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H88-0378. Music Department.

Records, 1896-[ongoing]. 12.75 linear ft. **PARTIALLY RESTRICTED**

Abstract

The Hope College Music Department Collection includes programs for the various music groups, student performers, faculty, and guest artists; news articles reviewing most performances; calendars indicating dates and times for some performances; and minutes that document activities in the department from 1946 to the present. Discussed in the minutes are curriculum issues, student concerns, faculty and student recruitment, and arrangements for presenting various concerts on campus. Also included are Chapel Choir scrapbooks from 1955-1986, as well as a few other scrapbooks. Other topics include Christmas Vespers, the Musical Showcase, the Concerto/Aria Competition, Tulip Time, Opera Workshop, various summer camps, the National School Orchestra Association, and the National Association of Schools of Music.

Accession No: H88-0378
Provenance: Hope College Music Department
Donor: Hope College Music Department
Photographs: 641 images (Boxes 2, 4, 6, 7, 8, 9, and oversized)
Processed by: Ryan E. Kreider, October 1993
Michael Douma, June 2001 and June 2002
Jessica Bodtke, July 2005

History

The orchestra, band and glee clubs were initially the most prominent musical organizations at Hope College. The orchestra gained greater stature in the 1940s with Morrette Rider serving as conductor. Rider remained in that position through the spring of 1967, when he was succeeded by Robert Ritsema. Another prominent leader of the music department was Robert Cavanaugh, who directed the Chapel Choir from 1952-1973. Among his accomplishments were many Chapel Choir Midwest tours, as well as a White House visit during the Nixon administration. Perhaps the most important aspect of the Hope College music program, however, has been the student and faculty recitals that continue as a strong tradition.

Scope and Content

This collection consists of minutes, scrapbooks, programs, newspaper clippings, photographs, and correspondence of the Hope College Music Department. Subjects include NSOA (National School Orchestra Association), NASM (National Association of Schools of Music), recitals, choir trips, and music department facilities. Notable figures include Robert Snow, John Nykerk, Roger Rietberg, Wynand Wichers, and Robert Cavanaugh.

Container List

Box 1

Administrative materials

- Administration Usage Hours, 1995-1996
- Analysis of Music Alumni Survey, Michael J Leland, Frost Center, n.d.
- Annual Reports, 1985-1998 (2 folders)
- Budget/Financial Information, 1985-1990
- Departmental Review, 1987
- Enrollment Report, 1987-1994
- Handbook, Music Department, 1966
- Long-Range Planning, 1990
- Minutes, Music Department Faculty Meetings, 1946-1996, 1999-2004, 2017-[ongoing] (11 folders)
- Recommendations for Assessment Procedures and Curriculum Revisions, 1995 Report, 1964
- Self-Study, 1980, 1982
- Staff Retreat (correspondence, Holiday Inn), 1989-1991
- Steering Committee Report, 1989
- Student employment, 1991, 1993
- Summary of Music Department Opinions, May 1971
- “The Arts: News from Hope College Arts Division,” newsletter, 1978
- Brochures
 - Music at Hope College, 1916, n.d. (pre-1987)
 - The Music of Hope College, ca. 1966
- Canning, Thomas, Music composed by/for Hope College (correspondence), 1957-1959
- Correspondence
 - Off-campus, 1968-1994
 - On-campus, 1959-1995
- Curriculum
 - B.A. Music, B. M Degree Descriptions, 1966-1990
 - Course Descriptions, 1989
 - Curriculum Committee Minutes, 1987 (review of Music Dept.)
 - Music Education Curriculum, n.d.
 - Preliminary Application of Intention to Major in Music, n.d.
 - Recital Policies, 1966-1995
- Delta Omicron (music sorority), 1973-1995

Box 1.5

Ensembles, Instrumental

- Band, 1926-1982
- Combined Concerts, 1956-[ongoing]
- Jazz Ensemble, 1974-[ongoing]
- Orchestra, 1921-[ongoing] (3 folders)
- Symphonette, 1953-[ongoing] (3 folders)
- Wind Ensemble/Wind Symphony, 1976-[ongoing]

Ensembles, Instrumental, 1954
Ensembles, Instrumental and Vocal (combined concerts) 1950-[ongoing]
Ensembles, Vocal
 Chancel Choir, 1954-1959
 Chapel Choir, 1931-1969
 Chapel Choir, 1970-[ongoing] (4 images) (3 folders)
 Chapel Choir, correspondence, 1952-1972

Box 2

Ensembles, Vocal (cont.)
 College Chorus, 1902-[ongoing]
 Collegium Musicum, 1969-[ongoing]
 Combined Choirs (combined concerts), 1970-[ongoing]
 Glee Clubs (men's and women's), 1896-1954
 Glee Clubs, correspondence, 1946-1953
 Madrigal singers, 1948-1950, 1993
 Men's Choir, 1972
 Messiah Chorus and Orchestra, 1943-1974
 Motet Choir, 1967-1968
 Oratorio Chorus and Orchestra, 1967-1977
 Women's Chamber Choir, 2004-[ongoing]
 Women's Chorus, 1958-[ongoing]

Events

 Arts Calendars, 1977-1994
 Baccalaureate, Commencement, Convocation Concerts, 1946-1993
 Church Music Conference, 1958
 Collage Concert, 1988-[ongoing]
 Concert Calendars, 1964-1977
 Concerto-Aria Competition, 1971-[ongoing]
 Dedications, 1929-2000
 Double Reed Camp, Gail Warnaar, 1981-1994
 Fine Arts Festival, 1950-1966
 Harpsichord Festival, 1974
 Holland Piano Teachers' Forum, 1993-1994
 Jazz Festival, 1987
 Madrigal Dinner, 1977-[ongoing]
 Michigan Collegiate Honors Band, 1975
 Michigan Intercollegiate Choral Festival, 1966
 Michigan Music Teachers Association Spring Convention, 1963
 Music Teachers National Association (MTNA) Student Competitions, 1993
 Musical Showcase
 Programs, 1989-[ongoing] (2 folders)
 CDs, 2007-2008
 Portraits in Opera, 1969-1980

Recitals

- Alumni, 1960-1995
- Faculty, 1922-[ongoing] (6 folders)
- Guest Artists, 1920-1975 (3 folders)

Box 3

Events (cont.)

Recitals (cont.)

- Guest Artists, 1976-[ongoing] (4 folders)
- Homecoming, 1952-1975
- Organ, 1929-[ongoing]
- Student, 1902-[ongoing] (12 folders)
- Summer Piano Workshop, 1984
- Summer Programs, 1960-1973
- Theory Orientation Seminar, 1993
- Tulip Time and Municipal Programs, 1936-1995
- Vespers (Christmas), 1944-[ongoing] (4 folders)

Box 4

Events (cont.)

- Vespers (General), 1929-[ongoing]
- Vocal Ensemble Evening, 1970
- Workshops/Clinics (General), 1966-[ongoing]
- Workshops/Clinics (Opera), 1955-[ongoing]

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- Keyboards, 1995-1996
- Music Hall, 1956
- Organs, 1945-1952
- Recommendations, 1995
- Recording Arts Center, 1992-1994
- Wichers Auditorium, photograph of groundbreaking, 1968 (?) (1 image)

Faculty

- Applied Music Faculty, 1975-1977
- Instructor evaluation forms, n.d.
- Jazz Position Opening, 1993
- Part-time Faculty, 1985-1994 (2 folders) [**Restricted, Box 5**]
- Resumes, 1983-1987, [**Restricted, Box 5**]

Grand Rapids Community Concert Association Tickets, Correspondence, 1957-1959

History

“From Stepchild to Center Stage: An Annotated Timeline of the Hope College
Department of Music, ca. 1900-2015,” 2005

National Association of Schools of Music (NASM)

Annual Reports, 1958-1965

- Application for Associate Membership, Correspondence, 1959-1969
- Self Survey Report, 1959, 1968, 1969, 1977, 1987
- Visitor's Report and Response, 1959
- Visitor's Report, 1968, 1977, 1987
- National School Orchestra Association (NSOA)
 - Application for use of School Owned Facilities, 1968, 1971
 - Brochures, Youth Choir and Youth Orchestra, 1967-1979
 - Correspondence, 1968-1981 (4 folders)
 - Faculty Recital, 1970-1971
 - Financial Information, 1970-1981
 - Honor Certificates, n.d.
 - Itinerary/Program Booklet, 1966-1981
 - List of Participants, 1968-1981
 - List of Productions, 1976
 - News Release, n.d.
 - Newspaper Clippings, 1968-1975
 - Notes, 1968-1981
 - Photographs
 - 1969, n.d. (3 images)
 - 1973-1975 (7 images)
 - 1976, 1980, 1981 (7 images)
 - Programs, 1964-1981
 - Press Releases, 1966-1975
 - Rules, 1971-1972
 - Scholarships, 1971-1980
- News Clippings, 1928-[ongoing] (6 folders)
- Oral History Project
 - Interview with Harley Brown, August 30, 2018 (hard copy, digital)
 - Interview with Elton Bruins, May 31, 2018 (hard copy, digital)
 - Interview with Marcia Buck, June 21, 2018 (hard copy, digital)
 - Interview with Joan Conway, June 25, 2018 (hard copy, digital)
 - Interview with Jantina Holleman, August 20, 2002 (hard copy, floppy disk and audio cassette)
 - Interview with Carlyle Neckers, June 13, 2002 (hard copy, floppy disk and audio cassette)
 - Interview with Sue Pettinga, June 25, 2018 (hard copy, digital)
 - Interview with Roger Rietberg and Jon Rietberg, August 9, 2018 (hard copy, digital)
 - Interview with Robert Ritsema, June 28, 2018 (hard copy, digital)

Box 5

- Photographs, large, n.d. (9 images)
- Press Releases (misc.), 1967-[ongoing]
- Scholarships, 1992-1993
- Sheet Music, Alma Mater Hymn, Cavanaugh, 1948

Chapel Choir Scrapbooks

1955 (18 images)
1955-1956 (5 images)
1957 (6 images)
1959 (5 images)
1960-1961 (26 images)
1961-1962 (16 images)
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1965 (19 images)

Box 6

Chapel Choir Scrapbooks (cont.)

1966 (6 images)
1967 (27 images)
1967, European Tour, (3 images)
1968 (38 images)
1969 (18 images)
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1971 (29 images)

Box 7

Chapel Choir Scrapbooks (cont.)

1971-1972 (18 images)
1972-1973 (21 images)
1974-1975 (25 images)
1975-1976 (18 images)
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1981-1982 (15 images)
1982-1983 (22 images)

Box 8

Chapel Choir Scrapbooks (cont.)

1983-1984 (8 images)
1983-1986 (31 images)
1991 (7 images)
Symphonette Scrapbook, 1955 (35 images)
Glee Club Scrapbook, 1951 (6 images)

Box 9 (Oversized)

LP Record, Christmas Vespers, Volume II, 1984
The New Hope College Music Hall brochure and floor plan, 1956

Posters, 1987, 1989-1992

Scrapbooks

1975-1976 (41 images)

1977-1978 (47 images)

Box 10[**RESTRICTED**]

Restricted Files

Part-time Faculty, 1985-1994 (2 folders)

Resumes, 1983-1987