Steering committee releases report on Hope's future

The recommendations from the "Hope in the Future" steering committee have just been released in a 189-page report.

The report includes, among other things, the recommendation for student volunteer work as a graduation requirement, and increase in the minority student and faculty population and the use of an affirmative action program to achieve this increase in minorities. The report also calls for a reduction in the faculty course load to allow more time for professional endeavors, an increase in faculty salaries, the development of student internship programs and increased faculty and staff involvement in student organizations.

There were 12 task forces which were responsible for examining a specific aspect of Hope College including its purpose, present status and possible alternatives to improve the programs.

Each task force consisted of 10 to 13 people from the administration, the faculty, the staff, the community and the student body.

While each task force operated as a separate entity in a series of meetings which began last spring, there are several dominant themes throughout the report.

Clearly, increasing the multicultural and geographical diversity of the faculty and the student body is considered the number one priority by a consensus of steering committee members.

Five of the 12 task force groups provide specific recommendations towards increasing the presence of minorities on campus, both as students and as faculty members.

A summary of the most significant suggestions from each of the committees follows:

SIZE AND COMPOSITION OF THE STUDENT BODY--This committee recommended "a head count of approximately 2500 be adopted as the optimum size of the student body." It stressed the need for a more culturally and geographically diverse student body. It called for the enhancement of the FOCUS program and saw the need for building the endowment for financial aid as part of the next major fund drive. The committee noted "Hope College offers a less attractive financial aid package overall than the other GLCA (Great Lakes Colleges Association) schools" and that "the major reason why students attend another college when they would prefer to enter Hope is that Hope is more expensive."

RANGE OF SERVICES IN RESPONSE TO COMMUNITY AND COLLEGE NEEDS--Relations with the Hispanic community of Holland was the primary center of this committee's efforts. Included in their recommendations was a call for the creation of "an Affirmative

Continued on page 3

Comedian Alex Cole brought audience members to tears with his monologue last Friday. See story on page 10. (Photo by Brian Watkins)
Students support parental consent bill

by Mpine Qakisa
news editor

Nine students in D.C. for women's lives

by Mpine Qakisa, news editor and Beth Pechta, co-editor

Science education program underway

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News

November 22, 1989

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staff writer
The Office of Special Programs is organizing a committee composed of students for the purpose of educating the college community about violence.

"The statement of purpose involves striving for a campus free of assault, including date and stranger rapes, personal assaults and acts of violence."

The committee will put together a program for the spring semester aimed at educating students, faculty and staff about personal safety, protection and assault prevention techniques.

Letters were sent to student organizations and residences inviting them to send a representative to the meeting.

The report for the first meeting will be in the first week of December.

Sexual assault awareness committee organizing

When speaking about the possibility of the reunification of the two Germanies, Selig spoke about how similar today's situation is to the unification in 1989. He said, "The Germans do have a problem with their past, not just the immediate past, 1933-1945, but going much farther back in their past to the 19th century."

Selig then talked about the possibilities of the reunification of the two Germanies. He believes the opening of the borders could ignite nationalist feelings which could be dangerous. "When the Germans do something, they don't know when to stop."

The economic ramifications of a united Germany are also a cause for concern. Selig explained saying: "One of the principal assumptions of German economic unity would create a economic power in the heart of Europe, the gross national product of which would be as large as that of France and Great Brit- tain combined." Other European countries like Poland and Czechoslovakia fear this power would dominate the continent.

He closed by saying things may look very different in five years and that, "the German problem is clearly not solved."

"None of this would have happened the way it did, at the time that did, without perestroika in the Soviet Union," began Dr. Penrose. He then went on to explain that the situation in Eastern Europe is the way it is today because "We live in a world of power II, "I have the feeling that we grew very comfortable very quickly with Soviet domination of Eastern Europe."

Penrose talked about the expected further decentralization of the U.S.S.R. before the situation sorts itself out. "There seems at the moment nothing to stop it."

Dr. Zajicek brought a Polish point of view to the discussion. He felt the division of Germany in Eastern Europe was unstable at present and would never dream that the wall would fall so quickly.

Zajicek doesn't expect the new East German leader, Egon Krenz, to make sweeping changes yet. He believes East Germany is too important to the Soviets for them to allow far-reaching reforms right now.

When speaking about the possibility of economic unifications of the two German countries Zajicek said, "Probably it would be necessary to put 8-10 billion into the system to keep it up, to upgrade it to West Germany standards. The problem is whether the East German government would like to make changes which would allow for such help."

Selig then answered questions dealing with the Doomsday Clock, the economic differences between the East and West and the possible changes in the Warsaw Pact.

The discussion was sponsored by Phi Alpha Theta, the history honor society.

MULTI-CULTURAL PREPARATION AND MULTICULTURAL LEARNING—Perhaps the most significant committee, based on the number of committees which were created to meet the cultural, moral and spiritual needs of students, is the Multicultural Committee. The committee was established to help students learn about themselves and others, it is expected that the students will be able to see the value of cultural diversity and begin to appreciate it.

The faculty and staff committee was formed to provide guidance. It is anticipated that the committee will have the responsibility of advising the contributions of all faculty and staff members to the multicultural environment of the campus. The committee is expected to be a resource for faculty and staff, and to provide an atmosphere where multiculturalism is encouraged.

FACULTY AND STAFF: RECRUITMENT AND DEVELOPMENT—This committee also called for a reduced teaching load and an increase in salaries. It also asked for consideration of new strategies for child care, health care, and retirement. Improvements in the way faculty members are recruited and evaluated were also suggested.

LOCAL NEWS— Dr. Gibson has two articles accepted in journals

(HEPE) — Dr. Ken Gibson, professor of business administration at Hope College, has had two articles accepted for publication in professional journals.

"The Hospital Investigation of the Nature of Hospital Mission Statements" will be published in a future edition of "Health Care Management Review," a refereed journal targeted to managers in the hospital and healthcare delivery field.

The "Journal of Education in Business" has accepted "Questions for Discussion Leadership: A Necessary Ingredient for Effective Case Teaching."

"An Exploratory Study of the Nature of Hospital Mission Statements" reviews the literature regarding mission statements and presents the feelings of managers involved in strategic planning concerning their development and use. "Interest in mission statements has grown in both the business community and hospital industry," Gibson said. "However, little guidance has been offered to hospital managers for how to develop effective mission statement and what should be included in it."

Local News

Sexual assault awareness committee organizing

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Calvin professor lectures on MTV

by Carol Ormanby
feature editor

"The Making of MTV: Behind the Scenes of the First Rock Video Channel," the subject of the Communication Colloquium Tuesday, Nov. 14, in the Cook Auditorium of DePree Art Center.

Dr. Quentin Schultze, a visiting professor from Calvin College, discussed the key elements of his research for a chapter of a book titled "Youth, Popular Art and the Electronic Media." Schultze focused on the history and impact of the channel on the young. He also talked about the role of other media on youth, changes of roles of other social institutions, and the youth's perception of the media.

In his discussion, Schultze showed items from the archives of MTV, which are used to illustrate the "can't be studied in a vacuum," but must be studied in relation to its effect on other institutions.

Schultze said that researching MTV is an important task because as a policy network does not give interviews or open its doors to researchers unless it is in their best interest.

MTV is the most researched channel in history. According to Schultze, before MTV was put on the air, the executives knew exactly what they were doing, creating "an incredible success story in no meeting terms.

"We don't shoot for the 10-year-olds, we own them," Schultze quoted MTV executives. MTV's owners, Viacom, Inc., are trying to "own" other age groups as well, according to Schultze.

"Many people don't know (Viacom, Inc.) also owns Nickelodeon/Nick at Night and VH1, a warmed-over MTV," said Schultze, adding that the executives' idea was to create a series of TV channels to grab people at age five and hold onto them by creating viewer loyalty.

Schultze then gave reasons for why MTV works, stating that MTV is "designed to turn all of its programming into a commercial oriented toward a youth-consumer culture.

Schultze showed some videotaped examples of a commercial that was made to look like a video on MTV's "News at Night," which should be billed as "The News According to MTV," according to Schultze, with news of the latest albums and videos and about which celebrities were at the pre-portion rally in Washington, D.C.

"All of the content from videos to news is designed to sell lifestyles. The entire channel is a commercial for teens to join a particular subculture," said Schultze.

Another reason for MTV's success is its apparent unpredictability, making other traditional institutions such as the church and the family seem less flexible and fun.

"It's all predictable, but made to look like its not," said Schultze adding that viewers think the channel is made for them, not the advertisers.

One of MTV's marketing concepts are the contests, including a Hedonism weekend with Bon Jovi, property rights to a home and giving away the boyhood home of Jon Bon Jovi. VH1 also uses the contest idea, financially to create buzz for the channel.

"TV naturally fabricates public communication is like the public's tourist guide of the TV," said Schultze.

"Some of the artists featured on MTV have "...and making people understand a story in marketing terms."

MTV is also "designed to create mood and image over statement and reason," said Schultze. These rules and moods are meant to be invisible to the viewer, creating an end result of "authentic inauthenticity."

The channel services to guide emotions and moods in ways that benefit the channel, carrying little about the impact it has on teens in society.

"(MTV) gives young viewer what they want without defining them," said Schultze. "More and more public communication is like the communication on MTV."

Schultze does not believe MTV is a technical director who is "designed to create mood and image over statement and reason," but a "success story in no meeting terms."

Dr. Quentin Schultze, a visiting professor from Calvin College, lectured last Thursday in Cook Auditorium on the impact of the electronic media on youth. The lecture was based on a chapter in his new book, "Youth, Popular Art and the Electronic Media," which he co-authored with five other Calvin professors. (Photo by Brian Watkins)

Vance receives teaching scholarship

by Beth Paterik
staff writer

Katherine Vance, senior at Hope this year, was recently awarded the Michigan Council of Teachers of Mathematics Scholarship. She was one of the five women chosen as the $1000 scholarship given in memory of two former MCTM members, Mary Jo Nichols and Roy Thompson.

Vance is from Holland. She is majoring in mathematics and minoring in physics. She decided to go into secondary teaching after taking a math and science course at Hope. She said that she really enjoys explaining things and making people understand a problem.

Vance has been quite involved at Hope. She was a morale girl for the Pull for two years, she played in the wind ensemble, and she is a cheer tutor. She is also a member of Pi Mu Epsilon, Hope College Math Club, and the Mathematical Association of America.

Vance said she was honored to receive the MCTM Scholarship because 4 out of the 5 recipients of the scholarship were non-traditional students and, although she is married to Peter Vance, she is not considered a non-traditional student. She was also a traditional student awarded the scholarship.
Blankespoor receives grant to research swimmers' itch control

by Ari Anand
staff writer

Dr. Harvey Blankespoor, the Frederick Garrett and Helen Floor Dekker professor of biology at Hope College has been awarded a $90,000 grant by the Leelanau Conservancy to carry out a proposed study to control swimmers' itch in the Leelanau, Lime and Little Traverse lakes.

The grant also provides housing which, according to Dr. Blankespoor, brings it up to a $100,000 grant.

The proposed study is to last three years, although Dr. Blankespoor stresses that control efforts will have to continue after 3 years if the Leelanau Conservancy plans to keep the swimmers' itch cases to a minimum.

The first year of the program will concentrate on answering questions regarding how many people get swimmers' itch annually, where the major trouble spots on the lake are for this itch, how severe the infections are, what birds and snails serve as hosts for the infection-causing parasites and where these birds and snails are distributed.

The second phase of the program involves the treatment of infected birds with an anthelmintic drug—Praziquantel—that will be effective in removing the adult parasites from the blood vessels of the birds, and thus preventing the infection from spreading to snails. This method has been tried successfully at Glenn Lake already. It is not a costly method, according to Dr. Blankespoor, but is still extremely effective.

Dr. Blankespoor estimates that the occurrence of swimmers' itch in Glenn Lake has been reduced by 95 percent. This, he adds, is an impressive figure considering the fact that state authorities have been battling swimmers' itch for 50 years with hardly any success. Past experiments to control the disease has been by treating the lakes with copper sulphate to kill the worms, which has caused some people to raise environmental questions.

What is unique about the project, said Dr. Blankespoor, is that Hope College is the only college in the nation where such research is taking place. If the other three lakes show the same results that Glenn Lake has, then he will be inundated with queries—not just from Michigan and the U.S. but internationally. He has already received correspondence from Iraq and Ecuador.

The project is personally satisfying, says Dr. Blankespoor, because this is a field where his work is being applied to present-day problems, and not research that might be used 10 years along the way.

MISTER BOFFO
by Joe Martin

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At Student Development

Ray Gutknecht, the director of Public Safety, has attended several regional training schools and credits Hope with keeping Public Safety officers up-to-date and informed. (Photo by Brian Watkins)

Ray Gutknecht is the director of Hope College's Public Safety. He has been here since February, 1981 when he transferred from Muskegon where he held a position of Chief Criminal Justice Planner. Though he has been hired mainly as the director, he sometimes has to carry out other duties as a result of the lack of adequate staff.

Gutknecht is an active voting ensemble of Michigan Association of Chiefs of Police, International Association of Campus Law Enforcement Administration, Michigan Association of Campus Law Enforcement Administrators, and Ottawa County Law Enforcement Committee.

His education ranges from college at Hope and continuing with further education at Michigan State University where he received a Bachelor of Science from the College of Social Science with a major in General Law Enforcement and later a Master of Science from the College of Social Science with a major from the school of Criminal Justice. He has also attended the Grand Rapids Police Academy and achieved his degree with highest scholastic honors and a "Marksmen" pistol shooting award.

Also during his tenure at Hope, Gutknecht has completed many other training courses. "We are continuously being sent to various training programs," says Gutknecht. He credits Hope with keeping himself and other Public Safety officers well-trained and well-informed. Some of the courses Gutknecht himself has attended include regional fire training school at University of Michigan Extension Service and Michigan State Department of Education, Midwest Institute of Alcohol Studies at Western Michigan University, and Search and Seizure Training with Prosecuting Attorneys Training of Michigan.

Public Safety writes up many reports a year with topics ranging from fire alarms to medical emergencies to animal complaints. None of these are handed over to the Holland Police. As Gutknecht has emphasized, "I and all of the officers working for Public Safety are Ottawa County Sheriff's Department deputies with full police authority." This means that even if a murder were to occur on Hope's campus, Public Safety would conduct the entire investigation.

As the only private college with a good reporting system, Gutknecht said that Hope's criminal reports filled out by himself and his staff are relatively complex and go out all over the county. Of over 1,000 reports filled out, about half are criminal-related.

"There is a lot of paperwork," commented Gutknecht. "Still, it is a network that gets corrective action done." It is this network that keeps the Public Safety staff on top of occurrences both within the school and the community.

When asked about their lack of response when a letter was printed in the anchor about a girl who had her car towed away, Gutknecht responded with, "The reason we don't respond is because then more students would write in with their complaints...It would go on forever."

Gutknecht went on to explain that the apparent inconsistency of ticketing and other action was a result of a lack of staff. Actually, according to Gutknecht, giving out tickets accounts for only five to ten percent of an officer's time. Furthermore, they are not able to be at every location all the time with the number of people currently on Public Safety's staff.

The rules, such as no parking in the half-circle by DeWitt comes not from the school itself, but from the Holland Fire Department.

"When that street was closed," said Gutknecht, "we were told that the fire lane must remain clear. To remove the problem of parking in that area, the turn-around may be filled in.

Gutknecht feels that probably the worst part about his and the rest of the officers' jobs is giving out the tickets.

"Giving out parking tickets is about the worst P.R. (public relations) for the entire operation. Yet if everyone parked where they should, we wouldn't have to give them out," commented Gutknecht.

Gutknecht went on to emphasize that they are concerned not only with the laws they must uphold, but also the students' experiences. He hopes the students realize this and that they will look more positively upon Hope's Public Safety Department because they are really only doing their job.
Drug parties not punished

(CPS) - An illegal drugfest at Wesleyan University in Connectic-

it netted only one arrest and perhaps the school isn't serious

about enforcing drug laws, students say.

"They didn't really do anything," said a sophomore.

"We bring them in a few cops in

stead of a whole army. It seemed to

me that they were saying, "We don't

have time for this but we're not doing anything to stop it.""

Wesleyan officials defended the police, noting they told a public about

program. "Wesleyan doesn't condone drugs," said spokesperson

Wayne Clark. "It's not a drug

safety program. We do know and about what we can respond to, we respond to.

"We had fights at the Oct. 27 party

beat drums, changed cowbells,

rattled maracas and smoked pot.

A second day of insubordination,
called "Uncle Duke Day" - nam-
ed for the drug user character in

the comic strip "Doonesbury" -

was devoted to taking LSD and

playing party games.

The gathering, which was

advertised by posters around
campus, is supposed to revive a

laxed 15-year-old school tradi-

tion of drug-law protest.

The tradition has waned elsewhere, too. Mass student drug parties, held at places like the universities of Illinois, Michigan and Maryland, originated in the 1960s as a pro-
test against marijuana laws.

More recently, the protests have

turned into apolitical parties that

can stretch through a student's

campus.

At the University of California in

Berkeley in September, about 1,000 people gathered for a

"smoke-in." No one was arrested

at the rally, which organizers

said was a protest of the federal

government's new Drug Free

Workplace Act, which requires

students to sign anti-drug oaths
to get their Pell Grants.

At Harvard, officials admitted they're not bothering to check to see

if their Pell Grant recipients are telling the truth when they swear they're not using or selling

illegal drugs.

While Harvard makes its

students sign the oath, it has no

plans to ensure that the students

live up to the promise. The law,
said financial aid director James

Miller, is an "inappropriate im-

position."

Campus drug arrests, however,

still do occur. In late October, police arrested a State

University of New York at

Brockport student, charging him with possessing marijuana in a

dorm room.

Discount computer sales in jeopardy

by Dacia Dorries

(CPS) - A proposal now in Con-
gress could leave students

needing to get a note from their

professors to buy a computer at

the special discount prices that have

become common at many

campuses.

The unfair Business Income

Tax Proposal (UBIT), aims to

end the increasingly bitter com-

petition between off-campus

businesses and on-campus outlets,

which typically can sell things

more cheaply because they are

tax-exempt.

"The main purpose is to make

sure that university programs are

able to provide educational

resources and keep within their

nonprofit intentions," said Dave

Mason, an aide to Rep. J.J.

Pickle (D-Tex.), whose subcom-

mittee is now debating the pro-

posal.

Off-campus businesses always

have had a difficult time compet-
ing with on-campus, tax-
exempt stores. The problem has

worsened in recent years as

schools, which used to only

assigned texts, have branched in-
to selling clothes, knick-knacks,
music, videos, dorm furniture and

computers.

Computers have become the

main focus of the argument be-

cause computer companies, anxious to boost business loyalty

that could stretch through a stu-
dent's lifetime, are willing to sell

hardware and software to on-
campus stores for much less than

they sell them to off-campus stores.

Off-campus stores, in turn, cannot afford to resell them to

their customers for as little as the on-campus outlets can.

Jerry Brong, owner of Com-

munity Computer Centers off the

Washington State University

campus in Pullman, reported he

buys copies of Lotus 1-2-3 from a

distributor for $397, and sells them
to customers for $495.

Washington State, however, sells Lotus 1-2-3 to students and

faculty for less than $200.

"We've lost thousands of dollars," Brong said.

"The total campus computer market is causing the independ-

ent retailers to complain, and with some merit," conceded

Hans Stichow of the National

Association of College Stores, a

Cleveland-based group that

represents on-campus outlets.

Most college computer stores, Stichow said, are made directly

through distributors and manufacturers who offer special deals through the schools, not the

bookstores. If UBIT, which is due for broad

congressional debate in 1990,

becomes law, students could get

discounted computer ware only if

they had a note from their pro-
fessors saying they needed the

computer for their classwork.

The law would bar faculty

members from getting discounts at

off-campus outlets.

Discounted computers sold on a

campus couldn't exceed half the

cost of the same items off the

school or the school would have to pay

taxes.

Computer companies are upset

by the prospect of the law.

"We are selling computers to a

huge segment of students who would otherwise not be inclined to

purchase a computer," said Chuck Jacob, Apple Computer

Inc.'s lobbyist in Washington, D.C.

Minorities call papers racist

(CPS) - Minority and feminist

students at several different

campuses protested their school

papers' reportage as insensitive

or racist in early November, in

some cases calling for student

editors to resign.

In separate incidents, students

called for "better" coverage from

the campus papers at the

universities of Houston and Illi-

nois, and at Colorado State

University.

For different reasons, a
disgruntled student leader tried
to recall the student editor at the

University of North Carolina-

Chapel Hill's paper.

Several hundred students
gathered at the University of

Houston's University Center to

to charge that The Daily Cougar, the student paper, failed to cover

the coronation of the school's

homecoming king and queen, alleg-

ing it was because this year's

queen is black.

Black Student Union President

Joel Richards said the home-

school incident reflected broader

racial bias in the Cougar's

coverage.

Editor-in-chief Georganna

Shepard defended her decision, saying "more people didn't care

than cared" about homecoming.

Last year's editors, she added,

also ignored the event.

At Colorado State University, 300

students gathered Nov. 3 to

blast, among other things, the

Rocky Mountain Collegian, the

student paper, for running a let-
ter they called racist.

The Nov. 2 letter called for a

"race of thoroughbreds" and

supported abortion to eliminate

"children born to welfare

mothers."

On the same day the Collegian

published the offending letter, ab-

out 30 men and women gathered in front of the offices of the

Daily Dlini at the University of

Illinois Urbana-Champaign to

protest a "sexist" comic strip that had appeared in the paper the

previous week. Editors subsequently pulled the strip.

Other recent protests of cam-

pus paper coverage have been

less civil. In September, Univer-

sity of Massachusetts-Amherst

protesters burst through the

back door of the offices of the

Collegian to stage a brief sit-in

in protest of Editor David Mark's

democratic calling United Nations

observers on the Israeli-occupied

West Bank of the Jordan River

"sickeningly pro-Palestinian."

The dissidents called for

Mark's resignation. Mark re-

fused.

Though no editors actually

drive their decisions from their

by the demonstrations yet, they

readily concede the charges

burt.

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Page 7
Motive for report's recommendations cause concern

The contents of the just-released "Hope in the Future" report, a compilation of reports from various steering committees, are cause for concern. The report seems to be pushing toward developing a national image for Hope College, perhaps at the expense of the emphasis upon quality undergraduate education.

The report clearly has an overriding theme of giving Hope College a higher ranking on the "U.S. News and World Report" as a top 10 national liberal arts college. The report speaks of increasing geographic diversity, increasing multi-cultural diversity, and making Hope "one of the nation's leading liberal arts colleges." The proposal as a whole comes from a 1986 address by Hope President John Jacobson.

Looking ahead and planning for the future is a worthy endeavor. The work of the committees toward this is evident. A mixture of faculty, staff, administration, community members, and some students came together and many of the recommendations deserve commendation.

Among the better recommendations in the report were the proposal for a performing arts center and a student activities center, a plan to build the endowment for financial aid, an attempt to improve relations between Hope and the Hispanic community of Holland, a plan to bring more multi-cultural speakers and programs to the campus, an undertaking to improve student internship programs, and a proposition to include more student "ownership of campus issues." However, the motive behind some of the recommendations must be questioned.

In the midst of the push for a national image, the importance of improving the college's reputation seems to overshadow the central importance of meeting the fundamental needs of the students. These would include a quality undergraduate education, professors who are primarily concerned with students, a caring and welcoming atmosphere for student life and resources committed to enhancing both academic and personal concerns. A listing in "U.S. News and World Report" as a top 10 national liberal arts college certainly should not be part of this college's mission, neither now nor in the future. The motive behind this report seems to be linked to the special interests of the faculty, who made up nearly half of the members of these committees.

We are concerned with the push for a nine-hour teaching load, the purpose of which is to allow for increased research time. One of Hope's greatest strengths is that its professors actually do teach both introductory and upper-level courses and are not more interested in their research than their students.

We do not begrudge any faculty member time to explore his or her professional interests. However, this recommendation is based on a comparison of research time available to faculty between Hope and nationally recognized institutions. If a greater quantity of research time is desired, then faculty members have the option of choosing to teach at the other institutions which offer this.

Another disturbing element of the report is the overwhelming drive for multi-cultural diversity at Hope. Certainly, no candidates for admission or for faculty positions should be disregarded on the basis of race, sex, or cultural background. And certainly Hope should not limit itself by adopting a xenophobic and homogeneous view of its community. But we have reservations about the underlying motives of the affirmative action program in the report.

Such a program, in the context of this report, seems to focus more on the numbers which will appear in a catalogue or in a brochure than on the personalities involved. This program does not address whether a candidate is the best qualified. While certainly students can benefit from exposure to multiple cultures, we fear that Hope is involved in a numbers game intended to superficially propel Hope into the "upper echelon" of liberal arts schools.
SLIP OF THE MIND

A chunk of ice

JIM MONNETT

As we sat there the teenagers were lining the windows of McDonald's to gawk at our snow-locked white car. We started to laugh. Someone commented that this group of teenage girls heading toward McDonald's would stop and stare when they saw us. On cue they screeched and pointed at us. We laughed even harder. The girls charged the car and started breaking off chunks of ice to take into McDonald's. The whole scene broke the ice for us as well. We could talk again. At one point Loren and I were talking about something we had been discussing. It was sick of the fight. He knew we were talking about his fears. He then turned to me and pointed at us. We laughed and he continued, "I want to go. When my friend and I left Loren's folks' home the next night, the sun was shining the same as it is today. Loren's maroon car had been cleaned and gleamed again. That weekend is long past now. Loren has been gone for a little less than two years. I don't know what his parents did with the beautiful maroon Renault Reliance. But somewhere I still have a chunk of ice.

Consider your next paper. The obvious response is that it is a burden. It requires work. But it is also a blessing. It is an opportunity for one to utilize those skills which God has granted and to take advantage of the opportunity to educate one's self—the reason for which at least most of us are here.

The purpose of this article is not to protest the merits of the poor nor to expend some great truth. It simply is an attempt to keep things in perspective. And while it may seem as if your entire "life" is on the line over the next few weeks, a change or an end to one's current plans (the immediate possible consequence) does not mean an end to one's life. Sometimes that is dificult to see and understand in the aggressive, advancing atmosphere of college. And perhaps that is why they send us to a couple of days at the beautiful maroon Renault Reliance as a perspective for the high-speed journey of the next three weeks.
Taylor, Cole warm Knickerbocker

by Jim Monnett

Livingston Taylor warmed the audience up after comedian Alex Cole's sidesplitting opening monologue on a chilly Friday night at the Knickerbocker Theater.

Taylor walked onto the stark stage carrying a banjo and an acoustic guitar. He plugged his guitar into the amplifier and just started to play. Though the songs were unfamiliar to the near sellout crowd, the audience slid into the music, which was reminiscent of Taylor's more famous brother James' music.

Taylor played song after song on the guitar moving from soft rock to folk to show tunes to story songs. His lyrics were often amusing as he sang about pajamas, love and laundry. The diversity of song topic was interesting and kept the show from dragging.

Near the beginning of the show, Taylor sent Social Activity Committee Chairperson Denise Shotwell backstage to bring out show sponsor SAC's gift to Taylor, a pair of wooden shoes with the Hope emblem. Taylor wore the shoes for one number and commented as he put his regular shoes back on that he had never known his foot tapping could be so loud.

Moving to the piano, Taylor did five or six songs. He finished the show with some virtuoso banjo picking. Commenting on the banjo, he did a medley of songs that should never be done on the banjo including "You're So Vain" and "The Brady Bunch Theme." By using the three instruments - the piano, guitar, and banjo - Taylor kept the audience's interest. He was also very relaxed on stage which brought him back for a three-song encore.

Opening the show, Cole proved why he is one of the best comics on the college circuit. It was a pleasure to hear a comedian who didn't spend half the time ripping on Holland, the Dutch and Hope College's conservative background. His material was clean and just as funny as anyone's four letter sex jokes.

Cole used jokes about his children and his own childhood. His humor was universal and yet original since he tied it up in ways unthought about by most people.

On pregnancy Cole talked about the different responses of males and females when he mentions that his wife gave birth to three 10-pound children. Cole said the men just smirk and make jokes about 10-pound fish. Females just grimace and squirm. Cole suggested that the males go to the grocery store and stick a 10-pound bag of sugar down their pants to see how it feels...and then pull it out their fly.

Together Cole and Taylor matched each other in talent to give the audience a great evening of entertainment at the impossible price of $3 for students.

Hope College TV show 'Impressions' set to air

by Carol Ormsby feature editor

"Impressions" the Hope college TV magazine is set to air its second segment on Thursday, Nov. 30, at 9:30 p.m. on community access Channel 6.

The show is set up in a magazine format featuring interviews, local talent and regular columns.

"We highlight just about anything," said Kelly Grieve, co-executive producer of the show.

Grieve, along with co-executive producer Stasia Werst, are getting a practice run this semester. Usually the show, which is put together by interested students outside of any media class, only runs in the spring semester. Grieve and Werst are taking advantage of the first two segments as a learning period for them and the rest of the crew, so that they can be ready to go near the start of next semester.

The show, which usually airs every other week, provides another way students and the community can learn of events and people on and around the Hope College campus.

The show features regular columnists Tina Jann and Andy Ritter, Jann, a sophomore, is returning for a second year with her local events column. Ritter, also a sophomore, replaces last year's sports columnist Ted Toole.

The first episode aired Thursday Nov. 2. Features included an encore presentation of interviews with student council members Jon Hoffman, Andrew Stewart and Brad Votava, as well as a group interview with leaders of Christian fellowship organizations such as Fellowship of Christian Athletes, Union of Catholic Students, InterVarsity and Campus Crusades.

The segment which will air Nov. 30 will feature the Jazz Ensemble in addition to the regular columns.
Copeland concert experiences problems
by Brian Paige

The Hope College Music Department opened a series of concerts Nov. 14 which were dedicated to Aaron Copland in celebration of his eighty-ninth birthday. To honor him, the Music Department has chosen to dedicate the 1989-90 school year as "Aaron Copland Year."

The concert featured the Brass and Percussion Ensemble, the Wind Ensemble, the Symphony, the String Orchestra, "The Orchestra, the Chapel Choir and the College Chorus performing such songs as "Fanfare for the Common Man," "An Outdoor Overture," "A Shaker Melody," a segment of "The Tender Land" and a Copland arrangement of "Happy Birthday."

The instrumental groups had a variety of problems, the largest being the poor intonation and the poor "acoustics of Dimment Memorial Chapel as well as long pauses between each set for stage changes. Both the choir and the orchestra seemed ill-prepared for this particular event. The groups are rather small this year, but are well-balanced and have great potential for the spring season.

The combined voices of the Chapel Choir and the College Chorus presented a very enjoyable performance of "The Promise of Living" from "The Tender Land" with the orchestra accompanying. This was probably the climax of the evening.

Not since the Academy Award-winning 'The Sting' has a movie combined a jazz sound track, flashy outfits, slick one-liners and a beautiful sting operation into such an enjoyable mix.

Sugar Ray wants to leave Harlem when the pressures on: Murphy wants to fight. And with clear-sighted nobility, Pryor compromissess by setting up a rip off of Cantone's bet money on a championship fight.

Sugar Ray plays Paul Newman's con man tricks, but replaces them with his lethal tongue. One of the funniest moments comes near the beginning when Quik challenges Sugar-Ray's head madame, a three hundred pound lady with a desire for people to kiss her rear.

In a cameo scene, Arsenio Hall overacts to tears - literally. He thinks Quik murdered his brother and then knocked off within minutes. Tommy gun fire is plentiful. It's probable that some of their scenes ended up on the cutting floor as the director tried to bring the movie in at just over two hours.

Robert Ritesma conducts the College Symphonette at the Aaron Copeland concert. (Photo by Caly Kehs)

Presto'! Rush does quick change act on their new release
by Bill Meetings

Rush's latest offering, "Presto," marks a new direction for the band. The band has changed record labels (going from Mercury to Atlantic) and producers. Rush dropped longtime producer Terry Brown and hooked up with Rupert Hine who is best known for his work with artists such as Howard Jones and Chris DeBurgh. The result has given the band a more "poppy" sound.

Rush fans don't have to worry, however, as the change is not detrimental to what the band has done before. Rather, it is complemented by the new sound. This album fades well into albums such as "Hold Your Fire" and "Power Windows," and it even sounds good next to some of the band's early material like "Moving Pictures" and "Fly by Night."

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Murphy and Pryor turn 'Harlem Nights' into classy comedy
by Jim Monnett

Eddie Murphy and Richard Pryor turn "Harlem Nights" into one of the classiest, sassiest comedies of 1989.

During the 1930s, Sugar Ray's is the Negro place to be for dancing, gambling, drinking and other assorted pleasures. The proprietor, Sugar Ray, played by an understated Pryor, is being squeezed out by a big-time hood, Cantone, Murphy is Sugar Ray's protege Quik. He's brash, violent and hilarious.

Sugar Ray's protege Quik. He's brash, violent and hilarious.

Not since Pryor's glory days in "Stir Crazy" and "Busting Loose" has Pryor been better. This time, though, he goes for classy comedy, allowing Murphy the outrageous gags.

To Murphy's credit he doesn't go out and grab every scene as he did in both "Beverly Hills Cop" movies. Quik is brash and outrageous -- just like Robert Redford before him in "The Sting." Murphy lacks Redford's con man tricks, but replaces them with his lethal tongue. One of the funniest moments comes near the beginning when Quik challenges Sugar-Ray's head madame, a three hundred pound lady with a desire for people to kiss her rear.

In a supporting role, Red Fox play an old time employee of Sugar Ray. Fox does some funny sight gags and delivers the funniest line in the whole movie in an X-rated description of a lady of the evening.

"Harlem Nights" is not a movie for the tender-eared. Obscenities fly fast and furious in true Murphy style. Only Pryor rises above the gutter language.

Not since the Academy Award-winning 'The Sting' has a movie combined a jazz sound track, flashy outfits, slick one-liners and a beautiful sting operation into such an enjoyable mix.

In a cameo scene, Arsenio Hall overacts to tears - literally. He thinks Quik murdered his brother and a car chase ensues in which Hall blubbers in tears as he tries to kill Quik with a Tommy gun. The scene starts off funny in a sick sort of way, but it goes on for a few minutes too long. This scene would have been better off edited down or even discarded.

The plot moves along at a good speed, but is often predictable. Fortunately, Pryor and Murphy are such a pleasure to watch the plot contrivances are forgivable.
Raggedy Ann and Andy, the Camel with the wrinkled knees and the Spy Tree search for their lost friend, Fido the Dog, in the Children's Theatre Company of Minneapolis' national touring production of "Raggedy Ann and Andy." (PR photo)

Children's Theatre Company to perform 'Raggedy Ann and Andy'

(ANGE) -- The Children's Theatre Company of Minneapolis will present "Raggedy Ann and Andy" through the Hope College Great Performance Series on Wednesday, Dec. 6 at 4 p.m. at the Holland Civic Center, 150 West 8th Street.

Tickets for the show may be purchased at the De Witt Center ticket office or reserved by calling (616) 394-6996, and will be available starting Monday, Nov. 27. All tickets are $5. Group discounts are available.

The play is a new story drawn from five of the "Raggedy Ann and Andy" books originally written by Johnny Gruelle for his bedridden daughter, Marcella. The play was written and adapted for the stage by playwright Constance Cogdon for the internationally renowned Children's Theatre Company.

Directed by Twin Cities director and choreographer Myron Johnson, "Raggedy Ann and Andy" premiered in the Twin Cities in the fall of 1987, receiving critical and popular praise.

The story of "Raggedy Ann and Andy" is of two parallel worlds: that of the real world and that of the make-believe doll world. The play begins with a young girl, Marcella, who is distraught because her new baby brother is coming home soon -- and, to make matters worse, her dog, Fido, has run away.

Later, when Marcella is away, all her dolls come to life. With Ann and Andy leading the crusade, the nursery friends set out into the Deep Deep Woods to find the missing Fido, encountering a menagerie of crazy characters along the way, including a Loony Knight who clangs and bangs, a Camel With Wrinkled Knees and an angry Big Shoe with his girlfriend Miss Slipper.

The Children's Theatre Company, which is celebrating its 25th anniversary this season, has been described by the Los Angeles Times as "The finest children's theatre company in the country, perhaps in the world." The company, which began in 1961 with three people and a volunteer company of actors, now employs 82 full time and 300 part time people and produces a 10-month season of six productions.

This year the Company has been involved with an artistic and cultural exchange with the Central Children's Theatre of Moscow. This exchange, which plans were first begun in 1987, involves an exchange of productions, directors and theatre and child development scholars and is one of the most comprehensive and successful exchanges of its kind. The exchange was implemented in the spring of 1989 and will conclude in the spring of 1990.
Hope College theater presents second play

(HOPE) - Waiting for the Parade, Hope College Theatre's second production this season, will open on December 1 at 8:00 p.m. in the DeWitt Center Main Theatre, 12th Street at Columbia Avenue.

The play, by John Murrell, is about the lives of five Canadian women during the years of World War II.

Theatre Department faculty member John K.V. Tammi, who will be directing Waiting for the Parade, explained that this play was chosen in part to mark the beginning of World War II 50 years ago.

Additional performances of Waiting for the Parade will be Dec. 2, 6, 7, 8 and 9.

An audience participation program discussion will be held in the main theatre immediately following the Dec. 2 performance. Led by Jim Cook, George Ralph and Jackie Donnelly, this session will give audience members the opportunity to respond to and ask questions about the production they have just seen.

Designing the show are Richard L. Smith, scenery and properties; Lois K. Carder, costumes; and Perry Landes, lighting and sound.

The play...is about the lives of five Canadian women during the years of World War II.

Tickets are now available. The ticket office is open Mon.-Fri., 10 a.m.-5 p.m.; Sat., 12 p.m.-5 p.m.; except during Thanksgiving Break, November 23-25. Tickets are $3 for students and $5 for faculty and staff. For more information students may call the ticket office at x7890.

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It's that time of year again, time to break out the cards, cases of beer, hunter orange clothing and your deer rifle. Yes, it's deer season again, and that means it's time for the deer edition of "ice."

One thing many people wonder about is why the amount of car-deer accidents tend to increase during deer season. Most people figure it's because the hunters scared the deer and that this explains why the deer are moving around more than they normally would. Other people figure that the deer are just stupid and aren't smart enough to get out of the way of an oncoming car.

Both of these theories make sense, and I used to put my faith in both of them, that was, of course, before I came across the Chris Allman Theory on Why Deer Hit Cars." This ingenious theory cleared up all my questions.

According to the Allman theory, the deer aren't stupid, they're just confused. They see all their friends riding around on the bumpers of cars (a pretty common sight during deer season), and they figure it must be the "in" thing to do. So these deer go to one of those yellow signs with their picture on it, figuring this is where you catch a car. Well, they stand around for a while, waiting for a car to stop. Many cars slow down, but none stop to give these deer a ride. So the deer figure they must be more assertive in their pursuit of a ride, and when the next car comes along, they run out and try to jump on the fender. And there you have it, the anatomy of a car-deer accident during deer season.

There are some other things that happen during deer season that I have noticed during my limited experience. First of all, if you never fails, you sit freezing in your deer blind for three hours without seeing a deer. But as soon as you get up to take a walk to get the circulation back into your legs, the deer will just crawl all over your blind. And you'll know that they did because when you get back to your blind, there'll be deer tracks all around it. My dad has this one happen to him a lot, or so he tells me.

I'm not much of a fan of deer hunting, myself. There's too many crazies out with guns, who shoot anything that moves. They must figure "it moves, it's a deer." The other problem is it's always freezing cold. I have no problem with cold, I ski in it and play hockey in it, but I can't see the point of freezing yourself to hunt deer. Besides, I see very few people who actually get deer, most just say they "saw a bunch of them."

Well, what I want to know is, are these people bad shots, or are they lying? Either way, my policy is "a deer on the fender is worth two in the woods."

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Hope athletes voted to All-MIAA teams

"Hope players voted the second team are junior offensive tackle Mike Balkema of Kalamazoo, offensive guard Brian Etsel of Bloomfield Hills, fullback Chris Duryee of Holland and sophomore linebacker Scott Jones of Berrien Springs." 

Football co-champions Adrian and Albion placed 15 players of the 24-member All-MIAA squad.

The league's offensive most valuable player is Albion senior running back Bill Barker while the defensive MVP is Albion junior defensive tackle Scott Armstrong. Lamie finished second in the MVP voting on defense.

The league's first women's soccer All-MIAA team included two players from Hope. Coach Stein Slette's Flying Dutch finished third in the inaugural MIAA race and posted an overall 7-5-1 record.

Voted to the All-MIAA first team are sophomore goalie Kris Olenik of St. Charles, Ill., and junior forward Lynn Schopp of Carmel, Ind. Second team picks include sophomore Tammy Lind of Mequon, Wis., and senior Sue Robertt of Portage.

The league's most valuable women's soccer player is Shelly Kratulski of University of Michigan-Dearborn.

For the second year in a row Hope does not have a player on the All-MIAA men's soccer first team. The Flying Dutchmen were fifth in the final league standings and ended 6-4-2 overall.

Hope players on the second team include junior midfielders Grant Scott of Northbrook, Ill., junior Paul Dallon of Carmel, Ind., and senior Van Bles of West Bloomfield.

The league's most valuable men's soccer player is Calvin College junior Ed Wilgenburg.

Marcia VanderSall
Bryan Whitmore
Jilliane Bannink

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