11-21-1990

The Anchor, Volume 102.11: November 21, 1990

Hope College

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Student-organized Mid-East panel debates American involvement

by Scott A. Kaukonen
news editor

As the build-up of troops in the Saudi Arabian desert continued and tensions between Iraq and the Western world mounted, the Hope College campus and the Holland community had a chance to get together and discuss the situation this past Thursday night. Sponsored by Inter-Varsity Fellowship, the event featured four panelists, each presenting their own unique perspective and an opportunity for the audience to ask questions.

Dr. Jack Holmes, professor of political science and an ardent Republican, was the first of the panelists to speak. Holmes said that though oil and Israel represented two U.S. interests in the region, the U.S. was there to "halt aggression" on the part of Saddam Hussein whom Holmes called, "a troublemaker at best." He urged the U.S. to use the United Nations diplomacy if possible, but warned that the "U.S. people don't have the patience to wait it out for the effects of embargoes. Hussein is counting on us being impatient.

Holmes said, "We have to change our attitudes about Israel, but it won't happen overnight" and "we cannot just throw Israel to the wolves."

Holmes said, "Our choice may not be between peace and war, but between a medium-sized crisis now or a bigger crisis later."

Dr. Donald Cronkite, professor of biology and a Quaker-pacifist, said that "The building up of troops is a good example of why it is desirable to be in principle opposed to war as a means of settling problems. War is a policy of weakness." Cronkite blamed the situation on what he called the failure of two U.S. policies. He said the U.S. has tried and failed to establish client states in the Middle East. "We have very little understanding of the Middle East. We just try to establish a balance of power."

Cronkite also criticized "the lack of a sensible national energy policy" that creates such a dependence upon oil from the Middle East. The failure of these policies leads, said Cronkite, "to the big lie. If we slaughter enough people, our problems will be solved." Cronkite was also critical of those who, when discussing the Persian Gulf crisis, were not looking at how to avoid war, but how "to get to the position where we know what makes war impossible."

Dr. Robert Selig, professor of history and native of Germany, questioned whether the U.S. had a policy in the Middle East. "Are we there to protect the sovereignty of nations or cheap oil and our standard of living?" asked Selig. "We have been in countries...to protect their independence that don't have oil. We haven't always been successful. The goal has to be to restore the sovereignty of Kuwait."

'We have very little understanding of the Middle East. We just try to establish a balance of power.'

-Dr. Donald Cronkite

The employment of embargoes, according to Selig, has not been very effective in the past. "They are as dangerous for those that employ it as it is for those who have it employed against them. It is not effective against a determined enemy."

Selig said the U.S. should not expect the Europeans to get involved if it comes to war. "What can the U.S. do to the Europeans if they don't get involved?" The U.S. needs a lip service at this point.

'Are we there to protect the sovereignty of nations or cheap oil and our standard of living?'

-Dr. Robert Selig

Is a peaceful solution possible? "I would like to think so," said Selig, "but I'm not optimistic. Appeasement only leads to bigger trouble. The U.S. has to play the lead role and President Bush needs a clear plan. I'm not seeing that right now."

Harvey Staal, a missionary to the Middle East for over 37 years, maintained that the U.S. support for Israel is inextricably tied to the Iraqi actions and Arab attitudes toward the American government. "The great majority of these people (Iraqis) are great people just like us. Middle Easterners love Americans, but they hate our government."

"The Kuwaiti people were envied for their wealth by the Iraqis," said Staal. "The Kuwaiti oil reserves are also larger."

'There can be no peace in the Middle East until the U.S. stops their aggressive policies in the Middle East.'

-Harvey Staal

According to Staal, who says people tell him he thinks and speaks like an Arab, the U.S. is hypocritical when it says it is standing up against aggression. "Who created Israel, who twisted arms in the United Nations, sending money to terrorists? Who put the Shah back in power? Who called for the sanctions?"

See 'Mid-East,' P. 3
**Presentation portrays slave**

by Carrie Maples

"Nobody knows the trouble I've seen, nobody knows the sorrow," sang Sojourner Truth as she introduced her character, Sojourner Truth, to the audience. In that instant Thursday morning in Dimnt Chapel became turn-of-the-century Holland.

Thomas' dramatic presentation of a talk with Sojourner Truth conveyed to the audience the horror and heartbreak of slavery. "You can't tell my story and I can't tell your story, so I'm glad you asked me here to tell you about myself," she said.

She told about the day her younger brother was sold and taken away. There was nothing her parents could do. "When youse a slave you ain't got no rights," Truth said. She never saw her brother again.

Truth tried to express the humiliation of being sold. She was stripped to her underwear, chained and marched to the market place. "They tried to sell me by myself but I guess I was too ugly," she said. She was sold with six sheep and forced to live in the barn with them.

After being beaten for something she hadn't done, Truth turned to a burning point. She sought peace from God and found it, "I had a peace in my heart and I knew then that nobody could hurt me again. They could break the body but they couldn't kill the spirit."

When her son was stolen by slavers and sold in the South, Truth tried to get him back. She went to the county judge and he and the Quaker tried to save him but failed. He worked to return the boy. Eventually he was found and they saw him again.

For years she searched for him, "I felt like my heart was gonna jump outta my bosom cause in this country a white man stood up and gave justice to a black woman," she said.

During the Civil War, Truth cared for wounded soldiers, spoke for the Union and was invited to Washington to meet with Lincoln.

"I'm tired of so much hatred. I'm tired of so much misunderstanding. I want peace all over," she said. Truth bought a house and settled in Battle Creek.

She had inherited a world that we need to leave better for our sons and daughters who come after.

"We can have peace in our lifetime. It's this simple, treat other folks like you want to be treated," she concluded.

Thomas received a standing ovation as she left the Chapel singing "Nobody Knows." Thomas currently works for the East Lansing school system. Her presentation was sponsored by the Chaplain's Office and the Women's Issues Organization.

**Pre-med students observe surgeries**

by Pam Lundberg

Students in the pre-med honor society will be observing almost all different areas of medicine--from radiology to ob-gyn to surgery--this year.

This year-long program is not new but rather improved. More students are involved, and the tour and observations take place weekly. The students are on a "rotation" system with various doctors, but they are to set up their own appointment times. If students meet with a doctor at a time when he has a surgery scheduled, the student will be able to scrub and probably go in the operating room with the doctor. Students also go on rounds with doctors and sit in on their appointments as well as observing surgeries.

Jason Garringer, a student involved in this program, says one benefit is that he "gets to see different areas and different personalities within the doctors. You also get their different viewpoints on various subjects.

Students meet doctors of pediatrics, urology, gynecology, internal medicine, radiology, as well as an orthopaedic surgeon.

'Surgery rotation was the most exciting. I saw a C-section, an abdominal aneurism and a kidney stone removed'.

-Dawn DeYoung ('92)

Last week Garringer spoke the day with a gynecologist and watched her do exxams of the mother and of the baby. He said, "It gives you more options--Gives some inklings of what you want to do. Hopefully, it will inspire you in some way."

"Surgery rotation was the most exciting. I saw a C-section, an abdominal aneurism and a kidney stone removed. It was incredible because the doctors explained and let me see everything. It was great to see the experience of being there," DeYoung said that it did a lot as far as motivation for the future. "I've been dedicating myself to courses for pre-med. It's nice to go in and see that this is where I belong, where my calling is."

**Local News**

**VAX MICOM system shuts down**

MICOM suffered a shutdown on Monday and Tuesday of last week. Greg Maybury, Director of Computing and Information Technology, said, "We had a failure of several of the boards in our data switch. This caused the loss of communication with our VAX computers."

"Electronic failures can occur at any time, but they are rare," Maybury concluded, saying that his department replaced several components of the MICOM data switch and if such a problem arises again, they will more expediently remedy it.

**Card access to be activated**

Gilmore dorm will act as a test site for the new security arrangement when its card access system is activated after Thanksgiving. Richard Frost, dean of students, said the Gilmore system will be turned on from 7 p.m. to 8 a.m. from Nov. 27 through Dec. 4.

Students and RA's will be receiving cards and training sometime soon.

"It's hopefully going to be getting a lot of use so we can work out bugs out," he said.

Frost explained that the long hours during which the system will be turned on are to provide for as much testing of the system as possible.

"We had a disaster recovery procedure that we followed. This is a good idea because it gives the people who didn't get into the 'Boyfriend' or the 'Nutacker' a chance to perform in front of their friends."

The production, scheduled for Nov. 29-30 at 6 p.m., is expected to last just over an hour. Admission to the DeVitt Studio Theater for this performance is free.

**Showcase' features theater class**

Approximately 25 members of Hope's Theater 106 class will be featured in "Freshman Showcase," a collection of monologues and scenes.

Greg Brown ('94) a member of the class said he's excited about performing. "This is a good idea because it gives the people who didn't get into the 'Boyfriend' or the 'Nutacker' a chance to perform," he said. The performance, scheduled for Nov. 29-30 at 6 p.m., is expected to last just over an hour. Admission to the DeVitt Studio Theater for this performance is free.

**Media applications available**

The Student Media Communications Committee has announced that it will be accepting applications for two paid leadership positions on campus. The students currently in those jobs will be going off-campus programs next semester.

Applications are available in the Student Development office for editor of Inklings, the campus editorial digest, and for general manager of WHWS, the campus radio station. Job descriptions will be available with the application.

Applications are due to Sandy Alapach, professor of communication and chair of the committee, by Dec. 5.

**DOE offers science graduates global change fellowship**

OAK RIDGE - Graduate fellowships are available for entering and first year graduate students majoring in science disciplines and interested in pursuing research careers in areas pertaining to global change.

The Graduate Fellowships for Global Change Program incudes full payment of tuition and fees at a Department of Energy-sponsored institution, a $1,300 monthly stipend, and a three-month practicum assignment at a DOE facility or research center. For more information contact the anchor.
Fear of Midwestern earthquake heightens

by Rychard Bouwens

There is a growing apprehension in the Midwest concerning the possibility of an earthquake along the New Madrid Fault line. Citing the apprehension, Ivan Browning predicted that during the 90's there is a fifty percent chance that the midwest will suffer a "Richter 7 plus earthquake on the New Madrid Fault."

To aggravate the situation further, on Sunday and Monday a week ago, NBC aired the two-part series: "The Big One: The Great Los Angeles Earthquake." When one adds the fact that a "big one" has been predicted for an area near St. Louis on December 2 or 3, the situation is ripe for panic.

Accordingly, earthquake-preparedness corporations have capitalized upon this situation through the selling of various gegaws. Henry Lawson, vice president of CEPF Corp. of Los Angeles, says his company is receiving orders for thousands of its earthquake-preparedness kits. Another corporation, the Emergency Lifeline, has conducted emergency seminars and shipped 10,000 catalogs to various businesses and schools. "Quakebracer," one such product implements an industrial strength velcro to protect expensive items by securing them to desk tops or walls.

Local geologists say, however, that even if they knew when and where such an earthquake would occur, there is little for Michigan residents to fear. Thomas Henrix, a professor of geology and chairman of the geography department at Grand Valley State University said that a major earthquake on the New Madrid Fault would merely cause a few broken windows or items to fall off their shelves in Michigan. "I doubt it," said Dr. Cotter Tharin, a professor of geology at Hope College. "The United States is nowhere near that capability."

To make accurate predictions, not only must one fully understand the history of earth movements, but one also must know both where stresses are and what such activity has caused in similar situations. Tharin said his colleagues in the geological department would reiterate the same information he had provided. Tharin did concede, however, "You can be certain that there (eventually) will be one."

Mid-East—Continued from p. 1

Funding of oil in Iraq? The U.S. aid. Staal also pointed to U.S. support of Iraq in its war with Iran. "We have paid for aggression, we have rewarded for aggression. There can be no peace in the Middle East until the U.S. stops their aggressive policies in the Middle East."

David Corey ('91), an Arab-American student and one of over 200 in the audience, concurred with Staal. "We cannot maintain the same system that has given birth to wars.

Federal aid could be tied to grades

(CPS) — Students will have to get good grades to qualify for federal financial aid in the near future, if the U.S. Department of Education gets its way. Currently, students only have about how he would measure "academic achievement," or whether merit-based aid- abandoned in the 1960s as a system that helped focus on middle-class students who may not need it—would replace or supplement existing aid programs.

Campus officials, however, see plenty wrong with the idea. "It's fraught with all kinds of problems," said Peter Bryant, vice president of enrollment at Cornell College in Iowa. "I think it would be very unfair for those in academically competitive schools," Bryant said, adding that a "byproduct" of such a measure "could be grade inflation. There would be immediate and unfair pressure on faculty to give good grades."

Students file 'ladies' night' complaint against D.C. bars

WASHINGTON, D.C. (CPS) — Campus bars that offer women free or discounted drinks discriminate against men and promote images of females as sexually promiscuous, helpless people in need of special benefits, a team of three female George Washington University law students charged.

The students—Kelly Farrell, Sonya Moody and Amanda Gibson—filed a formal complaint Oct. 29 charging 15 local bars with violating the District of Columbia's Human Rights Act, which prohibits discrimination on the basis of race and gender.

They filed the complaint as part of Prof. John Banzan's legal activism class, which has previously filed legal complaints against all-male clubs and even allegedly discriminatory dry cleaners.

Universities ban ROTC programs

(CPS) — Calling the military's ban on homosexuals unfair, student governments at Indiana University and the State University of New York at Stony Brook separately passed resolutions that effectively would ban Reserve Officer Training Corps (ROTC) units at their schools.

Indiana's Student Association asked administrators to abolish IU's ROTC program by 1996 if the U.S. military doesn't change its policy of expelling homosexuals. Stony Brook's resolution, if adopted by campus President John Marburger, would go into effect immediately.
Hope Alumnus Follows Dream to Hollywood

by Carrie Maples

In the summer of 1975, Mark Rettlering(78) "went directly, do not pass go, to Hollywood and worked at Warner Brothers Studios." Within two weeks of graduating from Hope with a degree in biology, Rettlering set out to pursue a dream. "I'm a very impulsive person. It was an idea that was just there and I had to do it. And I did it," said Rettlering, who moved west to California to film in the film industry.

"The biggest thing to do is take a chance. Forget your boyfriend, forget your girlfriend. Take the chance." -Mark Rettlering

He started out as a third-year cameraman at Warner Brothers. In the last 12 years he has quit and operated two producers, two independent companies, produced television commercials, industrials (short films that tell about an aspect of a company, a product, generally for sales use) and feature films. Rettlering worked as a scene producer on the film "Fishes in the Air." The biggest problem in California, he said, is Rettlering is the work too easy. "I get a lot of resentment from people who didn't take the chance," said Rettlering. He said society lies about doing the "safe" things in life like getting a secure job or getting married. Dreams are very important.

Growing up in the Midwest is the best place to grow up," he said. Rettlering said he learned to work when he worked in the Mid-West. "It's getting crowded and competitive out there. "Like rats in a cage," he said. "I don't know if I'll go back. I don't know what I'm going to do next. I might stay the winter," he said. He said, "I'm going to stay here if I can."

WTHS' cellular phone request approved

by Scott Kaukonen

WTHS, the campus radio station, has received approval from the Student Congress appropriation committee for the purchase of a cellular phone with frequency extender. The phone, the centerpiece of a package of items requested by WTHS, is approved by the full congress in part 1 of WTHS' continued effort to improve the offerings it has for its audience.

In WTHS' presentation to the appropriations committee last Thursday night, Chris Allman, general manager of WTHS, said, "We've done almost all we i '92. The general manager of WTHS, said, "We've done almost all we can with the tools we have at this point. We need these tools to make the next steps."

"We can't afford to do this at Buys (Athletic Field), away games, and all over. Thus, the cellular phone would cover it all," Chris Allman (92) said. "We must have a phone line installed at every place they wish to do a remote broadcast -- as is necessary to cover sports or special events such as the vigil for the homeless in the Pine Grove. It costs WTHS $200 each time it wishes to add a phone line, plus an additional-distance charges said Allman. "We can't afford to do this at Buys (Athletic Field), away games, and all over. Thus, the cellular phone would cover it all."

"The cellular phone, according to Allman, would also enable WTHS to become more involved with the community. It would give us easy access to spot news as well. The cellular phone could be used to cover any and all events such as the vigil for the homeless, or another event of the same importance," said Allman.

WTHS has done a few remote broadcasts in the past. Two years ago, WTHS rented a cellular phone, a method which proved to be very expensive. Last year, WTHS worked a one-time deal with a business that allows WTHS to use their phone in exchange for mentioning the business name on the air. According to Allman, this would not be a dependable or desirable way to proceed for this type of broadcast.

Reed Brown, the advisor to WTHS, said he was "Fairly certain" WTHS could do it for less than $2500 per year, and as low as $1400. Members of the Student Congress were in support of this, but with the possible concern over the "risk" Allman said. "We're not asking for a guarantee," he said. "We're asking that the college not take one for or against us."

WTHS is in a position, as a student organization, to raise funds. In the community, according to Allman, "The student organizations are difficult to raise funds for in the community but that doesn't mean the college as a whole." For example, said Allman, "Herman Miller and the little extra WTHS might get for $5000 this year and the Brown, is difficult."

Colleges use term "first-year student"

CPS - Actor Edward Asner, known off-screen as an ardent supporter of liberal causes, committed a liberal sin during a mid-October speech at Ripon College in Wisconsin. He defined, albeit inadvertently, the sporadic movement to make campuses nationwide gender neutral.

The effort so far has gotten nowhere, Asner said, noting that entering collegians in most other countries are called "first-year students."

"It makes more sense to use 'first-year student,'" Goldberg said, noting that entering collegians in most other countries are called "first-year students."

Some campuses already have abandoned the term in one way or another, including University of Texas and University of Ohio newspapers at some camps, including Harvard and Yale universities, also have used the word. "First-year officially abandoned 'freshmen' three years ago when it changed all references to campus literature to first student."

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Last Minute Sing wins first
Independents dominate Sing

by Bill Meenks
arts and entertainment editor

The 39th annual All College
Sing took place last weekend
with several groups of in-
dependents crashing what has
traditionally been a Greeks-only
party on the list of winners.

This year's Sing featured a
variety of groups, from small
tsembles to large choruses. It
has usually been the case that the
Greek organizations have owned
this event because of their sheer
numbers and the size of the
talent pool from which they could
draw.

Once again, the Greeks were
able to produce some well-
organized acts that displayed a
wide array of talent in these
organizations. The best efforts
from Greek organizations came
from the Dorians with “Sittin' on
the Dock of the Bay,” the Delphis
with “American Pie” (not the
nine-minute version) and the
Fraters, featuring Rick Sichler
'92 as Bob Seger, with “Dust in
the Wind.”

The Greeks ran into trouble
this year, however, because the
independents were also well-
organized and talented. It seemed
as though the Sing was more
technical this year than in years
past, as most of the groups were
backed up by an actual band.
This may have aided the in-
dependents as it decreased the
value of being able to overwhelm
the judges with a large number of
participants.

In the end, the independents
went home with the top three
places. Dinner with Us took third
with their original piece “State of
the World.” Crusade, featuring
the vocal talent of soloist
Stephanie Smith ('92), took se-
cond with “Operator”; and the
winner was the the group Last
Minute Sing which performed
their original and entertaining
rap “Doing it Dutch.”

A special fourth place was
created this year and awarded to
the suspended Knickerbocker
fraternity, singing as Some Re-
ally Groovy Guys. They perform-
ed an entertaining (and at times
thought-provoking) rendition
of “Dear Abby.”

The emcee for the evening was
Hugh Fink. It was refreshing to
hear a comedian who was actual-
ly funny and clean and who didn't
resort to tulip and City of Holland
jokes (like nearly every other
comic who performs here).
Fink also did an excellent job of
putting up with some extreme-
ly immature and uncool antics
from the audience. Fink must
have wondered if he wasn’t per-
forming for high schoolers, as
one would have expected better
behavior from college students.

Fink may have brought some
of this upon himself, by throwing
out one-liners on the quality of
certain acts. The acts in ques-
tion, however, opened the door
themselves by performing less
than organized acts.

The Kappas Chis had the tape
of the song “Wild Thing” playing
behind them and they still forgot
the words. The Arcadians had
similar problems with their ver-
sion of the Kink's “Lola,” though
to their credit they provided their
own music. The Emersonians
ran into technical problems with
their “Big Butt Rap” which
rendered simply confusing what
otherwise may have been an
entertaining piece.

The event also ran into pro-
blems with length, as it started at
9 p.m. and did not finish until
11:45 p.m. There were a total of
19 acts in this year's Sing, which
was a bit much. Perhaps the Stu-
dent Activities Committee (SAC)
should have auditions before the
final show. This could help cut
down on time and would hopefully
remove any of the less-
worthwhile acts.

Another problem with the
event is where it should be held.
The Knickerbocker Theatre
works pretty well, but it's a bit
small. The event probably could
be held in Dimnent Chapel, but
the pews would get quite uncom-
fortable.

Although there were some
down points, the All College Sing
was, once again, an overall suc-
cess. There were a wide variety
of groups and a wide range of
musical styles performed. But
perhaps best of all, not a single
joke was told about Holland or
Holland College.

IN THE BLEACHERS
MIAA Commissioner to retire

(HOPE) - Albert L. Deal, commissioner of the seven-member Michigan Inter-collegiate Athletic Association (MIAA) announced Wednesday (Nov. 14) his intention to retire from that part-time post at the conclusion of the current school year.

The announcement came at the fall meeting of the league's Board of Directors, according to Dr. Donald A. Morris, president of Olivet College and chairman of the MIAA board of directors.

Deal has been MIAA commissioner since 1971. He is only the sixth person to serve as commissioner of the state's collegiate athletic association. The MIAA marked its 100th year in 1988.

The seven liberal arts colleges that comprise the MIAA are Adrian, Albion, Alma, Calvin, Hope, Kalamazoo and Olivet. Sponsoring 18 sports for men and women, the MIAA members are affiliated with the National Collegiate Athletic Association (NCAA), Division III.

"Al Deal has done an outstanding job as commissioner," said Dr. Morris. "His leadership, integrity and fairness have served as a model for league commissioners nationally. He represents the beliefs and values of the league and the seven member colleges within it in an exemplary way."

Yearbook publishers pay $400,000 in legal claims

(CPS) - The nation's three top school yearbook publisher have agreed to pay more than $400,000 to settle legal claims it illegally fixed prices it charged schools to print their books.

The case, which involved schools and campuses in the state of Washington, could hurt other school districts to col-

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Under Deal's leadership, the MIAA in 1975-78 combined into a single structure the administration of the men's and women's athletic programs of the member schools. This structure is viewed as a model by college athletic conferences across the nation.

Deal has fostered a philosophy that keeps collegiate athletics at MIAA member schools within the context of each institution's overall educational purposes.

"Our athletics programs are not dependent upon gate or television receipts for support; rather, they are financed in the same manner as other educational experiences afforded students," he recently noted.

In 1976 a league ban on post-season competition was lifted, allowing MIAA members to participate in NCAA championship events. The prohibition on post-season play had been in effect since 1960. MIAA members have become active participants in the NCAA, hosting several national championships while also winning many individual and team honors. Officials sanctioned by the MIAA have been selected to officiate NCAA championship events on many occasions.

Deal has had a long association with the Michigan education and sports scene. He was president of the Michigan High School Athletic Association from 1969-70 and retired as superintendent of the Kent Intermediate School District in 1978.

In 1968 he was inducted into the Michigan Education Hall of Fame. He was also presented a honorary doctorate degree by Olivet College in 1987.

The early years of his career included coaching at Hopkins High School in southwestern Michigan and serving as superintendent of schools in the Martin, Wyoming Rogers and Wyoming school districts.

Deal and his wife Connie reside in Spring Lake.

Other commissioners of the MIAA were: Clark Heron, 1922 to 1931; James Hasselman, 1931 to 1933; DeGay Ernst, 1933 to 1961; Win Schuler, 1961 to 1965; and John Hoekje, 1965 to 1971.

Dr. Morris announced that a committee comprised of representatives from the seven league members will begin the search for a new commissioner with plans to fill the position by June 30.

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**Community service jobs provide financial aid**

by B.J. Hoeptner

(CPS) -- In the near future, college students may be able to earn more financial aid or even a 'voucher' to help them buy their first houses if they take time off from school to work in "community service" jobs for a while. Congress moved closer to creating a "national service" system for students Sept. 13 when the U.S. House of Representatives approved a bill to give schools and colleges $100 million next year to set up programs to promote student volunteerism.

The Senate passed its own national service bill March 1. It would pay student volunteers with "vouchers" that, in turn, could be used for college tuition or buying a house.

Now, a joint House-Senate conference committee will discuss both bills, and try to come up with a compromise version both bodies can approve.

Campus volunteer programs already have been popping up frequently during the past two academic years.

Most recently, on Sept. 19 Northeast Missouri State University President Russell Warren announced his school would set up a Center for Service Learning to place students in local volunteer service jobs.

Other schools that have set up similar programs include Stanford, Georgetown, Tulane and Xavier universities, and the universities of Wisconsin-Eau Claire and Scranton.

"There was a lot of reluctance on the part of higher education officials to support a bill that would make college aid contingent on community service."

-Michael Sherraden

As students volunteered and adult worries about student materialism became something of a fad, groups such as the Democratic Leadership Council and the education Commissions of the States suggested making students volunteer in order to graduate or to get financial aid.

A National Service bill introduced in Congress in 1988, for example, would have made all students who needed college aid devote two years to either a community program or the military service.

Supporters of the notion, which would have cost $330 million, hailed it as a way to help their communities while giving students new life experiences.

"I would be in favor of incentives that would connect students with the world around them," said Bruce Pitman, dean of student services at the University of Idaho.

But critics complained they would make college a place for the rich, who would not need to volunteer, while lower-income students would have to do extra work to afford higher education. Many lower-income students, they said, simply would not go to college.

"There was a lot of reluctance on the part of higher education officials to support a bill that would make college aid contingent on community service," said Michael Sherraden, an associate social work professor at Washington University in St. Louis.

"I'm not big on the volunteer aspect," added Mikal Belicove, a senior and former student body president at the University of Houston. "I don't think a student's options (to get financial aid) should be limited to community service only."

Paul Hughes, a junior at Maryland's Salisbury State University, agreed. "I don't know if it's in everyone's best interest to volunteer."

It may not be legal to require students to volunteer, maintained a group of parents who sued the Bethlehem (Pa.) Area School District Sept. 19, claiming a new district rule that kids must perform 60 hours of volunteer work to graduate amounted to an illegal demand for extracurricular work.

Yet the United States Student Association (USSA), on behalf of student body presidents nationwide, is "definitely happier with these versions (of the national service bill)," reported Selena Dong, USSA's legislative director.

"There was a lot of reluctance on the part of higher education officials to support a bill that would make college aid contingent on community service."

-Michael Sherraden

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Editorial

War must be justifiable

The question of the presence of the United States government and its armed forces in the Middle East is a complex one and there is no clean, easy answer. While it would be preferable that the U.S. was not needed in the region and that military conflict could be avoided, it seems more and more that neither are likely in the messy world of realpolitik. The ideally desirable pacific approach does not satisfactorily address the problem of overt aggression.

Once established that something must be done, the central question becomes one of U.S. involvement. The U.S. originally sent troops to Saudi Arabia at the request of the Saudis who feared, with good reason, that Saddam Hussein would not cease with the annexation of Kuwait.

While striving to develop a multi-national force to defend Saudi Arabia, there has existed a concurrent strategy to restore the sovereignty of Kuwait. The defense of a nation's sovereignty is, in both cases, a legitimate reason for U.S. and foreign involvement in the region.

History has taught that aggressors like Hussein cannot be rewarded through appeasement. Hitler is the most obvious example, though certainly not the only one. If oil were the only concern of the U.S. for being there, it would be more difficult to justify a U.S. presence. With this in mind, the U.S. must continually reevaluate its motives for being there and for any action it may take.

When the U.S. does act, it should continue to do so through the highest lawful authority, the United Nations, and with the support of the rest of the world. It must be recognized, however, that the U.S. can only expect lip service at best, from many of the nations. All diplomatic resources should be exhausted, Hussein given every opportunity to avoid conflict and war utilized only as a last resort.

As Professor Selig said at the Persian Gulf panel discussion, European and Asian nations typically lend moral support and some money, but don't back those up with actions. These countries cannot be counted on to send troops and military equipment should the crisis come to war. For the U.S. to ignore this fact could give our troops and the American public the false idea that the U.S. is the only country in opposition to Saddam Hussein.

If international diplomacy fails, the U.S. is probably the only force that can effect change. While approximately half of the forces in the Middle East are part of an international contingent, it will require a U.S. presence and U.S. leadership to make it work.

Because of the European and Asian reluctance to militarily involve themselves in the crisis, the U.S. has been forced to take a leadership position. Additionally, the U.S. has been deferred to by Egypt and Saudi Arabia, the only two Arab nations which could have effectively coordinated a desert force. It is now necessary for Bush to direct his attention to the concerns of the American people, who are wondering just how far the U.S. is willing to go to restore the nation of Kuwait? It is more a question of whether a war would be conducted in "due proportion," than whether it should be conducted at all.

The U.S. people and the world need to have clearly defined our goals, the possible means of accomplishing these goals and the potential costs.

Corrections

The Great Performance Series is run by a series committee and a coordinator, not the Hope College music department as was stated in the Nov. 7 Congress Corner. The "anchor" regrets the error.

A commercial costs approximately $1,500 to $2,000 per finished minute. The Oct. 24 story on the Chyron machine did not make this clear.
Housing forms were due recently. I seriously considered moving out of this College cottage. I'm beginning to fear for my life.

Those poor souls who haven't been over to Boyd Cottage let me fill you in. Boyd is the peeling, supposedly big white house across from Durfee. I've been in Boyd since my sophomore year when I was sneaked in underneath the housing regulations. That year I lived with a fifth year guy who had been in Boyd for all five years. Together we account for seven years of Boyd history.

Five of those years Boyd has been (or so the R.A.'s have told) slated for destruction on the five year plan. Even me without a math degree can figure out that that means Boyd was supposed to be a new dorm or parking lot at the end of this year.

Of course, five year plans change and now there are rumors that Boyd is going to be changed into a seven person house instead of the nine we have now. It seems someone noticed that we have two guys living in an unheated breakfast room. And that our dining room doubles as a study room. Which accounts for the chill on homework assignments through the years.

At first I thought nine was a good number for this size house. But then I went into one of the other cottages and those residents came into ours and we found them in all dumb-founded about how crowded Boyd is. But hey, deal with it.

As long as the floor doesn't collapse, we're fine. Now that I live upstairs I don't worry about that as much as I did last year. Last year I slept right below a guy's twelve foot high speakers. And when he had Boston's "The Launch" lifting out of those woofers, I met fear. Old wood can only stand so much base.

And the Boyd floors have seen better days. In most of the rooms the floors slope. Personally, my desk drawers like to slide open if they are not pushed in firmly. In the breakfast-bedroom the entire floor slopes to the center as if there is a storm drain there. It's so noticable that you think you're walking down hill and then up to cross the room.

Similarly, the door to my half bathroom also likes to fall open on its own accord. This is tough for a kid raised with a mother who always threatened to shoot him if he locked the bathroom door (it had something to do with my potty training, I'm sure). Now the latch affords little protection since any enterprising prankster can open the latches with a ruler. I do so love cold water poured on my head while showering.

Speaking of bathrooms (I'll be brief), Boyd needs a plumber to come in a flush some acid down the pipes to clear out fifty years of rust (and who knows what).

Even the kitchen sinks don't drain properly. When I try to do the dishes the pipes will return dirty dishwasher (I hope) from week's back. Sometimes the water won't drain at all. Other times it works fine. It's temperamental. Sinks like plumbers as much as people like dentists. Same instruments, I think.

Heating is another joy in Boyd Cottage. The windows all have thermostate storm windows that need to be lowered for winter insulation. The doors are great, most are even laerable. Unfortunatly, most are also being held to the house by old Wrigley's Spearmint gum. In some places the house is too air-tight to drive one of his locomotives through the gaps.

This is okay because Boyd does have a great furnace. Seriously, it puts out the heat. Right now we've got two fans running and one out of three windows open and the temperature is a pleasant 72. Of course, in the breakfast-bedroom it's a cool 60 and the R.A. is enjoying 75 degree weather. The great room is the most even temperatured room at the normal 65.

Now the College has been great about fixing what they can. They patched the holes in the bathroom wall, replaced a 1941 oven and repainted the house two years ago. But there is only so much to do with a house old with nine to ten (1967-88) people living in it.

The last straw broke last Wednesday. Now to get into Boyd, we have to take the door knob out of the mailbox, stick it in the hole, turn it, open the door and put the door knob back. I'm not sure I want to be in the house when the next part of the house breaks.

The author asserts that Boyd Cottage is in need of significant repairs and is not suited for its current residents. They mention issues with the plumbing, heating, and general maintenance. The author expresses frustration with the lack of changes despite years of supposed plans for improvement. The text reflects a personal experience and an observation of the broader challenges faced by college housing.
The Nutcracker to play at Hope for the Holidays

(POPE) – An exciting new Christmas play, featuring professionals from the popular Hope Summer Repertory Theatre and members of the Hope College theatre department, will celebrate the 20th year of the DeWitt Center on the campus of Hope College.

"The Nutcracker: A Play," by David Hammond, opens Friday, Dec. 7 and plays through Saturday, Dec. 22. Professional guest artists and technical designers will join Hope student actors.

For those familiar with Tchaikovsky's ballet, the play uses David Hammond's 1989 version of the tale, written for Playmakers Repertory Company of North Carolina, premiere in the midwest with the Hope production.

The play opened last year to rave reviews in North Carolina. Kay McLain of "The Spectator" described it as shear enchantment, and Tony Brown of "The Charlotte Observer" called it not just another Christmas play, but an unequalled treasure.

Playing Judge Drosselmeier is David Colacci, who has spent five light seasons with HSRT and is presently a visiting professor with the Hope College department of theatre. His "Billy Bishop Goes to War" is an all-time HSRT favorite. Last season, Colacci played Michael Tharin's dancing was exciting for HSRT audiences, including Reno Sweeney in "Anything Goes," Golda in "Fiddler on the Roof" and Rhetta Cupp in "Pump Boys and Dinettes."

Brad Williams, playing Dr. Stastbaum, just completed his sixth season with HSRT. By profession a puppeteer and nationally known for his work, Williams is also designing and fabricating the elaborate mouse costumes for "The Nutcracker."

James Myers of New York City joins the local company to play Christian, Drosselmeier's nephew and the human nutcracker. Myers just completed performing with the Renaissance Festival in Tuxedo, N.Y., and performed in the London Opera.

The cast includes Edith Bookstein, costume design; Perry Landes, lighting and sound design; and Richard Smith, set design, in support of the professional staff headed by John Blixt, technical director.

Blixt, from Seattle, Wash., is supervising a staff of technicians and carpenters to design the multitude of special effects that the play demands.

Also joining the Hope company are Connie May of Ashland, Ore., as scenic painter, and Deborah Rooney of New York City as costume cutter.

The special Christmas production will run seven matinees at 2 p.m. or 4 p.m. and evening performances at 8 p.m.

Tickets cost $6 for adults and $5 for senior citizens and students, and may be obtained at the DeWitt Center ticket office or by calling 616 394-7890. Gift certificates are also available.

The ticket office is open Mondays through Fridays from 10 a.m. to 5 p.m. and Saturdays from noon to 5 p.m. Because of the Thanksgiving holiday, the ticket office will be closed Thursday through Saturday, Nov. 22-24.

The Call rocks GR under a 'Red Moon'

by Bill Meings

arts and entertainment editor

The "future of American Music" was in concert last Tuesday as the Call performed at Grand Rapids' Club Eastbrook. The Call (a Los Angeles based group composed of Michael Been, Tom Ferrier, Scott Musick, and Jim Goodwin) brought their tour, in support of their latest album Red Moon, to a stop for one show in Grand Rapids. The show proceeded to prove that rock n' roll has not died, it has simply adapted.

The Call has been around for quite some time now (their first hit came in 1983), and has built a sizeable fan following, including some of rock's biggest stars. Peter Gabriel has declared the "future of American Music," and has worked with the band, along with Simple Minds' vocalist Jim Kerr, on their "Reconciled" release.

The Call is fairly well known for an outstanding live show, and they did not disappoint with their Grand Rapids performance. The band performed for nearly two hours including two encores.

There was a pleasing mix to the set as the band ripped through the up-tempo numbers, but also threw in some of their slower material which added a nice balance. On the faster numbers, the band had a loud, raw, straight ahead sound that was focused on Michael Been's bass riffs.

Been is a much accomplished rock bassist, as his riffs would not only hit you with energy, but would seduce you into the song. The bass lines also worked well with Been's deep, somewhat tough vocals. The rest of the band was in top form as well, providing the foundation to support Been. There was a nice balance to the band's sound, as Ferrier's guitar licks, Musick's keyboard riffs, and Goodwin's drumming gave the punch to back up Been.

The band's song selection also did not disappoint as they played all of their major hits. "I Still Believe" brought the audience to its feet, as did "Let the Day Begin." The band's first hit also got a few body movements, as the group turned into a high-energy rendition of "When the Walls Came Down." The best of the slow songs was the title track, to later album "Red Moon."

But the highpoint of the show was the performance of "You Run" from 1989's "Let the Day Begin." This song started out mellow, but soon whipped itself into a rock n' roll frenzy.

One problem with the show, however, was the choice of warm-up acts. The choice of Hope College's very own Voice of the 80's as the opening act was a bit of a shock, and the bands' styles complement each other well, but the choice of Burning Tree as the second act did little to represent what management was thinking. The Voice performed an extremely enjoyable and plesonsonal sounding set, and then gave way to Burning Tree who proceeded to amaze all who heard them, that such a sorry band would have a record contract on a major label (CBS). Burning Tree, quite frankly, is the worst garage-metal band I've heard since Mr. Big opened for Rush. Their idea of music was playing a guitar on the side of a stack of speakers. My little sister could do that and she's never had a guitar lesson in her life.

Fortunately, the performances of The Voice and the Call were more than enough to make up for the band's set, and the Call's encore was a must see. The band's performance was a must see, and the rest of the band was well worth seeing again.

Dance company debuts new pieces before crowd

by Jim Monnett

co-editor

The Mimi Garrard Dance Company premiered two new modern compositions before the near sell-out crowds in the DeWitt Center Theatre last weekend.

The two new productions were entitled "Reflections" and "Moving Toward Two." The latter was much better and featured Catherine Tharin who started her dance career at Hope under the direction of Maxine DeBruyn, Chair of the Dance Department. Tharin's dancing was exciting and vibrant. It was it's best in "Moving Toward Two" when she was paired with Obello Jones. Jones was the most visually exciting dancer in the company. His moves in each of the numbers was exceptional to watch. His body would move like fluid through the choreography. Jones and Tharin complimented each other in motion. The best piece in the ninety minute performance was the closure, "Exchange" from 1985. In it Jones, Scot Willingham, Caroline Kohles and Sheridan Roberts danced dressed in blue suits with briefcases. From each briefcase they would open them and pull out a smaller briefcase. They would then stand back to back and each of them would pull a larger briefcase. They would open them and pull out a yet smaller briefcase. Each of them would then close their large briefcase and work that goes into the business world.

While they danced an older gentleman, Andry Bernard, would walk across the stage with a large architect's briefcase. He would solemnly intone business facts about the interest rates, stock indexes and others. The mixture of business facts, stock abbreviations, and the dancers motions served well to capture the monotony and facelessness of the business world.

The most visual piece was entitled "Walking on Gravel" and combined sounds, commercials, flashing light and dance. The stage had five bars going up to the ceiling downstage and five upstage. These bars would flash light to emphasize the action of the dance.

To the sound of someone walking on gravel, the six dancers portrayed different types of people in America and how it has changed from its birth of a country. To the sound of someone walking on gravel, the six dancers portrayed different types of people in America and how it has changed from its birth of a country.

"Walking on Gravel" began with a three ring circus set up with a young girl tap dancer, a clown and three women in white who might have represented Greek Mythologies three muses. The action soon became a collage of their dancing separately and later together. Time was advanced with the intermittent sounds of someone walking on gravel. The opening piece seemed to be the least symbolic and subsequently was the easiest to follow. It was called "Crushed Ice" and Brandy Williams and Felice Wolfzahn portraying blenders and the acts of making different types of juice to the intoxicating sounds of Bernard. The piece was amusing and a good opening number.
'Home Alone' funny first offering of holiday films

by Bill Meengs
arts and entertainment editor

As Thanksgiving dinner is cooked, it is time to prepare yourself for the yearly barrage of holiday films.

The first offering is the latest John Hughes offering, “Home Alone,” which opens this weekend nationwide. The story is that of a young boy who gets accidentally left home when his family leaves for a holiday trip to Paris. While he is “home alone,” the child is forced to deal with laundry, shopping, cat burglars, and “shovel slayer.”

One trademark of a Hughes film is that he likes to work with the same actors over and over again. Therefore, a look back at his previous work would give some idea as to who might be in this film. Hughes’ early work often featured the talents of Molly Ringwald and Anthony Michael Hall, but the actor who appears most in his recent work is John Candy. Candy does in fact appear in “Home Alone,” though probably only a small child who played the character of Miles in “Uncle Buck.” And, of course as any Hughes film should be, “Home Alone” is shot in an upscale Chicago suburb.

The film is classic Hughes as it features kid jokes, silly, almost stupid physical humor, and a happy ending. But then what more could you want from a holiday movie.

There is nothing particularly intellectual here, but that is not what one goes to a John Hughes film for. Instead you’ll get laughs (though nothing is funny enough that you’ll hurt yourself laughing), a good feeling at the end, and, if you watch close enough, perhaps a lesson or two.

If you’re not in the mood to learn anything, don’t worry. The film is entertaining enough that you can ignore the parts where you’re being taught. “Home Alone” is no “Miracle on 34th St.” and it may not even be “Scrooged,” but it is, so far, the feel good movie of the season, and one that will appeal to the many who enjoyed Hughes’ other holiday film, “Planes, Trains, and Automobiles.”

‘Fantasia’ soundtrack released

by Bill Meengs
arts and entertainment editor

In honor of the 50th anniversary of Walt Disney’s classic film “Fantasia,” Buena Vista records has produced a new, digitally mastered version of the original soundtrack.

While the “Fantasia” soundtrack has been around for some time, these have not been recordings of the original soundtrack. These previous editions have been orchestras playing the soundtrack from the movie, but the latest issue is taken from the original tapes used on the film.

For the original tapes, Leopold Stokowski conducted the Philadelphia Orchestra. Modern technology has allowed these tapes to be cleaned up; the hiss, snaps and pops familiar to analog (as opposed to digital) tape have been removed. The tapes were then transferred from analog to digital tape so that a pressing of compact discs could be made.

The sound quality that results is amazing when you consider these tapes are 56 years old. There are still a few cases of hiss, and scattered snaps and pops, but the clean-up has removed most of them. The improvement in clarity allows the music’s brightness to really show through.

The soundtrack features many famous classical pieces, although they are not always presented the way one has come to expect.

For example, Johann Sebastian Bach’s classic organ masterpiece “Toccata and Fugue in D Minor” is presented as an orchestral piece. It is an interesting approach and one that works quite well as the orchestra is able to duplicate the intensity of the organ.

The presentation of Tchaikovsky’s “Nutcracker Suite” is also altered. The first two movements have been omitted and the others are placed in a different order. Since the piece is a collection of dances, no harm has been done in the reordering.

The “Fantasia” soundtrack is the classical disc that everybody needs in a record collection. The music is some of the most famous in classical music, and now with the original soundtrack remastered, the sound from a theater can be enjoyed at home.

Anti-gay actions spark controversy

(CPS) - Anti-gay flyers, letters and public complaints have appeared at several campuses in recent weeks, frightening some students and earning the head of a College Republicans chapter a problem (of anti-gay activism) is OSU’s creation of an Office of Gay, Lesbian and Bisexual Student Services.

"I guess I’m rather concerned that somehow we’re endorsing or encouraging or lending credibility or giving any stature to a gay, homosexual, lesbian organization," Sen. Gary C. Suhadolnik said.

OSU’s Board of Trustees has promised a response to Suhadolnik and the others are placed in a different order. Since the piece is a collection of dances, no harm has been done in the reordering.

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(CPS) - Anti-gay flyers, letters and public complaints have appeared at several campuses in recent weeks, frightening some students and earning the head of a College Republicans chapter a reprimand.

"My general sense is that the problem of anti-gay activism is getting worse," said Kevin Ber-...
Campus papers catch anti-Semitic protests

(CPS) -- Students and administrators at two colleges blasted campus newspapers in early October for publishing anti-Semitic sentiments.

One of the papers, at the City College campus of the City University of New York system, evoked a public reprimand from its school president for printing an anti-Semitic column on its opinion page.

Another paper, the intentionally provocative Dartmouth Review, provoked a firestorm of criticism and a giant demonstration by over half the student body when it printed a quote from Adolf Hitler on Sept. 28, the Jewish holiday of Yom Kippur.

In the ensuing uproar, three staff members of the avowedly conservative, independently financed and strenuously controversial Review resigned.

"Appalling bigotry of this kind has no place at the college or in the country," he said.

"For 10 years the Dartmouth Review has consistently attacked blacks because they are black, women because they are women and Jews because they are Jews," Freedman's statement said.

Freedman and two professors from Dartmouth spoke at a student rally against the Review on Oct. 3, which was attended by more than 2,500 students.

Review editors could not be reached for comment.

However, the statement also lashed out against the school for its protests. It called the situation "Dartmouth's Tawana Brawley case," in reference to the black New York teenager who said she had been raped by white men, a claim that was later discredited.

"A sabotage and hoax is cynically exploited by demagogues to stir up hatred and polarization," the statement said.

The paper has indeed attracted the enmity of many Dartmouth administrators and students.

In years past, it sponsored a lobster-and-champagne dinner during a campus fast to raise money for homeless people, published a list of Gay Student Association members, ran a "Black English" column alleging the school's black students are generally illiterate and had staff members suspended for wrecking an anti-apartheid shantytown and getting in a shoving match with a black professor.

**Perkins**

*The pilgrims came to Plymouth Rock, And survived the imminent culture shock.*

**Becoming one with nature and the land,**

Making peace with the red man.

**And after taking some native hash,**

They all went on a turkey bash!

**All we need is a little flower power or loose sex and this story screams 1960s!**

**He's peaceful, let's let him go, we can eat vegetables.**

*Right on!*

*Groovy.*

HAPPY THANKSGIVING!!
Gugino breaks backboard
With just over 17 minutes remaining in last night's basketball game against Concordia (N.,) Wade Gugino ('92) shattered the backboard, stopping the Flying Dutchmen's home opener at the Civic Center with Hope leading 57-38. Gugino left the court to have glass chips removed from his body. Police officers cleared the court to discourage anyone from seeking souvenirs. Because no rule exists for this occurrence, players were sent home. NCAA officials will be called for a ruling on the outcome of the game.

Runners collect awards
HOPE) - Hope College seniors Jilanne Bannink of Holland (Holland Christian HS) and Bill Roberts of St. Johnsbury, Vt. (Johnsbury Academy) have earned Michigan Intercollegiate Athletic Association (MIAA) all-conference first team cross country honors.

Bannink has earned the designation for a fourth consecutive year to become only the third female cross country runner in league history to achieve the distinction from her freshman through senior years. The other runners to accomplish the feat were both from Alma College, Kelly Betzold (1984-87) and Jill Charron (1985-86). Bannink captured third at the MIAA championship meet last Saturday. She is also a two-time All-MIAA honoree in swimming.

The Flying Dutchmen took third at the regional championship meet held at Grand Rapids Baptist College last Friday and Saturday. The Dutchmen blew out Concordia (120-65) and won the tournament by defeating host Grand Rapids Baptist 81-70.

"It was a great start," said coach Glenn Van Wieren.

"Everyone got a chance to play and we just dominated the game.

The game against Concordia was everything a blow out would entail. Van Wieren substituted everyone, with no one playing less than 12 minutes and no one playing more than 26 minutes.

Also included in the game was an all-oop pass by Eric Elliott ('91) to Wade Gugino ('92) who slammed it home a few minutes into the second half to bring the score to 69-38.

Scott Bishop ('92) put in 15 of the 120 points the Dutchmen scored last Friday against Concordia. Photo by Lance Event.

Dutchmen take Tip-Off Tourney
Richelle Anderson
sports reporter

The Flying Dutchmen basketball teams started their season with a championship in the Tip-Off Tournament held at Grand Rapids Baptist College last Friday and Saturday. The Dutchmen blew out Concordia (120-65) and won the tournament by defeating host Grand Rapids Baptist 81-70.

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Sarah DeWitt (92) put in 15 of the 120 points the Dutchmen scored last Friday against Concordia. Photo by Lance Event.

The all-oop was exquisite, said Van Wieren. It was perfectly timed. We don't practice for that," Van Wieren said.

Another contributing factor to the Dutchmen's victory was the defense. Van Wieren said, "We played great defense against Concordia. The defense was a key to the victory. "We played better defense today, more consistently," commented Van Wieren.

"We played a five against one game. Everyone knows their assignment and the plan we have in mind.

"Besides the defense, Hope came alive defensively. Elliott led the team in points with 22 followed by four other players in double figures. Steve Hendrickson ('93) added 15 points while Scott Bishop ('92) put in 12 points. Gugino had 11 and Johnsbury (92) put in 10.

The only thing that went wrong was that Rick Zuiderveld didn't score. On Saturday, Hope did not find the game as easy as the night before. Trailing as much as eight in the early part of the first half, the Dutchmen carried only a slim margin 41-36 of a lead into the locker room at the half.

Halmert had the high score for Hope with 18 points and Gugino added 15 more. Gugino was voted most valuable player of the tournament and had six steals and five rebounds in the second game alone.

The Flying Dutchmen are now 2-0 and will attempt to keep their unblemished record as they take to the road until the Russ DeVette Holiday Tournament December 21-22.

Even starters sat the bench when Dutchmen defeated Concordia in the Grand Rapids Baptist Tournament last weekend. From left, Scott Bishop ('91) and Colleen Carton ('92) ice their injuries as a precautionary measure. Photo by Lance Event.

All-American joins swim team
by Shelly Venema
staff writer

Sarah DeWitt, a Hope College freshman, is among the new faces this season on the swim team. Tentatively swimming the 50, 100, and 200 free style, Sarah is very excited about the season which began last weekend (Fri Sat Nov 16-17).

Sarah has an impressive set of goals for the season. First, she would like to break the existing record time at Hope for her event. Secondly, in hopes of bettering her high school times, she hopes to place in the top 5 in free style at nationals. When asked if this goal is tangible, she said, "I think so. I'm working much harder here (at Hope) than I ever have before."

According to Sarah, the team goal is to win the league and the conference. She has already been schooled by her teammates in the competitive fact that Kalamazoo is the team to beat. "Kalamazoo is tough," says DeWitt, "but we should win."

Kalamazoo, who won conference last year, beat Hope in a close decisionary meet. Sarah thinks the team will reach their goal since, "We work for the team. Everybody encourages each other. Everybody puts forth the effort needed."

She added, "It's much different here (at Hope) than it was at my high school."

There, only a couple of people were as committed."

Sarah began swimming competitively when she was only 7 years old. She was influenced by her brother and sister who swam, and by her grandmother who worked at the community pool. Now, her brother, too, continues to swim for Dennison College in Ohio. There is a chance, in fact, that Sarah's and her brother's teams may swim against each other at an invitational meet in Indianapolis.

Sarah came to Hope for two, maybe three, reasons. First, Sarah was very impressed with See 'Swimmer' p. 14.
Swimming teams return strong letter winners

(HEIGHT) — The Hope College swimming and diving teams launched their seasons against a formidable opponent Saturday (Nov. 17). The teams dual meets at Wheaton College in Illinois. The women were victorious, defeating Wheaton 105-54. The men came up short losing 127-78.

Both teams suffered season-opening losses to Wheaton last year. The men's team went to post a 6-3 overall dual meet record while the women's team was 9-2.

Paton has developed a strong program in his 10 years as head coach. The men's team has been league runnerup to Kalamazoo College each of the last three years after winning the crown in 1988. The women's team will be seeking to regain the MIAA championship. Last year Kalamazoo ended a string of 10 consecutive MIAA championships by the Flying Dutch.

"We should be very competitive again this year," said Patnott. "The combination of returning veterans with newcomers will make us strong in several events. The team is lacking in depth and that could hurt us in a championship meet."

The Flying Dutchmen return 11 lettermen including three swimmers who earned All-MIAA recognition. Chris Von Ins ('92) of Holland was the league champion in the 50-yard and 100-yard freestyle events. Phil Sokot ('92), also from Holland, was the MIAA champion in the 200-yard freestyle and Matt Dahl ('91) of Zeeland swam on two conference relay champion teams.

The 200-yard freestyle relay team of Sokot, Dahl, Von Ins and Kevin Burke ('92) of Rochester set a new conference record.

Sokot, Dahl and Von Ins also swam on the team's gold medal winning 400-yard freestyle relay team.

Other returning lettermen include Brian Bellone ('92) of Wyoming, Toby Ford ('91) of Zeeland, Scott Hitchcock ('91) of Ypsilanti, Ken Overwijk ('85) of Holland, Kent Renkema ('92) of Hope College Swimming Coaches Association of America.

"Lori Gano ('91) from Albion, and Lynn Massey, a 1989 graduate from Plymouth, were among 30 female swimmers and divers from the nation's NCAA Division III colleges and universities who qualified for the meet."

"The Flying Dutch have 10 returning letterwinners from a team that was unbeaten in MIAA dual meet competition (6-0) for the sixth year in a-row."

The women's swimming team has set a standard of excellence for the Hope women's intercollegiate athletic program. Since 1978, the Flying Dutch have posted a 96-11 overall dual meet record.

This years team will be led by All-American Lori Gano ('91) of Albion, a three-time All-MIAA performer who will be bidding for her fourth consecutive league championships in the 100-yard and 200-yard backstroke events.

She holds the MIAA records in both events. At the Division III nationals last year Gano was 12th in the 100-yard backstroke. She also holds the Hope record in the 100-yard freestyle. She has been an Academic All-American for three years.

Other returning All-MIAA performers are Jilanne Bankink ('91) of Holland, Amy Bongers ('91) of Kalamazoo, Bankink, also an All-MIAA athlete in cross country, was the league champion in the 1,650-yard freestyle, 200-yard freestyle and 200-yard individual medley.

"The combination of returning veterans with newcomers will make us strong in several events."

"They are the anchor of the team," stated Patnott. "They are our leaders and that could hurt us in a championship meet."

Swimmers honored for academics

Two members of the 1989-90 Hope College women's swim team have been named recipients of all-academic honors by the College Swimming Coaches Association of America. "This honor reflects outstanding academic commitment by both the coaching staff and the student-athletes," said Dale Neuberger, executive director of the College Swimming Coaches Association of America.

Lori Gano ('91) from Albion, and Lynn Massey, a 1989 graduate from Plymouth, were among 30 female swimmers and divers from the nation's NCAA Division III colleges and univer-
sities who qualified for the meet.

"To be eligible for the award, the student-athlete needed to compete in the NCAA Division III championships in their sport for the last three years, maintain a cumulative grade point average of at least 3.5 (on a 4.0 scale)."

"This honor reflects outstanding academic commitment by both the coaching staff and the student-athletes," said Dale Neuberger, executive director of the College Swimming Coaches Association of America. "The diligence displayed in the swimming pool is matched by superior performance in the classroom."

This is the third straight year that Gano, a business and psychology major, as received national all-academic recognition. Voted the most valuable swimmer in the Michigan Intercollegiate Athletic Association (MIAA) last year, Gano won the league championship in the 100-yard and 200-yard backstroke events for the third year in-a-row. She later finished 12th at the NCAA Division III nationals in the 100-yard backstroke.

Massey, a mathematics major, lettered three years in swimming. She competed on several of Hope's relay teams that qualified for the national meet.


Swimmer continued from P. 13

"It's just school and swimming." Heightened by the fact that she lives in Holland, Sarah has always wanted to learn how to ski, though. Her success in high school was recently recognized in October when she was awarded the title of Academic All-American by the Holland Schools. In order to achieve the honor, Sarah had to have a minimum 3.75 GPA and had to have lettered 2 consecutive seasons in one sport. Modesty, she stated, "it's no big deal."

"I am a physics major and that can be a lot of people." Secondly, Sarah chose Hope because of the swim team, naturally. And finally, her sister, a freshman from Alma, and her brother, currently at Dennison, her mother was anxious to have at least one child stay in town. So, Sarah feels she made the right choice.

Besides swimming, Sarah played soccer and softball at Holland High School. Now,
MIAA ranks national champion Dutch number one

The women's basketball team held the 1990 Flying Dutch Basketball Scrimmage last Saturday at the Dow Center to give the fans a preview of what their team will be like.

Ranked number one in the Michigan Intercollegiate Athletic Association (MIAA), the Dutch return many strong players and have added five new players to their roster.

After losing three excellent players, one might expect the team to be weaker. "People originally thought you've lost Dina Disney, Holly Vandenberg, and Anna-Marie Postmus. You're not going to be very good," said coach Sue Wise.

The number one ranking in the MIAA helped the team. "I think the kids patted themselves on the back thinking hey they still think that we're pretty good. I think they got a boost of confidence from that," said Wise.

The goal for the team is not as lofty as one might expect from the NCAA Division III champions. "Like last year, our first goal this season will be to win the conference championship," said Wise, "Everything after that will be a bonus."

Specific goals for the team and its members had not yet been determined, but coach Wise commented on the types of goals that will be set. "I think, for the most part, we're very process oriented. Not just win this, or win so many games, but what are the goals we need to get us along to that point."

The team is concentrating on many factors besides the actual skills of playing. "We are working a lot on discipline, communication, team work and those kinds of things," said Wise.

Losing three players to graduation and gaining five new players, makes the adjustment process tougher. "They are (integrating well). It's a slow process," said Wise. "They integrate great off the floor. They spend a lot of time together and are great friends, on the floor it's just going to take some time because we have so many different styles of play."

The team returns eight veterans including Lissa Nienhuis ('91), co-captains Michele Sterk ('91) and Deb Hoffman ('91), Missy Hargreaves ('92), Kristen Roeters ('91), Robin Schout ('91), Amy Alversson ('92), and Melinda Mauritits ('92).

Roeters is returning to Hope's line up after seeing only limited time in previous seasons. "She (Roeters) played her freshman year and played just a limited amount of time her sophomore year when she was hurt," said Wise. "She's had knee problems since high school and sat out all of her junior year."

Hope is lucky to have Roeters back in the line up. "We didn't think she would ever again. She just gave a shot at it," said Wise. Hope has other players with knee injuries and may pose a problem in the future. "I hope not," said Wise. "It poses some problems from the standpoint that some people can't play as long as maybe we'd like."

Wise added, "it's not because they're not in shape, but just because when their knees get tired they're more prone to injury. We'll just have to be a little bit smarter on our substitutions."

Hope has a deep bench to go to when they need to. "We definitely have the ability to have that depth," said Wise, "the kids we have coming in off the bench are all new and they just haven't adjusted to the program yet. I think it (the bench) will mature."

Coming up from the junior varsity squad are Sarah Hackert ('92), Jamie Crooks ('92), and Julie Shenksy ('92). The team has one transfer from Grand Rapids Junior College, Candice Kalman ('92). To round out the roster, the team has Trish Kihlstrom who is in her incoming year at Hope.

The Flying Dutch started their season at Madonna on Tuesday of this week. They will return home this Friday and Saturday to host the Hope Classic at the Civic Center. Photo by Holly VanVleet
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