Steering committee releases report on Hope's future

The recommendations from the "Hope in the Future" steering committee have just been released in a 189-page report.

The report includes, among other things, the recommendation for student volunteer work as a graduation requirement, and increase in the minority student and faculty population and the use of an affirmative action program to achieve this increase in minorities. The report also calls for a reduction in the faculty course load to allow more time for professional endeavors, an increase in faculty salaries, the development of student internship programs and increased faculty and staff involvement in student organizations.

There were 12 task forces which were responsible for examining a specific aspect of Hope College including its purpose, present status and possible alternatives to improve the programs.

Each task force consisted of 10 to 13 people from the administration, the faculty, the staff, the community and the student body. While each task force operated as a separate entity in a series of meetings which began last spring, there were several dominant themes throughout the report.

Clearly, increasing the multicultural and geographical diversity of the faculty and the student body is considered the number one priority by a consensus of steering committee members.

Five of the 12 task force groups provide specific recommendations towards increasing the presence of minorities on campus, both as students and as faculty members.

A summary of the most significant suggestions from each of the committees follows:

SIZE AND COMPOSITION OF THE STUDENT BODY—This committee recommended "a head count of approximately 2500 be adopted as the optimum size of the student body." It stressed the need for a more culturally and geographically diverse student body. It called for the enhancement of the FOCUS program and saw the need for building the endowment for financial aid as part of the next major fund drive. The committee noted "Hope College offers a less attractive financial aid package overall than the other GLCA (Great Lakes Colleges Association) schools" and that "the major reason why students attend another college when they would prefer to enter Hope is that Hope is more expensive."

RANGE OF SERVICES IN RESPONSE TO COMMUNITY AND COLLEGE NEEDS—Relations with the Hispanic community of Holland was the primary center of this committee's efforts. Included in their recommendations was a call for the creation of an "Affirmative Action Program for Hispanic Students."

Comedian Alex Cole brought audience members to tears with his monologue last Friday. See story on page 10. (Photo by Brian Watkins)
Students support parental consent bill

by Mpine Gakisa, news editor

Hope College students joined about 3,500 Michigan residents in support of the legislation that requires parental consent before a minor can have an abortion.

The rally, which was held Saturday, Nov. 11, at the State Capitol in Lansing, was sponsored by 300 staff and students who wanted to ensure abortion is legal and not illegal. More than 300,000 people attended the rally to keep abortion safe and legal in protest of the Supreme Court's decision in Webster v. Missouri.

"The purpose of the rally," she said, "is to keep public awareness at a national level." In explaining this issue, Hansen said that illegal abortion has been going on since 1950. Abortion has always been illegal until very recently. In the process, Hansen said that illegal abortion is very common. Abortion has always been illegal until very recently. In the process, Hansen said that illegal abortion is very common.

Nine students mobilize in D.C. for women's lives

by Mpine Gakisa, news editor and Beth Fochta, co-editor

Nine students from Hope and 43 people from West Michigan went to Washington, D.C. last Sunday, Nov. 12, for a pro-choice "Move for Women's Rights" rally at the Lincoln Memorial. According to Hope senior Sandy Hansen, who also is the president of the local chapter of the National Organization for Women (NOW), more than 300,000 people attended the rally to keep abortion safe and legal.

In protest of the Supreme Court's decision in Webster v. Missouri, "The purpose of the rally," she said, "is to keep public awareness at a national level." In explaining this issue, Hansen said that illegal abortion has been going on since 1950. Abortion has always been illegal until very recently. In the process, Hansen said that illegal abortion is very common.

Science education program underway

by Clifton Morris

A new education program is underway at Hope College. Presently, it involves 10 Holland area teachers and 15 Hope students.

The Holland Christian, Holland Public and West Ottawa Public School systems' first through fourth grade math, science, and language arts teachers participate. The program is designed to teach students to learn both science and language arts.

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Penrose, Selig, Zajicek give panel on Berlin

by Carrie Maples
news editor

Last Wednesday evening, Dr. G. Larry Penrose, Dr. Robert Selig, and Dr. Edward Zajicek presented a panel discussion titled "When the Wall Came Down" about the recent developments in Berlin.

The discussion was opened with remarks by each of the professors from their individual points of view.

Dr. Selig's view was much from the German point of view since he is German-born. Selig spoke about how similar today's situation is to the unification in 1871. He said, "The Germans do have a problem with their past, not just the immediate past, 1933-1945, but going much farther back in their past to the 19th century."

Selig then talked about the possibilities of the reunification of the two Germanies. He believes the opening of the borders could reconcile national feelings which could be dangerous. "When the Germans do something, they don't know when to stop."

The economic ramifications of a united Germany are also cause for concern. Selig explained saying, "The economy of German economic unity would create a economic power in the heart of Europe, the gross national product of which would be as large as that of France and Great Britain combined."

Other European countries like Poland and Czechoslovakia fear this power would dominate the continent.

He closed by saying things may look very different in five years and that, "the German problem is clearly not solved."

"None of this would have happened the way it did, at the time that it did, without perestroika in the Soviet Union," began Dr. Penrose. He then went on to explain that the situation in Eastern Europe is the way it is today because of the Berlin Wall II. "I have the feeling that we grew very comfortable very quickly with Soviet domination of Eastern Europe."

Penrose talked about the expected further decentralization of the U.S.S.R. before the situation sorts itself out. "There seems at the moment nothing to stop it."

Dr. Zajicek brought a Polish point of view to the discussion. He felt the political situation in Eastern Europe was unstable at present and "would never dream that the wall would fall so quickly."

Zajicek doesn't expect the new German government lead by Helmut Kohl to make sweeping changes yet. He believes East Germany is too important to the Soviets for them to allow far-reaching reforms right now.

When speaking about the possible economic unifications of the two German countries, Zajicek said, "Probably it would be necessary to put 8115 billion in the bank, keep it up, to upgrade it to West Germany standards. The problem is whether the East German government would like to make changes which would allow for such help."

In conclusion, the panel answered questions dealing with the 24 hour clock, the economic differences between the East and West and possible changes in the Warsaw Pact.

The discussion was sponsored by Phi Alpha Theta, the history honor society.

SEXUAL ASSAULT AWARENESS COMMITTEE ORGANIZING

The Office of Special Programs is organizing a committee composed of students for the purpose of educating the college community about sexual assault.

The statement of purpose involves striving for a campus free of assault, including date and stranger rapes, personal assaults and acts of violence.

The committee will put together a program for the spring semester aimed at educating students, faculty and staff about personal safety, protection and assault prevention techniques.

Letters were sent to student organizations and residence inviting them to send a representative to the meeting. The first meeting will be in the first week of December.
Calvin professor lectures on MTV

by Carol Ornabey
feature editor

"The Making of MTV: Behind the Scenes of the First Rock Video," was the topic of the Communication Colloquium Tuesday, Nov. 14, in the Cook Auditorium of DePree Art Center.

Dr. Quentin Schultz, a visiting professor from Calvin College, discussed the end result of some of his research for a chapter of a book entitled "Youth, Popular Art and the Electronic Media." Schultz worked on the book, soon to be published by Eerdmans, with five other Calvin faculty members.

Schultz talked of how the media, through its impact on the youth, changes the roles of other social institutions, such as the church and the family.

In his discussion, Schultz focused on MTV, which, according to Schultz "can't be studied in a vacuum, but must be studied in relation to its effect on other institutions.

Schultz said that researching MTV is a difficult task, because as a policy the network does not give interviews or open its doors to research unless it is in their best interest.

MTV is the most researched channel in history. According to Schultz, before MTV was put on the air, the executives knew exactly what they were doing, creating "an incredible success story using nothing but statistics." "We don't shoot for the 14-year-olds, we own them," Schultz quoted MTV executives.

MTV's owners, Viacom, Inc., are trying to "own" other age groups as well, according to Schultz.

"Many people don't know (Viacom, Inc.) also owns Nickelodeon/Nick at Night and VH1, a warmed-over MTV," said Schultz. "Adding that viewers think the channel is made for them, not the advertisers." One of MTV's marketing concepts, according to Schultz, is to create mood and image in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and moods in ways that benefit the channel, creating an end result of "authentic inauthentic." The channel seems to guide emotions and modes...
Blankespoor receives grant to research swimmers' itch control

by Ari Anand
staff writer

Dr. Harvey Blankespoor, the Frederick Garrett and Helen Floor Dekker professor of biology at Hope College has been awarded a $91,000 grant by the Leelanau Conservancy to carry out a proposed study to control swimmers' itch in the Leelanau, Lime and Little Traverse lakes.

The grant also provides housing which, according to Dr. Blankespoor, brings it up to a $100,000 grant.

The proposed study is to last three years, although Dr. Blankespoor stresses that control efforts will have to continue after 3 years if the Leelanau Conservancy plans to keep the swimmers' itch cases to a minimum.

The first year of the program will concentrate on answering questions regarding how many people get swimmers' itch annually, where the major trouble spots on the lake are for this itch, how severe the infections are, what birds and snails serve as hosts for the infection-causing parasites and where these birds and snails are distributed.

The second phase of the program involves the treatment of infected birds with an antihelminthic drug—Praziquantel—that will be effective in removing the adult parasites from the blood vessels of the birds, and thus preventing the infection from spreading to snails. This method has been tried successfully at Glenn Lake already. It is not a costly method, according to Dr. Blankespoor, but is still extremely effective.

Dr. Blankespoor estimates that the occurrence of swimmers' itch in Glenn Lake has been reduced by 95 percent. This, he adds, is an impressive figure considering the fact that state authorities have been battling swimmers' itch for 50 years with hardly any success. Past experiments to control the disease has been by treating the lakes with copper sulphate to kill the worms, which has caused some people to raise environmental questions.

What is unique about the project, said Dr. Blankespoor, is that Hope College is the only college in the nation where such research is taking place. If the other three lakes show the same results that Glenn Lake has, then he will be inundated with queries—not just from Michigan and the U.S. but internationally. He has already received correspondence from Iraq and Ecuador.

The project is personally satisfying, says Dr. Blankespoor, because this is a field where his work is being applied to present-day problems, and not research that might be used 10 years along the way.
Ray Gutknecht, the director of Public Safety, has attended several regional training schools and credits Hope with keeping Public Safety officers up-to-date and informed. (Photo by Brian Watkins)
Drug parties not punished

(CPS) - An illegal drugfest at Wesleyan University in Connecticut netted only one arrest and proves the school isn't serious about enforcing drug laws, students say.

"They didn't really do anything to stop it," said sophomore Marc Flacks of the bash in a university dining hall, dubbed the "Smoke Out."

"They brought in a few cops instead of a whole army. It seemed to me that they were saying, 'We don't care about this but we're not doing anything to stop it.'"

Wesleyan officials defended their anti-drug efforts, noting they told police about the party.

"Wesleyan doesn't condone drugs," said spokesperson Bobby Wayne Clark. "It's not a drug sanctuary. We do know about and what we can respond to, we will respond to."

Police at the Oct. 27 party beat drum, clanged cowbells, rattled maracas and smoked pot.

A second day of insobriety, called "Uncle Duke Day" - named for the drug user character in the comic strip "Doonesbury" - was devoted to taking LSD and playing party games.

The gathering, which was advertised by posters around campus, was supposed to revive a lapsed 15-year-old school tradition of drug-law protest.

The tradition has waned elsewhere, too. Mass student drug parties, held at places like the universities of Illinois, Michigan and Maryland, originated in the 1960s as a protest against marijuana laws.

More recently, the protests have turned into apolitical parties that many non-students attend.

At the University of California in Berkeley in September, about 1,000 people gathered for a "smoke in." No one was arrested at the rally, which organizers said was a protest of the federal government's new Drug Free Workplace Act, which requires students to sign anti-drug oaths to get their Pell Grants.

While Harvard makes its students sign the oath, it has no plans to ensure that the students live up to the promise. The law, said financial aid director James Miller, is an "inappropriate imposition."

Campus drug arrests, however, still do occur. In late October, police arrested a State University of New York at Brockport student, charging him with possessing marijuana in a dorm room.

Discount computer sales in jeopardy

by Dacia Dorries

(CPS) - A proposal now in Congress could leave students needing to get a note from their professors to buy a computer at the special discount prices that have become common at many campuses.

The Unfair Business Income Tax Proposal (UBIT), aims to end the increasingly bitter competition between off-campus stores and on-campus outlets, which typically can sell things more cheaply because they are tax-exempt.

"The main purpose is to make sure that university programs are able to provide educational resources to keep within their nonprofit intentions," said Dave Mason, an aide to Rep. J.J. Pickle (D-Tex.), whose subcommittee is now debating the proposal.

Off-campus businesses always have had a difficult time competing with on-campus, tax-exempt stores. The problem has worsened in recent years as schools, which used to only assign texts, have branched into selling clothes, knick-knacks, hardware and software to on-campus stores for much less than they sell them to off-campus stores.

Off-campus stores, in turn, cannot afford to resell them to their customers for as little as the on-campus outlets can.

Jerry Bronc, owner of Community Computer Centers off the Washington State University campus in Pullman, reported he buys copies of Lotus 1-2-3 from a distributor for $397, and sells them to customers for $465.

Washington State, however, sells Lotus 1-2-3 to students and faculty for less than $200.

"We've lost thousands of dollars," Brong said.

"The total campus computer market is causing the independent retailers to complain, and with some merit," conceded Hans Stichow of the National Association of College Stores, a Cleveland-based group that represents on-campus outlets.

Most college computer sales, Stichow said, are made directly through distributors and manufacturers who offer special deals through the schools, not the bookstores.

If UBIT, which is due for broad congressional debate in 1990 becomes law, students could get discounted computerware only if they had a note from their professors saying they needed the computer for their classwork.

The law would bar faculty members from getting discounts at all. In addition, the number of students who need computers to get their Pell Grants.

"The total market is huge," said Georgeanne Shepard, director of computer sales at Colorado State University.

Students who sign up for a sports physical program at museums in November will be able to purchase a computer, said Balt Brong of Apple Computer Inc.'s lobbyist in Washington, D.C.

Anyone thinking about sign up for a sports physical in the health clinic now!

Physical will be given: Thursday, November 300 pm to 4pm Friday, December 1 8:30am to 11:45am

No physicals will be given in January

You may not practice without a physical!

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Motive for report's recommendations cause concern

The contents of the just-released "Hope in the Future" report, a compilation of reports from various steering committees, are cause for concern. The report seems be pushing toward developing a national image for Hope College, perhaps at the expense of the emphasis upon quality undergraduate education.

The report clearly has an overriding theme of giving Hope College a national reputation. The report speaks of increasing geographic diversity, increasing multi-cultural diversity, and making Hope "one of the nation's leading liberal arts colleges." The proposal as a whole comes from a 1988 address by Hope President John Jacobson.

Looking ahead and planning for the future is a worthy endeavor. The work of the committees toward this is evident. A mixture of faculty, staff, administration, community members, and some students came together and many of the recommendations deserve commendation.

Among the better recommendations in the report were the proposal for a performing arts center and a student activities center, a plan to build up endowment for financial aid, an attempt to improve relations between Hope and the Hispanic community of Holland, a plan to bring more multi-cultural speakers and programs to the campus, an undertaking to improve student internship programs, and a proposition to include more student "ownership of campus issues."

However, the motive behind some of the recommendations must be questioned.

Within the context of this report, Hope seems to be more concerned with the type of student it attracts than the quality of students. That some of the poorer recommendations regarding students can benefit from exposure to multiple cultures, not address whether a candidate is the best qualified. While certainly students can benefit from exposure to multiple cultures, the purpose of which is to allow for increased research time. One of Hope's greatest strengths is that its professors actually do teach both introductory and upper-level courses and are not more interested in their research than the students.

We do not begrudge any faculty member time to explore his or her professional interests. However, this recommendation is based on a comparison of research time available to faculty between Hope and nationally recognized institutions. If a greater quantity of research time is desired, then faculty members have the option of choosing to teach at the other institutions which offer this.

Another disturbing element of the report is the overwhelming drive for multi-cultural diversity at Hope. Certainly, no candidates for admission or for faculty positions should be disregarded on the basis of their recommendations. The future of a Hope College education should not be based on a numbers game to superficially propel Hope into the "upper echelon" of liberal arts schools.
As break draws near and I break down, my sore rump reminds me of the invisible ice on the sidewalks. It's funny how the mind can work. I'm reminded of another long night two years ago. It was about this time before T-Day that I took a drive through a blizzard in a maroon Renault Reliance.

Always willing to procrastinate on a Friday afternoon, I agreed to go with my friend Loren to the medical center which led to a trip to see the doctor. The doctor confirmed what Loren had already guessed; his twenty-two years of avoiding chicken pox were over.

As I held the door, he came out moaning slowly on his crutches. He had lost his left leg due to cancer a year before. It was because of his recent chemotherapy that we faced the choice that wasn't. The snow was already starting to accumulate as he drove us home in his maroon Renault Reliance.

Because of the chemotherapy in his blood Loren would need antibiotics to fight the chicken pox. The doctor had recommended that he enter the hospital that very night. Loren balked. After three years of 12 operations and 13 different chemotherapies he had had enough. He adamantly refused to spend the minimum five days in a hospital away from his familiar doctors he had found to be ill-prepared to deal with the needs of oncology patients.

No. Loren needed to go home to his hometown hospital in Rockford, Illinois. He was already weak, and honest enough to know that he couldn't drive himself home. I said I would do it. Back at Phelps we ate dinner and gathered our friends together in Loren's room. Since he hadn't had much to drive looking bad, I wanted someone to ride with us to help with the driving on the trip back on Saturday.

I promised in No Name City, central Illinois we would stop. We pulled into a McDonald's that was filled with the Friday night teen crowd. This was the first time I had seen people standing in line to drive-in microphone and waited in line. I had already taken a drive through the snowstorm warning. Being from the snow belt I thought I could handle it. Fortunately, I didn't learn all I had got back that it was the worst snow storm of the winter with 27 driving fatalities in Western Michigan alone that night. We promised to call when we got to Rockford.

Everyone came down to wish us goodbye as we pulled out of Loren's handicapped parking place next to the Maas. On the freeway I drove right down the middle of the road with the tail lights of the car in front of me within sight. The weather people hadn't lied; visibility was only about fifteen feet. I couldn't even see the reflectors at the side of the road.

We joked as we sped along at a steady 25 miles per hour. We tried to make the best of it, but all the time it was in our minds. All of us knew that we should not have been driving that day. Loren was set on going home, and neither of us could really say no to him. After all, we didn't have to spend Thanksgiving in the hospital.

Fortunately, somewhere in Indiana we drove out of the snow and into clear skies. Once we turned the corner there was no snow anywhere. We stopped in No Name City, central Illinois. We pulled into a McDonald's that was filled with the Friday night teen crowd. This was the first time I had seen people standing in line to drive-in microphone and waited in line. I had already taken a drive-in.
Taylor, Cole warm Knickerbocker

by Jim Monnett

Livingston Taylor warmed the audience up after comedian Alex Cole's sidesplitting opening monologue on a chilly Friday night at the Knickerbocker Theater. Taylor walked onto the stark stage carrying a banjo and an acoustic guitar. He plugged his guitar into the amplifier and just started to play. Though the songs were unfamiliar to the near sellout crowd, the audience slid into the music, which was reminiscent of Taylor's more famous brother James' music.

Taylor played song after song on the guitar moving from soft rock to folk to show tunes to story songs. His lyrics were often amusing as he sang about pajas, love and laundry. The diversity of song topic was interesting and kept the show from dragging.

Near the beginning of the show, Taylor sent Social Activity Committee Chairperson Denise Shotwell back stage to bring out show sponsor SAC's gift to Taylor, a pair of wooden shoes with the Hope emblem. Taylor wore the shoes for one number and commented as he put his regular shoes back on that he had never known his foot tapping could be so loud.

Moving to the piano, Taylor did five or six songs. He finished the show with some virtuoso banjo picking. Commenting on the banjo, he did a medley of songs that should never be done on the banjo including "You're So Vain" and "The Brady Bunch Theme." By using the three instruments - the piano, guitar, and banjo - Taylor kept the audience's interest. He was also very relaxed on stage which brought him back for a three-song encore.

Opening the show, Cole proved why he is one of the best comics on the college circuit. It was a pleasure to hear a comedian who didn't spend half the time ripping on Holland, the Dutch and Hope College's conservative background. His material was clean and just as funny as anyone's four letter sex jokes.

Cole used jokes about his childhood and his own childhood. His humor was universal and yet original since he tied it up in ways unthought about by most people.

On pregnancy Cole talked about the different responses of males and females when he mentions that his wife gave birth to three 10-pound children. Cole said the men just smirk and make jokes about 10-pound fish. Females just grimace and squirm. Cole suggested that the males go to the grocery store and stick a 10-pound bag of sugar down their pants to see how it feels...and then pull it out their fly.

Together Cole and Taylor matched each other in talent to give the audience a great evening of entertainment at the impossible price of $3 for students.

Hope College TV show 'Impressions' set to air

by Carol Ornabey feature editor

"Impressions" the Hope college TV magazine is set to air its second segment on Thursday, Nov. 30, at 9:30 p.m. on community access Channel 6.

The show is set up in a magazine format featuring interviews, local talent and regular columns.

"We highlight just about anything," said Kelly Grieve, co-executive producer of the show.

Grieve, along with co-executive producer Stasia Wurst, are getting a practice run this semester. Usually the show, which is put together by interested students outside of any media class, only runs in the spring semester. Grieve and Wurst are taking advantage of the first two segments as a learning period for them and the rest of the crew, so that they can be ready to go near the start of next semester.

The show, which usually airs every other week, provides another way students and the community can learn of events and people on and around the Hope College campus.

The show features regular columnists Tina Jann and Andy Ritter. Jann, a sophomore, is returning for a second year with her local events column. Ritter, also a sophomore, replaces last year's sports columnist Ted Toole.

The first episode aired Thursday Nov. 2. Features included an encore presentation of interviews with student council members Jon Hoffman, Andrew Stewart and Brad Votava, as well as a group interview with leaders of Christian fellowship organizations such as Fellowship of Christian Athletes, Union of Catholic Students, InterVarsity and Campus Crusades.

The segment which will air Nov. 30 will feature the Jazz Ensemble in addition to the regular columns.
Presto! Rush does quick change act on their new release

by Bill Meetings sports editor

Rush's latest offering, "Presto," marks a new direction for the band. The band has changed their labels (going from Mercury to Atlantic) and producers. Rush dropped longtime producer Terry Brown and hired up with Rupert Hine who is best known for his work with artists such as Howard Jones and Chris DeBurgh. The result has given the band a more "poppy" sound.

Rush fans don't have to worry, however, as the change is not detrimental to what the band has done before. Rather, it is completely new. This album fades well into albums such as "Hold Your Fire" and "Power Windows," and it even sounds good next to some of the band's early material like "Moving Pictures." and "Fly by Night." This album has changed and mellowed a bit from their earlier days, but it is still Rush and there is plenty of classic Rush licks on "Presto" to prevent accusations of a sell-out.

Rush has never been a group to let their sound stagnate. They have constantly refined their sound as they matured and "Presto" is the next step on this ladder.

On "Presto" the band uses more vocal layering than they have in the past. Geddy Lee's voice is dubbed to give a more harmonic sound. Producer Robert Hine, who also chimes in with some background vocals.

Other changes include a more "funky" sound to Geddy's bass lines and the addition of a piano sound on "Available Light." This new sound works well for the band.

Each of the 12 tracks on "Presto" is a solid musical effort. There are no weak tracks that make you want to skip over them. Drummer Neil Peart is in fine form, as usual, and Alex Lifeson comes through with enjoyable and diverse guitar licks. The overall package works best on the songs "War Paint," "Presto," "Superconductor," "Hand Over Fist" and the first single, "Show Don't Tell."

All together, it makes for a strong album which should easily continue their streak of gold, platinum or double platinum albums that date back to 1977.

Murphy and Pryor turn 'Harlem Nights' into classy comedy

by Jim Monnett anchor co-editor

Eddie Murphy and Richard Pryor turn "Harlem Nights" into one of the classiest, sassiest comedies of 1989.

During the 1920s, Sugar Ray's is the Negro place to be for dancing, gambling, drinking and other assorted pleasures. The proprietor, Sugar Ray, played by an understated Pryor, is being squeezed out by a big time hood named Cantone. Murphy is Sugar Ray's protege Quik. He's brash, violent and hilarious.

Not since Pryor's glory days in "Stir Crazy" and "Busting Loose" has Pryor been better. This time, though, he goes for classy comedy, allowing Murphy the outrageous gags.

To Murphy's credit he doesn't go out and steal every scene as he tries to kill Quik with a tommy gun. The scene starts off funny in "The Tender Land" with the Orchestra accompanying. This was probably the climax of the evening. Not since the Academy Award-winning 'The Sting' has a movie combined a jazz sound track, flashy outfits, slick one-liners and a beautiful sting operation into such an enjoyable mix.

Not only does he have perfect timing, but he also has perfect delivery.

Sugar Ray wants to leave Harlem when the pressures on: Murphy wants to fight. And with clear-sighted nobility, Pryor compromises by setting up a rip off of Cantone's bet money on a championship fight.

In a supporting role, Red Foxx plays an old time employee of Sugar Ray. Foxx does some funny sight gags and delivers the funniest line in the whole movie in an X-rated description of a lady of the evening.

"Harlem Nights" is not a movie for the tender eared. Obscenities fly fast and furious in true Murphy style. Only Pryor rises above the gutter language.

Besides the language, there are also some abrupt scenes of violence. Supporting characters are introduced and then knocked off within minutes. Tommy gun fire is plentiful. It's probable that the audience will have gutted by the end of the film.

Robert Ritesma conducts the College Symphonette at the Aaron Copeland concert. (Photo by Cady Kehs)

Robert Ritesma conducts the College Symphonette at the Aaron Copeland concert.

Copeland's concert experiences problems

by Brian Paige staff writer

The Hope College Music Department opened a series of concerts Nov. 14 which were dedicated to Aaron Copland in celebration of his eighty-ninth birthday. To honor him, the Music Department has chosen to dedicate the 1989-90 school year as "Aaron Copland Year."

The concert featured the Brass and Percussion Ensemble, the Wind Ensemble, the Symphonette, the String Orchestra, the Orchestra, the Chapel Choir and the College Chorus performing such songs as "Fanfare for the Common Man," "An Outdoor Overture," "A Shaker Melody," a segment of "The Tender Land" and a Copland arrangement of "Happy Birthday."

The instrumental groups had a variety of problems, the largest being intonation and the poor "acoustics of Dimnent Memorial Chapel as well as long pauses between each set for stage changes. Both the choir and the orchestra seemed ill-prepared for this particular event. The groups are rather small this year, but are well-balanced and have great potential for the spring season.

The combined voices of the Chapel Choir and the College Chorus presented a very enjoyable performance of "The Promise of Living." from "The Tender Land." with the Orchestra accompanying. This was probably the climax of the evening.

Near the beginning when Quik runs away from the madame, a three hundred pound lady of the evening, the anchor of "The Sting" Murphy lacks Redford's con man tricks, but replaces them with his lethal tongue. One of the funniest moments comes near the beginning when Quik challenges Sugar Ray's head madame, a three hundred pound lady with a desire for people to kiss her rear.

In a supporting role, Red Foxx plays an old time employee of Sugar Ray. Foxx does some funny sight gags and delivers the funniest line in the whole movie in an X-rated description of a crook who doesn't want to hurt Redford before he comes into "The Sting." Murphy lacks Redford's comic timing, but replaces him with his lethal tongue. One of the funniest moments comes near the beginning when Quik challenges Sugar Ray's head madame, a three hundred pound lady with a desire for people to kiss her rear.

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Children's Theatre Company to perform 'Raggedy Ann and Andy'

(BOPE) -- The Children's Theatre Company of Minneapolis will present "Raggedy Ann and Andy" through the Hope College Great Performance Series on Wednesday, Dec. 6 at 4 p.m. at the Holland Civic Center, 150 West 8th Street.

Tickets for the show may be purchased at the De Witt Center ticket office or reserved by calling (616) 394-6996, and will be available starting Monday, Nov. 27. All tickets are $5. Group discounts are available.

The play is a new story drawn from five of the "Raggedy Ann and Andy" books originally written by Johnny Gruelle for his bedridden daughter, Marcella. The play was written and adapted for the stage by playwright Constance Cogdon for the internationally renowned Children's Theatre Company.

Directed by Twin Cities director and choreographer Myron Johnson, "Raggedy Ann and Andy" premiered in the Twin Cities in the fall of 1987, receiving critical and popular praise.

The story of "Raggedy Ann and Andy" is of two parallel worlds: that of the real world and that of the make-believe doll world. The play begins with a young girl, Marcella, who is distraught because her new baby brother is coming home soon and, to make matters worse, her dog, Fido, has run away.

Later, when Marcella is away, all her dolls come to life. With Ann and Andy leading the crusade, the nursery friends set out into the Deep Deep Woods to find the missing Fido, encountering a menagerie of crazy characters along the way, including a Loony Knight who clangs and bangs, a Camel With Wrinkled Knees and an angry Big Shoe with his girlfriend Miss Slipper.

The Children's Theatre Company, which is celebrating its 25th anniversary this season, has been described by the Los Angeles Times as "The finest children's theatre company in the country, perhaps in the world." The company, which began in 1961 with three people and a volunteer company of actors, now employs 62 full time and 300 part time people and produces a 10-month season of six productions.

This year the Company has been involved with an artistic and cultural exchange with the Central Children's Theatre of Moscow. This exchange, for which plans were first begun in 1987, involves an exchange of productions, directors and of theatre and child development scholars and is one of the most comprehensive and successful exchanges of its kind. The exchange was implemented in the spring of 1989 and will conclude in the spring of 1990.
Hope College theater presents second play

(HOPE) - Waiting for the Parade, Hope College Theatre's second production this season, will open on December 1 at 8:00 p.m. in the DeWitt Center Main Theatre, 12th Street at Columbia Avenue.

The play, by John Murrell, is about the lives of five Canadian women during the years of World War II.

Theatre Department faculty member John K.V. Tammi, who will be directing Waiting for the Parade, explained that this play was chosen in part to mark the beginning of World War II 50 years ago.

Additional performances of Waiting for the Parade will be Dec. 2, 6, 7, 8 and 9.

An audience participation program discussion will be held in the main theatre immediately following the Dec. 2 performance. Led by Jim Cook, George Ralph and Jackie Donnelly, this session will give audience members the opportunity to respond to and ask questions about the production they have just seen.

Designing the show are Richard L. Smith, scenery and properties; Lois K. Carder, costumes; and Perry Landes, lighting and sound.

The play . . . is about the lives of five Canadian women during the years of World War II.

Tickets are now available. The ticket office is open Mon.-Fri., 10 a.m.-5 p.m.; Sat., 12 p.m.-5 p.m.; except during Thanksgiving Break, November 23-25. Tickets are $3 for students and $5 for faculty and staff. For more information students may call the ticket office at x7890.

File

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ON THIN ICE

Ye olde hunt

BILL MEENGS

It's that time of year again, time to break out the cards, cases of beer, hunter orange clothing and your deer rifle. It's deer season again, and that means it's time for the deer edition of "ice."

"Chris Allman Theory on Why Deer Hit Cars." This ingenious theory cleared up all my questions.

According to the Allman theory, the deer aren't stupid, they're just confused. They see all their friends riding around on the bumpers of cars (a pretty common sight during deer season), and they figure it must be the "in" thing to do.

So these deer go to one of those yellow signs with their picture on it, figuring this is where you catch a car. Well, they stand around for a while, waiting for a car to stop. Many cars slow down, but none stop to give these deer a ride. So the deer figure they must be more assertive in their pursuit of a ride, and when the next car comes along, they run out and try to jump on the fender. And there you have it, the anatomy of a car-deer accident during deer season.

There are some other things that happen during deer season that I have noticed during my limited experience. First of all, if you're feeling cold, you sit freezing in your deer blind for three hours without seeing a deer. But as soon as you get up to take a walk to get the circulation back into your legs, the deer will just crawl all over your blind. And you'll know that they did because when you get back to your blind, there'll be deer tracks all around it. My dad has this one happen to him a lot, or so he tells me.

I'm not much of a fan of deer hunting, myself. There's too many crases out with guns, who shoot anything that moves. They must figure "if it moves, it's a deer." The other problem is it's always freezing cold. I have no problem with cold. I ski in it and play hockey in it, but I can't see the point of freezing yourself to hunt deer. Besides, I see very few people who actually get deer, most just say they "saw a bunch of them."

Well, what I want to know is, are these people bad shots, or are they lying? Either way, my policy is "a deer on the fender is worth two in the woods."

Hope loses swim opener to Wheaton

by Sunni Tenhor

staff writer

The Hope College swimming teams launched their 1989-90 seasons this past Saturday against Wheaton College of Illinois in a non-league dual meet competition.

Coach John Patsott, who has entered his 10th season coaching at Hope, was glad that their first meet was against such an excellent team as Wheaton. He said he would rather have the Flying Dutchmen compete in a hard meet and lose rather than an easy meet and win.

"Otherwise," Patsott said, "the team doesn't take it as seriously."

The Hope College women's swim team has been in the top 10 three-tenths of a second off her lifetime best record. For the 200-yard medley relay, Gano, Erica Hansen, Amy Bongers and Elizabeth Becker won in 1:55.98. Patsott said he was pleased with the outcome because they usually don't swim that fast until the end of the season.

Senior diver Dave Masselink among NCAA Division III colleges for the past four years. Gone from last year's outstanding squad is Shelly Russell who was the NCAA Division III swimmer of the year.

Kirsten Vosever won the 1,000-yard freestyle by over 17 seconds and has met some of her personal best times. Lori Gano won the 50-yard freestyle and her time was only had no competition in the one- and three-meter diving events. Patsott said, "It's very encouraging for him to do so well so early in the year."

Sophomore Phil Sotok of Holland placed third in the 200-yard freestyle but was three seconds faster this time than last year.

Chris Vonlns placed second in the 50-yard freestyle but also made faster time this year that last.

Doug Brown was the only individual winner as he took the 1,000-meter freestyle. The men's 200-meter freestyle relay was won by the Hope team of Sotok, Mike Sullivan, Matt Dahl and Vonlns.

The next league relay meets will be at Alma College on Dec. 2 and at Grand Valley on Dec. 8.

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Hope athletes voted to All-MIAA teams

"HOPE" - Several Hope College (all sports participants have been voted to the Michigan Intercollegiate Athletic Association (MIAA) all-conference teams. Senior Heidi DiDonato of Zeeland has been voted the most valuable MIAA field hockey player. She was chosen by the league's coaches to share the honor with Calvin College senior Jackie VanderBrug of Lexington, Mass.

Carigon is one of three Hope players voted to the All-MIAA field hockey first team. She is joined by teammates Sue Spring, a junior from Vestal, N.Y., and Eileen Maltkevitz, a junior from Grand Ledge.

Hope players voted to the second team were Cathy Davidson, a sophomore from Ballston, N.Y.; Kathy Kiley, a junior from Scotia, N.Y.; and Junior Abby Van Duyne from Flint. The Hope field hockey team finished runner-up in the MIAA standings and posted an overall 12-8 record under coach Karla Wolters.

Junior kicker Duy Dang was voted for the AD-MIAA first team for the second year in a row. He also received the honor as a freshman. This year Dang kicked a league-leading eight field goals.

Hope players accorded All-MIAA honors on defense are senior tackle Kurt Femmer of Bloomfield Hills, fullback Chris Duryee of Holland and sophomore linebacker Scott Jones of Berrien Springs.

Football co-champions Adrian and Albion placed 15 players of the 24-member MIAA squad. The league's offensive most valuable player is Albion senior running back Bill Barker while the defensive MVP is Albion junior defensive tackle Scott Ammons. Lamie finished second in the MVP voting on defense.

The league's first women's soccer All-MIAA team included two players from Hope. Coach Stein Slette's Flying Dutch finished third in the inaugural MIAA race and posted an overall 7-5-1 record.

Voted to the All-MIAA first team were sophomore goalie Kris Olenik of St. Charles, Ill., and junior forward Lynn Schopp of Carmel, Ind. Second team picks include sophomore Tammy Lind of Mequon, Wis., and senior Sue Robert of Portage.

The league's most valuable women's soccer player is Shelly Kratulski of Kalamazoo College. For the second year in a row Hope does not have a player on the All-MIAA men's soccer first team. The Flying Dutchmen were fifth in the final league standings and ended 6-1-2 overall.

Hope players on the second team include junior midfielders Grant Scott of Northbrook, Ill., junior Paul Daillon of Carmel, Ind., and senior Brian Van Bles of West Bloomfield.

The league's most valuable men's soccer player is Calvin College junior Ed Wilgenburg.

Hope players voted the second team are junior offensive tackle Mike Balkema of Kalamazoo, offensive guard Brian Etzel of Bloomfield Hills, fullback Chris Duryee of Holland and sophomore linebacker Scott Jones of Berrien Springs.


INKLINGS DEADLINE: Write your articles over Thanksgiving break for the Nov 21 deadline. Contact Scott at x7360 for more information.

LOOKING FOR: a fraternity, sorority or student organization that would like to make $500-$1000 for a one-week on-campus marketing project. Must be organized and hardworking. Call Joe at 800-896-2121.

WANTED TO buy Adult cross country skis Need 2 pair Call Barb Kiley at x7800.


DON'T FORGET there's just one more issue of the anchor left for this semester. If there's something you've been dying to say, drop your letter to the editor off at the anchor office, DeWitt Center (down the hall from WTHS), by 5 p.m. on Dec. 3.

CONGRATULATIONS TO the 2nd Semester Delphi Executive Board Members: Angie, Sharon, Juliet, Margaret, Tracy. You will do a great job!

PHOTOGRAPHERS NEEDED: If you own a 35 mm camera and have about an hour a week to spare, you could be an anchor staff photographer. No experience necessary! It's a good chance to be creative and we're a fun organization. Just call x7877 or x213 for information.

DE-HEY, hey, hey 'U-O-Me-one-1'-Know What? 2

YOU & 4-3-5-ERS: 'Your re awesome' May Mick's hat rest in peace-Mine's kickin' and I love it. Thank you for making my b-day great. Postponed Park trip was a bummer but it'll be there after break. No accidents this trip home. K? Love, Michelle

ATTENTION EVERYONE: Be sure to wish Ellen Tanis a Happy 21st Birthday today!

SIB HOUSE - Thanks for the brownies. You guys look good baking naked. Cent House.


THANKS to all the Delphi Forum Committee: Your hard work paid off Saturday.

SPORTS BRIEFS

The Hope College men's basketball team opened the season by claiming the championship of the Alumni Classic at Capital University in Ohio. Hope defeated host Capital in the finals 70-58, after defeating Grove City, Pa. in the opener. Hope was paced by Eric Elliott's 22 points. Wade Gagino chipped in with 18 on his way to being named to the All-Tournament Team. Elliott was also voted to the All-Tournament team and was named the tournament's most valuable player.
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