Images '04 celebrates international culture

Evelyn Daniel
Staff Reporter

"Before you can read me you gotta learn how to see me, said Frey. Your mind and the rest will follow. Be colorblind, don't be so shallow."

So started the opening song of Images 2004: A Reflection of Cultures. "Learning how to see" before making judgments was a concept that permeated the event this past Saturday at the Knickerbocker Theatre. Images featured acts from the U.S., Latin America, the Middle East, Albania, Ethiopia, France, Germany, India, Japan, Kenya and Russia.

The event stayed true to this year's theme, "Got Friends?" by demonstrating not only the differences among people throughout the world but also their similarities. Regardless of one's country or background, all enjoyed laughter, music, dancing, and common bonds of friendship.

To open the show and set the mood, participants entered carrying glowing lights of many different colors while the audience sat in darkness. Rather than standing still, the lights were moving, dancing, and interacting with one another to illustrate the "tapesery" of humanity, which is composed of many different elements. "I really liked the opening," said Sona Smith ('00), a participant in the first act, to a dance to the song "Free Your Mind" by En Vogue. "I thought that was very powerful."


Dancers and performers took their music from all over the world, from French love songs to Indian Bollywood pop to the distinctive Kenyan sound of "The Nixon Administration." The show included 15 different performances and highlighted traditional attire from the Middle East, Latin America, Africa, Asia and Europe.

Participants were members of multicultural groups, such as HAPA or the Black Student Union, international students or simply members of the student body who wanted to get involved.

"Being an American, this introduced me to a lot of new music. It makes me want to more IMAGES on 2.

Discussion of race continues

St. Joseph is characterized by a predominantly white, prosperous citizenry. Benton Harbor, located just across the St. Joseph River, is predominantly an African American town with a poor economy and, thus, substandard housing and schools.

"These two cities are so typical of how we live in America—so close, yet so far," Kotlowitz said.

Kotlowitz's interest in race relations began at an early age. Growing up in an integrated neighborhood in New York City, he assumed that people everywhere in America were as accepting of diversity as those he had grown up with.

Heidi Libner ('05).

Lindsey Manthei
Staff Reporter

Race is still very much an issue in America today. All it takes is a stroll through Hope's campus to realize that the number of white students disproportionally outnumbers the minority population. In an effort to continue the discussion of race relations at Hope College, the Critical Issues Symposium presented a lecture by award-winning author Alex Kotlowitz on Thursday night highlighting the issues of race and segregation.

Kotlowitz is the author of "There Are No Children Here," "The Other Side of the River," and "Never a City So Real.

His books, focusing on race relations, have made him a regular on radio and television shows and lecturing at universities.

Kotlowitz's works have also been featured in The New Yorker, The New York Times Magazine, and Rolling Stone.

"I wanted to come (to the lecture) because I read "There Are No Children Here" and he's discussing race issues, so I thought it would be interesting," said Heidi Libner ('05).

In his lecture, Kotlowitz spoke mainly about "The Other Side of the River" and the struggle that took place in the neighboring Michigan towns of Benton Harbor and St. Joseph in the early 1990s.


discussion of race continues

Vegas Night Friday

SAC will present its annual Vegas Night, "An Evening at the Ritz," on Friday at 8 p.m. in Phelps and Maas to entertain and enjoy. Professional entertainer Rob Gonzalez is the featured event, and students who attend will be entered in a drawing for an all-expenses-paid weekend trip for four to Chicago. The night will include a variety of Vegas-style games. Tickets are on sale now at the Student Union Desk for $3 and will be available for $5 at the door. Be sure to sign up promptly; the first 98 people to sign up will be entered into a Texas Hold 'Em tournament and can win cool prizes such as an iPod or DVD player. Proceeds from the night will go to Dance Marathon.
Ed department receives grant for online courses

Amanda Zoratti
Senior Staff Reporter

The Ottawa Area Intermediate School District and the Hope College Education Department have received $100,000 for new courses focusing on language arts, mathematics, science, and social studies. The grant, through Michigan LearnPort, was given for "brain-compatible instruction in the Content Areas."

Each course offered will run one semester and should be completed for use by next fall. The target audience is elementary and secondary teachers working towards professional certification.

OASIS Assistant Superintendent Dr. Dan Jonker, along with education consultants Dave Neifer and Dr. Jan Dalmann and Hope Professors Linda Jordan and Doctor Leslie Wessman, are developing the courses.

The purpose of the course is to shift the thought process behind thinking. The project is based on the concept that people interpret things through their own experiences, both in the classroom and in life. The development was created from a summer "Midwest Brain and Learning Institutes" and centers on the most recent brain research information.

Each course will last 16 weeks and be worth 3 credits. The planning team will serve as the instructors and allow the teachers who enroll to discuss ideas with one another and converse on the most successful teaching styles.

"Courses will blend subject content, effective instruction and brain research to create a better learning environment and can be applied toward the 18 credits that must be completed by teachers looking for professional certification," said Jonker.

LearnPort chose 5 other proposals for the grant, including Berrien County ISD, Clinton Community College and School Administrators, Michigan Association for Supervision and Curriculum Development, and Successline Inc.

Race from 1

with...

November 17, 2004

We have to break the silence because (race will slowly such the spirit out of people.

—Alex Kotlowitz

Kotlowitz's book, "The Other Side of the River," focuses on the death of 15-year-old Eric McGinnis, a young black man from Benton Harbor who was found dead after having broken into a white man's car in St. Joseph.

"Everyone in St. Joseph thought Eric's death was an accident, but everyone in Benton Harbor was sure that it was a murder," Kotlowitz said.

The development was created from a summer "Midwest Brain and Learning Institutes" and centers on the most recent brain research information.

Each course will last 16 weeks and be worth 3 credits. The planning team will serve as the instructors and allow the teachers who enroll to discuss ideas with one another and converse on the most successful teaching styles.

"Courses will blend subject content, effective instruction and brain research to create a better learning environment and can be applied toward the 18 credits that must be completed by teachers looking for professional certification," said Jonker.

LearnPort chose 5 other proposals for the grant, including Berrien County ISD, Clinton Community College and School Administrators, Michigan Association for Supervision and Curriculum Development, and Successline Inc.

Images from 1

listen to more Hispanic music," said Lindsay Strahle ('06), a participant in "Bailalo," a Latin American salsa dance.

"It made me realize that there's a lot more out there and helped me broaden my horizons. I got to meet some great people," Strahle said.

Students and other members from Hope and Michigan State University came together at a lunch in the Holland community, a little bit of everything. It was great that so many students could get involved," said Samantha Web ('05).

"It was beautiful how people from so many different cultures could come together and do something like this," said Erka Oglesby ('04).

Saturday's program also included a free, well-organized salsa and bake sale to benefit the Darfur region of Sudan, whose people have been suffering from centuries of civil war.

Donations went to Samaritan's Purse, an international organization that provides services like medical care, famine relief, demini-

turism, and schooling to those in need throughout the world. A fundraiser to aid a country or region in civil war has been a tradition at Images for 40 years.

Images 2004 was sponsored by International Education and the Office of Multicultural Life.

A new kind of revolution — time-tested for a century

Mackenzie Smith
Campus Beat Editor

"It can only be solved by another Revolution."

This is the first reaction of some people when their eyes are opened to the tragic conditions under which so many of the world's people exist. The statement is contradictory in so many ways: it reeks of falsehood, yet rings with absolute truth.

A revolution is needed, but violence cannot be the answer. Violence is a continued cycle of breeding more violence, more pain and more struggle. But drastic (radical?) change is needed; a revolution in the minds, the hearts and the actions of the people, in the political structure, and especially in the domestic elite, must occur.

In a society such as ours, accepting of violence as a tool, the strategy of a nonviolent approach may seem questionable or even laughable.

The strategy of a nonviolent approach, one based on love and truth is necessary to make this world a better place. But good will not result from violence. A nonviolent approach, one based on love and respect for human kind, will create real and lasting change.

The Zapatistas are a group of "rebels" in the southern Mexican state of Chiapas. Fed up with the failure of the government to improve their standard of living, they have established their own government, an incredibly participatory direct democracy.

They illustrate the truth that nonviolent movements must do what they preach. If they are to succeed without the use of force, they must employ love and truth as the only tools in their internal circles before they can spread it to outside society.

All these revolutions have had one thing in common: they faced an opposition unafraid of using violence, and yet stayed true to their nonviolent ideals.

As Gandhi said, "An oppressor's efforts will be in vain if we refuse to submit to his tyranny."

Once the consent of the ruled to be ruled is gone, those in power can retain their position only through the use of violence. If that violence proves ineffective in controlling the subjects, the regime will fall and an opportunity for just government will present itself.

Radical change — revolution — is necessary to make this world a better place. But good will not result from violence. A nonviolent approach, one based on love and respect for human kind, will create real and lasting change.

"It was beautiful how people from so many different cultures could come together and do something like this," said Erka Oglesby ('04).

Saturday's program also included a free, well-organized salsa and bake sale to benefit the Darfur region of Sudan, whose people have been suffering from centuries of civil war.

Donations went to Samaritan's Purse, an international organization that provides services like medical care, famine relief, demini-

turism, and schooling to those in need throughout the world. A fundraiser to aid a country or region in civil war has been a tradition at Images for 40 years.

Images 2004 was sponsored by International Education and the Office of Multicultural Life.
**Drama students bring “Candide” to Hope**

Drama students race against the clock to prepare themselves for opening night

*Holly Beckerman*  
Stu Reporter

Hurrying to get lines down, costume pieces on, music and lights working before their first performance, the cast members of Candide will soon see the product of their hard work. The musical will open Nov. 19, and will also run Nov. 20 and Dec. 8 through 11.

Neal David Lein, who plays Voltaire, a main character in the production, described Candide as a satirical melodramatic opera. It is a musical set in the 1750s, with music by Leopold Mozart, that focuses on a philosophical debate regarding optimism, pessimism and the existence of God.

Through its fast and witty plot, Voltaire takes his readers to a world of horses, dogs and monkeys. Many other characters, such as three “beauiduites” and a “chimney sweeper,” will come and go throughout the production and the scene changes constantly, focusing on one place and then another. The 28 cast members get their fill of the stage, to capture the essence of Voltaire’s wit.

“Candide is a difficult production so we are willing to work hard and handle the novel does,” Painter said.

Abbey Younghermer fashions costumes that will wear in the upcoming proformance of “Candide.”

Costume design director Devon Painter has been here since October 1 and will be leaving Saturday after viewing Candide.

Painter is a freelance costume designer from New York who attended graduate school with Michelle Bonke, who now teaches costume design at Hope. Bonke, knowing she would be on sabatical during this time, asked Painter if she would be willing to help with the production.

“If you do Candide count me in,” Painter said.

Creating this piece hasn’t been easy.

“It is a hard show to do and not many choose to put this production on. It is very demanding, expensive and requires a full orchestra, not to mention 28 cast members with a lot of costumes,” Painter said. “But I am honored to work with the cast here. They are so tenacious. They are violinist Alia Aranovskaya and cellist Leonid Shukaev. Both are members of the Petersburg String Quartet, one of the most prestigious quartets today. The pair has joined a pianist, Maxim Mogilevsky, who has won multiple competitions across the world, including places such as South Africa, Brussels, and Aspen. The pupil of Anaida Smbatian, instructor of Vladimir Ashkenazy, a well-known piano prodigy. The talent of the group combined with the diversity of knowledge should make for an entertaining evening.

“The three shared the same approach to the music, melding seamlessly as an ensemble... was rich, comforting, noble, heroic, bold, intimate, prayerful, irresistible,” said Chris Pavels, Los Angeles Times Staff Reporter.

“They haven’t even recorded yet,” Emerson said. “This is a new venture for the group. They’re only in their 3rd season, so the group members are still excited about what they’re doing; and I think that will show up in their performance.”

Tickets are available at the DeVitt Theatre box office from 10 a.m. to 5 p.m. Monday through Friday and cost just $5 for students.

**Brahms Piano Trio performs as part of GPS**

Critically acclaimed Russian trio will play pieces by Brahms, Tchaikovsky, and Shostovich

*Amanda Zoratti*  
Staff Reporter

This Thursday, Diment Chapel brings a brilliant performance from a Russian Trio. The Brahms Piano Trio will perform at 7:30 p.m. as a part of the Hope College Great Performances Series.

“They are the surprise group of the year,” said Derek Emerson, the coordinator for the GPS. “People haven’t heard of them, but 2 of the members are from one of the leading quartets in the world, and they’re generating a lot of attention.”

The two members Emerson is referring to are violinist Alla Aranovskaya and cellist Leonid Shukaev. Both are members of the world renowned, Grammy-nominated St. Petersburg String Quartet, one of the most

**Jazz Ensembles spice up music scene**

A pair of Jazz Ensembles will play pieces from Mingus, Monk, Brecker, Mehldau and Silver

*Neil Simons*  
Staff Reporter

Several Hope students will be performing next week in a Jazz Ensemble concert. This includes the Be Bob Ensemble, coached by Ryan Janus and the Post Bop Ensemble, coached by Brian Colquhoun.

Tunes being performed will range from “Shadow of Your Smile” and “Tune Up,” to “A Mingus A Mule” and “Baby Loucy.”

This feature will also showcase the Vocal Jazz Workshop, coached by Kristin Ward.

“The combo concerts are really fun for me because there’s always a sense of camaraderie between the musicians and the audience,” said Glenn Lester (05).

“When the listeners react positively to what we’re playing, we can feed off of their energy and the music into pieces may have not even been in the show. The spirit of small-group jazz improvisation can be liberating for both player and listener,” Lester said. “I’ve noticed that some of the pieces that will be performed are among his favorites, and include Mingus, Monk, Brecker, Mehldau, and Silver—though he states that the program is not yet finalized. “For my past three years at Hope, I’ve played in a combo with the small four people but this year the group is completely different. I’ve playing with all of these guys, figuring out how we can fit together our individual voices to make an exciting whole. We’re all very interested in playing music to places that might seem little uncomfortable but making it exciting to us and to the audience,” Lester said.

The performance will take place on November 25, beginning at 7 p.m. at Wichers Auditorium in Nykerk Hall. Admission is free and the public is invited to attend.

**Student Dance Concert displays talents**

The department of dance at Hope College will present this semester’s Student Dance Concert on Monday-Tuesday, Nov. 22-23, at 8 p.m. in the Kruegerbocker Theatre.

The production will be choreographed and performed by students with students participating in many of the behind-the-scenes aspects as well, assisted by Erik Alberg of the Kruegerbocker Theatre. A less formal Dow Concert will be presented on Tuesday, Nov. 30, at 7 p.m. in the main studio of the Dow Center, featuring site-specific works, works in progress and freshman-choreographed pieces.

One highlight of the Student Dance Concert will be the annual Dance Production class piece. It will be the final product of a semester-long collaboration of 11 students along with Ray Tafio of the dance faculty.

The interdisciplinary work explores the societal pressures, questions of identity, struggles, and finally paths to empowerment of today’s women. Both the dancers and visual artists involved are excited about breaking new ground in their exploration of these issues.

Many other choreographic premieres as well as re-worked pieces from past semesters will be presented at both shows.
SPOTLIGHT

Holly Beckerman
Senior Reporter

Hope is primarily made up of traditional college students—traditional in the sense of age and social experiences. Dan Sherry, nursing student and second semester sophomore, is one of the few nontraditional students attending Hope College. He is 37 years old and has been mistaken many times as being a professor. Sherry however attends classes alongside fellow students half his age.

Although he is subjected to the same academic rigors and expectations, Sherry’s situation and insight concerning the college experience is unique.

Sherry grew up in Chicago where he graduated from New Trier High School—the same high school where the movie The Breakfast Club took place. He then went to Illinois State for two semesters, but the August before his sophomore year he broke his leg and had to withdraw that semester due to required physical therapy. He then transferred to Calvin in second semester sophomore year and went there for three semesters.

“I dallied around taking classes in philosophy, political science and various English courses,” said Sherry. “But none of them gave me a career direction which contributed to my disinterest in school. And I wasn’t about to wreck up debt to figure out what I wanted to do when I grew up.”

He moved from Grand Rapids to Holland in 1990 and began attending Hope College in January of 2003. “I chose Hope College for many reasons, one being there was no current wait list for the nursing program here. Also, my wife graduated from Hope in ’88 and attended classes at Western so I had that connection,” Sherry said. “Living in town and going to college in that same town was a plus.”

Trying to keep a pretty balanced social and academic life, Sherry said, “I don’t show up at parties on campus nor do I attend nontraditional student functions.”

I hang out with some nursing students, a couple nontraditional, but most of them are traditional,” Sherry said.

From being a father to a full time student to working full time Sherry said he finds solace in taking life bit by bit. “If I looked at the whole, the reality would be overwhelming. I focus on the present, what I need to do today and how to get it done,” Sherry said.

“Whatever context, it’s all about training and reaching the desired goal. My goal right now is to graduate and begin working immediately after. I really want to work in the ER.”

Yet through his educational career, Sherry finds it enlightening to look back at the lessons he learned. “In hindsight I would have (gone into nursing) the first time, but I feel I have become wiser and more patient through time,” Sherry said. “There are lessons to be learned in everything you do. Take the time to learn the lesson, don’t let it pass you by. It’s not just about school or life, it’s about integrating the lessons you learn from all your activities.”

Making the grade: In the classroom and life

Student Dance Concert
November 22-23
8 p.m.
Knickerbocker Theatre
Free admission

Holly Beckerman
Senior Reporter

The five college students who founded the Facebook.com, an online buddy database-like program, map out your social connections (friends must be registered to appear) and allows you to meet people with whom you have a connection.

This past February several computer science students at Harvard University designed the directory to keep college students in touch with other college students. According to a Harvard Crimson article, “Creating a free buddy database for students is not only a great idea, but also a great opportunity.”

The Facebook.com site’s membership continues to grow, the number of people using it is rising. While he Facebook.com is still a beta testing site, ing their success in stride, confident that they can maintain it is free to join and currently only

“The Facebook.com is free to join and currently only provides connections to American university students.”

Adam Schneider of the Harvard Crimson writes, "Zuckerberg continues to improve the site with help from his roommate Dustin Moskovitz (’06), who is writing the bulk of the programming needed to add the new schools.”

Sphere of Influence Magazine}
Could Hope do more about violence awareness?

Campus Assault Awareness, Response and Education makes comeback

**INFOCUS**

Erin L'Hotta
**Editor-at-Large**

What is Hope doing to remind the students that there still needs to be an awareness of danger on campus? This question was asked in the Nov. 10 In Focus article entitled, "Hope women want inci-
dents to be known."

Think. What is the administration doing to increase students’ aware-
ness of danger? What about Campus Safety? What are they doing?
What about Campus Security? What about Campus Facilities?

Karen Hall, the director of Hope’s Sexual Harassment policy in 1995.

C.A.A.R.E. did not limit conversation about sexual assault to freshmen orientation. They made sexual assault known everywhere on campus. Ten years ago, discussions about rape, alcohol, and sexuality and the dynamics of male/female relationships occurred very frequently on campus. Hope held date rape workshops, self-defense programs, and mandated informational sessions on STD incidences at Hope.

In 1995, C.A.A.R.E. held discussion panels on the newly instituted sexual offense policy. That same year, they also held an informal dis-
cussion where students talked about women on campus who felt sexual distraction.

C.A.A.R.E. also sponsored a discussion called, "He said—She said—I’m confused." This addressed differences in the way women and men at Hope commu-
nicate in romantic relationships. It suggested that even men at Hope, a Christian school, joke about not wanting a monogamous relation-
ship. This was illustrated by a Hope tradition of the 1990's: when a couple on campus was newly en-
paired, the girls sat in a circle and sang songs, while the guys threw their newly-wed friend into a lake. This behavior was used to illustrate that even on Hope’s campus, men are discouraged from settling down with one person. Instead, they are told to be a "player."

C.A.A.R.E. was an organization that provided education to the cam-
pus, but also guidance to sexual assault victims. In 2000 a former Hope College sophomore filed sexual assault charges involving 5 men at a Hope frat party. At this party she was forced to perform sex and oral sex with multiple men.

C.A.A.R.E. members helped her through this situation, making sure that she felt safe on campus after the experience.

"I followed her from class to class and got her some places. My job is to make sure she gets everything she needs," said Josh Spalsbury (’02), a 2000 C.A.A.R.E. member.

By 2002, education on sexual assault lost emphasis. C.A.A.R.E. dropped from a staff of 20 to 5 stu-

Is the subject of sexual assault not important on campus anymore? Even when date rapists are de-
scribed as 20 percent of men who account for 80 percent of campus problems.

Stephanie McCann knows what C.A.A.R.E. used to look like on this campus. She knows what C.A.A.R.E. could be now in 2004. She, along with Pro-

"Most of what happens is not happening when administrators are on campus. This is why sexual assault awareness sessions are mandatory during orientation," said Karen Hall, the director of Hope's sexual harassment policy in 1995.

C.A.A.R.E. did not limit conversation about sexual assault to freshman orientation. They made sexual assault known everywhere on campus. Ten years ago, discussions about rape, alcohol, and sexuality and the dynamics of male/female relationships occurred very frequently on campus. Hope held date rape workshops, self-defense programs, and mandated informational sessions on STD incidences at Hope. In 1995 C.A.A.R.E. held discussion panels on the newly instituted sexual offense policy. That same year, they also held an informal discussion where students talked about women on campus who felt sexual distraction. C.A.A.R.E. also sponsored a discussion called, "He said—She said—I’m confused." This addressed differences in the way women and men at Hope communicate in romantic relationships. It suggested that even men at Hope, a Christian school, joke about not wanting a monogamous relationship. This was illustrated by a Hope tradition of the 1990’s: when a couple on campus was newly engaged, the girls sat in a circle and sang songs, while the guys threw their newly-wed friend into a lake. This behavior was used to illustrate that even on Hope’s campus, men are discouraged from settling down with one person. Instead, they are told to be a “player.”

C.A.A.R.E. was an organization that provided education to the campus, but also guidance to sexual assault victims. In 2000 a former Hope College sophomore filed sexual assault charges involving 5 men at a Hope frat party. At this party she was forced to perform sex and oral sex with multiple men.

C.A.A.R.E. members helped her through this situation, making sure that she felt safe on campus after the experience. "I followed her from class to class and got her some places. My job is to make sure she gets everything she needs," said Josh Spalsbury (’02), a 2000 C.A.A.R.E. member.


Is the subject of sexual assault not important on campus anymore? Even when date rapists are described as 20 percent of men who account for 80 percent of campus problems.

Stephanie McCann knows what C.A.A.R.E. used to look like on this campus. She knows what C.A.A.R.E. could be now in 2004. She, along with Professor Leigh Wendland O’Connor, is in the process of bringing C.A.A.R.E. back to life by the fall of 2005. Together, they are the process of organizing people to get involved, forming educational ideas and gathering discussion topics.

"It’s really important to me that Hope is aware of this topic. Sexual assau-
lt hasn’t stopped on campus, but discussion has. The facts, 1 in 4 college-age women are sexually assaulted. Since this is such a large num-
ber, shouldn’t this issue be talked about?" McCann says.

Currently, the issue of sexual assault is addressed in mandatory health dynamics classes and in the Hope football team. McCann wishes that the discussion would extend out of these two situations and across the Hope community.

"My hope is that this is a subject that all areas of campus are addressing. I think that it’s important that resi-
dential life, Greek life, campus ministries, and student development all take part in discussion on sexual assault," McCann said. As residential life, Greek life, campus ministries, and Student Development face this issue, an impor-
tant part of college education, where does the average Hope stu-
dent fit in? Do you believe that the 1 in every 4 women who are sexual assault victims are important? If so, do something about it. Get involved in the discussions. If not, why care about C.A.A.R.E.?"
Student questions character judgment as basis for degree

To the Editor:

Something is not right HERE. Imagine it, you’re six months away from graduating from Hope College and one single professor stands between you and your future. This one professor can single-handedly decide if you are going to be a good teacher, if he thinks that you deserve to teach or not. So what if he says no? You are not approved to student teach, and offers you a BA in nothing from Hope as a result.

Not to mention that you’ve put four years of your life, give or take one hundred thousand dollars, and your goal for your career into this place; now they don’t want to let you graduate?

Well kids, it happens, it happened to someone I know and care about. After three years of her college career one professor decided he didn’t like her CHARACTER and is telling her she cannot be approved to student teach, this having NO academic basis whatsoever. I wasn’t aware that a college was allowed to judge your character in the graduation process. I thought your “p’s and q’s” on the report card were to judge your character in the academic basis. Where do they draw the line then, if Hope can judge one’s character, do we have a character rubric for Hope graduates, where’s the personality test we all have to pass in order to leave this campus with our Hope diploma, do we get a gold star too?

The fact that something like this can happen to you as a senior in college is completely unacceptable and not only reflects poorly on Hope College but on all of us that support it as students. I encourage you to know your rights as students and know what you are being graded on. It’s up to us as students to make sure that our college is doing what is in our best interests, is this in yours?

Sara Wade ('05)

Lecture to Feature Michigan Business Leader

Robert T. Harris, Chairman and CEO of Alliance Associates will share his experiences with the Hope College community

The George F. Baker Scholars in conjunction with the department of Economics, Management and Accounting presents an executive lecture featuring Robert T. Harris. Harris is the Chairman and CEO of Alliance Associates, a food service company based in Coldwater, Michigan. Most noted for its work with the Sover-a-Lot and Pet Supplies Plus chains, the story of Alliance Associates’ success, as told by Harris, is of great local significance.

The lecture will be on Tuesday, November 23, at 3:00 pm, in Peale 1000.

Got an opinion?

Let your voice be heard!

Send your letters to the editor to anchor@hope.edu

Letters to the Editor Guidelines

Open to anyone within the college and related communities
The Anchor reserves the right to edit due to space constraints
No personal attacks, poor taste or anything potentially libelous
Letters chosen on a first come first serve basis, or a representative sample is taken
No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer
The Anchor reserves the right to refuse publication of any letter submitted
Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

The Anchor Staff

editor-in-chief
Maureen Yonovitz
Maureen Yonovitz
Mackenzie Smith
Mackenzie Smith
Jordan Wolfson
Jordan Wolfson
Erik L’Hota
Erik L’Hota
Jenny Crancer
Jenny Crancer
Christy Hug
Christy Hug
Garrison Dyer
Garrison Dyer
Sean Daenzer
Sean Daenzer
Mark A. Lewison
Mark A. Lewison

Anchor Staff

Maureen Yonovitz
Mackenzie Smith
Jordan Wolfson
Erik L’Hota
Jenny Crancer
Christy Hug
Garrison Dyer
Sean Daenzer
Mark A. Lewison

Anchor Staff

Maureen Yonovitz
Mackenzie Smith
Jordan Wolfson
Erik L’Hota
Jenny Crancer
Christy Hug
Garrison Dyer
Sean Daenzer
Mark A. Lewison

Anchor Staff

Maureen Yonovitz
Mackenzie Smith
Jordan Wolfson
Erik L’Hota
Jenny Crancer
Christy Hug
Garrison Dyer
Sean Daenzer
Mark A. Lewison

Anchor Staff

Maureen Yonovitz
Mackenzie Smith
Jordan Wolfson
Erik L’Hota
Jenny Crancer
Christy Hug
Garrison Dyer
Sean Daenzer
Mark A. Lewison

Anchor Staff

Maureen Yonovitz
Mackenzie Smith
Jordan Wolfson
Erik L’Hota
Jenny Crancer
Christy Hug
Garrison Dyer
Sean Daenzer
Mark A. Lewison

Anchor Staff

Maureen Yonovitz
Mackenzie Smith
Jordan Wolfson
Erik L’Hota
Jenny Crancer
Christy Hug
Garrison Dyer
Sean Daenzer
Mark A. Lewison

Senior Staff Reporters:
Neil Smores, Amanda Zoratti

Staff Reporters:
Shannon Mee, Lindsey Manthei, Andrea Vandenburg, Caroline Coleman, Evelyn Daniel, Julie Lancaster, Len Gould, Elissa VanNest, Nick Engel, Holly Beckerman

The Anchor is a product of student effort and is funded through the students of Hope College, funding which comes through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged. However, Hope College reserves the rights to edit. The opinions addressed in the editorial are those of the editor.

The opinions addressed in the editorial are those of the editor.

The opinions addressed in the editorial are those of the editor.

The opinions addressed in the editorial are those of the editor.

The opinions addressed in the editorial are those of the editor.

The opinions addressed in the editorial are those of the editor.

The opinions addressed in the editorial are those of the editor.
CLASSIFIEDS & MORE

THE ANCHOR WANTS YOU!
Have you ever wanted to see your name on the front page of the paper? Here's your chance! Come to our meeting tonight at 8:30 p.m. in the Anchor office. It's in DeWitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

Ark staff + Anij = thanks for holding down the fort while I was away. Much obliged - The Chief

Llama llama duck!

Students’ Right-to-Know:
Real events happening on YOUR campus

Posted Tuesday, November 16

Suspicious Situation - The RD's husband at Gilmore Hall reported that two white males, college aged, were throwing chairs inside the hall. They were let into the building by a resident, the resident did not know who they were.

Posted Monday, November 15

Stolen Property - A staff member at the Haworth Center reported that two chairs were stolen off the loading dock at the Haworth Center. The chairs were demo chairs for the DeVos Fieldhouse project.

Suspicious Situation - A student received a number of prank phone calls, the person calling was speaking a foreign language, possibly had the wrong number.

Suspicious Situation - A number of forks were taken from the Phelps Cafeteria and placed in the grass outside.

Posted Friday, November 12

Found Property - A student officer reported that she found a weed eater while ticketing near Columbia Apartments.

Posted Thursday, November 11

Property Check - The NE gym door was found unsecured. The building was checked and secured, also there was a quantity of peanut M&M's on the gym floor.
Hope comes up just short against Calvin

Nick Everse

The Hope Men's hockey team learned a little about themselves Saturday afternoon. Facing defending National Champion Calvin, the Dutchmen played with the Knights for most of the game, falling just short in a 4-3 loss in front of 2,140 frenzied fans at VanAndel Arena.

"I think we proved we have enough skill to win nationals," said Dutchmen sophomore Paul Verkuyl. "We have the heart, we have just have to put it out on the ice. We have a young team, a lot of freshmen and sophomores, but were very skilled."

Hope proved it is one of the top teams in the nation, competing fiercely with an undefeated Calvin team. The loss dropped the Dutchmen to an overall record of 9-2-1.

"Hopes strong showing cemented them as a national championship contender, something the Dutchmen players took away from Saturday's loss," said Strauss, a sophomore from Barrington, Illinois. "We don't want to feel the emotions we felt after this game ever again."

Calvin was undeferred and with just 10 seconds remaining junior Nick Verkuyl scored after an interception near center ice. Hope goalie Paul Cynar was spectacular in the waning seconds. Calvin took advantage, capitalizing on a turnover down low to put it past Cynar for the 3-1 advantage.

In the first and second periods Calvin was controlling the neutral zone, winning it at most 70 percent of the time. Despite the deficit at hand, Hope came out with renewed energy for the final period of play. The Dutchmen started controlling the neutral zone and getting to loose pucks, making all the hustle plays. Their efforts paid off when third period goals by Peter Rusche and Steve Reid tied the score 3-3 and appeared to be on the verge of a huge victory for the program.

"I know everyone on our team is broken-hearted," said Strauss. "We don't want to feel the emotions we felt after this game ever again."

Tina Pike ('05) qualified for the NCAA Division III Cross Country Championships. Pike finished fourth at the NCAA Division III Cross Country Championships. Pike finished fourth for the second year in a row. Men's Basketball

Nov. 20 NCAA Nationals at UW Eau Claire

Women's Basketball

Nov. 19-20 Tourney at Rockford, Ill.

Men's Basketball

Nov. 23 at Elmhurst

Volleyball

Nov. 11-27 NCAA Championship

Swimming

Nov. 20 at Calvin

The Anchor wants YOU!

Interested in sports? Love taking pictures? We are looking for SPORTS EDITORS and WRITERS!

(Bonus: Sport editor's a paid position!)

Contact us at anchor@hope.edu or ex. 7877

Women's cross country finishes sixth; Dutchmen football gains honors

This weekend, Tina Pike ('05) qualified with a time of 21:48.5 to compete in the NCAA Division III Cross Country Championships. Pike finished fourth at the Great Lakes Regional. Pike's teammate Anne Hoekstra ('06) placed 27th with a time of 22:44.3. Hope finished in the team results with 175 points, placing them sixth out of 26 teams.

The men's cross country placed seventh out of 30 teams. Jeff Weber placed 27th in the individual results with a time of 25:29.7.

The Flying Dutchmen football team lost to Alma College 47-24, ending Hope's quest to repeat as MIAA champions. Hope scored two of five league wins and two losses, in a three-way tie with Albion and Olivet.

Phil Morse ('05) was presented with the Pete Schmidt Memorial Scholar-Athlete Award from the MIAA. Morse was honored along with eight of his teammates who were granted first and second team honors.

Defensive back Andy Snyder ('05), wide receiver Jack Schneck ('05) and defensive lineman Bryan Schelthers ('05) were all granted first team honors. Snyder received the honor for the second year in a row.

Offensive tackle Josh DeHaan ('06), linebacker Paul Hoekstra ('05), defensive back Joe Dickerson ('06), punter Seth Kovarik ('05) and placekicker Nate Burren ('06) were all granted second team honors.

Volleyball N. 11-27 NCAA Championships Men's Basketball Nov. 23 at Elmhurst Women's Basketball Nov. 19-20 Tourney at Rockford Women's cross country finishes sixth; Dutchmen football gains honors Tina Pike ('05) qualified for the NCAA Division III Cross Country Championships. Pike finished fourth while the team took sixth place overall. The Anchor wants YOU! Interested in sports? Love taking pictures? Like to write? We are looking for SPORTS EDITORS and WRITERS! (Bonus: Sport editor's a paid position!) Contact us at anchor@hope.edu or ex. 7877

Non-Profit Organization U.S. Postage PAID Hope College

HOPP COLLEGE ANCHOR 141 E 12TH ST PO BOX 9000 HOLLAND MI 49422-9000

November 17, 2004