Phi Sigma Kappa is recognized

The new fraternity in town looks ahead with big plans

Anjey Dykhuis
Senior Staff Reporter

The new fraternity Phi Sigma Kappa has been working hard to get onto campus. A few weeks ago, the Extra-Curricular Activities Committee finally supported them to go to the Campus Life Board to become a recognized student group.

As of now, there are 21 members in Phi Sigma Kappa, said Christian Viel ('04). "We had to present our case on why we wanted to come onto campus and our ideals. As of now, there are 21 members in Phi Sigma Kappa," said Christian Viel ('04).

The next step for Phi Sigma Kappa is to be recognized by the Inter Fraternity Council (IFC).

"IFC is another group on campus, and we were a group coming onto campus, and for us to be involved with IFC, we have to apply to get into it. I don't know the whole process in joining IFC. As of now, I need to contact the IFC president and figure out what Phi Sigma Kappa needs to do to get in," Viel said.

The tradition continues: Hope musicians join together through music to usher in the Christmas holiday. This annual tradition will repeat itself in front of a sold-out audience this Saturday and Sunday in Dimnent Chapel.

Veritas Forum will focus on two issues that this year's Veritas Forum will be of interest to the religious and non-religious alike. "These issues, choices and calling, touch the lives of all 3,000 Hope students in ways no other topics can," said Marc Bier, professor of history and co-convenor of the forum.

Choosing and Calling: these are the two issues that this year's Veritas Forum will focus on. "These issues, choices and calling, touch the lives of all 3,000 Hope students in ways no other topics can," said Marc Bier, professor of history and co-convenor of the forum. The Veritas Forum will be held on January 9-11. On January 9 at 7 p.m., Dr. Tony Campolo will open the forum, delivering a keynote address titled, "God's Calling and My Choices" in Dimnent Chapel.

Veritas events include lecture, discussion, Jars of Clay

Kurt Koehler
Senior Staff Reporter

"Then you will know the truth, and the truth will set you free." John 8:32

The next stop for Phi Sigma Kappa is to get into it. We don't know the whole process in getting onto campus, we have to apply to be involved with JFC, we have to apply to get into it. I don't know the whole process in joining IFC. As of now, I need to contact the IFC president and figure out what Phi Sigma Kappa needs to do to get in," Viel said.

Students see stars

New observatory allows students to expand horizons

Kurt Koehler
Senior Staff Reporter

For the first time in many years, Hope College has an observatory. The Harry F. Frissel Observatory became operational last year. Perched on the roof of VanderWerf Hall, the observatory has opened up new opportunities for students and faculty taking or teaching astronomy-related classes.

"It was mainly in advanced lab experiments for our majors, but at the same time it spills over into the night sky class that I teach, for instance," said Peter Gonthier, professor of physics. "One aspect of its role is to image objects that students have seen with their own eyes. They go out in the field, and they view galaxies, nebulae, globular clusters and other clusters of stars, and the idea is to image them and see the

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Unlike a traditional observatory, where an astronomer physically peers through the telescope, the new observatory is completely automated.

"You have another computer talk to the computer that controls the telescope," Gonthier said. "The idea is that we can bring the images down and view them on the (classroom) screen."

Despite having a relatively small twelve-inch telescope, the observatory has impressive capabilities. "It allows us to image galaxies... Imaging allows you to integrate the amount of light over a long period of time, and hence you get a much better quality, whereas your eye doesn't integrate for so long," Gonthier said. "We can take stellar spectra, which allows us to study stellar atmospheres and see how different stars are different and what makes them different."

The telescope also has the more STARS on 2

Steven Garber
Tony Campolo

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bridge to the Hope community. While it is an event with Christ at the center, it is also academic... it’s not just for people who like Chapel,” Tanis said.

Organizers of the forum believe it will be beneficial to the Hope College community.

“I think the purpose is to help students engage in deep ideas of faith as they relate to the real world,” Tanis said. “How does your faith affect how you shop? How do you vote? How do you date? How do you watch the news? This year, we are looking at ‘Choices and Calling.’ It’s so applicable to the college world as you make decisions as to how you are going to live the rest of your life,” Tanis said.

The Veritas Forum at Hope College is an outgrowth of a national movement that began at Harvard University. In 1992, writers of the book, “Finding God at Harvard” organized the first Veritas Forum in an effort to engage the University in what they believed was its fundamental purpose: the pursuit of truth. Since then, the forum has spread to more than fifty university and college campuses, involving more than 75,000 student, faculty and community members. Organizers think the local forum remains true to the national effort.

“The purpose of Veritas at Hope is the same as it is at other school across the country: to provide students from different disciplines, backgrounds and even beliefs the opportunity to explore the truth of Jesus through intelligent discussion,” said Lori Strehler, Veritas Forum administrator. "It’s a chance for students at a small midwestern college like Hope to have the same opportunities to explore truth (Veritas) in the ways that the founders of Harvard intended.”

**FRATERNITY from 1**

The IFC website says, “Hope College Inter Fraternity Council shall integrate the purposes of Fraternity life with the mission of the College in a manner that enhances both. IFC is to initiate and correlate such action as is required to foster harmonious and efficient inter-fraternity relationships, and to further engender a cooperative spirit between the fraternities and the college community.”

Phi Sigma Kappa is the national fraternity that came on campus earlier this fall.

To my understanding, IFC is a link between other fraternities that brings people from all different campuses and fraternities to help support the Greek system,” Viel said.

Phi Sigma Kappa welcomes new members to add to their present membership of 21, and rush events are coming up this January.

**STARS from 1**

As they relate to the real world, “Our goal was 500 boxes, but we ended up with at least 510,” said Gina Petrovic, student director of Volunteer Services. Boxes collected at Operation Christmas Child campaign. Donors fill boxes with candy, school supplies and small toys. “Our goal was 500 boxes, but we ended up with at least 100,” said Gina Petrovic, student director of Volunteer Services. Boxes collected at Hope will brighten Christmas for children in El Salvador and India. Along with gifts, Samaritan’s Purse asks contributors to offer their prayers for the recipients of the packages.

**Operation Christmas Child**

If Santa drove a van, it would probably look like this. Hope College helped Samaritan’s Purse, a charity based in North Carolina, fill shoe boxes with gifts for needy children world-wide during its annual Operation Christmas Child campaign. Donors fill boxes with candy, school supplies and small toys. “Our goal was 500 boxes, but we ended up with at least 100,” said Gina Petrovic, student director of Volunteer Services. Boxes collected at Hope will brighten Christmas for children in El Salvador and India. Along with gifts, Samaritan’s Purse asks contributors to offer their prayers for the recipients of the packages.

**Profs edit anthology**

Peter Schakel and Jack Rilf of the Hope College English faculty are editors of ‘250 Poems: A Portable Anthology,’ published recently by Bedford/St. Martin’s Press. The book is a collection of poems arranged chronologically, from medieval English ballads to works by recent American poets such as Sandra Seeger, Emily Dickinson’s “I heard a Fly buzz when I died” and William Butler Yeats’s “The Second Coming.”

The book is designed both for general readers looking for a compact volume of excellent poetry and for use in classes on poetry.
New hazards to one of Hope’s favorite pastimes?

Nicole Lantz

Are new light poles on campus posing a threat to traditional Frisbee golf course?

The holes came to be recognized as official frisbee golf course holes, and many students began to play. Hope’s Frisbee course is very unique to our college. Each hole uses an off-colored hole, so they are not the target instead of a basket.

“Hope is one of the few colleges that allows an official frisbee golf course on the grounds. The college has seen many changes. The big tree by DeWitt has blown down, the light post by the Nykerk stairs has been moved in front of the tree instead of behind, the sign by Lathbury has been taken out and now people use the tree, and the Delphi bush has gotten bigger. People rarely play the holes now, but the action pole has been added,” said Diekema, ’03, captain of the ultimate Frisbee team and a regular Frisbee golfer for four years.

“Inclement weather has caused most of the damage. ‘Most alterations in the past have been unavoidable,’ Diekema said. The school, however, has been involved in other changes that has made some avid Frisbee golfers question if more care could have been taken to avoid changing the course.

The college just replaced a few of the aluminum light poles along the north side of DeWitt,” said Greg Maybury, director of Operations and Technology at Hope.

These changes weren’t made without good reason, however. “For safety reasons...we found the wire that was feeding them was getting frayed and worn...there was actually current from the pole to the ground,” said Gerald Rademaker, director of the physical plant.

“Some people were shocked from them, not seriously, but they got a bolt from them.”

The goal is to eventually replace all of the light poles with ones similar to those downtown.

“Soon after or later we intend to change them all over to these new glass, old-fashioned light fixtures so they match the ambiance of downtown and campus,” Rademaker said.

In addition to safety concerns, some of the light poles were moved because they were too close to the sidewalks and were constantly getting knocked down. There are also plans to add a new few poles to dimly lit areas of campus.

“I was not aware of any effects to the frisbee golf course. Most of the poles were put into position very near the aluminum poles that were removed. The college is hopeful that the new poles will withstand frisbee damage more than the aluminum poles,” Maybury said.

Although in this instance, the school may not have been aware of the negative effects of the new changes, it has in the past been supportive of the course.

“With the efforts of the school and Cosmopolitans, warning signs were posted for the blind holes, and a brief history of the course was by the Cosmopolitan dorm,” Weiland said. Since then, the signs have been stolen. Recently, cement slabs have been added at the different holes.

“I’m not angry about the changes because I think they are important,” Collin said. ‘There is pride that goes into the course...it is people enjoying each other’s company,” Wernlund said. With that in mind, golfers need to respect students or vehicles that may be passing by.

“Frisbee golfers need to have more respect for the course and for pedestrians. They destroy grass when they could easily throw from cement, they step on plants...they have little regard for pedestrians, vehicles, and other important things. I don’t think Frisbee golfers should get any respect until they start respecting the campus and those who walk through it,” Diekema said.

“Frisbee golfers are really cool people. The tradition isn’t going anywhere,” Maybury said. “Frisbee golfers have kept it in mind that they are, in part, hunting campus. The campus is used for many other purposes beside Frisbee golf.”

Nicole Lantz

I’m not gonna lie to you. I’m not gonna lie to you I’m not gonna lie to you I’m not gonna lie to you I’m not gonna lie to you I’m not gonna lie to you I’m not gonna lie to you I’m not gonna lie to you I’m not gonna lie...

Spotify editor

‘Jingle bells, Batman smells...’

This song and others like it were my favorite holiday tunes on the bus ride home from school when I was a little kid. I don’t know just exactly what made the variations from the original recordings of these songs so funny, but all through grade-school (even into the beginning of high school) my friends and I sang these verses. We created many new versions from Thanksgiving until New Year’s. However amusing at the time, I have since gotten past that stage and learned to appreciate the traditional Christmas songs for what they are.

“Well, it’s that time of year again when Christmas songs take over the radio stations and hold all normal songs hostage. I don’t have a problem with this. Christmas music is a welcome change. But with every year I listen to the traditional songs, I grow accustomed to mutter just a little more. They’ve become just as bad as awful and murder those classic Christmas songs that I sang for so many years. Extra notes are added and different arrangements written to old words, so much so that they can’t even be considered the same songs. I can only compare this tragedy to the new but not necessarily improved renditions of our national anthem.

“The point is, why so much change? The Christian celebration has become a monster. People flock to stores the day after Thanksgiving for elaborate gifts for seemingly everyone they know. Imitation Santa guards the entrances to grocery stores. Bigger and better (real or plastic, Scotch pine or balsam, you pick) trees are grown just to the course. How do you want to decorate: colored lights, all white, or icicles? Think of ornaments, wreaths, garland, mistletoe, stockings, holly, reindeer, candy canes, carolers, wrapping paper, the list is endless. Don’t I get me wrong, I love every one of these things. They are a part of Christmas, and Christmas wouldn’t feel the same without them. But, they, in themselves, are NOT Christmas. Our society has done a wonderful job of wrapping up the holidays. We have added so much decoration to the outside, that we have gotten lost just admire the presents with the opening it is what’s inside. With that in mind, all I’m asking is, what are we celebrating for? I think you know, don’t you.

Spotlight editor

I’m not gonna lie to you. I’m not gonna lie to you I’m not gonna lie to you I’m not gonna lie...
Clay will come to Hope for the first time and Singapore. And on January 11, Jars of Clay rocks in the new year Jan. 11 with many tastes in music, including folk, comedy “Twelfth Night” has made Shakespearean again, this time in a full-staged production. Their hard work on a project, they began planning the idea and gained approval for the project, they began planning the show. This makes the show different.

“Conceps led to sketches, research and many meetings on the direction we should take. In the end, we settled on a straightforward production set within the Victorian to Elizabethan era,” Graves said. "Twelfth Night“ has comedy, love triangles, shipwrecks, a jester named Feste, played by David Paarburgh (’05), and a cross-dressing, ship-wrecked woman in love with a man and loved by a woman.”Twelfth Night“ or “What You Will” has always been one of my favorite Shakespearean comedies because, for the most part, the tragic plot matter is that of sex and violence, which makes it fun to watch, not to mention be a part of,” Paarburgh said.

The show has been made possible by over two dozen Hope students from all over the board, experience, major, and goal-wise. “One of the main things that caught my attention when I heard about try-outs was the fact that the production would be run by our peers,” Paarburgh said.

The two seniors decided upon “Twelfth Night“ as a culmination of their years at Hope. “It is important to examine his work and the influences the work has had on our language,” Glaub said.

For $2, any Hope student can see the show on the DeWitt theatre Mainstage. Tickets are available at the door. “Everyone should come enjoy a great evening of comedy and admire the work and artistic passion that so many have contributed to this production,” Graves said.

‘12th Night’ premieres Thursday

‘Twelfth Night’ premieres Thursday, January 11. The show has no specific theme except that it is all student work. Although it is mainly composed of work by art majors, anyone can submit. This makes the show difficult to judge because the work is eclectic and comes from so many different places. “I’d rather be inclusive in bringing works into an exhibition instead of exclusive,” Hoard said.

One of the criteria for judging what will be in a show is the size of the gallery. “Sometimes it’s very small, sometimes bigger,” Hoard said. “I think we have a fair number of pieces in here.”

Out of about 150 pieces submitted, 70 were chosen for the show. According to Hanson, this is a fairly large number. “It speaks well for the work,” Hanson said.

Steve Nelson, gallery manager, was in charge of the hanging of the show, which Hanson says has the potential to make or break a show. “There’s a lot that goes into hanging,” Hanson said. “It can make a so-so show look good or a good show look so-so.”

GALLERY hours are Monday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m. The gallery is handicapped accessible. Admission is free and open to the public.

Exhibition continues through Dec. 13 at DePree Gallery

Maureen Yonovitz

After much examination, selected Hope student artwork is on display to be viewed by the public.

The Juried Student Art Show began Tuesday and will continue through Dec. 13 at the DePree Gallery. There will be an opening reception from 5 to 7 p.m. Friday to which all are welcome to attend.

Curt Hoard, the juror for this year’s exhibition, has been an art professor at the University of Minnesota for 36 years. During that time, he has judged numerous exhibitions. Bill Mayer, Hope art department chair, invited Hoard to jury the show as well as to give lectures to ceramics classes.

“My philosophy about art is that it’s idea based,” Hoard said. “There is a visual intelligence, a philosophical intelligence, in good work.”

The role of the juror is to choose what pieces will be in the show. This was Hoard’s sole decision, and there was no interference from Hope professors.

“If I have my own professors do it, it becomes isolationist,” said John Hanson, gallery director. “If we have outside professors evaluate it, it better represents the art world.”

The show has no specific theme that the only way to get more well known for bands to come to Hope is to have a large student turnout for this concert.”

Christian group Jars of Clay performs at Dimnent Chapel.

Sara Burns (’05), SAC concert coordinator, is excited about a big group coming to play in a small town. “It’s kind of a neat concept that only 1000 people get to see this concert,” Burns said. Burns, Binne, and Zwyzhuanen all agree that the only way to get more well known for bands to come to Hope is to have a large student turnout for this concert.

I even think students who aren’t Jars of Clay fans should go to the concert simply because the success of this concert will determine whether or not we’re able to make large concerts such as this an annual deal,” Binne said.

The Jars of Clay concert is sponsored jointly by SAC and Student Congress in conjunction with the Veritas Forum. The concert is at 9 p.m. on Jan. 11 in Dimnent Chapel. Tickets are available for $15 for students at the Student Union Desk.

“We’ve worked really hard to bring a band that the students want and have given them lots of time to buy tickets before the public because we want to have all the tickets go to students,” Zwyzhuanen said.

Concert tickets go on sale for $20 to the public and Hope faculty and staff Dec. 9-13 and Jan. 6-10 at the Hope College Ticket Office in DeWitt.

Jars of Clay rocks in the new year

Danielle Koski

CMS continues in 2003

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‘Night Shift’ premieres at Knick

Performers from three nations will be featured in the presentation of the premiere of the dance theater piece ‘Night Shift’ at 7 p.m. on Friday & Saturday at the Knickerbocker Theatre. ‘Night Shift‘ will be performed and also was created by Avi Kaiier of Germany. Stefan Iamarnco of the Hope dance faculty and Sergio Antonio of Italy. It will feature original music by Gerhard Stabler of Germany.

The evening’s program will feature two pieces. The first work is “Frazza Figure 2,” where, in a meta-physical space made of leaves and souvenirs, figures experience relations of diverse colors. In the second work, “Night Shift,” three men confront time, boredom and escape in a shabby hotel lobby. Tickets will be available at the door, and cost $7 for regular admission, and $5 for senior citizens and students. Admission is free for children under 12.

“Night Shift” is a co-production of Hope College and the college’s Patrons for the Arts, Geethe Insti-
tute Inter Nations of Chicago, Ill.; “The Roof” Tanzraum of Germany; Aerial Dance Theater; the Urban Institute for Contemporary Arts; “In the Body”; and the Holland Area Arts Council.
Paying through the teeth: Buying books

Hope-Geneva Bookstore shops around to find the best prices

Sarah Dunlop
GUEST WRITER

Every student has gone through the book-buying rise of passage that takes place at the beginning of each semester here at Hope. Peering down their list of classes and matching the CNR numbers of their schedules to the array of books housed within the Hope-Geneva Bookstore can create a quick deduction in one's checklist as the students' weight increases with each sweep of the bookshelf.

From a student perspective, one may only see negative numbers. However, the Hope-Geneva bookstore goes through a process to ensure that the book prices remain as low as possible. There are a number of ways in which the bookstore purchases textbooks: from a wholesaler, distributor, publisher, or buying used books from students at the beginning of each semester.

To determine which books are needed, the textbook manager, Mary Deenik, receives a book list from each professor. This is an important step in the pricing of textbooks. When the professors give the book lists to Deenik, she can begin looking for used books early for the coming year. The professors' lists determine the books that will be bought back from the students.

"At the book buyback the bookstore pays 55 percent of what the student originally paid for a new book," Deenik said.

Whether or not this is considered prudent compensation, some students complain they get very little money when selling an expensive textbook back. This happens because the bookstore purchases the textbook to sell to a book wholesaler. The bookstore then pays 30 percent, depending if the textbook was bought new or used.

Book prices do not originate from the minds of bookstore employees, but begin at the publisher. This is by far the most costly way to purchase new textbooks. Publishers can get bookstores to pay this high price because textbooks are sold to a limited market. This option is not a first choice in Deenik's mind, but a necessary one. "We go to the publisher only when we can not get the books from a buyback or the wholesaler," Deenik said.

The bookstore buys from the publisher when new editions are printed. Deenik often confronts the publisher representatives about the expensive prices, but finds it difficult to receive a straight answer. When possible, the bookstore obtains the rest of its textbooks from used book wholesalers and student buybacks. Not only do these buy-backs benefit students by giving them extra cash, they also allow the bookstore to save money on their annual orders.

After the Hope-Geneva bookstore obtains the books, they markup the prices 25 percent. While the bookstore is a retail store that exists within the college, it remains autonomous of the school itself. The money they make pays for rent, equipment, utilities, and other expenses. The Hope-Geneva bookstore also donates over 27 percent of their profits to the Geneva Scholarship Fund; a scholarship that gives third-world students the opportunity to attend Hope College.

"Are they [textbooks] expensive? Absolutely," Deenik said. These high prices are most often attributed to the small audience and the limited market to which they are sold.

Here at Hope, Deenik tries to keep costs down by working hard to find more used textbooks. An important key for her is having the professor's book list on time. When her lists arrive, she is able to begin finding used textbooks before other college bookstores get them. Although the bookstore raises book prices, some of their profit pays to run the bookstore.

While the budgets of most college students tend to be fragile, and paying triple digit figures at the beginning of each semester may strain the pocketbook, it's important to realize that high costs are unavoidable due to the process of buying books each year.

Polarization: Understanding the bigger picture

In one of the letters to the Editor in the last issue of The Anchor, the statement was made that someone "was finally standing up for Christianity." This statement was made by Jeffery Konfara in reference to a Hope alumus whom he thought was "standing up for Christianity." Anchor, the statement was made by Jeffery might want to take the existence of these debates into account before he makes statements such as the Bible stating as clear as day that homosexuality is wrong. If he thinks that this is the case, I suggest that he talk to our religion faculty. They might be able to lay out the arguments and problems better than I. But I'm not writing this to debate about homosexuality, instead I want to talk about the polarization of Hope's campus.

There is no doubt that Hope is not a Bible college, but at the same time, religion is very important and prominent on Hope's campus. I'm pretty sure that Hope tries to be a place where Christians and non-Christians alike are comfortable and can live in community together. But it is clear that there is a specific theological viewpoint put forward on Hope's campus that is detrimental to this idea and doesn't even look like Reformed theology.

The religious climate of the last couple of years has been very evangelical and conservative. Christians fitting this description have a great time participating in Hope's religious life, but I have met many mainline and liberal Christians who don't enjoy the religious life at Hope and some who have even begun to hate even the mention of Christianity, given the bad experiences they have had at Hope.

Some would argue that these people didn't have a solid enough faith, but I am not convinced. Even if this were the case, it's not much of an excuse, seeing as how it would appear difficult to convince new converts that Christianity is 'the way' when we can't even keep the Christians that we have.

I believe that this problem is due in large part to the belief circulated in certain Christian circles on campus that they are the last stand for what is right and true. This 'uncompromising' stance is, more often than not, in opposition to other Christians and is what I would classify as militant evangelism. These students seem to want to shake things up and live in complete opposition to the culture around them.

I say go ahead and shake things up, but don't do it with words of anger and condemnation, I don't believe that Hope should apologize for it's Christian foundations, but simply learn how to live them better. The Hope community has a problem with its hospitality and for once I don't think the administration is to blame. The quality of a college is not measured in leadership alone. The student body can affect the climate of a campus far more than any policy.

If you want to shake things up and live in opposition to culture, then do it with radical kindness and love, not words and condemnation. It is this to happen, and the polarization is to end then it may take the admittance that some of what we believe may be wrong, but this is okay. In a panel discussion a number of weeks ago I was very impressed to hear David Bast, a Hope College alumnus and member of the Board of Directors say that he "was going to be saved in spite of most of what he believed, not because of it." Hope has been divided since I arrived; maybe it's time to work on being a community again. I think president Balkema and the rest of the administration have been trying to repair the wounds that Hope received in the past. This will never succeed unless the students are fully involved.

EIGHT BANDS, ONE NIGHT:
January 18, 2003 at the Knickerbocker Theater.
Sponsored by 89.9 WTHS, The voice of Hope College.
Stay Tuned...
Christians are not necessarily conservative

To the Editor:

I was humored by Jeffrey Konfar's claim in the 11/20 Anchor that Hope is straying from its supposed conservative roots. Christianity, I must make clear, is NOT synonymous with conservatism. In his letter, Konfar posed the question, "What happened to the conservative Christian practices this school was founded upon?" The answer lies in the fact that Hope was not founded on conservative Christian values, but upon Christian values. This addition of "conservatism" to Hope's mission is not only inaccurate but also offensive to people who identify themselves as both liberal and Christian.

To believe that Christians are by definition conservatives is a wild misconception. This conclusion is the product of the "Religious Right"—one faction of Christian believers who identify themselves as "liberal" campus as the source of our faith. Our faith has support from both sides of the ideological spectrum. Groups such as Sojourner's ethic and concept of inclusion.

To the contrary: Compared to my freshman year, Hope is less ignorant. Our "bubble" has now acquired a couple of small holes through which we can finally find fresh air. Less exclusionary and slightly more loving, our school has made progress that only strengthens its foundation of the Christian College is getting too liberal" in fact, why do we even need to have such a group on campus to show members of GLOBE that other students on campus wanted them to feel comfortable. I certainly we can welcome others without making them uncomfortable.

Rebecca Brockmeyer ’03

Letters to the Editor Guidelines

Open to anyone within the college and related communities

The Anchor reserves the right to edit for the sake of space constraints.

No personal attacks, personal taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters; unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

The Anchor reserves the right to refuse publication of any letter submitted

Letters over 500 words in length will not be considered for publication

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail Anchor@hope.edu.
To the Editor:

Christian, I take offense to "too liberal." Also, as a liberal this campus has a very long way to go. Speaking as one of Hope’s Christian students, I am a liberal. Liberals can support Christian values, but some non-Christians and some conservative Christians are closed-minded, and that is a problem. Christians are supposed to love all people, and I do not believe that most people know you if you love someone, you care for them and their well-being. As a Christian, one should know that all that have accepted Jesus as their personal savior will go to Heaven. Those that didn’t will reap the consequence of Hell. So, if you really want to express your Christian love for others, let them know this. If you let people of other faiths go on believing what they are, and fail to tell them the message of Christ, you are not doing them any good. You are actually keeping the truth from them, and they will have to suffer because of it.

I am not saying that you need to walk up to someone who is not a Christian and say "you’re going to hell if you don’t believe in God." I am saying that you need to give them the message and explain to them the importance of being Christian.

Jeff Konfara’s second point, that of Christians not accepting homosexuality, is vital for all Christians to hear. It is very easy to see from the Bible that God condemns this lifestyle. It is a sin and “For the wages of sin is death.” (Romans 6:23) and the Bible says, "Jude 1:7 among other verses explain this. Personal opinions that doesn’t agree with this do not change God’s word. The editor-in-chief said that Jeffery wasn’t leaving room for discussion. God said he doesn’t like it, and that is that. You cannot compromise God’s word and still say that you are doing his will.

Would any of us argue that God’s commandments about not killing, taking the Lord’s name in vain, or stealing are simply up to interpretation? Then why do we interpret other things he has said? This needs to end.

We must understand that what God wants us to know He wrote down in the Bible. All of those teachings need to be upheld, and Christians must stop picking which teachings they want to follow.

So, if you really want to express your Christian love for others, you need to follow God’s standards. You must be concerned about the things that determine each individual’s eternal destination. Let people of other faiths and lifestyles give their perspectives, then give them the truth about Christ. Because you already have the truth, you must refuse to accept their views because they contradict what is right. This is not a way of being closed-minded, but the way to show Jesus is “the way, the truth, and the life.”

Jessica Sievert ('03)

This is a ‘liberal’ arts institution, right? against the very principles this country was founded on. Of course, the Christian people believe that Jesus is the only way to Heaven; it is their absolute right to believe so. But, the fact remains that the belief is not more valid than that of some others on campus (and around the globe) who happen to believe otherwise, who may be Buddhists, Jewish, Muslims, or even atheists.

Hope is Christian, true, but it is also a liberal arts institution. No person’s beliefs are “above” or “better” than others. If we are to accept individual’s who hold different views and become adverse to opinions that differ from our own, which seems to be the case with Mr. Konfara, then Christians themselves, such as Mr. Konfara again, are not living up to their own role of being full Christians—have tolerance, which is exactly what Jesus meant when he said: “Love your neighbor as you love yourself.”

Hussam S. Kanaan ('03)
Dutchmen take Select Bank championship

Hope knocks out Cornerstone and GVSU to take title

Ben DeHaan
Sports Editor

The Flying Dutchmen have big expectations for themselves this year, and gave a strong message to their competition. Despite not playing in the Holland Civic Center, the Dutchmen found comfort in the Van Andel Arena last week in the Select Bank Tournament.

In the championship game, Hope beat nationally ranked Cornerstone College 80-69, and then went on to defeat Grand Valley State University 103-80 in the second half in the championship game.

"I feel that in this tournament, our team played about as well as we possibly could," said Glenn Van Wieren, Hope Coach.

"Both of the games were incredible, and defending against nationally ranked teams made our guys feel pretty good. Both Cornerstone and Grand Valley have premier basketball programs with a reputation for great success, and it was a big step for us to win the tournament."

Against Cornerstone, Hope was able to blow open the game early in the second half following a tight 32-31 lead at the half. The Dutchmen went on a 14-0 run as both Jeff Carlson ('06) and Don Overbeek ('03) scored seven points each, much to the delight of the 2,100 fans in Van Andel.

Cornerstone would fight back in the game's waning minutes, and would decrease Hope's lead to 70-67 with just over two minutes to play, but couldn't get any closer. Hope finished the game with another run, outscoring the Eagles 10-2 in the final two minutes.

Jeff Carlson led the Dutchmen with 18 points, while Don Overbeek followed closely with 16. Overbeek also had 11 rebounds against the Eagles, marking his 19th career double-double.

"I was very pleased with the way we played against Cornerstone," said Van Wieren. "We were able to shoot well above our average, and held them to 38 percent shooting, which is well under their average."

On Saturday, the Dutchmen squared off against the GVSU Lakers, and did not waste any time taking the title. Hope did not trail once throughout the entire game, and shot 61% in the second half on their way to a win.

Hope also out-rebounded the Lakers 48-28, and went 14-15 from the free throw line.

Overbeek had 21 points and 12 rebounds to mark his 20th career double-double, and was named the tournament's MVP. Jeff Carlson also made the all-tournament team, along with Greg Immink ('05).

The win against Grand Valley also marked the first time that Hope has won the Select Bank Tournament since 1997.

After defeating Trinity Christian, Hope will now take on Orchard Lake St. Mary's this Friday in the Brians Aquatic Tournament. The Dutchmen will tip off at 6:00 pm.

Women's basketball gain two wins, remain undefeated

Ben DeHaan
Sports Editor

Brian Morehouse's Flying Dutch continued their success in the early season. Not only was Hope able to take the Calvin Thanksgiving Tournament title, but the Dutch were victorious over rival Calvin in the finals.

Hope managed to get into the tournament's championship match with a win over Cornerstone last Friday. The Flying Dutch edged the Lady Eagles 77-59, while Calvin edged past Aquinas College 68-59 to set up the rivalry match.

Against the Eagles, Amanda Kerksma ('03) led the team with 19 points and seven rebounds, while Amy Balmain ('03) racked up 18 points for the Dutch. Adelynn Willman ('00) was a key player on defense for the Flying Dutch, as she tallied 11 rebounds and four steals.

In the championship game, the Flying Dutch managed to take an early lead in the score, but Calvin ironically owned Hope in other aspects of the game. The Knights out rebounded the Dutch 25-20 in the first half, as Hope nixed a slim 36-33 lead at the half.

This changed quickly in the second half, as the Dutch not only outscored the Knights, but out-rebounded them as well. The Dutch held a 9-2 advantage in the second half on rebounds, 25-12, shutting down the Knight's chances of re-gaining the lead in their home tournament.

The dominance on Hope's defense resulted in a breakthrough performance from Hope's offense. Five players managed to get into double digits in Hope's victory. Once again, Kerksma led the way in scoring for the Dutch, getting 16 points in the effort. She also racked up 11 rebounds in the game as she garnered her first double-double of the season.

Balmain also heavily contributed to Hope's scoring with 13 points and four assists. At the conclusion of the game, Balmain was named the tournament's MVP.

Linda Ebels ('06) scored 13 points to fill in the basket, while Kelly Taylor ('05) and Katie Nienhuis ('03) tallied ten points each.

Hope will host the Hope Subway Shootout this weekend with Alma, Westminster College, and North Central College (Ill.). Hope will play Westminster in the first round of the tournament this Friday. Tipoff is at 8:00 pm.

Hopeockey dominates Calvin

Flying Dutchmen come out on top against arch rivals, ranked 2nd in nation

John Rodstrom
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