Vespers Marks The Beginning Of The Season

A Hope and Holland tradition for many years, the annual Christmas Vespers welcomes the Christmas spirit, the end of a semester, and the coming of a new year.
Hope Might Buy Holland Theatre

By Eric Shotwell
anchor News Editor

Recently, the Hope administration has been pondering the thought of purchasing the Holland Theatre, located on 86 E. Eighth Street.

According to Bill Anderson, vice-president for Business and Finance, the college has been considering the purchase for quite some time. "We're looking into that possibility," he said. "We've met with a number of people in various departments of the college to discuss and coordinate this.

According to Anderson, if the college were to purchase the theatre, it would most likely serve as a whole. Anderson said the theatre could be used to show speeches, and the like. He said the theatre could be used for other purposes, "we'd need some work on the lighting and sound systems," Anderson stressed, however, that the administration has not reached an agreement yet on the purchase. They have not made an offer, and have not discussed exact plans for it if such a purchase were made.

When asked if he saw it as an opportunity for Hope students and the community as a whole, Anderson said the college could be used to show films, special lectures or performances, recitals, speeches, and the like. He also said it was affiliated with any national fraternity — the only ones to be slapped with a campus rule — was one of a series of racial confrontations that have plagued the universities of Pennsylvania, Michigan, Illinois and Indiana, as well as Temple's-Cortland Community College in New York this fall.

And at the University of Maryland last week, Middle Eastern students submitted a petition complaining about a "ArabExtra Dry" that said "You don't have to be an Arab to drink!" The slogan called "ArabExtra Dry" that was banned from campus until further notice was started by a greek house at the University of California at Berkeley.

The question was raised, "Why not for the Holland area instead?" The fact is Holland has many churches donating to similar causes. The Community Action House is already over-run with food and clothing for Holland's needy. By reaching out to Grand Rapids, the Delphis project will aid a larger community that has a greater demand for the Christmas season.

Students will be walking through dorms collecting for the Funds.

The Chaplain's Office and the Ministry of Christ's People would like to thank everyone who volunteered their services to help.

Delta Phi's To End Semester from parents accompany the fruit baskets.

The Delta Phi sorority will begin taking part in a March of Dimes project. The Delphis and the Centurians are kicking off their caroling expedition with pizza for everyone, and are then heading to The Warm Friend retirement home to share the gift of music with the elderly during this holiday season.

Majority Of Students Leave For Monetary Reasons

COLLEGE PARK, MD (CP) — About a third of the students who drop out of college leave for monetary reasons, a five-year examination of dropout patterns by the University of Maryland concluded.

Some of the dropouts might have been saved if they had received the benefits of existing programs or services, student affairs vice chancellor Richard Stimson said.

Trying to discover why students left college before graduating, the Maryland Student Affairs Office started following the programs of some 800 1986 freshmen, divided into a "representative group" of students from varied backgrounds and a "minority group" of black students.

In all, almost 18 percent of the "representative" group and 21 percent of the "minority group" eventually left college.

32 percent of the "representative" and 44 percent of the minority students left college before graduating. "We've been doing an all-out campaign," said Sigma Omicron Beta — which isn't affiliated with any national fraternity — would be banned from campus until 1991 for engaging in a stick-brawl party with the black students. The campus rules aren't severe.

By Julie Thornes
anchor Staff Writer

The Chaplain's Office and the Ministry of Christ's People are sponsoring the Bethlehem Fund in order to raise money for the needy in Grand Rapids. The money will be used to produce food baskets.

$50 worth of food will be put in each basket. Every family will get one, and each should have enough food to provide four to five good meals. The baskets will be delivered Saturday, Dec. 12, and the following Saturday, Dec. 19. The Chaplain's Office received a list of families from the Sheldon Complex, a social service organization, and hopes to provide for at least twenty of those families.

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Student Government

The Oct. 27 full meeting included a variety of topics. Winter Formal was one of a series of racial confrontations that have plagued the universities of Pennsylvania, Michigan, Illinois and Indiana, as well as Temple's-Cortland Community College in New York this fall. And at the University of Maryland last week, Middle Eastern students submitted a petition complaining about a "ArabExtra Dry" that said "You don't have to be an Arab to drink!" The slogan called "ArabExtra Dry" that was banned from campus until further notice was started by a greek house at the University of California at Berkeley.

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Phonathon For Annual Fund Exceeds $400,000 Goal

By Eric Shotwell
anchor News Editor

Once again, student volunteers have helped the college exceed its goal for the Annual Fund Phonathon. The Phonathon began on Monday, Oct. 19, with a goal of $400,000. Students worked until Monday, Nov. 23, making phone calls four nights a week to Hope alumni, parents, and friends of the college.

As of Dec. 1, the phonathon had raised $432,398 for the Annual Fund, which is certainly a success. Many of the callers say they have enjoyed working on the phonathon in the past, and this year was no exception.

Although achieving the $400,000 mark was certainly the primary goal this year, another goal was to acquire 1,000 new donors. After the student callers finished on Nov. 23, it was found they had exceeded this goal, as well, by 77. Of those 1,000 new donors, 381 were parents of Hope students and friends of the college, making the total of new alumni donors 619. This year's phonathon volunteers should be congratulated on meeting another year's goal for the Annual Fund, and thanks should also go out to those alumni, parents, and friends that contributed and made this year's phonathon another success.

College Manners Are ‘Out Of Tune,’ Utah Professor Claims In Study

(CPS) Male collegians intent on minding their manners among female collegians are extending a "cultural lag" that signals that "women are not as capable as men, should be treated differently," a University of Utah researcher has concluded.

Such manners most also tended to believe women were "a little irrational" and in need of "extra care."

People with low regard for manners thought the customs conveyed the idea that women are "inferior."

Parker asked men to rate the importance of opening a door for a woman, opening a car door and helping a woman out, paying the lunch tab, giving up a seat on the bus to an unimpaired woman of the same age and standing when a woman enters the room.

He asked women to rank how much they expected a man to observe these practices.

To Parker, such manners are "out of tune."

In a study of 190 college students' attitudes, anthropologist Seymour Parker found that the people who valued such manners most also tended to believe women were "a little irrational" and in need of "extra care."

University of Utah Professor Claims In Study

"The Bethlehem Fund: sharing our blessings with others"

A fund drive sponsored by the Ministry of Christ's People Staff

and the Chaplain's Office needs your donations.

Please return the pledge envelopes you received in the mail

Our goal is $1000

Also any clothing items that you are no longer in need of can be donated to the Clothing Drive.

There are drop boxes located in the lobbies of the dorms and cottages too.

So please give what you can and have a blessed Christmas!

Pennsylvania Wants To Kick Strippers Out Of Fraternity Rusing Parties

PHILADELPHIA, PA (CPS) - The top two officials of the University of Pennsylvania have warned campus fraternities not to hire female strippers to perform at rush functions again.

"The hiring of strippers," President Sheldon Hackney and Provost Michael Alten wrote in a letter distributed to all fraternity houses last week, "portray(s) people as objects in a degrading, dehumanizing and tasteless manner."

Both the Zeta Beta Tau and Alphi Chi Rho houses had strippers perform at rush functions the first week in October. At the ZBT event, students reportedly engaged in sexual acts with the performers.

One pledge said he felt pressured to participate in order to get a bid to join the house.

One freshman — whose name officials would not divulge — was so offended, however, that he told campus officials about it, leading Penn Women's Alliance Coordinator Constance Natalis to threaten to protest the fraternities' "insensitivity to women" formally.

University of Illinois women already have acted.

On Halloween, a group of Women Rising in Resistance conducted a "Tour the House of Horrors" down UI's Greek Row, where a woman reportedly was raped in September.

Soon after the rape report, anti-greek graffiti was spray-painted on two houses on Greek Row.

Prof Returns From Concert Tour

Charles Aschenbrenner, professor of music at Hope College, has just returned from an 18 day concert tour of Portugal which was arranged under the auspices of the American Academy.

The tour included recitals in Oporto, Faro, Funchal (on the island of Madeira), and in the opera house in Lisbon, with programs at four conservatories including Lisbon's National Conservatory.

He also performed a program and was guest of honor at a dinner reception at the residency of the American Ambassador with Chairman of Parliament, His Excellency Professor Crespo in attendance.

His recital included the Schumann Carnaval, the Chopin Ballade no. 1, and selected works by American composers.

The project was initiated by Mr. and Mrs. Dale Thayer of Thayer's Port in Saugatuck. He was accompanied throughout by his manager, Chris T. Spencer of Holland.
Spyro Gyra's Latest Is A Fine Album

By Brian Breen
anchor Staff Writer

The best thing about jazz albums, and instrumental albums in particular, is their sheer honesty. Good singing can mask a bad band, but on instrumental albums everything is out in the open.

The latest from the popular fusion jazz band, Spyro Gyra, is one which clearly sets the talent record straight. "Stories Without Words" is a great album by seven fine musicians. And even though we've come to expect this, they still include enough surprises to keep everyone satisfied.

The album starts out with "Cayo Hueso" a tropical tune with a touch of reggae, accented with a mellow and constant horn playing. The mood is apparent from the start. This is going to be an interesting album.

"Serpentine Shelly", the second track, is a bit more upbeat, while still incorporating the marimba and vibes of Dave Samuels. Five of the seven members wrote songs on the album, making it diverse as well.

"Del Corazon", a tropical tune from the start. This is going to be an interesting album.

"Pyramid", a different, but jazzy at the same time. It's recorded digitally, so if there are any problems in perfecting the music, they won't show.

If you have never listened to Spyro Gyra, in either case, "Stories Without Words", this is a good time to listen, as is Spyro Gyra's Latest Is A Fine Album.
Grand Rapids Symphony Presents Three Holiday Pops Concerts Featuring Choir, Dec. 18 And 19

The Grand Rapids Symphony celebrates the season once again with its very popular Holiday Pops concerts, scheduled for December 18 and 19 at 8 p.m. in DeVos Hall. Instead of just the two evening performances, however, this year the Symphony has added a Holiday Pops extra mainline on December 19 at 2 p.m.

John Varineau, Assistant Conductor and Anton Armstrong, Grand Rapids Symphonic Choir Conductor, will share the podium for a program that offers a variety of traditional favorites, a sing-along, and the premiere of a new work written especially for the Symphonic Choir in celebration of its 25th anniversary.

The concerts will open with a variety of orchestra arrangements by Morton Gould, Richard Hayman and others, of holiday tunes including "Jingle Bells," "Rudolph the Red-Nosed Reindeer," "Good King Wenceslas" and the Christmas songfest sing-along.

Following intermission, the Symphonic Choir will take the stage for five traditional and contemporary works. A highlight of the 140-voice Choir's performance will be the premiere of a work entitled "Christmas Ornaments," written by American composer Randall Bass to celebrate the Choir's 25th anniversary.

A graduate of the University of Texas and the University of Cincinnati, Bass was the guest of the Symphonic Choir last season when he performed his "A Feast of Carols." The concert will close with Leroy Anderson's energetic "Sleigh Ride" and the majestic "Hallelujah Chorus" from Handel's Messiah.

Anton Armstrong was appointed Conductor of the Grand Rapids Symphonic Choir in 1982. An Associate Professor of Music at Calvin College, he is currently in his seventh season as Music Director and Conductor of the Calvin College Alumni Choir.

Active in the area of children's choral music, he serves as conductor of the St. Cecilia Youth Chorale and Director of Albemarle, the coed summer music program of the American Boychoir. He has also conducted summer youth choruses at universities throughout the midwest.

Armstrong is a graduate of St. Olaf College and earned a Master of Music degree at the University of Illinois and a Doctor of Music Arts degree from Michigan State University. An active guest conductor and lecturer, his engagements this season include appearances in Ohio, Minnesota, Indiana and California.

Single tickets for the December 19 performance are available for $7-30. A limited number of tickets may still be available for December 18 and 19 evening performances. To order, call Ticket-Master at 466-3333 or visit any Believe In Music store.

Season subscribers who do not plan to attend are urged to turn in their tickets for resale. The Symphony will issue a receipt for a tax deduction for these tickets.

Traditional Vespers Service Rings In Christmas

By Lisa Nordlund
anchor Staff Writer

During the Invocation, Reverend Gerald VanHeest described this year's Christmas Vespers as a special service that would "excite us anew with the story of Christmas." Indeed it did in its four sold-out performances on Saturday, December 5 and Sunday, December 6.

Christmas Vespers, the annual Christmas presentation showcasing the Music Department, was once again a success. It opened with soloists David Lowry, Mike Derrick, Paul Harper, Kristi Large, and Jennifer Parks singing "I Look From Afar" by Palistrina, in the four corners of a festive Dimnent Chapel. The choirs were then added in procession while singing "Torches" by John Joubert. Hope's College Chorus, conducted by Karen Frederickson and the Chapel Choir, directed by Roger Riethberg, then proceeded to delight the crowd with a wide variety of Christmas melodies.

Featured among these melodies were "And God Said: The Day Shall Dawn" by Arthur Honegger sung by the Chapel Choir featuring soloist Betsy Collison. The Chapel Choir also featured soloists Kim Platte in Adolph Adam's hymn "O Holy Night" and Tom Grabull in the men's choir's version of the Traditional Carol "God Rest You Merry Gentlemen." The college choirs featured James Oskela in "A Child Is Born" by Antonin Tucapsky.

Accompanying the choirs were the Brass Choir conducted by Robert Thompson and the Symphonette conducted by Robert Ritsema. Organist Peggy Harvey assisted the Chapel Choir and Craig Stapert played with the College Chorus. David Weidmer was the gallery organist and Ellen Cutting was the chancel organist.

Instrumentalists with the College Chorus were Brenda Swanson, Dalane Myaard and Maureen Harris. Harpist Mary Wagner assisted the Chapel Choir as did flutist Jill Bernson and Nancy Neuman and trumpeters Carl Aronson and Stacey Jekel.

Others who participated in Vespers were Mary Baldwin, Kelly DeWitt, Thomas DeWitt, Chris Flaugh, Eric Lanning, Eric Larson, Jim Van Eedenma, Matthew Vonk, and Scott Wolterink. Joyce Morrison was in charge of the decorations and Anthony Kookier the procession. Robert Pocock with members of the Intraraternity Council and the Pan Hellenic Board served as ushers.

Poetry Contest

A $1,000 Grand Prize will be awarded to the poet who sends the best entry to the American Poetry Association's poetry contest. The deadline for entry is December 31, 1987. The contest judges will choose 141 winners and award over $80,000 in prizes to more than 2,000 winning poets.

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Poems sent for the contest will be judged on originality and sincerity, not just on technical skill. During six years of sponsorship the American Poetry Association has run 25 contests and awarded over $80,000 in prizes to more than 2,000 winning poets.
Collegians Expected To Vote Republican In '88

A year before the 1988 elections, political analysts say they think college students are more likely to support the Republican presidential candidate than the Democratic candidate.

"The same analysts, however, caution that if the stock market continues to falter, or if conflicts in the Persian Gulf and Central America escalate, college students may turn against the Republicans," the analysts say, "but that may be a temporary advantage. A Democrat may break from the current pack of presidential aspirants and distinguish himself, Rudder said."

"A Democratic front-runner will definitely emerge after the Iowa and New Hampshire primaries," said Rudder. "That candidate will look credible and start receiving support."

"Although the analysts say it is too early to predict which candidates have the most appeal to young voters, several, they concede, do have an advantage."

"New York Congressman Jack Kemp, said Rudder, offers "clear and strong positions," a neat ideological base that could appeal to students. The former football player, she said, also has a "youthful and energetic appearance.""

"Vice President George Bush, added Keene, could benefit from his association with the Reagan administration."

"But Rudder feels Bush will falter because his campaign organization is seen by conservative Southern students as bureaucratic and unexciting."

"And, she adds, the connection between the Reagan administration could hurt his candidacy if Reagan's last year is marked by "an American political economy."

"Kemp," said Gans, "has too many inconsistencies. He'll put together a campaign that has a "youthful, New York flair.""

The AEI's Kayla Keene asserts college students find the Republican Party more appealing because of its policies, but because of President Reagan.

"The Republican administration students are so emerge to remember—is Jimmy Carter and Woodrow Wilson. Carter administration is seen as incompetent, while Reagan is seen as providing stability."

"Reagan offered more hope than the Democrat," said Curtis Gans, the director of the Committee for the Study of the American Electorate. "But on other issues, students don't agree with the Republican administration. The 1988 presidential election," explained Gans, "is not as likely to be a one-sided Republican as the previous 2 elections."

"It could even turn out to be one-sided for the Democrats," he added. "That's up to how current events unfold. If the stock market continues to decline, students, and the rest of the electorate, will want a change."

"An Iranian war would be unpopular with young voters," said Rudder. "The American public does not want to be involved in foreign interventions."

"Three weeks ago, for instance, posters decrying U.S. policy in the Persian Gulf surfaced at the University of Missouri at Columbia."

"Still, Republican presidential aspirants enjoy greater name recognition among young voters, the analysts say, but that may be a temporary advantage. A Democrat may break from the current pack of presidential aspirants and distinguish himself, Rudder said."

"A Democratic front-runner will definitely emerge after the Iowa and New Hampshire primaries."
Van Gogh Auction Nets $6.125 Million for Westbrook College

Westbrook College, a private school with about 800 students, enjoyed a giant payday last month.

The school got a $6.125 million windfall when a wealthy patron of the school sold Vincent Van Gogh's "Irises" at auction in New York last week for a record $40 million, and, by prior arrangement, gave 12.5 percent of the sale price to Westbrook.

It amounts to the largest single gift ever to the Maine campus. But Judith Sobel, who runs the Westbrook gallery at which "Irises" has been on display since 1975, admitted she was a little "tad" to see the painting — which she describes as having "incredible power" — leave the campus.

Heiress Joan Whitney Payson bought the painting — done by Van Gogh in 1889 — in 1947 for $80,000, and her son, John Payson, established the Payson gallery at Westbrook in 1975. Payson, Sobel added, had intended to make "Irises" part of Westbrook's permanent collection until he decided he needed the money selling the painting could bring.

To ease Westbrook's disappointment, Payson agreed to donate 12.5 percent of the proceeds to the college.

"Not everyone is so appreciative of campus art collections, however," said Prof. Ritsuko Taho, an art student at the University of Minnesota Art Museum.

"This experience," Taho explained, "will reduce the distance between art and object. It will expand (the student's) imagination and understanding."

"Ski And Stay" Card Available From American Lung Assoc.

Make tracks — downhill tracks, cross-country tracks or tire tracks to winter fun at you favorite resort or place of lodging with the new 1987-88 "Ski & Stay Card" from the American Lung Association of Michigan.

Give it as a gift — to yourself or to someone who likes to "think snow". The card lists over 30 of Michigan's finest ski resorts, hotels and bed and breakfast establishments that have agreed to give 50-100 percent off lift tickets or a percentage off on lodging. Places like Boyne Mountain, Canonsburg, and Crystal Mountain are included.

The card is available for a donation of only $25 to the American Lung Association of Michigan! While cardholders enjoy their favorite type of skiing, or a relaxing getaway weekend at discount prices, the donation will work to finance programs to promote healthy lungs. The "Ski & Stay Card" is valued at more than $275 — it can be used once at each of the resorts listed on the card.

To order the "Ski & Stay Card", or for more information call the American Lung Association of Michigan toll free at 1-800-292-5979. Visa and Mastercard are accepted.

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THE POSTER STORE
Ugly American Ends Japan Trip

By David Lambert
anchor Writer

Editor’s note: This is the final segment of a series which chronicled Lambert’s adventures, and thoughts of Dave Lambert during his travels in Japan on the Japan May Term itinerary.

In addition to visiting Hiroshima, I spent my last week in Japan visiting temples, shrines, gardens, and a castle in Kyoto, Nara, and Himeiji. It was also a week in which I began to understand the power behind the Japanese form of Buddhism. On the rainy Monday of that week, one of our destinations was the Chion-In Temple in Kyoto. A service was to be held there, and attended by four or five of the faithful, was in progress when we arrived. As I watched and listened to the service, I was struck by its similarities to the Catholic mass. In both the Buddhist and the Catholic service, a traditional scripture is chanted, which puts one into a meditative state. Another link between Buddhism and Christianity was found in the leaflet a monk gave me at Chion-In. In “The key point in the jodo sect...” or ‘become ignorant,’ or ‘become illiterate.” Interestingly, this call to ignorance was mirrored by a child, who wrote a book called “The Cloud of Unknowing,” his thesis was that if one is to find God, one must forget knowledge and enter into a cloud of unknowing with Him.

Further evidence of Japanese religion came to me on Wednesday, in a rather roundabout way. I had gotten my fill of touring more of the temples, shrines, and gardens of Kyoto, I followed a path, which led me to a cave on the side of a mountain. I said “Konichiwa” to him, and he returned the greeting. I asked him if he knew any English (ego ga wakarimasu). When he said yes, we began a conversation that lasted for the rest of the afternoon. Masaki was a high school senior who wanted to study law in college, and became interested in being a diplomat to the United States. Fortunately for me, he spoke almost perfect English.

Masaki helped me answer a question that had been plaguing me as I had visited the myriad temples and shrines of Japan: how do the Japanese people take their religious beliefs? It seemed that they took question very seriously, as I noticed that most of the visitors to the holy places of Japan were either schoolchildren on fieldtrips, or tourists who went through the motions of prayer (don money, clap, pray) in a rather halterhearted manner.

There were many businesses inside the temple, which sold everything from the Buddhist scriptures to charms which were believed to bring good things as a “good marriage,” “love chance,” “successful study,” and “safety on your trip.” Part of this sort of merchandising could be found at the temple in Tokyo’s Asakusa area. Before the entrance of the temple and the temple itself, there was a concourse about four blocks long which housed many shops selling mostly traditional Japanese goods. It seemed that Japanese religion was primarily a cash crop faith, although it also seemed that Oral Roberts and ministers of his genre were just as money hungry as the proprietors of the caves.

When asked Masaki about the state of Japanese faith, he said that there were many serious suppliants at the temples and shrines we had been visiting, because Japanese people do not view these places as particularly holy. Rather, they believe that their house is a temple which is presided over by the husband and father who is considered to be the priest. Thus, the Japanese person does not have to go to a temple or shrine to worship, for his house is as holy as any other place. I asked Masaki whether he considered the concept of the house as a temple and the father as priest to be the honori: the real attraction, or the tatami: what is supposed to be. His reply was that in most cases it was tatami, but added that at least the concept existed.

After my hair had dried from the drizzle brought on by civilization, we walked back down the mountain path, and walked towards the subway station from which Masaki would catch a subway back to his home in Osaka. He told me that a shrine which we passed as we walked was a shrine to a jizo, and that there were many jizos. Jizos had also allowed me to do with dragons. The religion of jizos and dragons was a specialized religion which was only observed during festivals in honor of jizos.

This branch of Japanese religion did not become entirely clear to me, because Masaki broke off his description of jizos and dragons to ask where I was going. I said that I really didn’t have to be going anywhere, and so we continued walking towards the subway station, talking easily about nothing in particular. As we walked, I asked him if he had ever climbed the mountain that afternoon in penance: “Yesterday, I kicked a young girl.” It was fortunate that he had decided to climb the mountain, because I had decided to take a shower; otherwise, we would have never met.

On Thursday, I visited Nara with some of the other members of the group, and experienced the culmination of my encounters with Japanese religion. That morning, I bought a dentenranko for my little brother as I was walking towards the shrine. I wandered into a courtyard which was surrounded by several small and creaking Japanese buildings, and occupied by suits of group of junior high school students, all of whom wanted to talk with me. The conversation was generally the typical “hello, what is your name? my name is... can we take your picture?”

Pregnancy can also be enjoyed...

We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, one rarely hears of the joys and satisfactions that can be found as well. For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed; all organs are functioning; and is inside the mother the words: I would have to do more than...
Ugly American From page 8

One of the girls who I attempted to talk with had a poignant effect on me. She was a junior high student dressed in the standard issue blue skirt and blouse. However, she seemed to be slightly retarded: her lower lip jutted out slightly, and she walked awkwardly. She trembled as I tried to talk with her, and was eventually joined by classmates who were somewhat more talkative. I realized how hellish life must be for a slightly irregular person in a conformist world, and wanted to offer her a few words of encouragement, but I did not have the words to speak.

After most of the students had left the courtyard, I sat down on the steps of one of the buildings and began to play my dendendalko. The dendendalko was featured in "The Karate Kid, Part II" and looks like a small two sided bongo drum on a stick. Both sides of the dendendalko's body sport a bead hanging on a short string.

The dendendalko is played by rotating the stick back and forth so that the beads strike the drum at an even tempo. This can be accomplished by rotating the stick between one's thumb and forefinger, or by rotating it between one's palms.

What surprised me was how powerful the playing of it turned out to be. As I played it, I was drawn into a meditative state which might rather imprecisely be called centering. My attention was completely drawn to the dendendalko, and after a few minutes, my hands stopped moving, and the sound ceased. I was completely engulfed in the trance-like state which is a result of the rhythmic experience that is at the heart of Buddhism. In this state, one seems to be in contact with something larger than oneself.

As I sat there, I realized that we can never judge other cultures until we truly understand them, and peace comes with that understanding. I wrote in my notebook that 'the soul of a Japanese person is the soul of a mystic who wanders through the trees and leaves some things unknown.' I also noted that 'religion is only a vehicle to bring one to the divine.'

That afternoon, I went to the Nara museum. The statues of the Buddha, and those of the evil spirits of Buddhism which I saw there did not look as strange or as malevolent as they had once looked to me. However, they had not changed: I had had enough. The fear I felt while walking the streets was also appalling. I had always assumed that fear, and the suspicious glances over one's shoulder which accompany fear, were part of some inevitable price one had to pay for living in a big city. Tokyo taught me otherwise. A line from one of Madonna's songs, which could be heard on radios all over Tokyo when I was there, summed up my feelings about Japan perfectly: 'This is where I long to be — la isla bonita.'
Women Swimmers Defeat FSU

The Hope women's swimming team sank the Ferris State University Bulldogs, 134-81, in a meet last Saturday, Dec. 5. Ferris State had tough competition, as this was the first year FSU has sponsored a women's team. Hope swimmers took first place in all of the 14 events.

The meet began with the 200-yard Medley Relay, in which Hope's team consisting of Lori Gano, Stacey Quinn, Martha Camp and Elizabeth Becker defeated Ferris State with a time of 2:00.41. Shelly Russell won the 500-yard Freestyle, and qualified for the NCAA Division III national meet in the 200-yard Freestyle. Russell's time in the 500-yard Free was 1:57.56. She also won the 100-yard Freestyle Relay consisting of Lori Gano, Kirsten VanOveren, Shelly Russell, and Elizabeth Becker who won with a time of 1:44.42.

"Even though we won every event, we had a few challenges and Ferris has a good team," said Patnott. "A Division II school is always a good competition." Karla Koops won the one-meter Diving with 228.15 points and Diane Vos won the three-meter diving with 223.90 points. Hope was scheduled to swim against Grand Valley State College, another Division II school, last night. Their next meet is this Saturday against Alma and Olivet at Alma.

Dutchmen Crunch Concordia

By Ben Hanneman
anchor Sports Editor

The 1987 home opener for the basketball Dutchmen proved very rewarding as they came away with an impressive 105-78 victory over the Cougars of Concordia College.

"It was a good win for us," said coach Glenn Van Wieren, "but we've still have areas both offensively and defensively that really need improvement."

Jim Klunder opened the scoring for Hope enroute to a 17-point performance, with 15 in the first half. From that point it was no contest as the Dutchmen built up a 15-point lead in the first half and never looked back. Van Wieren appeared quite impressed with Concordia's refusal to die.

"There was more intensity in the second half on their part, which evened things up a little bit," added Van Wieren.

One difference in the Dutchmen game plan is the use of the three-point shot. After each Cougar three-pointer Hope would look to match it with one of their own.

"We're using it (three-point shot) more this year because our kids are stronger and can shoot better from out there," Van Wieren said.

Jack Holman, Greg Mitchell, and Klunder all pitched in long range bombs to help combat the four Concordia triples. With the win, the seventh straight over Concordia, Hope advances to 4-1 on the season, their only loss was to Dordt College. The Cougars, on the other hand, fall to 1-3. The next home action for the Dutchmen is tonight against Grand Valley at 8 p.m. "Grand Valley will be our toughest test of the season. They are more physical than Dordt was for us," Van Wieren said.

Grand Valley, in other action Saturday downed Calvin to give both Hope and Calvin one loss on the season.

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Very few things in life truly bother me. Watered-down orange juice, flat tires when you don't have a spare, and the Detroit Lions are just three very little things that bother me.

What's that about the Lions? Yes, I know that in the past (those of you that read it know this) I am a Detroit-anything fan. Well, for the record, the Lions play in Pontiac and yes, they do bother me.

What gets me most about this team is that they seem content to wallow in their misery. Why else would they have signed Darryl Rogers to another one-year contract?

With a 2-10 record, the Lions are a shoe-in for the worst team in the NFL. Atlanta and the Rams, also viable candidates for this dubious honor, proved to be worth cheering for with wins this week over Dallas and Detroit respectively.

In doing so they handed the Lions their keys to the National Football League basement and bid farewell. Why else would a team resign a coach when he hasn't had a winning season yet unless they are content with basement living?

Wait a minute, you say, why be so hard on the coach? After all, he's not out there playing! No, but he is responsible for the motivation of his players and so far that hasn't happened.

Check that. It has happened. Twice. Once against Green Bay when the scale won in overtime and another time when the real guys beat Dallas. The real problem behind the Lions is the owner, William Clay Ford, and Russ Thomas, the general manager.

These two gentlemen are responsible for hiring a coach who will motivate his players into quality football players. Mike Ditka, Joe Walsh, and Tom Landry are just these type of coaches, but will never appear on a Detroit sideline because neither Ford nor Thomas are aggressive enough, or wealthy enough to lure someone like that to the Lions organization.

If they were aggressive, not to mention smart, they would have found a Landry or a Ditka after yanking Meade Clark. One consolation for the Lions is that they are in good shape for the first round draft choice.

Listen Detroit, why not draft a coach when he hasn't had a winning season yet unless they are content with basement living?

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Nancy B. — "Tis the season to be jolly! Merry Christmas and Happy New Year!! — Your Secret Santa

Kim — "Trash!" thanks for the santa letter — you're the greatest! (Of course, I'm a good girl!!) Glad everything worked out for you this weekend — at least one of us hasn't "lost that lovin' feeling!!" Love ya — B

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**To my favorite Hoosier:** Sorry, we seem to clash over just about everything. How about catching a movie with me so I can make it up to you?

— The Progressive Music freak.

Wisa Wynn — Happy Birthday — hugs, Derek

She's at home sleeping!!

K.Lene:Paybacks are Hell!! — Ray P.S. Did you miss something today?

Sharon, Jill, Jeanine, Laura, Amy, Kree, Helen, Erin, Kaylene, and Julie — Have a very Merry Christmas (and a happy B-Day, Kree). Love, The One Who's Missing

Hey Mystery Man (TS): What's up? Have you changed the message on your machine lately? Let's get together sometime to chat or whatever. By the way, you missed a good time the 20th.

— KB

Steve did it! He finished his Macro paper! Too bad it will never be graded...

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Still Life Interview With Santa Claus

Jim Monnett

I finally did it. I got an interview with the big red guy. Not Gorbechov, but Santa Claus. I was indebted to you for granting me this interview during the busy season.

Mr. Claus: First off, call me Santa like you do in your letters. As to the interview, I thought it would do some good to let the folks at Hope College know that I am not, I repeat not just a stupid, childish tradition.

Me: What do you mean?

Santa: Well, when I was at Hope got to cool for Santa. Now what I want to know is what is Christmas to you? Does it still fill you with uncontrollable excitement? Do you jump out of bed Christmas morning and run to the tree to look at all the presents I have brought you?

Me: You've brought?

Santa: Who would have thought jolly old Santa Claus had a few good shots left in him?

Me: No, Santa, I just didn't think you could get me the kind of stuff I wanted.

Santa: Don't insult me. Didn't you see Miracle on 34th Street?

Me: Yeah, well.

Santa: Hush up. As I was saying, you and most of the other people at Hope got to cool for Santa. Now what I want to know is what is Christmas to you? Does it still fill you with uncontrollable excitement? Do you jump out of bed Christmas morning and run to the tree to look at all the presents I have brought you? I know your parents would like you to believe that there is no Santa Claus, but that's a myth perpetuated by the Grinch to ruin Christmas.

Me: The Grinch?

Santa: Don't believe in him either, huh? Pitiful. You see the Grinch convinces your parents that they are doing all the work. It's a heap of a lot easier than stealing Christmas.

Me: I have a hard time swallowing this.

Santa: Reality monger. Me: You've lost me?

Santa: Let me put it this way; what happens after college? Me: Some people go to grad school or if they are like me they. Santa: Get a job, get married, have kids, move to Florida, and die. Seems kind of grim doesn't it? Don't you think with so much seriousness ahead you could have a little fun.

Me: I do have fun.

Santa: Quiet, we're looking at the big picture now. There is so much more to life than the daily rat race. Did you know that most people's finest childhood memories are of the holidays. No one here seems to care that the holidays are not just a break from between semesters.

Me: We care about the holidays, but we have to do paperwork.

Santa: Well maybe the students and professors should stop being students and professors for awhile and start just being people. Sit back and enjoy the good cheer. Just believe in me a little. The holidays are wondrous times so why shouldn't you leave me milk and cookies or wine and cheese if your parents are Yuppies. You know if you let yourself go you might find you like life a whole lot more.

Me: Wow!

Santa: Who would have thought jolly old Santa Claus had a few good shots left in him?
Letters To The Editor

Theatre A Fine Group

In response to Chris Corbett's letter "Sex Can Kill" this Hope student can only simply shake her head in disgust and anger.

That about missed by both Ms. Corbett and E. Reka Jellema is the play was done in a "gazebo" style. Or what about the fact that possibly Hope's Theatre Department was simply portraying modern American society as "realistically" is.

I thought the production was splendid. I may not agree with everything in the play, but at least I'm not so bold and "stuffy" to term the entire Theatre Department as a group of "sleazes".

The Hope Theatre Department is a fine group of young men and women who's pride and determination far outweighs any other professional or sport organization on Hope's campus. Theatre majors give more personal time and effort, only so theater productions can achieve the fine standards of excellence and professionalism the department carries both state and nation wide.

I for one am proud of Hope's Theatre Department and consider them the most dedicated and highly professional group on Hope's campus. Apologies are in order for the entire Theatre Department -- you exhibit a high degree of joy and talent. It irritates me to think a fellow student would make such crude and sarcastic remarks publicly about such a grand organization.

A STAGE AND HOPE THEATRE FAN

Brian Breen

From The Editor's Desk

Another Year Comes To An End

Well, 12 issues of The anchor are now history for this semester. I hope we've satisfied some of our readers. We regret not publishing next week, but we're students, too, and we need to study for exams as much as anyone else.

I've been at a loss for writing topics the last few weeks. I'm afraid the same is true for this week, also. But I do have some tidbits, ramblings and blurbs to pass along:

If you haven't seen "The Dining Room" yet, you still have time to catch tonight's performance or the two this weekend. A marvelous production! It should be a fine entry in the Dennison. I don't think Eric Elliot does.

Just for kicks, I called the computer case you'd like to try, the number was hot. Currently gracing the magazine is Kim Bassinger. If sheara sexy recording saying the friends, family, and fun. Second favorite is "Only Music" magazine's Registar Jon Huisken will be a guest.

It should be a fine entry in the American College Theatre Festival regional competition.

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