News
Increase in Activities
Fee passed by Student Congress

Sports
Women's basketball looks for another winning season

Arts
Five of the year's movies reviewed

Opinion
anchor announces Christmas Wish List

...and to all a good night!

The annual Hope College Vespers concert was held on Saturday and Sunday, December 3 and 4, and as usual, the Hope College choir performed to a sell-out crowd. This year, however, several new songs were introduced to the repertoire.
Congress Comptroller Bruce Brown responds to questions regarding the proposal to increase the student activities fee. Brown had compiled information from 17 colleges comparable to Hope and found that Hope had the lowest activity fee. A $20 increase in the fee was eventually approved by Congress by a vote of 22 to 3.

Student Congress approves increase in Activity Fee

by Eric Shotwell
anchor Editor

At the Student Congress meeting of December 1, Congress officially approved a motion to increase the Student Activities Fee from its current level of $40 to $60 per student. Initially, the subject of a raise in the Activity Fee was at its lowest level of nearly $40. However, due to the importance of the issue and the amount of facts that were needed to make an educated decision, the issue was tabled until the next meeting. At the December 1 meeting, Brown stated that his intention was not to "make a formal proposal" out of his packet of information, but to raise the Activities Fee to $60 per student.

While Brown stated at the December 1 meeting that the issue was not to "make a formal proposal" out of his packet of information, his figures showed that an increase of nearly $40 to the Activities Fee should be sufficient to cover the expenses of the student organizations and also to maintain a contingency fund for emergency appropriations of organizations and capital expenses. "I want this to be nothing more than a basis for discussion," said Brown.

It was recognized unanimously that there was a definite need for the Activities Fee to be raised, due not only to the increased needs of organizations, but also to the fact that the marginal increases of the Activities Fee in past years have not been enough to even keep in step with inflation. However, most Congressmen felt that a $40 increase in the Activities Fee would be too drastic, and would never pass. The discussion then moved to what would be a more appropriate increase in the Activities Fee.

At first, an increase of ten dollars was discussed, but it was pointed out that student organizations have been operating under a deficit in recent years, and a ten dollar increase would barely cover yearly expenses. It was moved and seconded that a twenty-dollar increase would be more appropriate, to bring the appropriations committee of Student Congress out of its rut of providing insufficient funding for organizations.

The motion met with some debate, but eventually the measure was called to a vote and a $20 increase in the Activities Fee was passed, despite three dissenting votes by various Congressmen.

From there, the proposal must be passed on to the Campus Life Board who would then deliberate on the issue, or it may be taken by approval of Hope College President John Jacobson directly to the Board of Directors, who would review the proposal made by Congress at their January meeting.

Committee chooses candidates for honorary degrees

by Jon Hofman

The Committee on Honorary Degrees and Citations, though relatively unknown, has an important job. This committee is responsible for nominating the candidates which eventually receive honorary degrees from Hope College. The committee, composed of representatives from the faculty, administration, Board of Trustees, and the president of student congress, meets several times each semester to review the candidates being considered for degrees.

Jacob Nynhuys has been the chairperson of the committee since he accepted the position of provost in June, 1984. He explained the process by which an honorary degree is bestowed. "We discuss each nominee, and when we've done so sufficiently, we take a vote. If we feel there is not enough information to do so, we wait until I am able to provide sufficient information upon which to make a decision."

Nominations for honorary degrees come to the committee from community members, faculty, the college president, pastors in the Reformed Church, and from Nynhuys himself.

"There are both internal and external reasons which influence the committee to recommend to the Board to approve a person," Nynhuys explained when asked about the criteria for approval. "By recommending and approving certain types of people for degrees, we can affirm the values which we, as a college, hold dear."

Such was the case when Hope College awarded degrees to Dr. and Mrs. Bosch in 1986. "We wish to affirm and encourage students to a life of service such as that exemplified in these people," Nynhuys said.

People who have been of benefit to the college over a long period of time may also be honored with a degree, as well as community leaders and alumni who have contributed significantly to the college.

From time to time, Hope College also chooses to recognize national figures for their great achievements. A recent example of this was the awarding of a degree to astronaut Col. Jack Lousma in 1982. Not only does such an award acknowledge the astronaut's achievements, but it also enhances Hope College's national visibility.

Once the nomination has been reviewed thoroughly by the committee, a majority vote is necessary for it to go to the Board of Trustees. Tom Kyros, president of student congress and the only student member on the committee described it as 'more like a think-tank type committee. By the time it comes to a vote, there is usually very little controversy.'

"We usually come to unanimity," Nynhuys remarked, "although this isn't written policy. I can't recall an instance during my tenure where there has been a split vote, although it is conceivable there may have been one."

When a nomination reaches the Board, it can be handled in one of four ways: immediate approval, a request for more information, immediate rejection, or a motion to table it for later discussion. Currently, six nominations for honorary degrees have been tabled by the Board for later discussion.

When Nynhuys took office, there was a backlog of nominations waiting for Board approval as well as a backlog of approved candidates who had not yet had their degrees conferred. "One of the things I've worked at is to clean up those lists," Nynhuys said. "Working with the President, I've conferred degrees upon all but three persons."

Degrees are generally conferred during opening convocation, during commencement, and occasionally during a special dedication or celebration during the school year. Traditionally, between three and six degrees are awarded each year.

Corrections

Correction: In the last issue of November 23, the anchor mistakenly stated on page 1 that the Delta Phi Sorority "garnered third place" in the All-College Sing. In fact, the Delta Phi's took first place in the competition. The anchor regrets the error.
Lists and guides are unfair, say officials

College groups call for end to rankings

(CPS) — Two of the nation’s biggest college groups called last week for an end to the “guidebooks” and media lists that rank campuses by how high their students score on admissions tests.

Robert Atwell, president of the American Council on Education, and Donald Stewart, president of the College Board, warned that students are flocking unwisely to schools deemed “selective” by these publications while ignoring quality schools that don’t appear on the lists.

“Students should be looking at institutions because they’re exciting places and places they want to be there, not because they’re number one on a bloody chart,” Stewart said.

They blasted many of the charts that purport to rank how good a college is as “subjective and meaningless.” Admissions exams like the Scholastic Aptitude Test, Atwell said, are designed to predict a student’s ability, not an institution’s quality.

Consequently, such rankings are “saying absolutely nothing about the quality of what goes on in those institutions,” he said.

In a joint letter sent to thousands of college presidents and higher education officials, Atwell and Stewart urged institutions to report scores in ranges, rather than averages or medians. They suggest reporting the highest and lowest scores of the middle 50 percent of the admitted freshman class.


“Students misinterpreted median scores. By printing the range of scores, you let them know what schools are in their ballpark.”

College lists usually don’t tell prospective students how a school will accommodate their individual goals and needs, Fiske added. “When you do a ratings list, you not only have to say the school is good, you have to say for whom.”

Campus officials have complained that such lists and guides — put out annually by groups ranging from U.S. News & World Report to the Yale Daily News to Playboy magazine, which ranks “party schools” — are unfair and destructive.

They are, however, apparently profitable, and no one volunteered to quit publishing them in the wake of Atwell and Stewart’s plea last week.

In fact, the same day they called for an end to ranking schools, Business Week magazine released a list of the “best business schools” (it ranked Northwestern University’s as number one).

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Puschel to present lecture on Soviets

HOLLAND — Karen Puschel, a Hope College graduate who is a Soviet affairs specialist for the U.S. Department of State, will present a lecture on current trends in Soviet foreign policy on Friday, Dec. 9.

The lecture, sponsored by the Hope College history honorary society Phi Alpha Theta, will be presented at 3:30 p.m. in Cook Auditorium of the DeFree Arts Center, corner of 12th Street and Columbia Avenue.

The public is invited. Admission is free.

Puschel is a 1981 Hope graduate who is a foreign affairs officer and arms control specialist for the State Department. She is a specialist on the Soviet desk. Puschel and her colleagues are primarily responsible for managing the U.S.-Soviet relationship.

In the fall of 1987, for example, Puschel helped in preparing the briefing materials for President Reagan and Secretary of State George Schultz for the summit that led to the signing of the intermediate nuclear forces (INF) treaty.

Puschel has spent the past year in New York and London under an International Affairs Fellowship of the Council on Foreign Relations working on a project aimed at better understanding the arms control approach of Soviet leader Mikhail Gorbachev. An article by Puschel on Gorbachev and SDI will appear in the January-February 1989 edition of Survival, a publication of the International Institute of Strategic Studies in London.

Next month, Puschel will resume her work on the Soviet desk at the Department of State.

Though Puschel became interested in the Soviet Union in high school in Jackson, Mich., her fascination with the world superpower was definitely cultivated further at Hope College.

"Hope College offered a strong program in the Russian and Soviet studies," she said. "My professors forced me to think through issues in a critical way that didn't allow me to have a stereotypical view of things. Now, since I've been at the State Department, I take a very practical, realistic day-to-day view of what's going on with the Soviets."

While a senior at Hope, Puschel had an internship at the State Department while participating in the college's Washington Honors Summer Program.

She received the masters degree in international education from Better University.

Being a prof's kid not bad, saysome

by Carol Ormsby
.anchor Feature Editor

Hope's campus abounds with them. They are in the classes, the dorm rooms, the Kletz. You know a few yourself. What are they? Children of professors.

Many people say that if their parents taught here, they wouldn't do the same thing to their own children. However, the vice president of the GLCA college, however, he or she usually can't tell which students began their academic career at Hope. It works as a kind of domestic exchange program.

Both parents of junior Ellen Tannis, who teaches in the math department, her mother teaches one class, Christian Education, which Ellen has taken. When she was in high school, she asked what it was like to have her mother as a professor. Ellen said, "It was awkward, but she treated me like anyone else." Ellen added that she put more pressure on herself to do well in the class because her mother was teaching.

Ellen, a psychology-sociology composite major, does not plan on following her parents into the teaching field. She does admit that her father was a big help with her math in high school.

Ellen had looked at another school before Hope, but after weighing the pros and cons, she decided that Hope was the best for her.

Both parents of senior Reka Jellemch teach in the English department. Reka is majoring in English as well, but at the present time is not planning on teaching herself. However, she does concede that it could happen.

Reka has only had her father, Dr. Dirk Jellemch, for class. She doesn't find it too bad, but admits, "It's kind of awkward because I call him Dad in class."

The advantage to having her parents is that "they both know how the college works and they know all the other professors."

Junior Mark Vanlaard, who teaches in the math department, found that his dad, Dr. John Vanlaard, was a big help in orienting Mark to Hope College.

Mark found that it made it easier for him to settle in as a freshman with his dad's help.

Mark finds that most children of faculty don't major in the same field as their parents.

Pell grants may be smaller, warns Ed. Department

(CPS) - Students may find their Pell Grants will shrink after June, the U.S. Department of Education warned last week.

The government, department spokeswoman Victoria Tripp said, is running short of the funds it uses to make Pell Grants.

Tripp said that because - which is supposed to return unused Pell Grant money to the department, which then would give it to other students at other schools - has not refunded as much money as the department had expected.

As a result, the government could try to balance its books by cutting the amounts it grants all but the very poorest students, borrowing money or by asking Congress for a "supplemental appropriation."

Tripp said she didn't know how big the "shortfall" in Pell Grant funds would be - she guessed it would be $30 million to $50 million - but Charles Saunders of the American Council on Educa-

Dec. 7, 1988

The idea stayed with Fogel. His first consignment of 14,000 condoms went on sale four months ago. A second batch of 240,000 boxes is almost ready for the marketplace.

While some campus stores carry new products and some choose not to, Fogel says he's had "100 percent acceptance" from all the campuses he's contacted.

The school colors, Fogel claims, "have relieved the stigma of buying a condom. (Students) don't feel like they're really buying condoms. They can joke about it."

So far, at least one outlet reports sales of the condoms are slow.

Mort Spiegel, manager of Campus Drug near Arizona State University, says, "People have to become aware that it is here. We've sold a couple, though, I think it will catch on."

Fogel says typical reactions are like those of two doctors he contacted, who were interested in giving several packets to give as presents at his class reunion. The second doctor said, "Those are great! I can use them as stocking stuffers."

Condoms now in school colors

Fund-raising campaign to be held

HOLLAND — The annual Hope College Holland-Zeeland community fund-raising campaign will be held Thursday, Dec. 8 under the leadership of Richard W. Muzzy, Jr., president of Holland Hitch, Inc.

The campaign, which this year has a goal of $500,000, is part of an annual effort by business people in Holland-Zeeland to raise funds to support current operations of the college.

"Hope College offers our area a variety of activities and events which benefit the community, but more importantly Hope is recognized as one of the finest liberal arts colleges in America," said a business leaders.

Business leaders will join Hope faculty and staff members in making calls on over 300 area businesses on Thursday between 9-11 a.m.
News Briefs

Clothing drive for the needy now under way

The annual clothing drive is now accepting all useable items and clothing for the Community Action House in Holland. Boxes will be placed in dorms as well as in the Chaplain's office for donations to needy families.

Senior Seminar added to Vienna program

A Senior Seminar has recently been added to the list of course offerings for the second session of the Vienna Summer School (June 23-July 14). Seminar sessions will be conducted by Austrian faculty, and written work under the guidance of Dr. Stephen Hemenway, of the Hope College English Department. For more information, contact Dr. Hemenway at x7620.

Women's Week art show entries available

Entry forms for the Women's Week art show in DePree are now available in the DePree office or the Student Development office. The deadline for entries is January 13, and the art show is scheduled for January 23-25.

Music department to present annual dinner

The Hope College music department will present its 11th annual Madrigal Christmas dinner on Friday, December 9, at 7 p.m. in the Maas Auditorium. This dinner provides an opportunity to revel in the joys of music, dance, Old English cuisine and in the nostalgic aura of participating in a tradition which provides a "taste" of our rich cultural roots. Music will be provided by the Collegium Musicum and the Brass Ensemble. Dancers will also perform in a traditional English masque.

SAC sponsors free van to Meijer's today

The Social Activities Committee is sponsoring a free van to Meijer's for those interested in Christmas shopping, but who have no transportation. The van is scheduled to leave today at 5:30 p.m., and will return from Meijer's at 7 p.m.

Beyond Hope: The Hatch

If you're looking for a nice place to eat that has good food, good atmosphere, and good prices, try the Hatch.

The Hatch, one of the "Big Three" restaurants near Lake Macatawa, is the ideal place to go if you're looking for a fairly quiet place to have dinner. Unlike Point West or the Sandpiper, you don't really need to dress up to have dinner at the Hatch, although you certainly wouldn't feel out of place either way. In fact, the thing that sets the Hatch apart from many of the nicer Holland area restaurants is its relaxed atmosphere.

The food is good, too. The Hatch has a varied menu, with steaks, prime rib and seafood, among other items. The shrimp scampi is particularly good, although the filet mignon is a close second. However, the best part of the meal is undoubtedly the seafood chowder, with bits of shrimp, mussels and vegetables.

Season's Greetings from your friends at the Hope College Food Service

Have a safe and happy Holiday Break.

Looking forward to serving you next year.

Village Inn Pizza Parlor

Coupons

Hope College Special

14 inch Deluxe Pizza for two, and a pitcher for you!
(Pop or beer)
Only $10.95!!!

Now Hiring!!

Bartenders - $5.00/Hr.
Delivery Drivers - $6.6 avg./Hr
Waitresses - $7-10 avg./Hr.

Full or part-time, flexible hours!

Earn Extra Cash

On campus employment

- Very competitive wages.
- Flexible scheduling.
- School breaks off.
- Advancement opportunities.
- Apply now - Work now.
- Work with friends.

Schedules are being made now for spring semester.

Call x7930 for an interview.

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On the Write Track

According to recent Writing Center estimates, approximately 39,721 end-of-semester papers and or take-home exams are due in the next two and a half days. That means that, on the average, each Hope student will need to type, or have typed, somewhere around 16,000 words, 8,000 of which will need to be spelled correctly. Here are my recommendations for doing your share.

First, it would be wise to identify which of the following five basic writer types you fit into:

1. Writers who know to within a quarter inch how many vertical inches of their wide-lined hand-written pages equal one typed page.
2. Writers who do their best research on NoDoze six hours before a paper is due.
3. Writers who can transform the story of their life-changing thesis statement and three supplementary pages into a perfect first paragraph but then last the next 45 minutes before deadline jamming out the required eight additional pages and rewriting the first paragraph to unify the product.
4. Writers who spend 21 hours on the 18th floor reorganizing a perfectly typed paragraph because the profs get around to reading your papers; they won't remember who you are. Using a non-yellowing, industrial-grade bond paper may help fight off the test of time.
5. Writers who scribble through three fifths of a five subject spiral notebook to write a one-typed-page critique of Dewey's decimal system.

Once you've figured out where you fall, you'll probably only have one night and the Spanish drill hour you'll skip on the due day in which to finish your papers. So, let's get to work.

A good thing to remember is that, once turned in, your papers will be stored with many other papers, all on relatively the same subject, in rows of shelves that can be $100 feet high for about five weeks. (Note: The stacks' heights can vary considerably depending on how many of the brown-nosers and Presidential Scholars in your classes use title pages, tables of content, blank sheets after their "Works Cited" pages, and or plastic theme covers with color-coordinated plastic binding spines.)

Understanding this time frame is important. It enables you to realize as you write that, at the very moment you open your grades at home over Christmas break, your papers will still be resting comfortably in stacks on your professors' desks, undisturbed and unrelated to whatever grades you will have received. By the time your profs get around to reading your papers; they won't remember who you are. Using a non-yellowing, industrial-grade bond paper may help fight off the test of time.

So, as for your papers' content, this is the last thing you should concern yourself with. Appearances at this point should take most of your energy. And I don't mean of the papers themselves (unless you sit in such a place in a given class that your paper has a good chance of landing on the top of the stack—in which case be sure to have a title page and plastic theme cover in a color that complements the professor's tweedy sport coat). Rather, spend some thought as to how you'll look when you turn the papers in. Now is the time to get decked-out in designer clothes.

To achieve maximum impression, and thereby receive maximum sympathy later when the professor is filling out grade reports in an eegnagoguzy frenzy, wear something along these lines: grey sweatpants with bagged-out knees, a pastel or beige hoodless sweatshirt bearing evident coffee stains and the logo of a significant national cause, dirty glasses (especially if you normally wear contact lenses), your hair in disheveled pony tail if you're female or beard if you're male, a discolored tan or simulating a taupish cast to your skin and calling a professor by his first name, and thereby receive maximum sympathy.

Finally, in the rare event that you can't quite get all of your papers finished on time, panic, if only to get yourself into the proper psychological state to convince your professor you deserve an incomplete. Seemingly pitiful, emotionally wrought, lunchmate-for-brains English majors usually have the best luck with this approach. I recommend you locate one in your dorm or cottage soon so you have someone to fall back on.

Don't bother to call on me, though. I have stacks of papers coming in, and I need to clear an out of the way place on my desk to store them.

Writing Center Director

Academic Support Center

PREGNANT?... SCARED?

Today's teenagers and single young women are often caught in the middle of a social climate which pressures them to experiment with sex, but abandons those who become pregnant. They are told that their pregnancy is a "dead end" that should be avoided by abortion. This is not true, however, as many very young mothers have endured the courage and support they need to carry their child to birth. cases for the baby afterwards, or give him/her to other loving parents then adoption. These are experiences of loving sacrifice and deep personal growth.

If you think you might be pregnant, we offer you a confidential and free test. We offer also our friendship and understanding.

Let us help you... give us a call... We care!

Early Detect St. Anne's Hospital & Medical Center

BIRTHRIGHT

of Holland

21 West 10th St.
Holland, Michigan 49423
316-306-5601

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WHAT IS BOOK BUY-BACK? Book buy-back is held during the last week of classes at the end of each semester. The bookstore is on agent for those wishing to buy and sell their books at the end of each semester. The first involves books being used at the end of each semester (for these we must have a WRITTEN order from the professor). These books are bought at 60% of the current retail price but can vary widely depending on the demand for that title. Some books bring $8 or $10 while others are listed at as low as $5 and $10. In general we do not encourage students to sell books through the Follett Buying Guide. These books tend to be SMALL PAPERBACKS OR RELIGIOUS TITLES.

Please remember there is never a guarantee that textbooks purchased by students will be used again by any instructor anywhere in the country. Students should not by books with the expectation of reselling every one - that happens in very few cases. The real value of a book is obtained by studying it carefully. If it can be sold when no longer needed, then that is an extra bonus.

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Dickie details South African injustices

by Jane R. Dickie
Special to the anchor

Veliswa Mhlawuli is gone. Spurred away in the customary way, we imagine, by the secret "security" police. There will be no trial. The state has the legal rights to detain anyone in solitary confinement, and to imprison without making charges. She is gone. Even publishing her name is a crime, even paying her family. Her two sons are alone, and the voice of this courageous reporter is silenced.

Veliswa's situation is not unique. Four hundred people have been detained in the last week alone, most often taken in the middle of the night. Most are reporters, church workers, teachers, students and members of the democratic organizations banned by the government. We have come to expect such things from this police state that parades as a "democratic Christian" country.

What was Veliswa's crime? Why is she such a threat to the state? It began when she appeared in a BBC-British Broadcasting Company) documentary. "Suffer the Children." The documentary reveals the horrors of being a black child under South African "apartheid." It was a true portrayal of the evil system. And it is this truth that was a true portrayal of the evil system. And it is this truth that was a true portrayal of the evil system. And it is this truth that was a true portrayal of the evil system. And it is this truth that was a true portrayal of the evil system.

Within one month of the BBC program, she was threatened by this government. "All blacks are assigned to a homeland." What is this apartheid for which this government kills, tortures and detains children? Apartheid means separation, and it is a system of laws and institutions that make all societal decisions racially based. By law, people are categorized into races: Africans (15 percent), coloreds (9 percent), Indians (3 percent), and blacks (72 percent). Whites determine who lives where and works for whom and what, schools will be like, how much money will be spent for services for each group, and whether one can own a business or land.

"All blacks are assigned to a homeland." Two central components of apartheid are the Group Areas Act and the Homelands Act. These acts legally mandate 87 percent of the land to whites and 13 percent to "coloreds" and blacks. These "homelands" are deolate areas with no mineral wealth, water or fertile soil. All blacks are assigned to a homeland. Even though official policy is to move coloreds and blacks to "suitable" places, thousands of coloreds and blacks are moved every day to "black" areas, and their work areas.

Two more" of violence. Write to: Allan Boesak P.O. Box 316 KASSELSVLEI7533 REPUBLIC OF SOUTH AFRICA If you do other things which I can help with, please feel free to write. Give any letters to Kathy Adamaki, the Psychology Department secretary. Finally, pray for God's peace and justice in this land.

"Tears came to his eyes as he described the torture." As a child psychologist, I intently watched the contrast between the gentle, child-like face of the boy, who had been done in the child's home and his interrogation by this reporter. In the BBC interview the child was relaxed, animated and spoke freely in long sentences explaining his experiences. Tears came to his eyes as he described the torture. Now, under bright camera lights in a TV studio, I see a frightened child who, to my trained eye, is lying. Is he thinking about his friend's death? His own death? In this country, it's possible.

A short time later, reporter Veliswa Mhlawuli, who also appeared on the program, was shot in the head. Though her life was saved, she lost an eye. She was still undergoing medical and psychological treatment, when the security police detained her last week. Her friends tell us that she was emotionally broken. Her greatest fear was that as a single parent she would be unable to care for her two sons. Now in solitary confinement, her worst fear is a reality.

What is apartheid for which this government kills, tortures and detains children? Apartheid means separation, and it is a system of laws and institutions that make all societal decisions racially based. By law, people are categorized into races: Africans (15 percent), coloreds (9 percent), Indians (3 percent), and blacks (72 percent). Whites determine who lives where and works for whom and what, schools will be like, how much money will be spent for services for each group, and whether one can own a business or land.

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Two more...
Freeze Frame: What is your favorite Christmas tradition?

Faith Link
Freshman
Undecided

"I don't celebrate Christmas because I'm Jewish. I celebrate Hanukkah."

Becky Tapley
Sophomore
Theatre-English

"My friends and I always have a party. We get everyone together who's been away to college and go late-night sledding."

Bret Norvilitis
Junior
Math-Physics

"My favorite Christmas tradition is making the fake Santa footprints in front of the fireplace for my little brother. I take the boots, put them in the ashes and walk around."

Stacie Penzien
Junior
Psychology

"When my brother used to climb onto the roof and pound on it pretending he was a reindeer, or when we'd leave milk and cookies and my mom would drink the milk and leave lipstick on the glass."

Bob Brown
Junior
Chemistry

"Opening the presents on Christmas Eve."

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"Twas the night of exam week and all through the dorm
Every creature was stirring, but hey, that's the norm
The four month semester comes down to tomorrow
A thought that brings fear, frustration and sorrow
There's pages to read and papers to write
Projects to complete -- too much work for one night
So get the coffee brewing and popcorn all popped
You must stay awake or your grades will be flopped
Dash to Seven-Eleven for a Jumbo of Jolt
Plus twinkies, doritos, frozen pizza to bolt
Cause to pull an all-nighter you must do it right
And have enough munchies to last through the night
Forget all about calories, spare tires, and zits
Now the food's all ready, no more putting it off
You have to get cramming and not be a sloth
So down to VAX land you head with a trudge
To stand hours in a line that won't seem to budge
When at last one is open, you leap in the chair
Fingers itching to type and eyes locked in a stare
And so all goes well 'til that terrible sound:
"Bad news, you guys. The terminal's down."
First silence of shock and then screams of frustration
Mark the plague of collegiates throughout the whole nation
All hackers exist in perpetual fear
Of losing their work at this time of year
It fades off to VAX never-never-land
And slips through your fingers faster than sand
You head for your room, 'til by a friend you're accosted
She listens patiently to your woes with compassion
And kindly ignores your sad lack of fashion
As you search for facts with a day glo highlighter
You curse heredity for not making you brighter
As time passes so slowly, you're getting nowhere
Your head won't stop nodding and you no longer care
Your mind wanders back to memories gone past
The good times were good, but they cannot last
And yet as you sit in the midst of your strife
You remember that these years are the best of your life!
Editorial
Hope needs a visit from Santa

Although it's only the end of the first week of December, it is the last issue of the semester of The Anchor, and the editors felt it would be appropriate to make our 1988 "Wish List" for Hope College for Christmas.

Here's what some of the editors asked Santa to bring to Hope this year:
- More Wallyball courts at the Dow Center
- More dorm residences for the growing freshman population
- Campus-wide safety
- More outgoing lines for long-distance calls
- Salt for the ice that appears on the hill between Van Vleck and Graves Hall, and for the icy steps between Dykstra and Gilmore
- More microcomputers for students to use, and maybe some Apple Macintoshes, too
- Later hours for Vanderwerf
- Later hours for the library
- Mirrors in the Dow Wrestling room for the tap dance classes
- More sections of CORE classes
- "Real" food during exam weeks
- Hope logo boxer shorts
- A new football playbook
- More tapes in the language lab
- A better book buy-back system at the Hope-Geneva bookstore
- "Christian Love"
- TV's in the library with more than one headplug, so more than one student at a time can watch a tape
- A better line of greeting cards in the bookstore
- More "popular fiction" books in the library...if they can sell it in the bookstore, why can't we get it in the library?
- "Service with a smile" from the people in the DeWitt offices
- Different food from Phelps in the Kletz at lunch
- More photography and journalism courses, and more profs to teach hands-on application of them rather than theory
- More microcomputers for students to use, and maybe some Apple Macintoshes, too
- Later hours for Vanderwerf
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- Mirrors in the Dow Wrestling room for the tap dance classes
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- More "popular fiction" books in the library...if they can sell it in the bookstore, why can't we get it in the library?
- "Service with a smile" from the people in the DeWitt offices
- Different food from Phelps in the Kletz at lunch
- A new director of Student Activities
- More hours at the trainer's room and health clinic in the Dow
- Increased wages for the work-study program
- An $80 student activities fee to support all the student organizations
- Someone to answer the phones in the DeWitt administrative offices during lunch hour...does everyone have to have the same lunch hour every day?
- No "public" sign-in list at the Health Clinic...it's supposed to be private, and it ought to be private
- Good grades on everyone's finals!
- So Santa, if you can see your way clear to grant even a few of our editors' wishes for the Christmas Season, we're sure Hope College would be a merrier place for all the campus community.

Sincerely,
The Editors

Letters to the editor

Giving program ludicrous

Dear Editor,

I recently had the "pleasure" of receiving a letter from the college. I wondered what they wanted, but it didn't take long to find out. An annoying raisin that appeared in the envelope was a dead giveaway. Yes, it was yet another last ditch attempt by the college to try to get some money out of a graduating senior. It is a "Senior Class Giving Program" currently termed "Raisin' Our Share," featuring an irritating raisin in a Hope hat and sunglasses, attempting to solicit funds for the college.

This is my second letter from the college for this purpose. I had to laugh at the first one. But, I can already see a trend developing here. Hope seems to have a reputation for dogging its alumni for more money, but it now appears that they can't even wait for students to become alumni.

What's going on? Is Hope running out of avenues of revenue? The huge increases in tuition weren't enough? Do they desperately need some more money from seniors in order to cover the urgent costs associated with "furniture, lab equipment, library books, etc."? What about the close to $40,000 that most of us have already poured into this institution?

Frankly speaking, I am sickened by this effort on the part of the college. I am not even an alumnus yet and they want me to contribute to the fund. As a senior and an off-campus student, our activities continued to become more involved and more expensive. The Milestone had not been significantly funded by the Activities Fee until recently, and the addition of a 1000 watt FM station further drained our resources.

Consequently, all of our programs have been underfunded, and the Appropriations Committee has been forced to adopt a minimalist policy of funding -- giving groups only what it takes to survive. It is with this in mind that we raised the Activity Fee, so that we can not only keep pace with inflation, but have the opportunity to improve existing organizations, to provide for future expansion, and to insure that student activities can continue to be just that -- student activities. The Activities Fee is the only money charged by Hope that directly returns the hands of the student body, and it is important that there is an adequate supply.

To be officially passed, the increase must be approved by the Board of Trustees at their January meeting. If you have any questions or concerns, please contact your Congress representative or drop by the Congress office in DeWitt.

Sincerely,
Bruce Brown
Comptroller of Student Congress

Activities fee increase explained

Dear Editor,

On Thursday, December 1 the Student Congress decided to raise the Activities Fee from 40 dollars to 60 dollars a year, the largest change in its history. We realize that this change is drastic so that we can not only keep pace with inflation, but have the opportunity to improve existing organizations, to provide for future expansion, and to insure that student activities can continue to be just that -- student activities. The Activities Fee is the only money charged by Hope that directly returns the hands of the student body, and it is important that there is an adequate supply.

To be officially passed, the increase must be approved by the Board of Trustees at their January meeting. If you have any questions or concerns, please contact your Congress representative or drop by the Congress office in DeWitt.

Sincerely,
Matthew Knittel
It's been a boring year so far, as far as news goes. After all, there haven't been that many heart-stopping issues to deal with here at Hope. In fact, there really have been that many heart-stopping issues anywhere.

That's odd, especially in an election year. But I guess we can't depend on boring candidates to provide us with stimulating news. It's ironic that people like Gary Hart, who in the long run don't even appear in the political spotlight, affected us more than either of the presidential candidates. Maybe 1988 will be remembered as being the most boringly bland year of the 20th century. Where did all the controversy go? Certainly it's not visible in the Hope College Greek system, as it was last year. No fraternities or sororities have yet been suspended or reinstated this semester, and there seems to be a sort of harmony where before there seemed to be chaos.

Similarly, the assault situation on campus seems to have lessened. Granted, it is still a very serious problem, and the issue of campus safety still has room for discussion, but doesn't it seem that the problem has become, for a time anyway, less visible? Maybe we at Hope College are just jumping on the Bush bandwagon and becoming a kinder, gentler campus.

I'd almost like to think that we're not. After all, a little controversy never hurts. Take the Milestone situation, for example. Even with all the problems and difficulties the Hope College yearbook has faced, they seem to be well on the way to real progress. They've already outdone last year's sales level in yearbooks, and from all indications they seem to be moving ahead. There's no newsworthy controversy left there, that's for sure (sigh).

Even one of our top stories this week, about the Activities Fee increase, doesn't seem to draw that much attention. Really, what's the big deal about paying $20 more to go to Hope and get more out of your organizations when the tuition increases nearly every year? And most people think the time we don't even see any tangible results of those increases? It seems like every time someone tries to stir up some good, old-fashioned controversy, it just gets set aside.

Some people would like to say that it all goes back to the fact that "Hope-ites are apathetic." I think it's just that occasionally there's just not much going on.

But that's fine with me, when it's all said and done. Not that I'm saying that you don't work solely for socks and underwear. Be practical and cheap.

Despite our educational commitments to Christianity, students do not work solely for humanitarian concerns. One applies as a yearbook editor for experience and practical training, not for the sole purpose of chronicling the academic year.

Student leaders continue to urge the administration, Student Congress, and the appropriations committee to raise the activity fee. By doing this, we can pay the staffs of our organizations more, while at the same time raising funds for much-needed equipment, supplies, and services.

I hope student organizations will have the chance to live up to their vast potential; there is more room for improvement at all levels. But the bottom line remains the same—you cannot build quality organizations without quality people. Sincerely,

Brian M. Breen
418 Central Ave.
I had a wonderful weekend. House-sat out by Lake Michigan. A dog at my feet and a cat in my lap all weekend. Read Cooper's The Last of the Mohicans. Had a great walk with the dog Saturday afternoon, all around those cottages you always see up on the hill right before you get to the beach. Walked out to the lake. Saw a lot of bittersweet and grapes in bloom, and thought about making wreaths.

Came back in the house and ground up hazelnut coffee beans. Made hazelnut coffee. Talked a lot over for breakfast. Went for another walk at night. Figured out how to walk with the dog. Figuring out how to get back in the house when the neighbors are gone, the owners are in Chicago and the keys are locked inside. There are some things in life you just can't pass up.

It's a wonderful life.

MARY TAYLOR

money can buy happiness. Reminded. Made plans for the future.

Spent the rest of the day with the dog and cat. Listened to music. Cleaned. Read. Ate Tato skins and Nestle Crunch. Read.

The sun set on the horizon. My world gave to me... Stun-ning. Made me want to live in Holland the rest of my life. Watched "It's a Wonderful Life" Saturday night. It sure is.

Christmas. Leftovers. Doors were open. Roses all over for breakfast. Went for another walk. Played with the dog. Figured out how to get back in the house when the neighbors are gone, the owners are in Chicago and the keys are locked inside. There are some things in life you just can't pass up.

It's a wonderful life.

Spots of Time

The end is in sight. With less than a week left in the semester, final exams are the only thing between you and Christmas break. As a senior I don't panic (much) anymore. I had a pretty good idea of what was ahead so I have done my homework all semester.

However, some of the underclassmen I have talked to have spent more time "socializing" and recovering from "socializing" than anything else and are really worried about their final grade report.

By the way, my grades have come the day before or the day after Christmas for three years. Nice gift...

My Christmas present to you, my faithful readers, are some exam cramming tips to help you survive and pass the semester. Some of you won't need this, but it might give you some good laughs.

1. If you have not studied all semester, start now! Go see Rodney Dangerfield in "Back to School" as inspiration and a study break.
2. Get enough sleep. A half hour to an hour before bed is not enough. When you are rested and alert you can think logically, guess better, and make fewer dumb mistakes.
3. Find out when your exams are. If you have more than two in one day try to switch one to a different day. The professors are understanding and often have more than one section of a given course. I have taken an 8 a.m. exam, a 10:30 a.m. exam, and a 2 p.m. exam in one day and was essentially brain-dead and unable to figure the next day. It is not worth it.
4. Eat right. You can remember the four basic food groups from Health Dy. - Follow them. Get a good intake of fruits and vegetables every day. Pizza, chips and cheese, beer, Coke, coffee and other drinks are in Chicago and the keys are locked inside. There are some things in life you just can't pass up.

It's a wonderful life.

On the Way Out

‘Celebration of learning’

SALLY DAVIS

"drive-thru" foods just fill you up and drag you down. Postpone the caffeine highs until the mid-dle of exam week so you don't come down hard until after the test.
5. Find out what you are prepar-ing for. Is the exam cumulative or simply over current material? What kind of test questions will be asked? Is there a review study session, worksheet, practice problems? The back-breaking cumulative chemistry final can be practiced with old chem. ex-ams on reserve at the library. Some professors use questions and are testing material right off your semester tests. Focus on that and not memorizing the book. (You'll never do it.)
6. If you get a writer's block while writing your take-home ex-am, take a break. The more you force your writing, the worse it gets. Again, movies are a great stress reliever and writer's block healer. A good comedy makes you laugh and feel better. I also read somewhere that comedy cures the block and helps you to be creative when you do go back to writing. Warning: This is only meant to be a two-hour study break, double features are not allowed.

On the sixth day of Christmas my world gave to me...

Tornadoes in the Southern U.S. leaving death and destruction in their paths and damaging economies in Mexico.

On the seventh day of Christmas my world gave to me...

150 dead when two planes collided over the city of San Diego in the nation's worst air disaster.

On the eighth day of Christmas my world gave to me...

More than 300 million starving children who because of an inadequate diet will never in their lives feel alert, energetic, have the ability to learn of the desire to succeed.

On the ninth day of Christmas my world gave to me...

Chemical contaminated livestock, chemical wastes that saturate our lakes and waterways and foul air that blankets our cities.

On the tenth day of Christmas my world gave to me...

Scandals and misdealings in public agencies, corruption in the government, suspicion and lack of trust in political leaders.

On the eleventh day of Christmas my world gave to me...

A dwindling dollar, continuing inflation, higher prices, unemployment, labor disputes and an imbalance of world trades.

On the twelfth day of Christmas my world gave to me...

A dead Detroit policeman, a seriously injured Chicago cop, the kid-robber, a saboteur...

Spots of Time

The following is the editorial printed in the Dec. 1978 issue of the anchor. It sums up some of the headline national, state and local news of that year from the Guyana tragedy to the Son of Sam. It also points out that a lot of things still haven't changed. It is reprised as it ran.

"Update on the 12 days of Christmas"

On the first day of Christmas my world gave to me...
900 corpses - men, women and children - found piled three deep in a foreign countryside.

On the second day of Christmas my world gave to me...
Mayor Mosconi and city superintendent Milk - shot down in cold blood by an angered assassin.

On the third day of Christmas my world gave to me...
350 drowned Vietnamese refugees as they fled their homeland in search of a better lifestyle.

On the fourth day of Christmas my world gave to me...
Two Middle Eastern countries that refuse to re-negotiate a draft peace treaty.

On the fifth day of Christmas my world gave to me...
Political and social unrest throughout the lands - terrorists shoo-ring at government police in Iran, political disturbances in Nicaragua and Bolivia and racial segregation in South Africa.

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Ridl's Between conveys a variety of emotions

by Carrie Maple
anchor Staff Writer

Recently one of Hope's own, Professor Jack Ridl, published his book Between, a collection of memories, emotions and snapshots of life in the Midwest. Reading the poems in the first section of the book evoked many emotions and reactions. "Video Mama" made me smile then laugh at the thought of a 68-year-old grandmother being a devoted Bruce Springsteen fan. On the other hand, "My Brother, My Star" about the same woman's miscarriage and her husband's will to carry on made me want to cry. The series of poems about Ridl's father, the basketball coach in a small town, depict the work and responsibility of a man who gets all the blame and little of the credit for his team's record. Even in "On Vacation" the coach can't forget his work. Ridl also tells what it was like to be the coach's kid in "Coach's Kid's Summer" and "Coach's Kid." The poems about Ridl's grandfather give insight to the hard, cruel life of a factory worker, "Christmas at My Grandfather's." presents a picture of a man who once only luxury is having Christmas Left to spend with his family. "The Men in the Family" is a brief history of the changes between the generations from one father giving a beer wagon to the author himself as the last of the line.

When I began to read the second section of the book I was disappointed. I had expected to find more snapshots of Ridl's childhood experiences and instead I found a lot of what were to me random thoughts and ideas. Many of the poems like "Bromance Again" seemed like little more than abstract ideas and feelings that I could not relate to. So instead of experiencing the same range of emotions I felt while reading the first section, I felt only apathy. The poems to his estranged daughter like "American Suite to a Lost Daughter" should have touched me the most, but only left me feeling confused.

As a whole, Between, enjoyable reading despite the problems I had with the second half. I would recommend it, if only for the insight it sheds on familial relations. Overall, Between is a worthwhile follow-up to Ridl's other published work, although the latter part of the book seems at times to be abstract and disjointed.

Ridl and Bartley to give poetry reading at Holland Area Arts Center

HOLLAND — Poets Jack Ridl and Jackie Bartley will give a reading of their works at the Holland Area Arts Council, 25 West 8th St., on Thursday, Dec. 8 at 8 p.m.

The reading is open to the public and will be followed by a short reception.

Ridl is a recent recipient of a Michigan Council for the Arts grant. His poems have appeared in such prestigious journals as Poetry, Poetry East, The Georgia Review, and Southern Poetry Review. This reading marks the publication of Ridl's second book of poems, Between.

Bartley, director of creative writing programs at the Holland Area Arts Council, is a graduate of Western Michigan University's MFA program. Her poems have appeared in Yarrow, Green River Review, and Sunburst.

The reading is sponsored by the Holland Area Arts Council and Opus, the Hope College literary magazine.

Student choreographers produce Dance Happenings

by Julie Thornes
anchor News Editor

Dressed in black stretch pants and orange and yellow T-shirts, the three dancers swirled to the soft piano music like autumn leaves. "A Passing Season" was the first piece of the dance production "Dance Happenings" last Thursday in the Dow dance studio. It was choreographed by Sandi VanDeithoff and performed by Jodi Bond, Charlotte Diesiel and Stephanie D. DeRolf.

The trio began moving in circles, swirling, twisting and leaping. Their movements were never synchronized, yet there was a definite sense of unity between the dancers as they circled around the floor.

They left the stage at the end of that "season" and re-entered wearing white leotards, perhaps symbolizing the coming snow of the next season.

Charlotte Diesiel was the first to return to center stage. She stretched her opened arms to the audience as though she wished to offer peace and happiness, representing the spirit of the Thanksgiving holiday. The third part of the piece was similar to the first. The dancers used hand and finger motions to portray the new, falling snow.

"The Pain and the Great One" by choreographer Cindy De Witt, was inspired by Kemba's hearing impaired. De Witt wants to devote her life's work as a dance choreographer to the creation of dance productions for the deaf. This, of course, adds a whole new dimension to choreography.

The piece was performed by Terri Forte and Mark Travis, who acted out a children's story read by Lori Nelson and Kevin Keenan, who sat back to back in the far right hand corner of the stage; Cindy De Witt, standing in stage-right, translated the story into sign language.

The story was written from the perspective of an approximately ten-year-old girl and her eight-year-old brother. Both acted out the frustrations of sibling rivalry by fighting over imaginary blocks, the family cat, and, of course, attention from Mom and Dad. Forte incorporated light, bouncy dance moves into her act, adding to the carefree tone.

"Kasa" was choreographed by Stephanie D. DeRolf. This mystical piece was performed by Lori Cirre, Samantha Gano, Tammy Long and Brittney Tyler.

The dancers peered out into the audience with looks of curiosity and wonder and perhaps a little fear, like young children meeting strangers for the first time. They shouted, swaying to the new sound of a strunged instrument. Then they began to break away from their group, Tammy Long being the first to leave, and went to seek new experiences on their own.

Suddenly Long rushed back to center stage in fear. Long covered her eyes with her hands as though she were trying to protect herself and fell to the floor. The others dragged her limp body away from the lights. Lori Cirre, the last to leave the floor, stalked off glaring at the audience with a look of finality, perhaps a mark of Long's death; while the lights dimmed.

"Pure Joy," choreographed by Sarah Jones, told the story of a young girl, a picture of innocence, portrayed by Babetta Davids, being misled by an evil man, Ken Arthurs, and his wicked counterpart, Carla Horton and Tammy Long. A wooden cross white Christmas lights was placed to the audience's left as the only stage prop. The piece began with Babetta Davids lying asleep on center stage. Slowly, she awoke and joyously opened her arms to the cross like a child welcoming Christmas morning.

In the far right hand corner of the floor stood three dark, formidable figures. They watched her with sinister looks. The man, Arthurs, dressed completely in black, approached her from behind. She turned to greet him with a friendly smile which he returned with the grin of a used car salesman.

In her naiveté, she began to dance with him while his evil, female companions watched from the corner. Slowly, they approached the pair, holding their arms stiffly by their sides, perhaps a mark of Long's death; while the lights dimmed.

"Transpositions," by choreographer Jodi Bond, was the final piece. It was performed by the trio Katy Browne, Terri Forte and Liza Fritz. Browne and Forte wore red unitards as a representation of the unity between them. They danced together while Fritz, isolated from the two, dressed in electric blue, danced alone. The piece consisted of a variety of movements and styles of music.

In the beginning Forte and Browne mirrored each others' mechanical arm motions to harmonize like music. Next, they played "keep away" from Fritz with a ball. Liza Fritz reached for the ball, desperately trying to be a part of their play.

Eventually she caught the ball but realized that playing alone was not as much fun, so she let it roll into the audience. In the end, the three formed a line and skipped together down stage to upbeat music, perhaps symbolizing the choice of the other two to accept Fritz as a part of them.

Even though the pieces were a result of an assignment for a class, these students put their hearts into their work and produced a remarkable production of modern dance.
Bell publishes Christian historical novel titled 'Daughter of Lazarus'

HOLLAND--A novel written by Albert A. Bell Jr., associate professor of classics and history at Hope College, has been published by Abbey Press.

"Daughter of Lazarus" is a Christian historical novel set in first-century Rome. The main character, the fictional daughter of the New Testament Lazarus, struggles to free herself from slavery and to understand the workings of a mysterious destiny in her life. Her pilgrimage takes her from Naples and the ashes of Mt. Vesuvius to the Colosseum and the imperial palace.

Many of the characters she meets are historical: Martial, the witty, self-centered poet; Regulus, her aristocratic, sadistic master; Domitilla, the saintly cousin of a deranged emperor.

The heroine's story is woven into a history of the church and the empire in the late first century. The story entertains while giving the reader insight into the struggle which the early Christians -- and others oppressed by Rome -- faced as they strove for freedoms that are taken for granted today.

A member of the Hope faculty since 1978, professor Bell has published articles and reviews in scholarly journals and reference works. His stories and articles have also appeared in a number of popular magazines and newspapers.

BLOOM COUNTY
by Berke Breathed

Best Wishes - We Like You.

ALMANZA SALON DOWNTOWN
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Who is really the Accused?  

by Diane Tague  
anchor Staff Writer

A screening, hysterical young woman runs out of the downtown bar. She is half-dressed, fully bruised, screaming for help. A young man calls the police and reports a gang rape.

This is the powerful opening scene of "The Accused" which continues to be hard-hitting until the very last scene. "The Accused" is a true story dealing with one woman's struggle to describe being raped.

Jodi Foster plays Sara Tubias, the rape victim. Hinderer by her "low life" character, Sara, not her attackers, is the accused in the film. Sara is a poor, flirtatious, frequent pot smoker, who had too much to drink the night she was gang-raped at "The Mill." But is Sara Tubias' personal character an excuse for her rape? The answer is no. No woman asks to be sexually and brutally violated by a man.

As I watched the film, a man sitting behind me stated, "She asked for it!" I felt so angry at the man for making such a shallow, judgmental statement. How dare he make Sara "the accused," simply because she danced provocatively and unknowingly sexually aroused men who did not have the power to sustain themselves.

Even Sara's lawyer, Kathryn Murphy, played by Kelly McGillis, violates the common-bargaining with the lawyers of the three rapists. Kathryn settled only to convict the men on a charge of "reckless endanger-ment," without Sara's consent.

It was not until Sara confronted Kathryn on how she felt about the plea-bargain and "not being able to tell my story" that I knew exactly how Sara felt. Sara shouted at Kathryn, "You don't know what it felt like to have myself exposed in front of all those men... To have those men inside of me." It was at this point that Kathryn felt like "she owed Sara," and found a way to pro- secute the men who cheered on this rapist.

Kathryn was out to prove that Sara was not only violated by the actual rapists, but the crowd cheering on "the sex show," Sara focused on Sara's face and the audience was drawn to her win- cing, blood-shot eyes. Then when Kathryn asked her if she was okay, Sara replied, "My eyes hurt." This is obviously not a typical statement a rape victim makes right after being raped.

In addition, while on the stand recounting the rape, the attorney kept asking her if her eyes were open and, if not, how could she have known that other men cheered on the act? Sara knew what it felt like to have her eyes closed. Why. Without her eyes open, she could envision the scene and the horrible injustice of it. Whereas the witnesses in the bar had their eyes open and visually watched the rape, in their eyes they did not see a crime being committed.

The scary part is that some people who view the film will feel like the man who sat behind me did: "She asked for it!"

Through the first scene I had to conjure up my own scene of the rape based on Sara's and the witnesses' stories. It is not until the very end when a male college student, who was at "The Mill" that evening with one of the rapists, recalled the actual events, that one is able to finally determine whether or not it was only the three rapists who were responsible for the "recount" scene because the filmmaker was not afraid to hold back facts such as the excessive amount of alcohol Sara had and, most importantly the "loose" manner with which she conducted herself. Even with this grim picture painted, I appreciated the realistic and honest portrayal of the crime.

Audience involvement was a key to the success of the film. Since the filmmaker dealt with the rape realistically, I think the viewer was given more freedom to honestly evaluate and feel the incident. I was angered as I watched Sara meekly tell her exactly the stand I wanted to cry out in defense. After. Since the filmmaker dealt with the rape realistically, I think the viewer was given more freedom to honestly evaluate and feel the incident. I was angered as I watched Sara meekly tell her exactly the stand I wanted to cry out in defense. I had those same feelings during the rape when I wanted to help her.

The ability to provoke audience reaction, I think the whole concept of who the victim really was would have been lost.

Rape is a crime of violence, no one asks to be raped. I think the main message in "The Accused" is that no woman should have to defend being raped.

Bill Murray and Christmas are back and both are in top form in "Scrooged." Director Richard Donner takes the Charlie Dicken's character "Scrooge" and "A Christmas Carol" and turns it inside out to get at the true meaning of Christmas in the material world of the 1980's. Murray plays Mark Cross, the youngest head of IBC TV network. Cross is a ruthless, cold-hearted, money-conscious Scrooge of the yuppie set. As Cross prepares for the live broadcast of IBC's production of "Scrooged" with the "Solid Gold Dancers," he is visited and assaulted by the ghosts of Christmas past, present and future.

Even though the ending is never in doubt, "Scrooged" is a gotta see movie. Cross is wickedly funny since he has absolutely no compassion for anyone or anybody. At one point he tells a technician to use a staple gun to attach small antlers to a mouse. Cross is the eighties mentality personified. But when the ghosts arrive and Cross's world is ex- plored, the movie is a hit to the heart-pulling of the situations. In a scene at a homeless street shelter where Cross is mistaken for Richard Burton, the au-dience's laughter is their defence against the sadness for the very human homeless people.

At the end as expected, Cross repents his faults. But this scene is extraordinary: it puts you in an incredible Christmas spirit. It all sounds cliche now, but many of the people I talked to after- said they wanted to get up and sing along with the cast of the movie as Murray asked the audience to join him in a general feeling of community. "Scrooged" is funny, enjoyable, heart-breaking and a must-see movie during this holiday season.

Die Hard is an action-packed flick

by Jim Monnett

If you haven't seen "Die Hard" yet or if you're like me and ready for round two or even three go see it at the local second run theatre. It doesn't get better than this for the action adventure crowd.

Bruce Willis, as John McClane, puts the rollercoaster fun back into the theater. McClane is a New York cop, meeting with his estranged wife for the first time in months at her Japanese company's office Christmas party. Terrorists take over the skyscraper and it's McClane barefooted against the bad guys. The thrills, chills, stunts, one-liners, double crosses and a whole lot more come at a rapid succession.

Willis is great as the inno-vating cop fighting not only the terrorists on the inside, but also the bullheaded bureaucrats of the police and the evil, FBI team of Johnson and Johnson. Leaving behind his character on "Moonlighting" Willis brings a humanity to the supercop role that lets the audience know that he doesn't like the killing anymore than the audience does, but to McClane as a cop, it's his job.

Though it's not the typical Christmas movie it is the best ac-tion ride that is likely to come along this season. The biggest en-tertainment for "Die Hard" is that it's pure fun.
Hope music department sponsors recital by Korean husband and wife piano team

HOLLAND - Duo pianists Young Hi Moon and Dai Uk Lee will bring their musical talents to Holland Monday, Dec. 12 in a recital jointly sponsored by the Holland Piano Teachers' Forum and the Hope College music department. The recital will begin at 8 p.m. in Wilder Auditorium of the Nykerk Hall of Music on the Hope College campus.

Tickets are $3 for adults and $1 for students and may be purchased at the door.

In performances across the U.S. and in Korea, this husband and wife team has drawn praise for their beautifully balanced sound and their remarkable rapport. Both started studying piano at age 5 in their native Korea; they were 10 when they met. Each had won the opportunity to perform in a young people's concert of the Seoul Philharmonic Orchestra. "We didn't say a word to each other then," Lee says. "It was not a proper thing to do."

At 17 both left home to study abroad; Lee to the Juilliard School in New York, Moon to the Vienna Academy in Austria. Moon won several major international competitions in Vienna, Gevena, and Italy and studied further in London and at Indiana University. Lee received a scholarship to study at Juilliard. While there he won the Juilliard Concerto Competition in addition to awards in Chicago and Los Angeles.

Their paths didn't cross again until 1974 when they were both in New York to honor a visiting Korean musician. They married the next year, then came to Baltimore to study at the Peabody Institute. They began their recitals there and Lee also became serious about conducting; he made his conducting debut at Carnegie Hall in 1981. In 1994, they came to Michigan. Both are currently on the faculty at Michigan State University. Moon plans to do more solo recitals; Lee more conducting. But the duo performances will also continue. Lee says, "Every pianist has some desire to play a piano duct. We tried it together and discovered we get along very well. We are strong individuals, but we rarely have serious clash at the piano." Indeed, they see the practices as precious time. With the children in bed, they can seek perfect harmony in their relationship.

BLOOM COUNTY

by Berke Breathed

Anchor Files

10 years ago
- For the first time, a student dance show, produced and performed entirely by students, was presented in the new Dow Dance Studio.
- The theatre department created an Audience Education Program which was begun with a discussion following a performance of Ibsen's The Wild Duck.
- Grease, starring Olivia Newton-John and John Travolta was playing at the Park Theatre.
- Hope placed fifth out of 25 in an intercollegiate computer programming competition.

20 years ago
- The editor of the Grand Valley State College newspaper, the Lanthorn, was arrested and charged with distributing obscene literature.
- It was decided that a key system for senior women would be implemented for the spring semester to give them the privilege of making their own decisions about closing hours.
- Applications were being accepted for the new summer exchange program with Meiji Gakuin University in Tokyo, Japan.
- A candle light procession for peace was held with the Hope-Holland communities.

30 years ago
- There was a small fire in Durfee Hall.
- An All-College Christmas party was held in Carnegie Gymnasium.
- The Hope College Women's League completed a $50,000 fund-raising project for furniture in Kollen Hall.

This Week in Graves

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Women's basketball sweeps GLCA tourney
by Bill Meenings

The Hope women's basketball team has jumped out to a great start, and look good to get their school record sixth straight winning season.

The Flying Dutch have jumped out to a 4-0 start by defeating Kenyon (Ohio) Saturday 86-39. Leading scorers for Hope were Anna-Marie Postmus, a junior center, and Kristen Roeters a sophomore center. The win gave the team a 9-3 record against MIAA opponents which has jumped out to a great start.

The team has jumped out to a great start, and look good to get their school record sixth straight winning season. The winning streak started with a 90-68 victory over the MIAA. The team posted a 9-3 record against MIAA opponents which has jumped out to a great start.

The other top scorers for Hope were Greg Mitchell with 12, Jack Holman with 10, and Tom Livingston also with 10.

Overall, the team has jumped out to a great start, and look good to get their school record sixth straight winning season.
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Maynard—Semester’s almost over, hon! Relax!!! Love, Fred.

The anchor wishes to thank all the writers and other contributors for their efforts this past semester, in making The anchor a more successful, professional newspaper. Thanks to everyone involved! Merry Christmas, and good luck on exams!

Eric Shotwell, and the entire editorial staff

Mom and Dad—We’re not going to leave any more of our personal messages for you guys to read. So there! Love, M & F

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BLOOM COUNTY

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