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Group Matures With Age
student rock group featuring lead singer Joel Tanis has "grown up" since it's high school beginnings. A review of their recent performance last Sunday night can be found on page 4 of the entertainment section.
News

Courts: Give Private College Students A Hearing Before Suspending Them

(CPS) -- In a decision that could affect students who protest at private colleges, a federal appeals court last week said Hamilton College in New York must offer judicial hearing to 12 of its students before disciplining them for participating in a sit-in.

Hamilton had suspended the 12 students who, in the series of racial tension outbreaks building on American campuses last fall, had sat in at a campus building to try to get college President J. Martin Carovano to talk to them about black students' complaints.

The appeals court decision, Carovano said a few months ago, would give colleges "less discretion" in disciplining students.

The court, which voted 2-1 in favor of the students, said Hamilton's disciplinary policy -- written specifically to comply with a 1969 New York State law -- violated the students' constitutional rights to due process.

The court said in Albert v. Carovano that "there is little doubt that Hamilton would ever have adopted the new regulations and the policy reflected therein had it not been required to do so by the state."

"We supported the students' attorney, Michael Krinsky, could be used as a precedent in other states if there's evidence of "state influence or coercion on how to handle student protest."

"We successfully argued that the constitution clause gives the students the right to a hearing" before they are punished, Krinsky said.

Because they are state agencies, public schools have long been required to grant hearings before suspending students.

The Hamilton case, Krinsky said, established that right for private college students if their schools have links to the state.

"In a broader sense, colleges must be truly independent of the state if they want to avoid extending constitutional privileges," Krinsky said.

The court, according to the Krinsky, also ruled the school violated federal civil rights laws by verbally abusing black students -- and while students by their civil rights issues -- for "undue punishment."

"I considered the Court of Appeals decision a significant step forward in having Hamilton College sit in compliance with students' quest for a fair and responsible dialogue and in having Hamilton pay attention to the serious racial situation on campus," Krinsky said.

In the dissenting opinion, Judge Edward Winter wrote "the sweeping opinion in this case subjects to federal judicial review every disciplinary disciplinary procedures," Carovano agreed.

Krinsky says the problem arose during the fall, 1986 term, when a black student received several death threats, and other black students said they were verbally abused.

In response, Hamilton convened a campus forum on the race issues, but the protesters charged, ineffectively addressed the problem. The forum, they said, was typical of the school's insensitivity to racial and gender issues.

When Carovano then refused to meet the students to discuss their charges, five students occupied a campus building for three days. When threatened with suspension, most left. The 12 who remained were suspended for six months.

In November of 1986, the 12 students sued, claiming Hamilton denied them due process by "selectively enforcing" rules against students who are "black, Latin, gay and without old family ties to Hamilton."

Krinsky said the definition of the hearings now required by the court will depend on the severity of the discipline imposed by an institution.

If suspensions are longer than 10 or 15 days, he explained, students must get the chance to reply to testimony, call their own witnesses, receive specific written charges and have the sentence reviewed by an impartial fact-finder.

Carovano announced he will resign from his post, but, according to Hamilton's president, his decision was not influenced by the court's ruling.

The appeals court ordered the lower federal court to consider the students' claims. Hamilton College, meanwhile, is awaiting approval from a lower federal judge to suspend students for six months.

Lynn Gives Chemistry Talk

By John Higuchi
anchor Staff Writer

Dr. David Lynn of the Department of Chemistry at the University of Chicago was the guest speaker at the chemistry seminar last Friday. Dr. Lynn's background is in organic biological chemistry.

The topic of his lecture was "Chemical Strategies and Community Lessons in Controlling Biochemical Events." The purpose of his talk was to demonstrate that the characteristics of biology occurring in nature can be understood through the fundamental understanding of chemical mechanisms.

His presentation covered numerous advanced techniques in nuclear magnetic resonance and spectroscopy of biological synthesis.

A number of Hope students were in attendance for the seminar. He offered the students interested in graduate work in chemistry or biology advice for pursuing a career in the sciences.

Career Planning And Placement To Offer Three Workshops

By Julie Thornes
anchor Staff Writer

Kristen Gray, the new assistant director of the Career Planning and Placement Office, recently issued a letter to all freshman and sophomore providing information on the services available through her office.

The letter also noted there are remaining workshops in the fall semester advising students on how to make the career choice.

On Wednesday, Nov. 18 (today), from 7 to 8 p.m. there will be another workshop titled "Journalling For Self Assessment." Another workshops follows on Wednesday, Dec. 1 from 7 to 8 p.m. on "Career Values."

There are many opportunities for students to explore their career preferences besides the workshops. Sigi Plus is a computerized guidance program used to assist students through self assessment exercises and by researching different occupations.

The self assessment exercises are designed to help students focus on their personal skills, interests, and career values. The research information includes job descriptions, national employment outlooks, salary information, and more.

Gray emphasized the fact the computer program, the workshops, and the reference library can all be extremely helpful in guiding a student towards the right career. However the program cannot tell a student exactly what he or she should choose.

The student, Gray advises, should seek individual counseling before or after, researching different occupations.

"This will help to identify the student's goals and discover ways to reach those goals," she said.

She strongly believes that counseling is the best way to find a student's future career choice because it is more individually based.

Luidens Honored By Association

Dr. Donald Luidens, associate professor of sociology at Hope College, was recently named Outstanding Teacher of the Year by the Michigan Sociological Association in the category of four-year liberal arts institutions.

A Hope faculty member since 1977, Luidens is selected on the basis of student and colleague recommendations. He received the highest professional vita among all the college candidates, Dr. Roger Davis.

"I see this honor as a tribute to Hope College students," Luidens said. "I have enjoyed teaching serious students here at Hope College."

"There are many outstanding teachers who have graced this campus, and it would be hard to be counted among them," Luidens said. "I am a sociologist of religious organizations. The years as a home-office staff at the U.S. Representative George Crockett, Jr. of Detroit. He previously served as a community college organizational specialist for the City of Detroit. ..."

Lui's has been active in civic affairs including work on a recruitment committee for the United Negro College Fund and as a member of a Michigan Department of Social Services adult education service network task force.

He and his wife Arletha have two sons.

Reformed Church in America has been the focus of his recent research with Nemeth. Three years ago, Luidens spent a sabbatical in Israel studying the struggle within Greek Orthodox Patriarchate between its Arab members and Greek leaders.

Along with his activity in research, Luidens teaches a variety of courses at Hope which include Crime, Criminology, Sociology and Social Problems, Sociology of Religion, and Theoretical Perspectives of Sociology to name a few.

A 1968 Hope graduate, Luidens earned his master's degree in sociology from Princeton Theological Seminary, MA and Ph.D. degrees in sociology at Rutgers University.
Women Students Buy More Condoms Than Men Do

(CPS) — Women students reportedly are a lot more interested in the campus condom craze than men, various sources say.

The University of Nebraska at Omaha's health center, for example, has sold only 12 condoms since August, and all have been to women, said nurse Supervisor Ruth H. Miller.

About 65 percent of all the condoms being bought are purchased by women, added Margaret Whited Scarborough, of Denver's Westend Corp., which makes condom vending machines.

When it comes to free condoms, however, the genders no longer discriminate.

The University of Minnesota gave away an estimated 3,000 free condoms at orientation in September, though freshman Eugene Mayer said as many as half the condoms given away at his session were taken by women, too.

"That shocked me," Mayer said. "I thought it was just something for the guys." At the University of British Columbia, "gladiators" threw an estimated 10,000 condoms from a truck outfitted to look like the Trojan Horse to campus passerby, who reportedly left none laying around.

Otherwise, however, shyness still seems to keep many students from taking advantage of campus condom machines or services.

Nebraska's Hanon "really didn't expect anyone to come in and ask for them" because it meant standing in a waiting room, and telling the receptionist what was wanted.

"Women," she said, "usually take the responsibility for sexual activity, whether it's birth control or keeping themselves safe. Women take AIDS more seriously than men." 55 percent of the people who use the University of Florida's Protection Connection — which delivers condoms to buyers' doors in plain brown bags — are women, reported Scott Bluestein, a partner in the business.

Still another Protection Connection, offering a similar service, has franchises on 10 campuses in Virginia, Texas, and California.

The Mercury Protection Service, founded by University of New Mexico students, also delivers, though only on weekends.

Protek at the University of California at Davis delivers pamphlets about sexually communicable diseases along with condoms and contraceptive sponges, and has spawned franchises as far away as Purdue and Penn State. Such services were frowned on just a short time ago.

In 1980, Harvard kicked a condom-delivery service called Spermbusters off campus because, officials said, it was "inappropriate." The private business, owned by two students quickly died.

In 1986, University of Texas administrators similarly kept students' condom service off the Austin campus.

It's probably too early to say how long the current crop of condom deliverers and vending machines will last, sponsors say, but they remain hopeful.

SouthThe more (condoms are) available," noted University of New Mexico student Steve Gray, "the more careful people will be. If there's anonymity, people will but them."
'La Ronde' Challenged Students In Many Ways

By E. Reka Jellema
anchor Staff Writer

"It generated a lot of excitement."

"It was the first time we've done something like this."

"It was a challenge."

These are just a few statements made about the Theatre Department's just completed project, "La Ronde." "La Ronde" was a one-act play in ten scenes by Austrian playwright Arnold Schnitzler.

The play was directed by the members of the Theatre class under the guidance of John Tammi, Director of Theatre. The set was designed by Theatre major Paul Anderson, the lighting by Erik Alberg, and members of the Costume Design class, under the guidance of Lois Carder, designed the costumes.

The idea of doing something Austrian on Hope's campus has been to incorporate into their department's just completed project, "La Ronde". When planning began for the Viennese Art Exhibit, the Theatre department wanted to be involved. They considered a number of Austrian plays to incorporate into their exhibit, and when "La Ronde" was looked at, Tammi realized that they could incorporate it as a project for his Directing class.

"La Ronde", billed as an adult comedy, is a passion play, reminiscent of Dante's lovers in the Inferno. The play is a series of short vignettes that lead to a question of completion or futility in its characters. (Because the sex is "La Ronde") is not common to all the characters, it's got to stand for something else...there is a desperation in connected with love primarily, this play and in these characters, it's got to stand for something else.

Barry Weller finds the other side of the stage much the same. "I am approaching directing as an actor. Let us say I am acting as a director. I look at myself as an actor. I tell the actors what to do and they do it, and to correct what looks wrong." To give the actors an idea of the time period of the play, Weller sent them down to look at the Vienna Art Exhibit. He had them find their characters in people portrayed in the paintings.

The art exhibit also affected the set design of the show. Paul Anderson explained how his set design for the show was influenced by a painting by Marie Egner called "Iris Anemones, and Peonies." He used his renderwood to signify the class of characters in each scene, with sharp detail up front and an impressionistic background similar to the paintings of the time. Anderson was influenced in his design by Schnitzler's preoccupation with death. He tried to convey that preoccupation in the set. Anderson worked his way around the painting from one character to the next, until he was sitting, Langeland is a rather adept guitarist and has mastered some scintillating special effects, and it was a disappointment not be able to hear him better.

After "Fabric of our Dreams," which featured some of Langeland's special guitar work, the band tore up covers of "Blue Suede Shoes" and "I Want You To Want Me," after which the previously dead crowd erupted into life as the band seemed to finally get warmed up and loosed.

But the crowd didn't get up and "get down" until "Falling." The lack of earlier dancing may be attributable to the lack of an edge in many of The Voice's songs. Many it was the problems with the guitar sound, but to me, many of the songs which although very listenable and melodic, lacking the edge to get the feet a-tapping.

Another highlight of the concert was "Visions," which is currently receiving air-time on WTHS and features Chamness and Langeland on some enthralling keyboard arrangements and Hoats with solo satisfying bass licks.

The Voice I saw two years ago and today's version are not comparable. They are now a sophisticated band. At the risk of sounding pomposus (which is, however, a reviewer's job), they have grown up. Hoats now flexes his bass muscles with authority. Tanis plays his vocal instrument on a totally different, much higher, level.

My hat is off to "The Voice". Their songwriting abilities, playing proficiency, and tight vocals well deserve this pompous reviewer's respect.

Major Concert Dates

Nov. 19 REO SPEEDWAGON, L.C. Walker Arena, Muskegon.
Nov. 20 THE NYLONS, DeVos Hall, Grand Rapids.
Nov. 21 THE CARS, Welsh Auditorium, Grand Rapids.
Nov. 21 MAYNARD PUGERSON, Forest Hills Northern H.S., Grand Rapids.
Nov. 21 YES, Joe Louis Arena, Detroit.
Nov. 23 THE DEAD MILKMEN, Nectarine Ballroom, Ann Arbor.
Nov. 25 SQUEEZE, State Theatre, Detroit.
Nov. 27 WILLIE NELSON, Kellogg Center, Battle Creek.
Nov. 27 JETHRO TULL, Cobo Hall, Detroit.
Dec. 1 CHARLES MANCONE, Wings Stadium, Kalamazoo.
Dec. 3 PAT METHENY, State Theatre, Kalamazoo.
Dec. 5 AEROSMITH & DOKKEN, Joe Louis Arena, Detroit.
Dec. 7 JAMES TAYLOR, Welsh Auditorium, Grand Rapids.
Dec. 11 JAY LENO, Massec Temple, Detroit.
Dec. 11 JOHN DENVER, Wings Stadium, Kalamazoo.
Dec. 12 BOBBY MCFERRIN, State Theatre, Kalamazoo.

The Voice" Grows Up

By Geoff Perouse
anchor Staff Writer

I first saw "The Voice" in concert two years ago when they were the opening act for another local talent. That Voice was a group of five guys who worked fairly well together, they were the rock and roll band "The Voice": a cohesive unit.

They began the concert with a short acappella piece in total darkness, immediately showcasing their vastly improved vocal talents. Then the lights came on, revealing a socially awkward, and melodic, lacking the edge to get the feet a-tapping.

FATAL ATTRACTION

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Running Man R

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Suspended PG
Sibs Win All-College Sing

By Beth Pechta
anchor Staff Writer

Although the Sybilline sorority captured first place, everyone who participated in the All-College Sing last night in Dimment Memorial Chapel.

Sibs, winner of the 1983 Young Concert Artists International Auditions, has received high acclaim in the national media. The Washington Post reviewer described them as "a pianist of grace and command."

"Mr. Bolipata handles the Romantic style of pianism very well - with articulate fingers and a booming sound," wrote a New York Times Critic.

Mr. Bolipata has appeared as soloist with orchestras including the Manitoba Symphony and the Berkshire Symphony, and in recital at universities throughout the country.

He was a winner of the 1982 Young Musicians Competition held by the American Jewish Congress. After his highly successful New York debut at Carnegie Recital Hall in 1982, presented by Artists International, he was presented again the following season in Artists International's "Special Presentation Series.

A native of the Philippines, Bolipata began his musical studies in Manila, where he made his debut at the age of thirteen, performing the Mozart Concerto in A major, with the Manila Symphony Orchestra. He won prizes in the National Music Competition of the University of Santo Tomas. In 1976 he was selected to perform at the First International Chamber Music Festival in Manila.

In 1977 Bolipata came to the United States under the sponsorship of the Young Artists Foundation of the Philippines to study at The Juilliard School, where he received both his Bachelor's and Master's degrees as a student of Abbey Simon. At Juilliard, he was awarded the prestigious Gina Bachauer Memorial Prize. Bolipata was a member of the faculty at Radford University in Virginia during the summers of 1986 and 1987.

In 1987, Bolipata featured in concert as the fourth event of the Hope College Great Performances Series last night in Dimment Memorial Chapel.

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The baby moves with an easy grace in his buoyant world, and his position in the womb is also known of the warmth, satisfaction, and personal joy the experience can be as well. If one is actively engaged in the exercise of his or her muscles, joints and limbs, pregnancy can also be enjoyed.

Pregnancy can also be enjoyed....

We live in a society that emphasizes enjoyment of nearly everything we do. One exception, however, appears to be pregnancy. While problems and inconvenience are popularly identified with pregnancy, one rarely hears of the joys and satisfactions that can be found as well.

For expectant mothers, one delight is to discover how their child is developing within their body. Some are surprised to learn that long before they can detect the new life stirring within them, the child is already completely formed: All organ systems are functioning, and is actively engaged in the exercise of his or her muscles, joints and limbs, so necessary to their growth and development.

By 25 days the heart starts beating. By 30 days the child has an unmistakable human brain, eyes, ears, mouth, kidneys, liver and umbilical cord pumping its own blood. By 45 days brain waves can be detected and the child's skeleton is complete. Incarnation not bone, and buds of milk teeth appear. By 63 days he will grasp an object placed in his palm and can make a fist.

The baby moves with an easy grace in his buoyant world, and his position in the womb is also know of the warmth, satisfaction, and personal joy the experience can be as well. If one is actively engaged in the exercise of his or her muscles, joints and limbs, pregnancy can also be enjoyed.

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Vespers Tickets On Sale Nov. 21

Tickets for the annual Hope College Christmas Vespers will be sold at the public on Saturday, Nov. 21 beginning at 9 a.m. at the theatre ticket office of DeWitt Center.

The Vespers will be presented Saturday, Dec. 5 at 8 p.m. in Dimnent Memorial Chapel.

Tickets will be $3 each and a limit of four tickets will be sold to a person. No telephone orders will be accepted and tickets will not be sold at the concerts.

The sale will continue until noon. However, the concerts are traditionally sold out so persons wishing to purchase tickets should consider acquiring their tickets as close to 9 a.m. as possible.

Vespers, presented by the Hope music department since 1941, has marked the beginning of the Christmas season in the Holland area community for several years.

Participating groups will include the Hope College Chorus, Chapel Choir, Symphonette, and Brass Ensemble.

WTHS 89.9 Fm

Top 20 albums

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   M-A-R-R-S
2. HOUSE OF DOLLS
   Gene Loves Jezebel
3. PASSING FACES
   The Voice
4. EARTH, SUN AND MOON
   Love and Rockets
5. THE PEOPLE WHO GRINNED...
   The Housemartins
6. LOVE
   Aztec Camera
7. ... NOTHING LIKE THE SUN
   Sting
8. FORCE OF HABIT
   The Leather Nun
9. SCREAM — THE COMPILATION
   Various Artists
10. KICK
    Inxs
11. “I WANNA BE A BOINGER”
    Billy and the Boingers
12. LONG LIVE THE NEW FLESH
    Flesh For Lulu
13. BABBLE
    That Petrol Emotion
14. REMEMBERANCE DAYS
    The Dream Academy
15. “SONG FROM THE EDGE...” 12"
    Slousie and the Banshees
16. REBEL SHOES
    The Squalls
17. DARKLANDS
    The Jesus and Mary Chain
18. HAPPY?
    Public Image Limited
19. KISS ME, KISS ME, KISS ME
    The Cure
20. “I WANNA BE A FLINTSTONE” 12"
    The Screaming Blue Messiahs

S.A.C. To Present Ronny Romm Show

The Social Activities Committee will present “The Ronny Romm Show”, Demonstrations of E.S.P., on Friday, Nov. 20 at 8 p.m. in the Klets.

At 28 years of age, Ronny Romm is considered to be one of this country’s foremost exponents in the field of Phycis phenomena, as well as one of this country’s most sought after entertainers.

He performs regularly in programs at various colleges, conventions, cruises, clubs and resorts around the nation and has made believers out of many skeptics.

Ronny’s audiences find themselves believing the unbelievable. Names, numbers and the innermost thoughts known only to the members of the audience, all strangers to him, are revealed with startling accuracy.

Ronny attributes his unusual capabilities to a speech impediment. In his early years he stuttered, and felt that since one sense was impaired, his sixth sense had somehow been strengthened.

His program is both exciting and unforgettable. Above all, it is a completely entertaining event.

by Berke Breathed

IT’S ALMOST THANKSGIVING TIME!!

Celebrate by helping those who have little or nothing to be thankful for by attending one or more of the following charity events:

* Nov. 18 RealismBanquet & fast All proceeds goto OXFAM Sign-up outside of Phelps
* Dec. 5 Run/ Walkathon All proceeds go to UNICEF Sigh-up outside of Phelps

All events sponsored by “Hope for Hunger”
Editor's note: The following is provided by the Hope’s chapter of the Mortar Board, a national honor society established in 1915. These writings and comments do not necessarily represent the views of the Mortar Board as a whole.

In his manifestos, Karl Marx predicted that the communist revolution would occur in the industrially developed nations of Europe and eventually spread worldwide. Contrary to his prediction, the revolution occurred in Russia, a country where more than 80 percent of the population were peasant farmers.

In October of 1917, the Russian government was overthrown. I had been working around the central theme of Mikhail Gorbachev's perestroika and how he meets the challenge of carrying out these universal reforms while maintaining ultimate power within the central party.

In Tokyo, I began to discover that although I once was lost, I had been found, and that the only way I could become found was to be lost. Thus, when I discovered that I had gone past the Sudobashi station on another way to Akitabara, I hopped on the train at Yotsuya, a station which I had previously visited when a train I thought stopped at Sudobashi passed Sudobashi, and ended up at Yotsuya. On another late night expedition, I walked from Roppongi in search of the Roppongi subway station, or a suitable substitute. I later discovered that I had walked in the wrong direction to get to the Roppongi station and ended up walking for an hour and a half before finding another station. I found the Takanawadai station at about eleven thirty; ironically, walking for an hour and a half, and taking a ride up and down a mountain whose road was then termed the "haipin turn." Our bus driver had redefined the term "fear" as he swung around the corners at speeds humans shouldn't be allowed to go on those roads.

Late that afternoon, I chug-a-lugged a couple of cans of beer, courtesy of Jonathan Hoffman, one of the members of our group, at a small restaurant near the Nikko station. On the train back to Tokyo, I consumed another can of beer, and subsequently threw three sheets to the wind, a small amount of sake with a group of businessmen in the smoking car whom I had discovered when I left our car for a cigarette.

I stopped drinking when they handed me a whisk and water, and left, using the excuse that I had to go to the bathroom — a rather delicate feat — as they wanted me to stay, and were willing to hold me down to achieve that end.

In my consumption that night left me only somewhat wobbly, the beer which I consumed on my last Tuesday in Tokyo left me more than mildly embalmed. Tuesday night, some Meiji Gakuin students arranged a party for the group at a restaurant near the Y. We sat on the tatami floor of the restaurant with Meiji students with whom we had not met before. Most of us weren't quite sure what to say, but fortunately the conversation had come quickly and in bottles: beer. After we had eaten something, the restaurant altered and we exchanged concerning the ancient American game of quizzes. We were still in that game fifty hundred yen. I had never played before, and was unaware of the psychology and the physiology behind answering questions. Nevertheless, although I feel in control of your destiny because it is possible to remove the coin into the glass, in practice you are

“Perestroika”: Will It Happen Again?

Mikhail Gorbachev is implementing radical changes in the Soviet Union which are starting to be seen as another revolution, perestroika, and political changes which took place in the 1917 revolution. Since World War II, the Soviet Union has lost its position as a World Power. The Soviet Union is excelling in defense technology to maintain military and industrial power. However, even in peacetime, the Soviet Union is economically, politically, and psychologically in a state of war. During the perestroika, the economy's growth began to slow and political corruption increased. Changes had to be made if this trend was to be reversed.

Lambert Ends Stay In Tokyo

By David Lambert

Editor's note: The following is the result of a seminar which chronicles the exploits, adventures, and thoughts of David Lambert during his travels in Japan on the Japan May Term last spring.

In my third and fourth weeks in Tokyo, I continued to explore the city, and became accustomed to going on walks for the specific purpose of getting lost. I did this because it became apparent to me that the words of the song "Amazing Grace" applied quite nicely to finding my way around Tokyo.

In Tokyo, I began to discover that although I once was lost, I had been found, and that the only way I could become found was to be lost. Thus, when I discovered that I had gone past the Sudobashi station on another way to Akitabara, I hopped on the train at Yotsuya, a station which I had previously visited when a train I thought stopped at Sudobashi passed Sudobashi, and ended up at Yotsuya. On another late night expedition, I walked from Roppongi in search of the Roppongi subway station, or a suitable substitute. I later discovered that I had walked in the wrong direction to get to the Roppongi station and ended up walking for an hour and a half before finding another station. I found the Takanawadai station at about eleven thirty; ironically, walking for an hour and a half, and taking a ride up and down a mountain whose road was then termed the "haipin turn." Our bus driver had redefined the term "fear" as he swung around the corners at speeds humans shouldn't be allowed to go on those roads.

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LAMBERT continued from page 7

wiped out. If a factory worker happens to find himself having dinner with the manager of the factory, and the manager out, follow his epithets with the excuse that he was drunk, and get him drunk, and get away without further consequences. Drinking releases the Japanese person, allowing him to become an individual, apart from the rest of his group.

The other major activity of that Tuesday was to visit the Nissan plant. There, we saw body welding robots which were firing away in lines resembling almost deserted warehouse sized room. The robots were programmed to weld four different body styles of the Nissan Sunny (Sentra), at random, a task they performed flawlessly. Interestingly, the robots were adorned with pictures of girls taped to their cases: this was clearly the only human feature in the room.

After we saw the welding room, we were taken to the finishing line. This activity was evident, although there were still a lot of robots. There, steering wheels, seats, turn signals, windshields, etc. were installed. Some things, like the steering wheel, were installed entirely by hand. Other items like the seats were in the car by robots and bolted down by hand. The windshields and windshields were installed entirely by robots. If I had come to Japan looking for technological advancement, I had found it.

It was not only technology I had come looking for; I had also come to see and hear examples of Japanese art. A dubious example of this was shown to me by my buddy Takayuki on the Sunday before I left Tokyo. He had spent the night shift in the Nissan Sunny factory, and subsequently got drunk. That Sunday, I went with him to a koto concert, and one might imagine, because of the five or ten minute breaks between songs during which the instruments and players were rearranged on stage) Takayuki had mentioned to me, that I wanted to leave. I said that I wanted to stay to hear another song or two.

During the next song, I noticed a few people leaving; it was growing increasingly uncomfortable, because he was embarrassed that he had brought me there. I finally decided that it was time to go after a trio of instrumentalists - one koto player and two wooden flute players - provided a horrendous rendition of a song which was supposed to sound like bird song, but instead just sounded like badly played flutes.

While the trio to the concert was an example of somewhat amateureish art, my visit to the Tokyo museum was an occasion for the viewing of higher class art and artifacts. I went to the Tokyo museum on Thursday of my last week in Tokyo to get some material for my oral report the next day. The report was ambigously titled "The Uchikuras and Art," and I presented it even more ambiguously. If I had given a coherent presentation of my report, it would have gone something like this:

In ancient Japan, there were a bunch of Shoguns who wanted to rule the country. Each Shogun had a bunch of soldiers, called Samurai, who fought other Shoguns in an attempt to make their Shogun the preeminent ruler of Japan. During all this fighting, a strong need to identify emerged among the Samurai. Each Samurai considered himself to be a member of a group, a particular sub-group, those within the house of the Samurai who fought for the same Shoguns. To keep his identity, he would hang posters of this group around himself and his household. The notion of insiders and outsiders still prevails in Japan, and affects how Japanese people think about many things, including art.

As I walked through the Tokyo Museum yesterday, I saw many examples of Japanese art. I also saw many beautiful artifacts from other countries, which added aross to their full advantages; it seemed the players were making less noise, although, however, I thought that the flute notes were really mistakes, or if they constituted some ancient Japanese instrument-technique after all, I was not familiar with the Japanese scale, or style of playing.

Finally, I asked Takayukis friend about the quality of the performance. He informed me that his suspicion that the players were not top notch. Apparently, this was a recital, not a serious activity. This had not been taking very seriously by the audience, as the one to two missing children we were whining and running around the room rose as the concert went on.

After we had heard about six songs (one might imagine, because of the five or ten minute breaks between songs during which the instruments and players were rearranged on stage) Takayuki had mentioned to me, that I wanted to leave. I said that I wanted to stay to hear another song or two.

During the next song, I noticed a few people leaving; it was growing increasingly uncomfortable, because he was embarrassed that he had brought me there. I finally decided that it was time to go after a trio of instrumentalists - one koto player and two wooden flute players - provided a horrendous rendition of a song which was supposed to sound like bird song, but instead just sounded like badly played flutes.

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Thus, when the average American thinks of art which is quintessentially American, he necessarily considers something smaller than art that will the Japanese person, who will be able to tell, who produced this art produced over Japan's two thousand year history by all social economic groups as typically Japanese. It is no wonder that the Japanese people think their art is better.

That was how my report was supposed to sound. Unfortunately, it didn't: what came out was much more grumbled even. I couldn't understand what I was saying. However, I could understand that I didn't want to leave Tokyo. My feelings about Tokyo mirrored the feelings a guard for the Meiji Garden had toward our group.

The guard spend many days and nights looking out of a window in a guard box located on the ground floor of a building at the main entrance of Meiji Gardens campus. Most of his family was gone, and almost none of the Meiji Garden students knew his name, or even noted his presence. The guards in our groups talked to him, and because of his kindness, he came to see us off to Kyoto after he had spent the whole night shift in the guard box.

He brought gifts to us; some old Japanese money, and two boxes of matches. I wished I had brought back to him before, but all I could do was make his hand and say domo arigato gozaimasu for the matches as I stood with him nearby the rest of the group on the train platform. We got on the train, and after a minute or two, the few girls in the group hugged him, and then he went back outside, where
Freeze Frame: What are the best and worst qualities of The anchor?

Bert Boer, Junior
"Too many ads, but I understand that you guys have to pay for it somehow. I like that they brought it stuff that's not necessarily written by Hope students and that's not a West Michigan-Holland view of things."

Scott Burklow, Junior
"The style of writing is the best quality. I think the impartiality of viewpoints expressed by The anchor is better than most school newspapers. You could have darker print and more space for classifieds, though. I really like "Freeze Frame"."

Linda Hooghart, Freshman
"I think the good qualities are that they focus a lot on the campus and they really let you know what's going on. But, I tried to put a personal ad in the other day week, but I couldn't, so I think the office hours are inconvenient."

Chad Dykema, Sophomore
"I think the good qualities are that they cover small sports. I think they do a lot on basketball and football, but they don't cover clubs and sports like volleyball and swimming."

Karla Koops, Senior
"I don't think they cover small sports. I think they do a lot on basketball and football, but they don't cover clubs and sports like volleyball and swimming."

---

Personals

K. Smurf
The Roses are red
A present to you
You'll always keep me warm
But please don't make me blue

Typists — Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066

Part time — Home Mailing Program! Excellent income! Details, send self-addressed, stamped envelope, WEST, Box 3877, Hillside, NJ 07205

Gay Female seeks bi or gay females for fun and frolic. Possible relationship. Discretion Assured. Include phone and photo if possible. Write P.O. Box 2146, Holland, MI 49442.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representatives needed immediately for spring break trips to Florida or South Padre Island. Call Campus Marketing at 1-800-282-6221.

Anchor classifieds are only 25 cents! What a deal!!

James: Thanks for the noise control and everything when I was sick! You're the best! No more pumpkinface! — "Bartles" Jamie: A rose between two thorns. — M

Reen Machine — "How ya doin'?" You were the killest officer! — Name That Song Buddy

To The Real Bartles: Danger mouse aside, you looked great! Watch those handcuffs! — Your Other Roomie

FREE — Trip to Daytona plus commission. Going to Florida? Go for free. Take advantage of promoting the number 1 Spring Break Trip. If interested call Designer's of Travel 1-800-453-9074. Immediately!

The Roses are red
A present to you
You'll always keep me warm
But please don't make me blue

... and more ads...
Men’s Basketball Picked To Win MIAA Championship

By Ben J. Hanneman
anchor Sports Editor

The Hope College basketball Dutchmen, under Coach Glenn Van Wieren and Coach Glenn Van Wieren, are looking to win the MIAA title this season. They are one of six teams picked to win the championship, along with Calvin, Olivet, Calvin, Albion, and Calvin. The Hope College Dutchmen are the favorite to win the MIAA title according to previous season records.

With six seniors among the returning letterwinners, the Dutchmen will be expected to be a major factor. There will be a strong sense of familiarity and experience among the team members.

Coaches’ Pre-Season Poll

1. Hope (6)
2. Calvin (1)
3. Albion
4. Adrian
5. Alma
6. Kalamazoo
7. Olivet

Marsman will be the team’s leading scorer. He has scored 65 points in the past seven years.

Joining him in the front court will be 6’4” tight end turned forward Bill Vandenberg, and 6’5” Todd Marsma, Hope’s leading shot blocker last year with 60 blocks.

Dutch Hoops To Begin

A home doubleheader featuring four Christian liberal arts colleges will mark the opening of the women’s basketball season at Hope this Friday, Nov. 20. The doubleheader, to be held at the Dow Center, will pit Calvin College against Taylor University of Indiana at 6 p.m., followed by Hope against Wheaton College at 8 p.m. between Hope and Wheaton College.

A sold out crowd is expected. The Dutchmen will have a chance to get off to a good start against a good team. Calvin is a tough opponent, and the Dutchmen will need to be at their best to win.

BLOOM COUNTY

The Bloom County basketball conference will begin their season on Dec. 5 against Concordia College of Illinois. The Dutchmen will be in a tough conference, but they will be expected to compete.

HOPE COLLEGE ESCORT SERVICE

Through the coordinated efforts of Public Safety and participating fraternities, an escort service is available. Registered student escorts are on call to assist with a walking escort service anywhere on or near campus.

To use the service call X7770

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Book & Toy Fair!
Holland Civic Center
Conner of Pine Ave. & 6th Street

Thousands of Books, toys & Games
All Discounted

Baker's

Hope College Escort Service

By Berke Breathed

National At Holland C.C.

There will be a hometown flavor to the NCAA Division III national cross-country championship meet for men and women when they are hosted by Hope College on Saturday, Nov. 21.

With MIAA women’s and men’s cross country champions Hope and Calvin have qualified for the national meet after winning their regional Great Lakes Regional titles last Saturday at Wooster, Ohio.

The national championship meet will be run Saturday at the Holland Civic Center. Featured will be more than 500 of the nation’s top small college runners.

Hope senior and MIAA title contender Tauna Jecmen won the race on the 5,000 meter course in 24:20. She already owns the Hope career record for 5K.

A sold out crowd is expected. The Hope College Dutchmen will have a chance to get off to a good start against a good team. Calvin is a tough opponent, and the Dutchmen will need to be at their best to win.

By Berke Breathed

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Western Michigan's Largest

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Holland Civic Center
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Thousands of Books, toys & Games
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Baker's

Hope College Escort Service
Swim Season To Start

Hope College launches its swimming season Saturday (Nov. 21) as both teams host Wheaton College of Illinois in a non-league dual meet at the Dow Center.

The teams, coached by John Patnott, are both the defending MIAA champions. The Hope men will be seeking their third straight MIAA crown. The Flying Dutchmen return 17 MIAA performers. Leading the returnees are senior Jennifer Straley of Russel.

The season will culminate over the past five years the Hope men have posted a 35-2 dual meet record. Last year Hope finished eighth at the NCAA Division III national championship meet and have seen an injured player attended by a group of trainers? We make such a huge effort to recognize those behind the scenes.

The Hope women's swimming team has set a standard of excellence for the college's athletic program in recent years, winning eight consecutive MIAA championships and finishing in the top ten at nationals the past two seasons. And this year's team has the potential to be the best yet, according to Patnott.

Over the past five years the Hope women have posted a 35-2 dual meet record. Last year Hope finished eighth at the NCAA Division III national championship meet after placing sixth in 1986.

The season will culminate in honor of all those who work so hard behind the scenes, this one's for you.

BLOOM COUNTY

by Berke Breathed

Let's Here It For The Little People In Sports

Ben J. Hanneman
Sports Editor

By Ben Hanneman
anchor Sports Editor

Sitting and listening to The Voice in concert Saturday got me thinking, strangely enough, about all the "little people" who helped make the show a success, the sound technician, the lighting technician, etc.

We make such a huge effort to recognize the people who are making a name for themselves in musical groups or on sports teams, or wherever. We also need to pause a moment and recognize those behind the scenes as well.

How many times have we been to Holland Municipal Stadium and have seen an injured player attended by a group of trainers? Or how about those guys on television who run to the sidelines in need of oxygen or equipment? The people helping them out are the ones I'm talking about the ones who don't really notice when they are on hand, but really missed when they're not.

All too often we overlook the "little people" because their names don't appear in the headlines or in the box scores or on the office door, but without them society would suffer.

One of the biggest people behind the scenes here on campus, best for those who are involved in the sports world here at Hope, is Tom Renner.

That is exactly my point. Not all of us know who he is, but those of us who do know him appreciate the work he does, and would be lost without his services.

Tom Renner is, as plainly as I can put it, Mr. Hope College when it comes to public relations. Mr. Renner not only provides you with more statistics than I know what to do with, but he also provides news from Hope to the rest of the MIAA to all those that might even be remotely interested in it.

Let's go out of our way this week to say hello to these people behind the scenes.

I think we should declare today "National Little People's Day" in honor of all those who work so hard behind the scenes to ensure that the rest of us can play.

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sat 10:30am

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m-w 7:30pm

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Knoll And Vandenberg Named To MIAA Team

Hope College senior DeeAnn Knoll heads the 1987 Michigan Intercollegiate Athletic Association (MIAA) all-conference volleyball team announced last week by the league's coaches.

Four colleges are represented on the six-player all-MIAA team. The honors team includes two sophomores, a junior and three seniors.

Knoll, a graduate of Grand Rapids Christian High School who led Hope to its first-ever MIAA championship and a berth in the NCAA Division III playoffs, was voted the league's most valuable player.

She is a multi-sport standout at Hope having lettered as a junior in four sports — volleyball, basketball, softball and track. She was also voted a GTE All-Academic All-American in softball last spring.

Knoll and teammate Holly Vandenberg, a sophomore from Grand Rapids (Forest Hills Central HS) were voted to the first team for the second year in-a-row.

They are joined on the first team by Calvin sophomore Amber Blankenspoor of Holland (Holland Christian HS), Calvin junior Laurel Calsbeek of San Marcos, Tex. (San Marcos HS), Albion sophomore Leslie Maddill of Grand Rapids (Forest Hills Central HS), and Kalamazoo senior Robin Milligan of Niles (Niles HS).

Named to the second team were Alma senior Chris Carson of Lambertville (Bedford HLS). Calvin freshman Debbie Howard of Springfield, Ill. (Springfield HS), Hope senior Lynette Ojala of Portage (Portage Central HS), Hope sophomore Amy Remmersma of Zeeland (Zeeland HS), Albion junior Judi Sebolka of Royal Park (Bishop Foley HS), and Olivet freshman Tracy Walkiewicz of Sterling Heights (Stevenson HS).

87 Team Tops In Shooting

The MIAA champion Hope men's basketball team ranked among the nation's top ten NCAA Division III field goal shooters during the 1986-87 season, according to statistics released last spring by the NCAA.

The Flying Dutchmen captured the MIAA championship and qualified for the NCAA Division III tournament berth for the fifth time in six years by winning the MIAA championship behind a 21-3 regular season record.

The media guide was developed by Tom Renner, director of public relations at Hope.

It is the third time in four years that a media guide developed by Renner has been awarded a national prize in the college media competition. The Hope guide led entrants in Division C, which is comprised of schools in NCAA Division III, NAIA Divisions II and junior colleges. Second place was awarded to North Park College in Chicago and third place went to Washington University in St. Louis, Mo. Other first place winners were Clemson University in Division A (NCAA Division I) and Missouri Southern State in Division B (NCAA Division II and NAIA Division I).

Bloom County

What if you don't get into the grad school of your choice?

Of course, you may get into another school, but why settle? Prepare for the LSAT, GMAT, GRE, MCAT or any grad school entrance exam with the best test prep organization — Stanley H. Kaplan.

For nearly 50 years, Kaplan's test-taking techniques have prepared over 1 million students for admission and licensing tests of all kinds. So call. Why go to just any grad school, when you can go to the right one?

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by Berke Breathed
They say, "When the going gets tough, the tough get going." Well count me out. When the going gets tough, I hit the shower. There is nothing like a shower to help put things in perspective. The advantages to a shower are diverse and yet crucially important for total good health.

The shower is the only absolutely private place you can find on campus unless you have your own office or a nonexistent roomate. It is your own private imitation-marble walled room. People don't bother you there. Privacy is not only insured by the shower walls, but also by the water which more or less blocks out noise. You can lose yourself in a shower with the enclosed walls and the noise of the water. This makes a shower so important. It is my sanctuary from the mounting deadlines. I can kill twenty minutes without guilt, and get clean to boot.

Actually, when I am fighting a writers block or studying tension, the shower serves a dual purpose. Not only does it give me a break from reality, but it gives me a chance to psychoanalyze myself. I'm not sure if this applies to all the Hope showers, but on second floor Phelps the showers have Roschach's inkblot test on the walls. Actually I doubt if Roschach did the actual work unless he worked for a shower wall manufacturing company.

On the imitation-marble walls there are black patterns in psychedelic shapes. Looking at these 'inkblots' I can see different shapes like birds, broccoli, MX missiles, the Emerald City, and the occasional Rickenbacker fretless bass guitar. Once I've identified a shape I can figure out why I saw it and not something else. Fortunately I've never had a day of Psychology in my life so my analyses of myself will not be mucked up by any useless knowledge.

Please don't misunderstand me and think that I am against knowledge. I think knowledge is great, but it shouldn't be brought into a shower. Knowledge and showers go together like shampoo and your eyes. Both are important, but when mixed they hurt. To bring knowledge and all the homework involved in getting knowledge into a shower is to defile your sanctuary. When the shower, the last bastille of human comfort, is so defiled by the realities in which we live then that will be the day I vote democrat.

I urge his swift confirmation.
Alabama Fraternity Integrates After 140 Years

TUSCALOOSA, ALA (CPS) - For the first time in 140 years, a University of Alabama fraternity has become integrated.

Phi Beta Sigma, a heretofore black fraternity, inducted Mark Brafford, a white student from Florida, into the house a month ago.

The induction occurred as a number of black greek houses were moving onto Alabama's traditionally white Greek Row for the first time this fall.

L a s t y e a r, t h e predominantly black Zeta Phi Beta sorority inducted a white woman at Alabama.

"I think that's terrific," university President Joab Thomas said. Brafford told the Crimson & White, the student newspaper, he joined Phi Beta Sigma because "they don't stifle your individuality. All the other fraternities, through my eyes, seem to want to mold you to be like everyone else."

S o m e t i m e s, s u c h integration can be only haltingly successful. A white student joined the University of Pennsylvania's Black Student League (BSL) last year, but the BSL, after some members protested, effectively downgraded the student's membership to "associate" status.

Greens Rashing Pizza Delivery

COLUMBIA, MO (CPS) - Residents of "Greek Row" at the University of Missouri are terrorizing pizza delivery people, smashing headlights and stealing merchandise, pizza parlor managers and drivers charged last week.

The pizza managers said the police, when called, fail to take the problem seriously. "They look into it for about 10 minutes," said Tony Stewart, who manages Domino's Pizza.

Greek Life director Cathy Scroggs and Todd Johnson, president of the Intrafraternity Council, said they were unaware of any vandalism problem in Greektown.

But Stewart said, "It's just so commonplace, when a driver comes back and says something happened, we just say "Oh, that sucks."

At Domino's Pizza headquarters in Ann Arbor, Michigan, a spokeswoman said she hadn't heard about the pizza terrorism being "a widespread problem," on other campuses.
Upton To Read Selections
Of Her Poetry Tonight

Lee Upton, a member of the English Department at Grand Valley State College, will be reading selections of her poetry today at 7 p.m. in DePree Art Gallery. Her first volume of poetry, "The Invention of Kindness," was published in 1984 and received honorable mention in the Great Lakes Colleges Association National Book Award. She has twice been a finalist in the National Poetry Series, won a Pushcart Prize for poetry in 1986, and is a three-time winner of the Academy of American Poets’ prizes.

THANKSGIVING AIRPORT SHUTTLE

November 25th - To Grand Rapids
November 29th - from Grand Rapids

SIGN UP IN STUDENT DEVELOPMENT OFFICE
Ext. 7800
Cost $5.00 one-way sign up by Nov. 23rd

Lakeshore Limousine Service

Formals This Weekend ?
Why not go in style
Call us for our Hope prices

"Luxury transportation at an affordable price."
Phone: (616) 392-5380
Telephone Hours:
8 a.m.-5 p.m.

Men’s Intramural Basketball Rosters are due today by 5 p.m.

Contact Andy Malbouef for more information.
A, B, and C (?) leagues opening soon!
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The Best You Can Buy Anywhere on White or Whole Wheat Crust

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Plain ............................... 4.30 6.00 8.00

l Item ....................... 6.35 8.10 10.10

2 Items ..................... 6.60 9.15 11.15

3 Items ...................... 7.05 10.40 12.40

Deluxe ...................... 7.05 10.40 12.40

Sausage, mushrooms, peppers, green peppers.

Our Very Special

Hawaiian Pizza ...................... 7.05 10.40 12.40

Canned pineapple, ham.

Vegetarian Pizza ................. 7.05 10.40 12.40

Cheese, mushrooms, green peppers, onions, black and green olives.

Grand Finale ...................... 9.45 13.40 16.60

Includes a 18" pizza with sausage, peppers, mushrooms, green peppers, ham, salami, bacon.

Extra $1.00 each

Mexican Pizza .................... 8.25 11.90 13.60

2 types of cheese, nacho chips, green olives, tomatoes, bacon, green peppers, black olives, taco seasoning.

Taco Pizza .................. 7.05 10.40 12.40

Extra ham, bacon, cheese, salami, bacon, cheese, black olives, taco seasoning.

Anchovies, Pineapple .................. .75 1.00 1.25

Take home a famous "UNBAKED" Some Place Else Pizza for your freezer.

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SALADS

Half Salads Available On Request

Chefs Special ...................... 3.15

Crisp lettuce, ham, turkey, shredded cheese, tomatoes, onions, hardboiled eggs.

Antipasta ...................... 3.75

All the above plus, olives, peppers, artichoke hearts.

Tossed Salad ........................ 1.25

Crisp lettuce and roman salad with Canyon.

Spinach ...................... 3.75

Chop lettuce with romaine, mushrooms, onions, carrots, eggs & sunflower seeds, topped with cheese & dressing.

Tuna Salad ...................... 3.95

Choice of dressing or bowl with tuna, chips, beans, cheese, tomatoes, and your choice of dressing.

SANDWICHES

Your choice of French bread, sub roll, white, dark rye, or whole wheat bread. (All sandwiches served with chips/pickles & sauce)

Roast Tom Turkey Sandwich .... 3.95

Served on white rye with lettuce, tomato, green relish, and our own creamy Italian dressing.

Ground Sirloin ...................... 3.95

6 oz. of the highest quality beef we can buy topped with ham, bacon, lettuce, tomatoes, cheese, onions, and a very special sauce on a French roll.

French Dip ...................... 3.65

The beef choice, thinly sliced, piled high with choice on a French roll, served with au jus

Philadelphia Steak .............. 3.75

Peanut rye with roast mun, cheese, and mushroom on a roll (choice of our specialties for the past 11 years).

Ruben ...................... 3.75

Molded-lamb sandwich made with seed rye and German sauerkraut and top it with Swiss cheese on dark rye. Dressing available on request.

Roast Beef & Cheese .......... 3.50

The bread choice beast on a roll. served on light with lettuce and shaved Swiss cheese and our own specialty sauce. (From roast beef available.)

Our Own Vegetarian Sandwich 3.15

Served on a sesame seed roll with 3 cheese combinations, lettuce, tomatoes, onions, spinach, mushroom and our own special sauce.

The Godfather .............. 3.50

Long lasting sandwich with melted provolone cheese, mushroom and pimento paste sauce.

"1-Mile Meat" .............. 5.25

Bubba-de-lites, made with genoa pepper

Ham and cheese, provolone cheese, lettuce, tomato, onions, and our own special "sauce" on a hoagie roll.

Ham & Cheese .............. 3.50

Lightly toasted ham with Swiss cheese and lettuce on a roll at lunch.

(All sandwiches available on request)

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Two 13-inch two-item pizzas

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With your choice of cheese soup, a garden tossed salad.

Full Rack ................................ 11.95

Sausage Dinner ...................... 3.95

Our dinner is made with smoked ground beef

Served with garlic and topped fresh salad and your choice of dressing.

(With our suggestion ordered mozzarella cheese)

Barbacoa de Gallina .............. 4.15

The ingredients: grilled beef, honey, onions, la mozzarella cheese folded up in a flour tortilla and dipped with sauce.

Prime Rib Sandwich .............. 4.95

On a toasted onion roll. Served with chips and Austin.

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