

Hope College
Digital Commons @ Hope College

Faculty Presentations

Summer 8-22-2013

Hope College Mellon Scholars

Julia P. Randel

Hope College, randel@hope.edu

William A. Pannacker

Hope College

Follow this and additional works at: http://digitalcommons.hope.edu/faculty_presentations



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Repository citation: Randel, Julia P. and Pannacker, William A., "Hope College Mellon Scholars" (2013). *Faculty Presentations*. Paper 24.

http://digitalcommons.hope.edu/faculty_presentations/24

Summer August 22, 2013.

This Poster Session is brought to you for free and open access by Digital Commons @ Hope College. It has been accepted for inclusion in Faculty Presentations by an authorized administrator of Digital Commons @ Hope College. For more information, please contact digitalcommons@hope.edu.



HOPE COLLEGE

Mellon Scholars



*Collaborative Research,
Experiential Education,
and the Digital Liberal Arts*

William Pannacker, Director

Julia Randel, Associate Director



Mellon Scholars, Phase II

The Andrew W. Mellon Foundation has awarded Hope College a grant of \$500,000 to support the continuation of the Mellon Scholars Program. This funding will support students and faculty mentors engaging in research that combines traditional scholarly methods, creative production, and new technologies.

Student Projects

Linked on our web page

<p><i>Ellen H. Richards: Changing Nutrition One Meal at a Time</i> By Madalyn Northuis See the project now ...</p>	<p>Comic Reflection By Stephanie Emanuele See the project now ...</p>
<p>ECHOES FROM THE ARCHIVE By Madalyn Muncy See the project now ...</p>	
<p>a summer adventure in the land of a thousand hills Exploring Reconciliation in Rwanda See the project now ...</p>	<p>Hope College Student Research Special Collections By Taylor Rebhan See the Project now ...</p>

Our 2013 Graduates

Athina Alvarez, whose research combined her majors in French and Art History, is living and working in Paris. A Spanish major and partner in the Women Surrealist Artists project, **Tessa Angell** will spend the year in Spain on a teaching Fulbright. **Katie Callam** will continue her research on 19th-century women composers as a PhD student in historical musicology at Harvard. **Madalyn Muncy**, whose projects tell stories of Holland's history in digital form, will help develop the Digital Humanities in the Workplace internship program at the Philadelphia Center. Drawing on his research on post-conflict reconciliation in sub-Saharan Africa, **Daniel Owens** is now an administrator of an orphanage in Rwanda.

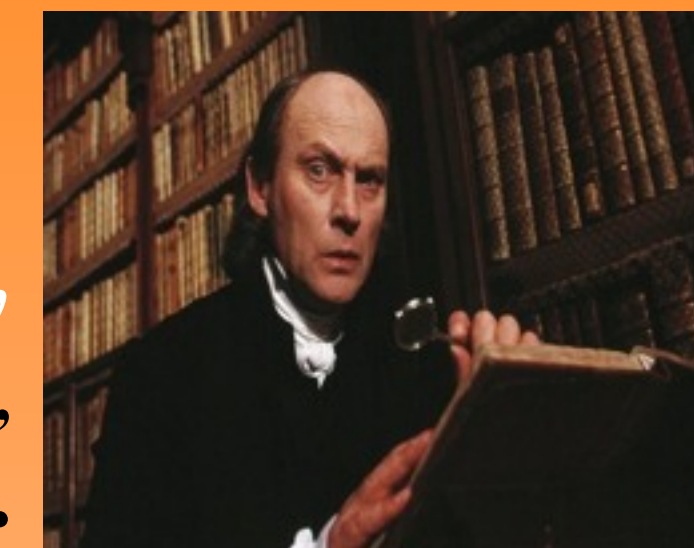
Why Digital Liberal Arts?

Digital Humanities (DH) refers to "an emerging field of humanities scholarship, teaching, and practice that is grounded in digital sources, methods, tools, and platforms" (Gold), which it uses to expand the scope and impact of humanistic inquiry. **Digital Liberal Arts (DLA)** applies these to the broader learning goals of undergraduate education, including critical thinking, creativity, and effective communication.



No more Indiana Jones warehouses
where research is locked away, never to be seen again.

No more Casaubon's Key to All Mythology
produced by a single scholar in isolation,
out of date before it is complete.



DH/DLA: Some General Goals

- **Collaboration and Dissemination:** Stimulate active scholarly conversations; engage the public as partners. Create new forms of scholarship in new mediums.
- **Innovation:** Use digital tools to ask new questions and generate new answers.
- **Improve Teaching and Learning:** Adopt high-impact educational practices such as collaborative research. Cultivate both the traditional and the digital.
- **Professional and Public Service:** Build a new scholarly infrastructure and create resources that serve more diverse local and global needs.
- **Alternative Career Paths:** Develop sustainable alternatives to the tenure track, while working to expand what "counts" for tenure and promotion.
- **Strengthen the Humanities (and allied fields):** Justify ongoing support from institutions, the government, and the public, including students and parents.

DLA=Engagement in Learning

- "High Impact Educational Practices" (George D. Kuh).
- Undergraduate Research
 - Collaborative Assignments and Projects
 - Common Intellectual Experiences
 - Service Learning
 - Diversity Experiences/Global Learning
 - Learning Communities
 - Capstone Courses and Projects

From "student" to "researcher" to "project manager."

Getting Started in DH

- **Websites:** NITLE's [Digital Research Tools \(DiRT\)](#) wiki and the [NEH's Office of DH](#).
- **Digital Projects:** [Walt Whitman Archive](#), [Who Speaks for the Negro?](#), [Digital Roman Forum](#), [World's Columbian Exposition](#).
- **Tools:** [Google Ngram viewer](#), [Omeka](#).
- **Training:** [Digital Humanities Summer Institute](#).
- **Reading:** *Debates in the Digital Humanities* (ed. M. Gold); W. Pannacker, "No More Indiana Jones Warehouses," and "Stop Calling It the Digital Humanities" (*CHE*).

Faculty-Led Projects

AMPUTEE CAMPS IN SIERRA LEONE

a Documentary by Dr. Ernest Cole

with Kylene Blom, Carl Dunker, Kyle Josephson & Alyssa Zeldenrust

<p><i>Letters from Surrealist Artist Remedios Varos</i> By Tessa Angell See the project now ...</p>	<p>Rare Books Special Collections See the project now ...</p>
---	--

Women Surrealist Artists

See the project now ...

New Initiatives

Startup Funding for Digital Projects to promote long-term, interdisciplinary projects that will support existing courses and involve students in and outside the Mellon program.

Postdoctoral Fellowship in DH to provide training and support for students and faculty in digital scholarship.

The Philadelphia Center will offer **Digital Humanities in the Workplace**, where students take a DH course and develop a digital project in the context of an internship.

Partnerships

Hope has a leadership role in the **GLCA's Digital Liberal Arts Initiative**, a collaborative faculty development program which will provide funding for digital projects. Hope is affiliated with the **National Institute for Technology in Liberal Education (NITLE)** and the **PRAXIS Network** of institutions developing new models for humanities education and research. We have initiated a faculty development partnership with the **Matrix Digital Humanities Center at MSU**. Locally, the **Theil Research Center** will involve Mellon students in its interactive local history project:

Digital Holland
A collaborative repository of history, culture, and innovation
An exploration of Geographic Information Systems
Coming Soon ...