into the struggle which the early Christians — and others oppressed by Rome — faced as they strove for freedoms that are taken for granted today.

A member of the Hope faculty since 1978, professor Bell has published articles and reviews in scholarly journals and reference works. His stories and articles have also appeared in a number of popular magazines and newspapers.
Who is really the Accused?

by Diane Tague
Anchor Staff Writer

A screaming, hysterical young woman runs out of a down bar. She is half-dressed, fully bruised, screaming for help. A young man calls the police and reports a gang rape. This is the powerful opening scene of "The Accused" which continues to be hard-hitting until the very last scene. "The Accused" is a true story dealing with one woman's struggle to describe being raped.

Jodi Foster plays Sara Tubias, the rape victim. Hindered by her "low life" character, Sara, not her attackers, is the accused in the film. Sara is a poor, flirtatious, frequent pot smoker, who had too much to drink the night she was gang-raped at the Mill. But is Sara Tubias' personal character an excuse for her rape? The answer is no. No woman asks to be sexually and brutally violated by a man.

As I watched the film, a man sitting behind me stated, "She asked for it!" I felt so angry at the man for making such a shallow, judgmental statement. How dare he make Sara "the accused," simply because she danced provocatively and unknowingly sexually aroused men who did not have the power to sustain themselves.

Even Sara's lawyer, Kathryn Murphy, played by Kelly McGillis, violates the no-bargaining with the lawyers of the three rapists. Kathryn settled only to convict the men on a charge of "reckless endangerment," without Sara's consent. It was not until Sara confronted Kathryn on how she felt about the plea-bargain and "not being able to tell my story" that I knew exactly how Sara felt. Sara shouted at Kathryn, "You don't know what it felt like to have myself exposed in front of all those men.... To have those men inside of me." It was at this point that Kathryn felt like "she owed Sara," and found a way to protect the men who cheated on the rapists.

Kathryn was out to prove that Sara was not only violated by the actual rapists, but the crowd cheering on "the sex show," Sara had actually had the opportunity to prove audience reaction, I think the whole concept of who the victim really was would have been lost.

Rape is a crime of violence, no one asks to be raped. I think the main message in "The Accused" is that no woman should have to defend being raped.

Unlike other movies where the victim verbally expresses her pain, Sara's pain was contained in her eyes. When she is first examined by the police, Kathryn focuses on Sara's face and the audience was drawn to her wrenching, blood-shot eyes. Then when Kathryn asked her if she was okay, Sara replied, "My eyes hurt." This is obviously not a typical statement a rape victim makes right after being raped.

In addition, while on the stand recounting the rape, the attorney kept asking her if her eyes were open and, if not, how could she have known that other men cheered on the act? Sara knew exactly what was happening around her. Without her eyes open, she could envision the scene and the horrible injustice of it. Whereas the witnesses in the bar had their eyes open and visually watched the rape, in their eyes they did not see a crime being committed.

The scary part is that some people who view the film will feel like the man who sat behind me did: "She asked for it."

I think that the whole film I had to conjure up my own scene of the rape based on Sara's and the witnesses' stories. It is not until the very end when a male college student, who was at The Mill that evening with one of the rapists, recalled the actual events that the audience was able to definitely determine whether or not it was only the three men who violated her. For me, the "recount" scene because the filmmaker was not afraid to hold back facts such as the excessive amount of alcohol Sara had, and most importantly the "loose" manner with which she conducted herself. Even with this grim picture painted, I appreciated the realistic and honest portrayal of the crime.

Audience involvement was a key to the success of the film. Since the filmmaker dealt with the rape realistically, I think the viewer was given more freedom honestly evaluate and react to the incident. I was angered as I watched Sara meekly tell her story, wanting to cry out in her defense. I had those same feelings during the rape when I wanted to help her. I think the ability to provoke audience reaction, I think the whole concept of who the victim really was would have been lost.

Die Hard is an action-packed flick

by Jim Monnett

If you haven't seen "Die Hard" yet or if you're like me and ready for round two or even three go see it at the local second run theater. It doesn't get better than this for the action adventure crowd.

Bruce Willis, as John McClain, puts the rollercoaster fun back into the theater. McClain is a New York cop and his estranged wife for the first time in mothballs at her Japanese company's office Christmas party. Terrorists take over the skyscraper and it's McClain barefooted against the bad guys. The thrills, chills, stunts, one-liners, double crosses and a whole lot more come at a rapid succession.

Willis is great as the innovating cop fighting not only the terrorists on the inside, but also the bullheaded bureaucrats of the police and the evil, FBI team of Johnson and Johnson. Leaving behind his character on "Moonlighting" Willis brings a humanity to the supercop role that lets the audience know that he doesn't like the killing anymore than the audience does, but to McClain as a cop, it's his job.

Though it's not the typical Christmas movie it is the best action ride that is likely to come along this season. The biggest endorsement for "Die Hard" is that it's pure fun.
Hope music department sponsors recital by Korean husband and wife piano team

HOLLAND -- Duo pianists Young Hi Moon and Dai Kim Lee will bring their musical talents to Holland Monday, Dec. 12 in a recital jointly sponsored by the Holland Piano Teachers’ Forum and the Hope College music department. The recital will begin at 8 p.m. in Wilke’s Auditorium of the Nykerk Hall of Music on the Hope College campus.

Tickets are $3 for adults and $1 for students and may be purchased at the door.

In performances across the U.S. and in Korea, this husband and wife team has drawn praise for their beautifully balanced sound and their remarkable rapport. Both started studying piano at age 5 in their native Korea; they were 10 when they met. Each had won the opportunity to perform in a young people’s concert of the Seoul Philharmonic Orchestra. “We didn’t say a word to each other then,” Lee says. “It was not a proper thing to do.”

At 17 both left home to study abroad; Lee to the Juilliard School in New York, Moon to the Vienna Academy in Austria. Moon won several major international competitions in Vienna, Geneva, and Italy and studied further in London and at Indiana University. Lee received a scholarship to study at Juilliard. While there he won the Juilliard Concerto Competition in addition to awards in Chicago and Los Angeles.

Their paths didn’t cross again until 1974 when they were both in New York to honor a visiting Korean musician. They married the next year, then came to Baltimore to study at the Peabody Institute. They began their recitals there and Lee also became serious about conducting; he made his conducting debut at Carnegie Hall in 1981. In 1984, they came to Michigan. Both are currently on the faculty at Michigan State University. Moon plans to do more solo recitals; Lee more conducting. But the duo performances will also continue. Lee says, “Every pianist has some desire to play a piano duet. We tried it together and discovered we get along very well. We are strong individuals, but we rarely have serious clashes at the piano.” Indeed, they see the practices as precious time.

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Anchor Files

10 years ago
- For the first time, a student dance show, produced and performed entirely by students, was presented in the new Dow Dance Studio.
- The theatre department created an Audience Education Program which was begun with a discussion following a performance of Ibsen’s “The Wild Duck.”
- Grease, starring Olivia Newton-John and John Travolta was playing at the Park Theatre.
- Hope placed fifth out of 25 in an intercollegiate computer programming competition.

20 years ago
- The editor of the Grand Valley State College newspaper, the Lanthorn, was arrested and charged with distributing obscene literature.
- It was decided that a key system for senior women would be implemented for the spring semester to give them the privilege of making their own decisions about closing hours.
- Applications were being accepted for the new summer exchange program with Meiji Gakuin University in Tokyo, Japan.
- A candle light procession for peace was held with the Hope-Holland communities.

30 years ago
- There was a small fire in Durfee Hall.
- An All-College Christmas party was held in Carnegie Gymnasium.
- The Hope College Women’s League completed a $60,000 fund-raising project for furniture in Kolleen Hall.

This Week in Graves

E.T. – The Extra Terrestrial

Starring: Dee Wallace, Henry Thomas, Robert MacNaughton, Peter Coyote, Drew Barrymore

Steven Spielberg has confirmed all that is right with the world with the most beautiful, enchanting fantasy-adventure film ever created. A magical tale of love between a young boy, and most importantly the vulnerable alien he vows to protect, will capture your heart and imagination.

Check your local tabletent for show times.
Women's basketball sweeps GLCA tourney
by Bill Meengs

The Hope women's basketball team has jumped out to a great start, and look good to get their school record sixth straight winning season.

The Flying Dutch have jumped out to a 4-0 start by defeating Kenyon (Ohio) Saturday 86-39. Leading scorers for Hope were Anna-Marie Postmus, a junior and Wonyn (Ohio) Saturday 86-39. The welcome Eye Exam at Sunweart Eyewear.

The Honor team is selected by the American Volleyball Coaches Association.

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The team was very balanced last year with only one player averaging in double figures. The only seniors on this year's roster are Amy Warriner, a 5-7 guard, and Sherry Martin, a 5-8 guard. Warriner led the MIAA in three point baskets last season while averaging 7.6 points a game. Martin had a 5.1 points a game average. Other key players returning include juniors Heidi Carigon, a 5-9 forward; Anna Marie Postmus, a 6-0 center; Holly VandenBerg, a 5-10 forward; and sophomores Lissa Nienhuis, a 5-9 forward; and Kristen Roeters, a 5-11 center.

Hope's next home game will be Dec. 10 against Trinity Christian. Game time is 1 p.m., and the game will be held in the Dow Center.

The honor team is selected by the American Volleyball Coaches Association.

VandenBerg was co-captain of this year's team which finished second in the Michigan Inter-collegiate Athletic Association (MIAA) standings and posted an overall 25-9 record. A middle hitter, VandenBerg led Hope in kills, digs and attack percentage. She was also voted to the All-MIAA first team for a third straight year.

A graduate of Forest Hills Central High School, VandenBerg is a biology major at Hope. She is also a letterwinner in basketball and softball.

Also named to the All-Region team from the MIAA were Amber Blankespoor and Lauren Calabek of Calvin College.

Illinois Benedictine topped the All-Region team with three players selected - Tracy Beaty, Maureen McDonald and Patty Mines. Others named were Jenny Kroger of Marietta, Ohio; Tini St. Clair of Muskingum, Ohio; Heather Spencer and Holly Swank of Kenyon, Ohio; Sara Stewart of Ohio Northern, and Gail Williams of Elmhurst, Ill.

Women's Basketball - The hope women have also jumped out to a 4-0 start with their defensive second place finish overall in the conference.

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"Maynard"—Semester’s almost over, hon! Relax!!! Love, Fred.

The anchor wishes to thank all the writers and other contributors for their efforts this past semester, in making The anchor a more successful, professional newspaper. Thanks to everyone involved! Merry Christmas, and good luck on exams!

Eric Shotwell, and the entire editorial staff

Mom and Dad—We’re not going to leave any more of our personal messages for you guys to read. So there! Love, M & F

Escape the hustle and bustle, visit Little Cleo’s for a well deserved-treat! Cedar Village Mall (Adjacent to K-Mart) 393-0049

BLOOM COUNTY by Berke Breathed

DON’T TRY TO TALK ME OUT OF IT, MILDA!

WHAT IF SHE’S MORE LIKE MARY REILLY THAN LADY

LOCKHEE? WHAT IF SHE’S NOT COMPROMISABLE?

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JUD’T DON’T TRY TO TALK ME OUT OF IT, MILDA!

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Weeds in the gardens make the flowers look good.

America loves its Big Boy
216 Douglas, Holland
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The Del Phi's and Arkies would like to thank everyone who participated in the Charity Dance this weekend. We raised $250 for the City Mission! Go Greeks!

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