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HOPE COLLEGE ANCHOR

LXXI—7

Hope College — Holland, Michigan

November 7, 1958

L. B. Tennyson to Speak at All-College Assembly

Speaking to Hope students at the all-college assembly Wednesday, November 12, is Mr. Leonard B. Tennyson, representing the European Community for Coal and Steel, whose topic will be European economic cooperation.



Leonard B. Tennyson

Mr. Tennyson will be speaking about the role of Western Europe in world economy in relation to the "difficult problems of economic interchange between nations."

Mr. Tennyson is well qualified to speak to American audiences on this subject. Following his graduation from Bowdoin College, New Brunswick, Maine, he became a journalist. From 1946 to 1948 Tennyson was a newsman for the United Press in New York City, and in 1948 and '49 he was news correspondent for the United Press Association and the National Broadcasting Corporation in London, England. At the same time he was also a correspondent for the London Observer in London and Vienna.

Between 1949 and 1953 he was Information Officer for the Economic Cooperation Administration (Marshall Plan) missions in Vienna and Rome, and later in 1953 became Executive Assistant to the Hon. W. Averell Harriman, now the governor of New York.

Tennyson was appointed to his present position in 1954, and as Information Representative for the High Authority of the European Community for Coal and Steel (Schumann Plan) in Washington, D. C., he regularly visits Western Europe to gain first-hand knowledge and to consult with government officials and members of the European Community for Coal and Steel.

Educational Discussion Feature at S.N.E.A. Meeting November 12

A panel of foreign students under the direction of Walter Johnson will discuss education in their respective countries at the next S.N.E.A. meeting which will be held Wednesday, November 12.

A report of the Southwest Area Meeting of S.N.E.A. at Western Michigan University in Kalamazoo will also be given. Those who will be attending the area meeting tomorrow are Carol Cook, Shirley Meiste, Lloyd Tinholt, and Harley Ver Beek.



Taking the stage on Thursday night, the Hope College Orchestra led by Dr. Rider will present its first concert. The orchestra with sixty-three members is the largest group in Hope's history and it is a large growth over the 1957 orchestra pictured above.

Alcor to Sponsor Tea For Entire Student Body Nov. 11

Alcor, the senior women's honor organization, extends an invitation to students and faculty to visit the lounge of Durfee Hall on Tuesday, November 11, for the annual All-College Tea.

Designed as a mid-afternoon study break, the tea will provide an opportunity for both men and women students to chat with their friends while enjoying the cookies and beverages served by the members of Alcor. The lounge will be open from until 5 P.M. Students are being encouraged to drop in if only for a few minutes between classes.

First started in 1947, the Alcor Tea has become a tradition at the

college. The tea originated as a bi-monthly "coffee", designed as an occasion for students of the steadily growing college to become better acquainted with other students and faculty members. This first tea was held in the living room of Voorhees Hall with the Alcor girls as hostesses.

Ever since 1947, Alcor has sponsored one or more informal gatherings a year. Miss Isla Van Eenennaam is in charge of this year's program.

Other members of the 1958 Alcor are Artel Newhouse, Carol Wagner, Carol Luth, Judy Mulder, Carolyn Scholten, Sandy Dressel and Jane Klaussen.

Kiwanis Series to Present Holland "Holiday"

The Tenth World Travel and Adventure Series, presented by the Holland Kiwanis Club will bring on Wednesday, November 12, Dr. Gerald Hooper with "Holiday in Holland". This is the second of six scheduled programs.

As was done last year, the series will be given in Hope Chapel. Season tickets are available at \$2.50 for students.

The Series began October 22 when Dennis Glen Cooper, popular lecturer, T.V. star, and ace photographer, presented "Vacation in the West." Films for this program were taken via station wagon, jeep, mule-back, horse-back, foot, and rubber raft. These color films of our American West were viewed by a large audience.

Dr. Hooper's latest photographic attempt and the subject of his appearance here is the country of Holland. Shown will be the Metropolitan centers of Amsterdam, the Hague, Rotterdam, Roermond, Dordrecht, Delft, Canda, Alkmaar, Middleburg, Ens, Urk and the Freesland lake area. Some of the unforgettable sequences included are a visit to the 600th Anniversary of the town of Edam, a camera study of the reclaiming of the land from the ever-threatening sea, the historic Lemburg shooting match, and the Holland Festival.

Other programs the present series will feature are "The Mighty Amazon", with Julian Gromer; "The Soul of Mexico", with Romain Wilhelmaen; "Sicily-Island of the Sun", with Robert Davis, and "Vienna-Crossroad of the World", with Earl B. Brink.

Howard Hansen Symphony to Be Featured in Orchestra Concert

De Pree and Brown to Sing Verdi Duet

Dr. Morrette Rider has announced that the Hope College orchestra will present its first concert of the season on Thursday, November 13. The orchestra with 63 members, of which 28 are music majors, is the largest group in Hope's history.

The orchestra, which has been a member of the American Symphony Orchestra League for many years, now also belongs to the Michigan Civic Orchestra Association. Both of these Leagues are very highly ranked organizations in the field of orchestral music.

The first number on the program will be a "Short Overture to an Unwritten Opera." This contemporary American piece was written by Don Gillis, an American music businessman, in 1946. It is based on syncopation and American jazz gures.

A vocal duet from "La Traviata" of Verdi will be sung by Ann De Pree and Harley Brown. These two students are both senior voice majors and students of Mrs. Baughman. They were featured as soloists in last year's production of *The Red Mill*.

Next will be a well-known melody entitled "On the Steppes of Central Asia" by Borodin. This was written in 1880 to commemorate the 25th Anniversary of the Coronation of Czar Alexander II of Russia. This number depicts the Russian army coming across a treeless Russian plain.

The program will conclude with the "Symphony No. 2" subtitled the "Romantic Symphony" of Howard Hansen. The three movements of this piece, which was first performed by the Boston Symphony in 1930, are written in a contemporary romantic style. Howard Hansen is the Director of the Eastman School of Music and one of America's most respected composers.

As has been the custom in former years, on Thursday morning in chapel, the Orchestra will play one selection from its concert repertoire. The number which has been chosen for this year's presentation is the first movement of "Symphony No. 2." Mr. Rider said that this number is very appropriate for a chapel service because it is rather religious music in that the composer's own personal feelings are conveyed to the audience through his music.

Frosh, Sophs Prepare For Nykerk Competition

Members of the play casts and the orators of the freshmen and sophomore classes are preparing for the Nykerk Cup contest. The contest will be held on November 15 at 8:00 P.M. in the Holland Civic Center.

Last Saturday morning the WAL sponsored a freshmen-junior coffee at Durfee Lounge, and a sophomore-senior coffee at Voorhees Lounge. The play casts and class orators were announced at the coffees. Ann Hurst will give the freshmen oration and Carolyn Kleiber will give the sophomore oration.

The play that will be given by the class of '62 is "Beware of Termites" by Carlisle. The play cast members are, Ellen Frink, Mary Fryling, Jan Riemersma, Bobbie Russell, Judy Sietsma, and Ruth Van Howe.

"Ladies of the Mop" by Harris is the play that will be given by the class of '61 and the cast consists of Joyce Essenburgh, Lynne Feltham, Gail Friesma, and Dot Welch.

Also announced at the coffees, were the songs that will be sung by the girls not giving the orations or in the plays. The freshmen (Cont'd on page 3, Col 3)

Chandler Participating In Chicago Seminar

Ron Chandler, a junior, is in attendance this week at a special seminar on international affairs in Chicago. The seminar, the general topic of which is "Religion and International Responsibility" is sponsored by The Church Peace Union, an independent, non-sectarian organization founded by Andrew Carnegie in 1914.

The organization attempts to relate the world's political, economic, and social problems to ethics. In connection with this effort, The Church Peace Union holds seven such advanced seminars each year.

Although the seminar is basically for the benefit of men holding positions of leadership and responsibility in public affairs, several scholarships have been awarded by the C.P.U., to student observers from various colleges and universities throughout the country.

Chandler is representing Hope (Cont'd on page 3, Col 3)



Dr. William J. Vander Lugt, Dean of the College

Dr. Vander Lugt Home; Returns to Campus Soon

Dr. William Vander Lugt, Dean of the College at Hope, recently returned to his home in Holland from the University of Michigan Hospital at Ann Arbor. He hopes to return to Hope's campus this semester to resume his administrative duties and to teach next semester.

Here is a letter from Dr. Vander Lugt written to the administration, faculty, secretaries and students of Hope College:

Dear Friends:

On Friday I returned home after spending eighteen days in the University of Michigan Hospital. During the eighteen days I had many, many tests and X-rays — all were negative (favorable) except the Glucose Tolerance Test which showed a mild diabetic condition (can be controlled by diet). My real trouble was finally diagnosed as rheumatoid arthritis.

I feel much better than I did before going to Ann Arbor. Prior to that time it felt as if there were a heavy weight constantly pressing on my shoulders. This made me very uncomfortable, especially at night. I still have restricted use of legs and arms (especially arms) but daily exercises and medication are expected to bring about normal functioning of limbs. During the last week in the hospital I responded very well to the physical therapy I received. I shall continue the therapy at home.

Your prayers, your best wishes for my recovery, your gifts, the letters, the cards, the flowers, and all other courtesies shown me the past months are greatly appreciated. Knowing you were so concerned about me often refreshed my spirit. I can truly say that I experienced the fellowship of God and of the saints — the love of God and the love of my friends.

Sincerely, William Vander Lugt

Spice and Crumbs

by Richard Jaarsma

One of the defects, it seems to me, of modern, American education is the fact that most students must necessarily manufacture some sort of positive statement concerning its worth. We've all at one time or another, said something like "Ah yes, college is wonderful. I never realized the power of the German language until I took German in college." This may sound as if it came from the heart but I believe we're exaggerating just a teensy-weensy bit. You see, it is just a cover-up for the fact that we can't translate the German into decent English. We feel, however, that we are bound to have picked up enough German to say things like this and to justify our spending good money for a college education while the people in India are starving. It is one of the ironies of life.

You are all familiar with a good German sentence. It is a magnificent jumble of adjectives, nouns and way at the end a lone verb. For example: "Jetzt galt er unter seinen jüngeren Kollegen und Freunden für einen famosen Bruder und begabten Kerl, der in Anlegenheiten der Gesselligkeit und des Geschmacks als Furher galt und um Rat gefragt wurde." Now on the face of it this may seem wonderfully powerful and lovely. But let's look at a fairly good translation of this: Now passed for he under his younger colleagues and friends undisputed for a capital brother and gifted fellow, who in affairs of parties and taste as leader passed for and for (around) Justice asked to become." I quote from Hermann Hesse's "Kleine Welt."

Now when we are confronted with such a translation, can we still honestly say that the German language has power and feeling? And yet you will meet people who will vehemently assert that it is so. I don't know what there is to be done about them, but the simplest thing would be to kill them as soon as the symptoms appear.

Not only is German at fault when it comes to making sense out of their sentences, however powerful they may be. Is it right that

we should be asked to acclaim the beauty of the following: "Wir gehen über die nebelrollenden mit weissem Schnee bedeckten und kalten Feldern, weil wir zu Hause kommen müssen?" We go on top of the fog-rolling with white snow covered and cold fields, while we to Home to come must. If we are to work together with Germany for a united world something must be done about this sort of thing. If it is impossible for a German to say or write something in language that can be translated into good English, I am afraid that we must drop all diplomatic relations with them.

There is also this matter of denoting whether an object is masculine, feminine or neuter. In English we more or less let things work themselves out, but not so the Germans. They must categorize everything into its respective genders and it comes as no surprise to anyone when we find that this is not the most perfect system in the world. For this reason "Madchen"—"girl" comes out neuter, whereas "Die Tür"—"the door" is feminine. This isn't all however, if something is, let us say, feminine, the German must emphasize this by adding the suffix -inn so that you get something like this "Die Engländerinn" which translated comes out "the she-Englishwoman." It is too ridiculous to even bother with.

When it seems that you have finally learned the tricks of the language, however, it usually means that you haven't run across a word like this: "Oberammergaufestspielsalpenkrauterfruckstuckase." When I saw this word I went home to bed with a high fever (104) sobbing quietly all the while. I later found out that it was some kind of cheese eaten only in the village of Oberammergau where the Passion Plays are held every ten years; but it scared me away from the German language so successfully that whenever I see a word such as "Gegenubergetrobenkeit" or "Verwaslandungszeile" I begin to chew quietly on the paper or whatever else is handy. In fact I feel kind of funny right now. Now relax, hahaha, Take it easy, xxxxxxxx, I'll be all right, Ahahahahahahahahxxxxx.....

FLICKS

Holland Theatre:

November 10-12
"BARBARIAN AND THE GEISHA"
 with John Wayne

November 13-15
"MAN OF THE WEST"
 with Gary Cooper and Julie London

Park Theatre:

November 6-8
"THE DECKS RAN RED"
 with James Mason
 Dorothy Dandridge and Broderick Crawford

November 10-15
"ONIONHEAD"
 with Andy Griffith

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WTAS Hope College Radio

Kollen Hall

HOLLAND, MICHIGAN

The following is the daily schedule for WTAS. It is subject to change without notice.

MONDAY
 6:30-7:45—Tom & Terry Show
 4:00-5:45—Tunes in the Afternoon
 7:00-8:00—Manhattan Melodies
 8:00-11:00—Stardust Serenade
 11:00-12:00—Die Schlafmütze Uhr

TUESDAY
 6:30-7:45—Caravan
 4:00-5:45—Tunes in the Afternoon
 8:00-8:30—Model Melodies
 8:45-9:00—Stardust Serenade
 9:00-10:00—Stairway to the Stars
 10:00-11:00—Evening Serenade
 11:00-12:00—Melodies Till Midnight

WEDNESDAY
 6:30-7:45—Tom & Terry Show
 4:00-5:45—Tunes in the Afternoon
 7:00-8:00—Something Cool
 8:00-8:30—Stardust Serenade
 8:30-8:45—Model Melodies
 8:45-9:00—Charlie's Specials
 9:00-10:00—Bruce's Spot
 10:00-11:00—Stardust Serenade
 11:00-12:00—Melodies Till Midnight

THURSDAY
 6:30-7:45—Caravan
 4:00-5:45—Tunes in the Afternoon
 7:00-8:00—Variety at Seven
 8:00-8:30—La Musique
 8:45-9:00—Stardust Serenade
 9:00-10:00—Rendezvous with Rhythm
 10:00-11:00—Stardust Serenade
 11:00-12:00—Melodies Till Midnight

FRIDAY
 6:30-7:45—Caravan
 4:00-5:45—Tunes in the Afternoon
 7:00-9:00—Serenade at Seven
 9:00-11:00—Friday Frolics
 11:00-12:00—Melodies Till Midnight
 12:00-1:00—Late Per

SATURDAY
 9:00-12:00—Rousing Rhythms
 1:00-4:00—Music Box
 4:00-5:45—Tunes in the Afternoon
 7:00-10:00—Rendezvous with Rhythm
 10:00-12:00—Saturday Specials
 12:00-1:00—Late Per

SUNDAY
 2:00-11:00—Sunday Serenade

Frosh, Sophs . . .

(Cont'd from page 1)
 girls will sing "Birth of the Blues" and will be directed by Edna Hollander. The sophomore girls will sing "New River Train" and will be directed by Anne DePree.

Helen Hungerink was in charge of the coffee for the seniors, and Carol Rylance was in charge of the coffee for the juniors.

Chandler . . .

(Cont'd from page 1)
 College as a result of one of these scholarships having been made available to the school through the Hope International Relations Club.

The seminar itself, which has been in session all of this week, was keyed by Hans Morgenthau from the Center for the Study of Foreign Policy at the University of Chicago with his speech, "Critique of U.S. Foreign Policy."

The rest of the week's sessions have been devoted to talks by other authorities in the field of international relations and panel discussions by various foreign affairs experts and religious leaders from all denominations. In these they participate in an attempt to shed further light on the issues facing our world.

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The second group performing in the Civic Concert Series, "The Singing Boys of Mexico" are at present touring the country and recently completed a performance at Carnegie Hall.

"Singing Boys of Mexico" at Civic Monday Night

The famous "Singing Boys of Mexico," considered one of the finest choirs in the world, will appear Monday, November 10, at 8 p.m. in the Holland Civic Center according to Dr. Morrette Rider, president of the Holland Civic Music Association. This is the second in a series of six concerts presented by the Association during its 1958-59 season.

The group is composed of thirty-two selected voices under the leadership of Maestro Luis Berber, Mexico's foremost choral director, and has an extraordinary history.

For over two hundred years, the tradition of great music has been nurtured in the oldest Conservatory of Music in the Americas. This is the picturesque Colegio de las Rosas in Morelia, founded in 1743. Here the boys of the famous choir, "Los Ninos Cantores de Morelia," study and sing, as hundreds of others have sung before them.

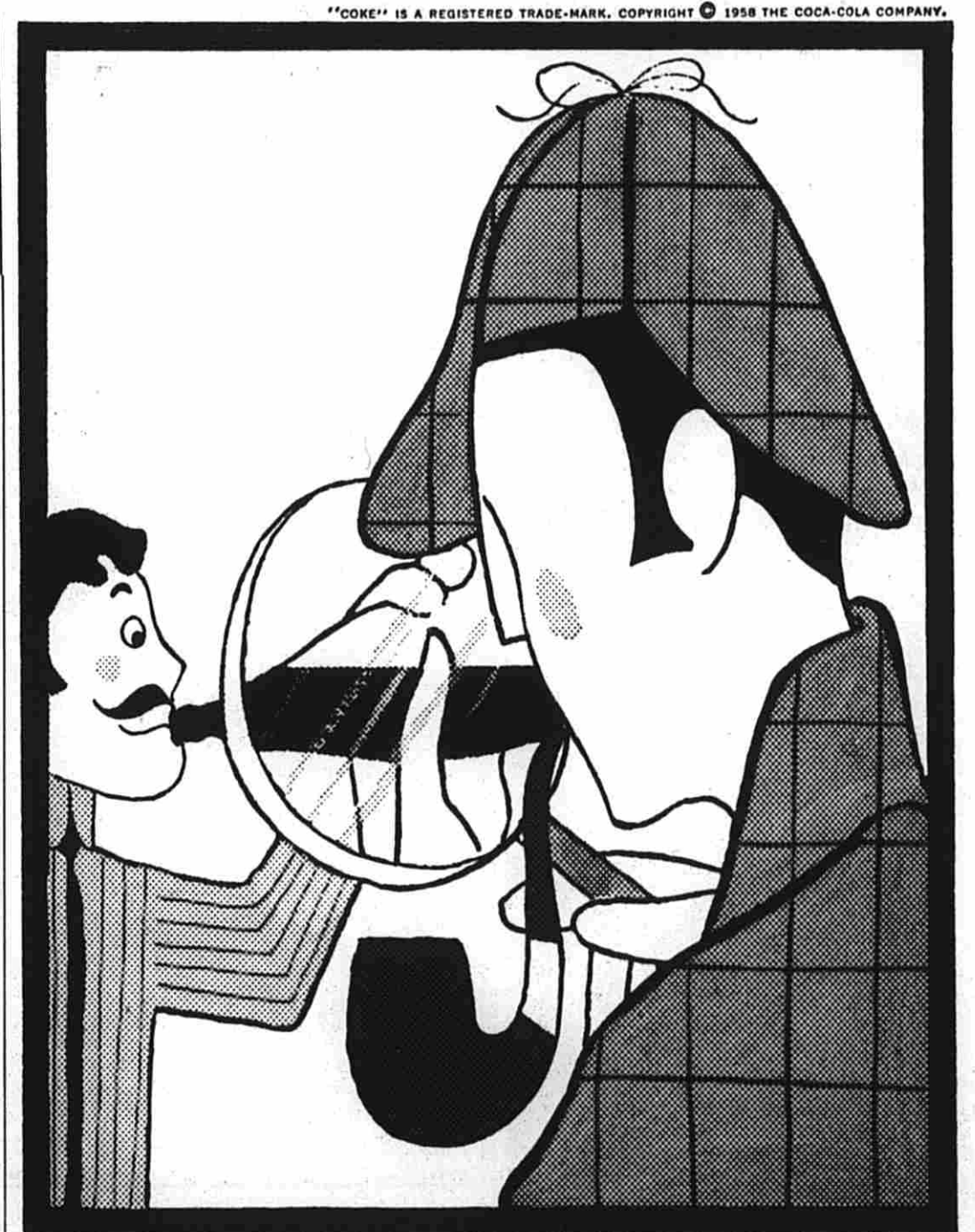
In 1949 the director of the conservatory, Maestro Miguel Bernal

Jimenez, determined to form a choir which would rival the best in the world, and seeking the best possible leadership prevailed upon Maestro Romano Picutti, then leader of the Vienna Choir Boys, to come to Morelia.

Since that time, the Ninos Cantores de Morelia have achieved phenomenal success. They have received ovations in Mexico City's huge Palacio de Bellas Artes, have given special performances for the President of the Republic, and for the Primate of the Mexican Church, and have toured central America and the United States with great acclaim.

Their repertoire ranges from ancient music of the Church to modern Mexican folk songs.

When the choir returned to Mexico City in 1952 for a performance of Mozart's Requiem, critics agreed that the Ninos Cantores had "arrived" as one of the great choirs of the world. The group is now making its third tour of the United States.



Elementary...

my dear Watson! From the happy look on your physiog, from the cheerful lift you seem to be enjoying, I deduce you are imbibing Coca-Cola. No mystery about why Coke is the world's favorite . . . such taste, such sparkle! Yes, my favorite case is always a case of Coke!



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Meet the Dutch



Ron Bekius — Fullback

Ron was a part time regular last season. He is a senior just under 6 feet and tips the scales at 180 pounds. He is the MIAA's leading scorer with 55 points and second in state scoring with 73 for the year. He is also a pacer in rushing with 303 yards in 47 attempts for a fine average of 6.4 yards per carry. He is from Holland.



Chuck Coulson — End

Chuck is a junior and hails from Jersey City, New Jersey. Standing six feet three inches tall, weighing 200 pounds, Chuck is ideally built for an end and is capable in all duties of the position. When he comes barging from the flank, there's no more persistent persecutor of passers on the Dutch eleven.



Bill Brookstra — Center

Bill is a senior, stands 6 feet 2 and weights 200 pounds. He is fast, agile and full of wallop every minute he is in the game. He is from Davenport, Iowa. It is reserves of his caliber that is making the Dutch football team one of Michigan's small college powers this year.



Ron Bekius scores one of nine Hope Touchdowns

Fall Intramurals Draw to a Close

Intramural football play ended its final week of regular competition with out determining a first place team, because of a ruling which had to be decided Wednesday, as to the Frater-Knick game.

Monday's football game, between the Knicks and Fraters, climaxed the 1958 intramural football season in an attempt to determine a first

place winner. The contest was one of the most spirited and cleanly played games in many a year.

The Knicks scored their touchdowns early in the game, with Kaat, Siedentop and Guitner each scoring one. The Fraters came to life in the second with Jim Vander Lind catching three touchdown passes and Ritsema one knotting the final score at 24-24.

The game was then sent into a "sudden-death" overtime. Each team was then permitted to run the ball for a total of four downs. The team that would move the ball furthest would be crowned the victor. The Knicks moved the ball

six inches further than the Fraters to claim temporary victory, but because of a misunderstanding of a rule, the game was protested. A ruling was discussed by the head of the intramural sports on Wednesday.

As it stands now the Cosmos have definite share of second place or a first place three way tie with the Fraters and Knicks.

In other intramural football, the Cosmos defeated the Seminary, 42-8. Rog Woltman led the scoring with three touchdowns, Jack Kraai had two, and Warren Plaggemars and Darrell Beernink one each.

The golf tournament has also been completed for the year in intramural play. The Knicks claim the top rung with a combined team total of 379 strokes. The Fraters came in second with 392 strokes. The Cosmos were third, Arkies fourth, and the Emmies were fifth.

Medalist for the tournament was George Bitner with a total of 117 for the Knicks. Second was Bill Kuiper with 123 for the Fraters.

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Hope Wallops Olivet

The Albion College Britons today stand as the last remaining obstacle for the fighting Dutch in their quest for the undisputed MIAA crown, following a record breaking 61-0 rout of Olivet College last Saturday afternoon at Riverview Park.

With only 2,000 fans looking on, including parents of the Hope team members as part of Mon and Dad's Day celebration, the Dutch rolled to a new school football scoring record and tied a mark for number of touchdowns scored in one game. The old record for the school was 59 points scored in 1956, also against Olivet. The win also assured Hope a share of the conference crown.

Hope, the last of Michigan's unbeaten and untied college football teams, boosted its season's mark to 7-0 and extended its consecutive win streak to 10 games. For Olivet, it was their 29th straight setback. This losing string reaches back to 1955 season. Olivet has been outscored 222 to 20 in seven losing games so far this season.

Coach Russ De Vette emptied his bench early in the contest as the Dutch scored the first two times they had the ball. All 42 of the Hope players saw considerable action in the contest. Jerry Herp, who led Hope rushing with 119 yards in four carries, and Duane Voskuil, who picked up 93 yards in six tries, each scored two touchdowns.

Ron Bekius, registered his 12th touchdown of the season on a 11 yard smash over guard. Steve Slagh also scored on a similar play. Jack Faber, Pete Watt and Bob Bonnette tallied on passes.

Hope gained 475 yards rushing, 319 in the first half, and picked up an additional 154 yards in the air on 6 completions in 9 tries, for a grand total of 629 yards. The Olivet Comets made a scant 75 yards rushing and 63 yards passing. Hope also gained 29 first downs to Olivet's 6.

The Comets managed to get within Hope's 45 yard line only once during the afternoon when it pushed down to the nine against the Hope third string.

MIAA STANDINGS

	W	L	PF	PA
Hope	5	0	177	32
Albion	4	1	150	34
Hillsdale	4	1	122	42
Alma	3	3	110	104
Adrian	2	3	41	121
Kalamazoo	0	5	21	105
Olivet	0	5	7	190

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