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Hope College

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GSA and ACLU work together

James Pierce

The Hope Gay-Straight Alliance recently held a meeting with an ACLU staff lawyer to discuss several issues relating to the gay and lesbian community, especially as they relate to Hope College.

Jay Kaplan is the staff attorney for the Gay, Lesbian, Bisexual, and Transgender Project of the ACLU of Michigan. He met with the Hope Gay-Straight Alliance on Tuesday, November 6, at Hope. In a later statement, Kaplan explained that the purpose of his meeting with the GSA was "...to discuss the work of the ACLU's GLBT Legal Project, to talk about what are the important legal issues facing the GLBT community, and also to discuss the issue of Hope College's refusal to formally recognize the GSA."

Kaplan doubts that any legal action will be taken against Hope by the GSA. "Under the Federal Equal Access Act, public schools that allow any non-curriculum student group to meet on school grounds, may not deny other student groups access to the school because of the content of the groups' proposed dis-

First Opus to be released Thursday

Matt Cook

Opus, Hope College's literary and art magazine, will tip the scales on its debut issue on Thursday.

The issue is 60 pages long, which is unusually large, according to Christina Van Regenmorter ('03), Opus editor.

Van Regenmorter said that the Opus staff took 10 1/2 hours to sort through and select all the submissions.

"It was pretty hard to cut it down," Van Regenmorter said. "It shows some of the wider array of people who write at Hope.

One difference Van Regenmorter noticed was that although this issue contains the usual English majors, many other majors were represented, including music, art, sociology and science majors.

Van Regenmorter also felt that this is possibly the largest issue of Opus yet, and that there is more run on 2

Women on the Run Program expands

Courtney Klein

The Center for Women in Transition is working with both the Women on Track and the Women on the Run programs to help keep third, fourth, fifth, and sixth grade girls on the right track in life.

According to Heather Bouwman of the program, "It was during that time when she realized there was a need to develop a program that dealt with issues such as eating disorders."

The program in Holland has open enrollment, and is located in the West Ottawa School District. The center for Women in Transistion, located at 1500 Second Street, Suite 100, in Holland, Michigan.

Women on the Run was first founded in Charlotte, North Carolina, where the program is based. Molly Bancer, a four time Hawaii Ironman Triathlete, with a Masters in Social work, worked with adolescent females.

This program is designed as an after-school program for ten to twelve weeks, in which sixth graders will learn about issues that affect them, while also training for a 5K run, which wraps up the program itself.

"We have classes next week, then the culminating event on December 8th is a 5K run called the ‘Jingle Bell Run’, in which the girls all wear jingle bell bracelets and receive New Balance running shoes," Bouwman said. Women on Track is an International program, and was first founded in Charlotte, North Carolina, where the program is based.

The program in Holland has open enrollment, and is located in the West Ottawa School District. The center for Women in Transition, located at 1500 Second Street, Suite 100, in Holland, Michigan.
Volunteer Services brings holiday cheer

With the Christmas season quickly approaching, Volunteer Services of Hope College are working to make Christmas more enjoyable for needy children.

They are doing so by organizing Operation Christmas Child and the Holiday Food Drive.

The Holiday Food Drive this year will benefit the Community Action House, a shelter in Holland that is similar to the Holland Rescue Mission.

The drive this year will continue until December 5th, and is held as a competition between dorms, with an award given to the dorm that collects the most food items per resident.

Also this year, Operation Christmas Child is taking place, and has previously been organized by the Chaplain’s office. This year however, Volunteer Services has taken it over.

“We picked up Operation Christmas Child from the Chaplain’s office, and they had been doing it awhile,” Eleri Brown (‘02), Co-Director of Volunteer Services said.

Operation Christmas Child is a project of Samaritan’s Purse, the Christian relief and evangelism ministry founded by Franklin Graham. The mission of Operation Christmas Child is to send decorated shoeboxes full of small toys, school supplies, and other gifts to needy children overseas.

In early November, empty boxes were distributed to all bible studies, RA’s, student organizations, and Greeks, who were then able to fill the box with things for male or female children ages 2-4, 5-9, or 10-14. Groups were also asked to donate a $5.00 check to help pay for shipping.

The shoeboxes themselves were sent out November 20th, and each group added $5.00 to the box for shipping, so each group was responsible for the box, so you know that the boxes are going right to the children,” Brown said.

This year Volunteer Services was pleased to report that thirty-five overflowing boxes were sent overseas.

“To great that the Hope College community can extend assistance beyond Holland,” Brown said.

Last year Operation Christmas Child donated boxes to more than 4 million kids in over seventy-five countries around the world.

Some of those countries included Kosovo, Bosnia, Albania, and Romania.

From the Operation Christmas Child brochure, a woman from the Dominican Republic expressed her gratitude.

“I could not afford to buy Samuel, my 4-year-old son, anything for Christmas. I am amazed that strangers from another country would send gifts. I am amazed that strangers from another country would send gifts. I am so happy. It’s like a blessing from God.”

Those who want to participate can call Heather Bouwman at 355-9744, and are encouraged to understand the philosophy behind the program.

Women on Track promotes a lifetime of healthy living and self-respect, and to reduce incidences of teen pregnancy, eating disorders, and substance abuse, while helping to avoid the Juvenile Justice System.

Opus from 1

A photo of the painting and a report of the incident have been posted on Knolvipe to alert any possible witnesses to the fact that the painting was stolen, according to Lafata. He hopes that anyone with information on the case will come forward so that the investigation can progress.

“It’s an assemblage, actually,” said Michel, describing the stolen art. “It’s made of canvass, styrofoam, and a lot of redscent gold, so it’s somewhere between a painting and a piece of sculpture in way; it has a relief quality to it.”

Michel also describes the work as part of a series in which he responds to the surface qualities of ancient architecture, specifically in Italy and Mexico. Some of the works in this series will be included in an exhibition at the Grand Rapids Art Museum next summer, but Michel was not originally planning to include the stolen piece in the exhibition.

“I’m assuming someone took it liked it,” Delbert said with a laugh. “I’m just hoping that maybe someone will enjoy it, but I can’t stop to worry about that, just I just must go on to new things.”

Lafata foresees no immediate changes to the security of the DePree Center.

“The building was locked and secure… Since this was in the hallway, I mean it was not like it was a specific room there where they had to get into another door inside the building.”

In the meantime, the rest of the paintings hanging in the Depree hallway have been taken down, but not because of the recent theft. The artwork of students will soon be on display in the hallway.

Any information on the missing artwork should be conveyed to public safety at x7770.
Breckner Quartet ends fall 2001 GPS

Maureen Yonovitz
Senior Staff Writer

Members of the Hope community were able to give up-close and personal with a seven-time Grammy winner yesterday when internationally renowned jazz saxophonist Michael Brecker came to the college.

At 8 p.m., Brecker’s quartet, also consisting of pianist Joey Calderazzo, drummer Jeff "Tain" Watts, and bassist Mihh Doki, brought the sounds of jazz to DeWitt Chapel as part of the Great Performances Series.

Earlier in the afternoon, the group participated in a free clinic in which they talked with Hope students and answered their questions.

Brian Coyle, assistant professor of music and director of Jazz Studies, believed attending the clinic, as well as the concert, was a great opportunity for students to learn more about the talented group.

"Not many students may have heard of [Brecker], but they’ve probably heard him play," Coyle said. "Brecker’s love for playing jazz saxophone, influenced by the music of John Coltrane, started at a young age. He went on to perform with jazz legends like Dave Brubeck, Herbie Hancock, and Quincy Jones, as well as Frank Sinatra, John Lennon, and Bruce Springsteen."

Since 1987, Brecker has released eight solo albums, all of which were highly renowned by numerous jazz magazines. His second album, entitled "Don’t Try This At Home," earned him his first Grammy. In 1997 he won his third Grammy prize in three consecutive years and was also nominated as "Best Saxophonist of the Year" and "Jazz Man of the Year."

"Michael Brecker is arguably the best tenor saxophonist in the last 30 years, since the John Coltrane era," Coyle said. "Yesterday’s performance was part of a tour to promote Brecker’s newest recording, "Neatness of You The Ballad Book.""

According to NPR Jazz, the recording "sounds more relaxed and dare one say more beautiful that Brecker’s previous jazz excursions."

Michael Brecker performed live in DeWitt chapel, Tuesday, Nov. 27th.

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Hope writing prof will take talents to East Coast school

Alicia Abood
Staff Reporter

When asking Heather Sellers, Hope College professor of English, how this year’s successes have made her feel she will say, "Fairytale princess-like." For the spring semester, Sellers will take on the role of Visiting Professor of Creative Writing at St. Lawrence University in Canton, NY. Sellers will be given a house to live in and she plans to bring her dogs to keep her company.

I am very excited to move to Saint Lawrence. They have a super creative writing program, and I hope to come back with lively ideas that the English department can use to make our program even better for our students," Sellers said. "It will be fun to see how another company does business. I’ll enjoy giving writers the opportunity to write, and the Writer-in-Residence program has announced that Sellers will be visiting appointments to be the Visiting Professor of Creative Writing for the spring of 2002. The Visiting professorship was created in 1982 by Professoralf C. Vierein, an SLU trustee emeritus and graduate. The donors stipulate that “the intended end product of the Visiting Professor of Creative Writing is capable of inspiring students of already recognized talent to a new level of proficiency.”

Sellers will take on the semester in residence at St. Lawrence, and give public readings from her work on Thursday, February 7, in the SLU auditorium. A public reading from her work on Thursday, November 28, 2001

Heather Sellers, author of "Georgia Under Water," will teach in NY this spring.

Sellers, who is also the project editor of the Anchor Literary Magazine, will be teaching two courses this semester and one at the introductory level and one for the advanced students. In addition to participating in English Department activities, she will have to continue working on her own writing.

"While I miss the university, I am looking forward to spending the spring semester at St. Lawrence University, and I hope to return to Hope in the future." Sellers said.

During her current 2001-02 sabbatical leave, Sellers is working on a novel, "The Plain and Simple Truth," a sequel to "Georgia Under Water."

"I have almost finished a draft," Sellers said. "I’ve had a very busy year so far this year, but I have enjoyed spending time writing stories, poems, reading books, and sit and stare at the tree for hours at a time, write in my journal, draw—I’m like being a kid! I have been so happy."

Their book, "Georgia Under Water," a collection of linked short stories published in 2001 by Sarabande Books of Louisville, Kentucky, has been chosen for the Barnes and Noble "Discover Great New Writing" program. She is also the author of a children’s story, "Spice and Chubby’s Ice Cream Island Adventure," to be published later this year by Henry Holt. Sellers has been a member of the Hope faculty since 1995. She earned her bachelor’s, master’s, and doctorate at Florida State University in 1985, 1988, and 1992 respectively.

She has published in many journals and magazines including "New Stories from the South," "Five Points," "Alaska Quarterly Review," and "Sonora Review," and have received numerous awards and honors. She was one of thirty writers nationally to receive a National Endowment for the Arts grant for 2000-02.

"I feel like I have been incredibly lucky. I have really enjoyed giving lots of readings. I love to perform and I love talking to young women about women’s lives," Sellers said. "I always hoped but didn’t think it would happen. To publish a book, I would do it anyway—publicity or not."

WHAT’S UP?

Hope Happenings:
Knick Film Series—Thurs., 11/29, 7 p.m. & 9:15 p.m.
"Songcatcher"
Kieslerbocker Theater Jazz Ensembles Concert—Thurs., 11/29, 8 p.m.
Wichers Auditorium
Opus Arboretus—Thurs., 11/29, 9-10:30 p.m.
Kletz

Cont.: The Governor’s Inspected Wed., 11/28-12, 11/1, all shows at 8 p.m., final show 2 p.m., DeWitt Main Theater
Orchestra Kletz Christmas Concert—Fri., 12/1, noon free admission
Madrigal Dinner—Fri., Sat., 12/7 @ 8, 7 p.m.
Mass. students (x7650)

THEATER AUDITIONS FOR NEXT SEMESTER!
EVERYONE IS WELCOME!
Fri., 11/27, 7-9 p.m. (Studio Theater) & Sat., 12/8, 1-4 p.m. (Main Theater), Theater Director John Tammi and Producing Director of HSRT Mary Shackle will look for actors for spring plays, "Arcadia" and "Defying Gravity," as well as for the spring tour to area elementary schools. Call John Tammi with questions, x1602

But, it’s tradition!

This semester the Anchor has questioned tradition. Why is this hard for me, but it hasn’t been to stir up trouble. Rather, we have tried to raise awareness of surroundings. All of us have the right to grow up into our best selves; consistently evaluating our encompassing establishments, organizations, religions, government and society. Finding one’s place among the masses is a good feeling. But, a true good “place” shares its traditions while allowing us to still “be.”

Maybe this is why our familial traditions are so comforting. Breaks like Thanksgiving are a great time because we can guarantee that no matter the turns our lives have recently taken, their will still be mashed potatoes on the table, and there will still be the same people nailing everything before it’s put out. The gravy is still your great grandmother’s recipe even if the turkey this year didn’t need its feathers plucked, and your grandfather is still the only one to touch the turkey with a knife, even if there are twenty able bodies hovering. We grow up in such traditions, year after year acknowledging who one another is becoming with a type of grace that is whole-some. As our generation approaches adulstatus, we gain appreciation for traditions we were never very fond of, like apples and oranges in our Christmas stockings instead of candy. We know traditions such as these deserve to live on for their representation of a familial truth, regardless of how many differences may be whereon. Like our familial traditions serve selfishly, manipulating and oppressing in order to trudge on. These traditions ask us to conform to a single-minded idea that has survived simply outwardly support.

Even if we question their applicability to the entirety, we often continue to adhere to them believing it was more comfort in acceptance, no matter how shifting its conditions might be.

There is no excuse for such cowardice in our lives. Women in Afghanistan may not have a choice, but physically and mentally we have the ability to choose what traditions should continue, when we judge them on their ability to live for themselves and in the best interests of no one.

College has taught me a lot about tradition. I have learned (and lost) Greek traditions. I have recently been introduced to Anchor traditions, and I have struggled to keep my own Catholic tradition in the one school where I have not been a majority. Yet, this past Thursday, watching the fluid motion of a seventy-year old arm slice a twenty-five pound turkey, surpassed any tradition I have ever tell had. It’s a good tradition. Maybe traditions are like art; everlasting and appreciated for their consideration of individual truths.

The Anchor
November 28, 2001

Theatre Auditorium
Art robbery not a laughing matter

I don’t know who stole the Del Michel painting from the DePree art center (Campus Beat, 1), but I can guess why: they thought it was funny. It wasn’t. It strikes me that someone would have so little appreciation for art that they would think it funny to deprive everyone else of that art. Whether or not you understand or enjoy art, stealing or defacing it is an insult to whoever created it and the many people who do understand and enjoy it. Whoever stole the painting from DeWitt was just plain dumb. Art has the capability of making the world a more beautiful or more thoughtful place. The perpetrators of this crime made the world a more ugly place.

Everybody should read Opus

Speaking of working hard in the arts, every student at Hope College should take it upon themselves in the next few weeks to pick up or borrow a copy of Opus, Hope’s literary and art magazine (Campus Beat, 1). There are lots of fresh interesting things going on in the world of Hope College writing and students can learn a lot from reading it.

It’s also affirming to the writers and artists themselves. Nothing encourages an artist more than having his or her work read or viewed and discussed. These artists are part of your community, and you would really appreciate it if you helped them out.

If you don’t like what they wrote, that’s okay. Next time, you submit to Opus.

Student warns against drugs, tells brother’s story

To the Editor:

This is a message to everyone who uses controlled substances or knows somebody who does.

The Del Michel painting, which was supposed to be on display in the art center, is dead. It was stolen and is now in the possession of a drug dealer. I can.”

Neil was a brother who did drugs. He was the victim of a drug dealer who took advantage of him.

During my time here at Hope I have seen an increasingly more annoying and sickening attitude toward some "Christian" students about the issue of gay people on campus.

Finally, I would like to say that the very term "homosexual" bothers me, why do people use this term?

The year is 2001, not 1951. It strikes me that someone would have so little appreciation for art that they would think it funny to steal a Del Michel painting from the Hope College Student Congress Appropriations Committee.

The year is 2001, not 1951. Perhaps students will attend a Gay-Straight Forum meeting and learn that their gay uncle isn’t so bad after all. Perhaps a future school teacher will attend a meeting and learn that the gay student that may be in their classroom deserves the same rights that their straight students have.

Perhaps students and administration will attend these meetings and be a part of the group together, if for nothing but the love of art and the love of God.

By and large, I believe that Hope students would learn a lot from a group that seeks to educate a student population about an issue that is often swept under the rug, because it may be controversial or uncomfortable. The essence of education is learning new things. Perhaps students will attend a Gay-Straight Forum meeting and learn that their gay uncle isn’t so bad after all. Perhaps a future school teacher will attend a meeting and learn that the gay student that may be in their classroom deserves the same rights that their straight students have.

People who are attracted to members of their own sex are gay. It applies to both male and female. The term "homosexual" applies to men only and is (in my opinion) politically incorrect. Before I came to America, I read in an English newspaper that a gay rights group believes the term "homosexual" to be offensive and rude. Secondly it makes me angry that some students wish to establish a Gay, Lesbian, Bi-sexual and Ally Alumni Organization.

I urge the Campus Life Board to reconsider their prior dismissal of the Gay-Straight Forum. If you want Hope to truly be a liberal arts school, you can’t just discriminate against the groups that look to do nothing more than educate people to be tolerant of others.

While building on the momentum from the Gay and Lesbian Film Festival, the campus has initiated a task force on the campus recognition?

GLOBE president commends GSF

To the Editor:

GLOBE (Gay, Lesbian, Or Bisexual Equality) commends the Gay-Straight Forum for providing an outlet that encourages constructive discussion on sexual orientation. The issue of homosexuality has been one that has many times shown its divisive properties. This divisiveness has unfortunately been seen too far on our campus. It is important for education to be there for gay students, as the GSF has done so far with their diversity, and to deal with all sides of the issue, in order for everyone to have a better understanding of each viewpoint. We also wish to praise the efforts to establish a Gay, Lesbian and Ally Alumni Organization.

This organization has been long overdue in our community, and it will foster a strong bond between students and alumni in celebrating a Hope identity?

While building on the momentum from the Gay and Lesbian Film Festival, and after the rejection of the Gay-Straight Forum for 1998-1999, the college had initiated a task force on the sexual orientation on campus.

GLOBE provides a safe, confidential environment where students can feel free to express their views and concerns. GLOBE also invites speakers from the campus and the community to discuss gay and lesbian issues.

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To the Editor:

Globel is a school that promotes diversity through education. The Gay-Straight Forum is a beneficial addition to the Hope community. Hope College is a liberal arts school that promotes education through a diverse curriculum. How can a school that promotes diversity through education deny a group seeking to promote diversity through education group status and campus recognition?

The Gay-Straight Forum would be funded by the Student Activity Fee, which is funded by students.
Registration week brings frustration

Andy Volk

The middle of November has always brought a frantic rush of students to the Mass Auditorium. The registration process begins when the student body receives their registration date and time in the mail. When students begin comparing their dates with each other, questions always seem to arise. Some students feel that the freshman class registration process is alphabetical, starting from A to Z; others feel that the positions were randomly chosen by a machine.

The truth behind the student registration process has to do with the amount of credits the students have completed at the time of the registration. Running the registration process this way puts no disadvantage on the freshmen already coming into college with a large amount of credits.

"Everybody from freshman on up is given a registration time according to the number of credits they’ve earned. Most freshmen going into spring registration don’t have any credits yet, so most of them are registering at the end," said Maura Reynolds, Hope College Advisor.

Another reason Hope College selects its registration positions is that the way they do it is so they are able to schedule a greater amount of students that are more experienced in the registration process. Positioning these students earlier in the week at bigger quantities opens up more time for the lesser experience freshmen who may have confusion and difficulties during their first registration process.

The inability to enroll into classes students may want and even need for their desired majors has always been an issue for most students in the past. This year’s registration process was no different. Many freshmen found themselves dealing with the frustrations of going back and rewriting their schedules.

"Many of the courses that fill up first seem to be four-credit English and communication courses. I only had two classes I anticipated getting into. Immediately afterwards I felt the pressures of dropping and adding classes to fit my schedule," said Chad Benson.

Disappointment is a bit more intense for upperclassmen who are still unable to get into courses that are required for their majors. This disappointment has raised a lot of questions in how Hope College is accommodating these upperclassmen. This year’s annual Educational Psychology course was offered and that number filled with students. Efforts such as that show that Hope College is trying to do as much as they can with their limited staff and available class room space. Still, there exists a lot of upperclassmen frustration coming registration day.

"I think they have more classes available. I mean, because there are courses that fill up the first day, and that prevents students from keeping on track with their major plans. Also, it can be very frustrating taking time to develop a solid schedule before scheduling starts and than to have to go back and change it all around...it just ends up being a nuisance," said Tim Kirkman.

This year’s registration has left a lot of mixed responses from students and staff...both positive and negative. Students were encouraged to develop a schedule that included back-up classes for each of their four-credit courses they were anticipating getting into in event they were unable to enroll into them. Also, students were asked to take advantage of the class sign up lists that were offered in the Mass Auditorium. Seemingly every course in the past has had students dropping classes and adding different ones before the actual semester even begins. Doing these things will save frustration and time on registration day at Hope College.
Turkey and stuffing a long way from home

Becca Haynes
November 28, 2001

This past weekend, most Hope students found themselves surrounded by their families, salivating over turkey, dressing, and mashed potatoes and watching exciting and entertaining televisions of football games. For many Hope students though, the scene was far from home, where the races between classes and interactions between friends usually happen.

For many Hope students though, the scene was far from home, where the races between classes and interactions between friends usually happen. For many, this was the first time they had spent Thanksgiving holiday away from home.

The Friends Committee on National Legislation (FCNL) and the Religious Society of Friends (Quakers) have been involved in the antiwar movement since the Vietnam War, and many Friends are very firm in their pacifism beliefs.

Different groups of Quakers may have different ways of worship and styles of worshipping. Some Quaker meetings include a pastor and a traditional Christian church service. Other groups may not be centered on Christ, but many Quakers are Christians. The Holland Friends Meeting simply has an hour of silence to worship in. The silence may be broken if a Friend feels led by the light or spirit within to speak. For Christina Van Regenmorter (’03) this is one of the major attractions of the meetings, although it takes a lot of effort.

“There’s no one to focus on; the only sound in the room are the words spoken few and far between, and they are very meaningful,” Van Regenmorter said.

The Bible is not stressed as much as in Quakerism as it is in other Christian religious beliefs.

“Quakers also believe in the continuous revelation of God and God’s word; therefore, the Bible is not God’s final word,” said Janus. The ideals of equality and peace are very strong between themselves, and they stem from the inner light idea. Because everyone is a child of God, all people are equals. This tenant was what first drew Hansen to the meetings.

“Historically, women have been considered equal partners. They have been preachers from the beginning. The largest and most effective antislavery group was the Quakers,” Hansen said.

This vision of equality leads to the tenant of peace. Quakers are pacifists, but not in the face value sense of the word. Instead of merely refusing to commit violence, they encourage preventative measures and Quakers have been known for their social work and peace efforts even during times of amnesty. However, the present war has brought us to a point of decision.

“As far as pacifism is concerned... Quakers don’t agree on everything,” said K. Greg Murray, professor of biology. The Friends Committee on National Legislation has already published a statement opposing the use of armed forces to retaliate for the September 11 attacks.

“There seemed to be some insistence that we need to take dramatic action quickly,” Dickie said.

Many Friends are very firm in their pacifist beliefs.

“How can we, if we believe in God and Christ, make war on other children of God? Each human soul is a potential channel of truth; and we have no right to destroy such a gift. War is in itself an attack on God and His presence in our world. Even though some souls may seem to be misguided or even evil at any particular moment, there is always the potential of goodness, because there is that of God everywhere,” Laricia said.

Although Van Regenmorter has not made up her mind to commit herself to any political position, there is always the potential of goodness, because there is that of God everywhere, Laricia said.

“We utterly deny all outward wars and strife and fighting with outward weapons, for any end, or under any pretense whatsoever; this is our testimony to the whole world.”

“Peace Testimony from the declaration presented by the Religious Society of Friends in Charles II, 1660”

The Friends try to live every aspect of their lives in accordance with their five testimonies. They focus on living life differently.

“The way we believe we should be evangelizing is by witnessing with our own lives,” Janus said.

Any students interested in attending a Holland Friends Meeting can contact Sandy Hansen at 396-5772 or shansen@vandu.wim.
DO IT FOR THE KIDS!!!

The Dance Marathon Marketing Committee is selling blue and orange nalgene bottles with a Dance Marathon logo, November 26-30 and December 3-7 from 11 a.m. to 2 p.m. in the DeWitt lobby. They will be selling for $8 each and all proceeds will go to Dance Marathon.

HAWORTH
Inn & Conference Center

Roommate’s Birthday! Parents’ Anniversary!
Need a pick-me-up!
Visit the Gift Shop at the Haworth Inn & Conference Center!
We feature many Hope College items, and we’re open 24/7!
Located in the lobby of the Haworth Inn at 225 College Ave.

"The Hope experience will include encounters with the cultural diversity that is characteristic of our nation and world. Hope will increasingly reflect the presence and influence of students, faculty and staff from diverse racial and cultural backgrounds."

- Hope College Vision Statement

Straight. Gay.

Diversity includes everyone.

G.L.O.B.E. @ Hope has held a presence on campus for over 25 years. If you are Gay, Lesbian, Bisexual, Transgendered or Questioning, become a part of a tradition.

For more information, contact: globehope@hotmail.com

Steve—Hope that bruise heals soon and you grow some common sense.

A lie? An exaggeration.

Come to Anchor meetings: Wed. 9 p.m., Sun. 6 p.m. in the Anchor office in DeWitt.

Free Mumia!

Put Rand in the band.

Hey guys wait up. I fell on my vest and my musical crank box. Will you guys still love me?

Keith and Chris: Sad to see you leaving #2. We’ll miss your rowdiness.

Long live the Holy Roman Empire.
Hope Cheerleaders headed to Nationals

Basketball crushes Manchester

Ben DeHaan and John Rodstrom

After losing two close games in a row, the Hope men's basketball team looked to take out their frustration on Manchester College Saturday. When the game was over, though, taking out frustration seemed to be an understatement.

Even without the support of the many students who went home for the holidays, the Flying Dutchmen cruised to a crushing 80-46 victory over the Spartans, and improved their record to 2-2. Not only was Hope ahead the whole game, but every player on the Dutchmen roster scored.

"It was the good old days for Hope College today," said Glenn Van Wieren, Hope head coach. "Our press set a real tempo for us right off the bat."

The win also ended Hope's two game losing skid.

Weather conditions were tough to say the least, but the Dutch suffered two very close losses to Spring Arbor and Northwestern College of Iowa.

"We had two tough losses and emotionally that's tough on you. But we had to keep saying we're a good team because we are. Coming off those two tough losses, we wanted to maintain our composure and I think we did that today," said Chad Carlson ('03).

The game seemed to be in Hope's favor throughout the entire game. The Flying Dutchmen jumped on the Spartans immediately and took control of the first few minutes on their way to a 9-0 lead. The game continued to go Hope's way for the rest of the half, as they forced 13 turnovers into easy points, and out-rebounded the Spartans 22-11. Hope also shot 55% from the field for the first half, and went into the locker room leading 41-13.

Hope came out even more spectacular in the second half, shooting 71% from the field, and ripping down 16 rebounds. The Dutchmen also connected on all charity stripe, hitting 9 of 12 free throws.

They finished off the Spartans, scoring 39 points, handing them their first loss of the season. Hope dominated every aspect of the game, and went into the locker room leading 89-46.

Sutton ('02), led the women's basketball team to a 64-58 victory over Cornerstone Tuesday night. Sutton scored 20 points thanks to 6 for 7 three-point shooting. Hope is 4-0 on the year and ranked fourth in the country.