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Student diagnosed with meningitis

Health Clinic warns campus, but disease is not very contagious

Danielle Koski
Bryan Campus

On November 21, the Health Clinic issued a campus-wide e-mail pertaining to the diagnosis of a woman in Scott Hall with viral meningitis. Since then, there have been rumors and questions going around about the potential danger to other students on campus.

“Most people who are exposed to the virus don’t get it,” said Anne McKay, a nurse at the Health Clinic who is handling the situation.

A person can only get viral meningitis in the same way that a person can get mono, according to McKay. A person cannot get viral meningitis just by sitting next to someone who has it. The person has to come in close contact with the diagnosed person’s bodily secretions, like drinking after them, eating off the same silverware, or touching a surface they had sneezed on.

“Viral meningitis is caused by several different viruses,” McKay said. “The worst part are the symptoms, including headache and fatigue. According to McKay, unlike bacterial meningitis, which can be very aggressive and have serious consequences, viral meningitis can be very slow and is rarely fatal. It is rare for someone to die of viral meningitis.

There is no treatment for viral meningitis,” said McKay. “A lot of times they still give antibiotics, but usually it is just rest, fluids, and medication for the headache and nausea a lot of times.”

The only diagnoses of viral meningitis was the woman in Scott Hall, no one else was diagnosed with it. According to McKay, McKay did say that students should get the bacterial meningitis vaccine since the consequences of that are far worse than that of viral meningitis.

The American College Health Association recommends that all residential students get the vaccine.

“The Health Clinic offers the vaccine for $75, and if a student is under Hope’s insurance it is covered. Some other insurance companies cover it too,” said McKay.

New Hope TV show planned

Auditions to be held tomorrow

Matt Cook
Converse Bert Barten

Starting next semester, there will be a new addition to the Hope College media. Communication students, led by David Schock, professor of communication, are planning on producing a live, bi-weekly news show for next semester. The show will cover topics related to Hope and the Holland area.

It is tentatively titled “Hope Today.”

In addition to being a source for news, Schock sees the show as a powerful learning tool for his students.

“It’s been my experience, and it’s my belief, that the best way to teach people who want to be in the electronic media is to involve them in real productions,” Schock said. “There has to be a practical aspect.”

Students in Schock’s advanced production class will make up the senior staff of the show, which will be formatted like a typical evening news program. However, any Hope student is welcome to audition for anything from running cameras to being a reporter.

“If you want to come and see what we do here, you’re more than welcome to hang out,” Schock said.

Schock would especially like to have a weather reporter from the sciences.

“Easier to train someone to be on TV than to train someone about meteorology,” Schock said.

Today’s Hope will be filmed in the newly revamped video studio on the second floor of Lubbers Hall, and broadcast on channel 6, MacTV: the local community access station.

Schock is aware that producing a TV show takes more than technical work. He feels that accurately reporting the news is a big responsibility. Students will have to be careful to avoid libel and intrusion.

“We will be practicing what we preach and what we’re trying to learn,” Schock said. “If we make mistakes there are potentially disastrous consequences. But that’s life.”

Schock and his students are willing to accept the risks.

“You don’t get any place in this business without being willing to do that,” Schock said.

This is not the first TV show that has been produced at Hope College. There have been a few in the past, and currently there is a daily newsmagazine show called DutchLine. It is on five days a week at 5:30.

However, Today’s Hope is more ambitious than these shows because it is live rather than pre-produced, and Schock hopes for it to extend beyond next semester.

Schock thinks his students are up to the challenge.

“When they get it, it’s like the heavens open, and students realize what they’re capable of,” Schock said.

Ultimately, Schock’s main goal is for his students to learn something.

“In addition to the attractiveness more TV on 2...
Phoning it in

There is a term I have run across often in reading movie reviews. When an actor gives a particularly heartless performance, they say he/she just "phoned it in." Jim Carrey's latest film might be a good example of that.

As we approach the end of this semester, I can't help but think that's what we, the members of Hope's community, have been doing for the past few weeks. We have been phoning it in.

Maybe it's just me. I confess that almost everything I have done since Thanksgiving break has not been done to the best of my ability. The papers I have written are only words to me. Even as I write this column I am counting the words I need to fill up the necessary space.

But, I don't think I am the only one. Almost everyone I know is tired. Nobody seems to want to do anything but the minimum.

"I just want to get this done," says the voice in my head. "I can go home and do nothing," is a common refrain.

Everything drags on too long. The presidential election that we were so excited about a month ago has still not yet been decided, and we don't care about it anymore.

Why are we a school full of weary people? Why this semester?

I don't know. Maybe the effort is too much to think about it. But it's not a good thing. That's not why we're here at college - not want to be here. I hesitate to say it, but maybe we should just suck it up and be excited.

A friend who is studying abroad next semester recently told me she was sick of Hope, and that's why she knew it was a good time to go. She's excited about leaving.

So, what does that leave those of us who are staying here to get excited about?

There's a lot actually.

This semester saw the end of the ministry of Ben Patterson. For better or for worse, he's had arguably the biggest single influence on the student body in recent history. It should be exciting to follow the process as we decide who will fill his large shoes.

In September, it was promised to us that the postponed Gay/Lesbian Film Series would be shown next semester. It should be exciting to see if the administration follows through on that.

Student Congress is trying to bring in acclaimed poet Maya Angelou to speak. It should be exciting to have someone of her influence and presence come to our campus.

Then there's classes. I'm taking poetry next semester, and I can't wait.

And there's interpersonal sports, jazz band concerts, and the second successful semester of the Show Without a Home on WTHS.

I'm asking you to do me a favor, and I'm going to try this myself. Get excited next semester. Put your heart into it.

No more phoning it in.

It's too contrite and I don't think I can take much more of this.

CHRISTMAS CAROLS: Members of the Chapel Choir joined with the College Chorus for Vespers services this weekend. There were four performances and each one was sold out. It was also filmed for television and recorded for CD.

MAX is giving holiday gifts early this year. Everyone rides the food route for FREE this Friday through Thanksgiving through New Year's Eve.

Sponsors include: Downtown Holland Outlet Center Family Fare Meijer Whole Foods Mall North Park Plaza

Phoning it in

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HOLIDAY ROUND UP

Well hello ther' cowboys and cowgirls! Are you rootin' rootin' ready for the holidays? Below are a selection of holiday events in the Holland area to git ya' into the spirit of the season. Yul love the many different concerts and performances out ther', partner. So git along, little reindeer, and read on!

**Grand Rapids Symphony**

*Old Kent Holiday Pops* at DeVos Hall, December 14 at 7 p.m., December 15 at 8 p.m., and December 17 at 3 p.m. Grand Rapids Symphony and the Holland Choir join forces for a program of traditional favorites conducted by John Varineau with guest artist Ozz Group. Orchidland. Call 350-$15, with tickets available by calling 222-4000. Program for the whole family. Cost of tickets $5-$6 with discounts for students and seniors. Tickets available by calling 222-4000.

**Holland Choralale Christmas Dinner**:
A Holiday Celebration of Dance and Music. At the Maas Center on December 14 and 15 at 7 p.m. and December 16 at 4 and 8 p.m. A traditional dinner show that features the beloved tale of "Aunt and the Night Visitors." Featuring Holland Alumni Kathy Koop ($40 for dinner and show. Call 484-0250.

**West Shore Symphony Orchestra**

*Holiday Celebration Complete Concert* at Frauenthal Theater, 425 W. Western Ave., Muskegon. December 16 at 8 and December 17 at 3 p.m. The Orchestra joins the area chamber choirs for a festive blend of popular and traditional holiday tunes. To create an entertaining program for the whole family. Cost of tickets $5-$6 with discounts for students and seniors. Tickets available by calling 222-4000.

**Calvin College Opera Society**

Handel's Messiah at DeVos Hall in Grand Rapids, December 7 at 8 p.m. and December 8 at 3 p.m. Holiday classic performed by a talented choir featuring Hope Alumni Kathy Koop ($40 for dinner and show. Call 484-0250.

**A Tango Christmas**:
Shacking at Dr. Grinn's Comedy Club in Grand Rapids, December 12-31 at 8 p.m. Wednesday through Saturdays. A light-hearted and affec-

**Cool Holiday Happenings at Hope**

*Emily Moellman* Arts Editor

The Hobon Madrigal Dinner on December 8 at 7 p.m. at the Mass Center features the talents of 20 Hope College students as they sing chamber, Renaissance, and modern music a cappella dressed in traditional Renaissance costumes while the audience dines on a dinner of traditional Renaissance fare prepared by the dining service.

The concert is performed in the traditional madrigal style, complete with a feast of holiday food, court jesters and interspersed with video," said madrigal singer David VanDeLoo (90). "There’s a lot more going on than just singing.

Tickets for the Madrigal Dinner are $16 and are available by calling 395-7600.

The Christmas Sing Along and Double Feature on Saturday, December 9 at 6:30 sponsored by SAC is a festive, light-hearted way to get ready for the holiday season with your friends at Hope.

The evening begins with the singing of Christmas carols and then the showing of "A Christmas Story" at 7 p.m. An interlude of more carol singing precedes the next movie, "White Christmas." Doors open at 6:30.


**SAC Christmas Sing along and Double Feature**

**Nightlife**

**Common Grounds**

**Uncommon Grounds**

**Diversions**

**The Groote-Thurs:**
College night. 251 Burton SE. 956-9790.

**Howlin' Moon Saloon:**
Contemporary country nightclub with line dancing. Thurs.-Sat.: Live music. 141 28th St. SE, Grand Rapids. 956-9790.

**Soul Centre Cafe:**

**Arts at Hope:**
Jazz Night at the Kats. Every Thursday 7:30-9:30.

**SAC Christmas Sing along and Double Feature**

**Knickerbocker Theatre**

**Concerts**

- 12-14 Wallflowers; the Orbit Room. Grand Rapids.
- 12-17 "Andy Williams' Christmas Show." Van Andel.
Anchor is also in the position of being a publication devoted to presentable writing. Some people pay a good deal of attention to the Anchor, but it seems to be a misplaced sentiment. The Anchor is responding to the claim that the Anchor is biting the hand that feeds it by attacking student congress. It is not the Anchor that is critical of the installment of the signs; we are trying to accurately represent the views of the student body. The Anchor is the publication of the students, and we strive to present a publication that speaks to and from a diverse student body. To claim that the Anchor is the hand that feeds it by attacking student congress seems to be a misplaced sentiment. The Anchor is responding to the true hand that funds its publication—the student body. Student congress doesn't provide the money, it administrates the students' money. The Anchor would take into consideration a change in their attitude towards not just the student congress, but all organizations. If your goal at the Anchor is to be laughed at for your tunnel vision opinions and lack of professional journalism, then you are succeeding. The Anchor is the publication of the students, and we strive to present writing that is enjoyable to read. Our group feels that it is important for the Anchor to strive to understand that diversity does exist at Hope College. As a society we should strive to understand all the world holds, and not simply make knee-jerk reactions. Student congress doesn't provide the money, it administrates the students' money. The Anchor would take into consideration a change in their attitude towards not just the student congress, but all organizations. If your goal at the Anchor is to be laughed at for your tunnel vision opinions and lack of professional journalism, then you are succeeding. The Anchor is the publication of the students, and we strive to present writing that is enjoyable to read. Our group feels that it is important for the Anchor to strive to understand that diversity does exist at Hope College. As a society we should strive to understand all the world holds, and not simply make knee-jerk reactions.
Does Hope need parietals? Do we obey them?

Jane Bast

It's a 12 a.m. on another Tuesday night. You and a classmate are working on a presentation for Ed Psych when you hear a knock on the door. "Midnight," your RA says. "Time for your friend to leave." According to the Hope College Handbook of Selected Policies, Guest Hours, or parietals, govern the visiting privileges of members of the opposite gender in order to create a safe, private, and quiet atmosphere in college residences. Members of the opposite sex are not allowed to visit rooms between 12 a.m. and 10 a.m. during the week and from 2 a.m. to 10 a.m. Friday and Saturday.

"It's very similar to your home," said Anber Garrison, director of Judicial Affairs. "You often have times when you do not wish to have guests in your home. In a residence hall, apartment, or cottage, visitation occurs during common visiting times. This is also to respect the right of roommates or community members who may not wish to have guests in their community at all hours of the night."

According to Garrison, parietals protect a community within a residential unit by helping to create an environment that is respectful to everyone.

"Residents should feel comfortable walking around in their curlers or a bathrobe after certain hours without having to worry about being seen," Garrison said. "It also helps identify persons who should not be present in the hall at all."

While parietals may be designed to respect students' rights, many students don't like them. Some students feel parietals insult their maturity.

"I think we're old enough to be responsible and shouldn't have to have a special hour to leave," said Meg Davis ('03). "We don't have curfews. We're not high schoolers anymore."

Some students feel that parietals are too parental in nature.

"We came to college to be away from our parents," said Rob Barlett ('03). "Parietals are like having another parent there watching out for you.

Few students would say they love parietal hours. However, some students are rather indifferent to the rule. Steve Frey ('94), who lives in Phelps and has a girlfriend who lives in Van Vleck, agrees that parietals are annoying, but understands why Hope has them.

"I think [Hope] is trying to uphold its beliefs," Frey said. "It was founded on Christian principles. The school wants students to live the life. Students know [Hope] is a Christian college coming in here." But Frey also agrees that by the time he is a junior or senior, he'll probably be sick of parietal hours. Most juniors and seniors live in cottages or apartments, where parietal hours still exist in students' rooms, but not the living room or kitchen areas.

"Everyone that lives in a cottage breaks parietals," Barlett said. College East resident Lee Kessel ('03) agrees that breaking parietals in apartments and cottages is rather easy.

"I don't think parietals do what they're intended to do," said Kristi VanderKolk ('04). Students who choose to break parietals and get caught will face consequences.

After the first offense, students receive a letter of warning and multiple offenses can ultimately lead to probation. Garrison says that parietals have always been a part of residential life at Hope College. They used to be much stricter.

"Back in the day, guests were only allowed in the visiting or parlor rooms in certain halls," Garrison said. "Students were often under curfew. Times have changed."

RAs enforce rule

Jane Bast

It's a dirty job, but somebody has to document those who break parietals. That responsibility falls on the shoulders of Resident Assistants (RAs). At the beginning of each year, RAs sign a contract stating that they will uphold Hope College policy, including parietal hours.

"I feel that if I know students are breaking parietal hours, I have to write it down," said Phelps RA Peter Schaafsma ('03). "The Resident Director takes care of the rest. The RA never charges anyone. We just document what happened."

Van Vleck RA Sarah Caukl says that RAs are supposed to enforce parietal hours as much as possible, but it's not an RA job to go knocking for violators.

"If you know of a boy or hear a voice after parietal hours, you have to intervene," said Caukl. "But you don't go knocking on doors."

Both Caukl and Schaafsma agree that documentation is the worst part of being an RA, especially documenting parietal violators.

"You feel like you're invading someone's privacy and personal life when you enforce the rules," Caukl said. "Sometimes I feel like the room no one wanted to have at college."

Sometimes Schaafsma feels that some residents view RAs as police officers.

"It's hard because you know you have to make someone mad when you have to enforce the rules," Schaafsma said.

When Caukl has to document residents, she separates herself from her role as the RA.

"It's so hard when you have to document your friends and peers," Caukl said. "But in that situation, I usually say, 'OK, I'm not your friend now, I'm your RA,' and just do the job.

Having the ability to document your fellow students puts RAs in a position of power. While most RAs do their jobs well, Caukl acknowledges that occasionally some RAs can go on power trips.

"Some people think they take joy in the fact that they have power and can enforce the rules," Caukl said. "But I think that's ridiculous. As an RA you're not a person with power, you're an authority figure with responsibility. If I see inappropriate behavior, I have to do something about it. But I certainly don't sit there with my ear glued to a door."

Neither Caukl nor Schaafsma feel that parietal hours are that big of a deal and can understand why Hope College has them.

"There are times when if I'm studying with a friend and she has to get up and leave, it's annoying," Schaafsma said. "But I can see where the school is coming from."

Still, Schaafsma isn't opposed to maintaining parietal hours. But Caukl points out that no matter how late the hours are pushed back, a limit will always annoy students.

"There has to be a limit somewhere," Caukl said. "People will complain no matter what the limits are. Hope has tried to find a compromise."

Sealed & Heard

What do you think of parietals?

"I think that they are unnecessary and that people always break them anyway." -Julie Muray ('01)

"I think sometimes they're a pain, but generally they're a very good thing because they are some things you can't do when girls are around." -Dan DeWalt ('03)

"I'm not a big fan of them, but I see the reason behind them." -Mike Dolislager ('03)

"I see the point behind them because some people want to sleep." -Becky Creagh ('04)

"I'm glad that parietals exist in the mornings because I don't want to come out of the shower and find a guy sitting there." -Bethany White ('03)

"I don't think that parietals exist to break them." -Mike Dolislager ('03)

"I think that they are unnecessary and that people always break them anyway." -Julie Muray ('01)

"I don't think parietals do what they're intended to do." -Kristi VanderKolk ('04)

"Some people think they take joy in the fact that they have power and can enforce the rules." -Sarah Caukl

"I'm not a big fan of them, but I see the reason behind them." -Mike Dolislager ('03)

"I don't think that parietals exist to break them." -Mike Dolislager ('03)

"Some people think they take joy in the fact that they have power and can enforce the rules." -Sarah Caukl

"Some people think they take joy in the fact that they have power and can enforce the rules." -Sarah Caukl
She was two years ahead of me in school. I didn’t know her well, but she said a few words I knew even now, seven years after they left her mouth in a burst of frustration. “Julie—What are you doing?!”

I was running—or trying to run—the first 400m of my high school track career. Apparently, I wasn’t. I was hiding the ounce of restraint I keep myself safe. With success comes a standard that must then be met—not just sometimes, but every time. That’s scary.

We fall into this pattern of fear often, and sometimes don’t even know it. We are stuck on the line between failure and doing our best, hoping we won’t fall off. If we fall off, we fail, and lose a little bit of life—or that’s what it feels like. Even if we fall off into doing our best, then we’re still fallen off life a little. We have interrupted that coveted balance in life we set as the goal to be achieved.

Over the summer my cousin Jacob came to visit. He was six months old and more interested in the box that his new toy came in than the toy. I marvelled at his ability to push beyond his limits as he held himself up on one small fist while the other hand grabbed for the top of the box. For some reason, he wanted it more than anything, but he couldn’t quite reach it. He just couldn’t.

Standing above him, I could see a little piece of magic that he couldn’t. He wasn’t big enough or strong enough. Yet. In less than a month, he would be.

His face turned red while his arm squirmed uselessly in the air. “This isn’t my first major role but it is in a full length foreign language because this opera is in Italian and it took a long time to learn and to translate all that I have to say,” said Arwady.

The opera, a tragic love story, is one of the oldest written operas, having premiered in 1642.

“It’s not exactly your toe-tapper,” Arwady said. “It’s a lot of early music—it’s not your traditional big opera, chesina in the pits.”

After graduating, Arwady went to Curtis to be one of 26 singers in the opera program. The program intentionally keeps the numbers few and everyone at the institute is on a merit-based full-time scholarship. Arwady is currently working on her master’s degree.

“I’ll stay here at Curtis for probably three years and complete my master’s and probably go into some young artist program somewhere around the world perhaps,” she said. During most of her time at Curtis, Arwady sings.

“Curtis is not exactly academic. It doesn’t really require that I do much more for my Master’s than eat, sleep, stay well, and sing, which is fine—I am cool with that,” Arwady said.

Arwady uses this extra time to do all the reading she didn’t have time to do at Hope. Her life at Curtis in Philadelphia isn’t the same as it was at Hope in some ways, and in others, it is similar.

“It’s very different than Hope in that I am in a big city. It’s similar in the fact that it’s really really small so I know everyone. There are only 168 students at Curtis,” she said. “Hope gave me a nice basis in singing and 3D opera scenes. It was nice to get the feeling of being on stage.”

Arwady does, however, carry a piece of Hope with her.

“The English department more than anything else taught me happiness.”

Her next performance will be in Kalamazoo at Chenery Auditorium on Saturday, Dec. 9 at 8:00 p.m. Tickets will be sold at the door.
What Do These Leaders Have in Common?

Gwendolyn Chivers, Chief Pharmacist, University of Michigan Health Services
Gayle Crick, Manager, Global Marketing, Eli Lilly & Co.
Cynthia Kinman, Manager, National Managed Pharmacy Program, General Motors Corp.
Peter Labadic, President, Williams-Labadie, LLC, a subsidiary of Leo Burnett Communications
Albert Leung, President, PhyLu-Technologies, Inc.
Robert Lippert, Vice President, Biopharmaceuticals R&D, Bencid-Myers Squibb Co.
Catherine Polley, Director, Pharmacy Government and Trade Relations, K-Mart Corp.
Larry Wagenerhuiz, CEO, Michigan Pharmacists Association

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Your future never looked better.
The Hope College women's basketball team played at home last weekend for the first time all season as they won their own tournament the Subway Shootout for the second consecutive year defeating Spring Arbor in the championship game 85-73.

On Friday night the Flying Dutch defeated Thomas More 77-37. "I think that we played really well last weekend. It was a step ahead for us because we are really starting to come together as a team. We really figured out our capabilities and began to play more like a team," Grotenhuis said. "It's always an honor to be named to a team," Kerststra said. "It shows that you have respect from your teammates, coaches and other team's coaches.

The Flying Dutch hosted Cornerstone Thursday night at the Dow Center, then traveled to Wheaton, Ill. on Saturday afternoon looking to avenge a 73-55 loss to Wheaton on November 18th. "I think these games will be definite challenges for us and show us where we stand," said Baltmanis. "I think that we'll definitely step it up and have some good games."