HOlland—Biology professor Harvey Blankespoor left the White House Thursday night with a pocket full of business cards. Some may result in lasting contacts. That would only be fitting, since the evening has already resulted in lasting memories for both Harvey and his wife Marlene.

"It was a very exciting and special night," said Harvey, who is the Frederich Garrett and Helen Floor Dekker Professor of Biology at Hope. "You'd expect that, but we were overwhelmed by how well things were organized from how friendly people were and how helpful they were."

The Blankespoors were in Washington, D.C. Thursday to attend a state dinner held for Central and South America to work with resources that are unwanted in the United States.

In addition, Harvey met Mario Sabado Gigante, director of Univision Productions, who mentioned he would like to interview Harvey on his national Spanish language television network.

"You develop a much stronger sense of being a part of the country when you're here, where so much of the nation's history has been made—where the nerve center is. It's made me want to come back to Washington and learn more about the history of the United States."

—Harvey Blankespoor

While in Washington, D.C., Harvey also met with representatives of the Council for Advancement and Support of Education (CASE), which along with the Carnegie Foundation for the Advancement of Teaching named him the "Professor of the Year" in September.

Harvey's status as "Professor of the Year" and his long-standing research interest in Central and South America helped make him an appropriate guest. Both qualifications came in handy.

"President Bush remembered who I was. He said to President Menem, 'This is our University of Minnesota's Professor of the Year—Hope College.'" Harvey said. "And then I told him in Spanish that it was my great actor Joel Grey, the Prime Minister of Argentina who mentioned he would like to interview me on his national Spanish language television network.

"Will the institution defer to the state if the state isn't going to respond at all?" says Carol Bohmer, dean of the Washington and Lee School of Law and a member of the committee reviewing the campus judicial system.

"The Constitution has a special bearing on punishing offenders," says Carol Bohmer, dean of the Washington and Lee School of Law and a member of the committee reviewing the campus judicial system.

The committee reviewing the campus judicial system is writing two proposals for changing the system—one submitted by the students and faculty members, the other from the administration's members.

The people who will decide the outcome of these cases and subsequently will help define the scope of power in the campus judicial systems are civil court judges.

In the past, they have agreed with most scholars and students who believe that the university judicial system is well-equipped to handle questions of academic misconduct and that a university has the right to dismissal cases, but the courts of power in the campus judicial systems are civil court judges. They have agreed with most scholars and students who believe that the university judicial system is well-equipped to handle questions of academic misconduct.

"As a general rule, the college systems have been found to be consistent and the courts tend to defer to the peculiar needs of the universities."
Casino night to be held on campus
by Theresa L. Hamilton

This year, Hope College is offering a new fall event which may eventually evolve into a traditional campus event. Casino Night will take place on November 22, 1991, in the Maas Center and Phelps Hall, with casino games from 7 p.m. to 11 p.m., and dancing from 9 p.m. until midnight.

This event, according to Anne Bakker-Gras, is the result of "a conglomeration of ideas...to try to come up with a traditional event similar in nature to winter Fantasia, but that would occur in the fall.

Casino Night is being sponsored by the Student Activities Committee, Creative Dining Service, Hope College Greek organizations, and Delta Airlines.

Tickets will go on sale at 2:30 p.m., beginning on November 20, 1991, in the DeWitt Lobby. They will be sold for three dollars each and five dollars for a couple. This cost includes admittance to the casino by Phelps, hors d'oeuvres and drinks, and $5000 in game money. For an additional price of one dollar, students may purchase another $5000 in game money, with a limit of $25,000. In addition, all “Hope College students who are degree seeking are eligible to win” an all-expense paid trip for two to two Disney World.

Camp Reps to be at Hope
Jill Flanagan
news editor

Summer camp reps will be on Hope’s campus Monday for the only camp recruiting weekend of the year.

Fourteen church-related camps will be represented in the Maas Auditorium from 10:30 to 1:30 on the 25th. According to Assistant to the Chaplains Libby Bocks, “This is the only day that camps come to recruit.

They will come back next semester but that is not another opportunity.”

Said Assistant Director of Career Planning and Placement Kelly Carrigan, “The design is to recruit in November and come back in January and February for individual interviews.”

According to Carrigan, students can still apply if they cannot make the CampFair. Said Carrigan, “They should contact our office, the Chaplain’s office, and we can get an application for them.”

Said Carrigan, “It is a good way to get a nice jump on a Summer job and have it secured by Spring Break, even a lead before Christmas.

Although Carrigan cannot give exact numbers of students who get jobs through this fair, she said, “Our numbers are pretty good. A lot of the same camps keep coming back year after year.”

The event which is sponsored by Career Planning and Placement, the Chaplain’s Office and Off-Campus Jobs, is not just for summer camp counselor positions.

Said Carrigan, “It is for a lot of positions which include life guards or jobs for people who work with crafts.”

Artist presents musings
by Erika Brubaker
staff writer

"It's not who you know, it's what you know. Imagine looking for the title of a picture, and finding those words instead of the name of the artist and the year that the work was painted.

"Don't find out who you are, copy your ideals." Little green pieces of paper scattered Austria and America. "There is a difference between Americans and Europeans that is that the Americans never thought that the world was flat."

Another critic said, “He draws like he is going to the Magic Kingdom, Epcot Center, MGM Studios and Typhoon Lagoon. The lucky winners will be chauffeured back to Hope from Grand Rapids on Monday evening.

Other prizes may be purchased using game money won at any of the 22 games available. Over $200 worth in items will be offered, including a 13 inch color TV, a VCR, dinner for two with Dean Frost and his wife, certificates for 10 free transcripts from the Registrar’s office, and certificates to reserve 10 community service hours. Other prizes consist of directors chairs, Mickey Goes to Vegas t-shirts, food, a season movie pass to SAC movies for second semester, and a Fantasia ticket.

“Our hope is to transform the place into an elegant setting that people will like. Casino Night to be held on campus by Theresa L. Hamilton

The anchor November 20, 1991

The winner of this trip will be escorted by Dr. Folik on the laser transfer to Disney World. Dr. Folik said, "We transferred to Hope in January and it should be high schools and corporations as well as high schools and corporations will also be participating in the event.

Dr. Folik, who also works as the school's research scientists, said, "The school raised $602. Last year that in-"
Another year and another All College Sing. This year's 40th annual All College Sing, held at the Knickerbocker Theatre on November 16, 1991, was quite different than last year's event. This is largely due to changes made by the Social Activities Committee (SAC) in the areas of tryouts, the judging process, and the number of people allowed to attend.

A week before the actual event, SAC held tryouts for the first time for all groups who wished to participate in the Sing. Of the 21 groups who signed up, 13 showed up to try out. Out of those 13, ten were chosen to perform on stage last Saturday.

The tryouts were judged by a panel of students who hold leadership positions in various student organizations such as Student Council, Pan Hef, and PCA.

The ten groups chosen for the actual performance were Mantu Joshi, Sigma Sigma Sorority, Sibleyline Sorority, Martha Miller, Cosmopolitan Fraternity, The Transfer, Fraternal Society, Look Ma No Talent, Funkmaster Shil and the G-Men, and Three Moon Junction.

Four groups came out on top of the night's performance. Look Ma No Talent, consisting of Cal Hodgson ('92), Andrew Myers ('94), and Brian Domer ('94), took first place with their original piece "Dave and Goliath." They were the best All College Sing he has seen in a long time. There were some initial questions as to why SAC put a limit on the number of this year's entries. "We cut it down to ten because of the length of last year's event," with 17 groups," said Nelson. "Circumstances forced us to change."

He went on to say that the emcee of last year's event ran out of material halfway through the program and the length was a little bit tough on the judges. This year's program, starting at 8:30 p.m., was a bit shorter, lasting only until 10:30 p.m., which is quite a change from last year's four and half hour production.

This year's comedian, Jordan Brady, received a good response from the audience. "I've only heard good things about him, he handled the hecklers quite well," said Nelson, who went on to add that most of Brady's laughs came from his responses to the hecklers.

Another change initiated by SAC was the decision to have four groups perform each night. The idea was to increase the number to 10, but last year's event ran out of material halfway through the program. "I've only heard good things about him; he handled the hecklers quite well," said Nelson.

The judges for All College Sing this year were Chapman Gerard VanHeest, Robin Ball from the Kletz, and Dr. Tim Pinnings of the math department. "It was a tough decision between one and two, and also between three and four," said VanHeest. "There were some really good performances that stood out.

He went on to state that, in terms of quality, this was the best All College Sing he has seen in a long time.

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According to some people in attendance, SAC's list was made up of their personal choice "Dave and Goliath." The Transfer placed second with "Ray's Place" on Saturday. And Brian Domer ('94), took first place with their original piece "Dave and Goliath." They were the best All College Sing he has seen in a long time.

SAC's hope of helping the large number of people who attended the event. There have been problems in the past with over-crowding and damages at the Knickerbocker. "SAC ended up picking up $400.00 worth of damages last year," said Nelson.

According to some people in attendance, this change helped quite a bit. Comments were made as to the lack of over-crowding and rowdiness experienced last year.

Overall, this year's All College Sing, including the changes, was a success. "This year went a lot smoother. There weren't the problems with the Greeks as compared to last year," said Nelson.

"We think the changes (were) very effective. Not only because it was the 10 best groups, but because they also had to practice beforehand."

The idea for this May term program said Dickie. "We're not going to do this again."

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Editorial

College students have no excuse for smoking

People who smoke a pack a day are exposed to five times more radiation than people who work in a radiation lab. We are all more than aware of the cancer risks of smoking.

Thursday is National Smoke Out, the day that smokers are asked to not light up for just one day. College students—the same people that have been raised with every non-smoking message known to man—still smoke. The more educated the less likely one is to smoke. Of those who have had some college 25 percent smoke, and of those who have graduated from college 16 percent smoke. With all the information we have been given, students shouldn’t wait until they graduate to quit—they shouldn’t even start.

Of any generation we are the most educated about the hazards of smoking and, because we are college educated, we have no right to give excuses for smoking. Yet, in large numbers, students smoke.

By the time we are college students, we should no longer be afraid of the peer pressure that was so powerful in high school. We are supposed to be more grown up than that.

• Smoking is definitely harmful. There is no debating this point. And not only does it affect the smoker, but the non-smokers, too, are harmed and possibly even more than the smokers themselves.

• Stress is invalid as an excuse, as well. The Dow is free to students. Pens are really inexpensive to write your feelings down with or to chew on, if you prefer. And, if ads are to be believed, Wrigley’s Spearmint Gum is a very good stress reliever and alternative to smoking.

• Nicorette is an alternative to the addicting power of nicotine and the American Cancer Society will gladly help anyone quit smoking. If you do want to quit, ask your friends for help. Ask your smoking friends to quit with you; form a support group with each other. If they ridicule, remember what your mother told you: they are not your friends.

• By the way, it doesn’t look cool either.

There are arguments for every excuse. You don’t need to hear them all. Instead, just quit for Thursday. Then just quit for Friday...
Dear Editors,

After reading Mr. Hymes’ letter on racism at Hope, I was so impressed with his candor and did not have any reason to write a response congratulating him. After reading Ms. Renee Demberger’s incredible attack of the very letter I felt so sorry for the letter writer. I felt praiseworthy, I am glad I waited in my reply, for now I can renounce her erroneous accusations.

Mr. Hymes did not hear the entire conversation, and instead started running down African-boys and the Hope students-he himself stated that he missed a lot of their interaction. However, that is of no significance. The fact

that any reason to make a bad situation even worse by picking on the ten-year olds— if I can repeat from Demberger’s description of the ten-year olds— if I can repeat from the debasedness of picking on young children may not yet fully comprehend moral behavior, whereas the ten-year olds may not yet understand that what they do is wrong. To know of moral conduct yet not to practice it is worse than to err in ignorance. I hope that these two students will re-examine their actions, and develop restraint to keep from the debasement of picking on young children—maybe they will even be enlightened as to finding a

The inability to control one’s tongue has an effect akin to throwing a match into a pool of kerosine.

remain that the Hope students shouted graphic obscenities at those ten-year olds—if I can repeat from Hymes, which is preached to all nations, it is no wonder that such things they know are wrong because they are older, and more educated, and know the concept of moral behavior, whereas the ten-year olds may not yet understand that what they do is wrong. To know of moral conduct yet not to practice it is worse than to err in ignorance. I hope that these two students will re-examine their actions, and develop restraint to keep from the debasement of picking on young children—maybe they will even be enlightened as to finding a

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constructive way to help the youths be less bizarre the next time they find themselves in such a situation.

Demberger closes by saying, “To know that picking on each individual.” Agree. Maybe we can start by loving the children (those little monsters).

Kristen Stoesser

Dear Editors,

I am disgusted with the way The anchor glorified the two women who were arrested as part of the Operation Rescue in last week’s edition. The article was written from a completely biased standpoint with total disregard that there might be readers within the Hope community that might hold values that differ from these women.

I am a student at Hope College and take the time to read your paper each day that I come to Hope. I find that the articles you publish are very informative and give a lot of information to the students at Hope. I also think that the articles you publish are very interesting and enjoyable to read. I am a student at Hope College and take the time to read your paper each day that I come to Hope. I find that the articles you publish are very informative and give a lot of information to the students at Hope. I also think that the articles you publish are very interesting and enjoyable to read.
Cal Hodgson ('92), Andrew Myers ('94), and Brian Dorner ('92), Look Ma No Talent, Receive the $50 first prize for their rap of "David and Goliath".

Members of the Sibylline Sorority dressed to perform both the male and the female parts of the song "Will You Love Me Forever?"

The Knicks entered the competition as the Funkmaster Skaf and the G-Men, and performed "I Know You Rider."

The Transfer won second place with vocals and instrumentals. Their performance of "Rockhouse" was dedicated to the state of their alma mater, the College.
Three Moon Junction tied for third with Mantu Joshi with their performance of "Closer to Fine."

Jordan Brady sings his song about a boy and his boomerang while the judges reach a decision. Brady both entertained the crowd and responded to hecklers with appropriate comments.

Drums, Brass, and Vocals were incorporated into the Cosmopolitan Fraternity's performance of "Everybody Needs Somebody to Love." Those who did not perform danced in front of the stage.

The theme from "Cheers" was sung by the Sigma Sigma Sorority, featuring John Stack '93 as "Norm."
Racism CARRIE MAPLES

Being one of the editors, every week it is my job to sort through the letters we receive and throw away the letters that come with no signature or contact person as well as make sure the letters contain no personal insults—and frequently I wish that people would say what they have to say in the 250-word limit set for letters. If you are a regular reader of our editorial pages you will remember that in recent weeks, including this week, we've had a number of letters about racism on campus. These letters have been so divisively charged that I've had to spark some debate and I though it was time to throw in my two cents worth.

I am from a very small town and I did not actually meet a black person until I was a junior in high school. Since then I have had to learn to cope. Hope many people have asked me why that was. Frankly, no blacks lived in Homer.

I don't think it was because Homer is a notably racist community but, instead, I think the fact that there were no blacks is reflective of the stagnation of the town. It's the kind of town everyone's family has been there for a couple hundred years and no one ever moves in. My family is one of the newer additions to the community, my grandparents bought a farm there in the 1930's. This lack of inter-racial exposure has undoubtedly made me racist, perhaps it would have made things worse, but I can understand the instinct that promotes that kind of response.

Does that mean I am inherently racist in my attitudes? I don't think so because I would have felt the same if I had been white to inadvertently say something that might be taken as racist just because I am unaware of how my words might be taken. When I read Renee Dembeger's letter last Sunday I really empathized with her. I have been accused by some kids walking home from class in the evening. I, too, am a small person and the kids were all as big or bigger than I was. It was very frightening to be confronted by six or eight of them screaming obscenities and the occasional racial slur.

Then immediately after the run we were back to our old selves playing football and goofing around like a bunch of juvenile delinquents.

And each fall since coming to Hope I have run cross country, and when I leave Hope, some of my fondest memories again will be running.

Memories of Crabhill Ranch, which I recently visited the beginning of every week with a season and a half out of camp. Wake-up early in the morning to freezing temperatures, piece of fruit for breakfast, and a day full of cross country. Running through Horse, if you love me — four-way center on me - and the traditional football game.

Memories of the first few painless weeks of practice and getting into shape, while running in sunny, hot, 90 degree weather, and ending practices with a swim in Lake Michigan.

Memories of the many miles put in at practices — many named for different purposes, such as the Allegan Woods Run, the Nick, Kramer Relay-Bull Yard Million, the Graffiti Run, the traditional Corn Cob Relays, and my favorite — the Yellow Brick Road. However, practices were not the only element of cross country with unusual names. Most members of the cross country bad nick names, but they were motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Panama, Dayton and Panama Canal, and the infamous 9-11 Club.


J. CHUCK GARYFINGER — I'll trade you some chocolate chip cookies for a ride to Jeevan's house for Christmas.

SALEN SPRINGER — Hey Guy! Welcome back from Holland. Ready for Raven love?

JEFFREY W. HAYES — Four-way center on me — and the traditional football game.

I walked as fast as I could to the nearest dorm and waited on the lobby for someone who would say what they had to say in the 250-word limit set for letters. But when I leave Hope, some of my fondest memories again will be running.

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A Registered Dietician working for Hope's food service was in Phelps for dinner last Wednesday talking with students and giving out information about health and nutrition.

"Basically, I'm promoting nutrition and making available information to students," says Elaine Colven. "The bottom line message that is students need to take a healthy approach to food. You can tell someone they need to eat more food. You can tell someone they need to eat less. You can tell someone they need to eat smarter. You can tell someone they need to eat with an emphasis on sports nutrition." Colven gives the example of eating cake. One does not have to give up eating cake because it naturally has a fat level higher than 30 percent and simply needs to eat cake with other foods lower in fat. Balance is the key.

Concerning the foods now present on the menu at Phelps, Colven commented: "Some of the entrees are higher in fat than we would like to see. Some are around 40 percent." She will be doing what she can to keep the levels down by dealing with the recipes.

Colven has worked a couple months now with Creative Dinning Services, the management company hired to oversee and direct the food service. She also works with the food program at Adrian College, Triniy Christian and Indian Institute of Technology in India who have the same food service and basically the same menus.

"One of the unique things that Hope has, which the other schools I work with don't have, is the wellness bar," says Colven. "They are looking to follow in Hope's footsteps in this way."

Colven is excited about the wellness program Hope has started. She wants the students to know that "food can taste good and be healthy too."

"There are a lot of students concerned about nutrition here [at Hope]," says Colven. "There was even a sorority who had me come talk to them about wellness, fitness and a holistic approach to nutrition."

Colven is working with the Counseling Center and Health Services at Hope. If students have eating disorders or other health problems dealing with food she will do what she can to help them by directing them to the right resources and providing them with solid information.

"There is a lot of information floating around," says Colven, "so go to someone who is qualified if you're looking for an answer concerning health and nutrition."

Colven is on campus each week and can be reached through Health Services in the Dow Center.

**Catalonian student speaks about Basque terrorism**

by Jill Sandor

Gonzolo Echegaray ('93) is a business administration major from Barcelona, Spain. His hometown is located in Catalonia, in the north, about 450 km from the Spanish border, just as known as the Basque country. Although Echegaray is from Catalonia, he has roots in the Basque country. His name, Echegaray, means, "the house on the path" in the Basque language.

The Basque country is currently engaged in an active separatist movement aimed at gaining independence from the Spanish government. Separatism takes the form of political activity as well as terrorist action undertaken by the group known as Euskadi Ta Askatasuna (ETA).

The ETA emerged during the late 1950's with an intent to bring attention to its separatist demands through violent means. Its aim is to pressure the central government of Spain to grant independence to the Basque province.

Since 1968, the ETA has been responsible for three times as many deaths as all other terrorist groups in Spain combined. It is highly secretive, and no one outside the organization knows who its members are.

ETA violence occurs both inside and outside the Basque country, and is usually focused in large cities like Madrid, Barcelona, and Sevilla.

The ETA employs violence such as shooting and bombing to publicize its struggle. A common technique is car bombing—planting a bomb in a stolen car, leaving the vehicle parked on the street, often near military barracks, and detonating it remotely.

Echegaray said that the ETA gets its weapons through smuggling and dealing on the black market. It also finances its operations through extortion, using threats to force businesses to pay a "revolutionary tax" to get money to finance the organization.

Although most people in the Basque region desire independence, few support ETA violence as a means of achieving separation. ETA members pay a "revolutionary tax" to get money to finance the organization.

The ETA is not a significant political group in recent years, since its violent tactics are completely opposed by the rest of the country. "Every time they cause an explosion or something like that, they are rejected by the whole country, and all the parties in it," Echegaray said, describing the position of the ETA.

The Spanish government has been particularly savage in its crackdown on ETA members. Echegaray also said.

One response to ETA violence has been the emergence of anti-separatist terrorist groups whose violence is aimed specifically at ETA members. Most notable of these is the Grupos Anti-Terroristas de Liberacion (GAL).

"It is like a terrorist group against another terrorist group...not very normal," Echegaray commented.

It is widely believed among the Basque community that the GAL is funded and directed by the Spanish government. Although there is no proof that this accusation is true, it is evident that GAL activities have aided the central government's anti-separatist strategy.

Two Spanish policemen, GAL members, were recently convicted for a number of terrorist crimes. Although the evidence did not prove the existence of a state-run terrorist organization.

Echegaray said that although the Basques have a right to work towards their goal, he is opposed to the ETA's violence.

"I don't support any kind of violence to get independence," said Echegaray. "The ETA should try to get their objective through political means...the only thing they are doing is scaring the people...violence leads to nothing."

"By killing the Civil Guards, they try to keep a feeling of fear in the whole country, in order to say, "OK, let's give them independence,"" Echegaray said, describing ETA strategy.

The ETA has recently concentrated violence in the Barcelona area to publicize its cause, when the world's attention is focused in this area because of the upcoming Olympic Games.

Echegaray said the ETA is fighting for full independence, with no room for compromise or any lesser concessions. The ETA is the establishment of an independent, democratic Basque state that would incorporate various political parties.

Although the ETA has leftfist tendencies, political ideology is not an important part of the agenda—indepundence is the main objective.

The ETA has not made any substantial political gains in recent years, since its violent tactics are completely opposed by the rest of the country.

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**Snow a wonderful new experience**

by Scott Runyon

Snow is something most people at Hope take for granted—which something which occurs every winter then leaves every spring. At times it is despised—as other loved—still other times simply not thought about. For most, it is simply a fact of life.

But for Leslie Jared ('95) snow is something new, wonderful and incredibly awing. This winter has brought his first experience with snow.

Jared is from Bahrain where the weather is "obscenely hot in the summer and only gets down to about 2 degrees Celsius in the winter and never snows."

During the first light snow-fall Jared commented: "I thought it was styrofoam. I walked outside and saw these little white granules pop off my jacket and I'm like—who the heck is dropping styrofoam on me? Then I looked up at the trees by Durfee Hall and there was this ring of white stuff—then it just sort of hit me—Holy mackeral! This must be snow!"

"Snow was a bit heavier. That was simply incredible! It had started snowing around 6 p.m. I went into Graves Hall for a minute and came out two and a half hours later and everything was literally covered—in two just two and a half hours—it freaked me out to see the least. It totally blew me away."

The first thing he did was "shuffle through it. Then, I got my first snowball fight. At one point, I got knocked in the face with a snowball and my first response was "Oh my! I got snow-frits!"
All-female group debuts with soul, talent and a mission

by Marla Van Baren
production editor

Blending musical talent, rich vocals, life experience, and soul, Rachel Rachel enters the realm of Contemporary Christian music as the first all-female band. This five-member group based in California hit the industry with a mix of rock 'n' roll, R&B and pop on their debut album "Way to My Heart" on Dayspring Records.

Talent is definitely the hallmark of this group. Most of the songs were written or co-written by group members. Each woman has played the California club circuit and brings a different story to the group adding to its diversity.

Cheryl Jewel, lead vocals, feels, "With all the years of experience in this band, we are ready to share with confidence a message of faith. We hope to reach both young and old."

Undoubtedly the best cut on the album is their remake of the Kansas hit "Carry on Wayward Son." Fantastic harmony catches the listeners attention, and Jewel admirably keeps the lyrics alive and piercing. They do an equitable job with this classic song. Kenny Livgren even makes a guest appearance on the video.

Unfortunately, the rich, incredible harmony that Rachel Rachel proves themselves capable of with "Carry on Wayward Son" is greatly underused on the rest of the album. It comes out in a few choruses but not to the extent one would think after hearing this song.

Yet, they do have great lead vocal talent in Cheryl Jewel, as well as other band members. As a band they play well, sing excellent background vocals and compliment each other's voice and talent.

Lyrically, they sing of everyday struggles with life and faith, Jennifer Sparks, drums, states one of their goals: "Life is very difficult at times. There are many types of struggles in this world. I think there is a message for almost every one on our album and that message is faith."

B r y n n Beltran, keyboards, shares the lead with Jewel in "The Way to My Heart," which she penned. It begins, "I had an awful day/Felt like I should've stayed in bed/And I'm needin' somewhere/where I can/Rest my weary head..."

"The way to my heart/You always know." It goes on to voice a popular feeling, "Defiant heart/want what I want/like I want it right now." Jewel and Beltran's voices blend well each bringing richness of tone to the song.

Outside Looking In" melodiously combines all the group's voices to give a soulful look at hurting people. The merging of their voices backed by acoustic guitars gives a unique tone to the song—it sound like a distant voice crying out from somewhere, a conscience perhaps, longing for someone to take heed, "Voices are calling, but do we hear?/There's a heart that is cryin',/we have dried their tears," the song challenges.

It goes on to give hope, "There is light in a quiet place /
Reaching to those who seek His face / come warm your hands on its healing flames."

The pain of losing a love is not for gotten by Rachel Rachel, but met head on with "Long Lost Love." The song is performed by Heli Sterner, lead and rhythm guitars, whose grittier, more earthy sound mesh well with the song. With thundering percussion and driving guitar, the song begins with a no-nonsense look at lost love: "I found the note you wrote/Tough words you can't erase/But you weren't tough enough/To tell me to my face/You said the fire was out/You took a cold, hard stance/If you had fought for us/We might've stood a chance."

This is followed by a persistent, determined vein of hope, "If there's an answer let it call my name/If there's a spark of love, I'll fan the flames/Please help me find out long, lost love."

Sterner wrote one of the more praise oriented songs which also provide a bit of fun to the album.

"David's Dance (The Shim Sham)" talks about lifting your worries away, "Just let your back bone slip and then you lead with the hips/Your knees go like rubber and your feet do the slip/Oh, do wah do the Shim Sham/Oh, do wah do the Shim Sham." This song doesn't quite match the touching, searching sound of the rest of the album, but offers a lighter look at faith and praise.

The last song on the album comes from the hand of Brynn Beltran who also sings lead. "Rain on Me" brings a fresh look at rain and aptly depicts the pain life can cause. "I look at my heart, it looks shattered, bruised and scarred/Fallin' apart, why does life have to be so hard on me? But in the midst of it all, I feel Your rain start to fall/Rain on me/With your mighty power, rain on me/Let me feel Your shower, oh my Lord/I'm restored, when You rain on me."

Their own life experiences and the things they have seen in the clubs has given the band a mission. Jennifer York, bass, states, "The need has never been greater for Godly women to show that there are options to drugs, alcohol, and sex—that boundaries are good, that they are worth more than giving themselves away so freely to whatever makes them feel good. We want our lives to show that our faith is freeing—that is is possible to be holy, righteous and still have a blast."

Rachel Rachel is a group with soul and incredible talent. Their debut gives promise of a great career for these five women.

Hoffman excels in the not-so-typical gangster movie, Billy Bathgate

by Brent Beasby & Marla Van Baren

Dutch Schultz, the infamous numbers racketeer of the 1930s, has a place on the recent gangster-movie bandwagon. Billy Bathgate is the story of an enterprising Bronx youth, Billy Bathgate (Steve Hill), who works for the Schultz (Dustin Hoffman, Rainmaker).

The story concentrates on Billy, who is a fledgling member of Schultz's organization. Throughout the movie, Bathgate deals with his fear of Schultz, the crimes Schultz commits, and Schultz's girlfriend, Mrs. Preston (Nicole Kidman).

The movie is not a typical gangster film. The story deals with the violence inherent in such a situation, but doesn't concentrate on it. Other movies in the past, such as Gangsters or Goodfellas, have given us the blatant, dark truth of criminal organizations. Bathgate breaks from this trend and while still showing unpleasant sides of the crime business, shows the corruption in contrast to Billy, who re mains uncompressed by the system.

Hoffman, as most expect, does an excellent job. Hoffman's Schultz can be seen as an ordinary man with extraordinary power, money, and a violent mean streak. Hill, a newcomer to the big screen, plays an innocent but intelligent youth who is deeply afraid of Schultz and carries out his every order, listening and learning. Bathgate is constantly faced with the violent killing triumphs of the numbers king.

Kidman, another relatively fresh face in cinema, plays a woman who knows what she wants and is with Schultz only because he amuses her. She and Billy, who promised her ex-beau (Bruce Willis) that he would protect her, eventually form a mutual attraction and have to deal with its possible consequences. Willis, who has a small but crucial role, plays Bo, a partner to Schultz who dies early in the movie. He portrays Bo with his characteristic flair and wit, creating a laid back, fun-loving gangster.

As a whole, the film is unique, even though it does fall under the genre heading "gangster movie." It shows a new side to the crime business and is a refreshing, much more optimistic view.

Bathgate was not an excellent film, although it did have several good scenes and sequences. The movie itself was rather slow moving with only occasional bursts of excitement or excitement.

Because of its uniqueness and good acting, balanced by a lack of overall intensity, Billy Bathgate scores a B-.
Katie Conlen has her eyes set on the horizon

by Cal Hodgson

Katie Conlen '92 is so fast, she can turn off the lights, go to work, go to practice, get in bed before the room gets dark.

Conlen is the top runner on the Hope College Women's Cross Country team and the MIAA champion. Saturday, she won the Division III regional tournament held in Terre Haute, Indiana and will run at Nationals this Saturday in Virginia.

Conlen had mixed emotions after the meet in which Hope came in third, missing a chance to go to Nationals as a team.

"I was really excited for myself, but having the team make it would have been even greater," said Conlen.

Conlen is a fast runner, but she's going through Hope College fast as well. Conlen takes 18 hours a semester and will graduate in December, a semester early. She also works at Dave's Garage as a waitress and is an active member in the Sigma Iota Beta sorority.

Conlen says her sorority sisters are "a very positive group. "The sorority has given me the opportunity to serve on the executive board and participate with service projects," said Conlen. "I went on an exchange program to Japan in high school," said Conlen. "It's been my dream ever since I left to get back there."

Her first and sixth month in the program, Conlen will take language classes. During the interim, she will work for the organization in a variety of roles.

Conlen is an international studies major, focusing on Japanese, political science and economics. She is also earning a business minor. Last fall she went on a Philadelphia semester.

"My hope is to work in the international sector," said Conlen.

Conlen is interested in helping corporations get into foreign markets or products. Conlen wants to continue her training in Japan but knows that she will be kept very busy. She hopes to run in the Chicago marathon in 1993 with her running buddy, Marcia Vanderrall '93.

During the season, Conlen runs 50-60 miles a week with twice a day workouts. During the summer, she runs 30 miles a week but she also cross trains by biking, swimming and rowing.

Conlen had a internship with a lobbying firm last summer where she worked with many different legislators. She is interested in trade issues.

Conlen has enjoyed her cross country experience. "The coaching staff here is so great," she said. "The men's and women's teams travel together and we're like a family. That can be attributed to the coaches."

Saturday, only two members of the family will be traveling to the Nationals, Conlen and Aaron Bruninks '94, who was third in the men's regional.

Whether running in the Nationals, or working somewhere international, Conlen will always hit her stride.

Hope duo qualifies for cross country nationals

by Dal Westman

The Hope College men's and women's cross country teams participated in the Great Lakes NCAA Division III Regional Cross Country Championships on Saturday, Nov. 16.

The regional championship was hosted by the Rose-Hulman Institute, in Terre Haute, IN.

Despite several outstanding individual performances, neither the men's nor women's team succeeded in qualifying for the national championship. The Dutchmen finished fourth out of 18 teams, whereas the Lady Dutch finished third out of 15.

Calvin College won the women's race with a score of 55 points and Hope had 72 points. Only Calvin will advance to the national championship as a team.

Calvin also won the men's race, scoring 52 points. Wabash College was second with 43 points, Mount Union College came in third with 143 points. Hope finished fourth with 164 points.

The Lady Dutch were led by Katie Conlen '92, who won the Great Lakes Regional. Conlen's time for the five kilometer course was 18:09. By finishing first overall, she qualified for the national "individual" championship meet.

The finishing places and time of the other runners were as follows: Marcia Vanderrall '92 8th, 18:52; Alicia Mendenhall '94 15th, 19:22; Amy Haverman '92 20th, 19:48; Theresa Foster '94 34th, 20:07; Amy Letherman '95 36th, 20:12; Melissa Nordin '93 47th, 20:30. A total of 113 runners competed in the women's race.

Aaron Bruninks '94 led the Dutchmen and finished third overall. Bruninks completed the eight kilometer course in 25:43, only two seconds behind the winner and one second behind the second place runner. Bruninks also qualified as an individual for nationals.

The finishing places and times of the other members of the men's team were: Scott Patton '94 31st, 27:15; Steve Kaukonen '92 41st, 27:34; Steve Johnson '94 43rd, 27:55; Doug Burchett '92 56th, 27:40; Jason Elmore '93 71st, 27:58; and Cody Ingalls '93 78th, 28:06. There were 136 competitors in the men's race.

In addition to Bruninks and Conlen, both Kaukonen and Haverman were cited by coach Mark Northus as having personally excelled. Conlen and Bruninks will compete individually in the National Championships which will be held Saturday in Newport News, VA.

Katie Conlen ('92)

Photo by Rich Blair

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