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## L. B. Tennyson to Speak at All-College Assembly

Speaking to Hope students at the all-college assembly Wednesday, November 12, is Mr. Leonard B. Tennyson, representing the European Community for Coal and Steel, whose topic will be European economic cooperation.



Leonard B. Tennyson

Mr. Tennyson will be speaking about the role of Western Europe in world economy in relation to the "difficult problems of economic interchange between nations."

Mr. Tennyson is well qualified to speak to American audiences on this subject. Following his graduation from Bowdoin College, New Brunswick, Maine, he became a journalist. From 1946 to 1948 Tennyson was a newsman for the United Press in New York City, and in 1948 and '49 he was news correspondent for the United Press Association and the National Broadcasting Corporation in London, England. At the same time he was also a correspondent for the London Observer in London and Vienna.

Between 1949 and 1953 he was Information Officer for the Economic Cooperation Administration (Marshall Plan) missions in Vienna and Rome, and later in 1953 became Executive Assistant to the Hon. W. Averell Harriman, now the governor of New York.

Tennyson was appointed to his present position in 1954, and as Information Representative for the High Authority of the European Community for Coal and Steel (Schumann Plan) in Washington, D. C., he regularly visits Western Europe to gain first-hand knowledge and to consult with government officials and members of the European Community for Coal and Steel.

#### **Educational Discussion** Feature at S.N.E.A. Meeting November 12

A panel of foreign students under the direction of Walter Johnson will discuss education in their respective countries at the next S.N.E.A. meeting which will be held Wednesday, November 12.

A report of the Southwest Area Meeting of S.N.E.A. at Western Michigan University in Kalamazoo will also be given. Those who will be attending the area meeting tomorrow are Carol Cook, Shirley Meiste, Lloyd Tinholt, and Harley Ver Beek.



Taking the stage on Thursday night, the Hope College Orchestra led by Dr. Rider will present its first concert. The orchestra with sixty-three members is the largest group in Hope's history and it is a large growth over the 1957 orchestra pictured above.

## Alcor to Sponsor Tea For **Entire Student Body Nov. 11**

Alcor, the senior women's honor college. The tea originated as a organization, extends an invitation | bi-monthly "coffee", designed as an to students and faculty to visit the lounge of Durfee Hall on Tuesday, November 11, for the annual All College Tea.

Designed as a mid-afternoon study break, the tea will provide an opportunity for both men and women students to chat with their friends while enjoying the cookies and beverages served by the members of Alcor. The lounge will be open from until 5 P.M. Students are being encouraged to drop in if only for a few minutes between are Artel Newhouse, Carol Wagclasses.

Tea has become a tradition at the and Jane Klaussen.

occasion for students of the steadily growing college to become better acquainted with other students and faculty members. This first tea was held in the living room of Voorhees Hall with the Alcor girls as hostesses.

Ever since 1947, Alcor has sponsored one or more informal gatherings a year. Miss Isla Van Eeneprogram.

Other members of the 1958 Alcor ner, Carol Luth, Judy Mulder, ties throughout the country. First started in 1947, the Alcor Carolyn Scholten, Sandy Dressel

## Howard Hansen Symphony to Be Featured in Orchestra Concert

De Pree and Brown to Sing Verdi Duet

Dr. Morrette Rider has announced that the Hope College orchestra will present its first concert of the season on Thursday, November 13. The orchestra with 63 members, of which 28 are music majors, is the largest group in Hope's history.

The orchestra, which has been a member of the American Symphony Orchestra League for many years, now also belongs to the Michigan Civic Orchestra Association. Both of these Leagues are very highly ranked organizations in the field of orchestral music.

The first number on the program will be a "Short Overture to an Unwritten Opera." This contemporary American piece was written by Don Gillis, an American music businessman, in 1946. It is based on syncopation and American jazz gures.

#### Chandler Participating In Chicago Seminar

Ron Chandler, a junior, is in attendance this week at a special seminar on international affairs in Chicago. The seminar, the general topic of which is "Religion and International Responsibility" is sponsored by The Church Peace Union, an independent, non-sectarian organization founded by Andrew Carnegie in 1914.

The organization attempts to relate the world's political, economic, and social problems to ethics. In connection with this effort, The Church Peace Union holds seven such advanced seminars each year.

Although the seminar is basically for the benefit of men holding positions of leadership and responnaam is in charge of this year's sibility in public affairs, several scholarships have been awarded by the C.P.U., to student observers from various colleges and universi-

Chandler is representing Hop (Cont'd on page 3, Col 3)

A vocal duet from "La Traviata" of Verdi will be sung by Ann De Pree and Harley Brown. These two students are both senior voice majors and students of Mrs. Baughman, They were featured as soloists in last year's production of The Red Mill.

Next will be a well-known melody entitled "On the Steppes of Central Asia" by Borodin. This was written in 1880 to commemorate the 25th Anniversary of the Coronation of Czar Alexander II of Russia. This number depicts the Russian army coming across a treeless Russian plain.

The program will conclude with the "Symphony No. 2" subtitled the "Romantic Symphony" of Howard Hansen. The three movements of this piece, which was first performed by the Boston Symphony in 1930, are written in a contemporary romantic style. Howard Hansen is the Director of the Eastman School of Music and one of America's most respected compos-

As has been the custom in former years, on Thursday morning in chapel, the Orchestra will play one selection from its concert repertoire. The number which has been chosen for this years' presentation is the first movement of "Symphony No. 2.' Mr. Rider said that this number is very appropriate for a chapel service because it is rather religious music in that the composer's own personal feelings are conveyed to the audience through his music.

## Kiwanis Series to Present Holland "Holiday"

The Tenth World Travel and Adventure Series, presented by the Holland Kiwanis Club will bring on Wednesday, November 12, Dr. Gerald Hooper with "Holiday in Holland". This is the second of six scheduled programs.

As was done last year, the series will be given in Hope Chapel. Season tickets are available at \$2.50 for students.

The Series began October 22 when Dennis Glen Cooper, popular lecturer, T.V. star, and ace photographer, presented "Vacation In the West." Films for this program were taken via station wagon, jeep, mule-back, horse-back, foot, and rubber raft. These color films of our American West were viewed by a large audience.

Dr. Hooper's latest photographic attempt and the subject of his appearance here is the country of Holland. Shown will be the Metropolitan centers of Amsterdam, the Hague, Rotterdam, Roermond, Dordrecht, Delft, Canda, Alkmaar, Middleburg, Ens, Urk and the Freesland lake area. Some of the unforgetable sequences included are a visit to the 600th Anniversary of the town of Edam, a camera study of the reclaiming of the land from the ever-threatening sea, the historic Lemburg shooting match, and the Holland Festival.

Other programs the present series will feature are "The Mighty Amazon", with Julian Gromer; "The Soul of Mexico", with Romain Wilhelmaen: "Sicily-Island of the Sun", with Robert Davis, and "Vienna-Crossroad of the World", with Earl B. Brink.



Dr. William J. Vander Lugt, Dean of the College

#### Dr. Vander Lugt Home; Returns to Campus Soon

Dr. William Vander Lugt, Dean of the College at Hope, recently returned to his home in Holland from the University of Michigan Hospital at Ann Arbor. He hopes to return to Hope's campus this semester to resume his administrative duties and to teach next semester.

Here is a letter from Dr. Vander Lugt written to the administration, faculty, secretaries and students of Hope College:

Dear Friends: On Friday I returned home after spending eighteen days in the University of Michigan Hospital. During the eighteen days I had many, many tests and X-rays - all were negative (favorable) except the Glucose Tolerance Test which showed a mild diabetic condition (can be controlled by diet). My real trouble was finally diagnosed as rheumatoid arthritis.

I feel much better than I did before going to Ann Arbor. Prior to that time it felt as if there were a heavy weight constantly pressing on my shoulders. This made me very uncomfortable, especially at night. I still have restricted use of legs and arms (especially arms) but daily exercises and medication are expected to bring about normal functioning of limbs. During the last week in the hospital I responded very well to the physical therapy I recieved. I shall continue the therapy at home.

Your prayers, your best wishes for my recovery, your gifts, the letters, the cards, the flowers, and all other courtesies shown me the past months are greatly appreciated. Knowing you were so concerned about me often refreshed my spirit. I can truly say that I experienced the fellowship of God and of the saints - the love of God and the love of my friends.

Sincerely, Wiliam Vander Lugt

#### Frosh, Sophs Prepare For Nykerk Competition

Members of the play casts and the orators of the freshmen and sophomore classes are preparing for the Nykerk Cup contest. The contest will be held on November 15 at 8:00 P.M. in the Holland Civic Center.

Last Saturday morning the WAL sponsored a freshmen-junior coffee at Durfee Lounge, and a sophomore-senior coffee at Voorhees Lounge. The play casts and class orators were announced at the coffees. Ann Hurst will give the freshmen oration and Carolyn Kleiber will give the sophomore oration.

The play that will be given by the class of '62 is "Beware of Termites" by Carlisle. The play cast members are, Ellen Frink, Mary Fryling, Jan Riemersma, Bobbie Russell, Judy Sietsma, and Ruth Van Howe.

"Ladies of the Mop" by Harris is the play that will be given by the class of '61 and the cast consists of Joyce Essenburgh, Lynne Feltham, Gail Friesma, and Dot Welch.

Also announced at the coffees, were the songs that will be sung by the girls not giving the orations or in the plays. The freshmen (Cont'd on page 3, Col 3)

# ACP

### HOPE COLLEGE ANCHOR

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#### Fraternity Membership . . . Many Advantages

During the rushing season, the perennial question which is asked by most freshmen is: "Why should I join a fraternity?" And, from each fraternity man to whom this question is posed, there are undoubtly received numerous answers. Some men join a fraternity for the social activities, others for intellectual betterment, and still other men join for fellowship. In this editorial I have attempted to point out the many advantages gained through fraternity membership.

To me, the core benefit of fraternity life is the brotherhood which in turn permeates into all the other aspects of a fraternity's activities. When choosing a fraternity, generally the one is selected whose members you like best, whose members seem to have the same values and goals as yourself or the one which your friends are seriously considering of joining. Hence, from the beginning of fraternity life one is with a group of men with whom he holds many things in common.

Again, as a member of a fraternity you are no longer limited in your relationships to the men next door or across the hall in the dorm, or to the men which you might see in class, but you have begun an entirely new field of friendships with fifty to seventy-five men. In turn, you no longer have just a few friends, but an entire group with which you are more closely familiar and from whom you will select your closest friends.

This friendship is expanded to social and intellectual fields. On Friday nights, which is fraternity night on campus, you meet informally with your brothers. These literary meetings, when carefully prepared, are designed to discuss in a serious frame of reference something of interest to all the members. Also these meetings include humor and music papers. The literary meetings form the core of fellowship and intellectual stimulation of the fraternity which non-fraternity men often miss.

After Friday night meetings, it is usually with fraternity brothers that one goes to the movies or goes for something to eat. At the basketball and football games it is usually with fraternity brothers that one sits. When double dating or planning some special event it is usually with a fraternity brother. It is more often the man who you meet in your fraternity that you become best friends with while you are at college.

Throughout the school year the main social activities are centered around the fraternity. At the beginning of the school year plans are carefully made by fraternity men on how to win the house and float decorations for homecoming. Another group of men work on the rushing plans. Rushing and social chairmen are selected. Later in the year plans are made for the fraternity's biggest social event—the winter formal. In the second semester the all college sing, spring rushing and the spring informals are conducted by the fraternities. These are all worked on and planned together by fraternity brothers.

Athletically, fraternities encourage participation in sports. The intramurals for the coveted All Sports Trophy are conducted on the fraternity level. Here are opportunities to expand abilities and to expend energies and skills in basketball, football, tennis and other sports. Again, on May Day there is an emphasis on fraternity competition in track and other field events.

Scholastically, fraternities encourage academic development. This past year the Inter-Fraternity Council instituted the Scholastic Trophy to be awarded to the fraternity with the highest average.

Fraternities open a broad field for leadership and work to their members. Most fraternities, operating on the three term basis, permit newly elected men to have the opportunity of guiding the fraternity under the capacity of president, vice president or secretary. Also through membership in a fraternity membership on the Student Council, Inter-Fraternity Council and the opportunity to serve as class officers are more readily available.

Fraternities encourage membership in other organizations since it is through the activities of its members that a fraternity remains alive.

The fraternities on Hope's campus have their dues at a level which makes fraternity membership possible for all. There are some who believe they can not afford the price of membership in a fraternity. However, the dividends which are given to each member who actively participates in fraternity life are so great that one can not afford to miss being a member of a fraternity. You gain from fraternity life what you are willing to contribute to it.



## Do You Really Want to Join?

Hastily erected posters, invitations in the bulletin and Anchor, and the sudden interest of the upper class men in the new male students indicate that the "rushing" season is with us again. Actually "rushing" is a very accurate description of the process by which a student becomes first a "rushee" and then a pledge. Though much could be said about the inadequacies and failures of the rushing system at Hope College, let us focus our attention on the object of this "rushing" — the fraternities.

In discussing the fraternities at Hope College the traditional arguments about fraternities, either pro or con, cannot be used as the strictly local societies on this campus differ from the national fraternities on most large campuses. The frats here are not exclusive; almost anyone can get a "bid" from at least one of these groups. Neither are they very expensive. Yet, in a sense, they are very exclusive and most expensive.

The big "pitch" given by most fraternity members to rushees usually centers around the "fellowship and friendship" theme, and in a dull town such as Holland, on on a dead campus such as Hope's, it is easy to see how the prospect of attending a few dances and having a definite place to go on Friday nights would appeal to the new student. However, if you scratch through this "friendship and fellowship" veneer, you will find a situation that is almost revolting.

It seems that the philosophy of most fraternity members is similar to that of the ancient Chinese who believed that their nation was the center of the universe and all other nations were inferior to it. Likewise, the members of the Boola-Boola Fraternity, despite how the facts and figures tend to disprove it, insist that their fraternity is best and all others are inferior, to say nothing of the men on campus who owe allegiance to no group. Even if you find yourself able to swallow this dose of fraternity propaganda, do you realize its significance. It means that while you are coming into an intimate relationship with fifty or sixty men, you are cutting yourself off from any communion with the other four or five hundred men on campus — men who may have the same hobbies, the same majors, or the same hometown as you have.

You may not think that this is a sacrifice as you could not hope to know them all anyway. True, but it does become a sacrifice when you consider for what you are giving up the right to mingle or associate with any of these people you may choose to. Don't be taken in by any of this "older brother" or "we'll help you adjust and develop" routine. Your "brothers" will be no more interested in your problems, personality, or character than they are interested in the cocoa trees in Ghana. You will be judged solely on the basis of what you can or cannot contribute to the fraternity and treated accordingly. If you have any particular talent, you will soon find yourself a mere pawn on the chessboard of campus politics. If you have no particular talent or ability, you will be shoved into the back of a closet some place, where you will be safely out of the view of the general public and from the members of other societies.

Aside from the desire to develop socially, what else would motivate a young men to join a fraternity at Hope? The desire for intellectual development? Moral development? Do the fraternities at Hope offer these? Judging from the literary meetings and bull sessions that tend to degenerate into a form of specialized filth, and judging from the boyish rituals, handshakes, and symbols and the primitive initiations, one would think not. It is true that this year the fraternities are taking more of an interest in the intellectual since that too was recently lowered to the competitive plane, but they are interested only in grades and averages, not in ideas or movements.

As a fraternity member, you will not be able to be a true scholar. Any learning that seems in contradiction with the fraternity line or that leads to the questioning of traditional fraternity policies, attitudes, or activities, must be dismissed from the mind. You will have to follow the Joe College crowd. You will have to strip yourself of all pride, integrity, and independence in your personal struggle for truth and knowledge and, without reservation, make the will of the fraternity, your will. There is no place for "offbeats" in fraternity life.

Is the right to show off a fraternity pin during the Christmas vacation worth the personal sacrifice it represents? Are the few social events you may attend as a society member of lasting significance as the things you must give up for them? Is fraternity membership worth your valuable time and hard-earned money? Unless you are strongly endowed with the missionary spirit, the answer is a most emphatic no!!!

## Requiem For a Paperback

by James Michmerhuizen

Someone, I forget who, said in a preface to an anthology of fantasy stories that the worth of a work of fantasy is to be judged by noting the degree to which the author has made his "big lie" believable. More than that; the entire construction of fantasy lies in the technique of the "big lie." That is, once having perpetrated a monstrous falsehood on us, the author shows how the rest of his story follows with perfect logic from that initial revision of reality.

An interesting and fairly accurate definition this preceding one is, though it leaves the dividing line between fantasy and science-fiction somewhat vague and hazy. But whereas s-f generally beats us over the head with its big lie until, brainwashed, we are ready to confess to anything except the literary worth of the book, fantasy is wont to be more subtle about the whole thing, leading the intellect off on stray paths, until one can hardly dare to deny that the story at least might have happened.

The eerie excellence of Franz Kafka, for example, is due mostly to the fact that we can never quite put our finger on the lie; the real and the nightmarishly unreal are all horribly tied up together in a kind of cosmic Gordian Knot.

One of the most brilliantly conceived stories in this field of fantasy, however, lies precisely on the dividing line between fantasy and s-f. That is to say, the line between brow-beating and subtlety in the technique of the big lie. That story is Bring The Jubilee by Ward Moore.

Ward Moore is a historian by profession. He has written, in Bring The Jubilee, a Civil War story of great worth, which says more and says it better, than a good many textbooks and a great many other Civil War stories. Like any writer of s-f, Mr. Moore uses quasiscientific devices (in this case, a time machine), but, unlike most he has the good sense to keep his devices merely devices and does not let them usurp the functions of character or plot.

His "big lie" requires of the reader only the admission that perhaps the Civil War might have been won by the South. Mr. Moore says that it was—for a time.

But for a time only. By the end of the story we are back in our own world again, all because one man delayed one small group of rebel soldiers for ten minutes and kept them from occupying a certain strategic point in a battle at Gettysburg, Pennsylvania.

Requiem? Oh, I bought a paperback edition of Bring The Jubilee a few years ago and eventually lent it to a friend. He never returned it.

I can't say I blame him.

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#### Spice and Crumbs by Richard Jaarsma

One of the defects, it seems to me, of modern, American education is the fact that most students must necessarily manufacture some sort of positive statement concerning its worth. We've all at one time or another, said something like "Ah yes, college is wonderful. I never realized the power of the German language until I took German in college.' This may sound as if it came from the heart but I believe we're exaggerating just a teensy-weensy bit. You see, it is just a cover-up for the fact that we can't translate the German into decent English. We feel, however, that we are bound to have picked up enough German to say things like this and to justify our spending good money for a college education while the people in India are starving. It is one of the ironies of life.

You are all familiar with a good German sentence. It is a magnificent jumble of adjectives, nouns and way at the end a lone verb. For example: "Jetzt galt er unter seinen jungeren Kollegen und Freunden fur einen famosen Bruder und begabten Kerl, der in Angelegenheiten der Gesselligkeit und des Geschmacks als Furher galt und um Rat gefragt wurde." Now on the face of it this may seem wonderfully powerful and lovely. But let's look at a fairly good translation of this: Now passed for he under his younger colleagues and friends undisputed for a capital brother and gifted fellow, who like this: "Oberammergaurfestin affairs of parties and taste as leader passed for and for (around) Justice asked to become." I quote from Hermann Hesse's "Kleine Welt."

Now when we are confronted with such a translation, can we still honestly say that the German language has power and feeling? And yet you will meet people who from the German language so sucwill vehemently assert that it is so. I don't know what there is to be done about them, but the simplest thing would be to kill them | begin to chew quietly on the paper as soon as the symptoms appear.

when it comes to making sense out | Now relax, hahaha, Take it easy, of their sentences, however powerful they may be. Is it right that hahahahahahahahaxxxx......

we should be asked to acclaim the beauty of the following: "Wir gehen uber die nebelrollenden mit weissem Schnei bedeckten und kalten Felden, weil wir zu Hause kommen mussen?" We go on top of the fog-rolling with white snow covered and cold fields, while we to Home to come must. If we are to work together with Germany for a united world something must be done about this sort of thing. If it is impossible for a German to say or write something in language that can be translated into good English, I am afraid that we must drop all diplomatic relations with

There is also this matter of denoting whether an object is masculine, feminine or neuter. In English we more or less let things work themselves out, but not so the Germans. They must categorize everything into its respective genders and it comes as no surprise to anyone when we find that this is not the most perfect system in the world. For this reason "Madchen"-"girl" comes out neuter, whereas "Die Tur"-"the door" is feminine. This isn't all however, if something is, let us say, feminine, the German must emphasize this by adding the suffix -inn so that you get something like this "Die Englanderinn" which translated comes out "the she-Englishwoman." It is too ridiculous to even bother with.

When it seems that you have finally learned the tricks of the language, however, it usually means that you haven't run across a word spielsalpenkrauterfruckstuckase. '' When I saw this word I went home to bed with a high fever (104) sobbing quietly all the while. I later found out that it was some kind of cheese eaten only in the village of Oberammergau where the Passion Plays are held every ten years; but it scared me away cessfully that whenever I see a word such as "Gegenubergetrobenkeit" or "Verwaslandungszeile" I or whatever else is handy. In fact Not only is German at fault I feel kind of funny right now. xxxxxxxx, I'll be all right, Ahahah

#### WTAS Hope College Radio Kollen Hall

HOLLAND, MICHIGAN

The following is the daily schedale for WTAS. It is subject to change without notice.

MONDAY 6:30- 7:45-Tom & Terry Show 4:00- 5:45—Tunes in the Afternoon 7:00- 5:45—Tunes in the Afternoon 7:00- 8:00-Manhatten Melodies 8:00-11:00-Stardust Serenade 11:00-12:00—Die Schlafmutzige Uhr TUESDAY 6:30- 7:45-Caravan

4:00- 5:45—Tunes in the Afternoon 8:00- 8:30—Model Melodies 8:45- 9:00-Stardust Serenade 9:00-10:00-Stairway to the Stars 10:00-11:00—Evening Serenade 11:00-12:00—Melodies Till Midnight WEDNESDAY

6:30- 7:45-Tom & Terry Show 4:00- 5:45-Tunes in the Afternoon 7:00- 8:00-Something Cool 8:00- 8:30—Stardust Serenade 8:30- 8:45-Model Melodies

8:45- 9:00-Charlie's Specials 9:00-10:00—Bruce's Spot 10:00-11:00—Stardust Serenade 11:00-12:00—Melodies Till Midnight THURSDAY 6:30- 7:45-Caravan 4:00- 5:45-Tunes in the Afternoon

7:00- 8:00-Variety at Seven

8:00- 8:30-La Musique 8:45- 9:00-Stardust Serenade 9:00-10:00-Rendezvous with Rhythm 10:00-11:00—Stardust Serenade 11:00-12:00-Melodies Till Midnight FRIDAY

6:30- 7:45-Caravan 4:00- 5:45-Tunes in the Afternoon 7:00- 9:00—Serenade at Seven 9:00-11:00—Friday Frolics 11:00-12:00-Melodies Till Midnight

12:00- 1:00-Late Per SATURDAY 9:00-12:00—Rousing Rhythms 1:00-4:00—Music Box 4:00-5:45—Tunes in the Afternoon 7:00-10:00-Rendezvous with Rhythm

10:00-12:00—Saturday Specials 12:00-1:00—Late Per SUNDAY 2:00-11:00-Sunday Serenade

Frosh, Sophs . . .

Cont'd from page 1) girls will sing "Birth of the Blues" and will be directed by Edna Hollander. The sophomore girls will sing "New River Train" and will be directed by Anne DePree.

Helen Hungerink was in charge of the coffee for the seniors, and Carol Rylance was in charge of the coffee for the juniors.

#### Chandler . . .

(Cont'd from page 1) College as a result of one of these scholarships having been made available to the school through the Hope International Relations Club.

The seminar itself, which has been in session all of this week, was keynoted by Hans Morgenthau from the Center for the Study of Foreign Policy at the University of Chicago with his speech, "Critique of U.S. Foreign Policy."

The rest of the week's sessions have been devoted to talks by other authorities in the field of international relations and panel discussions by various foreign affairs experts and religious leaders from all denominations. In these they participate in an attempt to shed further light on the issues facing our world.

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The second group performing in the Civic Concert Series, "The Singing Boys of Mexico are at present touring the country and recently completed a performance at Carnegie Hall.

#### "Singing Boys of Mexico" at Civic Monday Night

finest choirs in the world, will appear Monday, November 10, at 8 p.m. in the Holland Civic Center according to Dr. Morrette Rider, president of the Holland Civic Music Association. This is the second in a series of six concerts presented by the Association during its 1958-59 season.

The group is composed of thirtytwo selected voices under the leadership of Maestro Luis Berber, Mexico's foremost choral director, and has an extraordinary history.

For over two hundred years, the tradition of great music has been nurtured in the oldest Conservatory of Music in the Americas. This is the picturesque Colegio de las Rosas in Morelia, founded in 1743. Here the boys of the famous choir, "Los Ninos Cantores de Moreliz," study and sing, as hundreds of others have sung before

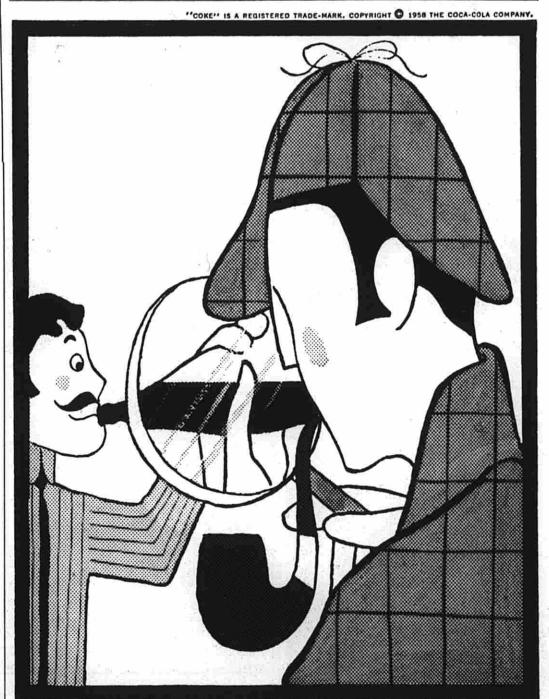
In 1949 the director of the conservatory, Maestro Miguel Bernal States.

The famous "Singing Boys of | Jimenez, determined to form a Mexico," considered one of the choir which would rival the best in the world, and seeking the best possible leadership prevailed upon Maestro Romano Picutti, hen leader of the Vienna Choir Boys, to come to Morelia.

Since that time, the Ninos Cantores de Morelia have achieved phenomenal success. They have received ovations in Mexico City's huge Palacio de Bellas Artes, have given special performances for the President of the Republic, and for the Primate of the Mexican Church, and have toured central America and the United States with great acclaim.

Their repertoire ranges from ancient music of the Church to modern Mexican folk songs.

When the choir returned to Mexico City in 1952 for a performance of Mozart's Requiem, critics agreed that the Ninos Cantores had "arrived" as one of the great choirs of the world. The group is now making its third tour of the United



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November 10-12

"BARBARIAN AND THE GEISHA" with John Wayne November 13-15

"MAN OF THE WEST" with Gary Cooper and Julie London

Park Theatre:

November 6-8 "THE DECKS RAN RED" with James Mason Dorothy Dandridge and Broderick Crawford November 10-15 "ONIONHEAD" with Andy Griffith

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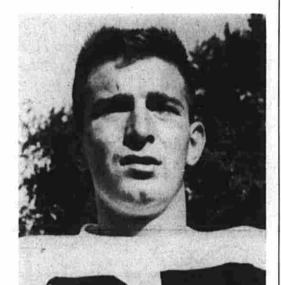
## Hope Seeks Outright Championship Tomorrow

## Meet the Dutch



Ron Bekius — Fullback

Ron was a part time regular last season. He is a senior just under 6 feet and tips the scales at 180 pounds. He is the MIAA's leading scorer with 55 points and second in state scoring with 73 for the year. He is also a pacer in rushing with 303 yards in 47 attempts for a fine average of 6.4 yards per carry. He is from Holland.



Chuck Coulson - End

Jersey City, New Jersey. Standing | second off his pace. six feet three inches tall, weighing 200 pounds, Chuck is ideally built for an end and is capable in all duties of the position. When he comes barging from the flank, there's no more persistent persecutor of passers on the Dutch eleven.



Bill Brookstra - Center

Bill is a senior, stands 6 feet 2 and weights 200 pounds. He is fast, agile and full of wallop every minute he is in the game. He is from Davenport, Iowa. It is reserves of his caliber that is making the Dutch football team one of Michigan's small college powers this year.



Ron Bekius scores one of nine Hope Touchdowns

## Fall Intramurals Draw to a Close

Intramural football play ended | place winner. The contest was one | six inches further than the Fraters tion with out determining a first played games in many a year. place team, because of a ruling which had to be decided Wednesday, as to the Frater-Knick game.

Monday's football game, between the Knicks and Fraters, climaxed the 1958 intramural football season | Lind catching three touchdown in an attempt to determine a first

#### Hope Runners Defeat Olivet in MIAA Meet

Hope College's cross-country the season last Saturday afternoon with a 22-35 win over Olivet at the American Legion Memorial Park course.

a dead heat with Roland Schut for first place against Hillsdale, won his initial first of the year; covering the four mile distance in the fine time of 21 minutes and 54 Chuck is a junior and hails from seconds. Schut followed just one

Al Tuesink and Karl De Jong finished fifth and sixth respectively, followed by Jerry Wondra and Bob Hoogendorn who were eighth and ninth men across the finish line.

The Dutch harriers now have a 3 win and 2 loss conference record and run at Albion Saturday just previous to the football game.

\*

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its final week of regular competi- of the most spirited and cleanly

The Knicks scored their touchdowns early in the game, with Kaat, Siedentop and Guitner each scoring one. The Fraters came to life in the second with Jim Vander passes and Ritsema one knotting the final score at 24-24.

The game was then sent into a "sudden-death" overtime. Each team was then permitted to run the ball for a total of four downs. team won its third MIAA meet of The team that would move the ball furtherest would be crowned the victor. The Knicks moved the ball

Carroll Bennick, who finished in SECOND SECO

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to claim temporary victory, but because of a misunderstanding of a rule, the game was protested. A ruling was discussed by the head of the intramural sports on Wed-

As it stands now the Cosmos have definite share of second place or a first place three way tie with the Fraters and Knicks.

In other intramural football, the Cosmos defeated the Seminary, 42-8. Rog Woltman led the scoring with three touchdowns, Jack Kraai had two, and Warren Plaggemars and Darrell Beernink one each.

The golf tournament has also been completed for the year in intramural play. The Knicks claim the top rung with a combined team total of 379 strokes. The Fraters came in second with 392 strokes. The Cosmos were third, Arkies fourth, and the Emmies were fifth.

Medalist for the tournament was George Bitner with a total of 117 for the Knicks. Second was Bill Kuiper with 123 for the Fraters.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

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### **Hope Wallops Olivet**

The Albion College Britons today stand as the last remaining obstacle for the fighting Dutch in their quest for the undisputed MIAA crown, following a record breaking 61-0 rout of Olivet College last Saturday afternoon at Riverview Park.

With only 2,000 fans looking on, including parents of the Hope team members as part of Mon and Dad's Day celebration, the Dutch rolled to a new school football scoring record and tied a mark for number of touchdowns scored in one game. The old record for the school was 59 points scored in 1956, also against Olivet. The win also assured Hope a share of the conference crown.

Hope, the last of Michigan's unbeaten and untied college football teams, boosted its season's mark to 7-0 and extended its consecutive win streak to 10 games. For Olivet, it was their 29th straight setback. This losing string reaches back to 1955 season. Olivet has been outscored 222 to 20 in seven losing games so far this season.

Coach Russ De Vette emptied his bench early in the contest as the Dutch scored the first two times they had the ball. All 42 of the Hope players saw considerable action in the contest. Jerry Herp, who led Hope rushing with 119 yards in four carries, and Duane Voskuil, who picked up 93 yards in six tries, each scored two touchdowns.

Ron Bekius, registered his 12th touchdown of the season on a 11 yard smash over guard. Steve Slagh also scored on a similar play. Jack Faber, Pete Watt and Bob Bonnette tallied on passes.

Hope gained 475 yards rushing, 319 in the first half, and picked up an additional 154 yards in the air on 6 completions in 9 tries, for a grand total of 629 yards. The Olivet Comets made a scant 75 yards rushing and 63 yards passing. Hope also gained 29 first downs to Olivet's 6.

The Comets managed to get within Hope's 45 yard line only once during the afternoon when it pushed down to the nine against the Hope third string.

MIAA STANDINGS

W	L	$\mathbf{PF}$	$\mathbf{P}\mathbf{A}$
Hope5	0	177	32
Albion4	1	150	34
Hillsdale4	1	122	42
Alma3	3	110	104
Adrian2	3	41	121
Kalamazoo0	5	21	105
Olivet0	5	7	190

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