Multicultural Center opens

Phelps East and West lounges looked like any other residence hall rooms on campus, but are homes to the new Multicultural Center.

The Multicultural Center, supported by the Black Coalition, the Hispanic Student Organization (HSO), and Hope's Asian Perspective Association (HAPA), opened Nov. 17.

"We felt it was important for the entire college community to see the value of understanding other cultures," said Provost Jack Nyenhuis.

The Multicultural Center is currently bare, but is temporary home to the Multicultural Center. The room is currently bare. It is not yet open to the Center than to put it off any longer, Nyenhuis said.

"The Multicultural Center will be providing space for different groups to come in and hold their meetings and have other social gatherings," said Anthony Moteon ('02), Vice-President of the Black Coalition. The Center is still in development stages. The original hope was to have a house, but because of the lack of room on campus, the Multicultural Center had to be temporarily placed in Phelps.

"It is short term, but short term could be several years or just a year," Nyenhuis said. "It is dependent on a variety of circumstances."

The Multicultural Center is currently bare. It is not yet open to the public. The Center is still in development stages. The original hope was to have a house, but because of the lack of room on campus, the Multicultural Center had to be temporarily placed in Phelps.

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Helping HANDs raise money

CARRIE ARNOLD

For some people in the Holland community, the holidays are a time of family and feasting. For others, Christmas isn’t as festive.

That’s where Emily DuBois (’00) sees an opportunity for Student Community Action House. DuBois is an opportunity for Student Neighborhood Development Committee. DuBois is an opportunity for Student Community Action House.

ranging a fundraiser for the Community Action House.

moneynesses an opportunity for Student Community Action House. DuBois is an organization needs to contact the involvement of students.

HAND plans a minimum of two outreach programs each semester. For this year, HAND and the rest of Student Congress organized the cleanup of Kollen Park. HAND also holds an annual ice cream social for the underprivileged children in the Holland community. In previous years, HAND has also planned such events as toy drives for Christmas.

“As individuals, we have the responsibility and a moral obligation to help those who aren’t as fortunate as we are,” Nyenhuis said. “This spring, HAND is planning on participating in the “Adopt-a-Highway” project.”

“I would encourage everyone to get involved,” DuBois said. “The money we make depends on the involvement of students.”

Senior Legacy plans

The graduating class of 2000 wants to leave a legacy behind in order to help the college grow, both in money and spirit.

Senior Legacy 2000 is sponsoring a series of events for graduating seniors, beginning with a Christmas party on Wednesday, Dec. 1 from 7:30 to 9:30 p.m. in the Haworth Ballrooms. The event will be hosted by Senior Legacy and President James Bulman and his wife, Marite, and will feature refreshments and entertainment by senior musicians. The evening will conclude with a message from Bulman and some seniors.

Senior Legacy is also working on smaller, more informal events throughout the year, such as karaoke and a sports night.

“We want to have fun and encourage seniors to become a part of the alumni through the commitment of time and financial support,” said Jennifer Trask (’00), chairperson of Senior Legacy. “We want seniors to understand what it means to be an alumna of the college and to support that place that has given us so much.”

Senior Legacy concludes with the annual Senior Banquet on Mar. 30.

“My goal, along with the Development Office, would be to have a student/alumni association,” Trask said. “Hope doesn’t really have anything like that.”

Dykstra, Durfee halls host first formal dance together

KATE VAN KRIPHEN

Maas Auditorium was transformed into a dream-like atmosphere as Dykstra guests joined Dykstra girls for “A Walk in the Clouds,” on Saturday, Nov. 20

“ar’t the first time that DuBois and Dykstra have been together, but it was done in a different format this year,” said Kevin Wolthuis (’02)

According to Wolthuis, in past years, the dance has been done in an “auction format,” in which they auction off the guys to raise money.

Last year, Dykstra had their own formal, said Dykstra Resident Assistant Erin Hughes (’02). This year the Dykstra Council asked Dykstra if they would like to have the dance together.

Dykstra R.A. Beth Carter (’02) said, “It was just as much fun last year as it was this year; I had a really good time.”

The dance was held from 8 p.m. to midnight.

“All my girls have said good things,” said Patricia Droste (’02), an R.A. in Dykstra.

For the majority of those who attended the dance, it was their first college formal.

“People were a lot less uptight than at high school dances,” said Dori Howe (’03). “They were more interested in having fun than judging people.”

Droste disagreed.

“It was a lot like our Homecoming dances in high school, mostly because they played a lot of fast songs,” she said.

Dykstra resident Pete Buus (’03) enjoyed the atmosphere in general.

“I felt like it was a pretty loose atmosphere. Everyone was just having a good time. No one got vào to have fun with a lot of friends.”

To correspond with the theme “A Walk in the Clouds,” the decorations included stars and white clouds.

“There were stars on the walls, and balloons with cotton to form clouds hanging from the ceiling,” Hanning said. “It was good, it had fun.”

Overall, Andrew Chapin (’03) had an enjoyable evening.

“It was really well organized, and everyone seemed to be having a great time,” Chapin said. “I’m glad I went.”

Anchor photo by Jennifer Bodine

STARRY NIGHT: White balloons are being placed for the formal later that night, “A Walk in the Clouds.”

PROTEST from 1

Other Hope students participating in the protest were Kristy Traax (’02), Trinh, Andy Mezeske (’02), Beth Armson (’00), Jenny James (’00), Jen Blackwell (’01), Lori Jean Irvine (’00), and Katie Paurburg (’02).

In preparation for the protest, the participants were involved in non-violence training before traveling to Georgia.

“The non-violence training was very helpful,” said the member of the training being a peaceful protest. Blackwell said. “I learned that protesting isn’t about inflicting violence. It’s about carrying your message in a calm and peaceful manner, so that people will see your side, instead of getting angry."

Once the students arrived in Georgia, they underwent more training to prepare for the actual protest. Saturday, they attended a rally at the site of the protest which featured speakers and music, and gave them a better idea of what to expect.

The protest took place on Sunday.

“ar’t an interesting mix of emotions,” Trinh said. “It was like a celebration at points, but at other times it was very solemn.”

After listening to a series of presentations about the atrocities committed in Latin America by graduates of the school, the time came for approximately 5,000 of the 12,000 protestors to “cross the line,” which meant crossing onto the property of the school.

Protestors had the choice of whether or not they wanted to cross the line, but if arrested, they would face up to six months in jail for trespassing.

Four of the Hope students decided to cross the line.

Those who crossed the line carried white crosses and white stars of the victims who have been killed by victims of violence in Latin America.

They marched to the beat of a drum, and as the name of each victim was read, the protestors responded with “present,” meaning the victims were there with them.

Trinh was one of the Hope students to cross the line.

“I was willing to risk my personal freedom,” she said. “Crossing the line sends a bigger message that this was important to me, and that I wanted to save lives.”

Because so many people crossed the line, there was little that the military or police could do to stop the peaceful protestors. Several were taken by bus to a field a couple miles down the road, but as of yet, charges have not been brought against the protestors and no one has been punished.

The rest of the protestors lined the street as the others crossed the line into the School of the Americas property.

“The most emotional part of it for me was after the last person had crossed the line,” said Katie Paarlberg (’02). “They were almost out of sight, the drum stopped, and everyone started singing. We shall overcome.”

It was rewarding, and made me feel like we accomplished something and that the actions from the weekend were significant.

HELP US TO GROW!

WETHS 89.9 the voice of Hope College is now accepting applications for second semester DJ's. Be on the lookout for applications in your mailbox.

WE NEED FRESH VOICES!

The Multicultural Center was the joint effort of the student organizations along with the Multicultural Advisory Board, Multicultural Life, and the Provost’s Office.

“We will be having movie nights and holding discussions,” Motron said. He is also hoping to host some

 campus brief

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ad representative

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M. LOFQUIST  
staff reporter

This semester’s final installment of the Visiting Writers Series will give students several opportunities to learn the craft of writing from novelist Janis Arnold and Kim Barnes, memoir writer. “Our goal is to get students really involved,” said Lori Jean Irvine (’00), student assistant for the Visiting Writers Series. The writers begin their visits to Hope with a panel discussion on Thursday, Dec. 2 on “Faith and Writing.” It will be held in the Herrick Room of DeWitt at 3 p.m.

On Friday, Dec. 3, the authors will attend Encounter With Cultures class as well as present a master class at 10 a.m. entitled “Character and Theme.” “This year we wanted to include two writers who would come to Hope and talk about faith and writing specifically,” said professor of English, Heather Sellers. “Kim Barns is nationally known for her work on the topic. Janis Arnold is a Texas writer, a Southern writer, and also a Christ- 

ian, with a very different background in their works. We thought it would be interesting to put the two of them together.” The main event of their visit will be a reading of their work on Dec. 2 at 7 p.m. at the Knickerbocker Theater. Arnold has written two books, “Daughters of Memory” and “Excuse Me For Asking.” Much of her writing is autobiographical, with characters based on her mother and her aunts, and events based on her childhood three miles outside of Brookshire, Texas. “You can probably learn much about my family by reading my books,” Arnold said.

Irvine enjoyed Arnold’s books because of the southern voice and the fact that they portray real life events. “Barnes, of Idaho, has written “In the Wilderness: Coming of Age in Unknown Country,” which was a finalist for the Pulitzer Prize in 1997. She grew up in logging camps and under the influence of her family’s Pentecostal beliefs. Barnes used much of these experiences to shape the ideas of her book.”

“I really enjoyed “Into the Wilderness” for the self-awareness of her childhood,” Irvine said. “It’s so hard for us to know ourselves well.”

“[Arnold and Irvine] complement each other well.”

“I’m really interested in the way they are both very down-to-earth,” she said. “The family and band they come from are important to both of them. They’re both very real people.”

“I hope students will come to the Master Class on Friday morning,” Sellers said. “Janis and I know another person personally, and I know first hand how generous, helpful and inspiring she is when working on student manuscripts.”

Christmas Vespers begins anew

DAWN DODGE  
staff reporter

While Christmas Vespers, a celebration involving a variety of music, has been an annual event for several years, its current format has changed from the first. According to Greg Olgers, Director of Information Services for Public Relations, Christmas Vespers has a long and interesting history.

“Vespers was coincidentally first held on Pearl Harbor day, Dec. 7, 1941,” Olgers said.

Tickets are required to attend Christmas Vespers. The program will take place on Saturday, Dec. 4, at 8 p.m., and on Sunday, Dec. 5, at 2 p.m., 4:30 p.m., and 8 p.m. All performances will be held in Dimnent Chapel.

For the first few years, the traditional event was something of a tribute to those killed at Pearl Harbor, but when interest in the program decreased, the event was tied more to the Christmas season.

Jananta Holleman, a former professor at Hope College who was involved in one of the first Christmas Vespers, remembered the last effect the original concert had on the college community. “Because the students had just heard about Pearl Harbor, the program was especially poignant,” she said.

The first time this event took place, the program included pieces presented by the men’s and women’s glee clubs, the Chapel Choir, and other instrumental ensembles. This year’s program will include the College Chorus, Chapel Choir, the Symphonic Band, and Brass Ensemble.

Originally, there were several Vespers programs throughout the year, coinciding with other holidays such as Easter and Thanksgiving. According to Holleman, Vespers provided a way for the community to momentarily escape the realities of the war. “People wanted to forget about the war,” Holleman said.

As years passed, Christmas Vespers became more and more popular, especially selling out. Holleman noted that Vespers has come to have special meaning to a number of people.

“Vespers is one of the things that has a long tradition,” she said. “It seems to be getting better and better.”

The program this year will consist of a variety of musical styles. “It will include some grand scale pieces for choir and orchestra, as well as some more intimate carols performed by individual ensembles,” said Brad Richmond, Chapel Choir Director. “Biblical texts and poetry are interspersed throughout the program, and there are also three congregational hymns.”

Because of demand, the event was increased to four separate performances, bringing in a total of 4000 audience members. “We wanted to give people an idea of the successful service,” Holleman said. “I think we got our point across because people kept coming and coming.”

Students pool talents in band

MATT COOK  
copy editor

While not a new band, Sleepwalkers is starting to sweep the local music scene. The band includes two Hope students, Joel Patterson (’01) and Chris Lowe (’00).

The group began their performance at New Holland Brewery on Saturday, Dec. 20 was a success, and it helped spread the word about the band. They began playing together last year.

“Sleepwalkers was a band last year. We played a couple of gigs, most notably at the Lewis Event,” Lowe, the guitarist, said. “We’ve added a few new instruments. The current group has been together for about three months.”

The latest incarnation of the band came from a merging of Sleepwalkers and another local band, the Voice. This resulted in a sound that, according to Lowe, is hard to categorize.

“We have a real different blend of instruments,” he said. “It’s good because we don’t have one sound that we always play. We’ve got a viola player, and we have a bass player that can play a lot of lead stuff. There are more avenues we can go down.”

The musical aspect of the band’s songs comes from the contributions of all the band members. All the lyrics are written by lead singer and local musician, Joel Tanis. Although their Christian faith is a theme in their music, Lowe does not like to designate Sleepwalkers as a Christian band.

“There’s a lot of stuff we’re singing about,” Lowe said. “Joel (Tans) writes a lot of songs and ideas developed by his faith. As soon as you label yourself a Christian band, you limit your audience and what you can sing about. Our individual faith does play a role in our music and direction. The future is unknown for Sleepwalkers. “We are really enjoying playing together now,” Lowe said. “We would like to go somewhere. We would like to build up a few more songs. If someone found us and did something with us, that would be cool. But we are comfortable where we are known.”
Stressing over welfare

The cause of most problems at Hope College often goes unnoticed by the faculty, staff and administration. When these groups take the necessary steps toward eliminating student stress, the college will foster the optimistic atmosphere it so desperately wants.

Students have long had the inborn knowledge that stress is cause of problems, bad attitudes and poor moods. It’s time that the majority of the nonstudent college community members understood this as well.

The Student Activities Committee does its best to provide an escape for students on the weekends. Events such as the Dykstra-Durfee Formal, while they may initially seem too “high school,” provide a necessary way to have fun and relax. It seems that the majority of the efforts that the faculty, staff and administration take work in direct opposition to this.

Granted, college isn’t supposed to be easy. That’s why everyone doesn’t go. And while there are several staff members who are sensitive to the emotions of the student body, most just add to a negative situation.

There are only so many times that students can smile while taking on additional homework assignments. There’s only so much pressure one can take from overbearing parents. And it seems that most faculty members know that a student will never say no when asked to do a special project.

There’s a mindset that exists at Hope, where “adults” think that continually pushing a student is the best method of education. College is the ultimate learning experience, and they are determined to make it seem that way.

Several businesses have taken concern for the welfare of their employees, offering such stress-relievers as company picnics and contests. Why can’t a college do something similar? If there are any such activities or events at Hope College, then students aren’t aware enough of them.

The college needs to realize that when they eliminate stress, the campus climate will improve.

Hope will never be a utopia, but the college needs to make sure that the students aren’t the only ones who care about their own welfare.

Relating to identity

The first semester is coming to a close and I couldn’t be more split on the issue.

As a senior, my final days at Hope College seem like they should mean something more than this. I know that when the final edition of the Anchor is put to print, tears will fill my eyes, yet a large part of me can’t wait to walk the plank to adulthood.

The Anchor has always been my best teacher at Hope. It’s made me proud, made me sad, made me happy, and made me violently angry. I’ve never had something push my limits as much as this tiny newspaper.

The problem is that this newspaper has become my identity on this campus. Gone is the individual that some saw as cynical, others saw as clever, and most saw as annoying.

Sure, those qualities still exist, but they are always referenced in relation to the Anchor. When someone thinks about Michael Zuidema, they almost immediately think “Anchor editor.”

A statement I hate more than any other extracurricular activity is the question of the day: “Do you plan on coming to the biggest conclusion of my life so far? I can’t do it. And that’s tough for me.”

The amount of cockiness, confidence and passion for everything I do has become too much. I have to find ways to sacrifice. Fortunately that sacrifice will never be the Anchor. I am confident of that.

It’s just hard to know that you can’t always accomplish everything you set out to do. At least not right away.

An old journalist’s rule is never to write about yourself. I have to write about myself. The Anchor is an extension of me, for better or for worse.

Congress President clarifies Discussion Series

To the Editor:

I would like to take this opportunity to clarify the concept of the new Student Congress Discussion Series. It is a separate series from our Annual Speaker Series, in which we bring one excellent speaker (last year we brought Rob F. Kennedy Jr.) to campus. The Discussion Series is intended to provide dialogue and will allow students to play a greater role in the conversations taking place on our campus. Events will be held once a month to consider relevant issues that hope College is facing. There will be time for a main speaker, a question and answer period, an informal discussion and refreshments. This may sound like an attempt to back the concept of the last year. It is not. Some themes we are currently considering are: the Mission of Hope College in the New Millennium, Diversity at Hope, (both ethnic and religious), and Academics at Hope. These are important issues that we are capable of learning about and discussing in a civil manner. I hope that each of you will consider attending the first event of the Discussion Series on Wednesday, Dec. 1 at 7 p.m. in Wickers Auditorium. President James Bultman will be talking about issues that affect Hope College students and there will be time for you to interact with him following his remarks. And if you need any more of a reason to come, there will be Congress members to hang out with and free cookies from Phelps.

Louis Canfield
Student Congress President

Letter to the Editor Guidelines

The mission of the Anchor opinion page is to provide a forum for members of the college community to engage in intelligent dialogue. The page is open to students, faculty, staff and other members of the related community.

The Anchor reserves the right to edit letters due to space constraints, but the editor will take care to retain the tone and intent of the letter. The Anchor will not publish letters that are personal attacks, in poor taste or potentially libelous. Letters will be selected for publication in one of two ways: first, come, first serve, or as a representative sample when too many letters come in to fit into an issue.

The Editor-in-Chief has discretion regarding the publishing of anonymous letters. No letter will be published without the writer’s identity being known to the Editor-in-Chief, who will discuss with the writer his/her wishes for anonymity. Anonymity is reserved for those who feel their letter may result in loss of position or other forms of discrimination, or in cases involving rape victims, whose anonymity is guaranteed.

When the Editor receives any letter it is his/her responsibility to verify by phone or in person the identity of the writer to prevent falsification of any letter writer’s identity on the opinion page.

Our voice.

Hey Kids! The Anchor won’t be published on Wednesday, Dec. 1. The staff will be recovering from consuming too much stuffing and cranberry sauce, but look for the new installment of the Anchor on Wednesday, Dec. 8.
A thankful consumer

This time of year, we take a moment to reflect on what it really means to be an American. Sure, Fourth of July is a time for fireworks and family gatherings, but it is also a time to reflect on what it means to be grateful for the blessings we have in our lives.

While the other holidays have fallen along the wayside, the Day After Thanksgiving is still here. This is a time to give thanks for all that we have. It is a time to look back on the beauty of capitalism.

Materialism is easy to avoid; campus-wide classes and classes that are not scheduled to take place on Thanksgiving can help us avoid the temptation of capitalism. Parents who order the already-recordedAMERICAN economy to new highs. On-line buying soars as consumers order the hard to find Meowth Home Security System™ or Charmeleon Aluminum. Sidney™. The stock market, immensely inflated by ghost internet company trading, will swell to even higher levels in a massive economic indicator tribute to the free market economy.

So this holiday season, celebrate your capitalist roots by spending more than you have. Max out your credit cards and empty your bank account. Spending helps our economy grow bigger and better than ever.

With the Day After Thanksgiving, we are not only paying tribute to the best economic system in the world, but also insuring that system last for a long time to come. We have to be thankful for this Day After Thanksgiving. Let's show our gratitude through a massive display of consumerism.

I know that I'll be lined up outside the mall at 5:30 a.m., waiting to play my part in our economic system. I hope you will be too.
Stressed Out

For students, the challenge is to deal with stress wisely, not avoid it.

JANE BAST

Stress can come easily to bio-chem major Sara Troyer ('02). "There's so much lab time involved," Troyer said. "It takes time away from anything fun."

With finals rapidly approaching, Hope students are feeling the crunch brought by term papers and deadlines. As the pressure increases, students may find themselves overstressed, a situation that can lead to physical, social and spiritual decline.

"I was so stressed out I felt I had the flu," Troyer said. "I couldn't get anything done."

Kriss Gray, Assistant Dean of Health and Counseling, knows that stress has a negative effect on students' immune systems. "If you mess up your sleep cycle, you make you prone to accidents, give you a return of your acne," Gray said. "It's just not good."

Not many busy students, who may not realize when they are overstressed, most recognize the warning signs. "I realized I was stressed out," said Amanda Whitmer ('03), "when my friend told me we couldn't study and I started crying."

Illness, being over-emotional and chronic fatigue are a few signs that a student is too stressed.

"If you notice a real change in your sleeping pattern, your friends avoid you because you're too cranky, nothing is getting done at least not well. These are signs of stress," Gray said.

The problem, Gray says, isn't the stress itself as much as it is student's reactions to stress. "There's no such thing as too much stress," Gray said. "It's how we cope with it. For some people, one five-page paper will be a major crisis."

Gray applauds the students who are taking the right steps toward stress management. "Your student actually use what they know about health and stress in first year classes like Health Dynamics or Introduction to Psychology. "This is a time when your academic and real life can actually meet together," Gray said.

For students who need an additional break during finals week, when stress is at an all time high, the counseling center is providing a "stress-free" zone from 4 to 5 p.m. all week long.

Above all, Gray said, stressed students should watch themselves and guard their behavior. "Watch caffeine intake, cigarettes, high fat, high sugar," Gray said. "Final week is a time to watch the excesses."
***ACT NOW! Get the best SPRING BREAK PRICES! South Padre - Cancun, Jamaica, Bahamas, Acapulco, Florida, and Mardi Gras. Reps needed...travel free, earn $$$...group discounts for 6+. 800-838-5203 www.leisurelours.com

GO DIRECT! We're the Amazon.com of Spring Break! #1 internet-based company offering WHOLESALE pricing by eliminating middlemen! Come see what has other companies begging for mercy! 800-367-1252 www.springbreakdirect.com

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- Greg: Despite what anyone says...the best position Jane could possibly get would be third co-host. Hah! We need to practice for IM bowling my friend.-Z
- Sara: Well, the aliens haven't gotten us so far, although I doubt anyone who called our room would know. Let's hope it stays that way. And where's Schubert cottage?-C
- Brennan: I think it's time for the "Master Ninja Theme Song." Dave: happy turkey day. while you chow down, I'll be picturing you in your crush bandicoot costume. - jeb
- 234: I think it's time we patent the plastic underwear in preparation for the coming "ep." I feel the rumble.
-Beth & Dor: let's plan another chillin.
- BDry: Despite what anyone says...the best position Jane could possibly get would be third co-host. Hah! We need to practice for IM bowling my friend.-Z

**NEW KLETZ AFTER DARK SPECIAL! **

Introducing our new Patty Melt for the month of December. Sandwich, small fry and 16 oz. drink for only $4.50.

**CHRISTMAS BUFFET **

Tuesday, Dec. 14, 11 a.m.-1:30 p.m. $4.50

Come in and get your picture taken with Santa for free and decorate some cookies from 7-9 p.m. at the Kletz on Dec. 14. Bring your family and friends!

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Larsen first started research in the pair in 1982, and began working on her first critical edition on them in 1990. "Les Deuxes Oeuvres" is the fourth and final volume of Larsen's critical editions on the de Roches.

"I think they would be delighted and surprised to learn that they are being translated by an American scholar and that they haven't been forgotten," Larsen said. "Writing was an act of affirmation of self and a way of overcoming death in some way."

Currently, Larsen is working on translating selected writings of the de Roches into English so that they can be utilized by other disciplines. She hopes to have the manuscript done by next summer and publish them in the series "The Other Voice in Early Modern Europe."

She is also working on another critical edition of the French letters.

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Larsen from I

wonderfully crafted.

When many older works were first anthologized in the 18th and 19th centuries, virtually all work by women was overlooked.

"It finally came to be redescricted in the 1970s when the canon of literary works expanded," Larsen said. "The more we have access to these editions, the more understanding we have of what it means to be a woman writer in this time period."

Larsen first started researching the pair in 1982, and began working on her first critical edition on them in 1990. "Les Deuxes Oeuvres" is the fourth and final volume of Larsen's critical editions on the de Roches.

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Currently, Larsen is working on translating selected writings of the de Roches into English so that they can be utilized by other disciplines. She hopes to have the manuscripts done by next summer and publish them in the series "The Other Voice in Early Modern Europe."

She is also working on another critical edition of the French letters.

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Larsen from I

wonderfully crafted.

When many older works were first anthologized in the 18th and 19th centuries, virtually all work by women was overlooked.

"It finally came to be redescricted in the 1970s when the canon of literary works expanded," Larsen said. "The more we have access to these editions, the more understanding we have of what it means to be a woman writer in this time period."

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(Restrictions may apply)
Mike Alt ('01) began lacing up his skates and playing hockey when he was a 4-year-old and hasn’t looked back since.

While his hockey career has included stints with the Air Force Academy, Twin City Vulcans (Junior A) and Gustavus Adolphus College, Minnesota, his most recent stops have been with the Hope College Flying Dutchmen hockey team.

The decision for Alt to come to Hope was an easy one motivated by a number of factors including the community, Christian atmosphere, and Hope’s business and economics program. However one factor stood out above the rest: his fiancée Heather Bachelor ('01) attends and Hope’s business and economics program.

“Everything seemed to fall into place for Alt,” All said.

The Flying Dutchmen are glad to have him. Alt is not a freshman, he has his dry sense of humor,” Irving said. “He’s scored a few goals,” said McDonald with a grin. “He’s doing great. I wish I was on the same line so I could get more points. I wish he was a freshman.”

“Alt is not a freshman, he does have some definite plans for his next two seasons at Hope. "The ultimate goal for this team is to make the playoffs," Alt said. "It’s time for this team to focus on beating some of the other big teams in the league so that we can make the playoffs.”

Making the playoffs is a goal that Alt and the team believe is attainable, despite their current 3-7 record.

“There’s no reason why, if we can’t split with some of these other big teams we can’t make the playoffs,” Alt said. Hope has made progress towards beating those “big” teams. This weekend the Flying Dutchmen lost 8-5 to Saginaw Valley State University and 9-6 to Central Michigan University, two of the top teams in the league.

Alt is nearing the league lead in scoring. Through this weekend, he had 14 goals and 13 assists. Even after his years at Hope, Alt does not plan to abandon the game.

“I’ll be sure coach my little kids see me,” Alt said.

He has fond memories of his own hockey career at that early age.

“With Mass and Hoogewind, we still have a physical presence on the floor,” Van Wieren said. “They aren’t going to back away from anyone.”

Against Bethel, the Flying Dutchmen committed 22 turnovers while only shooting 35 percent from the floor.

Klenger, who was named to the all-tournament team, and Hoogewind led Hope with 10 points each in scoring against Concordia with 12 points. Zagar also scored 12.

The Flying Dutchmen will next play Friday in the Old Kent Classic against Aquinas at the Van Andel Arena at 3 p.m.