Images '04 celebrates international culture

Evelyn Daniel

"Before you can read me you gotta learn how to see me. / said / Freely our graduate Research and Creative Performance is now accepting Olim Alimov (05) and Marina Kovalyuk ('08) present the Russian poem, "Motherland," in both English and Russian. The audience witnessed a comical re-enactment of a Japanese folk tale, "Aka Onisan to Ao Onisan," enjoyed Russian poetry speaking of the "Motherland," and watched an African American step show. Dancers and performers took their music from all over the world, from French

Campus Briefs

Research submissions due

The Celebration of Undergraduate Research and Creative Performance is now accepting student work. Abstracts must be submitted electronically by Nov. 30. The Celebration will recognize the creative work of students produced with the assistance of a faculty mentor, as a senior project, during an internship or summer research or a performance/independent study. Details about proper format for submissions can be found at hope.edu/knowhope/wheredhubevents.

Vegas Night Friday

SAC will present its annual Vegas Night, "An Evening at the Ritz," on Friday at 8 p.m. in Phelps and Maas to entertain and enjoy. Professional entertainers Rob Gonzalez is the featured event, and students who attend will be entered in a drawing for an all-expenses-paid weekend trip for four to Chicago. The night will include a variety of Vegas style games. Tickets are on sale now at the Student Union Desk for $3 and will be available for $5 at the door. Be sure to sign up promptly: the first 98 people to sign up will be entered into a Texas Hold Em tournament and can win cool prizes such as an iPod or DVD player. Proceeds from the night will go to Dance Marathon.

Discussion of race continues

Lindsey Manthei

Race is still very much an issue in America today. All it takes is a stroll through Hope's campus to realize that the number of white students disproportionately outnumbers the minority population. In an effort to continue the discussion of race relations at Hope College, the Critical Issues Symposium presented a lecture by award-winning author Alex Kotlowitz on Thursday night highlighting the issues of race and segregation.

Kotlowitz is the author of "There Are No Children Here," "The Other Side of the River," and "Never a City So Real." His books, focusing on race relations, have made him a regular on radio and television shows and lecturing at universities. Kotlowitz's works have also been featured in The New Yorker, The New York Times Magazine, and Rolling Stone.

"I wanted to come to the lecture because I read "There Are No Children Here" and he's discussing race issues, so I thought it would be interesting," said Heidi Libisco (05).

In his lecture, Kotlowitz spoke mainly about "The Other Side of the River" and the struggle that took place in the neighboring Michigan towns of Benton Harbor and St. Joseph in the early 1960s.

St. Joseph is characterized by a predominantly white, prosperous citizenry. Benton Harbor, located just across the St. Joseph River, is predominantly an African American town with a poor economy and, thus, substandard housing and schools. "These two cities are so typical of how we live in America—so close, yet so far," Kotlowitz said.

Kotlowitz's interest in race relations began at an early age. Growing up in an integrated neighborhood in New York City, he assumed that people everywhere in America were accepting of diversity as those he had grown up with. But in St. Joseph, "I was 7 years old and I was a 'Caucasian,' so I was surprised to see how things were in America—how much we had left to learn," kotlowitz said.
Ed department receives grant for online courses

Amanda Zoratti
Campus Beat Editor

The Ottawa Area Intermediate School District and the Hope College Education Department have received $100,000 for new courses focusing on language arts, mathematics, science, and social studies. The grant, through Michigan LearnPort, was given for "Brain-compatible Instruction in the Content Areas." Each course offered will run one semester and should be completed for use by next fall. The target audience is elementary and secondary teachers working towards professional certification.

OASIS Assistant Superintendent Dr. Dan Kenke, along with education consultants Dave Neifer and Dr. Jan Dalman and Hope Professors Linda Jordan and Doctor Leslie Wessman, are developing the courses.

The purpose of the courses is to shift the thought process behind thinking.

The project is based on the concept that people interpret things through their own experiences, both in the classroom and in life. The development was created from a summer "Midwest Brain and Learning Institutes" and centers on the most recent brain research information.

Each course will last 16 weeks and be worth 3 credits. The planning team will serve as the instructors and allow the teachers who enroll to discuss ideas with one another and converse on the most successful teaching styles.

"Courses will blend subject content, effective instruction methods, and brain research to create a better learning environment and can be applied toward the 18 credits that must be completed by teachers looking for professional certification.

LearnPort chose 5 other proposals for the grant, including Berrien County ISD, Clinton County RESA, Michigan Association of School Administrators, Michigan Association for Supervision and Curriculum Development, and Successful Inc.

Images from 1
Listen to more Hispanic music. "It made me realize that there's a lot more out there and helped me broaden my horizons. I got to meet some great people," Strahle said. Students and other members of the Holland community, members of the faculty and the Holland community, could appreciate the time and effort that went into bringing images together. "There were skits and song and even dance, a little bit of everything. It was great that so many students could get involved," said Samara Webb ('05).

"It was beautiful how people from so many different cultures came together and do something like this," said Erica Ogleby ('06). "Saturday's program also included a free-will offering and bake sale to benefit the Darfur region of Sudan, whose people have been suffering from years of civil war. Donations went to Samaritan's Purse, an international organization that provides services like medical care, famine relief, demilitarization, and schooling to those in need throughout the world. A fundraiser to aid a country or region in crisis has been a tradition at Images for the past several years. Images 2004 was sponsored by International Education and the Office of Multicultural Life.

GROW A (SOCIAL) CONSCIENCE

A new kind of revolution - time-tested for a century

"It can only be solved by another Revolution." This is the first reaction of some people when their eyes are opened to the tragic conditions under which so many of the world's people exist. The statement is contradictory in so many ways: it reeks of falsehood, yet rings with absolute truth. A revolution is needed, but violence cannot be the answer. Violence is a means of breeding more violence, more pain and more struggle. But dramatic (radical?) change is necessary, a revolution in the minds, the hearts and the actions of the people, in the political structure, and especially in the domestic elite, must occur.

In a society such as ours, so accepting of violence as a tool, the strategy of a nonviolent approach may seem questionable or even laughable. "I had almost despaired of the power of love to solve social problems," the Rev Martin Luther King Jr. said at one point - but he didn't give up hope. King went on to lead the successful campaign for civil rights, which rested largely on nonviolent principles.

Nonviolent revolution always seems an impossibility until it happens - and it does happen. The civil rights movement is just one example. The list of successful nonviolent revolutions in the past century alone includes Mahatma Gandhi's civil disobedience in India, the Zaparistas in Mexico, Nelson Mandela's anti-apartheid movement in South Africa and more. These past successes illustrate the possibility of creating change without violence, and their examples provide inspiration and instruction for future change.

Gandhi's civil-disobedience campaign in India, which lasted from 1930 until independence from British rule, rested on the premise of satyagraha. King explained the idea this way: "Satyagraha is truth which equals love, and graham is force; satyagraha thus means truth-force or love-force."

This truth-force calls on people to recognize the truth in their hearts, the truth that oppression is wrong and action is necessary to combat it. The love-force calls people to fight for this change with love in the forefront, love as the only acceptable way of affecting change.

The Zaparistas are a group of "rebels" in the southern Mexican state of Chispas. Fed up with the failure of the government to improve their standard of living, they established their own government, an incredibly participatory direct democracy. They illustrate the truth that nonviolent movements must do what they preach. If they are to succeed without the use of force, they must employ love and truth in the external circles before they can spread it to outside society.

All these revolutions have had one thing in common: they faced an opposition unafraid of using violence, and yet stayed true to their nonviolent ideals. As Gandhi said, "An oppressor's efforts will be in vain if we refuse to submit to his tyranny."

Once the consent of the ruled to be ruled is gone, those in power can retain their position only through the use of violence. If that violence proves ineffective in controlling the subjects, the regime will fail and an opportunity for just government will present itself. Radical change - revolution - is necessary to make this world a better place. But good will not result from violence. A nonviolent approach, one based on love and respect for human-kind, will create real and lasting change.

We have to break the silence because (race) will slowly such the spirit out of people.

-Alex Kotlowitz

November 17, 2004

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November 17, 2004
Drama students bring “Candide” to Hope

Drama students race against the clock to prepare themselves for opening night

Holly Beckerman
Stew Reporter

Hurrying to get lines down, costumes onstage, sets and takes working before their first performance, the cast members of Candide will see the product of their hard work. The musical will open Nov. 19 and will also run Nov. 20 and Dec. 8 through 11.

Neal David Lein, who plays Voltaire, a main character in the production, described Candide as a satirical melodramatic opetta. It is a musical set in the 1700s, with music by Leor Safrin Bernstein, that focuses on a philosophical debate regarding optimism, pessimism and the existence of God. Through its fast and witty plot, Voltaire takes his readers to a variety of places throughout Europe and South America where the main characters witness injustices and disasters. The characters struggle to find any good from these situations, but fail and find folly in the end. Yet, it isn’t until the end of the novel that Voltaire’s purpose and message is revealed.

Costume design director Devon Painter has been here since October 1 and will be leaving Saturday after viewing Candide. Painter is a freelance costume designer from New York who attended graduate school with Michelle Bonne, who now teaches Lewis and Clark College. Painter and Bonne know each other well and say they were both on sabbatical during this time. Asked Painter if she would be willing to help with the production, “If you do Candide count me in,” Painter said. Creating this piece hasn’t been easy.

“It is a hard show to do and not many choose to put this production on. It is very demanding, expensive and requires a full orchestra, not to mention 28 cast members with a lot of costumes,” Painter said. “I am honored to work with the cast here. They are so tenacious. They are willing to work hard and handle this difficult production so beautifully.

“Our goal is to effectively capture the essence of Voltaire’s wit and fast pace which will then create little room for reflection until the end where it all adds up, just as the novel does,” Painter said.

The actors take on many parts throughout the production and the scene changes constantly focusing on one place and then another. The 28 cast members get their fill of the stage.

“The chorus is on stage almost as much as the lead actors,” Lein said. “They are the story. The chorus is what really brings each country, each location to Candide.” Lein said the group is very well banded and find motivation in their unity knowing they have a big job ahead of them. Painter said that while those working on the production are busy and a little behind, she is really excited to see how the production comes together. Painter said the cast is really into the story.

“These people don’t quit. They have an incredible work ethic. Candide has a difficult musical score but the students handle it so well. I’m very impressed with the caliber of students here and also love working with the professors. Students here are very lucky.”

“The production here is stunning, the music is incredible and the singers are fantastic,” Painter said. “I can’t wait to see the final result.”

All showings begin at 8 p.m. in the DeWitt Theatre. Tickets are $5 and can be purchased at the Dewitt box office.

Abbey Youngender fashions costumes that students will wear in the upcoming performance of “Candide.”

Brahms Piano Trio performs as part of GPS

Critically acclaimed Russian trio will play pieces by Brahms, Tchaikovsky, and Shostovich

Amanda Zoratti
Stew Staff Reporter

This Thursday, Dimnent Chapel brings a brilliant performance from a Russian Trio. The Brahms Piano Trio will perform at 7:30 p.m. as a part of the Hope College Great Performance Series.

“They are the surprise group of the year,” said Derek Emerson, the coordinator for the GPS.

“They haven’t heard of them, but 2 of the members are from one of the prestigeous quartets today. The group has been reviewed by many critics, receiving raving reviews such as "The Brahms Trio turned to its namesake for an impassioned encore," as written by the Columbus Dispatch, and has won prestigious awards such as "Best Record" honors in the "Stereo Review" and "Gramophone" magazines.

“They haven’t even recorded yet,” Emerson said. “This is a new venture for the group. They’re only in their 3rd season, so the group members are still excited about what they’re doing, and I think that will show up in their performance.”

Tickets are available at the DeWitt Theatre box office from 10 a.m. to 5 p.m. Monday through Friday and cost just $5 for students.

The members of the Brahms Piano Trio, who will be performing tomorrow in Dimnent.

Jazz Ensembles spice up music scene

A pair of Jazz Ensembles will play pieces from Mingus, Monk, Brecker, Mehdual and Silver

Neil Simons
Stew Staff Reporter

Several Hope students will be performing next week in a Jazz Ensemble concert. This includes the Be Bop Ensemble, coached by Ryan Janss and the Post Bop Ensemble, coached by Brian Crowley.

Tunes being performed will range from “Shadow of Your Smile” and “Tone Up,” to “A Mingus A Monk Us” and “Rally Loucy.”

This feature will also showcase the Vocal Jazz Workshop, coached by Kristin Ward.

“The combo concerts are really fun for me because there’s always a sense of camaraderie between the musicians and the audience,” said Glenn Lester (’05).

“When the listeners react positively to what we’re playing, we can feed off of their energy and take the music into pieces it may have not gone as well without an audience. The spirit of small-group jazz improvisation can be liberating for both player and listener,” Lester said.

“Understanding that some of the pieces that will be performed are among his favorites, and include Mingus, Monk, Brecker, Mehdual, and Silver—though he states that the program is not yet finalized.

“For my past three years at Hope, I’ve played in a combo with the small four people but this year the group is completely different. I enjoy playing with all of these guys, figuring out how we can fit together our individual voices to make an exciting whole. We’re all very interested in taking music to places that might seem little uncomfortable but making it exciting to us and to the audience,” Lester said.

The performance will take place on November 23, beginning at 7 p.m. at Wickers Auditorium in Nykerk Hall.

Admission is free and the public is invited to attend.

The members of the Brahms Piano Trio, who will be performing tomorrow in Dimnent.

Student Dance Concert displays talents

The department of dance at Hope College will present this semester’s Student Dance Concert on Monday-Tuesday, Nov. 22-23, at 8 p.m. in the Knepperbocker Theatre.

The production will be choreographed and performed by students with students participating in many of the behind-the-scenes aspects as well, assisted by Erik Alberg of the Knickerbocker Theatre. A less formal Dow Concert will be presented on Tuesday, Nov. 30, at 7 p.m. in the main studio of the Dow Center, featuring site-specific works, works-in-progress and freshman-choreographed pieces. One highlight of the Student Dance Concert will be the annual Dance Production class piece. It will be the final product of a semester-long collaboration of 1 students along with Ray Tidio of the dance faculty.

The interdisciplinary work explores the societal pressures, questions of identity, struggles, and finally paths to empowerment of today’s women. Both the dancers and visual artists involved are excited about breaking new ground in their exploration of these currents.

Many other choreographic premises as well as re-worked pieces from past semesters will be presented at both shows.

Arts Brief

Arts Brief

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Arts Brief
Making the grade: In the classroom and life

SPOTLIGHT

Holly Beckerman

Dan Sherry, a senior nursing student, is one of the few nontraditional students attending Hope College. He is 37 years old and has been steadfast in his desire to become a nurse. Sherry has attended several schools and has taken classes in a variety of subjects. He is currently enrolled at Hope College and is working toward his degree in nursing.

"I dabbed around taking classes in philosophy, political science and various English courses," said Sherry. "But none of them gave me the right direction, which contributed to my dissatisfaction in school. I wasn't about to wreck up debt to figure out what I wanted to do when I grew up."

Sherry moved from Grand Rapids to Holland in 1990 and began attending Hope College in January of 2003. "I chose Hope for many reasons, one being there was no current wait list for the nursing program here. Also, my wife graduated from Hope in '88 and attended classes at Western so I had that connection," Sherry said. "Living in town and going to college in that same town was very important for me as a working father and a full time nursing student."

"Trying to keep a pretty balanced social and academic life; I don't show up at parties on campus nor do I attend non-traditional student functions," Sherry said.

"There are many nontraditional students at Hope College," Sherry said. "Their lives are different from those of traditional students. They have a lot of responsibilities and commitments that take them away from college."

"I'm proud of all of the students who are making the grade," Sherry said. "They are working hard to achieve their goals and succeeding.

"I hang out with some nursing students, a couple nontraditional, but most of them are traditional," Sherry said.

"From being a father to a full time student to working full time Sherry said he finds solace in taking life by the hour. "If I looked at the whole, the reality would be overwhelming. I focus on the present, what I need to do today and how to get it done," Sherry said.

"In whatever context, it's all about training and reaching the desired goal. My goal right now is to graduate and begin working immediately after. I really want to work in the ER."

Yet through his educational career, Sherry finds it enlightening to look back at the lessons he learned. "In hindsight I would have (gone into nursing) the first time, but I feel I have become wiser and more patient through time," Sherry said. "There are lessons to be learned in everything you do. Take the time to learn the lesson, don't let it pass you by. It's not just about school or life; it's about integrating the lessons you learn from all your activities."

Face to face with the students of the nation

Caroline Coleman

Bryan Roberts

Jenny Gencer

Briarcrest Carson

Created by students, for students, TheFacebook.com, an online buddy database-like program, maps out your social connections (friends must be registered to appear) and allows you to meet people with whom you have a shared interest. This past February several computer science students at Harvard University designed the directory to keep college students in touch with other college students.

Newswise reporter Olivia Ma said, "When Mark Zuckerberg, a junior at Harvard, introduced his online buddy database-like program, maps out your social connections (friends must be registered to appear) and allows you to meet people with whom you have a shared interest, he replied. "Yes, but I've only been in it for about a week."

"We started this as a social networking site to be like a directory, holding extensive information about its users, such as courses, references in campus publications, contact information, and summer plans," Hughes said.

"When instituted on the Harvard campus, the five students were surprised by its instantaneous popularity. "Within days of its launching, we realized that thefacebook.com was going to be much bigger than we thought. We were all a little taken aback by the success of the site at the outset but quickly got adjusted to the fact that thefacebook.com was going to become a central project of our lives," Hughes said.

"As of Sunday evening, Facebook has 673 members from Hope College (206 male, 467 female). Computer Science major Tyler Boonstra ('07) explains, "It is really cool if you can get a lot of people involved. That's why we put up flyers in our dorm, so that people would join and make it fun to participate in."

Boonstra, a Voorhees resident, said, "We have started a battle between our dorm and Scott Hall to see which group can get the most members." When asked if the message board posting takes time from homework and face-to-face social activity, he replied, "Yes, but I've only been in it for about a week."

Tyler expressed that the most interesting thing about the program is the web which maps the interconnectedness of your friends with you in the center. Searches range from high schools, groups, global and advanced, however, this 37-year-old balances his academics as a working father as well."

The five college students who founded thefacebook.com are taking the success in stride, confident that they can maintain their site's founders Chris Hughes commented on the website and its involvement. Originally, he and his co-founders intended thefacebook.com to, "Combine social networking capabilities with a more traditional student functions. A high school search provides information regarding online safety. Boonstra explained that you can choose not to interact with people you do not know by inconspicuously blocking them or having your profile hidden.

"There are many interesting privacy options, you can limit who can see your information; if you only want current students to see your information, or people in your year, in your house, in your classes. You can limit a search to only that a friend or a friend of a friend can look you up. People have very good control over who can see their information," Zuckerberg said.

Members can specify who can view their profiles, contact information, personal facts, courses currently enrolled in, or friends by selecting which email accounts can participate. Then members state whether faculty, staff, or particular students may view information. Finally, students choose members who have certain characteristics, such as in their year, house, class, friends list, or even a few degrees of friends away.

TheFacebook.com is free to join and currently only provides connections to American university students.

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Student Dance Concert

November 22-23

8 p.m.

Knickerbocker Theatre

Free admission

Hope's paper supplier uses trees from old growth forests in the U.S. as well as Indonesian rainforests.

Prevent deforestation!

Environmental Issues Group

Wed. 8:30 p.m.

Lubbers 106
Could Hope do more about violence awareness?

Campus Assault Awareness, Response and Education makes comeback

INFOCUS

Erin L'Hotta
Wendland-Leigh Professor

What is Hope doing to remind the students that there still needs to be an awareness of danger on campus? This question was asked in the Nov. 10 InFocus article titled, “Hope women want inci-
dents to be known.”

Think. What is the administration doing to increase students’ aware-
ness of danger? What about Campus Safety? What are they doing? What about Cam-
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Could Hope do more about violence awareness?

In the Nov. 10 INFOCUS, Stephanie McCann is answering this ques-
tion by imagining what this campus looked like ten years ago. In 1994 it seemed that everybody cared about C.A.A.R.E.

Thirty percent of rape victims experience major depression. Rape victims are thirteen times more likely to attempt suicide than non-rape victims.

Ten years ago, C.A.A.R.E.—Campus Assault Awareness, Re-
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Student questions character judgment as basis for degree

To the Editor:

Something is not right HERE. Imagine it: you're six months away from graduating from Hope College and one single professor stands between you and your future. This one professor can single-handedly decide if you are going to be a good teacher, if he thinks that you deserve to teach or not. So what if he says no? You are not approved to student teach, and offers you a BA in nothing from Hope as a result. Not to mention that you've put four years of your life, give or take one hundred thousand dollars, and your goal for your career into this place; now they don't want you to graduate?

Well kids, it happens, it happened to someone I know and care about. After three years of her college career, one professor decided he didn't like her CHARACTER and is telling her she cannot be approved to student teach, this having NO academic basis whatsoever. I wasn't aware that a college was allowed to judge your character in the graduation process. I thought your "p's and q's" on the report card ended in middle school, at this point Hope can't even legally release your records to anyone but you as a student, never have I heard of a character grading scale, this sounds like discrimination. Where do they draw the line then, if Hope can judge one's character, do we have a character rubric for Hope graduates, where's the personality test we all have to pass in order to leave this campus with our Hope diploma, do we get a gold star too?

The fact that something like this can happen to you as a senior in college is completely unacceptable and not only reflects poorly on Hope College but on all of us that support it as students. I encourage you to know your rights as students and know what you are being graded on. It's up to us as students to make sure that our college is doing what is in our best interests, is this in yours?

-Sara Wade ('05)

Lecture to Feature Michigan Business Leader

Robert T. Harris, Chairman and CEO of Alliance Associates will share his experiences with the Hope College community

The George F. Baker Scholars in conjunction with the department of Economics, Management and Accounting presents an executive lecture featuring Robert T. Harris. Harris is the Chairman and CEO of Alliance Associates, a food service company based in Coldwater, Michigan. Most noted for its work with the Sova-Lot and Pet Supplies Plus chains, the story of Alliance Associates' success, as told by Harris, is of great local significance.

Having been involved in the food industry his entire career, Harris makes an earnest effort to be knowledgeable and on the cutting-edge of the industry. With an emphasis on the academics of business, Harris’ address will be a great learning opportunity for Hope students and faculty.

The lecture will be on Tuesday, November 23, at 3:00 pm, in Peale 1000.

Got an opinion?

Let your voice be heard!

Send your letters to the editor to anchor@hope.edu

Letters to the Editor Guidelines

Open to anyone within the college and related communities
The Anchor reserves the right to edit due to space constraints
No personal attacks, poor taste or anything potentially libelous
Letters chosen on a first come first serve basis, or a representative sample is taken
No anonymous letters, unless discussed with Editor-in-Chief
Editor-in-Chief may verify identity of writer
The Anchor reserves the right to refuse publication of any letter submitted
Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu

The Anchor is a product of student effort and is funded through the students of Hope College. Funding also comes through the Hope College Student Congress Appropriations Committee. Letters to the editor are encouraged, although the editor reserves the right to edit. The opinion expressed in the editorial is not that of the Anchor.

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The Anchor Wants You!
Have you ever wanted to see your name on the front page of the paper? Here is your chance! Come to our meeting tonight at 8:30 p.m. in the Anchor office. It's in DeVitt behind the radio station and Student Union Desk. Come find out what it takes to be part of a newspaper staff!

Ark stuff + Anji - thanks for holding down the fort while I was away. Much obliged - The Chief

Llama llama duck!

Students’ Right-to-Know:
Real events happening on YOUR campus

Posted Tuesday, November 16

Suspicious Situation - The RD's husband at Gilmore Hall reported that two white males, college-aged, were throwing chairs inside the hall. They were let into the building by a resident; the resident did not know who they were.

Posted Monday, November 15

Stolen Property - A staff member at the Haworth Center reported that two chairs were stolen off the loading dock at the Haworth Center. The chairs were demo chairs for the Devos Fieldhouse project.

Suspicious Situation - A student received a number of prank phone calls, the person calling was speaking a foreign language, possibly had the wrong number.

Suspicious Situation - A number of forks were taken from the Phelps Cafeteria and placed in the grass outside.

Posted Friday, November 12

Found Property - A student officer reported that she found a weed eater while ticketing near Columbia Apartments.

Posted Thursday, November 11

Property Check - The NE gym door was found unsecured. The building was checked and secured, also there was a quantity of peanut M&M's on the gym floor.

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The Voice of Hope College

Thank you for reading The Anchor.
Now go recycle it.
Hope icers come up just short against Calvin

Nick Everse

Staff Reporter

A national championship contender, some-thing the nation, competing fiercely with an unde-feated Calvin team. The loss dropped the Dutchmen to an overall record of 9-2-1.

Facing defending National Champion Calvin, the Dutchmen played with the heart, we just have to go out and perform on the ice. We have a young team, a lot of freshmen and sophomores, but were very skilled. "I think we proved we have enough skill to win nationals," said Dutchmen sophomore right-winger/defenseman Chris Strauss. "We have the energy for the final period of play.

The Dutchmen started controlling the neutral zone and getting to loose pucks, making all the hustle plays. Their efforts paid off when third period goals by Peter Rusche and Aaron Ohkema knocked it in for a 2-1 lead. A very skilled team. The loss devastated a Dutchmen team that appeared to be on the verge of a huge victory for the program. "I know everyone on our team is broken-hearted," said Strauss, a sophomore from Barrington, Illinois. "We don't want to feel the emotions we felt after this game ever again."

The Dutchmen will get a chance at redemption when they host Calvin on January 29. Strauss knows they'll be ready for an-other shot at the Knights. We just have to learn from this game and put our attitude toward the rest of the season and beating them next time."}

Olivet.

The men's cross country placed seventh out of 30 teams. Jeff Weber placed 27th in the individual results with a time of 22:44.3. Hope finished in the team results with 175 points, placing them sixth out of 26 teams.

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Women's cross country finishes sixth; Dutchmen football gains honors

This weekend, Tina Pike ('05) qualified with a time of 21:48.5 to compete in the NCAA Division III Cross Country Championships. Pike finished fourth at the Great Lakes Regional. Pike's teammate Anne Hoekstra ('06) placed 27th with a time of 22:44.3. Hope finished in the team results with 175 points, placing them sixth out of 26 teams.

The Anchor wants YOU! Interested in sports? Like to write? Love taking pictures? We are looking for SPORTS EDITORS and WRITERS! (Bonus: Sport editor's a paid position!) Contact us at anchor@hope.edu or ex. 7877