Vandalism by Kollen residents may lead to upped housing fees

The vandals, suspected to be those outside Hope, have spent good money on these damages to the dorm during the Christmas season in full swing. Friday night’s concert sponsored by WTHS in cooperation with Toys for Tots guaranteed that Santa’s bag included toys for many needy children across the United States.

Residents of Kollen Hall may be stung with upped housing fees for the damage done to the dorm during the first semester. Those who have decisions have yet been made, Robin Diana, director of housing, said if the sources of the vandalism go unidentified, the fine may be split amongst all those who live in the dorm to help cover the costs of renovation and cleanliness.

The vandals, suspected to be Kollen residents, cranked a sink in the bathroom and gratitude for these acts, some residents are angered.

Sinks. Patches of dried brown ‘gook’ clinging to the newly lacquered walls. Dark black smears identified as food stains the light paint.

“The hall stinks half the time and we’re looking at billing proposals.” said WTHS's general manager, Trent Wakenight. “Our primary goal was to provide toys for Tots organization and other funds will be raised in the form of donations from other organizations and picked up through ticket sales.

The Student Speaker Series began as the result of work done by Brad Votava ('92), last year’s Congress president who considered a letter sent from the 1989 Congress president, Tom Kynes ('90).

"When the series started, Brad's thought was that we had a lot of speakers coming to campus through different organizations, but there was nothing that was really motivational to see something and hear something great. G lover sharpened his acting ability at the Black Actors' Workshop of the American Conservatory Theatre and received his first national recognition for a performance in the New York production of Athol Fugard’s "Master Harold and the Boys." People use to party and come back drunk," Duane Mroczka ('96) said. "But then those who go to bed early aren’t really wanted in Kollen. Many chose to live in there specifically because the rules are numerical to be lax, the stereos louder, the social atmosphere, are angered by the vandals of their bad behavior. And, though it is difficult to bust peers, Kollen R.A.’s are working to enforce harsh new police rules designed to deter vandalism.

"People use to break the fuse boxes," Ryan St. John ('96) said. "Now there’s a fifty dollar fine if you touch one. Students have to conform their peers when the rules are violated," Diana said. "People have to be responsible for their actions."

Glover to perform for Black History month

Danny Glover is not only the big star in town, but also a strong supporter of the Black community. With the Christmas season in full swing, Friday night’s concert sponsored by WTHS in cooperation with Toys for Tots provided toys for many needy children across the United States.

With the Christmas season in full swing, Friday night’s concert sponsored by WTHS in cooperation with Toys for Tots guaranteed that Santa’s bag included toys for many needy children across the United States.

Students stood in line outside of Phillips cafeteria to be entertained by performers who included Eric and Chad— normally Eric and Chad—dubbed "Boogie Voice," two bands who perform at Parrots and other local spots. Wally Pleasant, a well-known former from Lancing and a past guest of WTHS, also performed. The price of admission was one new unwrapped toy.

Remembering what Christmas meant to the newly lacquered walls and heads into the ceiling. A door frame was also broken and "it’s nothing that can’t be fixed," said Diana sighed. "Currently the vandalism done and the college will have to live with the consequences, we’re looking at billing proposals."

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Hope students play Santa at Toys for Tots benefit concert

"Christmas is about sharing and giving to other people," Rachel Moore ('95) said. "It shouldn't be just for the privileged." She donated Play-Doh.

"I wanted to give something that might go on a child's brain," said Colle. "I didn't want to buy something like a gun that would encourage violence." As students enjoyed the music, Marine reservists were busy sorting through the toys and packing them up to be sent out. Sergeant Dale Kramer of the Grand Rapids Marine reservists expressed his thanks to Hope students.

"Students at Hope have been really helpful," Kramer said. "They've spent good money on these toys and thanks to their donations and those from the Vespers procession during Saturday night's performance. For story and photos see page 6. DURWOOD GILLETTE carries the banner in the Vespera procession during Saturday night's performance. For story and photos see page 6. DURWOOD GILLETTE carries the banner in the Vespera procession during Saturday night's performance. For story and photos see page 6. DURWOOD GILLETTE carries the banner in the Vespera procession during Saturday night's performance. For story and photos see page 6.
Students evaluate professors

by Kristen Marrs

Staff reporter

There are several reasons given in the letter as to why students at Hope should take these evaluations seriously: SIRs are a valuable assessment of teaching effectiveness; the professor can use student ratings of his or her performance as a means for improvement; and the ratings will be considered by the departmental chairperson, dean and provost when making decisions about promotions, tenure and other forms of compensation. As the SIR is for professors to receive a copy of the SIRs are the faculty member, the provost, the dean and the faculty chair.

The SIR is a standard student evaluation of teaching produced by the Educational Testing Service (ETS) of Princeton, New Jersey in administration of colleges and universities. The SIR is used for professors who are on tenure track. After six years of tenure track, these individuals will receive a copy of the SIR and the comments of the criteria used in determining whether or not a professor ought to receive tenure. SIRs are also administered to professors who are up for promotion, or to professors who request the SIR in order to do a self-analysis for his or her own professional development. The only people who will receive a copy of the SIR is the faculty member, the provost, the dean and the faculty chair.

Greetings from Student Congress.
The main focus of last week's meeting was an appeal for $800 from The Anchor. Appeals can be made by any student organization to ask for funds that were asked for the previous year that weren't granted. Last year, in their budget, the Anchor asked for a stipend for editor Scott Runyon ('93) to work in the summer. Although this proposal wasn't accepted by the Student Congress Appropriations Committee, it went ahead and worked on The Anchor over the summer with the understanding that he could appeal the Appropriations Committee's decision.

As a result of the forty-three week SIRs, the newspaper (on top of two other jobs) this summer, The Anchor looks much more professional and is run more efficiently than ever before. A motion was made that Student Congress accept the Anchor's appeal for $800 to reimburse Scott for the work he did on The Anchor during the summer. The appeal was both debated, and the Congress divided. The original motion was amended so it would read that Scott would be reimbursed $250. The motion was passed as amended with 13 "yes," five "no" and two "abstain" votes. Some of the arguments involved the wish not to make this a precedent for funding for the newspaper. At the moment, Scott did/did not deserve reimbursement, and the hope that everyone will take the initiative to form their own organization as a lead.

In order to solve the problem of having a supervisor position on the editor-in-chief being tossed in the laps of unprepared people in the future, Student Congress hopes to have hiring for the position take place earlier in the school year so that those who are already editor-in-chief can train the new person. This should make the transition between leaders more smooth and help The Anchor be run more consistently from year to year.

Since the debate on the appeal took so long, we didn't discuss much else at the meeting. However, tomorrow we will be discussing the parking problem and voting on which solution we would like Hope College to pursue. The solution, or list of solutions, will be sent to the administration for consideration. Since this recommendation comes from Student Congress, the administration views it as the voice of the students. Please make sure that you tell your representative(s) what you think about the parking problem and how it can be solved.

Fact of the week: Kristen Douglass ('96) represents Dykstra; and Chris Heaton ('96) represents Douglass. The only two "yes" votes on the SIR for "Resident Hall" was for my position as editor-in-chief. The vote was 13 "yes," five "no," and two "abstain" votes. Of the arguments involved the wish not to make this a precedent for funding for the newspaper. At the moment, Scott did/did not deserve reimbursement, and the hope that everyone will take the initiative to form their own organization as a lead.

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Ferguson uses enthusiasm and humor in directing choirs to improvements

by Dirk Joldersma

When J. Scott Ferguson came to Hope College, he knew that he'd make some improvements in the vocal ensembles of the college. The question was, how would he do it? Since 1990 he has worked toward this goal, and feels he has made some significant improvements in the choirs.

The most effective tool in his improvement strategy has been his own enthusiasm for the music. Students at rehearsal talk about the excitement in every piece he conducts.

Greg Sharp ('93), a two-year member of the College Chorus, described Ferguson as "thrilled with each new song. He really is able to raise the chorus's energy by just working so hard himself."

Another aspect of Ferguson's success, in particular with the College Chorus, has been a non-nonsense, demanding approach to the music.

Jenn Nash ('95), who worked with Ferguson in preparation for Vespers, recounted Ferguson's attention to the details of the music. "He spent so much time focusing on the phrasing of the music, so that the 'feeling' and 'mood' would be right for each piece," she said.

But Ferguson keeps the students on their toes through methods other than just tough discipline. Stu Colbrunn ('94) made a special point of emphasizing the humor that was present in his College Chorus rehearsals. Sharp also talked of Ferguson singing satires of the Chorus when he felt the product was a little lacking.

The members of the College Chorus now have considerable confidence in their work, and so has the Hope Community.

"Universally accepted perception that the College Chorus was not extremely good before," Sharp said. "But now I think that is really changing. Now College Chorus is not the Chapel Choir, but it can produce some really high-quality music, especially because of its large numbers.

The Chapel Choir is also going in new directions. Next summer, the Chapel Choir intends to tour in southeast Europe, through lands that were recently closed behind the Iron Curtain. This fascinating experience will be embellished by a proposed recording of the European concerts on a compact disc.

The production of a compact disc by the Chapel Choir is a Hope College Chorus tradition, a revealing tribute to the excellence of the choir.

Ferguson has made, in just two- and a-half years, a significant impact on the choirs of Hope College. College Chorus is a rejuvenated program that is moving onward and upward, performing with a rediscovered spirit. The Chapel Choir, long the mainstay of Hope's choirs, has moved into new and exciting areas.

Nemeth and students evaluate Encounter With Cultures class

by Heather Mumby

When asked if there is a serious race and ethnic relations problem here on campus, a typical Hope student would probably say, "No," unless that student was a member of the minority.

This is just one of the results found in a study conducted in professor Roger Nemeth's Social Relations class.

In a project which began the second week of November, Nemeth's class was asked to review their attitudes of Hope students concerning race and ethnic relations and the successfulness of the Encounter With Cultures class.

Students of the class conducted the study. They developed questions which were used in a campus-wide survey and conducted this survey over the telephone. They then had to analyze this collected data according to a number of hypothesis they had formulated before.

As stated earlier, the vast majority of students don't feel that there is a serious problems on campus. However, other results show that most students feel there are indeed serious race and ethnic relations problem between Hope students and the community.

The study also found that 85.6 percent of those surveyed feel that we need more minority students at Hope. 79.4 percent feel that we need more minority faculty and 63 percent feel we need more women faculty members.

The students of the research class found that people answered differently depending on whether they grew up, what kind of high school they went to, and whether or not they were a minority student.

It was found that students who went to high schools predominantly made up of minority students, whether they were a minority or not, were more likely to think that there was a serious problem of minority under-representation on campus.

The fact that better than three out of four of our students are coming from in-lily-white high schools says something," Nemeth said. "It probably says something about the need to encounter minorities in college because they aren't getting it in high school.

One of the goals of this study was to see if there was a difference in attitudes between students who have taken the Encounter With Cultures class and those who haven't.

The researchers found that 82 percent of the students who had taken the class believed that they were more appreciative of other cultures because of it. They also found that students who had taken the course were much more likely to think that we needed more minority students and faculty on campus.

Most Encounter With Cultures students said that they felt it would be beneficial to have more classes related to multi-cultural issues available.

When students who had taken the course were asked why they took it in the first place, 56 percent said that they had done so to fulfill a core requirement.

The researchers believed that students who took the course for reasons other than to fulfill core would get more out of the class and feel that it had a greater impact on them. Their study confirmed that these students did feel that the class was more important to their college education than those who took it for core.

This brought up the question about what kind of an impact the course could make on students if they were required to take it, which has been suggested.

Right now, the fate of the En- counter With Cultures class is being discussed by the Academic Affairs Committee. So far it has been put on the cold-storage probation period. They will come to a final decision this year as to whether the class will be kept and, if so, whether it will be made a core requirement.

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Mock senate a 'good idea'

by Dirk Joldersma

Dr. Eldor and Dr. Dandavani's introduction to National Government classes culminated a three week unit with a meeting of the United States Senate on Saturday, December 4.

Each of the students in these classes has been studying the positions and politics of a particular senator since the second month of the semester, and they applied this study to cast their representative's vote on bills addressing the vital current issues of hand gun control, the budget, abortion, a federal crime bill, environmental policy, civil rights, health care and international trade policy.

For three weeks, each "senator" worked in a sub-committee to prepare a bill, and these bills were submitted Saturday to a final vote before the entire Senate. In the sub-committees, senators worked hard to advance their positions, but learned that compromise is an inevitable part of legislative work.

Karsten Vonkl (96) explained the senator's experience. "It was a valuable experience at times. Everybody was working so hard to include what they thought was important, and yet our senators who worked on bills had different ideas on exactly what the right policies were. So we were forced to give up some of what we really wanted and just take what we could get."

This year, the Mock Senate simulation added a new element. Students also portrayed the roles of lobbyists. Some advocated positions of interest groups, like the Heritage Foundation, and others represented the president. These students had an extremely important role to play, because they provided a steady source of detailed information for the senators on individual issues.

By consulting lobbyists, the senators were able to receive high-quality, though one-sided, information.

David Stapleton (96), a presidential lobbyist for the Crime Bill, explained his role. "The most important thing for me was to keep a constant stream of information going to the senators, especially the sub-committee chairman. Other than that, I just helped to write a few speeches and made sure that the speakers for Saturday morning were all set."

Saturday morning was a mixture of frenzied activity and speeches. Last minute negotiations took place on different issues, while various senators took the podium in hopes of solidifying support for their position.

It was thought that it was a good idea to have a presidential system of information to the senators, especially the sub-committee chairman. Other than that, I just helped to write a few speeches and made sure that the speakers for Saturday morning were all set."

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Malcolm X spurs a healthy discussion

Much has been said, as it is evident from the letters to the editor, about the recent movie by Spike Lee interpreting parts of the life of Malcolm X. The issues this film raised, including race relations and the life of a man who had a significant impact on the American black community, are important to discuss because they hit close to home (for some closer than others.)

We have seen throughout the semester a string of letters and responses to these letters and responses to the responses. This is a strong indication that Hope College is indeed dealing with some very important issues that affect the ownership of their beliefs, feeling about certain things and doing this publically. This is commendable because it helps create the sort of healthy, growing community that we probably all want.

In this particular issue, readers have responded to the way Spike Lee portrayed the life of Malcolm X. Mainly these are in response to a column written in the November 25 issue of The Anchor. In many ways, this is a good example of how discussion can be constructive for a society. Heidi Zwart wrote a column, trying to figure out social and even political phenomenon. She approached it honestly, raising questions that were pertinent to her. Others have different questions and observations because they come to the discussion from a totally different perspective.

The Anchor staff

Dear Editor:

As a consequence of the November 25 letter, "Gangs & Drunk Students," many people have questioned my character. For the record, I do not terrorize children. I was not involved in the incident the letter spoke of, nor did I call her an "old bag." While the intent of her letter was not to embarrass myself, it was insinuating of, injurious and insulting to myself, my friends, and my family who wonder how a Hope College faculty member of 21 years could write such an article in a Hope student in a campus publication. Having had this experience, I would like to share some things about who I truly am. Perhaps the author of the November 25 letter did not know the person she spoke about was someone who volunteered much of his summer in Muskegon General Hospital's newborn nursery, is currently working to make money for Alpha Xi Delta whose little people will be spent on a campus service project, is aspiring to become one of the first pediatricians in America after attending the University of Michigan Medical School, hopes to help the little that are on this earth, and has a proud Hope family who wonder how a Hope student could write such a thing.

We will end up looking out for each other and the community. We will function better as tenants of that community. We will end up looking out for each other and become willing to speak up when we have a concern.

letters to the editor

Nicles responds to "Gangs and Drunk Students"

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Dear Editor:

As a consequence of the November 25 letter, "Gangs & Drunk Students," many people have questioned my character. For the record, I do not terrorize children. I was not involved in the incident the letter spoke of, nor did I call her an "old bag." While the intent of her letter was not to embarrass myself, it was insinuating of, injurious and insulting to myself, my friends, and my family who wonder how a Hope College faculty member of 21 years could write such an article in a Hope student in a campus publication. Having had this experience, I would like to share some things about who I truly am. Perhaps the author of the November 25 letter did not know the person she spoke about was someone who volunteered much of his summer in Muskegon General Hospital's newborn nursery, is currently working to make money for Alpha Xi Delta whose little people will be spent on a campus service project, is aspiring to become one of the first pediatricians in America after attending the University of Michigan Medical School, hopes to help the little that are on this earth, and has a proud Hope family who wonder how a Hope student could write such a thing.

We will end up looking out for each other and the community. We will function better as tenants of that community. We will end up looking out for each other and become willing to speak up when we have a concern.
Malcolm X film draws many comments

See the good

I must emphatically begin this letter by complimenting Heidi Zwart’s article on the movie Malcolm X. A great deal of people were not very familiar with the story before, but I feel that the movie portrayed it well. Now that people have seen the film, they are coming to the library to look up information on Malcolm X. I have seen many people at the library who were interested in reading more about the story, and I have seen many people who were interested in all the facts that I have learned about the movie. It has been particularly enjoyable because the movie itself is very enjoyable, and the characters are very well developed. I am especially interested in the way that the movie portrayed the struggles of the black community.

I have many questions about this topic. I wonder if you can tell me more about the movie? I am trying to find a copy of the book that the movie is based on. I would like to read it before I see the movie. I am also interested in finding out more about Malcolm X’s life. I have heard that he was a very important figure in the history of the United States. I would like to learn more about his life and his work.

I have seen the movie Malcolm X and I found it to be very interesting. I was especially impressed with the way that the movie portrayed the struggles of the black community.

I have been interested in seeing the movie Malcolm X for some time. I have heard that it is very good, and I am looking forward to seeing it.

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Vespers brings the magic of Christmas to life

by Karen Marty
staff reporter

Hope College and its surrounding communities was provided with the beautiful tradition of Christmas Vespers the first weekend of December.

Vespers has been a tradition put on by the Hope College department of music for many years. Dr. J. Scott Ferguson, assistant professor of music, and Stuart Sharp, professor of music, chaired this year’s event.

The College Chorus, Woodwind Quintet, Brass Ensemble, Chapel Choir, and the Symphonette helped create a program filled with lively Christmas songs and plenty of smiles.

Against a backdrop of evergreen and the beauty of Dimnent Chapel, candles lit the way of the choir as they processed into the music of "Once in Royal David's City." Students carrying candles and a banner proclaiming "Glory to God" led the procession.

As the procession into the chapel ended and the ensembles and orchestra were seated, Chaplain Jerry Van Heest gave the invocation and Holly Moore and professor Elliot Tanis read various verses out of the Bible.

Dandel Klaassen (96’) said, “the Bible verses told the original Christmas story and they helped to give meaning to the songs the choir sang later.”

The audience sang exuberantly and every face shone with a smile. They joined the ensembles in singing “Hark the Herald Angels Sing” and “O Come All Ye Faithful.”

Dick and Mary Wentzell, parents of Hope College alumni, came from Kalamazoo to hear the program. “We heard it was a wonderful music program so we decided with our Bible study group to come see it,” they said.

Maxine Rutters, another alumni parent, said, “I have been to see it many times and it is wonderful every time.”

Christmas Vespers is a celebration of the coming and arrival of Jesus Christ as well as a statement of unity. Vespers includes diverse Christmas songs sung in different languages. The men's choir sang “March of Kings” in French. “Ya Vieje La Vieja,” sung by the College Chorus, gave the audience a taste of Spanish traditions.

“You hear all sorts of different songs”, said Ruth Blough (93’). “It is hard to understand but I always enjoy hearing the different songs.”

Several cultures came together as one on this night. “I think it is neat that they do different songs in foreign languages, that is what Christmas is all about,” Laura Sturmfels (96’) said. “We need to remember that there are people in other countries celebrating Christmas too.”

This year, an interpreter for the hearing impaired was present. Because extra steps such as this were taken, many more people were able to join in the tradition of Vespers.

“This is the first time, I think, that we’ve had an interpreter there for the hearing impaired—I really appreciated that,” Shawn Callaghan (93’) said. “It made me feel as if I was part of the program.”

This year, like last year, Vespers will be televised nationally on PBS. For those who missed Vespers, it will be televised on PBS locally from Grand Rapids on Friday, December 11, at 9 p.m., Saturday, December 12, at 5:30 and 10 p.m., and also on Sunday, December 13, at 9 a.m., noon, and 10 p.m. Last year’s performance will be televised on stations across the country at other times.
Houses gain identity through use of names

by Heather Mumby and Jane VanOostenberg

A young freshman went out in search of a date one weekend a couple of years ago. Her inability to complete her quest led her towards a distinctive and vibrant state. From that point on, some members of the Cosmopolitan fraternity began living in a house called Batcave. Although it isn’t possible to elaborate further, this young freshman can be thanked for giving the Cosmos a reason to name their houses.

Many have undoubtedly heard about Batcave and other such off-campus houses with colorful names. How many times have you heard this name and thought to yourself, “Where did they ever come up with that one?”

How many times have you told friends or family from home that you were going to the Pelting Zoo (where a group of football players resided) as well as the Bull End Zone (where a group of football fans of Vermont) and received a reaction somewhere between confusion and true concern and/or its residents. But, above all else, it should be creative. Whatever the name may be, for whatever reason, have a clever prepared response to the inevitable question. “How did you come up with that name?”

GROOTERS & BEAL: a couple of Hope alumni making a difference this Christmas season through the ministry of music during the 4th annual Rock Vespers.

John Grooters & Dwight Beal have been music partners since 1984 when, as students at Hope College, they were members of the contemporary band Empusa Road. Upon leaving Empusa Road in the fall of 1988, John and Dwight continued as Grooters & Beal. Though geared as a ministry to youth and young adults, the message of Grooters & Beal appeals to all age groups. Their music can be light-hearted and fun, or reflective and challenging. They have performed for audiences of all ages and sizes at colleges, conventions, high schools, prisons, youth homes, Christian dance clubs, and camps throughout North America, Canada, and Singapore. The message of Grooters & Beal is fresh and timely. Constantly changing, the music that reflects the issues of our day, John and Dwight desire to present the hope that Jesus offers for all situations. After concerts you’ll often find them counseling young people and referring them to local Christian organizations for fellowship and guidance.

Grooters & Beal are currently putting on the fourth annual Rock Vespers, a contemporary musical celebration of Christmas, to the West Michigan and Chicagoland areas. The intention of Rock Vespers is to coordinate some of West Michigan’s best musical and artistic talent in a way that will entertain and inspire the audience to celebrate Christmas in a fresh, innovative way.

Rock Vespers was designed to fill a need not filled by other events offered during the Christmas season. While Christmas choir cantatas, Sunday school programs, and even classical vesper celebrations have always been popular, Rock Vespers is a contemporary style program particularly appealing to youth and young adults.

Grooters & Beal have written a number of original songs pertaining to Christmas.

For more information and to purchase tickets, call (616) 456-5256.

December 9, 1992 The Anchor
Recently a friend drew a picture of a building, one that I pass every day to get home. One that I'm quite familiar with, having been there since I was a child. One that when I saw it on paper I mistook for some other building. It was the Knickerbocker Theater, and I didn't recognize it without the marquees blanketing the display of the recent movie title.

Is this an experience of little note? Perhaps not. It is, as I later passed the Knickerbocker Theater, that I never really did look just around the corner. The marquee, the poster display cases, and the glass door. The entire rest of the building might not have even existed, aside from what I had been concerned, because I was only interested in seeing what was currently playing.

How do any things I do this to? How much have I ignored because I was only looking for things that suited my purpose at the time?

Here's a more subtle example. Jogging, I found myself noticing that I completely ignored some things. Trees, for example, when noticed by me were categorized as non-moving objects I just had to avoid hitting. My current objective was running, and everything else in the world was damned into non-importance if it didn't threaten to run me over or get in my way.

So what? Well, I wasn't really looking at any of the trees. And, excuse me if this seems a bit silly or foolish, but I really think I should look more closely at more trees. I realize you can't look at anything other than the trees. And, perhaps I should be more attuned to the beauty of the trees that I mentioned before. Perhaps if I took some time each day for a respectful, reflective silence I might discover something new about myself.

End-of-the-year bash

by Eric Wampler

arts and entertainment editor

Hey kids, there's another poetry jam just around the corner. Thursday—last minute switch from Friday—December 10, at 10pm, in the Kong.

Remember the last one? Interesting music and poetry lending each other their artistic flowers. Well, this one promises to be just as good. Live poetry, jazz, open microphone. It's the end-of-the-year bash that will coincide with the publication of the much awaited for Opus magazine. Readings from the magazine are expected.

Music by the Creative Arts Collection and an open mic promise to fascinate—anyone can read with the band, read alone, or just plain listen. Tell your friends and come along. You won't want to miss this semester's last poetry jam.

Double Take

Eric Wampler

Hear and feel the blues

by Eric Wampler

arts and entertainment editor

Outside, the cold and rain were scraped along by the wind in search of the heat of a human body. But inside Mass Audition Forum, on Wednesday, December 2, jazz and poetry filled the large room with warmth.

The writer Al Young—reading poetry, singing, relating jazz lore—worked with the jazz musicians on the John Shea Trio and Bob Thompson, assistant professor of music at Hope, to make an unforgettable night of be-bopping rhythm and harmony.

The great levels of music and poetry played off of and complemented each other superbly. With light piano music as backdrop during the reading of Young's poetry, a continuity was kept up between the readings and the sometimes raging, sometimes nostalgic jazz pieces that were always excellent and moving.

At times, Young's poetry could be indistinguishable from song. He himself has said, "I see myself fundamentally as a working class writer geared to a blues aesthetic." With his jazz music, then, he doesn't go wrong—he imaginatively explores such important topics as war, love and parental conflict in an interesting and alluring way.

Al Young is the author of more than a dozen books, including the novels Sitting Pretty and Seduction by Light; and also the poetry collection, The Blank Dive. He has also been involved in the recording industry, and has written several volumes of musical memoirs, screenings for Bill Cosby and Richard Pryor, and with Ishmael Reed was the founding editor of the legendary multi-cultural journal, Yardbird Reader.

John Shea is well-known to area jazz lovers. Shea studied at the Berklee College of Music in Boston and has performed with such international jazz artists as Buddy DeFranco, Warren Vache and Marcus Belgrave.

Bob Thompson has been invited, among other places, to play at Carnegie Hall, and with artists such as Mel Torme, The Manhattan Chamber Orchestra and The Jolly Boys Chorale.

Store offers conscientious buyers a new clothing choice

by Eric Wampler

arts and entertainment editor

Do you know where your shirt came from? Maybe your pants? If you are like a lot of people, you won't know too much history about many of your possessions in this day and age.

But if you bought something at Tikal, 69th Street, you would know something about your garment.

First of all, you would know it was from Guatemala. The distinctive colors, patterns and styles are tell-tale signs of clothing crafted in that area.

But you would also know what area of Guatemala, what the local designs there are—traditions that bogart the fast-paced fashion-trendy minds of Americans—and Eileen Dwyer, owner of this interesting store, will even be able to tell you the names of the people she bought them from.

This is because Dwyer believes in dealing fairly with the businesses of the indigenous populations of Guatemala. She believes in going there herself to establish contact with the people she has faithfully done business with, and then giving them the same value standard on their products as she would get here.

She does this with the people she has seen. She has seen too many tourists who have dropped the price of some shirt or coat to some ridiculous level, and continue to haggle for 10, fifteen minutes over the value of fifty cents. Fifty cents which do not mean the same thing to the merchant who is just trying to keep aloft, keep a family fed.

Tourists just don't like thinking they could have saved something, less, even if, as Dwyer points out, the original price is very reasonable as it is.

Dwyer believes in treating these people differently. She wants their condition in life to improve. That is why she supports the Hope College Chapter of Amnesty International.

Amnesty International has also been trying to assert the rights of human beings in countries all over the world, including Guatemala. Amnesty International is an impartial, human rights organization, that works for the release of persons imprisoned for their religious, ethnic or racial background. They also endeavor to end all forms of torture, and success protests and fair trials for political prisoners.

And they do all this by writing letters, thousands and thousands of letters that show the governments that what they are doing is not unknown.

So the Tikal store is seen by its owner, as a conscientious new step in ethical business—enterprising, looking beyond profits. People have responded well to these new business philosophies. And this, of course, lets Dwyer, and people like her, continue with them.
I have been writing science fiction and fantasy book reviews this past semester. I have made an effort to review current books. However, I have neglected books that are great but not so recent. To remedy this, I have compiled a small list of science fiction and fantasy novels, for the avid reader as well as the novice. Maybe some of these will find their way onto a few Christmas wish lists.

David Eddings is a masterful writer and he brings life to his stories in the Belgardgian. The series of five books follows the life of Garion, from his life on a farm to his ascension to the throne of Riva. The best part of these books is the characters themselves. They almost seem to breathe with a life of their own. Each character possesses an inner complexity that is revealed slowly through the course of the books. Eddings has woven a complex world of magic and mystery. The books are the Telnedrhon, which bear a remarkable resemblance to Romans, the Chedda with a resemblance to the Norse and a host of other nations that are slightly or entirely based on real world nations. The books focus on the struggle between the west (Achren) and the east (Murgos). The struggle is examined from a personal level, a national level and a supernatural level. The books in the series are Pawn of Prophecy, Queen of Sorcery, Magician's Gambit, Castle of Wizardry, and Enchanter's Endgame. The series is also followed by another series, the Malloreon, that resumes where the first series left off.

Barbara Hambly has written a series of books that chronicle the life of a mercenary captain, Sun Wolf. In the first book, The Ladies of Mandragor, starts the series by having Sun Wolf kidnap the women of a city who wished to be trained in fighting so that they can liberate their city from an invader who enslaved all of the able-bodied men in the book. Sun Wolf discovers his own inner magical abilities. The next two books, The Witches of Wenshar and The Dark Hand of Magic, take on the form of fantasy detective novels as Sun Wolf seeks training.

Turning to science fiction, Dan Simmons is the author of a duology, Hyperspace and The Fall of Hyperion. The two books are an exploration of the concepts of God and man's relation to matter. The first book is almost a Canterbury Tales of science fiction as travellers meet on the planet Hyperion to visit the shrine of the Strife and each tells their story on the voyage to the shrine. The second book interweaves each traveller's story and leads to a climax that is quite unexpected.

Piers Anthony, well known for his Xanth novels, has written a series known as the Incarnations of Immortality which deserve notice. In the series he creates a system where natural phenomena, such as death and time, are attributed to a person who holds the office. In each book he explores a different aspect of this system. He explores death, time, fate, war, nature, evil and good. Each book does not depend heavily on the others and is possible to read the series out of order. They are all self-sufficient. Though the first and last two are really the better books. The books are On a Pale Horse, Bearing an Hourglass, With a Tangled Skein, Wielding a Red Sword, Being a Green Mother, Foe, Love of Evil and And Eternity.

Anne McCaffrey is well known for her dragon riders of Pern series. The first three, Dragon Flight, Dragon Quest and The White Dragon, are classics of the science fiction genre. They chronicle the dragon riders of Pern and their meeting with the huge dragon masters to destroy a devastating space-born life form, known as a Thread. The first three books follow not only the struggle against thread but the politics of the dragonriders and the people they protect. Anne McCaffrey is a prolific author and all of her novels are works well worth reading.

Douglas Adams takes a hilarious look at the end of the world in his Hitch-Hikers series. The books, The Hitchhiker's Guide to the Galaxy, The Restaurant at the End of the Universe, Life the Universe and Everything, So Long and Thanks for All of The Fish, and Mostly Harmless, are a romp through a universe that is slightly off center. In the books, Adams takes a look at people's idiosyncracies and makes fun of them. The nuances of the books are more than can be explored in a short explanation.

I hope this list provides you with some interesting alternatives to the current Christmas fever. It break. It can be a great pleasure to sit down with a good book and totally escape into a world completely different from ours. If you have been reading my reviews and wondering why I review the books I do give one of the authors I have outlined above a try. You won't be disappointed.
Yellow Endzones

"One for the thumb, in 'RI'

Pittsburgh Steelers slogan (1980-81)

For as long as I can remember, I have spent my Christmas at my Aunt Haun's. Well, Mae is my grandmother, however I call her by her first name although I don't know why. While most people call their mother or father's mother grandma or something of that equivalent, I call my mom by her first name, Mae. She's never said "don't do it" and I don't know when I started to do so, but I do.

Mae's house (as well as Grandma's) is in Pittsburgh, and this is where Christmas has been spent. I believe 20 of my 21 years, (the one year I missed, I wasn't thinking straight).

As we came down the street, the first thing that I'd notice is this large Christmas light held up from the three pane trees in the front yard. Also, I could see the Christmas tree in the picture window in the front of the house with its little white lights, illuminating the living room. And the holiday wouldn't be the same, if Mae didn't have the front door decorated with wrapping paper, alla present. However, nothing beat the hug you can get from the first pull of the Ho Ho Santa that adorned the front hallways.

As the morning broke and I take that first look out of the back picture window, it was apparent, that as always, we're pretty much assured a green Christmas. However, contrary to popular belief, Pittsburg lies a little further south than most people think.

NOTE: events between the holidays.

Thursday, December 10 before heading to Georgia for games over the holidays.

SMOOTH AS ICE, Kristin Carlson ('95) sends up a soft jumper against Madonna (Ml) during the Hope Classic, December 4-5. The Flying Dutch won the tournament defeating Christian (III), 64-57 and Madonna, 74-67. Hope travels to Taylor College Thursday, December 10 before heading to Georgia for games over the holidays.

Special 'K' and Total Lady Dutch still snap, crackle and pop with Todd P. Jungling staff reporter

Call it a basketball game. Call it a Holy War. Call it the Preparates versus the Catholics. But whatever you call it, realize that Hope College and St. Mary's were tangled in an exciting game of women's basketball last Tuesday at the Holland Civic Center.

At times Hope looked spectacular, tenacious and aggressive on defense and poised on offense. At other times they looked a bit discombobulated—turning the ball over at crucial times down the stretch. The game was close throughout—St. Mary's eventually pulling out a 1-point lead in the fourth quarter. The Dutch were out of the game by only about 12 points, and Hope's game was not decided until only seconds left in the game.

The game got so exciting, in fact, that audience members were tempted to pass up the chance to see the opening tipoff of the FAB 5 game against Rice. The game was pretty dam exciting!

Mannes connected on a 3-pointer, to tie the game at 63-63. Hope may have been on their way to a third win in a row against only one defeat, but St. Mary's had other ideas. They executed well on offense and also forced the Lady Dutch into a few careless turnovers.

Unfortunately, even not a "TOTAL" team effort could save, (71-63) completed on Tuesday evening. St. Mary's went on to win by a score of 77-72.

With Hope trailing 35-31 and only seconds left in the first half, St. Mary's made a (pardon the expression) "Hail Mary" shot at the buzzer to take a 37-31 halftime lead into the locker room.

Aggressive defense and the hot hand of Mannes made the game really exciting in the second half. The game got so exciting, in fact, that audience members were tempted to pass up the chance to see the opening tipoff of the FAB 5 game against Rice. The game was pretty dam exciting!

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Swimmers bring home results

MENS SWIMMING

The Flying Dutchmen opened their season with an impressive second place finish at the Whatham College Invitational. Only NCAA Division I Western Illinois finished ahead of the Flying Dutchmen in the eight team finish, 854-820.

Hope had two qualifying performances for the NCAA Division III national championships which will be held in March. There were also eleven conditional qualifying performances by Hope swimmers for nationals. It is unusual to have this large a number of automatic and conditional qualifying performances at this time of the season.

Jon Hescott ('93) qualified for nationals in the 100-yard freestyle (45.73) for the third consecutive year. He was second in the nation as a sophomore (45.73) and sixth as a junior (46.17).

Hope also qualified its 800-yard freestyle relay team which is the same as the Hope entry that finished second in the nation last year—Jeff Bananik ('93), Kirk Assink ('95), Steve Hope ('95) and Hescott.

Hope was the national champion in the 300 free in 1991. The 400-medley relay team with Jon Mateck ('95), Brian Bolden ('93), Dan Kopf ('93) and Hescott set a new NCAA record of 3:29.19.

WOMEN'S SWIMMING

The Flying Dutch opened their season by capturing the eight-team Wheaton College Invitational, placing NCAA Division I Illinois-Chicago 703 to 691.

The outcome of the invitational came down to the last event, the 400-yard freestyle relay. The Flying Dutch won the event while runnerup Illinois-Chicago finished fourth. Members of the relay team were Jennifer Noonan ('94), Denise Masseiuk ('96) Dow ('94) and Kristin Hoving ('96).

The Flying Dutch had three NCAA Division III national qualifying performances and an additional six that are conditional.

Dave Wasing has qualified in the 100-yard (55.75) and 200-yard (2:07.23) butterfly events. Last year, she won the national Division III butterfly champion in the 200-yard butterfly and was second nationally in the 100-yard backstroke.

Hope has already qualified six individuals for NCAA national meets. The anticipated swimmers are Michael Wasing ('93) 100-yard backstroke, ('93) 200-yard backstroke and ('93) 500-yard freestyle.
TO R. TROY: Thanks for calling Tuesday morning at 12:30 a.m. We had a sweet dream about you all night. Call between 11 a.m. and 11 p.m. only. Have a great day! Love ya -The Astrudettes.

KBP: Thank you for an awesome semester. It was loads of fun! I am looking forward to an even better spring semester. Love ya -Julie N.

NEON NATE: Is there a way I can have a picture? Happy 21st Birthday! -Love & C

MISSING: One small clock lost in Kollen Hall computer lab. From clock, sentimental value. Please call x6338 if you know anything.

ERIC - may you find the career that fulfills all your desires. The Anchor staff.

HEY ANGIE: Happy B-Day! We love you! —Your Roommates.

SPRINGBREAKERS: Promote our Florida Spring Break packages. Earn money and free trips. Organize small groups or LARGEl groups. Campus Marketing. 800-423-2504.

EATING DISORDER SUPPORT GROUP: A support group for those experiencing anorexia and/or bulimia and their families/friends. There is no charge! Monday—7:30-8:30 p.m. at Forest View Hospital; 1055 Medical Park Dr, SE; Grand Rapids, MI 49546; (616) 426-9610. Tuesday—7:30-8:30 at Forest View Family & Community Outreach Center; 1832 Baldwin, Jenison, MI 49428; (616) 457-4111.

INTERNATIONAL EMPLOYMENT: Make money teaching English abroad. Japan and Taiwan. Make $2,000-$4,000 per month. Many provide room & board & other benefits! Financially & Culturally rewarding! For international Employment program and application, call the International Employment Group: (206) 632-1146 ext.5624.

PLEASE RECYCLE THIS PAPER

GERBIL: Keep your hands off the bacon! Besides, I thought you were a vegetarian! —Fabulous.

A.A., & S.: Thanks for the great semester! I'm going to miss you guys too much! —Heather

WOMENOFDEGRAAP: Thanks for letting a complete stranger bunk in your house for a whole semester! —H.

ANCHOR STAFF: I had a great semester working with all of you. I'll miss you when I'm in Philly...yeah, right!—The Laffy Taffy Connoisseur

D: Happy Christmas!!...See ya next semester! —I'd ruger.

HO! HO! HO! Merry Christmas and Happy New Year!—Santa Claus

To the North Muskegon & Whitehall bunch: Have a very merry Christmas!... See ya soon, maybe? —LJF

### Contest Rules ###

1) Color or Black and White photos will be accepted.
2) Photos must be no larger than 8x10 or smaller than 3x5. Do not matte the photos.
3) Photos should be submitted to the Anchor office by February 28, 1993.
4) Photos should be submitted in a Manila envelope with the name of the photographer, campus address and a description of the activity in the photo that would make a suitable caption (be sure to identify all prominent persons in the photograph). Also, indicate whether you would like the photo returned.
5) $20 will be awarded for the best photograph, and $10 for the runner up.
6) Employees of Hope College are ineligible.
7) The winners will be published in the March 3, 1993 issue of the Anchor.
8) The Anchor reserves the right to print the photo.
9) The Anchor holds the right to print the photo.
10) The winners will be published in the March 3, 1993 issue of the Anchor.
11) Employees of the Anchor and Hope faculty are ineligible.

### Its a Contest! ###

Pick up those cameras and **TAKE SOME PHOTOS**

**Its the Anchor Photography Contest**

#### Contest Rules ####

1) Color or Black and White photos will be accepted.
2) Photos must be no larger than 8x10 or smaller than 3x5. Do not matte the photos.
3) The photo must depict some campus event, news or person that tells a story. Yes, we are looking for a journalistic photo.
4) Photos should be submitted to the Anchor office by February 28, 1993.
5) Photos should be submitted in a Manila envelope with the name of the photographer, campus address and a description of the activity in the photo that would make a suitable caption (be sure to identify all prominent persons in the photograph). Also, indicate whether you would like the photo returned.
6) $20 will be awarded for the best photograph, and $10 for the runner up.
7) The photographer gives the Anchor the right to print the photo.
8) The Anchor holds the right to use material that is inappropriate to print.
9) The winners will be published in the March 3, 1993 issue of the Anchor.
10) All entries will be judged by a jury selected from the Anchor editorial board.
11) Employees of the Anchor and Hope faculty are ineligible.
Alumni—dance, multimedia, and drama. The hope is that through all these things, Chamness at Rock Vespers include Marcia artists. Other vocalists performing creative expressions such as incorporate some of the music of Rock Vespers will be attempting to inform and motivate people about ways they can be “givers” this Christmas.

Opportunities for local mission and service, along with children needing sponsorship through Compassion International, will be presented.

Rock Vespers involves a cast and crew of over forty local people, many of whom are volunteers working to make all aspects of the event happen, performance, publicity, product development and sales, stage crew, etc. All of which are vital to the production and message of Rock Vespers.

For most college freshmen, the end of the fall semester is the first experience they will have with book buy-back at the Bookstore. Many students come from high schools where books were either loaned free or rented for a small fee and they have become accustomed to returning all of these books at the end of each semester. This is not the case in college, where books are purchased outright by the student and resale values are determined by a variety of market conditions. For the uninformed this can seem like a rude realization.

What follows are some of the typical questions we get every year about book buy-back with some answers that we hope will increase your understanding of how the system works.

WHAT IS BOOK BUY-BACK?

Book buy-back is an opportunity for students to recover some of the money they have spent on course books. This program operates all semester long and is available to every course book your college uses.

HOW DOES BUY-BACK WORK?

During the last two weeks of the spring and fall semesters a buy is held at the bookstore. There are actually two buys going on at the same time.

1. First the store buys books that are not used and the following semester at Hope at 25% of the purchase price. The quantities bought are sometimes limited by projected cash enrollments and the number of books the store already has on hand.

2. The second buy is done for Follett College Book Co. of Chicago and the prices paid are the established wholesale prices. In general, these prices range between 10% and 30% of the current selling price. The bookstore does not encourage students to sell books in this manner unless there seems to be no indication that the book will be used again at Hope.

WHY WON'T THE BOOKSTORE BUY ALL MY BOOKS?

In a given semester there are several factors that can cause a book to be bought back at the 55% price offered by the bookstore. Some of them are:

1. The professor has not yet submitted a book order.
2. The book is not being used the following term at Hope. It is a good idea to try again at the next buy-back before selling to the used book company.
3. The professor has changed books because something better has become available.

The bookstore no longer needs the book but it may be bought for the used book company.

Follett College Book Company has thousands of textbooks which they will buy, but even they do not buy everything. For example, novels and religious titles are almost never listed. Also, when a new edition appears the old edition has no value even to the used book company.

There is a guarantee that textbooks purchased by students will be used again by any instructor anywhere in the country. Students should not buy books with the expectation of reselling every one — that happens in very few cases. The real value of a book is obtained by studying it carefully and if it can be resold when no longer needed then that is an extra bonus.

C A L E N D A R  O F  E V E N T S

Arts & Entertainment

Dec. 11-12 The Lion in Winter, Fri., Sat. 7 p.m., Sun. 2 p.m. in Dow De Witt Art Gallery

Nov. 27-Dec. 19 Main Theatre, DeWitt, matches of America's Bowlers, call 517-455-5788 for more information.

Music and Dance Magazines

Craig Karges, Fri. Dec. 11, 8 p.m. in Kneis

Campus Events

Arts and Humanities colloquia, student presentations, Wed., Dec. 9, 4:30 p.m. in DeWitt

Student Dance Production, Thurs. Dec. 10, 1:30 p.m. in DeWitt

Human Rights Day —

Thurs. Dec. 10, 10:30 a.m. in Mass Lobby and 6 p.m. in立案 Center

Children's Christmas Party -

Fri. Dec. 11, 12:15 p.m. in DeWitt Chapel

Children's Christmas Party -

Fri., Dec. 11, 10 a.m. sponsored by Black Coalition

Student Organizations

Kappa Laramie Club

Thurs., 9 p.m. in Northview Basement, Mass. Rm.

National Christian Students Association

Mon., 5 p.m. in Mass Auditorium

New Testament Fellowship

Fri., 8:00 p.m. in Mass Conference Rm.

Pro-life group, Wed., 8 p.m. in Lubbers 101

Pledge Coalition

Sat., Dec. 12, 11:45 a.m. in North Hall Rm 268

Volunteer Committees

Thurs., 9 p.m. in Voorhees Basement, Maas Rm.

Coalition for Life

Mon. 9 p.m. in Lubbers 103

Core Values Associates

Fri., 9 p.m. in Voorhees Basement, Maas Rm.

Pro-life group, Wed., 8 p.m. in Lubbers 101

Call Darell (x7945)

Call Jeremy (x6496)

Call Don (x7594)

Call Jennifer (x440) for info

Call 1-800-45-TEACH.

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