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Hope College

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HPD breaks up off-campus party

CARRIE TENNANT
campusbeat editor

Michigan's year-old zero-tolerance ordinance for alcohol consumption by minors penetrated even the walls of "Alcatraz" last weekend.

The Holland Police issued 24 minor in possession (MIP) citations and arrested two students for "hindering and opposing" during the break-up of an off-campus party late Saturday night.

Police arrived shortly after midnight on Nov. 23 at 81 E. 15th St., better known as Alcatraz to Hope students. Lt. Dave Guernica of the Holland Police Department estimated that six officers were present on the scene to administer Preliminary Breath Tests (PBTs) and citations.

Two students who were arrested for "hindering and opposing" tried to leave after being ordered to police to stay put. They were taken downtown and released on bail.

The citations were appearance tickets that ordered the students to appear in court Dec. 3 at 9 a.m. Alcatraz is the unofficial off-campus residence of the Arcadian Fraternity.

Peter Linscheid ('97), president of the fraternity, declined to comment on the incident.

The high number of MIP citations was in part due to a state ordinance effected a year ago which legislate "zero tolerance" of alcohol content for minors.

No longer must a police officer nab a minor with beer in hand or in their vehicle to write a MIP. Under this ordinance, officers are authorized to administer PBTs on the spot. Refusal to take the PBT is a civil infraction, and blowing more than .02 brings an MIP citation.

This is a much lower level of intoxication than the .10 which requires more ALCATRAZ on 2.

Veritas to tackle role of truth in society

STACY BOGARD
staff reporter

Students, faculty, and community members will seek to learn the meaning of truth when the Veritas Forum arrives at the campus the weekend of Jan. 10 to 11.

The CIS-style forum will focus on how truth and the truth claims of Jesus Christ fit into today's society through open and honest discussion.

We feel that this has a good positive message for Christians and non-Christians alike.

—James Palmer ('98)

The keynote speaker for Hope's Veritas Forum will be the nationally-known astrophysicist Hugh Ross. He will look at truth and God from the scientific perspective. Other discussion leaders will focus on field-specific religious and philosophical perspectives in the panel discussion following the keynote and the workshops held the next day.

The two sets of workshops will address the areas of law, politics, the environment, dance, art, and medicine. The forum will conclude Saturday night with "C.S. Lewis in Stage," performed by Tom Key. A Web page will be available after Thanksgiving breaks for more information on the locations, speakers, and a reading list for those that are interested.

Hope is the first small education institution to host Veritas since its start at Harvard, but this and other institutions that have hosted the forum are large research universities like Stanford, Penn State, Brown, and Purdue. Hope will try to accomplish in two days what others have done in four.

Veritas is being financially supported by a national donation and the religious group Campus Crusade for Christ. The forum was brought to the attention of the College through Professor Marc Heim, called in to produce the VERIXAS on 7.

Milestone claims national award

JODI MCFARLAND
editor-in-chief

The staff of the 1996 Milestone flew by plane to Orlando, Fla., last weekend for a college media convention, but their excitement and enthusiasm gave them wings for the flight home.

The book won Second Place Best of Show for small yearbooks across the nation at the ACP/CMA National Media Convention Nov. 20-25.

"I was surprised that our first showing yielded such great recognition," said Milestone Editor Anthony Perez ('98).

The 256-page book was judged in the under 299 page category in its design, content, and general excellence.

Perez was solely responsible for layout and design of the 1996 book, working on the contributions of Anchor and other writers. This article is more MILESTONE on 3.
Shuttle van heads to Meijer and mall

Need a lift to Meijer or the mall to do some Christmas shopping? A shuttle van service will provide a reprieve Saturday Dec. 7 for stranded students with the urge to escape cabin fever and pick up some holiday gifts.

From 9 a.m. to 5 p.m., a shuttle van will depart every half hour from the DeWitt flagpole. The van will stop at Meijer on the Pan-Hel plans communication workshop

Next Thursday, Dec. 5, speaker Ann-Drea Burns will lead a day-long workshop on communication between the sexes.

The Pan-Hellenic Council and C.A.A.R.E. are sponsoring the event. It replaces the sorority members' Christmas party held traditionally every other week next semester.

Gammimg from 1

While professional dealers worked many of the games, some students got to try their hand at the trade.

"I got to deal and I cheated, a lot," confessed Ryan Spangler ('98).

Two craps tables were also popular attractions for the crowd. The game of dice was an easy place to gain or lose one's money. The excitement of winning was enough to keep many playing. "Yes! Yes! That was me!" shrieked Ellen Colenbrench ('00) as someone rolled a seven and her bet quatropled.

However, win or lose, just the fun of playing was enough to keep others going.

"Even though I don't have much money, it's fun to watch it go up and down," said Stacy Hoglund ('99).

Both sides of Phelps offered various wheels to bet on. Whether playing roulette, race horses, or the money wheel, gamblers enjoyed watching their money come and go. "I played roulette all night and it's great to win other people's money. It's all for fun," said Joe Fritsch ('97).

The communion with fellow gamblers also made the games more enjoyable.

"Playing with Joe made roulette better. Joe was the key," said Ryan Sullivan ('97).

In Maas, bingo reigned and attendees listened in hope that the main reason there were so many low.

The communion with fellow gamblers also made the games more enjoyable.

Van Wylen Library Exam Week and Christmas Break Hours

Van Wylen Library Exam Week and Christmas Break Hours

Friday, Dec. 6
9:00 a.m. - 7:00 p.m.

Saturday, Dec. 7
9:00 a.m. - 7:00 p.m.

Sunday, Dec. 8
9:00 a.m. - 7:00 p.m.

Monday, Dec. 9
8:00 a.m. - 2:00 a.m.

Tuesday, Dec. 10
8:00 a.m. - 2:00 a.m.

Wednesday, Dec. 11
8:00 a.m. - midnight

Thursday, Dec. 12
8:00 a.m. - midnight

Friday, Dec. 13
8:00 a.m. - 5:00 p.m.

Saturday, Dec. 14
closed

Sunday, Dec. 15
closed

Mon, Dec. 16 - Fri., Dec. 20
8:00 a.m. - 5:00 p.m.

closed

Sat., Dec. 21 - Wed., Dec. 25
1:00 p.m. - 5:00 p.m.

closed

Thu., Dec. 26 & Fri., Dec. 27
1:00 p.m. - 5:00 p.m.

closed

Sat., Dec. 28 & Sun., Dec. 29
1:00 p.m. - 5:00 p.m.

closed

Mon., Dec. 30 & Tues., Dec. 31
1:00 p.m. - 5:00 p.m.

closed

Wed., Jan. 1
9:00 a.m. - 5:00 p.m.

Thu., Jan. 2 & Fri., Jan. 3
9:00 a.m. - 5:00 p.m.

Sat, Jan. 4 & Sun, Jan. 5
9:00 a.m. - 5:00 p.m.

Monday, Jan. 6
9:00 a.m. - 5:00 p.m.

Tuesday, Jan. 7
9:00 a.m. - midnight.

Campusbeat the Anchor November 27, 1996

Talk warns of adolescent trials

The Women's Issues Organization (WIO) teamed up with the Holland branch of the American Association of University Women (AAUW) to sponsor a presentation on "Female Adolescents: Popula-

tion at Risk."

Speaker Chris Gockman, Ph.D. led the discussion on Thursday, Nov. 21.

"It is the place that reflects our values that we want to teach our children, we are in bad shape," Gockman said.

Gockman discussed the impor-

tance of appearance in today's cul-

tive women are expected to be unsmiling and nurturing, adolescent females often lose their presence.

Issues that Gockman sees as trou-

bling include the media, which pays an excessive large emphasis on money and appearance. Gockman stressed that the media glorifies things such as sex and violence and desensitizes young women to these issues.

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Students prep to shell out the books at buy-back

DAVE CLAUSEN
infocus editor

As the semester draws to a close, the dreaded book buy-back process comes with it. Like every other semester, the grumbling begins as students find little return on their textbook investment, and at times, no return at all. While this seems unfair at the outset, Mark Cook, Director of Hope-Geneva Bookstore, said that this is not the case.

"Honestly, we're making money on used books to cover our costs," he said.

Hope's bookstore buys back books at 55 percent of their purchase price if they are being reused the following semester, and 10 to 30 percent if they are not. The bookstore actually has a higher buy-back rate than the national standard of 50 percent, giving students better value for their textbook dollar. This is due to the fact that more books tend to be reused at Hope than other colleges, Cook said.

Nearby schools like Calvin and Grand Valley offer the 50 percent rate to their students. As far as the causes for a book being bought back at a rate below 55 percent, Hope-Geneva offers

HOLLOW HALL: The hallway leading to the Hope-Geneva Bookstore will soon be jammed with students trying to recoup some of their textbook dollars. Buy-back begins Dec. 6.

"A wise thing to do is to wait until the spring," said Paula Shaughnessy, Textbook Manager at the bookstore.

Doing this, Shaughnessy said, will help maximize buy-back value on the possibility that the book will be used again in the following fall semester.

Other reasons affecting buy-back pricing are whether or not the professor has submitted an order for the book, and whether the book is being used for the following semester. In this case the bookstore discourages selling a book back until the next buy-back, unless it appears that it will never be used at Hope again.

"The single biggest factor in determining this, according to Cook, is whether or not the book is being used for the following semester. In this case, the bookstore discourages selling a book back until the next buy-back, unless it appears that it will never be used at Hope again."

"A wise thing to do is to wait until the spring," said Paula Shaughnessy, Textbook Manager at the bookstore. By waiting, the store will ensure that the book is needed at least once before it is sold back to the bookstore.

"The store will ensure that the book is needed at least once before it is sold back to the bookstore. This helps to maximize the value of the buy-back for the student.

"Students are doing down here," he said. "We see a lot of students coming in to sell their books back to the store, and we try to work with them to get the best possible price for their textbooks.

"We're just hoping to be able to do more coverage and spend more time on each group," Perez said. "Just making an overall yearbook that is second place is great recognition, but we have a long way to go."
Alumni disappointed with apparent Knick censorship

Dear Editor,

We were embarrassed to read an article in the November 27, 1996, issue of The Anchor entitled "AIDS suffers willing to share full names." The article implied that the film was canceled because of the depiction of a lesbian relationship. We would like to encourage prospective students to attend Hope College but caution about attending any school where such censorship is forthcoming.

Lincoln

The article implies that the film was canceled because of the depiction of a lesbian relationship. We encourage prospective students to attend Hope College but caution about attending any school where such censorship is forthcoming.

Notable graduates of Hope College include Jack and Marilyn Van der Valk (52), who emigrated to the United States and have contributed significantly to the field of virology; and Jack and Marilyn Van der Valk (52), who emigrated to the United States and have contributed significantly to the field of virology; and

Jack and Marilyn Van der Valk (52)

Pamela Jackson

Dear Editor,

I'd like to make a few comments about the article that appeared in the Anchor on page 1A, which is titled "AIDS: One Year of Protests, One Year of Action." The article seems to be focused on the AIDS crisis and the efforts of the gay community to address it.

First, I want to commend the Anchor for publishing this article. It is important for the community to be informed about the AIDS epidemic and the ways in which we can work together to combat it.

Second, I would like to express my concern about the language used in the article. I believe that the use of derogatory terms and slurs is counterproductive and does not help to build understanding and support for the community.

Finally, I would like to encourage the Anchor to continue to publish articles that address the AIDS epidemic and the ways in which we can work together to combat it. Thank you for your efforts to promote understanding and support for the community.

Sincerely,

[Your Name]
Giving thanks

Kim Powell

November 27, 1996

We all learned the history behind Thanksgiving in grade school. “Thanksgiving is when the pilgrims and the Indians had a big meal to celebrate getting along,” is what my second-grade teacher told me.

Now, that thought seems silly. As I’m sitting around the dining room table I’m not thinking about pilgrims or Indians. Instead I’m looking into the faces of my family and thinking how lucky I am to have them all there with me. I’m looking at the food and thinking how fortunate I am to have food on the table.

But what about those who don’t have much to be thankful for.

Without exception every holiday season is filled with an outcry from churches, schools, and community organizations to give. We are asked to give canned goods, toys, money, and community organizations to help the people who don’t have food on their table.

This year I wanted to take part in the barrage of volunteering activities. I went to Community Action House and packed Thanksgiving boxes for people in the Holland community.

I smiled and said, “It was a lot of fun.” Some students asked me how it had went and I said, “I’m a kid at heart. I’ll never grow up.”

I love to cook, make homemade bread, make lap quilts, do jigsaw puzzles and hatch rugs. One of the oriental Persian rugs measured in at 4 ft long and 2 1/2 ft wide. It took me over a year to make. He developed his love for cooking when he owned a restaurant in Colorado. The Nugget, prior to coming to Hope.

“I know there’s a tough voice, but he’s a teddy bear,” Arnold said.

Larry likes to have a good time. “I like to laugh and joke,” said Arnold. “I’m a kid at heart. I’ll never grow up.”

One of the “oddest” things is when another student asked me what box should I pack. I pondered over which box should I pack and I decided on the “Fruit Baskets.”

I packed around the shelves to see what exactly these people look like. I’m ashamed to admit that I was surprised that the people looked like me. My friends, and my family. Families with small children, young people, and women and men that looked like they had just stolen all of the food.

I thought about what I saw at Community Action House all that night. How was I supposed to feel knowing that people were hungry? They were no longer a faceless mass of people that live somewhere else. These people are my neighbors and people whose eyes and smiles I have seen. When one of my roommates asked me how I had spent my weekend, I smiled and said, “It was a lot of fun. It was good to serve.”

A new definition of Thanksgiving is now stuck in my mind. It is a time to give thanks for all the people, opportunities and good things in my own life. And it is a time to help other people have good things to give thanks for.

KIM POWELL

Spotlight editor

Visiting schools educate on AIDS

Working as a volunteer with homosexuals and AIDS patients in Japan has given Yoshimi Kaji a chance to rethink stereotypes.

Kaji is a visiting scholar at Hope until March who is looking to share her knowledge on AIDS and homosexuality with students.

Kaji said, “Our friendship is very important. Most discrimination of any different people is based on incorrect information.”

She says that people do what they did and re-educate themselves with the facts on AIDS and homosexual issues. As the school year wears on she hopes to become apart of this education process.

“I would really like to meet people who have the same concerns (I do),” Kaji said. “I would love to talk to students.”

“When I started AIDS work, I didn’t know about AIDS or the gay community,” Kaji said. “I didn’t know the gay community existed.”

Coming from a very conservative and Christian background, Kaji didn’t realize the importance of learning about homosexuality.

Kaji attributes this to the Christian belief that homosexuality is a sin. In Kaji’s opinion the Christian community has mistaught people that homosexuality is a sin.

“The Judeo-Christian attitude that homosexuality is wrong and should be condemned is based on five Bible verses,” Kaji said. “We’ve been mistaken the story of Sodom and Gomorrah. It’s not an issue of homosexuality. If we do study thoroughly, going back to Greek and Hebrew, it meant something else.

“Simply knowing homosexuals exist is not enough. People need to be in contact with people of different sexual orientations in order to end the stereotypes and be educated,” she said.

“If friends of mine were to come out I would appreciate their honesty,” Kaji said. “Our friendship would be stronger. However, this is not usually the case. Friends and families usually panic and friends are lost.”

Kaji does AIDS frontier work in Japan where she gets an opportunity to meet people aware of gay and lesbian issues. She counsels over the phone, visits AIDS patients, acts as an advocate for homosexuals and tries to help families and friends of AIDS victims come to terms with HIV.

Almost everyone in both Japan and the United States has a basic understanding of the AIDS virus, Kaji said. But having a basic understanding is not enough to fight the illnesses that result from stereotyping.

“You’re surprised at how many gays and lesbians are around us in our community,” Kaji said. “They were in my community, among the church community.”

Now Kaji has a Masters degree in human sexuality and wants to open the eyes of Japan and America to the needs of the homosexual community.

Educating people on homosexuality and AIDS has become a life goal for Kaji since she volunteered with an organization in Japan. She picked industry as the organization that seeks to support AIDS victims and educate the public because it was close to her place of employment and she knew they needed “helping hands.” The organization was very small, and volunteers worked side by side with people with the AIDS virus.

According to Kaji, forming these connections are what it is all about. Working side by side, becoming friends, and then seeing friends die of the AIDS virus put life and death in a new perspective for Kaji.

Kaji has had the unique opportunity to form connections across culturally.

Working with AIDS patients and homosexuals in both the United States and Japan has also given Kaji an opportunity to see how culture effects the way people deal with these issues.

In Japan issues of homosexuality are still “underground.” People don’t want to talk about AIDS. Kaji said, “I believe the AIDS virus is going through a life cycle and is going to come to the surface.”

While in the United States the issues are talked about but they are still met with prejudices.

Tolerance and education is what it is all about, Kaji said. “We are taking sides on so many things without knowledge.” She said.
Aureole transcends traditional chamber music

A. STRASSBURGER
staff reporter

The members of the flute, harp, and violin trio Aureole took their name from a composition of the same title, a work that explores an ever-changing palette of color and sound and the tempos possibilities of a traditional ensemble.

Those who attended the trio’s performance Saturday evening can vouch that Stacey Shames, Laura Gilbert, and Mary Hammann fulfill the meaning of their name.

Hope College’s Great Performance Series brought the nationally-acclaimed Aureole to Dimnent Chapel last Saturday at 8 p.m. The trio has performed in great music halls from New York City to Boston and received three Grammy nominations.

Aureole brings new meaning to the role of music. The timing of the three musicians is impeccable, as was evidenced by their synchronized performance. The three instruments, an unlikely trio, were able to mesh as one while each retained its own distinctive voice.

The fact that every composition Aureole plays is a piece written expressly for the flute, violin, and harp added to the naturalness of the music.

Each woman in the trio counted on her instrument. Their incredible training and talent were evident in the way they handled the instruments, alternately causing them to be deeply sharp and startling or softly and gliding. The versatility of the harp was especially noteworthy.

The performance was a treat for both the ears and the eyes. The audience, comprised more of older Holland residents than students, benefited from watching the women in addition to merely listening to their music.

Each woman’s own body language emerged distinctively from her playing style, and all three seemed to move their bodies with their instruments, translating the music physically. The golden, dinky-like atmosphere of the hushed chapel added greatly to this visual experience.

The trio interspersed each piece with commentary, alternately introducing themselves and describing the history and meaning of the different compositions they performed.

By the end of the two-hour performance they had given the audience a glimpse of both their personalities and those of the pieces they played.

—Knowing a bit of the back-

Local artist displays abstract paintings

MATT MORGAN
intermission editor

The paintings of local artist Bede Van Dyke are unorthodox in conception and full of movement and life. They boast brilliant primary colors that create tension and contrast with the often lighter more subtle pastel background.

Van Dyke’s paintings are currently on display at 186 S. River Street, an enthusiastic photographer and a guitarist. Van Dyke has not always pursued the things he loves. He was away from art for years. He uses a squeegee to apply the paint rather than a brush, so the motion of the work is unregulated and unified, yet still compositionally appealing.

Like some of his favorite artists are the ones that work in much the same way that he does. His favorites are Helen Frankenthaler and Antoni who produce pieces with much the same effect as his own, evoking feelings of floating and freedom and instability.

The irregular floor leaves impressions that soak up or reject the paint he applies. The effect is atmospheric like cloud patterns and floating three-dimensional abstractions. He gets other unique patterns by letting the watered-down paint run through the canvas on the slanted floor at a slow rate and by controlling the direction and length of soaking.

It is no wonder that some of his favorite artists are the ones that work in much the same way that he does. His favorites are Helen Frankenthaler and Antoni who produce pieces with much the same effect as his own, evoking feelings of floating and freedom and instability.

The irregular floor leaves impressions that soak up or reject the paint he applies. The effect is atmospheric like cloud patterns and floating three-dimensional abstractions. He gets other unique patterns by letting the watered-down paint run through the canvas on the slanted floor at a slow rate and by controlling the direction and length of soaking.

The body of work Van Dyke is displaying is the exhibit, was painted on the slanted, cement floor of his basement. He lays a loose, floating three-dimensional abstraction on the floor, and he manipulates it until he feels it is done.

The idea and images of freedom that are so evident in the paintings and in the process which produces them has turned out to be a healthy release for Van Dyke.

“For me it’s a kind of expression to count,” he said. “I cannot express it in words. He uses a squeegee to apply the paint rather than a brush, so the motion of the work is unregulated and unified, yet still compositionally appealing.

SPEAK IT: A packed Knickerbocker Theatre soaked in the contrast of Visiting Writers Series poet Thaisa Moss’ hard-hitting language and the lighter, more sprightly accompaniment of the John Shea Trio last Wednesday. Moss explored topics ranging from feminism to God. As the final Opus visitingwriter of the semester, she is the author of several critically acclaimed poetry volumes and children’s stories.

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Anchor photo by Josh Neufeld

锚定照片比拼!

Wishes everyone a safe and joyous Christmas break!

FCS

Antigone showing Dec. 4 to 7
at 8 p.m.

All shows will be in the Physical Plant located on 11th Street between Lincoln and Columbia Streets.
Tickets will be available in the DeWitt ticket office.

7 Days A Week

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West Shore Center
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Mock imprisonment ups human rights awareness

AMNESTY from I

"Urgent Action" petition for his release. The petition states that Gegek was reportedly beaten by Special Operations Team members, imprisoned, and severely tortured. After undergoing a stomach operation just four months ago, he is said to be coughing up blood. Gegek has no access to medical treatment. The Hope chapter gathered 319 signatures for this petition. Members spent the day educating students on human rights abuses in Turkey and on Gegek's situation, as well as collecting signatures. "The mock imprisonment is basic to get this prisoner out and get him better treatment, and to promote awareness on campus of human rights abuses in the world." Meyers said. "Hope is a very isolated place and sometimes it's hard to understand that most of the world doesn't enjoy the same rights as we do.

The chapter surpassed its goal of 300 signatures, and members were pleased with student response. "It turned out really well. We think that 300 signatures is enough to turn heads when we send the petition to Turkey," Keller said.

The petition will be mailed to officials in Turkey to protest Gegek's imprisonment, torture, and denial of medical treatment. "I was pleasantly surprised at the turnout," Sundbeck said. "People really do listen and really do care. I think that's a good sign. It bodes well for our organization, our campus, and the whole world."

According to Amnesty International, Turkey's 1996 Milestone. The recognition is well deserved! Always remember that the Turkey leg and sleepless nights! Florida Rocked!—Annie and Christy

VERITAS from I

Baer learned of Veritas at a summer conference where he was able to hear Kelly Monroe, the Chaplain to Graduate Students at Angel College. "I hope that Santa brings you every- thing you want for Christmas!"

"You mean we can really talk about it?"

Sponsored by the Pan-Hellenic Council and C.A.A.R.E.

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TRUTH, Does it matter anymore?

VERITAS FORUM VERITAS FORUM

Coming to Hope College January 10 & 11
Flying Dutch bow out to Ferris and Grand Valley

GLYN WILLIAMS
Sports editor

Hope College women's basketball coach Brian Morehouse didn't make the schedule his team is forced to play this season. If he had made the schedule, he said, he wouldn't have scheduled Hope's opening two games on the road against Division II teams. If he had, he said, he wouldn't have scheduling two games in less than 24 hours apart.


If you play a tough schedule you might lose a few games, but still win if you become a better team.

—Brian Morehouse
Flying Dutch coach

"If you play a tough schedule you might lose a few games, but still win if you become a better team," said head coach John Van Wieren. "I think it was a combination of season opener jitters and the fact that we played a couple fine defensive teams," Morehouse said. "We may not play against two better defensive teams all season. They were very athletic and they really challenged our shots." According to Morehouse the most important thing Hope must concern itself with right now is not their shooting woes. "I want to make sure we stay positive and keep looking ahead," Morehouse said. "We are getting better with every single game and every single practice and as long as we get better we will be ready for the MIAA tournament." The team's co-captains provided what little punch Hope had in the tournament, as Danielle "Dano" Hop ('97) led the team in scoring with seven points, while Lisa Timmer ('97) brought down four rebounds.

"I expect (Hop and Timmer) to be leaders," Morehouse said. "Not only statistically, but also behind the scenes and in the locker room. Others on the team look to them and they really feed off of Dano's emotion."

On Saturday, Ferris used Hope's 26 percent field goal shooting to limit the Flying Dutch to nothing more than a loss. Hope led the team in scoring again with 10, while Johanna LaGore ('98) added her eight points and six rebounds.

"If you play a tough schedule you might lose a few games, but still win if you become a better team," said Hope's coach, Brian Morehouse.

"You don't have to spend 2 months pay or tuition) to get an excellent quality engagement ring at this store."

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