12-5-2001

The Anchor, Volume 115.13: December 5, 2001
Hope students get a Democratic lesson

Hope Democrats sponsor a speaker to speak about Democracy

Danielle Koski
Business Manager

The donkeys are coming. Well, not really, but Mike Brewer, the Chairman of the Michigan Democratic Party, will be coming to Hope College at 6 p.m. on Dec. 11 in Phelps Lounge East. He was asked to come to Hope’s campus by the Hope Democrats.

“The event will be an informal kind of speech and question and answer forum,” said Sarah Sturtevant (’03), co-chair of the Hope Democrats. According to the Michigan Democratic Party’s website, the party stands for securing the future of Michigan families.

There political views include protecting public schools, helping pay for high prescription costs for those who cannot pay for it, ensuring that Social Security and Medicare will be around for those who need it, and making sure the environment is protected.

Some speakers will be speaking on issues important to Democrats, but more on student oriented issues,” Sturtevant said.

According to a welcome letter on the MDP website from Brewer, the MDP is building on all fronts to get more DEMOCRATS on campus, and how they can better solve it. The members have until March to decide what they will report to President Bultman.

“What we will have by March is not so much a decision, as we are not a policy-making committee. We will have a substantial report to the President ready by March,” James Herrick, Professor of English said. “It was a really good idea, because this way SAC knows what types of bands the students want more POLL on 2

However, most students favored the goal of bringing a top recording artist to Hope.

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Task Force update

Members of Task Force believe that the meetings are productive

Courtney Klein
Sports, Page 2

Members of the Task Force have met numerous times so far, and are now working to understand the situation at hand on Hope’s campus, and how they can better solve it. The members have until March to decide what they will report to President Bultman.

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Knickerbocker frat is suspended

Kurt Koehler
Inside, Page 2

Students going to dinner in Phelps or Cook last week you might have noticed that Student Congress and SAC were taking a poll on what kind of band students would like to see hold a concert at Hope College. Student reaction to the poll was mixed.

There political views include protecting public schools, helping pay for high prescription costs for those who cannot pay for it, ensuring that Social Security and Medicare will be around for those who need it, and making sure the environment is protected.

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Joe Strumpf, a member of the Task Force, said, “I think the Task Force is doing a great job.”

Five year suspension effective immediately

James Pierce
Campus Beat Editor

The Knickerbocker fraternity has been suspended for five years as a result of events that took place over the summer regarding the Knickerbocker archives, which were seized after incriminating evidence was found in them on July 18, 2001 (see The Anchor, Oct. 3, 2001). A Greek judicial board hearing took place on November 19, 2001. The Knickerbocker fraternity was found guilty on 30 of the 31 charges brought against them, including violations of new member education policies 2000-01, regulations governing new member education in regards to hazing, and Hope College student behavior policies. Measures to be taken against the Knicks were revealed in a letter to the Knickerbocker fraternity from Leecox Omollo (’03), Greek judicial board chairperson. It reads, “After careful consideration of the evidence presented, the Board finds the following sanctions appropriate: 1. Suspension of the Knickerbocker Fraternity for five years effective immediately. This means that you are not allowed to hold meetings, events or wear your letters. For five years, your group must cease to exist. 2. After the five-year suspension period, the Knickerbocker fraternity may petition to Interfraternity Council (IFC) to be reinstated. IFC would more KNICKS on 2
Annual dinner tickets go on sale this week

Alicia Aboud

Hope College will host a unique Christmas celebration right before winter break.

The Christmas Madrigal dinner will be held this weekend at Hope College, December 7 & 8.

There were food, entertainment, even a king and queen in a Renaissance setting.

The event goes back to the time of Shakespeare. A time when guests gathered at the royal court for an evening of singing, dancing, feast, and general merrymaking.

This traditional feast featured fine food, a wassail toast, figgy pudding, and a boar’s head procession.

The select, 21-member vocal ensemble Collegium Musicum accompanied by early instruments will provide much of the musical entertainment. Members of the period dance class will perform under the direction of Linda Graham, professor of dance.

The dancers will perform in full renaissance costume, something most dancers aren’t used to.

“They will have the added benefit of experiencing the length, weight, and (to contemporary sensibilities) confinement of historical costume,” Graham said. “The costume demands grace, elegance and dignity in movement that can best understood through physical experience.”

The dining service program at Hope received a first-place award this summer in the 28th annual Loyal E. Horton Dining Awards contest of the National Association of College and University Food Services for last year’s Madrigal dinner.

The catering staff decorated the dinner’s Mass Center venue to recreate a castle’s grand festiving hall, complete with tapestries and suits of armor. Candlelight and buffets constructed of cut stone helped lend atmosphere and the wait staff were costumed in monks’ robes and serf garb.

Guests are encouraged to arrive early, beginning at 6:30 p.m., so that they may be announced and escorted to dinner.

Tickets for the evening are $5 for Hope students on the college’s meal plan, $10 for adults, $13 for children 12 years old and under.

Tickets, which have sold out in the past, may be purchased in advance by calling the college’s department of music.

FORCE from 1

will include concrete recommendations as well as a variety of other material including models for cultivating a healthy atmosphere for discussing controversial issues.”

Although Bultman is not a member of the Task Force and has therefore attended no meetings, he is still in active contact with the group, and has spoken to them about what he expects from the group.

“Part of the charge given to us by President Bultman is to ‘evaluate the treatment of homosexual students at Hope College’ and ‘explore how the college can best exhibit care and compassion for those of homosexual orientation’,” Matt Scogin (’02), Student Council President said.

The Task Force has met three times since initially being started, and both Matt Scogin and James Herrick, professor of communications, believe that the Task Force is going well.

“Regarding the Task Force, things have been going very well, and there is an excellent working relationship developing,” Professor Herrick said. According to Herrick, there are subcommittees who are working on several issues, and then reporting their findings.

Also helping the Task Force has been the Gay-Straight Forum.

“Last week at our meeting we heard from three members of the Gay-Straight Alliance and they brought some valuable insight to the Task Force,” Scogin said. “The GSA members brought some much appreciated input to our meeting on what it is like being a homosexual at Hope.”

The meetings of the Task Force have also taken the Christian faith into account when dealing with the situation at hand.

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POLLO from 1

to hear for future concerts.”

The poll was part of a joint venture between Student Congress and SAC with the purpose of bringing a popular recording artist to Hope.

“We’ve been busy tallying the groups,” said SAC advisor Diane Breclaw. “We’re meeting Wednesday night to put together a list of the top 5 people we want to make a bid to that we can afford.”

Student Congress has allocated $15,000 for the effort.

“Many other colleges have concerts with popular artists such as Jars of Clay or Dave Matthews,” said Student Congress President Matt Scogin (’02).

Student Congress will push for such an event at Hope.

Breclaw is also excited about the prospect. “I think something that would be very exciting for students on the committee to be planning this big event and for the whole student body, who will have an opportunity to go to this concert. It will give them the opportunity to have a great night and to be together as a community.”

According to Breclaw, the concert will take place in the Holland Civic Center on April 19th or 20th, depending on when the artist chosen is available.

Breclaw said that the tickets would be reasonably priced.

“We want it to be less than $20 (per ticket). We want it to be affordable for student’s to go and attend.”

Students will also get the first opportunity to purchase tickets.

“We will open up all ticket sales to students first and then they will go on sale to the general public, but not until every student has had the opportunity to buy one,” Breclaw said.

Despite this SAC and Student Congress are confident in their ability to put on the show.

“We’ve been working with CIT, the Knickbockers, and we’ll be having a production company to run the show,” Breclaw said.

The meeting of the Task Force has also taken the Christian faith into account when dealing with the situation at hand.

“As a Christian college, I believe it is our responsibility to contact Brewer can be found at the MDP’s website at www.midemocrats.com.

One of Walker’s main objections is that the evidence against the Knicks is most closely tied to alumni and not to active Knickbockers. Walker worries about the precedent that this suspension could set in Hope’s judicial system, charging current Greeks with the policy violations of alumni.

Archbishop of the territory, the board believes that an organization cannot remove itself from its history. The new members who joined your fraternity in 2001 became part of the legacy of your organization, which involves taking responsibility for the actions of members even in 1999. You must recognize that (alumni) actions including violations of Hope College’s new member education policy have created your collective whole.

DeWitt Main Theatre

DeWitt Studio Theatre

Will be presented in the Main Theatre - February 15, 16, 20-23

Will be presented in the Main Theatre - April 19, 20, 24-27

PHOTO BY ROB ONDRA

Christina VanRengenmorter (’03), Karissa DeYoung (’03), Pat Glaub (’03), Dan DuPuis (’03), and King and Queen Coyle participate in the Madrigal dinner hosted by Hope College.

ANCHOR PHOTO BY ROB ONDRA
Beth Lomasney

Currently, De Pree Art Center is displaying a dual exhibit. Students questioned how exactly art could be judged, and their answers lie inside- and outside- of the gallery.

In the gallery, the annual Juried Student Show is featured. These submissions were selected by jurors Hope Palmer, an artist and educator, and Dirk Bakker, the chief photographer at the Detroit Institute of Arts. All students were eligible to submit work in any media.

The show offers works by twenty-two students, ranging from freshman to recently graduated, some of whom have multi works in the show. Pieces hail from traditional media, such as drawing, photography, and painting, to a multimedia sculptural installation by Erin Selner ('02), which features a fulskele finger puppet that plays music.

In the corridor outside of the gallery, on the De Pree walls, is an exhibit called, “Salon des Refuses.” This exhibit features work not selected by the jurors. Art history students Arianna Baker ('93), Carrie Ouzts ('02), and Lauren Hermes ('02) were inspired by an exhibition held in Paris in 1863 during which work by Impressionist artists, originally barred by the traditional Academy, were included. Napoleon III, the last word in the matter, had decided the public should be given the opportunity to appreciate whatever they will, regardless of acceptance or rejection.

Depoe's "Salon des Refuses" statement of purpose includes: "During the jurying process of this year’s student show, there was a predominant opinion that much of the work excluded from the gallery space was very much deserving of public display." The corridor exhibit will remain for the duration of the Juried Student Show, which is Friday through Sunday, December 14.

Cheri Cecil ('03) has three pieces in the show. "I was surprised and flattered that [my piece] was in," Gazda said.

"The art world is about opinion mattering.

If you’re bringing in jurors, you have to expect that things will be rejected," Cecil said. "The students who created the Salon des Refuses made the point to hang it up by the show’s opening, diminishing the works that were selected."

Rachel R. Gazda ('02) also has work in the Juried Student Show. "I have to say the jurors were pretty harsh. I was surprised and flattered that [my piece] was in," Gazda said.

Gazda also commends the woman with the idea for the Salon, Arianna Baker. "I understand the idea of a juried show, but there was plenty of space. Why did it need to be so selective?" Gazda said. "And some of the pieces that didn’t get in were amazing."

Baker’s idea for the salon was supported by Del Michel, of the art faculty, who believed the halls of the De Pree should always feature student art, and who volunteered to take down his own work from its “storage space” in order for the “Salon” to exist.

"People who come to see a show will go down to the gallery," Baker said. "Students who come for class might not have a chance to go down, but they can still see the work in the hall, and that’s a positive thing.”

Baker’s prime inspiration for the “Salon” was triggered by her own reaction to a rejected painting.

“When they were hauling all of these pieces out of the gallery that didn’t make it into the show, I saw one painting in particular and I was floored,” Baker said. "We should really put this work up somewhere somewhere. I had said.”

The De Pree Art Center’s regular gallery hours are Monday-Saturday from 10 a.m. to 5 p.m., and Sunday from 1 p.m. to 5 p.m. Both the Juried Student Show and the "Salon des Refuses" will be accessible at those times, until Friday, December 14.

Professor edits Shakespeare

Maureen Yonovitz

When Hope professors aren’t teaching, they are often working on special projects to expand the world of academic knowledge and re-search.

For John Cox, professor of English, his most recent undertaking was publishing a new edition of Shakespeare’s play Henry VI, Part 3.

In 1994, the need for a new edition of 3 Henry VI was voiced by the Third Arden Shakespeare, the leading publisher of Shakespeare’s plays, and Cox was invited to submit a proposal to re-edit the play. “The plays get re-edited because we learn more and because perceptions change,” Cox said. “I hope that the play is responsive to changing assumptions.”

Cox’s role in the new edition was writing the introduction, explanatory notes and appendices, and re-searched selected illustrations. Eric Rasmussen, who edited the text and wrote the textual notes and introduction, assisted him. The focus of this edition was from a more historical standpoint than in the past.

"This series strongly emphasizes the production and performance history of the plays," Cox said. "I think that’s more complete in my addition."

An example of the historical background Cox worked with was the establishment and research of the first over performance of 3 Henry VI in the New World. It was performed in the early 20th Century by a group of English speaking descendants of African American slaves off the coast of Honduras.

"[Their version was] adapted to a situation that was meaningful to them," Cox said. "I think plays are like that. They’re always adaptive to the context."

Cox is the Shakespeare and the Dramaturgy of Power and “The Devil and the Clock.”

"The Salon des Refuses” occupies one of De Pree’s main corridors.

"‘People who come for class might not have a chance to go down, but they can still see the work in the hall, and that’s a positive thing.”

The last Wednesday

John Cox most recently re-edited Shakespeare’s Henry IV, Part 3.

"Sacred in English,” and is the co-editor of “A New History of English Drama.” He has also published many scholarly articles and book reviews on the topics of Renaissance drama and contemporary writers.

Wednesday's this week are great days, and it isn’t only because my first class is at two in the afternoon.

Wednesdays are great days, and it isn’t only because my first class is at two in the afternoon.

Wednesdays mean there are a stack of crisp, 11X17 newspapers piled high in the Anchor office, their binding offsetting the spiraled print outs that stain the office with an editor’s blue pen.

Wednesdays mean our hours have surmounted to something widespread, and always the bright color of an Anchor masthead is worthy payment for a tedious job.

The 2000-2001 Arts Editor entrusted me to a semester’s handling of her page when she migrated to New York for the fall. With intense memorization and much, much clicking of the mouse, I feel I have finally brought Anchor layout within some level of ease.

And now it’s time to leave. I take with me an open forum for debate, as never before. I take with me an open forum for debate, as never before.

Now that was a good Wednesday.
Opinion

Editor's voice

"Take Back the Campus" signs hurtful

Many of this week's letters to the editor comment on signs that appeared in various campus buildings late Wednesday night. These signs, put up by the "Take Back Our Campus Crew," said things like "What don't you get, gayness is wrong," and "Let's take back our campus, Hope!" and quoted from various Bible verses with the intent of saying gay and lesbian life is biblically wrong. Most of these signs were removed by Thursday morning.

I don't care what the exact biblical interpretation is of the passages the Take Back Our Campus Crew cite. What I do care about is that these signs hurtful and insulting to someone's sexuality—someone in your family—is to act with ignorance and stupidity. Before you hang up signs again, I think you should take the time to get to know a gay or lesbian person and then see if you're so willing to turn against your friends.

I hope this is the last we hear from the Take Back Our Campus Crew.

Happy holidays from the Anchor staff

It seems like, no matter what faith you belong to, the Christmas season has been adopted by all Americans as a time to celebrate the important things in our lives: family, friendship, love, kindness and charity. I'm sure it's already been said, but this year especially, I'm sure everybody could use some happy time.

I hope everybody takes advantage of the Christmas break to not only rest and recharge physically, but to recharge spiritually and emotionally, and to reinforce those relationships that make life worth living.

We'll see you next semester. I'm sure it will be as interesting and educational as this one was.

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Staff Photo: Clarissa Gregory

Anchor Staff

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Student disapproves of signs around campus

To the Editor:
I wish to reply to the person who placed signs around campus proclaiming "Gayness is Wrong," and who believes it should be taken down with Bible verses. Perhaps the post-
er was intended to be some sort of an evangelist tool. I believe these signs do nothing but foster hatred, and may in fact turn people away from Christianity. As a Chris-
tian, I may not agree with some of the practices of homosexuals, but I don't believe that these should be punished them either. Unless I'm mistaken, we, as Christians, are called to love our neighbors as ourselves. That doesn't mean that we should foster hatred, or judge others in sin. Such posters merely tell unbelievers that Christians are closed-minded, judgmental people who hate all those who are different. That's sure a strange way to bring others to Christ.

Paul Jackson ('02)

GSF and those putting up signs are both wrong, says student

To the Editor:
Hearing the arguments of the GSF and their supporters and reading the intolerant signs put up by the Take Back Our Campus Crew is disturbing. It has made me more sad— the Bible verse taken out of context to try to "prove" a point, or the fact that students are adopting the idea that it's okay to display physical representations of their hatred toward each other students and student groups.

As a liberal arts school, Hope should be a healthy, safe place for students to live, as much as they can about real life— balancing schedules, surviving under pressure, developing relationships with peers and colleagues, enjoying each other as human beings. As a Christian school, Hope should work to be as loving and as accepting as Christ by encompassing individu-
als from all different walks of life. Hope has the potential to be an incredible week for the arts at Hope, with the brilli-
ant saxophonist on Tuesday, the new Opera and the student juried art show opening on Friday.

Unfortunately, this has been an ugly week for Hope, too. Several students need to be on ballot for graduation speaker

To the Editor:
During registration, my dreams and visions for graduation were crushed based on the college's nominations for commencement speakers. I cannot fully describe the disillusionment and heartbreak I went through when I realized that not one of the nominees for speaker was an actual student. It was after all, our fourth year. Therefore I am announcing my candidacy for Commencement Speaker. I prom-
ise to be witty, brief, comprehensive, sensitive, and sincere.

Andrew Kieczek ('02)

Student thinks signs not in the spirit of a Christian liberal arts college

The Anchor is a product of student effort and is funded through the students of Hope College. Individual letters to the editor are encouraged, through due to space limitations the anchor reserves the right to edit the text. The anchor reserves the right to refuse subscription to any individual or organization whose views are not in line with those of the anchor. Any new subscriptions to the anchor are subject to 50%. We reserve the right to accept or refuse any advertising.

The Anchor 2001 fall semester, Issue #13 of 25 of these hate-related announce-
ments have been posted all over campus, declaring things like, "GSA—Take Your Gay Off!" and "There's No Middle of the Road: Read Your Bible." I am saddened beyond human comprehension when I think that these students, the "Take Back Our Campus Crew" felt that it's okay to hate, and to hate openly, and to demean homosexual students into thinking that their sal-
avation, the most spiritual and personal gift, can be determined by other human beings.

This really is a wonderful place to be, and it really is a wonderful life when we know that we've been given so many talents by a gracious Creator who has shaped us in His own way—however diverse that may be.

Melissa Haron ('03)

Student voice December 5, 2001
John Huisken talks to InFocus editor Erica Heeg about the importance of general education requirements at Hope

Explain the reasoning behind core?

Core is foundational. It’s supposed to give you the skills and the knowledge to get an even better understanding of your major discipline. A lot of students often look at core as something to ‘get out of the way’ and that’s disappointing. If students have already had a broad background of classes in high school and know what they want to do when they come to college, then why must they still take these courses?

College is fundamentally different from high school, and the level at which you can easily think and analyze and learn to critically read is at a much higher level than in high school. And I think people often fail to recognize this or at least they should. This is a level up and ought to be looked at as a level up. Also, if you look at the typical 750 freshman that come to Hope in the fall there is such a range of ability and knowledge.

Andy Volk

Ramble on...

Ramble on...

Ramble on...

Ramble on...

Ramble on...

Ramble on...

Ramble on...

Stop the stress

Walking back from dinner at our prized Phelps cafeteria, I had to fight off the incredible urge to grab one of those chubby black squirrels by the tail and swing it around several times before releasing it into a nearby tree. Am I stressed?

If I do find time to breathe within the next week, it only means that I am falling behind in my studies. It seems that every one of my professors refuses to acknowledge that I am dancing with four other courses as well as their own. A twenty-minute presentation, an eight-page research paper and two final exams all due on the same day? This does not seem acceptable, and the freakish yet comforting part of all this is that I know I am not the only one. Hope College student walking around campus with a barrage of unending responsibilities.

It may seem like we students should be able to handle all of this stress though, right? I mean we are coming off our long awaited Thanksgiving breaks with fresh minds, energized bodies and are ready to hit the books. Also, we only have one more week and we are free from this place ‘til next year. It would be nice if that were the case for me, because something about returning back to school after a five-day break makes extending myself extremely difficult to get back into. That combined with the fact that we are just a few days from Christmas break makes it all the much harder to concentrate on my tasks. I’m sure many of you can relate.

Regardless of how you may bounce off of your week-long break, I’m certain that you are dealing with some sort of increased stress going into exam week. So being the passive, laidback, mediocre Hope student that I am, I thought I would share a few anti-stress techniques I’ve run across in the past.

Now, I would suggest lighting up a scented green tea herbal candle. Then watch as the flame runs across in the past.

Gloria Record or Appleseed Cast; relaxing music to listen to. Lyric of your favorite song as it plays over you. I suggest the Gloria Record or Appleseed Cast; both bands create beautiful and relaxing music to listen to.

Exercising, walking talks and listening to music are all very effective ways to simmer the stress. But, the best way above all is to maintain your studies the best you can. Try to stay on top of everything, take your study breaks, enjoy your friends but keep your study time intact. I wish you all good luck. I’m leaving you with this quote from Frederick Faber:

"Putting off things beyond your proper times, one duty treads upon the heels of another, and all duties are fulf and stagnating. They are a yoke beneath which we fret and lose our peace. In most cases the consequences of this is that we have not time to do the work, as it ought to be done. It is therefore done rashly, with eagerness, with a greater desire simply to get it done that to do it well and with very little thought of God throughout."

Infocus editor

The University of Michigan and Calvin share similarities and differences in their core programs

Erica Heeg

InFocus Editor

As a liberal arts college, Hope College has had a core curriculum from its very existence. This curriculum, which is constantly under review, separates Hope from its counterparts.

John Huisken, registrar, believes that when compared to other liberal arts schools, Hope’s core is a little different.

“Hope’s general ed is typically a little heavier and more prescriptive.”

Huisken said.

Since it was last revised and put into effect in 1999, Hope’s core is fifty-two credits.

But according to Melissa Van Til, a worker in Calvin’s registrar’s office, Calvin College’s general education requirements are heavier still.

Approximately 72 credit hours of core are required at Calvin. There are exemptions possible from some of these classes as well as a reduced core for certain professional programs.” Melissa Van Til, from the Calvin’s registrar’s office said.

First-year students listen as Dr. Kennedy-Dygas teaches her first-year seminar. FYS classes are part of Hope’s general education requirements.

No. Actually this core is slightly less. The previous core 57 credits, this core is 52.

Are there any future modifications?

Perhaps there might be slight modifications made. Under study now by the Academic Affairs Board is first-year seminar and

Big state universities also require a fair number of core classes. According to Susan TePaske-King from the LS A Student Academic Affairs Office at the University of Michigan, a student interested in majoring in psychology would have to comply with six different requirements.

In addition to introduction composition, upper-level writing, race and ethnicity, and a fourth term of a foreign language, students must also fulfill distribution. “TePaske-King said.

Distribution; at the University of Michigan, is a thirty-credit requirement including the natural sciences, the social sciences, the humanities, mathematics and symbolic analysis, and creative expression.

Huisken says that you must be careful about classifying big universities as schools with no general requirements.

“A lot of big universities also have core courses. Maybe they are not to the extent of Hope’s or maybe they’re not as restrictive as Hope’s core,” Huisken said.

Calvin’s core requires all first-year students to take a course entitled “Developing a Christian Mind” and a “First-Year Prelude.” Students must also take three health and fitness courses during their college careers. Calvin entails its core’s “An Engagement with God’s World.”
Students find ways to put more than money into Christmas gifts.

Jen Troko

One thought saves students from the insane workload. Christmas break. However, Christmas time has tension of its own, including one of a financial nature. Some students have tried to find ways to beat the stress this Christmas, and sometimes the classes actually help.

Making gifts instead of buying them is one way to alleviate the stress on bank accounts around the Christmas season. Some of the art classes Hope offers require students to create works great for gifts, and students like Faith Ferrara ('02) take advantage of it.

"I'm taking ceramics this semester to fulfill an art requirement, but it has been a really great class," Ferrara said. "It takes a bit to feel comfortable with the wheel, but since I've gotten the hang of it, I've spent a lot of free time working on pieces."

She is making a set of bowls for her parents to display. Tammy Bowers ('04) also decided to use the results of her art class. She is taking etching this semester, and she is in the process of creating an engraving for one of her friends.

"The plate costs $20, but since you have to buy it for the class anyway, you might as well give it away instead of hoarding it for yourself," Bowers said.

Creating required projects is not as easy as it may seem, however. Bowers is on her second attempt.

The first was ruined when it stayed in the acid a step in the etching process too long. I spent quite a bit of time on the pieces I'm giving to my parents for Christmas," Ferrara said. "It is a process: you make the piece on the wheel, let it dry out for a few days and then 'cut a foot,' or put a bottom on the bowl. It then has to be fired, which takes a few days."

The bowl is finished with coats of glaze andrefining, which can take a few more days.

"It's a lengthy process," Ferrara said.

Emily Liang ('05) is also working with the wheel. Her gifts for her family have a more personal touch than something she could buy them at the store.

"Christmas is about giving, and I am giving them a part of me. I have put a lot of work into these projects," Liang said. "I think a gift you make you say makes so much more than a present anyone can buy, and give to a loved one."

Ferrara also saw the practical side of the matter.

"My college student financial aid spurred on the idea. It's not exactly in my budget to buy my parents that family leather couch they saw at Ethan Allen," she said.

Other students are making gifts outside classes. The women of cluster 2-6 in Dykstra Hall have found a community activity they enjoy that helps with the gift list. Their RA, Lauren Toner ('03), taught them how to knit. Several of the girls are using their new skill to make scarves for friends. Among this group are Dana Genow ('05) and Julie Wiant ('05).""Well, I learned over the summer from a friend who's an actor. I bought a bunch of other people, and then Julie taught Dana," Toner said. "A scarf costs less than $10, but it can take a while to complete."

"I've made half of one," Genow said.

The time spent depends on the practice time, skill level, and commitment of the knitter. Toner can complete one in five to seven days, but some of the girls take longer.

"They're more personal, so I'm giving them to my best friends. It means so much more," Wiant said.

Although these gifts are homemade, they don't have to look like it, as their completed scarves prove.

"It is not as dorky as it seems," Toner says. "You don't have to make them look homespun."

The ladies say they knit for the fun of it, and the admiration of those who enjoy their scarves makes it even more rewarding.

"We don't knit for a lack of coolness. We knit because we like it," Genow said.

Toner says there are even more benefits to knitting.

"Knitting is the coolest. Knitting will get you the boys," Toner said.

The Grinch, he had the right idea: ruin Christmas for an entire community, but we got wrong when he became good. Scrooge underwent a similar face. No, we need someone who's so bad, so evil, that they can ruin Christmas for the entire nation and strike fear into children everywhere.

That is why I am nominating Black Peter, from the German Christmas tradition, to join our holiday. He's dark, shadowy, and has a long history of beating children. Let me explain. In Germany, St. Nicholas travels around to each village in the night of December 5, bringing gifts to the children. But he does not travel alone, no, our friend Black Peter goes with him. Peter is dressed entirely in black (and hence the name), chassis the bad children through their homes and bears them with a large switch that he carries.

What could be more perfect? We could restore morality to America while adding another fun tradition. Think of the possibilities. America could take their children out in public again.

Inviting Black Peter is our only option. As I see it, it's the only way to save Christmas. If you can't do it for your country, do it for your children.
The world’s fourth killer

-World AIDS Day was last Saturday, December 1.

"Sex is something that is here and we need to accept it," said a public service announcement made by MTV that was viewed by the nation on World AIDS Day. It is a statement that needs to be listened to. Why? Because to deny that sex is not an issue, especially among 20-somethings like us at Hope College, is to deny that there are dangers and risks out there that are part of sex. Sex is dangerous because sex can be like a game of Russian roulette. There is no guarantee what is going to come out of the barrel whether it be an unwanted pregnancy, an uncomfortable STD, or death, usually in the form of AIDS. AIDS, to a lot of us, seems to be a thing of the past, or better yet, it is only a disease that affects homosexuals or drug users. Well, those ideas are wrong. AIDS is a world epidemic. By the end of this year, just in the U.S. alone, 20,000 adults and children will be dead because of AIDS. In the world, AIDS is the fourth leading cause of death. 2,000 babies are born HIV positive in Africa every day. Africa’s rate of infection of the virus has actually gone down, but only because so many have already been infected or are dead.

Since the first knowledge of AIDS in the early 1980s, the virus has infected about 60 million people, and those are only the people that actually knew they had the disease. Of those currently infected, one-third are between the ages of 15 and 24. By the end of 2001 an estimated 940,000 people in the U.S. will be living with HIV or AIDS, and of that, one-fourth of those new infections will be people younger than 22. AIDS is a real and present danger to our generation. The best protection from AIDS is not a condom, and it may not even be abstinence. The best protection is knowledge. A condom is not 100 percent guaranteed, but if it is better than nothing, and abstinence, which is the best protection in theory, can sometimes lead to ignorance, as I believe the case to be at Hope College.

Knowledge is the key. Knowledge about a virus that does not discriminate, and can infect with out a person knowing it until it is too late. Knowledge of why we can be so apathetic to something that can be very deadly. Sex is here. We do need to accept it. Along with sex comes AIDS. We need to accept that too, but our generation seems to have the least knowledge of the virus, or is the most apathetic to that knowledge.

Most of us were only babies when the epidemic broke out, and today it seems to be just a part of history. Nine hundred and forty thousand people in the U.S. would disagree.


Knowledge is the key.
Rand Arwady

Arwady’s final picks

I have learned a lot about sports in these past three semesters. I even like to think that I can now predict the future in sports. I’ve called these predictions “Arwady’s picks,” and for my final column as sports editor I’m going to do “Arwady’s Top 5 final picks.”

3) I have to start with the Lions — Oh, our beloved Lions! If some of you haven’t heard yet, it’s a little joke that God is playing on us, in that we won’t have snow until the Lions win that first game. The good news (unless you REALLY don’t like snow) is that the Lions won’t go 0-16 like lots of people hope they will. However, they will go 0-15 before winning their final game. Detroit will defeat the Dallas Cowboys in their last game. Detroit will be moving to Ford Field, their new stadium — a huge change for them. Although last year the Flying Dutch suffered an early exit from the national tournament, this year I predict that things will be different. Hope students and fans can attend all four of Hope’s tournaments. Both teams will be looking to defend their respective tournament titles last season with the women winning the Hope Subway Shootout and the men winning the Holland Sentinel Community Classic.

4) Our Sports Illustrated poster boy at Hope College, swimmer Josh Boss, will keep on rolling as the top swimmer in Division III. Last year he was named the Division III swimmer of the year, and he is already the DIII record holder in the 100 and 200 breaststroke. I predict that he will improve on those times at Nationals this season.

5) I have to start with the Lions — Oh, our beloved Lions! If some of you haven’t heard yet, it’s a little joke that God is playing on us, in that we won’t have snow until the Lions win that first game. The good news (unless you REALLY don’t like snow) is that the Lions won’t go 0-16 like lots of people hope they will. However, they will go 0-15 before winning their final game. Detroit will defeat the Dallas Cowboys in their last game. Detroit will be moving to Ford Field, their new stadium — a huge change for them. Although last year the Flying Dutch suffered an early exit from the national tournament, this year I predict that things will be different. Hope students and fans can attend all four of Hope’s tournaments. Both teams will be looking to defend their respective tournament titles last season with the women winning the Hope Subway Shootout and the men winning the Holland Sentinel Community Classic.

Amanda Kerksstra ('03) had a double-double scoring 15 points and grabbing 10 rebounds in Hope's 88-72 victory at Illinois Benedictine Tuesday night.

Friday night the men will take on Aquinas at 8 p.m. And then will play again at 3 p.m. On Saturday in the Civic Center. Hope and Aquinas got to know each other pretty well last season, meeting three times, with Hope holding the two games to one advantage. Thanks to the times of the games for both the men and women Hope fans can attend all four of Hope's games on the weekend.

ANCHOR ALL-STAR

Poppema ('02) scored 20 points for the Flying Dutch basketball team in a 88-72 victory over Illinois Benedictine Tuesday night. Hope is now ranked second in the country for Division III with a perfect 5-0 record.

LAURA POPPEMA

Sports Editor