Vandalism by Kollen residents may lead to upped housing fees

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Glover to perform for Black History month

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Hope students play Santa at Toys for Tots benefit concert
Bush perseverance  
Stephanie Grier

President Bush delivered a brief address to the nation last week in which he announced the deployment of U.S. troops to Somalia. In his speech, the president carefully explained that American forces were acting in conjunction with a U.N. mission to bring food to the starved region and that he hoped for the immediate cessation of violence.

The president’s speech, however, was only half of the story. As the first chief of the Oval Office, giving what may well have been his last address to the people of the United States, it became evident that Bush was silently sending a message of dignified persistence to his country.

In short, George Bush refuses to be a lame duck. Instead of running out his last few months in office, showing the Clintons around Washington and packing his things, Bush is completing the job that America sent him there to do. He is completing the job of leading the world affairs and assuming a role of strength in the U.N.

A second point could have avoided the Somalian question in such a way that Clinton would have been forced to make any decisions regarding the region when he reached office in January. However, Bush did not wait. He made the decision himself, thus silencing that he isn’t through yet. This requires both remarkable determination and tremendous faith in one’s own beliefs.

The decision to comply with the U.N. coalition is not the first major move made by the outgoing president since the election, but it is one in which he has shown a remarkable degree of leadership. This leadership is important, since it is rare for any looking incumbent to think leadership possible after the election results are in. For George Bush to take an authoritative position is nothing short of amazing.

Bush’s current leadership may be his salvation as history is written. He will leave office not as a weakling who did not serve his country well and therefore lost the race, but as a brave man who faced loss well and worked beyond it. He will not be remembered as Clinton’s adversary but as someone who did the best he could at the end of a difficult term. President-elect Clinton himself said that there can be only one president at a time, and that Bush should be allowed to make his decisions as he sees fit. Of course, even though this seems a generous Clinton, we should bear in mind that foreign policy has never been Clinton’s strength, whereas Bush is quick in correctly judging these sorts of matters. It will benefit Clinton rather well if Bush helps him get started.

However, it must also be important to the Clintons to recognize Bush’s perseverance and to be rather impressed by it. He would certainly not attempt to strike it down. In the long run, Bush’s determination may likely benefit all of America. Not only will he perhaps lead us into a better position in terms of foreign policy; he will also provide an outstanding example of dignity in the face of terrible loss.

It is a wonderful thing for a man to be able to speak to the nation which voted him out of his job and say, “Wait a minute, I’m not through yet.” This is a mark of distinction, and an example for everyone who will ever wish to maintain his own sense of honor and dignity in the face of failure.

**Students evaluate professors**

by Kristin Marrs  
staff reporter

Student Instructional Reports (SIRs) are taken seriously. It is the only feedback available to each professor regarding their effectiveness as teachers. There are several reasons given in the letter as to why students at Hope should take these evaluations seriously: SIRs are a valuable assessment of teaching effectiveness; the professor can use student ratings of his or her performance as a means for improvement; and the ratings will be considered by the departmental chairperson, dean and provost when making judgments about everything from continuation of employment to salary increases and promotion.

The SIR is a useful tool for professors who are on tenure track. After six years of tenure track, these individuals must be reviewed for the criteria used in determining whether or not a professor ought to receive tenure. SIRs are also administered to professors who are up for promotion, or to professors who request the SIR in order to do a self-analysis for his or her own professional development. The only people who receive a copy of the SIRs are the faculty member, the provost, the dean and the faculty chair.

The SIR is a standard student evaluation of teaching produced by the Educational Testing Service (ETS) of Princeton, N.J. Evaluation in administration colleges and departments is done by the departmental chair. The SIR is used for purposes of accreditation. The evaluations are machine read and results are used to compute how well an individual teacher is doing and in a particular course fared compared to others across the country.

**Joint Archives an unexplored resource**

by Rachel Karpany  
staff reporter

The Joint Archives of Holland, the area’s History Research Center, opened to the public in August of 1988. Located in the basement of VanWyen Library, the Archives originally served an average of 30 people per month. Today, between 80 and 100 people use the Archives.

In order to increase student awareness of what the Joint Archives offers, background information is essential in explaining the Archives. Larry Wagenaar, the archives’ "a place where letters, printed materials, maps, audio and historical records are stored and taken out for people to use and handle in a respectful manner."

The Joint Archives of Holland is a union of historical archives, drawing on the collections of the Holland Historical Trust, Hope College and Wesleyan Theological Seminary. Larry Wagenaar and Craig Wright, who are assisted by four volunteers and four undergraduate students, the effectiveness as teachers.

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**ARCHIVES: LARRY Wagenaar checks a file.**

May be found lining the back of the Archives.

Wagenaar states, "Our holdings range in depth and breadth in a variety of ways. We welcome all individuals who wish to use our collections in their research. Our goal is to use our materials and our educational efforts to encourage scholars, students and the public to make full use of this unique source."

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**News of the World**

SOMALIA

Marines representing the United States arrived in Somalia on Tuesday in an effort to ensure that relief food reach starving populations throughout the region. Two C-130s flew over Mogadishu in efforts to secure the capital for the arrival. In the southwestern town of Baidoa, clan warfare killed 48 people. In related news, Kenya closed its border to prevent armed Somalis from fleeing.

INDIA

After riots erupted in India and spread into Pakistan leaving over 200 Hindus and Muslims dead. The riots followed Sunday’s destruction of an ancient mosque in northern India by Hindu extremists. Fighting was widespread, especially in areas near India and threatened the survival of Prime Minister Raja’s government. Police in Bombay shot dead 40 rioters and Indian authorities moved to ban fundamentalist groups.

GERMANY

Following a new asylum plan drew criticism from a refugee rights group, which charged Bonn was bowing to demands of neo-Nazis by agreeing to tighten asylum laws. Ultra-conservatives said Sunday’s government to opposition doesn’t go far enough to stop a refugee influx.

SOUTH AFRICA

A black guerrilla group declared war on white South Africans and to remove de Klerk. In related news, fundamentalist groups were also called out of the Azanian People’s Liberation Army, which has taken responsibility for several attacks on white civilians.

ANGOLA

Unita rebels agreed to join a coalition government in Angola and to release President Jose Eduardo dos Santos. The peaceful deal came after the expiration of a government ultimatum for Unita to halt hostilities or face a declaration of war.

SARAJEVO

Serb gunmen pounded parts of Sarajevo, prompting the government to issue a statement denouncing them. The U.N. and renewable efforts were made against an assault on the city.

**Student Congress at a glance... by Eric Fielding**

Greetings from Student Congress. The main focus of last week’s meeting was an appeal for $500 from The Anchor. Appeals can be made by any student organization to ask for funds that were asked for the previous year that weren’t granted. In this case, the Anchor asked for a stipend for editor Scott Runyon (’93) to work on Alumni as editor. Although this proposal wasn’t accepted by the Student Congress Appropriations Committee, he went ahead and worked on The Anchor over the summer with the understanding that if he could appeal the Appropriation Committee’s decision. As a result of the forty-hour weeks Scott put into the newspaper (on top of two other jobs) this summer, The Anchor looks much more professional and is run more efficiently than ever before. A motion was made that Student Congress accept the anchor’s appeal for $500 to reimburse Scott for the work he did on The Anchor during the summer. The appeal was both debated, and the Congress divided. The original motion was amended so it would read that Scott would be reimbursed $250. The motion was passed as amended with 13 “yes,” one with “no,” and two “abstain” votes. Some of the arguments involved the wish not to make this a precedent for future students. The argument that Scott did/did not deserve reimbursement, and the hope that this would lead to the creation of an organization leadership as a job. In order to solve the problem of having a representative, an idea to have every editor-in-chief being tossed in the laps of unprepared people in the future, Student Congress hopes to have hiring for the position take place earlier in the school year so that those who are already editor-in-chief can train the new person. This should make the transition between leaders more smooth and help The Anchor be run more consistently from year to year.

Since the debate on the appeal took so long, we didn’t discuss much else at the meeting. However, tomorrow we will be discussing the parking problem and voting on which solution we would like to see. We would like the Hope College to pursue. The solution, or list of solutions, will be sent to the administration for consideration. Since this recommendation comes from Student Congress, the administration views it as the voice of the students. Please make sure that you tell your representative(s) what you think about the parking problem and how it can be solved.

Fact of the week: Kristen Douglas (’96) represents Dykstra, Eric Fielding (‘93), Cosmo/Arkie; Eric Foster (’96), Kollen, Kort Foster (’96), Dykstra; and Chris Heath (’96). Kollen. The representative of the semester (in my opinion) is Robin Wagner (’97). All, in addition to Hope College East Apartments should thank her for the amazing job she’s done in representing them.

Eric Fielding

The Anchor
**Escape with Madrigal Dinner**

by Dirk Joldersma

There will be an opportunity to escape from the routines of Hope College life and flee to the Never-Never land of the Renaissance on Friday, Dec. 11, and Saturday, Dec. 12.

The department of music will be sponsoring the 15th Annual Christmas Madrigal Dinner, and it will be open to the public.

A madrigal dinner is a traditional Renaissance celebration that, in its heights, could last for as long as several hours or sometimes, only a few hours. Hope's dinner, though, will only last between two-and-a-half hours.

J. Scott Ferguson, coordinator of the dinner and assistant professor of music, described it as "dinner theater" and added that it will be "a nice way of taking a break from things. You're ushered in as 'lord or lady' so-and-so and the courtier and transported back in time to the 16th century."

The highlight of a madrigal is the dinner entertainment, and the Hope College dinner will be no exception. Performers include a brass quintet, dancers performing a traditional English masque and the student Collegium Musicum portraying—and singing both Christmas and secular renaissance music—members of King Henry VIII's court.

The dinner will start at 7 p.m. both nights, and tickets are available. Prices are $4 for Hope students on presentation of a student ID, $5 for adults and $6 for children under 12. Ticket information can be acquired from the department of music's office at x7650.

Nemeth and students evaluate Encounter With Cultures class

by Heather Mumby

When asked if there is a serious race and ethnic relations problem here on campus, a typical Hope student would probably answer, "No," unless they were a student of the minority.

This is just one of the results found in a study conducted in professor Roger Nemeth's Social Relations class. In a project which began the second week of November, Nemeth's class wanted to see if there was a difference in the attitudes of Hope students concerning race and ethnic relations and the successfulness of the Encounter With Cultures class. Students of the class conducted the study. They developed questions which were used in a campus-wide survey and conducted this survey over the telephone. They then had to analyze this collected data according to a number of hypothesis they had formulated beforehand.

As stated earlier, the vast majority of students don't feel that there is a serious problem on campus. However, other results show that most students feel there are indeed serious race and ethnic relations problem between Hope students and the community.

The study also found that 58.5 percent of those surveyed feel that we need more minority students at Hope. 79.2 percent feel that we need more minority faculty and 63 percent feel we need more women faculty members.

The students of the research class found that people answered differently depending on where they grew up, what kind of high school they went to, and whether or not they were a minority student.

It was found that students who went to high schools predominantly made up of minority students, whether they were a minority or not, were more likely to think that there was a serious problem of minority under-representation on campus.

The fact that more than three out of four of our students are coming in from lily-white high schools says something," Nemeth said. "It probably says something about the need to encounter minorities in college because they aren't getting it in high school.

One of the goals of this study was to see if there was a difference in attitudes between students who have taken the Encounter With Cultures class and those who haven't. The researchers found that 82 percent of the students who had taken the class believed that they were more appreciative of other cultures because of it. They also found that students who had taken the course were much more likely to think that we needed more minority students and faculty on campus.

Most Encounter With Cultures students said that they felt it would be beneficial to have more classes related to multi-cultural issues available.

When students who had taken the course were asked why they took it in the first place, 56 percent said that they had done so to fulfill a core requirement.

The researchers believed that students who took the course for reasons other than to fulfill core would get more out of the class and feel that it had a greater impact on them. Their study confirmed that these students did feel that the class was more important to their college education than those who took it for a core.

Right now, the fate of the Encounter With Cultures class is being discussed by the Academic Affairs Committee. So far it has been put on a temporary probation. They will come to a final decision this year as to whether the class will be kept or, if so, whether it will be made a core requirement.
Malcolm X spurs a healthy discussion

Much has been said, as it is evident from the letters to the editor, about the recent movie by Spike Lee interpreting parts of the life of Malcolm X. The issues this film raised, including race relations and the life of a man who had a significant impact on the African American community, are important to discuss because they hit close to home (for some closer than others).

We have seen throughout the semester a string of letters and responses to these letters and responses to the responses. This is a strong indication that Hope College is indeed dealing with some very important issues and that students have ownership of their beliefs, feeling about certain things and doing this publically. This is commendable because it helps create the sort of healthy, growing community that we probably all want.

In this particular issue, readers have responded to the way Spike Lee portrayed the life of Malcolm X. Mainly these are in response to a column written in the November 25 issue of The Anchor.

In many ways, this is a good example of how discussion can be constructive for a society. Heidi Zwart wrote a column, trying to figure out our social and even political phenomenon. She approached it honestly, raising questions that were pertinent to her. Others have different questions and observations because they come to the discussion from a totally different perspective.

In this last issue, you hit close to home (for some closer than others.) The issues become this hot.

But, since this is true, we need to be careful about how we deal with the topic. The seriousness of the issue calls for thought before we speak or write. How are we going to add constructively to the conversation without simply releasing pent up frustrations aimlessly, which can be tempting when discussion is this hot.

We have four other people who have written back and are able to add to the discussion about how they feel and the sense they have been able to make of the movie and the issues raised. This issue will certainly get hotter than most and the issue has had in the past and continues to have today.

For the most part, Hope College has done this very well through The Anchor this semester. We should all be grateful because of good discussion not just in the community but outside. We function better as tenants of that community. We will end up looking out for each other and become willing to speak up when we have a concern.

Letters to the editor

Nicles responds to “Gangs and Drunk Students”

Dear Editor:

As a consequence of the November 25 letter, “Gangs & Drunk Students,” many people have questioned my character. For the record, I do not terrorize children, I was not involved in the incident the author spoke of, nor did I call her an “old bag.”

While the intent of her letter was not to attack herself, it was intimating of, injurious and insulting to myself, my friends, and my family. Who would wonder how a Hope College faculty member of 21 years can write such an letter about a Hope student in a campus publication.

Having had this experience, I would like to share some things about who I truly am. Perhaps the author of the November 25 letter did not know the person she spoke about was someone who volunteered much of his summer at Munkeegan General Hospital’s newborn nursery, is currently working to make money for the Alpha Beta Beta scholarship for which will be spent on a campus service project, is aspiring to become one of the “Kentucky doctors” who will be sent on a campus service project, is aspiring to become one of the first Hope students in the country to develop a safer, more cohesive community here in Holland.

Date rape: a personal experience

(Editors note: The following letter was submitted to The Anchor with the attached note at the beginning explaining the author’s motivation for submission of the letter. It is reprinted here to give a context for the letter. The credibility of the letter has been confirmed.).

Dear Editor:

This is an account of something that really happened to me on Hope campus this semester. The names and places have been changed to protect my identity but the story line is true. I would like you to print this in one of the issues of The Anchor.

I want people to know that date rape does happen and that it is serious. Maybe some girls will see that they are in an abusive situation by reading it, and possibly some will be better able to understand and accept who has been raped. I want stress how important it is for a woman to realize that date rape is not her fault and I would like to encourage anyone dealing with such a situation to get counseling.

I wish to remain anonymous but I really appreciate it if you would pass on my true story for the benefit of the rest of the campus.

Thank you.

Sweat. Chills. Panic grips Carin as she realizes that she is alone—she can’t hear his voice, she can’t think. She falls deeper and deeper…tangled in a web of love and anger.

She struggles, shaking her milky shakes on the beach. Holding each other tenderly in the warm summer sunlight. Laughing at jokes, crying at injustice. Laughing and crying together. Two lives becoming entangled. Emotions like a jumbled heap of dirty clothes on the floor. The time she sat behind her piano and played the same song for hours. Making out in his cold basement bedroom. Bodies tangled on the greycarpet. Talking for hours, long into the dark night. Whispers, promises, lies.

Anger bubbles in Carin as she hears his voice, the words cutting at her heart. “You’re so pretty, but your hair looks stupid that way.” “You are lucky that I could see beyond your body to your wonderful personality.” “You did a great job, but I noticed a few mistakes.” It was like waves lapping, slowly stealing sand from the beach and sweeping it out to sea. Her heart1234 was simply going to wind havoc on the community. The one may break the law and disturb the peace, and the other intends to inflict pain on the community and cause disturbances on a different level. As a proud Hope student, I feel it necessary to make a difference here in our community. Are you?

Proud Hope student,
Karl F. Nicles (‘93)
Malcolm X film draws many comments

See the good

I, must emphatically begin this letter by complimenting Heidi Malcolm X, the writer and director of Malcolm X, for doing the whole history and origin of Malcolm X, something so much about him to the viewers. I read this movie before reading the book by Malcolm X, so I would say that I learned something new. I, however, have many questions and comments.

First of all, I want to say that the movie was really well done. The actors were outstanding. The movie had a great atmosphere. I, however, did not like the end. I thought that it could have been better. I believe that Malcolm X was a much different atmosphere than the one in the movie. He was a person who was very much into his religion. He was a person who was very much into his work. He was a person who was very much into his family. He was a person who was very much into his friends. He was a person who was very much into his therapies. He was a person who was very much into his music. He was a person who was very much into his books.

Second, I give her kudos on being one of the few white students on this campus who have leap out of the pool of apathy and attempted to learn about one of the greatest African American leaders of our time. I am, however, disappointed that she did not "see through" what she did because she was relying on one movie to develop her whole learning experience. One will always be "confused" when they look toward a movie to help them learn. Why do you think people say "read the book first"?

Now that Miss Zwart is in a position to do her homework without now craves for the information within the Autobiography of Malcolm X, she must say that she should have attempted to read a book about her story. I have a wonderful idea that I would like to share with her. I would like to cut some of the pages from her book and insert them into a new book. I would like to make a book about her story. I would like to make a book about her story. I would like to make a book about her story.

From the Dominican Republic

Dear Hope,

Greetings from the Dominican Republic. I am an unfinished up term paper and getting ready for exams. My experience to date has been enjoyable. PLU and M has a great campus and now that the rains have come, it's very lush and green.

I am basically satisfied with my classes and my professors do a good job. I have classes in culture, language, and history, and I have been particularly enjoyable because I am the only "gringo" and it has been much easier for me to participate in my classes than my other classes, which are full of students from the states. I have a chance to make new friends and to participate in the 16th anniversary university games in the class topic of all the festivities, both my matches, and I am improving.

Gary Pepe

Editorial assistant

Letter to the editor cont.

Hope strives for paper-free campus within two years

by Rachel Karpany

Staff reports

The idea of a paper-free campus has resulted from discussions in the College Communications, part of the Governance System.

John H. Jacobson, president of Hope College, said that he was encouraged by Barry Bandstra, last year's Computer Services Committee, to establish a paper-free campus within the next two years.

According to President Jacobson, the replacement of paper with computer output is motivated by the desire of one's working force to save paper.

In addition, this new system would save paper on campus by developing a less complicated system of communicating and transmitting information. Lastly, the new system would be taking full advantage of new computer technology.

The idea of a paper-free campus is particularly attractive to students because the students have the access they need. Two limitations of the newly implemented enhancements of software include calendars and the room reservation system. The calendar is used for scheduling events such as athletic or other campus-wide activities. Thus, when events are being planned, conflicts will be immediately obvious.

The room reservation system assists public relations by showing the availability of various campus spaces, which alleviates the potential scheduling conflicts.

President Jacobson believes that Hope College is in the vanguard of the new computer system. The company with which our computer game is called the "IT guy.

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For the future is the possibility of having TV monitors spread across campus which could list the upcoming events.

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Vespers brings the magic of Christmas to life

by Karen Marty
staff reporter

Hope College and its surrounding communities was provided with the beautiful tradition of Christmas Vespers the first weekend of December.

Vespers has been a tradition put on by the Hope College department of music for many years. Dr. J. Scott Ferguson, assistant professor of music, and Stuart Sharp, professor of music, chaired this year's event.

The College Chorus, Woodwind Quintet, Brass Ensemble, Chapel Choir, and the Symphonette helped create a program filled with lively Christmas songs and plenty of smiles.

Against a backdrop of evergreen and the beauty of Dimnent Chapel, candles lit the way of the choir as they processed into the music of "Once in Royal David's City." Students carrying candles and a banner proclaiming "Glory to God" led the procession.

As the procession into the chapel ended and the ensembles and orchestra were seated, Chaplain Jerry Van Heest gave the invocation and Holly Moore and professor Elliot Tanis read various verses out of the Bible.

Dandle Klaassen (96') said, "the Bible verses told the original Christmas story and they helped to give meaning to the songs the choir sang later."

The audience sang exuberantly and every face shone with a smile. They joined the ensembles in singing "Hark the Herald Angels Sing" and "O Come All Ye Faithful."

"You hear all sorts of different songs," said Ruth Blough (93'). "It is hard to understand but I always enjoy hearing the different songs."

Several cultures came together as one on this night. Laura Sturmfels (96') said, "We need to remember that there are people in other countries celebrating Christmas too."

This year, an interpreter for the hearing impaired was present. Because extra steps such as this were taken, many more people were able to join in the tradition of Vespers.

"This is the first time, I think, that we've had an interpreter there for the hearing impaired—I really appreciated that," Shawn Callaghan (93') said. "It made me feel as if I was part of the program."

This year, like last year, Vespers will be televised nationally on PBS. For those who missed Vespers, it will be televised on PBS locally from Grand Rapids on Friday, December 11, at 9 p.m., Saturday, December 12, at 5:30 and 10 p.m., and also on Sunday, December 13, at 9 a.m., noon, and 10 p.m. Last year's performance will be televised on stations across the country at other times.
Houses gain identity through use of names

by Heather Mummy and Jane Van Osstemberg

A young freshman went out in search of a date one weekend a couple of years ago. Her inability to complete her quest led her towards a distinctive and vibrant state. From that point on, some members of the Cosmopolitan fraternity began living in a house called Batcave. Although it isn’t possible to elaborate further, this young freshman can be thanked for giving the Cosmos a reason to name their house.

Many have undoubtedly heard about Batcave and other such off-campus houses with colorful names. How many times have you heard this name and thought to yourself, “Where did they ever come up with that?”

How many times have you told friends or family from home that you were going to the Petting Zoo and received a reaction somewhere between confusion and true concern for your mental well-being.

It seems that houses have chosen to attach names to their residences in order to establish a sense of identity for the people who live there. This naming of houses isn’t just a custom of fraternities, sororities, and party houses. There has been an end Zone (where a group of football players resided) as well as the Bull Pen (occupied by baseball players). Some houses change their names from year to year. Others have held the same name for as long as anyone can remember. One concept of this would be the Sigma Sigma sorority dwelling known as Little House.

Tree House has also had the same name for at least ten generations of Cosmos. Originally, they only resided in the upstairs apartment of this house. In order to get there, they had to climb a large flight of stairs which was reminiscent of their younger tree-climbing days. Thus the name Tree House was born.

The house known as Fahrvegennig has nothing to do with fine German engineering but rather fine Fraser living. It’s name was derived from the ad campaign of a few years ago. It has been said that you leave the “Nugens with the same good feeling you get from driving a Volkswagen. Like the campaign said, it’s a “good driving experience.”

Those planning on living off-campus next year should start thinking about a good name for their house. A name should say something about the personality of the house and/or its residents. But, above all else, it should be creative.

Whatever the name may be, for whatever reason, have a clever prepared response to the inevitable question, “How did you come up with that name?”

GROOTERS & BEAL: a couple of Hope alumni making a difference this Christmas season through the ministry of music during the 4th annual Rock Vespers.

Hope alumni put on fourth annual Rock Vespers concert

John Grooters & Dwight Beal have been music partners since 1984 when, as students at Hope College, they were members of the contemporary band Emmaus Road. Upon leaving Emmaus Road in the fall of 1988, John and Dwight continued as Grooters & Beal.

Though geared as a ministry to youth and young adults, the music of Grooters & Beal appeals to all age groups. Their music can be light-hearted and fun, or reflective and challenging. They have performed for audiences of all ages and sizes at colleges, conventions, high schools, prisons, youth homes, Christian dance clubs, and camps throughout North America, Canada, and Singapore.

The message of Grooters & Beal is fresh and timely. Constantly writing material that reflects the issues of our day, John and Dwight desire to present the hope that Jesus offers for all situations.

After concerts you’ll often find them counseling young people and referring them to local Christian organizations for fellowship and guidance.

Grooters & Beal are currently putting on the fourth annual Rock Vespers, a contemporary musical celebration of Christmas to the West Michigan and Chicagoland areas. The intention of Rock Vespers is to coordinate some of West Michigan’s best musical and artistic talent in a way that will entertain and inspire the audience to celebrate Christmas in a fresh, innovative way.

Rock Vespers was designed to fill a need not filled by other events offered during the Christmas season. While Christmas choir cantatas, Sunday school programs, and even classical vespers celebrations have always been popular, Rock Vespers is a contemporary style program particularly appealing to youth and young adults.

Grooters & Beal have written a number of original songs pertaining to Rock Vespers ‘92 concert dates and locations are as follows:

December 11, 8:00 pm, Christ Memorial Church, Holland, Michigan
December 13, 8:00 pm, Club Eastbrook, Grand Rapids, Michigan
December 14, 8:00 pm, Club Eastbrook, Grand Rapids, Michigan
December 18, 8:00 pm, Timothy Christian High, Elmhurst, Illinois
December 19, 7:00 pm, Timothy Christian High, Elmhurst, Illinois

Tickets will be available at local Christian bookstores and Club Eastbrook. Prices are $10 in advance, $12 at the door. Special advance group rates are available, call (616) 456-5256.
Recently a friend drew a picture of a building, one that I pass every day on my way home. One that I'm quite familiar with, having been there since I was a child. One that when I saw it on paper I mistook for some other building. It was the Knickerbocker Theater, and I didn't recognize it without the marquee. This was in displaying the recent movie title.

Is this an experience of little notice? Perhaps not, but as I later passed the Knickerbocker Theater, I never really did look just around the corner, the marquee, the poster display cases, and the glass door. The entire rest of the building might not have even existed, as far as I had been concerned, because I was only interested in seeing what was currently playing.

How many things do I do to this? How much have I ignored because I was only looking for things that suited my purpose at the time?

Here's a more subtle example. Joggling, I found myself noticing that I was completely ignoring some things. Trees, for example, when noticed by me were categorized as non-moving objects I just had to avoid hitting. My current objective was running, everything else in the world was damned non-importance if it didn't threaten to run me over or get in my way.

So what? Well, I wasn't really looking at any of the trees. And, excuse me if this seems a silly or foolish, but I really think I couldn't look more closely at any of these trees. I realize this seems a bit silly or foolish, but I really think I couldn't look more closely at any of these trees, because I was only looking for things that suited my purpose at the time.

This isn't necessarily bad, though, if you had both exactly the same meaning in a statement, there would be no discovery. What would be the point of saying it, if it is true? Really, then, there must be meanings in meaning that add up in extended communication over an extended span of time—perhaps should—be listened to more closely, rather than just to make the message at face value for the purpose at hand.

Because human beings are much more rich and complex than one-purpose deals. The people you will meet along your path have a texture to their surfaces that you can see, possibly akin to the beauty of the trees that I mentioned before. Perhaps if I took out some time each day for a respectful attention, I might discover something new about myself.

Perhaps I should be more attentive to such things.

End-of-the-year bash

by Eric Wampler

Hey kids, there's another poetry jam just around the corner. Thursday—last minute switch from Friday—December 10, at 10pm, in the Kong.

Remember the last one? Interesting music and poetry lending each other their artistic flavor. Well, this one promises to be just as good.

Live poetry, live jazz, open microphone. It's the end-of-the-year bash that will coincide with the publication of the much awaited Opus magazine. Readings from the magazine are expected.

Music by the Creative Arts Collections and an open mic promise to fascinate—anyone can read with the band, read alone, or just plain listen.

Tell your friends and come along. You won't want to miss this semester's last poetry jam.

Hear and feel the blues

by Eric Wampler

Outside, the cold and rain were scraped along by the wind in search of the heat of a human body. But inside Mass Audition Hall, Wednesday, December 2, jazz and poetry filled the large room with warmth.

The writer Al Young—reading poetry, singing, relating jazz lore—worked with the jazz musician the John Shea Trio and Bob Thompson, assistant professor of music. They hope to make an unforgettable night of be-bopping rhythm and harmony.

The fine blend of music and poetry played off of and complemented each other superbly. With light piano music as backdrop during the reading of Young's poetry, a continuity was kept up between the readings and the sometimes raging, sometimes nostalgic jazz pieces that were always excellent and moving.

At times, Young's poetry could be indistinguishable from song.

The Anchor December, 1992

Store offers conscientious buyers a new clothing choice

by Eric Wampler

Do you know where your shirt came from? Maybe your pants? If you are like a lot of people, you won't know too much history about many of your possessions in this day and age.

But if you bought something at Tikal, 69th Street, you would know something about your garment. For the moment, it would be the same as it was when it was made.

First of all, you would know it was from Guatemala. The distinctive colors, patterns and styles are telltale signs of clothing crafted in that area.

But you would also know what area of Guatemala, what the local designs there are—traditions that bogart the fast-paced fashion-trendy minds of Americans—and Eileen Dwyer, owner of this interesting store, will even be able to tell you the names of the people she bought them from.

This is because Dwyer believes in dealing fairly with the businesses of the indigenous populations of Guatemala. She hopes in going there herself to establish contact with the people she has faithfully done business with, and that she gives them the same value standard on their products as she would get there.

She does this with the help of the young Guatemalan woman. She has seen too many tourists who have dropped the price of some thrift or cut to some ridiculous price, and continue to haggle for 10, fifteen minutes over the value of fifty cents. Fifty cents which do not mean the same thing to the merchant who is just trying to keep alight, keep a family fed.

Tourists just don't like thinking they could have something for less, even if, as Dwyer points out, the original price is very reasonable as it is.

Dwyer believes in treating people differently. She wants their conditions in life to improve. That is why she supports the Hope College Chapel of Amnesty International.

Amnesty International has also been trying to assert the rights of human beings in countries all over the world, including Guatemala. Amnesty International is an impartial, human rights organization, that works for the release of persons imprisoned for their religious, ethnic or racial background. They also endeavor to end all forms of torture, and assure persons of the fair trials for political prisoners.

And they do all this by writing letters. Thousands and thousands of letters that show the governments that what they are doing is not unknown.

So the Tikal store is seen by its owner as a conscientious new step in ethical business—entering looking beyond profits. People have, responded well to these new business ethics. And this, of course, lets Dwyer, and people like her, continue with them.
Aladdin rubs viewers the right way
by Sarahob Robie
staff reporter
I saw my first Disney film with my brother David and his wife Kathleen. We all met on one of their dates to see Lady and the Tramp. As a child, I remember the movie as being magical.

Disney movies have remained magical in my life. My family took me to see numerous other films by Walt Disney over the years. I was proposed to after Beauty and the Beast. The year my fiance and I went to see Aladdin was our third wedding anniversary.

There are a number of reasons why Aladdin impressed me. First of all, I think it is just plain silly to nitpick about Disney films. If you walk out of the theater and be happy that you spent your money to see it. Heck, some of my friends thought it was worth spending the money to see at least six times (I'm not mentioning your name Kathy, because some people might find that a bit hokey). The outstanding cast had a lot to do with the movie's appeal. I had heard a lot about the genius character played by Robin Williams and was afraid that the rest of the cast would not be as good, but that fear was unfounded. I was, for example, more than amused by the parrot that was played by Gilbert Godfried.

Secondly, I think that it's good to have movies that can be enjoyed by people of all ages, especially during the holiday season. Aladdin is funny enough to keep the interest of people of all ages, and at the same time campy enough to enchant the little tykes. I was impressed by the fact that the princess in this movie was smart and did not have to be rescued by Aladdin, and that he didn't have to be rich to win her heart.

Another impressive feature of the movie is that it does not contain the usual elements that are included in other movies made for adults, but geared towards children. I feel this is exemplified by Home Alone which will most likely be seen by millions of people that, like lemmings, are equally stupid. But I digress.

Lastly, the movie Aladdin is graced by a particularly groovy soundtrack, The same team that wrote the songs for The Little Mermaid and Beauty and The Beast also developed the songs for Aladdin. As Alan Menken did not long ago, this was their last collaborative effort. I am particularly fond of a snappy little ditty called, "Never Got a Friend."

I encourage you to take family and friends to this movie during the holiday season. I wish you peace and love at Christmas. My fiance told me that I can only give five stars, but I think I'll give it a Robie Rating of ******* 1/2.

Aladdin DEPREE ART exhibit displays a variety of Hope talent
by Kathleen Fen
staff reporter
Though it is a long-standing Hope tradition, the annual student art exhibit is one is usually something new never heard about.

To some students, however, it is a surprise to find out that there is a time when their work can hang in the DePree Art Gallery. For the students with work in the show, this exhibit is a great opportunity to display their talent.

Each fall, DePree Art Gallery holds a student art exhibit. Everyone is welcome to submit work, but there is one catch: the pieces that will be in the show are chosen by a juror. This juror is always a person who is independent from Hope College.

According to Bill Mayer, associate professor of art, "We don't advise him/her [the juror] on any selections. They are empowered to do whatever they see fit." The DePree Art Center is open for those who have any spare time this week and want to see the show. The exhibit features work of many talented artists.

Some students may even be surprised to find out that after looking at all the wonderful pieces of student work, they want to have a piece in next year's show.

Write-a-thon for Human Rights
by Kathleen Fen
I have been writing science fiction and fantasy book reviews this past semester. I have made an effort to review current books. However, I have neglected books that are great but not so recent. To remedy this, I have compiled a small list of science fiction and fantasy novels, for the avid reader as well as the novice. Maybe some of these will find their way onto a few Christmas wish lists.

David Eddings is a masterful writer and he brings life to his series known as the Belgradata. The series of five books follows the life of Garion, from his life on a farm to his ascension to the throne of Riva. The best part of these books is the characters themselves. They almost seem to breathe with a life of their own.

Each character possesses an inner complexity that is revealed slowly through the course of the books. Eddings has woven a complex world of magic and mystery. There are the Teldrenaks, which bear a remarkable resemblance to Romans, the Chechs with a resemblance to the Norse and a host of other nations that are slightly or entirely based on real world nations. The books focuses on the struggle between the west (Aloms) and the east (Murgos). The struggle is examined from a personal level, a national level and a supernatural level. The books in the series are Pawn of Prophecy, Queen of Sorcery, Maidstone, Castle of Wizardry, and Enchanter's Endgame. The series is also followed by the Preherion series, the Mallorenian, that resumes where the series leaves off.

Barbara Hamby has written a series of books that chronicle the life of a mercenary captain, Sun Wolf. The first book, The Ladies of Mandrygan, starts the series by having Sun Wolf kidnap a woman of a city who wished to be trained in fighting so that she can liberate her city from an invader who enslaved all the able-bodied men in this book. Sun Wolf discovers her own inner magical abilities. The next two books, The Witches of Wenkara and The Dark Hand of Magic, take on the form of fantasy detective novels as Sun Wolf seeks training.

Turning to science fiction, Dan Simmons is the author of a duology, Hyperion and The Fall of Hyperion. The two books are an exploration of the concepts of God and man's relation to each other. The first book is almost a Canterbury Tales of science fiction as travellers meet on the planet Hyperion to visit the shrine of the Strike and each tells their story on the voyage to the shrine. The second book intertwines each travellers story and leads to a climax that is quite unexpected.

Piers Anthony, well known for his Xanadu novels, has written a series known as the Incarnations of Immortality which deserve notice. In the series he creates a system where natural phenomena, such as death and time, are attributed to a person who holds the office. In each book he explores a different aspect of this system. He explores death, time, fate, war, nature, evil and good. Each book does not depend heavily on the others and it is possible to read the series out of order. They are a splendid read, although the first and last two are really the better books. The books are On a Pale Horse, Bearing an Hourglass, With a Tangled Skelm, Wielding a Red Sword, Being a Green Mother, For Love of Evil and And Eternity.

Anne McCaffrey is well known for her dragon riders of Pern series. The first three, Dragon Flight, Dragon Quest and The White Dragon, are classics of the science fiction genre. They chronicle the dragon riders of Pern and the huge dragon mounted to destroy a devastating space-born life form, known as an asteroid. The first three books follow not only the struggles against threat but also the politics of the dragonriders and the people they protect. Anne McCaffrey is a prolific author and all of her solo works are well worth reading.

Douglas Adams takes a hilarious look at the end of the world in his Hitch-Hiker series. The books, The Hitchhiker's Guide to the Galaxy, The Restaurant at the End of The Universe, Life the Universe and Everything, So Long and Thanks for All of The Fish, and now Mostly Harmless, are a romp through a universe that is slightly off center. In the books, Adams takes a look at people's idiosyncrasies and makes fun of them. The nuances of the books are more than can be explored in a short explanation.

I hope this list provides you with some interesting alternatives to the usual Christmas science fiction break. It can be a great pleasure to sit down with a good book and totally escape into a world completely different from our. If you have been reading my reviews and wondering why I review the books I do give one of the authors I have outlined above a try. You won't be disappointed.
Yellow Endzones

“One for the thumb, in ‘81”

Pittsburgh Steelers slogan (1980-81)

For as long as I can remember, I have spent my Christmases at Ma’s House. Well, Ma is my grandmother, however I call her by her first name although I don’t know why. While most people call their mother or father’s mother grandma or something of that equivalent, I call my mom by her first name, Ma. She’s never said “don’t do it” and I don’t know when I started to do so, but I do.

Ma’s house (as well as Grandpa’s) is in Pittsburgh and this is where Christmas has been spent. I believe 20 of my 21 years, the one year I missed, I wasn’t thinking straight.

As we do come down street, the first thing I’d notice is the Christmas lights hanging from the three-pine trees in the front yard. Also, I could see the Christmas tree in the picture window in the front of the house with its little white lights, illuminating the living room. And the holiday wouldn’t be the same, if Ma didn’t have the front door decorated with wrapping paper, ala present. However, nothing beat the fact you can get from the first pull of the Ho Ho Santa that adorned the front hallway.

As the morning broke and I take that first look out of the back picture window, it’s apparent, that as always, we’re pretty much assured a green Christmas. Because, contrary to popular belief, Pittsburgh lies a Christmas. Because, the Pittsburgh Steelers facing the anniversary of the first football game ever, is actually quite beautiful. We have here is candles in brown neighborhoods. Basically, what lines the street in each neighborhood is the Luminaria event. Setting up the Luminaria event then used to be not out of the ordinary for the little further south than most people, however 1992-93, the letter “k” to be included in the Hope name seems to be a prerequisite for a Luminaria lighting.

Christmas vacation also reminds me this is the anniversary of the first football game that I had ever gone to. January of 1979, I had just turned all of 8 years old and was going to a first football game. My mother took me to the Pittsburgh Steelers facing the Denver Broncos. I remember it was cold, and I sat with my mom a few rows behind the Bronco bench. What I know since, is that Steelers wide receiver John Stallworth caught 10 passes for 155 yards and a touchdown, running back Franco Harris rushed for 105 yards and 2 TD’s, wide receiver Lynn Swann had a TD and kicker Roy Gerela kicked two field goals. I also kind of remember that “Here We Go Steelers, Here We Go” chant was really loud. The Steelers went on to win by a score of 33-10 and went on to beat the Houston Oilers 34-5 in the AFC Championship and the Dallas Cowboys in the Super Bowl 35-31.

One NFL experience came the following January, I am now nine and can remember a little more about it than before. This time it was the Steelers against the Miami Dolphins. I vividly remember Lynn Swann standing wide open in the end zone and Terry Bradshaw easily floating a soft pass to Swann for a score. I also remember the banners. Steelers fans have this thing with banners and I noticed the “Lambert’s Lunatics” and “Franco’s Italian Army” banners as being prominently displayed. But that I had forgotten was that the Steelers scored the first three times, that the key was Swann’s 93yd and led 20-0 after the first 14:09 of the game. They beat the Dolphins 34-14, then beat the Oilers in the AFC Championship 27-13 and the L.A. Rams in the Super Bowl 31-19.

I don’t know, but I think there’s a pattern to this.

January of 1981, some other fans have another home playoff game against the San Diego Chargers. I can’t go and can’t watch in this one as the Steelers 50th Season, they lose to the Chargers 31-28. They did paint the endzone yellow (a Steeler color) with STEELERS in black across them. This is a favorite thing of mine. I think nothing says Steeler football like the yellow endzone. However, I still haven’t forgiven myself for not being there.

Well here it is 1992-93, the Steelers’ 60th season and they are 10-3 and maybe in position to be at home for at least the first round of playoff games. If they do, I’ll go and maybe the old pattern will hold true. I’ll at least own them the courtesy of showing up after my ’83 debacle. Maybe they’ll remember to paint the endzones yellow.

Owen Shilling

SMOOTH AS ICE, Kristin Carlson (’95) sends up a soft jumper against Madonna (MD) during the Hope Classic, December 4-5. The Flying Dutch won the tournament defeating Christian (Ill) 64-57 and Madonna 74-67. Hope travels to Taylor College Thursday, December 10 before heading to Georgia for games over the holidays.

Special ‘K’ and Total Lady Dutch still snap, crackle and pop

by Todd P. Jungling

Call it a basketball game. Call it a Holy War. Call it the Preseasons versus the Catholics. But whatever you call it, realize that Hope College and St. Mary’s were jangled in an exciting game of women’s basketball last Tuesday at the Holland Civic Center.

At times Hope looked spectacular, tenacious and aggressive on defense and poised on offense. At other times they looked like a bit discombobulated—turning the ball over at crucial times down the stretch. The game was close throughout—St. Mary’s eventually subsiding in late Hope surge to defeat the Flying Dutch by a score of 77-74.

Katie Kowalczyk (’93) was once again scorching the bottom of the nets from the perimeter, connecting over 10 of three-point land for 15 points. Nicki Manns (’95) turned in a “Magic-al” performance by scoring 18 points, 16 of which came in the crucial second half. Meanwhile Kristin Carlson (’95) did her best impression of “Sir Charles” by grabbing a game-high 14 rebounds while at the same time making her presence felt on the inside by scoring 18 points.

The game started out on a good note for Hope. Shelly Visser (’93) started scoring by dropping a fifteen-footer to give Hope their only lead of 2-0. Manns finished the Hope scoring in the first half by dropping her first of 18 points in the game. In between Visser’s basket and Manns’ baskets, player first or last name had to start with the letter “K” to be included in the Hope scoring column.

Forget eating Wheaties for breakfast—these women had “Special K.” Carlson scored 14 of these points, Kowalczyk had nine points and Manns had 14 points.

“K” and Total Lady Dutch still snap, crackle and pop

With Hope trailing 35-31 and only seconds left in the first half, St. Mary’s made a (pardon the expression) “Hail Mary” shot at the buzzer to take a 37-31 halftime lead into the locker room.

Aggressive defense and the hot hand of Manns made the game really exciting in the second half. The game got so exciting, in fact, that audience members were implored to pass up the chance to see the opening tipoff of the FAB 5 game again against Rice. The game was pretty dam exciting!

Mannes connected on a 3-pointer to tie the game at 63-63. Hope may have been on their way to third win in a row against only one defeat, but St. Mary’s had other ideas. They executed well on offense and also forced the lady Dutch into a few careless turnovers. Unfortunately, even not a “TOTAL” team effort could save, (75-81) completed on Tuesday evening. St. Mary’s went on to win by a score of 77-72.

Swimmers bring home results

With the Miami Dolphins. I vividly remember the banners. Steeler fans have this thing with banners and I noticed the “Lambert’s Lunatics” and “Franco’s Italian Army” banners as being prominently displayed. What I had forgotten was that the Steelers scored the first three times, that the key was Swann’s 93yd and led 20-0 after the first 14:09 of the game. They beat the Dolphins 34-14, then beat the Oilers in the AFC Championship 27-13 and the L.A. Rams in the Super Bowl 31-19.

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Well here it is 1992-93, the Steelers’ 60th season and they are 10-3 and maybe in position to be at home for at least the first round of playoff games. If they do, I’ll go and maybe the old pattern will hold true. I’ll at least own them the courtesy of showing up after my ’83 debacle. Maybe they’ll remember to paint the endzones yellow.

The Flying Dutchmen opened their season with an impressive second place finish at the Wheaton College Invitational. Only NCAA Division III Western Illinois finished ahead of the Flying Dutch in the eight team field, 854-820.

Hope had two qualifying performances for the NCAA Division III national championships which will be held in March. There were also eleven conditional qualifying performances by Hope swimmers for nationals. It is unusual to have this large a number of automatic and conditional qualifying performances at this time of the season.

Jon Hescox (’93) qualified for nationals in the 100 yard freestyle (45.73) for the third consecutive year. He was second in the nation as a sophomore (45.73) and sixth as a junior (46.17).

Hope also qualified its 800-yard freestyle relay team which is the same as the Hope entry that finished second in the nation last year — Jeff Bankaus (‘93), Kirk Assink (‘95), Steve Hope (’95) and Hescox. Hope was the national champion in the 800 freer in 1991.

The 400 medley relay team of Jack Merritt (‘95), Brian Bellone (’93), Dan Krupka (’95) and Hescox set a new Hope College record (3:29.19).

WOMEN’S SWIMMING

The Flying Dutch opened their season by capturing the eight-team Wheaton College Invitational, topping NCAA Division I Illinois-Chicago 703 to 691.5.

The outcome of the invitational came down to the last event, the 400-yard freestyle relay. The Flying Dutch won the event while runnerup Illinois-Chicago finished fourth. Members of the relay team were Jennifer Noorman (‘96), Denice Masselink (‘95), Dawn Hoving (‘94) and Kristin Hoving (‘94).

The Flying Dutch had three NCAA Division III national qualifying performances and another six that are conditional. Dave Hovey has qualified in the 100-yard (57.65) and 200-yard (2:07.23) butterfly events. Last year, she won the Division III butterfly championship in the 200-yard butterfly* and was second nationally in the 100-yard breaststroke.

Hope has also qualified in 800-yard freestyle relay team (*5:51.83) completed on November 26.

The Anchor December 9, 1992
SCHRIER COTTAGE: You girls have been wonderful. Thanks for all the support and encouragement this semester. I'm so excited about the rest of the year! Let's party! Love you soon to be JOG.

ROOM FOR RENT: furnished room close to campus (two blocks). House privileges Non-smoker. Student with references $210/month deposit phone 392-6377.

MUSICIANS WANTED: Need talented, committed Christian drummers, guitarists (bass, rhythm, and lead) keyboardists, and vocals (pale and female) for high school evangelistic ministry teams. Partial support must be raised. One year minimum commitment. Opportunity for tons of experience, growth musically, and outreach. Contact ARC MINISTRIES 800-422-4383.

WRITER WANTED: Interested in student journalism. Work ten volunteer hours per month. Partial support—non-smoker, non-drinker. Student with references.

MAPPY's 21ST BIRTHDAY: Happy Birthday! -your sister.

MISSING: One small clock lost in Kollen Hall computer lab. From clock, sentimental value. Please call x6338 if you know anything.

ERIC - may you find the career that fulfills all your desires. The Anchor staff.

THE ANCHOR STAFF: I had a great semester working with all of you. I'm going to miss you when I'm in Philly...yea, right!—The Laffy Taffy Connoisseur

Homework: This is your final installment of the Anchor for the spring semester. I'm going to miss you all so much—thanks for a wonderful semester! I'm so excited about next semester! —Mil rugger.

TO R. TROY: Thanks for calling Tuesday morning at 12:30 a.m. We had a sweet dreams about you all night. Call between 11 a.m. and 11 p.m. only. Have a great day! Love ya -The Astrobettes.

KBP: Thank you for an awesome semester. It was loads of fun! I am looking forward to an even better spring semester. Love ya -Julie N.

SPRINGBREAKERS: Promote our Florida Spring Break packages. Earn MONEY and free trips. Organize small or LARGE groups. Campus Marketing. 800-423-2504.

EATING DISORDER SUPPORT GROUP: A support group for those experiencing anorexia and/or bulimia and their families/friends. There is no charge! Monday—Thursday 7:30-8:30 p.m. at Forest View Hospital; 1055 Medical Park Dr, SE; Grand Rapids, MI 49546; (616) 942-4610. Friday—Sunday 7:30-8:30 p.m. at Forest View Family & Community Outreach Center; 1832 Baldwin, Jenison, MI 49428; (616) 457-4111.

INTERNATIONAL EMPLOYMENT: Make money teaching English abroad. Japan and Taiwan. Make $2,000-$4,000 per month. Many provide room & board—other benefits! Financially & Culturally rewarding! For international Employment program and application, call the International Employment Group: (206) 632-1146 ext.15624.

Please recycle this paper.

GERRIL: Keep your hands off the bacon! Besides, I thought you were a vegetarian!—Fabulous

A.A. & S.: Thanks for the great semester! I'm going to miss you guys too much! —Heather

ANCHOR STAFF: I had a great semester working with all of you. I'll miss you when I'm in Philly...yeah, right!—The Laffy Taffy Connoisseur

D: Happy Christmas!!!...See ya next semester! —ld rugger.

HO! HO! HO! Merry Christmas and Happy New Year!—Santa Claus

To the North Muskegon & Whitehall bunch: Have a very merry Christmas!...See ya soon, maybe? —LJF

A Christmas Sale

SUNDAY, DECEMBER 12

10am - 3pm

15% Off Storewide

* Drawing for $100.00 simple Christmas lights! (01/15/93)
* Proceeds marked down know we're adding to the additional 15% off!
* Bonfire and more!

Want to try something new?

The Anchor is looking for a few dedicated individuals interested in the exciting world of student journalism.

If you're interested, come down to the office, located in DeWitt Center behind WTHS, and fill out an application...or just hang out!
Alumni—
Continued from page 7
ning to the season, and will also incorporate some of the music of other home-comings.

Other vocalists performing at Rock Vespers include Marcia Ward, Scott-Curley, Lyn Walker, Joel Tanis and Paul Chainness.

In conclusion, Rock Vespers will include creative expressions such as dance, multi-media, and drama. The hope is that the inclusion of all these things will make many people have a rich and meaningful experience of the joy of Christmas.

Rock Vespers always seeks to return something tangible to the community. In the past two years, Rock Vespers has sponsored food drives, contributed to the construction of homes, and performed for various area helping agencies.

This year, consistent with their theme “The Gift,” the event, as well as the Rock Vespers Ambassadors, will be attempting to inform and motivate people about ways they can be “givers” this Christmas.

Opportunities for local mission and service, along with children needing sponsorship through Compassion International, will all be presented.

Rock Vespers involves a cast and crew of over fifty local people, many of whom are volunteers working to make all aspects of the event happen, performance, publicity, product development and sales, stage crew, etc. All of which are vital to the production and message of Rock Vespers.

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