November 16, 1988

Entering a new century of service -- 101 years

Volume 101, No. 11

News
Students and faculty hopeful for Hope's Milestone yearbook

Phone-a-thon looks to exceed its goal

Sports
Three Hope runners qualify for nationals

Opinion
Milestone needs administrative support as well

Jim Forest of the International Fellowship of Reconciliation delivered the 5th annual A.J. Muste Memorial lecture Thursday afternoon in Winants Auditorium. The A.J. Muste Alcove was dedicated in the Van Wylen Library in the ceremony that followed Forest's presentation.
News

Administrators and students remain optimistic for Milestone yearbook

by Kristen Hains
anchor Staff Writer
and Eric Shotwell
anchor Editor

"There will be a yearbook this year, if I have to draw the pictures in myself."

Those were the confident words of one administrator on Monday, as students signed up to order the 1988-89 Milestones during Spring registration. Despite a recent rash of problems in the structure of the Milestone staff, many Hope College administrators are of the mindset that there will in fact be a yearbook after all.

However, on Monday evening, after a series of interviews by the Student Communications Committee, Jill Bemson, a senior Business Administration major with a minor in Communications, was selected as this year's editor-in-chief for the Milestone. According to Bruce King, Director of Student Activities, there were 6 applicants for the position. Although there as yet is no official staff for the Milestone, Bemson said that she is hopeful, and that she is anxious to get started. "I hope to have a staff together and get projects under way quickly," she said.

Bemson hopes to be able to fulfill the responsibilities of the editor-in-chief in her predecessors. The most recent person in that position was Dan Vogler, who had served as editor, but was serving in that capacity until recently. Vogler explained to the committee that he had been editor prior to becoming "editor-pro-tem," and had not been able to order film for the Milestone up to the time of his resignation.

When asked if he would ever again serve on the Milestone staff, Vogler replied, "Not in any position of editor in chief. I would serve as photographer again, if they wanted me, but no editorship. It takes a lot of time in return for lots of minimal returns and lots of headaches."

He also stated that it would be nearly impossible to meet the deadline for the first 30 pages of the book, which comes before Christmas break. "No one could make that deadline," he said. "Just too many variables. I suppose they could throw something together, but it would be a disgusting yearbook."

This is according to Michelle Geiger, said that her resignation came as a result of inexperience at all levels. "I had never been on the yearbook staff, and none of my staff members had either," she said. "In addition, Bruce King was new on the job, and our publishing company was new as well."

As far as the current status of the yearbook, Geiger was hopeful, and that she personally felt as though she could not see her way clear to continue to work as editor (Administration) is willing to make some changes," she said. "I think they're looking for ways to provide a year-to-year consistency without placing all the responsibility on one student."

Bruce King, Director of Student Activities, was also optimistic. "I think once we see YEARBOOK, p.6

MacDoniels details SCMC's position

by Julie Thorne
anchor news editor

"My hope is that the importance of the SCMC organization gets recognized. This is done in their responsibility for the Milestone. The yearbook, at least until Monday, May 30th, had no editor or staff.

Senior Dan Vogler, the last editor of the Milestone to resign, indicated that "certain administrative officials" were taking action in getting the yearbook off the ground.

MacDoniels represented the Student Communications Media Committee when he said that this is not the administration's doing, but was assigned to it. He stated that MacDoniels said that the proposal should have been made to Student Congress since it is the only institution that has the power to make those changes. By Monday, the proposal was actually introduced to the problem, Dan Vogler had already refused the position, and the issue was dropped.

The confusion in the situation is evident. It is the SCMC's responsibility to appoint editors and other heads of student organizations, so it was to that committee that Vogler presented his proposal. However, Student Congress was apparently the body that could advocate or negate the changes in the proposal. Vogler's frustration is easily understood, yet the SCMC is not entirely to blame, as Dr. MacDoniels tried to stress.

Forest gives Muste lecture

by Jim Monnett
anchor Entertainment Editor

"We really are made in the image of God," Jim Forest, communications director of the International Fellowship of Reconciliation, told the audience at the 5th annual A.J. Muste Memorial Lecture last Thursday.

Muste was a 1905 Hope College valedictorian who became, along with Dorothy Day and Thomas Marton, one of the three top leaders in the peace movement during the century.

After the lecture the A.J. Muste Alcove of the Van Wylen Library was dedicated to Muste's life and accomplishments.

Jim Forest worked personally with Muste for many years within the IFOR. He spoke on the religious focus and its ramifications on Muste's life. Muste's belief that all humans are "made in the image of God," Forest said, was the reason for all of Muste's peaceful work. "What would Jesus do and what does it mean to follow Jesus Christ?"

Using this creed Forest explained that Muste organized resistance to all the American wars from World War I through the Vietnam War. During Vietnam he traveled to both North and South Vietnam to talk with the people about the war's effect on them.

Muste died in 1967 after being discharged from the Navy and went to work for the Catholic Workers Staff and now works with IFOR for world peace. Forest is married to Hope graduate Nancy Flier.

Elton Bruins, Dean for the Arts and Humanities, unveils the plaque which reads "this reading area has been provided through the generosity of the faculty in honor of A.J. Muste '03."
Problems with course schedules and registration explained
by Sunni Tenhorn
anchor Staff Writer

Once again, it's that time of year when students are forced to put down their normal studies and study instead the new pink class schedules. For some, it is a time of joy, knowing that one semester is drawing to a close. For others, the registration process holds only frustration.

At some point or another, most students go to register for classes, only to find that someone else has already chosen the same seminar he or she had already become "interested" in. While little can be done about the actual scheduling process, some things might make the registration system run more smoothly for many of the students involved.

One of the complaints involves the fact that students often do not have adequate time to look at the schedules and decide on the courses they wish to take, since the schedules appear in the Registrar's office only a week before the initial registration date. According to Jon Huisken of the Registrar's office, it is difficult to get the schedule out any sooner because of the many weeks of printing time and the fact that it is hard enough to get individual departments to meet the scheduling deadline.

Also, some students are upset that courses such as second-level foreign languages are only offered in the Spring. For example, an incoming freshman who wishes to take Spanish II must wait until the second semester to do so. "That's alarming," commented Huisken.

"The students who do the actual scheduling are the good callellers and know how to raise money," commented Schipper.

"They're intelligent. They're willing to learn and become good at telemarketing. They know how to convey their message," Schipper continued.

People often ask Schipper, "How can you always be asking for money?" Schipper responds, "I'm always asking for money for Hope College. There are too many things going on that I love here. I really like what I see."

Money which is raised from the Phone-a-thon pays for approximately 22-23 percent of the operating budget. (The remaining 77 percent comes from student tuition.) The theme is "Million Dollar Milestone" and from this the college hopes to raise $400,000. As of November 10 they had raised $310,000. The Phone-a-thon concludes before Thanksgiving break. Approximately 40 students are currently helping out with the Phone-a-thon. Each night they spend time in the Herrick Room (where the phone-a-thon headquarters are located) and they make calls to alumni, friends and parents of Hope College students.

The Phone-a-thon is a long process which starts with a letter from Sue Edema telling the person of the alumni fund. The person is given a dollar amount of what Hope College is asking them for. This is generally based on what they have given in the past. The students call all of the alumni of the college and they are taught bargain ing. People are capable of giving money. It's not that they don't want to. It's where they spend it.

"The students are convincing and asking how much they like it here. I listen to these students and I'm blown over by what they say about their teachers, professors, things like that." According to Hope College, ""Phone-a-thon.

Schipper stressed many times that the most important aspect of the Phone-a-thon is not just raising money. According to Schipper, the first thing the students do is establish a relationship with the person they're talking to. "If the conversation ended at that point, the person should be able to, 'I talked to so-and-so from Hope College.'"

Schipper used the example of a caller who phoned a Hope graduate. The alumina has always been supportive of Hope. The student talked to the alumina and did as she was told in training. The alumina was so impressed that she pledged $500 and the company she works for matched this number. The alumina then invited the caller to get in touch with her.

Hope College has received an award for their outstanding Phone-a-thon. The Phone-a-thon has proven to get 50 percent participation. Hope averages about 46 percent yearly, which is over twice the national average of 22 percent.

"As a school we're much better than the national average. We are a school of excellence and students come to us for that reason," concluded Schipper.

Sara Oderkirk helps reach the "Million Dollar Milestone" by making calls for the Annual Fund.

European Term offers unique experience
by Kristin Patz
anchor Staff Writer

Have you ever wanted to visit an exotic foreign country, discover new cultures and customs, and learn about glamorous city life? You can do all this during the Fall European Urban Term in Comparative Urban Studies. It's a three month program directed by Jim Heisler of the Economics Department. Students of all majors will be able to explore cities in Yugoslavia, the Netherlands, and England while learning the various aspects of foreign city life.

"It's a chance for students to travel to three very different countries with different kinds of social arrangements," said Dr. Heisler.

Students will participate in many different seminars and field studies. Individuals will have a chance to meet with urban specialists. This, combined with group activities, gives each student the opportunity to develop a direct understanding of the environment. Students who are interested in foreign studies should talk to their respective departmental advisors.

In 1989, the cost of the program was $6250. At least $1400 should be set aside for travel expenses. The cost for the 1989 European Term will be set in April 1989. Students who want to become involved must first submit an application. Those who complete two years of undergraduate study for Fall 1989 are eligible to participate in the program.

Students who accept are directed by Jim Heisler of the Econ.-Bus. Department. Heisler encourages students to apply for the program. He believes that "it's a wonderful opportunity to travel, and travel is necessary as well."

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On completion of the program, the students will earn up to 16 credits along with an evaluation from the director.

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This program is recommended very highly by Dr. Heisler since, as he said, "everyone should have at least one experience off campus."

For more information on the European Urban Term in Comparative Urban Studies, contact Dr. Heisler at x7580.
Beach discusses sexual assault

by Beth Pechta
anchor Associate Editor

"We need to make rape and sexual assault a serious matter," said Carla Beach, program supervisor at the Ottawa County Community Mental Health Clinic, during one of three discussions on assault last week. The discussions were sponsored by the Office of Student Development, and are part of the campus's efforts to deal with the problems in the campus area.

They were designed to be informational meetings where students could ask questions on the matters of physical and sexual assault.

Beach started her talk with the statement, "I'm sorry to be here because I'm sorry these things happen in the world." Yet the reason she presents such discussions was evidenced in the statistics she dispensed.

"The statistics tell us that one in four women, by the time they're 25 years old, will have had some type of unwanted sexual contact," Beach said. This contact includes incest, child molestation, and date rape.

"This is a big problem," Beach said, "there are approximately 500 women on Hope's campus who are going on about their daily lives, but between them there are 50 and 100 men in the same pain."

Beach explained that whenever anyone undergoes a trauma, he or she undertakes the task of reorganizing their reactions from numbness to obvious distress. Confusion is also a part of the great deal of grief process.

In the specific case of sexual assault, Beach stated that victims may feel dirty, degraded or ashamed. Yet other people tend to reinforce this feeling.

"The reason we blame victims is because we like to believe that the world is a just place," Beach said. Rape refutes that. It can cause you to refuse God; it can cause you to refuse a lot of things.

Beach reported that studies have shown grief from sexual assault to increase the level of fear in victims over a long period of time. According to Beach's statistics, after a rape, a victim, six to nine days after the attack, anxiety levels are very high and victims often can't eat or sleep. This anxiety is still higher even after a period of 30 days and then six months.

"We need to realize that is has long-range impact," Beach said.

In order to help a victim deal with this anxiety, Beach encouraged patience. "Continuing to be sensitive to that experience is important," she emphasized.

Beach also went over some "rules" for a friend trying to help a victim cope with a sexual assault. One thing, very important thing to do is to believe that person," Beach said. "Let the person tell you if they want to tell you. Don't interrogate, don't question." Beach continued, "When you are violated, you feel as though you don't have any control. To help the victim tell the story over and over again. It helps us as a make sense of ourselves. If you can be a good listener, you can help a great deal."

Beach also said that confidentiality is important. "Be sensitive to anonymity," she pleaded. "That person has the right to tell whom they want to tell."

A victim of sexual assault also has the right to report or not report the incident; only the individual has the right to report the incident. Yet Beach strongly noted that there have been situations where victims have never told anyone about it.

"We need to realize that is is a serious problem. We have never told anyone about it," Beach said. A victim also has the right to prosecute or his assailant. Currently, rape perse is not recognized in the state of Michigan. State laws cover criminal sexual conduct offenses ranging from 7th degree of penetration to the first degree of penetration under the U.S. law.

In order to leave the possibility of prosecution open, Beach stated that the victim should not do anything but should go immediately as he or she is to the emergency room of a hospital. The victim should not do anything such as bathe or change clothes as alteration of evidence of the crime will take place.

After the assault has occurred and even through the criminal prosecution, counseling centers like The Center for Women in Transition, for which Beach also works as a counselor, are available for victims. "Counseling just means that there's help out there to help us get back on our feet again," Beach said. "It doesn't mean that we're sick or crazy."

Beach urged that it is important to help prevent a victim from being in a situation to commit an act of violence. "One very important thing to do is to help a person. We can help a person who has been raped and who have never told anyone about it."

Beach said. "Let the person tell you if they want to tell you. Don't interrogate, don't question." Beach continued, "When you are violated, you feel as though you don't have any control. To help the victim tell the story over and over again. It helps us as a make sense of ourselves. If you can be a good listener, you can help a great deal."

Joint Archives of Holland to be dedicated Friday

HOPE - Dr. Robert Swierenga, a renowned scholar on the history of Dutch immigration to the United States, will be the guest speaker during the dedication of the new Joint Archives of Holland Friday, Nov. 18.

Located on the ground level of the Van Wylen Library on the campus of Hope College, the Joint Archives, which was created earlier this winter to bring together the collections of the Holland Historical Trust, Hope College and Western Theological Seminary, has been dedicated.

The Joint Archives collects material relating to the history of the Dutch heritage, both in the surrounding area and Dutch immigration to the United States as a whole.

Dr. Swierenga's presentation, entitled "Dutch Immigration to Michigan and the Middle West," will be repeated at 1:30 p.m. in Winants Auditorium of Graves Hall on the Hope College campus.

Following the lecture there will be a reception and ribbon cutting ceremony in the archives reading room at the Van Wylen Library with Dr. John Jacobson, president of Hope College; the Rev. Marvin Huff, chairman of Western Theological Seminary's department of Middle Eastern and African history at Tel Aviv University; and Dr. Elton Bruins and David Jensen, director of the Center for Women in Transition, both of whom have been involved with the project.

The public is invited to attend the dedication and opening of the Joint Archives.

Dr. Swierenga, professor of history at Kent State University, is highly regarded as a scholar of Dutch immigration to the United States as well as social economic history in the Middle West. He has become more apparent.

Dean Bekkering and the off-campus communication committee are trying to find the quickest and most efficient system to inform students residing off-campus on a variety of matters during the school year.

This committee needs your ideas and input. Since this issue affects all of us, your response is needed. Please send all ideas and suggestions to Dean Bekkering, Student Development Office, Dewitt Center.
**News Briefs**

**Dow hosts all-campus recreation hour**

All-campus recreation hour is now being sponsored every Thursday in the Dow Center from 11 a.m. to noon. Activities available include tennis, walleyball, volleyball, badminton, and others.

**Meeting for May term in Japan scheduled**

The first informational meeting for May-June term in Japan will be held tonight, at 4 p.m. in the International Education office. For more information, call x7665.

**Curry to give speech at colloquium**

Earl Curry, professor of History, will speak on "Is the American Century Over?" at the Arts and Humanities colloquium today, at 3:30 p.m. in Lubbers 111.

**Students offered discount Vespers tickets**

Students will be able to purchase tickets for the 1988 Vespers performance at a discount rate of $1. However, students are limited to one ticket each, and additional tickets will cost $3. The student-rate ticket sale will be from 9-11 a.m. and 1-4 p.m. on Thursday, November 17, in the DeWitt Theatre lobby.

**Christmas Carol coming to Knickerbocker**

The Christmas classic film "A Christmas Carol" will be shown at the Knickerbocker Theatre at 1, 3, and 5 p.m. on Saturday, November 19. Admission to the classic 1938 film is free.

"Turkey of the Year" to be announced

The "Turkey of the Year" announcement will take place on Thursday, November 17 at 10:30 p.m. in the Kletz. Free food will be served.

**Bio and Music departments to hold seminar**

There will be a biology and music joint seminar presented on Thursday, November 17. Alice G. Brandfoubrener of the Northwestern University School of Medicine will be giving the lecture "Performing Arts Medicine: Current Status and Future Hopes." The talk is scheduled for 11 a.m. in Peale 50.

"Senior Orientation Session" offered

Seniors can learn about obtaining letters of recommendation and understanding services available through the placement office at a "Senior Orientation Session" today at 4:30 in Cook Auditorium. For more information, contact the office of career planning and placement at x7800.

**The anchor is looking for some semi-dedicated students to work on the writing staff! No experience necessary!! Applications available outside the anchor office, DeWitt.**

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**High school students to visit Hope College**

**HOLLAND -- High school students and their parents will have an opportunity to see Hope College first-hand as the college's admissions office sponsors a Visitation Day for prospective college students on Friday, Nov. 18.**

The visitation day gives high school seniors and their parents the opportunity to visit classes, meet with students and faculty members, and tour the campus. There will also be a series of seminars on pre-professional programs and a workshop for parents on financial aid.

Registration will begin at 9 a.m. in the Maas Center at 11th Street and Columbia Ave., Holland. The formal program will end at 3:30 p.m. Participation is free. Students and parents wishing to eat lunch on campus may purchase tickets at the time of registration.

Future visitation days will be held Dec. 2, Jan. 27, Feb. 17, March 3 and March 31. There will also be a special day for high school juniors on Friday, April 21, 1989.

**Muniz appointed to counseling position**

**HOLLAND -- The appointment of Rick Muniz as a program counselor in the Upward Bound program at Hope College has been announced by director Liz Colburn.**

A resident of Holland, Muniz is a graduate of Western Michigan University where he was involved in the Hispanic student organization and received an award as the university's outstanding Hispanic student.

While at WMU he worked for the university's Upward Bound program and since that time has continued to be actively involved with youth through his work with Junior Achievement and the Hispanic Youth Connection Theatre.

Most recently, he worked with children of migrant workers in a collaborative effort on the part of area churches, schools and agencies to create an awareness among migrant youth in the areas of sex education, drug abuse, peer pressure and communication.

Muniz worked for two years as a news reporter for Holland Sentinel prior to accepting this position.

"Rick's excellent communications skills, knowledge of community resources and sincere concern for the education of our youth will make him a real asset in the Upward Bound program at Hope College," said Colburn.

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The anchor is looking for some semi-dedicated students to work on the writing staff! No experience necessary!! Applications available outside the anchor office, DeWitt.
Colleges now may require more foreign language credits to meet requirements

(CPS) - It's easier than it used to be to get into college without having any foreign language credits, but most colleges now make it harder to graduate without taking some.

In a survey of campus language requirements, the American Council on Education (ACE) has found that one in 12 colleges has increased foreign language graduation requirements during the last five years.

But less than 5 percent of the nation's community colleges, which emphasize preparing their students to get jobs, require entering students to know a foreign language. One in eight requires that students take a foreign language before graduating.

The authors of the ACE's study, called "International Studies for Undergraduates, 1987," were encouraged to find that 75 percent of the U.S.'s four-year campuses make foreign language courses graduation requirements.

"Enrollments in foreign language classes are increasing, at a time when enrollments in general are only holding steady," said Richard Brod of the Modern Language Association (MLA), apparently unaware that scores of campuses have had to cope with surprise enrollment increases this fall.

Interest in foreign language study has had its ups and downs. Brod explained that language requirements were more common before World War II. "There was a loosening in the 1950s and 60s. Then there was a revival.

A 1987 MLA study found more than a million students were enrolled in language courses other than English for the first time in 14 years.

Brod attributes the increase to world trade pressures. Chinese and Japanese language courses - which have obvious economic benefits to budding business people - are among the biggest leaps in popularity. MLA figures showed 23,454 college students studying Japanese in 1986, up 4.6 percent from 16,127 students in 1983.

The number of students taking Chinese went up 28.2 percent in the same time period, from 13,178 students in 1986 to 16,891, the MLA found.

Spanish and French remained the most popular languages with high school students, the MLA report determined.

In a 1987 report, however, the Education Commission of the States found that no state requires a foreign language for high school graduation.

"People have always said: 'Give me the money now,'" said Eileen Elliott, director of annual giving at Mount Holyoke College, one of the schools that sponsored giving at Mount Holyoke, an MLA study found.

"It's easier than it used to be to get into college without a foreign language, and perhaps other people wouldn't signal their turn. I'd wonder how anybody could be so arrogant or insensitive or absent minded and still get a driver's license."

The typical response, for those of those with me such as my wife, was something like, "Oh, nice signal, buddy," or if nobody else, "in my car, something less classy.

I found I don't say things like that anymore. Instead, I'm compelled to imagine what others must be saying or thinking about me. And I imagine optimistically why others haven't signalled, when that happens, and I give them the benefit of the doubt. I'm able now to put myself on their tires.

Quite independent of this personal ramping, I decided last summer to attempt writing several of the papers I would be assigning to my English 113 students this fall. I figured I should try practicing what I teach. As it turns out, the effect has been much the same as my turn-signal education.

Whereas I used to get so peeved with my students when they couldn't follow my instructions, I now have to cope with my writing-process prescriptions or meet my final product expectations, now I occasionally find myself in their same boat - or car, as it were. I'm realizing how difficult it is to produce good copy within sometimes impossible time frames, amidst many other equally important responsibilities, in response to vague assignments, and without the motivation that, for professional writers and scholars, comes from deep interest in the subject matter and the promise of monetary and or promotional rewards.

The threat of grades can play an effective but only marginally for most students.

As my experiment continues, I'm not recommending that we evacuate our writing assignments or our time frames and expectations any more than I recommend we eliminate turn signals or the mandate that drivers use them. To teachers who do assign writing, however, I suggest they should at least imagine their students having to do those assignments; or even invent them, but try writing out a couple themselves and offer up drafts to their classes as examples. Invaluable for equal shortcomings toward comprehension, communication, and clarity.

I've found no better way to teach or learn, either what students go through when they honestly attempt my assignments or how to create more worthwhile assignments as a result.

Writefully yours,
David James
Director of the Writing Center
Academic Support Center

Women alumni shown to be most generous

(CPS) - Graduates of women's colleges are nearly twice as likely to donate to their schools as are men and women graduates of coeducational schools.

The women grads' desire to "give back" to their schools was reported in a study last week by the Women's College Coalition of Washington, D.C., a nonprofit group representing 70 schools.

About four of every 10 women's college alumnae made some sort of donation to their alma maters in 1987-88, compared to two of every 10 of coed college alumns, the census of 405 colleges and universities found.

The women's gifts, moreover, were an average of 26 percent more than those given by coed campus alums.

"People have always said: 'Women will not give. They cannot give. It's a man's decision where the money goes,'" said Eileen Elliott, director of annual giving at Mount Holyoke College.

One of the schools that sponsored giving at Mount Holyoke College was 11th in the nation last year in the percentage of graduates - 56.6 percent -- who made donations to their school.

In releasing the study's findings at a Northampton, Mass., press conference, Mary Hachette of the Women's College Coalition explained such generosity by noting grads of women's colleges tend to earn more than women from coed campuses, that women in general have more control over family funds than in the past and that women's colleges may simply have very effective fundraising campaigns.

On the Write Track

One good turn deserves another

My Chevy wagon's right turn signal has been reminding me a lot the last few weeks about the teaching business. Sounds hokey, but it's true.

You see, that turn signal's broken, and it has been for quite some time. It's probably just burned out bulb, which is still more than I usually try to handle when things don't work, especially when it doesn't pose any real threat. During the weeks and months I could throw my left hand out the window, right signal turns, and that seemed to work okay, even though I felt like Jed Clampet driving in Beverly Hills.

But now that it's chiller, I usually have my windows rolled up and am often surprised cross-traffic folks with my sudden and unsignalled right turns.

Sometimes I surprise even new, too, when, out of habit now, I jam my left hand fingers into all that closed glass.

As soon as this cooler-weather phenomenon began I recalled how angry I used to get when both of my blinkers were healthy and other people wouldn't signal their turns. I'd wonder how anybody could be so arrogant or insensitive or absent minded and still get a driver's license.

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YEARBOOK (from p.2) —

get the right staff in there, we'll succeed. The publisher is working on some new deadlines so that we can meet the terms of our contract with them," said King. "(The publisher, himself a member of the college's senior administration, is working on some new deadlines so that we can meet the terms of our contract with them.)" said King.

"Milestone's difficulties rest in the "opposition and conflict," said King. "The administration has a goal of 1500 yearbooks sold by December. That in itself would be an increase in total sales of more than fifty percent, and would help fund further efforts.

In addition, King stressed that the Milestone needs help from the students, both in terms of completing the book and also in terms of moral support. "If we have the right people working together at it, we can still get this thing finished and have a well-produced book which it's all said and done," he stated.

Should a definite effort is being made to produce good copy within sometimes impossible time frames, amidst many other equally important responsibilities, in response to vague assignments, and without the motivation that, for professional writers and scholars, comes from deep interest in the subject matter and the promise of monetary and or promotional rewards. The threat of grades can play an effective but only marginally for most students.

As my experiment continues, I'm not recommending that we evacuate our writing assignments or our time frames and expectations any more than I recommend we eliminate turn signals or the mandate that drivers use them. To teachers who do assign writing, however, I suggest they should at least imagine their students having to do those assignments; or even invent them, but try writing out a couple themselves and offer up drafts to their classes as examples. Invaluable for equal shortcomings toward comprehension, communication, and clarity.

I've found no better way to teach or learn, either what students go through when they honestly attempt my assignments or how to create more worthwhile assignments as a result.

Writefully yours,
David James
Director of the Writing Center
Academic Support Center

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Frame

How would you feel if we didn't have a Milestone (yearbook) this year?

Opinions about yearbooks varied.

Mpine Qakisd
Sophomore
Communications-English
"I think it is important to have a yearbook so that you are able to see the activities and the pictures."

Devon Polderman
Freshman
Communications
"I really wouldn't care. Basically, I've never seen one because I'm a freshman. I'm not going to miss what I've never seen."

Abby VanDuyne
Sophomore
Education
"It would be kind of a bummer. You want a copy of the yearbook so that you can remember and look back on the school year. Yearbooks are always nice to have."

Erik "E" Aasen (left)
Junior
Physics-Engineering
"If they don't have a picture of us running cross country in it, they don't need one."

Bill Roberts (right)
Sophomore
Undecided

---

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Editorial

Milestone needs more than just a staff to make it work

As many people now know, the Hope College yearbook, the Milestone, has encountered a variety of problems over the last few months. However, until now, the problem was directed primarily at the students - with very few exceptions, all the pertinent decisions were made by students, and all the problems were mainly left for them to solve as they deemed appropriate.

Although the Milestone issue could be seen as merely a student problem, it is gradually evolving into a problem to be solved by both Administration and students alike. This is an important step, we feel, since the Administration has got to become more fully involved in such situations. Students may be able to handle many or all of the problems that arise, but if there is to be any sort of continuity from year to year, the Milestone needs someone to function in an advisory manner, to insure that the student leadership of the Milestone is secure.

Currently, administrators and students are scrambling to fill the vacant Milestone staff positions, although the Editor's seat has recently been filled. Although the Administration in its various forms - such as the Student Development office and the Student Communications Media Committee - are now actively seeking a new editorial staff for the yearbook, we feel that this is only the first necessary step in solving the larger problem.

By nature, student staffs have a high rate of turnover: there is a natural trend toward entropy in student organizations such as the Milestone since students graduate or leave Hope by other means. No one can expect a yearbook editor to continue working on the staff after graduation. Therefore, the student body needs the Administration's assistance and guidance, to insure the continuing excellence of organizations such as the Milestone.

If we as students, faculty and administrators are all truly in search of excellence, as we so strongly profess to be, we all need to work together. That doesn't mean just this year, or just with the Milestone. It means all of us, all of the time.

Letters to the editor

Attendance at dance was atrocious

Dear Editor

Pertaining to the Marathon Dance on November 11, I have become even more disgusted with the student body of Hope College. The proceeds from this dance went to benefit AIDS and Cancer research. While attending this event, I could not help but notice the lack of participation. For a cause this worthy there was maybe an average twenty to thirty people attending and a good part of those worked for WTHS. On the other hand, I commend Diane and Mark and others involved, who worked so hard on this project. Also those who did attend, hats off to you.

Those of you who call yourselves Christians, and were not there, you missed a wonderful, energetic dance. Also, available were over $1000 in prizes, donated by area merchants. I can not believe that you could not take even one hour out of your busy Friday to give support to such important research that someday might be necessary to save your own life.

Sincerely,
Robert A. Doering
Hope Alumnus

Mileage of Time

Afraid of growing up

MARY TAYLOR

Spots of Time

told you in the fall of your senior year in high school. About all the opportunities awaiting you at Hope. About the wonderful people you would meet. And the wonderful academic challenges you would encounter.

But they never said anything about what happens now, after four years in the "wonderful" environment. No one ever told me I was going to be scared to death. And I'm not even out on my own yet.

I'm wondering just how reputable Hope is. Are the graduate school English professors at Duke going to know what an A from Dr. Reynolds means? Are people at the University of North Carolina going to laugh if I tell them I was involved in Nykerk?

On a scholarship application I had to indicate the ranks of some of my professors. In Doc Hemenway simply going to be "professor of English"? Am I going to be just "applicant 444-86-0177"? What are graduate classes going to be like, anyway? When grad school instructors start talking about literary criticism, am I going to be able to raise my hand and ask if there is going to be a help session?

Oh Hope, maybe you have been, as Pastor Tim Brown says, too nice. Maybe you have sheltered us a little too much. surrounded us with too many caring people and made it too easy to feel secure. Maybe you should have been a little more institutional.

Or maybe you have made us too smart. Maybe you have made us clever. Maybe you have made us tough. Maybe you have made us competitive. Maybe you have made us independent. Maybe you have made us thinkers. Maybe even you have made us artists. Maybe you have made us writers. Maybe you have made us students. Maybe you have made us citizens. Maybe even you have made us friends. Maybe even you have made us family. Maybe even you have made us students. And if that be the case, you have made us ready for the world. And if that be the case, you have made us ready to take our place in society. And if that be the case, you have made us ready to be the leaders of our generation.
**Slip of the Mind**

**Squirrel Logic**

**JIM MONNETT**

"Hey Jack, what's up?"

"Just the usual fall stuff: run around, dodge humans, collect nuts, watch pro football, the usual fall-squirrel stuff. What's up with you?"

"Can't complain. I did get a call from my cousin, Pierre, last Sunday."

"He's in D.C. right?"

"That's right. He lives with his family in a middle class tree across from the State Department. Anyway he says everyone took the day off last Friday to go watch the parade."

"What parade?" Jack asked.

"Were the humans celebrating something again?"

"Yeah, it was a national holiday."

"No kidding? Which one? I thought all that happened last week was the election for their big cheese."

"No, it had nothing to do with their election. It was Veteran's Day to honor all the humans who cared about the holiday. You did notice all the time Hope gave the holiday?"

"Jack interrupted."

"That's my point," Al said. "We're both pretty profound thinkers. Do we hibernate?"

"It either. She is ninety years old."

"It keeps her from going out as much as she would like. When questioned she says, "Well, it hurts and it's not going to get any better so I don't worry about it."

"(and she doesn't complain about it either). She is ninety years old this year. The hardship of life has not hardened her heart. She has been heard, and done more that some of us ever will yet she finds nothing to complain about, blame or regret. Her hip confines her body to her apartment, but her mind cannot be slowed down. I guess I don't have much to complain about."

**On the Way Out**

Looking for that silver lining

**SALLY DAVIS**

The people you know like family and can be completely honest with. They ask for advice and really listen to your suggestions.

There is nothing more annoying than an acquaintance who always seems to catch you at home when you're doing something (and in about 1 a.m. for the second time that week). They blab and moan about their problems for an hour then ask you for advice which is then shot down for another hour with excuses of futility.

These problems and excuses are not fake but they have been blown out of proportion. We all know people who do this regularly. We all do it occasionally, but that good friend I mentioned earlier should help you put it back into perspective.

Growing up has never been easy, and I have been warned that the "real world" is actually worse. You are not being imprisoned here at Hope. You made a conscious choice to go onto college and that is good. It is not easy, so give yourself a pat on the back and share a smile. The work is hard but your mission is success. Consider your classes a challenge you're about to overcome (in 22 more class and exam days).

I spoke to my great-grandmother this past week. She was so excited to hear from me and can't wait until Thanksgiving. She lives in an apartment building for retired people. Her hip has been bothering her for several years. It keeps her from going out as much as she would like. When questioned she says, "Well, it hurts and it's not going to get any better so I don't worry about it."

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Elections aren't over yet!
S.A.C. needs you to vote for

TURKEY OF THE YEAR!

The winner will be announced in the Kletz, Thursday, Nov 17 at 10:30 p.m. A prize will then be awarded to "The Turkey."

Nominate your friends, R.A., prof, favorite student leader, anyone!!! Just vote! Last day for nominations is Wed., Nov. 16.

Sponsored by S.A.C.

TO TAUNA JECMEN, JILANNE BANNINK AND OUR BROTHER, BRYAN WHITMORE:

GOOD LUCK AT THE CROSS COUNTRY NATIONAL MEET!!!
IN BROTHERHOOD AND SUPPORT,
THE MEN OF THE ARCADIAN FRATERNITY.
Music by Three scheduled for GPS concert

HOLLAND - Three rising performers will join to present the next Hope College Great Performance Series concert on Thursday, Nov. 17 at 8 p.m. in Dimnent Memorial Chapel.

Featuring will be violinist Benny Kim, pianist Jaime Bolipata and French hornist Eric Ruske. All three are winners of the Young Concert Artists International Auditions. Kim and Bolipata have performed solo recitals at Hope College in the past.

“...The concert represents an opportunity for the western Michigan audience to hear up-and-coming stars of tomorrow,” said Yoli Broglio, coordinator of the Great Performance Series.

Tickets will go on sale Thursday, Nov. 10 at the ticket office in the DeVitt Center, corner of 12th Street and Columbia Avenue. Tickets are $9 for adults, $8 for senior citizens, and $4 for students. Group discount rates are available. For further information call 394-4994.

Bolipata was also a winner of the 1985 Young Concert Artists International Auditions and was a winner of the 1982 Young Musicians Competition held by the American Jewish Congress. A native of the Philippines, he made his debut at the age of thirteen performing the Mozart Concerto in A major, K. 414 with the Manila Symphony Orchestra. In 1977 Bolipata came to the United States under the sponsorship of the Young Artists Foundation of the Philippines to study at The Juilliard School, where he received both his Bachelor’s and Master’s degrees.

Ruske was also a winner of the 1986 Young Concert Artists International Auditions. He also won first prize in the 1987 American Horn Competition in Atlanta, Ga.

Ruske is the associate principal horn of the Cleveland Orchestra, as well as hornist with the Cleveland Octet. He has also performed as soloist with the Chicago Symphony Orchestra as winner of their Young Artists Competition. A native of LaGrange, Ill., he is a 1985 graduate of Northwestern University.

On the Waterfront is nostalgia at its best

by Jim Monnett
anchor entertainment editor

Acting, a plot, black ink blood, Brooklyn accents, an old time theater, black and white, and Marlon Brando: what more could the true movie fan want? Last weekend at the Knickerbocker Theater, Marlon Brando was “On the Waterfront” for a four day run of high-class entertainment.

Hope College’s Knickerbocker Theater is offering Hope and the Holland community a rare opportunity to see classic films and exceptional foreign films.

In “On the Waterfront” Brando plays Terry, an ex-boxer, who is slowly climbing up the ladder in a mob-controlled dock union. In the opening scene Terry sets up a man for a dive off a roof. Soon the audience is captivated by colorful characters like Eddie, the deceased’s sister and Terry’s father, a Catholic priest, the dock workers, Charlie, Terry’s spinesless brother, and Johnny Friendly, the exciting mob union boss. All of whom deserve real names that must have been shown at the beginning since their were no credits run at the end of the movie.

The plot traces Terry’s journey from simple dumb thug to star witness for the Committee on Organized Crime. Long the whole movie is not about；the audience is whisked into the sordid world of the mob-controlled union and the rugged life of a dock worker.

Though the plot is overly familiar and there aren’t many surprises, the best part of the movie is watching Brando. Brando is a pure pleasure to behold. It’s easy to grasp why he is considered one of the greatest actors ever to have lived.

Brando’s Terry is stupid and uneducated. There is no way to put it. What is so amazing is that he has this look of confusion like a lost puppy, as someone in the theatre commented. You can’t help but feel compassion for him as he is pushed inevitably to a confrontation with Johnny Friendly. Brando takes this uneducated man and brings him to a three-dimensional level that is reminiscent to the modern audience of what Sylvester Stallone tried to do with Rocky Balboa in the original Academy Award-winning film.

Another standout in “On the Waterfront” is Johnny Friendly. The man is so evil you have to appreciate him. He turns around in his expensive suits among the dock workers who pay kickbacks to work each day and wear old, tattered clothing. Friendly is sometimes educated or gutter-dirty, funny or vicious, generous or tight-fisted. He contrasts so both sides of the false, well-loved, labor leader and the cruel, hated mob leader are shown.

Even though “On the Waterfront” was made many years ago, the movie is timeless and worthy of the big screen. The story is noble with the hero standing up against great odds and persevering. The movie is also frighteningly violent. The violence is realistic and when the audience is slapped a few times, they hurt.

Overall the movie’s effects and acting make it an exciting story. It’s a movie that demands the audience’s full attention. It needs the treatment that the full big screen can give it. Movies are better bigger as they were intended.

The Knickerbocker Theater is doing Hope and Holland a great favor by bringing some of these classics to new audiences like me. So if you’re looking for a classy, entertaining movie, check out the Knickerbocker flyer that is passed around. Maybe if the movies start getting an audience the management of the Knickerbocker Theater will see fit to turn on the heat so the audience isn’t distracted from the movie by their white breath in front of their eyes.
Edelson to speak on *Psycho* at "Fridays" art symposium

HOLLAND - The fine art of sheer terror will be the topic of a Hope College art department sponsored lecture on Thursday, Nov. 17.

Michael Edelson of the State University of New York at Stony Brook will present a lecture entitled "Hitchcock's *Psycho*" beginning at 7 p.m. in the Cook Auditorium of the DeFree Art Center. The film "Psycho" will be shown following the lecture.

Edelson teaches studio art, art history and visual literature. He is the coordinator of the photography program and departmental studio at Stony Brook, and is known internationally as a photographer, critic, editor, writer and educator.

His writings and photographs have appeared in numerous publications, including The New York Times, Newsweek, Penthouse, Town & Country and Modern Photography. He is currently working in the medium of video.

The public is invited. Admission is free.

Renowned poet gives reading

by Carol Ormsby
anchor feature editor

Judith Minty, winner of the U.S. Award from the International Poetry Forum in 1973, gave a reading of her poems in Cook Auditorium Monday evening.

Minty read some poems from a new series she's working on entitled "Shades of Black and White." These flowing poems, such as "Destroying the Cormorant Eggs" and "Deer at the Door," contained images of black, white, and grey, with an occasional dash of color for emphasis.

As a complement to her nature poems, Minty read some "people poems" such as "Conjoined" (a marriage poem) and "Meeting My Father at the River."

Minty also read a few poems from her book entitled Letters to My Daughters.

Two gems of the evening were a four-part poem called "A Sense of Place" and a prose piece entitled "Killing the Bear."

Minty engaged in an exchange with the audience and received rounds of applause upon her conclusion, which she acknowledged by applauding the audience.

Guys asking directions to the Holland Civic Center.

The winning caption for the photo of two "California Raisins" was Freshman Morale Raisins. The runner-up entry, and in fact the only other entry received, was that of Bret Norvilits, which depicted the raisins as Ronald Reagan and President-elect George Bush.

by Carol Ormsby
anchor feature editor

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In the Crease

Manifest destiny

BILL MEENGS

This week In the Crease is going history. I'd like to know whatever happened to the ideas of Manifest Destiny? You know, the idea that it was our right, no, our fate to expand the United States from the Atlantic to the Pacific.

Well, what I want to know is whoever said Manifest Destiny could only go east-west? Why not north and south too? Think about our Alaskan countrymen, would it be to go north. This would be the USA as Canada has much more north and south too! Think about the possibilities would be to be Canada. I know some of you are Godsden Purchases. Let's buy think I'm serious. That's why we should buy Canada, it solves many problems for the Hockey fan. First of all, we could get candidates for buying Canada; these are the most profitable moves for the Canadian Tire (great store) and not have to pay any duty! Just the Important ones. I believe that Manifest Destiny is alive and well in the '80s. What next, you may ask. See how this name grabs you — Mexico. Think about it, We'd get Corona beer, tacos, no more drug smuggling, definitely possibilities there. I'll be here next week for In the Crease!

Cross-country season ends for all but three

by Bill Meengs
anchor Sports Editor

The Hope College cross-country season came to an end last Saturday for all but three runners, as Hope placed 4th on the men side, and 2nd on the women at the Great Lakes regional meet at Richmond, Ind.

For the men, Bryan Whitmore finished fourth, and Bruce Fletter finished 12th, but it was not enough to earn the flying Dutchmen a trip to the national meet, as the team finished a disappointing fourth. Calvin won the meet, and earned their second trip to nationals, while Otterbein, Ohio also qualified for the national meet by finishing second. Heidelberg finished third, with Hope and Alma rounding out the top five.

Calvin's Adam Suarez was the overall medalist on the men's side.

For the women, the finishes were higher, but the end result was the same as they, too, failed to advance the team to the national meet. Alma won the meet with 53 points, while Hope finished second with 67, and Calvin took third with 72. Hope's Tauna Jecmen was overall medalist, while Calvin junior Deb VanderSteen took second, and Hope's Jilanne Bannink finished third.

Hope's lone representatives at the national meet will be Bryan Whitmore, Tauna Jecmen, and Jilanne Bannink, who all qualified on their individual performances.

Though the regional performance was not what they would have liked it to be, the teams, once again, put together a strong season. Congratulations for another season, and good luck to Bryan, Tauna, and Jilanne at the national meet.

Penn football fans win right to throw toast, but not bagels

(CPS) — Students at University of Pennsylvania football games have won the right to throw toast, but not bagels, from the stands.

Security officials infuriated some Penn fans by confiscating toast from them at the Sept. 24 game at Franklin Field against Bucknell University.

Penn students have been throwing toast from their seats onto the field when Penn's band gets to a certain point of the song "Drink A Highball."

The toast throwing began at a 1964 game, when the students decided to respond literally to a line in the song worded, "So be it, a toast to dear old Penn!"

explained Steve Hurbut, Penn's sports information director.

"Like fans at the Rocky Horror Picture Show, the students decided to throw a piece of toast instead of raising their hands as if they held a glass," Hurbut said.

After security officers took toast from some fans, students began writing protest letters, circulating a petition and even threatening to pelt Penn President Sheldon Hackney with toast at future games.

In response William Epstein, Hackney's assistant, finally announced in late October there "had been a communications failure. We have no intent to try to stop the toast tradition. We intended to stop people from bringing frozen bagels."

Bagels, he said, are heavier and could hurt people.

Hurbut agreed, but added the ban should extend beyond bagels to large packs of bread.

"We don't want anyone getting whacked with a whole loaf," he said.

Epstein said Penn would let security officers at the games confiscate large and-or frozen bread products "at their own discretion" if they thought they might pose a safety hazard.

Penn football fans win right to throw toast, but not bagels
New IM program seems to be involving more students

by Kristen Hains  
anchor staff writer

The athletic department at Hope College has created an activity which, by the end of the year, may involve over half the students here at Hope.

Recently the intramural program was revised in order to get more people involved. Historically, the intramural program has attracted only 300 students a year. So far this year, under the new program, over 800 students have already participated in at least one sport.

If the numbers stay consistent next semester, the intramural program could involve over 1600. According to Ann Irwin, Women's Athletic Director at Hope, the changes in the program have proven to be very successful. The changes include increasing the number of offerings and adding a co-ed division. They've also instituted a point system which not only awards points for winning, but rewards teams for participating. At the end of the year a plaque will be given naming the outstanding team and the outstanding individual. The championship team from each respective team will receive t-shirts which read, "1988 Intramural Champions."

The intramural program also has a handbook, something which hasn't had in the past. The sign-up process has also been changed. In the past, the rosters were not always completely secure and so no one really knew who was playing. The changes include the roster to the office in the Dow. If any changes are made, they must submit this to the office by 5:00 o'clock on the day of the game.

Based on the sports which have taken place thus far, it has shown that many students are participating in more than one sport.

The one problem that the intramural program has faced so far is that many games have been forfeited. Each team is required to send one representative to a meeting prior to the beginning of the season.

For more information on participating in the new intramural sports program, contact the Dow Center office at x7600, or stop by the Dow office and pick up an intramural handbook. Schedules for events can be found in "The Where of Hope" weekly.

When you party remember to...

Don't get wrecked. If you're not sober— or you're not sure—let someone else do the driving.

Anchor Files

PREGNANT?...SCARED?

Today's teenagers and single young women are often caught in the middle of a social climate which pressures them to experiment with sex, but abandons those who become pregnant. They are told that their pregnancy is a "dead end trip" that should be avoided by abortion. This is not true, however, as many very young mothers have enlisted the courage and support they need to carry their child to birth, care for the baby afterwards, or give him/her to other loving parents thru adoption. The experience is one of loving sacrifice and deep personal growth.

If you think you might be pregnant, we offer you a free and confidential pregnancy test. We offer also our friendship and understanding.

Let us help you...give us a call...We care.

BIRTHRIGHT

of Holland

Choose The SCA Wolff  
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1 Free Visit  
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HOPE STUDENT SPECIAL  
10 Visits - $28.00  
Sign up a friend and both  
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WOODEN SHOE  
TANNING SALON

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Nov. 16, 1988
English professors and students watched election results, enjoyed the refreshments, and listened to political satire at their "Crow or Eat Crow" party on Tuesday, Nov. 8.

Movie Calendar

This Week in Graves
A Fish Called Wanda
Starring John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin
A stuffy English attorney defends one of an oddly assorted gang of jewel thieves.

Planes, Trains and Automobiles
Starring Steve Martin, John Candy
A sophisticated ad executive and an uncouth salesman set off on a cross-country adventure that catapults them from one sidesplitting disaster to another—all while trying to get home for Thanksgiving.

Classifieds & Personals

West Michigan Speed Skating Assoc. needs skaters! Haven't skated in years or never learned? Don't worry, we'll teach you (we can also supply skates if needed). Interested, or even just curious, please call Erik at x6521.

On-campus travel rep. or organization needed to promote spring break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs, 1-800-433-7747.

Phone Survey Personnel needed
Monday - Thursday 5:00 - 9:00
Close to campus

$5.00 Per Hour
Apply ASAP 392-1856
Order your 1988-89 Milestone at Registration - Only $20

Quadt 7 Plex

These features scheduled
11/11 - 11/17/88

Child's Play (R)

SPLIT DECISIONS (R)

Ernest Saves Christmas (PG)

They Live (R)

Everybody's All-American (R)

Punchline (R)

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1 Month Membership .................. $30.00
5 Sessions ................................. $12.00
10 Sessions ................................ $20.00

Offer Expires 11/30/88

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1/2 Off
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Expires 1/1/2000

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