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LOCAL FAVORITES  The Voice will be performing Friday, Dec. 3, along with Wally Pleasant and Jawbone at the second annual Toys For Tots bash.

**Toys For Tots bash to feature rising alternative bands**

by Cynthia Voorhees

Students "zapped"on campus

by Heather Mummby editor-in-chief

"Zapping" was part of a residence life staff development initiative entitled "Zapping Insucrency on Campus."

"Twenty-seven staff members dressed up in dark clothing to blend into buildings and students walking alone at night. "I was impressed by the fact that smiles during the holiday season, but a chance to hear three native to Michigan bands that are on the rise in the national alternative music scene.

Wally Pleasant, a young enter-

tainer from East Lansing, is de-
scribed by the WTHS staff as "a comedian/singer that sings about topics entertaining to the younger generation." Some of his hit songs include titles such as "Psycho Roommate," "Bad Heart," "Reseless College Years," and "I Was a Teenage Republican." Wally's amusing perspective on people's everyday problems will not doubt start the fun atmosphere for the bash.

The second feature band of the evening will undoubtedly feel at home as they perform in Phelps cafe-
teria, for one member of "The Voice" is a current student and other attended Hope College. The band of four-five guys play fre-

quently in the Holland area at bars like Parrot's, and are "pretty well known!"

"At that point I thought we were doing the un-
blesssed," the WTHS student direc-
tors felt "The Voice"s great alterna-
tive sound, which seems to be much influenced by U2 and Depeche Modo, will make them famous some-

time. This is a great opportunity to see them before they get too well known!"

According to Kristen Hite, Resi-
dent Director of Dykstra Hall and coordin-
ator for the inservice, the project was not meant to scare stu-
dents. "I think it was very effec-
tive," she said. "People kind of looked at you funny when you handed them these things, but it did bring about an awareness."
NAFTA is not about Free Trade

By Gwen Snyder

How do I prepare for a successful interview? What should I wear? What questions will I be asked? These are a few questions many students ask themselves or others before an interview. The purpose of this article is to offer pointer interviewees insight into the process.

Career Notes

Twenty minutes of opportunity - The Interview

given by Jodi McFarland

The Career Planning and Placement Office wants students to see an interview as an opportunity for an employer to get to know you and for you to familiarize yourself with the organization. Before an interview actually occurs, it is very important that the interviewee does his or her homework. Research the business or organization and know their general background information, such as the purpose of the organization, their culture, values and goals.

Thoroughly review the position you plan to interview for and know exactly what you are getting yourself into if you are offered the job.

In addition, know YOURSELF. What makes you a viable candidate for the job? Have a general idea of the qualities you would be asked and how you would answer.

Interviewers will be asking you questions ranging from issues that are important to you to questions that are professional in nature.

A large factor in the first impression you make with an interviewer is your physical appearance. Dress neatly and appropriately according to the position for which you are applying.

For men: a well-fitted, conservative tie, dark pants and jacket are best. Women should wear a dark, conservative skirt or slacks and polished shoes and flashy jewelry.

Your overall appearance should be neat and tidy. Avoid chewing gum, smoking or other nervous habits during the interview. Punctuality is also key; it is a good idea to be in the vicinity of the interview 20 minutes before and at the actual interview hour, sometimes five to ten minutes early.

It is important to remember that the interviewer is observing not only what you say but also your mannerisms and the way in which you present yourself. Have a firm handshake and be slightly to the right. Sit directly in front of the interviewer. Maintain good eye contact with the interviewer and be an active listener. Understand the questions posed as well as the answers you may be given briefly but to the point. Many interviewees are asked to relate an experience and what was gained from it, including jobs or positions highlighted on your resume. Discuss experiences specifically and positively. Avoid speaking negatively about past employment or coworkers.

Nigeria

The old-rich African nation has been rocked over the past three years by numerous bouts of political instability. Over the past month, political infighting has peaked with the assumption of power by General Sani Abacha. He plans to eliminate all current democratic institutions and replace them with a regime which he describes as "firm, humane, and decisive."

At this time students are able to attend various social gatherings and meet people in the different sororities.

Sorority panel addresses potential student concerns

To be or not to be in Greek? That was the question, and a special sorority panel tried to answer it for women interested in sorority life last Wed., Nov. 17.

Representatives from each of the six Hope sororities addressed concerns and explained what it means to be in a sorority at the 9 p.m. meeting.

The aspects of dues, service projects, opportunities for leadership and time commitment were discussed by the panel.

"I guarantee you'll develop a bunch of people in your circle of friends that's really special," Sigma Sigma representative Libby Staple ('95) told attendees, adding that this bond does not end with graduation.

"We're here to help you throughout your college years," Iggy Brotherhood representative Jodi McFarland said.

Students interested in sorority life are invited to attend the all-sorority Christmas Open House Dec. 1 in the Kletz. The event begins at 7 until 9 p.m., and features activities such as ornament making. Students are encouraged to come early to get the best supplies.

WASHINGTON

The 1994 defense authorization bill, previously passed by the House, was passed by the Senate last week by a 90-1 margin. The bill includes a provision known as the "don't ask, don't tell" policy regarding the recruitment of homosexuals. President Clinton is expected to sign the legislation, which allows women to serve on naval vessels. Separately, the Washington federal appeals court decided that the military's refusal to allow homosexual service-persons derives from prejudice. The court ruled that the legal question is the viability of the new "don't ask" policy before it is implemented.

WASHINGTON

President Clinton announced that Americans and its striking flight attendants have agreed to submit their negotiations to federal arbitration. The flight attendants' union walked off the job last Thursday, criticizing the airline's inflexible stance after many years without wage increases. Over 21,000 flight attendants had walked off the job, threatening not to return until after November 29. America lost at least $10 million per day during the strike.

SOUTH AFRICA

Members representing 21 parties of the black majority and white minority agreed to a new constitution based upon equal rights for all. The Constitutions marks the culmination of negotiations that began in January 1992 between the African National Congress and the Conservative Party.

Nelson Mandela, the President of the African National Congress and former political prisoner, is widely expected to be elected President upon this week's implementation of the new constitution. White extremist groups have discussed options for a separate homeland with autonomous political status.
Annex makes art accessible
by Karen Marty

Opened earlier this fall, the Hope College Art Annex provides a range of materials for all, from the professional artisan to the littlest fingerpainter. Located at 80 East 8th Street between College and Columbia Avenues, near the Knickerbocker Theatre, the Art Annex sells paint brushes, modeling clay, painting, drawing and drafting supplies and emphasizes the sale of art supplies for children.

"I think we'll meet the needs of the amateur as well as the professional," said Bruce Ten Haken, manager of the Art Annex. "We will have a large paper assortment, drawing materials, and artist's furniture such as drafting boards and artist's chairs. We will have a variety of paints and mediums, and that would include all watercolors, acrylics and oils.

The Art Annex was established to increase accessibility of art supplies to Hope College students as well as the community. In creating the store, the college purchased the inventory of Express Art Supply from Hope College graduate Wayne Tenharmel, who is continuing to work at the Art Annex through December.

The Hope-Genove Bookstore continues to carry a smaller-scale selection of art supplies for those who do not care to downtown. Because the Art Annex is an extension of the Bookstore, the same pricing and discounts that apply at the bookstore also apply at the Annex.

Most of the business at the Art Annex so far has been from the Holland community.

"It has been a mystery to me why I never got many student customers, and why we don't seem to get many here," said Tenharmel. "Business has been pretty steady, but we tend to meet the same few students over and over.

In addition to its many products, the Art Annex displays and sells art work done by Hope students. The Art Annex is open 10 a.m. to 9 p.m. on Monday and Friday; 10 a.m. to 5:30 p.m. on Tuesday and Thursday, and on Saturday 10 a.m. to 5 p.m.

YA GOTTA HAVE ART. The Art Annex can assist you with all your drawing, painting, and sculpting needs.

LIVING CHEAP IN HOLLAND

The Thanksgiving turkey that would not die
by Justin Wainwright
staff reporter

What do you think of when you hear someone say, "Thanksgiving is here!"? I usually think of the overwhelming amount of Thanksgiving leftovers that I will be eating until Christmas.

All that food should not go to waste, but I would like to have a little variety in my meals. Therefore, I thought up creative things to do with all those leftovers rather than go through the 100 Turkey Turkey Sandwiches, I have been known to forget.

First of all, Turtle Top putty can be used to fill those spongy cushions on your couch. It is amazing how stuffing stays together even under pressure. Besides, if you get hungry sometime in the future, food is near as the cushion under your head.

Second, what should we do with all that Cool Whip? Why spend six dollars for a bottle of worse when you can spend a dollar for a vat of Cool Whip? Use it in your hair and whip your hair into the latest trendy hairstyle. If it's tingling, you know it's working!

Remember those dinner rolls? Grocery stores always sell rolls one day before their expiration date. So after Thanksgiving they turn into bricks. Why throw them out? Use them as chew toys for the family dog. If you need landscaping done in the near future, use the leftover rolls as cheap winter or early spring decoration. Paint those rolls grey and use them to hearing about God. Cromartie is also working on another program to give these youths the positive attention they need.

She is creating a mentoring program, where each youth is paired up with a mentor. The youth will be required to bring in two rocks in the next year, and they will be able to get any help they need.

Cromartie is targeting Dec. 1 for the start up date of this project. She does need volunteers, and is in need for students who would like to get involved with this. "We definitely need a commitment, even if it is one hour a month," she said.

Students interested in volunteering for the mentoring program can speak with Cromartie at The Correrester (not to be confused with the Arcadian fraternity house) on any Friday nights between 7 p.m. and 9 p.m.

Baker Scholars get down to some serious business
by Heather Mubry
editor-in-chief

A group of Economics and Business Administration majors at Hope have a unique advantage over similar majors across the country. This group, known as the George F. Baker Scholars, participate in a one-of-a-kind program which, as stated in their mission statement, "wants to help selected business students to develop the attitudes and skills which will enable students to become leaders in their chosen professions and which will assist students to lead businesses in a manner consistent with the values and long-term interests of the owners of the business firms of which they are members." In order to be considered for selection to the program, students must maintain a sophomore or cumulative GPA of 3.0 or higher. They must be dedicated to continuing in the business field. Lastly, they must have read about birth control. If you try all these ideas and still seem to have tons of Thanksgiving leftovers, do not get upset. Instead, think of the Pilgrims, they probably still have not finished their leftovers to this day. Then prepare yourself for Christmas and start thinking of 1001 things to do with a fruitcake.

Baker Scholars, the group gets to meet with local business leaders in situations most students wouldn't get to see. They tour corporate headquarters and gaining access to CEOs. They gain insight into the business world and understand what it takes to succeed in a company. The Baker Scholars get to learn about the world and see how it's done.

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"Every one of these people have a lot to teach you about the business world, about the community, about life."
—Nate Graybill

Baker Scholars went on to say that the businesses reflect the personalities of their leaders. A problem he has found is that many businesses only have one person who is the relationship behind the success of the business, he said. "It's a chance to meet these people and see what their philosophies are about life and how they run their businesses. The personalities of their businesses are reflections of their personalities.

Being one of the Baker Scholars can be beneficial when it comes to time to go for rocks in your yard. You shouldn't do with all that leftover squash! If the kids refuse to eat it, call it peanut butter and make them peanut butter and jelly sandwiches. They will never forget.

"I still feel that just us being there talking to them makes some kind of difference to them."
—Eric Foster

Cromartie also works with the students and their parents, as well as the community to ensure that the students have the best possible experience.

For more on this story, see page 12.

FEATURES

Program provides role models
by Jodi McFarland
staff reporter

Twenty-one area gang members from three different gangs met Friday, Nov. 19, with Hope College students, but they weren't looking for trouble.

Hope students and gang members usually spend their Friday nights doing very different things, and certainly not doing them together.

But, for this night they united for a new program designed to offer alternative activities for local youths.

This program, created by Holland community leader Lisa Cramartie, offers video games, pools, and other activities for area youths while they interact with positive role models at The Annex, a Christian hall on the corner of 17th Street and Central Avenue.

Program leader Cramartie travels to local churches and schools to expand an open invitation to youths to come from 7 p.m. to 9 p.m.

"The main thing these kids need are role models," said Cramartie. On Nov. 4, the youths were transported to the Grand Rooter Rink, where they were treated to a night of free skating.

Cramartie has recognized the need for these youths to be able to participate in constructive activities, and is trying to fill in "The schools are not dealing with the situation," Cramartie explained. "They take the kids involved in gangs from Holland Public School to West Ottawa, and from there they send them to community ed.

Student Congress members Eric Foster ("93), Mike Yinis ("96) and Joel Flowers ("96) acted as the role models on this evening.

While not a lot is required of us, I feel that just us being there talking to them makes some kind of difference to them," said Student Congress President, Foster. "It's a mission here," says Cramartie. "They are very receptive to

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A group of Economics and Business Administration majors at Hope have a unique advantage over similar majors across the country.

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Sometimes I wonder if any of this does any good. The point and purpose of reporting is easy to see—no one would dispute that it is important for people to know what is happening in the world around them. Information is necessary if we are to make intelligent decisions. Reporters—conduits from the informed to the uninformed—serve a valuable purpose.

But what good are columnists? Do we aid in informing the reader? Are we sources of useful information? No; we tell people not what we know but what we think. Is there really any value in that?

Maybe I'm biased, but it seems to me that there is value to the whole enterprise. Facts are useful and important things, but they don't mean much by themselves. They only acquire significance when linked together with other facts in a system of understanding. It is the columnist's job to put forth such a system, to offer an interpretation of the world and apply it to various issues and situations, in whatever field they may be.

In essence, those of us who put our thoughts in newsprint provide a mirror on the world which all of us as readers can use to stretch our thinking. This is the crucial point. By far the most important skill any of us can have and develop is the ability to think for ourselves. It is this ability to critically analyze the world around us that makes us truly independent, without it we cannot lead ourselves and must follow someone else.

I have known many well-informed people who fall into this kind of intellectual dependence, taking their thinking straight from Betty Friedan or the New York Times. I know people who have no opinion on anything until Rush tells them what to think. This is not right. It is not good. But, it is a common state of affairs in this country. There are too many people who uncritically accept what other people tell them.

This is a serious problem for this country. If we cannot think critically, we are in no position to meet the future and its changes. We need to be able to analyze those changes in order to adjust properly to them.

If the people of this country are generally not able to do that then this country is in trouble, because its future rests on its people. The only way we as a nation will be able to master the future is if we as its citizens are able to do so, and that requires us to be able to understand and outthink that future.

We also need the ability to think critically for our own sakes. If we can think for ourselves and truly understand the world around us, that gives us the ability to live as truly free people. We will not be manipulated by others, or because just another lemming behind some leader or other, if we have the mental discipline necessary to see through them. We will be able to make the choices which will benefit our lives and avoid those which will hurt us.

It is difficult to discipline ourselves this way. Not thinking is always easier than thinking, and in this country it isn't hard to make it through life without ever having to produce an original thought.

There are more than enough clichés running around—all we need to do to get by is harvest them and store them up. But clichés are intellectual junk food, and the future is a marathon. If we want to be in shape, we need to lay off the clichés and think for ourselves.

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Letters to the editor

A call for sensitivity toward the mentally ill

Dear Editor,

I was disturbed to discover an advertisement on campus for a dance entitled "Psychoholic Asylum Dance" to be held in the basement of Scott Hall. I do not know who the sponsors of this dance are—and it doesn't matter. What does matter is that giving such a name to this dance indicates an ignorance and insensitivity to people who suffer from mental illness.

I am sure the sponsors did not mean to be cruel or insensitive, but the reality is that they were. Those who live with this disability suffer enough because of a brain disease which can cause incredible mental and emotional pain. For us to add to their suffering with myths and stigma is one of them. Unfortunately, I also believe that for one to report on the term 'schizos' and 'psychos' and 'nuts', and it doesn't matter. What does the reality is that they were. Those who live with this disability suffer enough because of a brain disease which can cause incredible mental and emotional pain. For us to add to their suffering with myths and stigma is one of them. Unfortunately, I also believe that for one to report on the term 'schizos' and 'psychos' and 'nuts' is not a member of the Hope College student body, so why was he (she?) mentioned? We would also like to know who started the rumor about the false starts and disqualifications, when none occurred. We at are constantly making mistakes... and learning from those mistakes.

We can't make promises that mistakes won't be made in the future or guarantee the same mistakes won't be made twice. In a field like journalism, where any last minute glitch can throw a carefully planned issue room needs to be allowed for mistakes.

We scurry about, trying to get interviews with this professor or that student leader. We take photos of everything from Phelps food to soccer games. We write anywhere from three to six hundred words about whatever's going on around campus at the moment.

Then we put all the pieces together in one marathon effort, working right through Tuesday night and into dawn. After all this, we go to classes, complete assignments and write the papers. The concept of "spare time" is nonexistent for many an Anchor member. We put a lot of faith in our sources and make a lot of assumptions that wouldn't normally be made. When these decisions backfire, we pay the price. While this is not meant to excuse in any way the mistakes we make, perhaps it will give you an understanding of what's going on behind the errors.

Respectfully,

Judyth Thomas

Hats off to SAC for Casino Night success

Dear Editors,

Congratulations to the Social Activities Committee for putting together another successful and enjoyable Casino Night. Under the theme "Al all that Jazz," SAC created an authentic roaring twenties atmosphere in the Maas Center and Phelps last Friday evening.

Between trips to the hors' d'oeuvre tables, students had a good time playing games such as Black Jack, Roulette, and Beat the Dealer, tradition. SAC devoted many long hours to arranging prizes, planning, publicizing, setting up, and cleaning up. Their diligent work has not gone unnoticed. As students of Hope, we can take great pride in many quality and well recognized organizations such as SAC, The Anchor, Opus, Black Coalition, and WTHS, to name a few. Take advantage of the opportunity to get involved with these organizations and make a difference while at Hope College.

Respectfully,

Mike Yasins '95
Student Congress Comptroller

Editorial

Student journalists

Every week The Anchor staff works hard to put out a newspaper.

However, it has come to our attention lately (mostly because everybody feels the need to tell us) that we aren't perfect. And we're not saying that these criticisms aren't correct.

We do miss an event here and there that probably should have been covered. We tend to misspell things occasionally. Sometimes we get our facts wrong.

Much as we would like to put out an error free issue each and every week, it's just not possible. Of course, we'd all like to see it happen. It's something we strive for. However, realistically, it's not gonna happen.

We at The Anchor are student journalists. This term means that we are learning the trade of journalism. On the way to learning anything, you make a few mistakes. It's all part of the process.

Many of us are using our experience on The Anchor as training for future careers in journalism. We are learning things that can't really be taught in our classes.

Percy Bysshe Shelley once said, "The more we study the more we discover our ignorance." We are constantly making mistakes... and learning from those mistakes.

We can't make promises that mistakes won't be made in the future or guarantee the same mistakes won't be made twice. In a field like journalism, where any last minute glitch can throw a carefully planned issue room needs to be allowed for mistakes.

The Anchor is a product of student effort and is funded through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged, though due to space limitations, those of 250 words or less will be given preference. The opinions addressed in the editorial are solely those of the editorial board. Stories from the Hope College News Service are a product of the Public Relations Office. Subscriptions to The Anchor are available for $18 a year or $50 a semester. We reserve the right to accept or reject any advertising.
ANOTHER LUCKY WINNER (right) The dealer hands out the bills to another lucky Casino Night winner at the blackjack table.

COME ON, WHEEL! (below) Two Casino-Nighters' fortunes are spinning and their money is on the line at the dollar wheel.

by Heather Munby
editor-in-chief

(Editor's note) This story was written as if there were an actual police raid during the Casino Night festivities. However, there were no arrests and the mafia was not involved.

Student Congress President and known racketeer, Eric Foster ('96) was arrested Friday, Nov. 19, during a police raid of an underground speakeasy.

Located in a dark and dingy corner of campus, the speakeasy, which serves as a dining hall during the day, is run by SAC (rumored branch organization of the mafia) once a year as an event called Casino Night by those in the know.

Some 600 people were present during the raid. Many were winning and losing money at dizzying speeds among blackjack tables and "wheel of fortune" games. Others found the dice to be their diversion of choice. Still more lingered in the Bingo hall waiting for their number to be called.

Despite its dismal surroundings, the club's interior lived up to its glamorous reputation. Gaily-dressed flappers and stylish gangsters paraded around, making sure everyone was having a good time. To make sure the customers were content, they were treated with complimentary beverages and the soothing sounds of jazz provided by local talent, Straight Blue.

Machine gun-toting hoodlums surveyed the club, making sure that no one was trying to pull any funny business or rob the joint. However, professional gambler, Jeremy Beard ('97) and associate Jason Doublestein ('97) made off with a weekend trip to Florida worth $1500. They were spotted leaving Holland via limousine at 4:30 a.m. Saturday morning not to return until Monday evening.

Upon investigation, police found that $2000 worth of prizes, donated by local businesses, were given away during the night's action. Not a good night for the owners, but good for the gambling masses visiting the Millionaire's Shop.

Despite the raid, Casino Night is sure to return next year with more prizes and chances of winning big.

OOH...THAT'S SMOOTH (left) John Coyle and the group Straight Blue set the mood for Casino Night while playing another jazzy number.

Outlines courtesy of Steve Shilling

Anchor photos by Anne Horton

The Anchor November 24, 1993
WATCH THE HANDS, MR. CAPONE (above)
Congress President Eric Foster shifts his eyes to the action on his left at the blackjack table.

TWENTY-TWO, DEALER'S A WINNER (above)
Much to the dismay of this card shark, the dealer takes in her money after busting.

I'M GOING TO DISNEY WORLD!
(above) Lucky ticket holder Jeremy Beard grins from ear to ear after the official announcement that he would have to start packing.

I SAID SEVEN! (left) These beverage-toting Casino Nighters are looking for 4 to 1 odds at the dice table.
From the Cheap Seats
Steve Shilling

The President Who Loved Sport

"I always wanted to sail in the Bermuda race."
- John F. Kennedy

Where were you on Nov. 22, 1963?
Me, I was nowhere, probably just saving a star on a star.

In fact, it's likely that most of you would be nowhere on that ill-fated date in American history.

The headlines in the late editions that day and the next read Kennedy Killed and President Shot. On Nov. 22, 1993, the headline on the top of the #1 paper in the U.S.A., USA Today, read "Orange Bowl may be juiced for title game."

Hardly earth shattering news.

But it was, because, said the writer, "The President Who Loved Sport." The November 22, 1993 issue of Sports Illustrated was "The President Who Loved Sport." The second half saw the Bulletin Dutchmen repeat as Baptist tournament champs.

dogs of Ferris score the first 12 points of the half and pull away to 21 point lead with only 15 minutes left in the game. This margin proved the enough to put away the Dutch, who finally fell 90-61. The defeat soured the debut of new Hope coach Ted Gugino, a former Hope player himself.

Hope scouting was paced by center Kristin Carlson ('95), whopped in 14 points and scored 10 defensive rebounds. Tami Holleman ('95) added 10 points in the contest and Nicki Manes ('95) led the Flying Dutch in assists with four. The Dutch did not help themselves with 39 turnovers and three of 28 three-point attempts.

Up next on the docket for the Flying Dutch is a game at Conneaut, Ohio, Dec. 1, 5:15 p.m.

The second game was against the Mt. Vernon Nazarene Cougars. The Cougars came in averaging over one hundred points per game, with a run and gun style that Coach Glen VanWieren believed could give Hope "the fits." In order to win, he stressed rebounding and strong defense of the Cougar's 3 point shots.

Hope fell behind in the early going and were the victim of a 14-0 run by the Cougars. The Dutchmen battled back with intensified defense and a flurry of 3 point goals by Brad Whitford ('95) and Duistermars. The Comets reeled off a 90-88 win for the bounds. The Dutchmen ended the season with two nail-biting victories that at times exasperated their youth, yet also showed their abundant talent.

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The first game pitted the Dutchmen against the Mt. Vernon Nazarene Cougars. The Cougars came in averaging over one hundred points per game, with a run and gun style that Coach Glen VanWieren believed could give Hope "the fits." In order to win, he stressed rebounding and strong defense of the Cougar's 3 point shots.

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I was shopping for Thanksgiv- ing and I knew I had some trouble, I wanted to find your basic "Happy Thanksgiving," and I thought, "I wonder if there’s a wonderful day" kind of card. Instead, I kept picking up cards that opened up and sometimes forget to tell you how thankful I am for all that you do. Then I did.

It was kind of depressing. You know, like the card industry just assumes that people don’t thank each other. That is this is an OK thing to do because you make up for all of the times you won’t thank by spending $1.50 on a turkey card with a catchy verse inside. This can’t be right, I thought. People aren’t all like that. Not least of all—I mean, I remember to say thanks all the time. Don’t I see, Sandy? I want to say Thanks Dad, for putting money in my bank account. My friends call for renting my phone bill up to the business office, “Thanks in any class for letting me borrow your notes…”

But then I realized that the majority of the things that I think people for are things that I asked them to do. I realized that a lot of the things that people do for me without being asked, a lot of things that really help me out, especially lately, is people by me saying thank-you.

When I was in high school, I used to make a list or events that 7-11 by my house and buy a Big Gulp. And every morning a lady named Sandy rang it up, “one dollar please.” Then, just as I went to take my pop she’d slip the lid on real tight and say “And you don’t perform to fall off?” I smiled most of the time and some mornings, especially if I was running late, I would say I’d “get it,” before she had the chance to do nothing else, I just knew anything about her always checking my lid. I figured it was probably just a 7-11 worker thing, you know how I really feel.

Then, my first day of college I walked up to the 7-11 to get my Big Gulp. I paid my dollar, took my drink, and spilled it all over. Lid wasn’t on the whole. So, the guy who was working pulled a Sam Malone and jumped over the counter to help it clean it up. While we were mopping I broke down and told the whole story about my home life and about how Sandy was the best damn 7-11 counter helper in the whole world because she always helped me with my Big Gulp lid... it was pretty ugly.

You know what one of my first points is, I have thanked Sandy for her help. This kind of stuff happens to you, everyone, you know? We’re sitting somewhere and you’re thinking “that was cool of BLANS to remind me to show up early so I would get a good seat.” But how often do you really tell them that you appreciate their help?

Thanksgiving is a great time to get a handle on the things that people are thankful for, but don’t stop there. Be thankful continually, not just annually.

**Sounding good: INXS tour**

by Brent Vanderkolk

music reviewer

INXS brought its bag of hits to Grand Valley Field House last Sun- day and left everyone with stars in their eyes. The Dirty Honeycom Tour covered in close to two hours, the greatest hits from INXS’s past five albums. The explosive night entertained nearly 3,500 people and no one walked away disappointed.

In front of a backdrop of spirals and tubies with wings and space helmets (Angels by Michael Hutchence’s definition) INXS started the concert with “Taste It” from their most recent album Welcome to Where You Are. Michael Hutchence dressed in a suit and sunglasses, remaining cool and collected. Frantically spinning around he seemed to be good accompanying the group’s high energy. Together he drove off the stage into the crowd.

The energy of the crowd seemed to generate even more the band. It seemed that INXS fed off the crowd and put one of the best shows I’ve seen.

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**A&E**

Prof. Ridl’s poems available now under the same cover

In Holland — Two collections of verse by the former professor of English at Hope College, have been republished under one cover.

Ridl’s The Same Ghost, 1984 and Between (1988), have been com- piled in Poems: From The Same Ghost and Between, for a limited time at the end of October by Daybreak Press Westminster College in New Westminster.

“Jack Ridl’s poems are gifted with clear as a sense of our lives and friendships, famil- ies as our lives apart (Nafter is worth knowing if it taken away the lover’s lover”). Noam Shabu Nyo has written. “He gracefully renders all realms of experience in a voice in that is compelling, compelling, no other whom still of a glimmer that thought poetry is two steps re- moved from where we would do well to read this book.”

The collection contains 97 po- ems, including “Love Poem,” to “Prayer on a Morning My Car Wouldn’t Start,” to “The Big Gulp,” “Walking at Night Father and Daughter.” Ridl’s other work includes America and Academy and Institute of Arts and Letters, and The Great Bird of Love, which was selected by Vipin Patel for the National Poetry Series. His most recent book is entitled Big Blue Train. Zimmerman’s book was launched in the Hope Geneva bookstore.

By Brent Vanderkolk

**Carlito’s Way looks better on paper than on screen**

by Brian Calandra

movie reviewer

On paper, Al Pacino and Brian DePalma in a Puerto Rican gangster film seems like a can’t miss en- deavor. Unfortunately, the annoy- ing story plot, a duff script, and the expect for two scenes, a surprising lack of excitement sink the poten- tially brilliant Carlos’s Way. As the shuttle Challenger. Carlito’s Way nearly self destructs before it is five minutes old. In a scene exquisitely reminiscent of Woes of an A Sense of A Woman, Pacino overacts and the film turns into an incredibly pointless dialogue.

To make matters worse, Sean Penn (aka the “Times” or Ridgecrest, High Casualties,” of activities, has been eaten and replaced by a Penn (aka the “Body Snatchers,” Thankfully Pacino real- izes an over-the-top performance from this particular film, and Penn shows an acting ability through that most critics didn’t believe. Carlito’s Way is the story of Carlito Brigante, a renown coke dealer and gangster-muscleman who, after being released from prison on a legal technicality, attempts to live a clean life but finds that you can never escape your past. Carlito is partially done by his lawyer, Dave Kleinfeld (Penn), a Harvard-type who longs to be a major player. The film’s biggest problem lies in the portrayal of Carlito and Kleinfeld. Kleinfeld is by far the more interesting character and, as a result, Pacino’s actor is left with a role which makes you want to say “What?” and cannot find a way out. A monologues, a brazenly naked Penelope Cruz, Penn is the most surprising is that the film that you never want to end. Any person who has seen Pacino’s work in the past is aware that he is a consummate actor, and he goes to the next level in this film. Pacino’s performance is truly remarkable, and he brings a new dimension to the role. The film is a classic example of how the right actor can breathe life into a role that others have tried and failed. Pacino’s performance is one of the highlights of the film, and it is a testament to his talent. The film is a wonderful introduction to Pacino’s acting career and is sure to delight even the most critical of audiences.

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**Michelle Endlsey**

by Melissa Endlsey

and autism editor

For an exciting evening of poetry and jazz with award win- ning poet, Paul Zimmerman and well-known musicians, The John Shea Trio will be re- appearing in the Visiting Writers Series. Two years ago, they performed with Professor Michael Berly and last year with Al Young.

Shea has become well known to area jazz lovers and is a past mem- bers of Blue Lake Jazz Festival and his involvement with area public broadcasting stations. He studied at the Berklee College of Music in Boston and was first introduced in the area over 12 years ago with the great Bennie Carew Trio. When Carew died in 1982, Shea stayed on.

Students are encouraged to ar- rive early to ensure a seat for this outstandingly evening.
Study finds 100% fatality rate in consumers of tap water

Does this headline scare you? Ask yourself what it means. This is not the way we are wired in a morass of information. It is the job of the reader to wade through the vast amounts of information that are encountered everyday and glean some sort of coherent picture from it. I am trying to make a point with this headline. We are to ready to accept what supposed "scientific" evidence says without questioning it. We demand scientists to be unbiased and truthful.

It is up to the reader to question what are touted as "true" studies. Maybe the studies do have some truth. Usually, however, such statistics as "a woman who aborts her baby is not as bright and truthful. If you look at any news broadcast or article you will see that the credible ones do indeed contain this information (although sometimes it is a bit small). In fact, the writer should give reference to the original study so that it may be examined. In addition, the reader should examine the people studied. Maybe all of the people in this breast cancer study lived in homes with high radiation content. Maybe these people volunteered the information. The reader should be aware of statistics that rely solely on volunteered responses. The very way the survey is worded may encourage the "right" answers. The survey may even, in fact, be only given to a small portion of the population that has certain views.

Reader polls are really shaky. The interest of a population being studied is those who buy or subscribe to certain magazine or newspaper. No conclusions can be made about the rest of the population from such statistics. Consider a study from Vogue that stated 90% of its readers were women. Surely that would not imply that 90% of the American population was female.

Even if all of these factors are taken into account, unbiased data cannot be guaranteed. The expectations of the people doing the study can reflect in the findings. The reader must question the people behind the studies and their motivations. Belief in a cause, no matter how good, is no excuse to generate biased statistics. With the right parameters a statistic can be generated to say anything. In fact, a statement that is quite obvious such as—all people who drink water die—can be made to sound more frightening. "Study reports a 100% fatality rate in consumers of dihydrogen monoxide." By clouding the real information in scientific jargon, the ordinary can be made to sound quite ominous. We would like people to be truthful and accurate, but we cannot expect this. Intelligent readers will look closer at the content of the written word. I hope you are one of them.
INXS

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ever even.

After playing for about an hour and a half INXS left the stage only to return to the pleading of a deafening crowd. They started the encore with "Communication" from the "Welcome To Wherever You Are" album. From there they moved on to "Heaven Sent," "The Messenger," and "The Loved One." The last song of the evening was an electric "New Sensation." A fitting end to a stellar concert. The Dirty Honeymoon Tour was an incredible show. This was my first INXS show and I never thought it would be that good. The songs I didn't like on the "Full Moon, Dirty Hearts" album were great in concert. Maybe it was the atmosphere. It's hard not to get into it with thousands of people jumping up and down around you.

For those of you who didn't see the concert you can hope INXS comes back to Michigan. If they don't, you should feel pretty dumb yourself.

Baker

Continued from page 3

be willing to be an active participant as a Baker Scholar, candidates are put through an intense interview process in which they are evaluated by three members of the selection committee, making up of local business leaders. "It's almost a character test," Graybill said. "They want to get people in the group that will perform, that will represent the school well. I guess, what Hope College is about."

Graybill noted that this group is very active and dedicated to what they're doing. "They're all exceptional students," Graybill said. "They're not just exceptional students, they're exceptional people too."