Hope College • Holland, Michigan • A student-run nonprofit publication • Serving the Hope College Community for 117 years

Campus Briefs

Vegas Night 2003 rolls in Friday evening

This Friday night, SAC will present Vegas Night 2003 from 8:30 p.m. to 12 a.m. Vegas Night will include a wedding Chapel, a capricious dance club, and Vegas-style games. Students will also be able to make their own music videos and participate in a murder mystery game. There is a $3 cover and a trip for two to Disney World will be given away at midnight. Students are given one chance to win the Disney Trip when they attend Vegas Night, and another if they choose to participate in the mystery game.

Tickets available for Caedmon’s Call

Tickets are on sale for Dave AWM presents Caedmon’s Call, who will perform as part of the Christian Music Series 10 Jan. 10 at 9 p.m. in Dimnent Chapel. The six-piece group, an eclectic, folk-influenced band, has created a large following across the nation, particularly on the college circuit. Tickets for the concert are $15 for Hope College students (limit of 1 per student ID) and $20 for faculty, staff, and the general public.

Summer program changes stuff

Mackenzie Smith

Summer Experiences

The Philadelphia Center, a domestic off-campus program, will be offering a summer session for the first time in its 35-year history this June-July. This Hope-sponsored study experience, termed “Summer in the City,” offers students another opportunity to experience life away from the Holland campus.

The Philadelphia Center is a project of the Great Lakes Colleges Association, with Hope serving as its sponsoring campus. The program’s founder, Steve Brooks, is still serving as its director after more than 35 successful years. The center’s brochure describes it as “an experiential education program that provides opportunities for professional exploration, intellectual development, and personal growth—in the heart of one of America’s largest and most dynamic cities.”

Professor James Herrick, of the Hope College Communications Department, serves as one of the program’s representatives here on campus. He is a supporter of the center and said, “It’s a well-run program. We’ve put hundreds of students through it.”

Anyone who is interested may spend a semester or summer at the Philadelphia center, but Herrick said that communications and business majors are the most frequent attendees. According to Mary Butler, the summer program coordinator in Philadelphia, “The summer program will be more PHILLY on 2

Spring mission trips send students around world

Kirsten Winek

co-lead

Many students head to Florida and other warm locales for Spring Break. Some students choose to participate in another option—Hope’s Spring Break mission trips. These trips, several of which are new this year, send students to various parts of the Holland community, several states, and foreign countries.

The mission trips have been a Hope college tradition since around 1996. The program continues to grow each year—this year new programs to Bolivia, Jamaica, Hollywood, CA; Los Angeles, CA; Hazel Green, KY; Holland, MI have been added to the program.

This program also offers special programs for students in nursing and pre-med programs, Young Life, and Sacred Dance. Pre-med and nursing students can choose between trips to Bolivia and Nicaragua where they will assist doctors and nurses in providing much-needed medical care, teaching people about good hygiene and nutrition, and working with children. The Young Life trip will take place in La Vega, Dominican Republic, where they will help with work projects, work with children and young adults, and lead activities. Sacred Dance will travel to Los Angeles and share their faith through dance, which can be used in teaching, worship, and therapy.

The national mission trips include trips to Newark, NJ; Memphis, TN; East Palo Alto, CA; Queens, NY; Pompano Beach, Florida; Philadelphia, PA; Gap Mills, WV; Washington D.C.; Clinchco, VA; Walker, KY; Los Vegas, PA; Hazel Green, KY; Apache, OK; and of course, Holland. While each of the trips is unique, most include home repair and similar work, evangelism, work in youth ministries, and the chance to hear and share stories with people from all walks of life. Some destinations are rural and have students working on farms; others give students the opportunity to work with inner-city youth.

International destinations include Tijuana, Mexico; Chiquitana, Mexico; the Dominican Republic (different from the Young Life trip); Honduras; and Jamaica. The goals of these trips are similar to those of the national trips; however, the Honduras trip is primarily aimed at students considering careers as Bible translators and many of these students working on farms; others give students the opportunity to work with inner-city youth.

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Sexuality round table encourages discussion

Jenny Cencer
Senior Staff Reporter

The Sexuality Round Table group, or Gay Straight Forum (GSF), has only been in existence since the spring of 2001, yet has impacted the campus in a variety of ways and has an ambitious outlook.

In the past at Hope, the Gay Straight Forum gained renown and garnered various reactions throughout campus. However, vice-president Jessica Honeysett depicts a promising future for the club stating, “Although the GSF is not an official Hope organization, we now have a budget from Dean Frost to provide for speakers as well as allowed Professor Hoogerwerf, our faculty advisor, to rent spaces for discussion on campus.” Our ultimate goal is to be a student group. We’d like to be recognized without limitations.”

This stipend made several guest speakers and annual activities possible for the group. Last year, for instance, several guest speakers and annual activities were held, held every other Tuesday in Lubbers

PHILLY from 1

Ice sculptures

Behind Phelps last Thursday: Chainsaws and blocks of ice

Members of the Sexuality Round Table gather weekly to talk about issues on campus and off. Every other week features a fun event, the other weeks are spent in discussion.

I want everyone to feel like they’re in a safe and protective environment.

—Bailey Martin, co-president of GSF

similar to the programs we have during the fall and spring semesters.

This program includes three main components: job placement, classroom study, and independent living.

The job placement involves working four days a week in a internship of the student’s choice, for which students receive six credits.

“I hope students are working with producers on the TV show 'The Wedding Story' and 'Trading Spaces,'” along with preparing for murder and felony trials, and case-managing in the trauma center of Hahneman Hospital, said Butler. There are over 800 total possibilities. The classroom component involves completing a “City Seminar” class. This meets once a week in the Center’s downtown office and counts for three credit hours.

One of the most important parts of the Philadelphia experience, according to those involved, is the experience it gives students in independent living. In the semester-long program, students are responsible for finding their own housing. Butler explains that this won’t happen in the summer.

“Students really value this experience, and it is terrific preparation for life as an adult, but time constraints in the summer make it necessary to line up housing in advance.” However, transportation and meals will still be the responsibility of individual students.

Spending time learning in Philadelphia has additional perks as well. Butler said, “There is so much happening here in the summer, from outdoor concerts, to ballgames...to eating fresh brioche and people-watching at a sidewalk café.”

Philadelphia is also a short train ride away from Washington D.C., New York City, and Atlantic City.

This first-ever summer session will run for nine weeks from June 1 to July 30.

The program fee and tuition are $6400, and enrollment is capped at 20 for the summer. For more information, visit the Philadelphia Center website at www.philactr.edu or meet with a representative from the Fried International Office here on Hope’s campus.

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Students will take away many different things from these experiences.
There are some student activity groups that everyone knows about. It is common knowledge that foreign language groups for Spanish, French and German meet on campus. Groups for sports such as ice hockey, lacrosse and even ultimate frisbee exist as well.

However, that is by no means anywhere near all the student organizations on campus. There are 52 distinct student activity groups on campus, including everything from Silent Praise and gospel choir to the outdoor adventure club.

Some of these lesser known groups have done very well recently in competitions with other schools. The Hope sailing club is one such group. The team regularly goes to regattas with public universities such as Michigan State, Indiana State, and Ohio State. Most of the schools competitors come from have many times more students than Hope.

A few weeks ago, the sailing team hosted a regatta that six other teams attended. All were larger than Hope; the next smallest was Purdue.

The Hope team came in fifth overall, which notes team leader John Leehy (‘04). It’s a very good sign for Hope against teams from Indiana State and University of Michigan.

Hope’s sailing team has also been to some very prominent invitational regattas. Over fall break, the team was at a regatta in Boston. Other teams there were from places such as Harvard and MIT. Leehy also said that Hope has been invited to the Mark Timme Angsten Memorial Regatta in Chicago over Thanksgiving, which is a huge honor.

The sailing team consists of 15 students, who race competitively almost every weekend in the fall, in regattas held everywhere from Boston to Chicago.

They are always open to new members, with or without sailing experience.

“One couldn’t go without a sailing team,” said Leehy, making references to Lake Michigan and Lake Macatawa.

Another student group that doesn’t receive much attention is the swing club. The swing club is not as old or well-established as some of the other student groups, as they were only founded in 2001. The group was started on a high ideal.

David Pridmore (‘04) said that the ideals were like the ones from the movie “Swing Kids,” which was about a group of teens in World War II Germany who, even though it was illegal, went swing dancing because they had a passion for it.

There are about 15 regular members of the Swing Club, and each one is passionate about swing dancing. The swing club is about more than just learning how to dance.

“It’s about how to passionately dance,” said Pridmore, saying that swing is an “expression of how you feel.”

Since the swing club is still rather young, some things are still not set right. They are setting up a tradition for the swing club, since most of the original members have or will be graduating soon. Still, all the members of the club love swing dancing.

Some people may wonder why these groups aren’t as well known as others. For groups such as the swing club, it may be that they aren’t as well established on campus as other, older groups. Others may not get the publicity or advertise as much as other groups do. Still, these groups are still doing well, and they are all open to anyone who is interested in joining them.

Actually, our ad income is always lower than expected because it is almost impossible to run as many ads that would be needed to meet the expected amount.

On top of the income we are expected to earn, the Anchor also works with businesses outside of Hope. We have to have the Anchor printed, which costs $14,000.

We have to have issues mailed to subscribers. Last year, I estimated the cost of the mailings to be at $2,000, but really, the cost ended up being closer to $3,000. The mailing cost went up, which happens, but it also messed up our budget.

We also have to pay insurance to protect us if someone decided to sue for libel. Last year, the cost of that insurance also went up. On top of all of this, we also have to pay for film expenditures.

I hope this everyone a little better understanding of what it takes to put the Anchor out each week, not just from the writing end, but also from the business end. Remember that the next time you pick up the Anchor and read it.
Student dancers make their moves

The year's first student choreographed dance concert draws near

Jordan Wolfson

Two weeks from now, the students of the Hope College dance department will be performing the pieces that they have been working on since the beginning of the semester. The concerts will feature student-choreographed works, written to the themes of ballet, jazz, modern, tap, and African.

One of the features in this production will be Lindsay Townend's ('04) presentation of "To Be Free," a work encapsulating the emotions of frustration and confusion that abound from youthful love. This piece was assigned to her as part of an independent study assignment, supervised by the head of the dance department, Maxine DeBruyn. When asked about her independent study work, Lindsay said, "It has been an educational experience. It's great because I'm being coached in my choreography, which will help me when I student teach."

The main event of the dance performance will be a piece entitled "Them Apples." This work has taken the dance students three months to learn and execute to the point of perfection under the direction of Ray Tudo, professor of dance. These students have choreographed this whole piece from the very beginning and its main purpose is to challenge pre-conceived notions of rhythm and music. "Them Apples" will test the limits of the stage and is slated to be the biggest and loudest rhythmic explosion in college history.

Because these students have learned all the necessary aspects of stagecraft, they have the skills to display such a momentous work. During their time in dance classes, they have learned how to make costumes, work the lights, manage the sound, and build sets. They have also been exposed to the marketing and managing aspects of producing a performance. The students that will take part in this monumental dance movement are: Katie Budris ('04), Kathleen Davenport ('04), Daon Plessner ('04), Jeffrey Kurne ('05), Jessica Mumford ('05), Erin Rupert ('04), Dolores Sanchez ('05), Sonja Smith ('06), Karla Wilson ('04) and Jessi Yokas ('05).

The main performances coming up will be held in the Knickerbocker Theatre in downtown Holland, but there will be a smaller and more intimate performance of these exact same pieces on Dec. 1 in the Dow Center dance studio. An African piece will be performed, focusing on the movement of birds through the rhythm of African dance. Other such pieces will also be available to watch in the Dow Center so the audience can receive an up close and personal dance experience. The performances on Nov. 24 and 25 will be held at 8 p.m. in the Knickerbocker Theater, located on 8th Street in downtown Holland. The performances on Dec. 1 will be held in the Dow Center on 13th Street. All performances are free, and the public is welcome to attend.

A combination of sounds

Jazz combos join forces with Anchor Band for two nights of music

Joe Turbessi

The perpetually busy jazz department of Hope College is at it again. This time the jazz combos will be presenting a consecutive two nights of concerts at 7 p.m. on Monday and Tuesday. The Monday concert will be held in Wichers Auditorium and the Tuesday concert will be held in Snow Auditorium. Both auditoriums are located in the Nykerk Hall of Music.

Voice and Hope music faculty member Kristin Ward, was described by Coyle as a small group of approximately five performers that performs, surprisingly, vocal jazz. Music on the program will include many of the older American standards from the 20's and 50's (such as Gershwin, Porter, Hart, and Ellington) as well as original music by some of Hope's jazz students. "These composers, they are our Bachs and Mozarts and Beethoven's," said Coyle.

In addition to Coyle, combo coaches include Steven Talaga and Ryan Janus. Admission is free and all are welcome to attend.

Orchestra takes center stage

Group performs second concert of the year Friday in Dimnent Chapel

Maureen Yonovitz

November has been a busy time for music on campus. For the most part, this month has been dominated by jazz ensemble and guest performances. As the semester draws to a close, however, the Hope Orchestra steps into the limelight, taking the Dimnent Chapel stage for its second concert of the year. The performance takes place at 8 p.m. on Friday.

"I'm looking forward to performing again and showing the community the progress that we've made as a group throughout the semester," said Phil Pratt ('04).

The orchestra will perform "Symphony No. 2 (Romantic)" by Howard Hanson. Members of the orchestra commented that the audience will want to pay special attention to this piece for its depth and the complexity of layers throughout the work.

"Because it is a modern work, some parts of it were difficult to understand at first, but with each rehearsal the piece makes more sense," said Sara Bolkema ('04). "As it becomes more familiar, the musical expression really comes through. Audience members should expect moments of clashing harmonies as well as moments of beautiful sonorities."

"This piece is a common concert favorite among the orchestra members. "It is a very exciting and fun piece of music," said Jonathan Von Koenig ('07). "It complements the concert very well because it balances the slower, darker and rich sound of the Hanson symphony."

The concert will also include Bach's "Suite No. 2 in B Minor for Flute and Strings." The piece will feature a solo by flutist and Hope music faculty member Rebecca VanDeWalker.
I don't know what my life would be like without coffee, because I don't go a day without it.

—Esley Stahl ('06)

In the medical world, caffeine is known as trimethylxanthine, which acts as a cardiac stimulant and also a mild diuretic (increase of urine production). Caffeine users are familiar with the boost of energy it provides, making it possible for the user to be more awake and alert. This is part of the reason that 90 percent of Americans consume caffeine every day, commonly through coffee, tea, cola, or chocolate.

Esley Stahl ('06) is one of those people who uses coffee in the morning or early afternoon to motivate her to be active throughout the day. Stahl has been drinking it regularly since her sophomore year in high school, and now doesn’t go a day without it. She says that it’s more than a message from her body to her mind saying, “I need caffeine”—instead, it’s just habit that she has a cup a day.

Stahl’s preference is Starbucks coffee, because coffee at places like the Kletz “isn’t strong enough.” Stahl claims she has never experienced any withdrawal symptoms from caffeine.

I don’t know what my life would be like without coffee, because I don’t go a day without it.” Stahl said.

Obviously, caffeine is an addictive drug. If a student feels that she cannot function without it, then she is addicted. Most experts agree that caffeine is a safe drug, and it is legal. However, many people do not realize that caffeine operates much the same way as cocaine and heroin to stimulate the brain. Caffeine causes increased neuron firing in the brain. All of that activity causes the pituitary glands to think there is an emergency, so they release adrenaline into the body. Someone who has just consumed a big cup of coffee might experience dilation of the pupils, an increased heart beat, slowing of the blood flow to the stomach, cold hands, and tightened muscles.

The short-term effects of caffeine are quite positive, but the problems are the long-term effects. When the adrenaline wears off, the consumer becomes tired or depressed once again until they consume more caffeine. It takes about six hours for it to stay in the body. So much caffeine running through the body all day long isn’t healthy; the consumer can become jumpy and irritable. Caffeine also makes it hard for the consumer to fall into the deep sleep they need. So after a night of tossing and turning, one is likely to grab another cup of coffee the next morning, continuing the cycle of addiction.

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By Maria Trattoria presents...

The College Feast

The perfect atmosphere for morning and afternoons, study group meetings, and quiet reflection.

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This week’s count: 111

In 2001, Student Congress used $500 of the student activity fee to buy this scrolling marquee sign in the lobby of the DeWitt Center. Although active in 2001, the sign has yet to display anything since. As a service to you, the Anchor will keep track of how many weeks it has been blank since installed.
Facing issues at Hope

Over the past few years, few issues have raged at Hope with as much ferocity as homosexuality. It was only five years ago that the campus was almost split in two over the issue of same-sex couples making love in chapel about homosexuality. The subsequent reactions from both sides of the issue only widened the gap, with neither side willing to give.

The next year, returning students came back to school in the fall worried that the debate may explode once again. Surely enough, some of the feelings left over from the past surfaced, and arguments over the moral implications of homosexuality began. This time around, however, the arguments were not as venomous. Even though it seemed that campus was more willing to participate in accepting dialogue, our division was enough to rank us nationally as a questionable school for homosexuals to attend.

The successive years witnessed a similar increase in awareness and acceptance of others' views. With the exception of a couple of events, Hope has become a much friendlier place to express one's opinions about homosexuality.

This advancement in our attitudes is what I am most proud of at Hope. At first, I thought it was ridiculous that any group of educated individuals would even have this argument. I quickly realized, however, that Hope was not the only school torn by it. I consider it an accomplishment to have gotten even this far in such a short time.

At the same time that the homosexuality debates have been getting better, another division has been rising in our ranks. As most know, last year’s race debate was not Hope’s finest moment. In the aftermath of a couple of insensitive occurrences, the campus was divided as it was years ago.

One side was claiming the events insensitive, while the other screamed about hyper-sensitivity. What resulted was a series of dialogues that, while helpful, lost much of their impact due to students’ discomfort with the whole situation.

It feels to me that so far this year, we have been doing a good job of putting the past behind us and moving on with the best intentions.

Though I am sure that we are not yet through the storm of these disagreements, I see the light at the end of the proverbial tunnel. If Hope could find a way to approach agreement on a hot topic like homosexuality, then we can repair the damage we have done to our race relations. Therefore, I would like to say congratulations to the members of this community at beginning the process of making all feel welcomed, but also remind everyone that the work is not done. Once again, Hope has a long, hard road ahead of it, but it has pulled through before, and I am sure it can again.

To the editor:

There was a scathing audience in VanderWeert lecture hall 102. Speaking about the book Race for the Soul of America: A Panel Discussion on Sexual Assault and Rape. How often does this happen? A panel discussion, a lecture, a dialogue—about important issues that all students should care about. Issues that deal with our very humanity, how we work, the events that happened in our lives, tragedies that occur—all on this campus. All with a small speckling of the Hope student body. These events all have vital information that is necessary for students to know about sexual harassment and assault, alcohol and drug abuse, and racial tensions on this campus. Yet no one attends.

Then you get the rumors started when something does occur on campus that you can’t ignore. You get outraged students saying: “Why weren’t we better informed?”, and “the Administration needs to do better to inform us of these things and how to prevent them”—all the while ignoring the posters prevalent on campus every day trying to make a preemptive stance on these issues.

It has been said and again, and I will say it again—there is a terrible mood of complacency on this campus. Students don’t care.

There’s a whole lot that the administration doesn’t do enough to proactively educate students. I am turning that around and putting the responsibility on the students of Hope College. You are college students. Legally adults. It is high time that you put your apathetic rear and go to these events. You can’t blame others forever. When there is a campus safety update, go to the website and find out for yourself what ACTUALLY HAPPENED. Don’t get upset when the right to privacy of a student, wins your desire for gossip. Look for the facts first. That includes going to these panel discussions.

I’m not trying to put the blame on others. When something terrible happens to someone, the blame is on the perpetrator. But when there is discontent about the lack of information offered to you beforehand, you have no one to blame but yourself. These events are out there. And there are always plenty of seats.

—Angela Matiisiak (’04)

Forced attendance depletes respect, enjoyment

To the editor:

I have noticed a problem at Hope College. This problem has been bothering me for a long time. It seems that whenever I go to a concert, a poetry reading, a visiting writer, a lecture, or a play, people will start talking, and a quarter of the way through the performance. This shouldn’t be such a large problem to warrant a letter to the school newspaper. However, I have witnessed the problems for the reason that makes this a large problem.

Well, I think I will start with the people who are leaving. I have to admit that I don’t know the etiquette of leaving for many of these events. But, I know what usually constitutes a respectful exit. The people leaving the events sit in the middle of the audience. When they leave it draws attention away from the performance. It would just be common sense to sit in the back or on the end of an aisle. Also, it would be nice to see people wait for a break in the performance before they leave.

But, that part doesn’t concern me as much as the why. Tonight, after the Terence Blanchard concert, I was asked to turn in a green slip of paper to a woman standing by the exit. Aha! It is students enrolled in ACAP who are required to go to these events. All of this problem stems from is concerned professors who want to educate their students. It would be nice if these students were not required to attend these events simply because they do so demand it. Why should students forced to? I understand the principle, but in its execution, it fails. Students who want to go to these events will go to them. Students who do not want to go will find ways not to attend, and in the process annoy people who actually want to be there, and may be making Hope look bad to the performers.

I don’t want to sound too high-handed. But, when I encounter beauty, I want to enjoy it. I want to be able to savor it. I do not want it to be interrupted, like it has been at every event that I have attended that has been Hope sponsored. I know that the cashews of the problem, students being forced to attend events when they clearly do not want to, will not be changed with this letter. But, I hope that how people will change. So, please, just have some decency and sit on the back or on the side and wait for a break in the performance if you feel the need to leave.

—William Rekshan (’06)

Trying to find a relationship can hinder finding friends

To the editor:

In response to the November 12th article, “Single Can Be Okay,” I would like to make a few comments. First of all, I completely agree with the writer that it is okay to be a single college student. I am writing especially to the freshman students on campus that may feel some pressure to find a boyfriend/girlfriend. When I first came to Hope last year, there was this sense around us that seemed to scream, “You must get into a relationship NOW!” This thought, however convincing it seems to be, is pretty silly. If you let it float around in your head too long, you may face a lot more stress than necessary. Think about it—you’re just starting to get to know a lot of new people. Develop those relationships, both with those of the same and opposite sexes. If a relationship doesn’t work, students being forced to attend events when they clearly do not want to, will not be changed with this letter. But, I hope that how people will change. So, please, just have some decency and sit on the back or side and wait for a break in the performance if you feel the need to leave.

—Brian Barry (’06)

Student questions monitoring of newspaper budget

To the editor:

I don’t know why we have decided to let this slide for so long but I realize that nobody has put a letter to the editor page in the Anchor for the last few weeks but that in my opinion does not justify your section entitled “Watch This Space.” First of all, Student Congress does not control the spending sign any more than I know. Second, even if the Student Congress of three or four years ago did waste five-hundred dollars it still is extremely hypocritical for a consistently wasteful student group which abuses the student activity fund to bash them for it. So I propose that the Anchor publish its budget and show how diligent it has been with its own spending right next to the “Watch This Space” article in the next issue. If you have the journalistic integrity to do this then I will be happy to get the figures since I’m sure you haven’t a clue as to what you’ve spent.

—Paul Hayes (’04)

 Attendances of Hope events promotes understanding

To the editor:

It feels to me that so far this year, we have been doing a good job of putting the past behind us and moving on with the best intentions. Though I am sure that we are not yet through the storm of these disagreements, I see the light at the end of the proverbial tunnel. If Hope could find a way to approach agreement on a hot topic like homosexuality, then we can repair the damage we have done to our race relations. Therefore, I would like to say congratulations to the members of this community at beginning the process of making all feel welcomed, but also remind everyone that the work is not done. Once again, Hope has a long, hard road ahead of it, but it has pulled through before, and I am sure it can again.
American elections should focus on voters, not money

To the editor:

We cannot honor the words of Lincoln — “government of the people, by the people, and for the people shall not perish from this earth” — while our political system segregates us into those who can buy access and those who cannot.

We cannot preach democracy to the world when the leaders of our country are forced to sell access and influence to those who finance campaigns.

We cannot sincerely teach our children the ideal of “one person, one vote” when those with money speak louder than those without.

A cascade of special interest money endangers the principles of American democracy. A government of, by and for the people, as President Abraham Lincoln said seven score years ago, is threatened by a money-driven political system that makes donors and their dollars count for more than voters and their votes.

Nowhere are the dangers to these principles more apparent than in the race for the White House. The presidency is the only office that is supposed to belong equally to each and every one of us. Yet our would-be leaders are required by this process to spend too much time raising money from a small group of contributors who too often want something in return.

In pursuit of his party’s nomination, George W. Bush has set his sights on raising an unprecedented $200 million, despite being uncontested in his primary. Just as he did in his 2000 campaign, President Bush has chosen not to participate in the presidential campaign financing system with its public matching funds and spending limits, which was established after the Watergate scandal three decades ago.

Other candidates, including front-running Democrats, are considering opting out as well, threatening to turn the presidential nominating process into a hunt for big money.

What is needed is a system of full public financing that puts voters first. Models for such a law are already working well in Maine and Arizona.

The people in voting booths, and no one else, should choose our leaders.

—Chris Thibault (’04)
The 2003 season was filled with highlights and hope firsts.

Brad Vanderberg
Sports Editor

After remarkable runs for both the men’s and women’s soccer teams, the fun came to an end Friday afternoon as the Dutch fell to DePauw University 1-0 and the Dutchmen bowed to Wisconsin-Oshkosh 2-0.

The Dutchmen looked to advance after defeating Wisconsin-Whitewater 3-1 on Wednesday as they took on third ranked Wisconsin-Oshkosh. It would not be easy. The Titans came into the game allowing only five goals all season.

On September 20, the Dutchmen fell to the Titans in the Wisconsin-Oshkosh turf. Friday would prove to be no different as the Dutchmen fell by an impressive 11-7 margin. DePauw University at Holland 2-0, the Dutch were forced to face another Indiana foe, DePauw University at Grennoble, Illinois.

Tight on the following five ranked Tigers in the NSCAA poll would not be an easy task. The Tigers seemed to have control of the ball in the hope end most of the first half as Hope goalkeeper Holly Nestle (’07) was forced to make nine saves. The Dutch only managed to get three shots on target, none much of a threat.

It was a bittersweet day for the Dutchmen last Saturday as they managed to drop their first conference contest of the year to rival Albion and win the conference outright at the same time.

The Dutch continued to battle throughout the windy afternoon until the Tigers’ Corinne Scott beat Hope’s first round game will be at Wheaton College, a recognizable foe. "We have already played Wheaton this season and although we lost that game we hung right in there with them and are a better team at this point in the season than when we played them the first time around. It’s going to be a good game," added VerSchooren. "We have a chance to redeem ourselves this week in the national playoffs against Wheaton College. We are familiar with Wheaton because we played them earlier in the year. We are a much improved team from when we played Wheaton on Sept. 26, but I’m sure they are better too. The team is excited about this opportunity. Only 28 teams make it to the tournament out of roughly 300 schools. We are in a select group and we are proud of that."