Hope College's student newspaper features an article on an international student fair, highlighting the diversity on campus. The story mentions Melushka Monroy ('98), representing Peru, and her contribution of a little taste of her culture to others. The article also discusses the planning of an upcoming semester's activities, the success of past events, and the recognition of SAC members for their work.

The article touches on the events of the past year, including the Social Activities Committee's award-winning posters and the success of the International Relations Club. It also mentions the efforts of faculty members like Bob Cornuke, who spent ten years in the Los Angeles Police Department and later went on a mission to Saudi Arabia to search for the true Mount Sinai. Cornuke's team began to retrace the Exodus route and the mountain's historical significance, with the Bible describing the mountain as Mount Sinai in Saudi Arabia.

The article concludes with a reflection on the future of the campus community, emphasizing the importance of international students and their contributions to the multicultural environment at Hope College.
Experts unveil roadblocks to peace treaty in Palestine

HEIDI HUEBNER
staff reporter

A large audience filled Maas Conference Room to capacity on Saturday, Nov. 9 for a seminar designed to promote awareness of the importance of peace in the Middle East.

"I think the event went smashingly," said Laurie Engle, International Student Advisor and expert in Middle Eastern Studies.

"The nationally-known speakers gave their perspectives on the issue and allowed questions from the students, staff, and community members in the audience.

"What the U.S. does matters a great deal to this region. If they fail to see the urgency, it could be very detrimental," said Rashid Khalidi, who spoke about the Palestinian perspective on the issue.

Khalidi shared the forum with Zach Levey, who discussed the Israeli view-point on the situation. The men shared their personal feelings and expertise regarding the reasons for the problems in the Middle East. They also addressed obstacles to peace, and what may happen in the future between the conflicting groups of people.

The opening speaker was Israeli-American Zach Levey. His half-hour speech presented components of the Israeli society and political spectrum that contribute to the lack of peace in the Middle East. "Israel is a fragmented society," Levey said.

Levey's opening statements focused on the chasm between the political views of the Israeli people. The two main parties are the left-wing Labor Party and the right-wing Likud Party which is linked with the Zionist movement. Zionism refers to the recent-ly century-old political and nationalistic movement in which activists seek to fulfill the dream of a homeland. "Greater Israel."

"The Likud party wants to stall the process because they need to relinquish their dream of power and territory. The Israelis need to take into account where they are today. On prudential grounds they should take in their achievements and also their defeats," said Zach Levey.

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DeWitt Diverted?

DeWitt suffers from lack of space for student organizations and administration

Dave Clausen

infocus editor

Ask the right student organization about their office space and chances are you'll be subjected to an ten-minute harangue about their nightmare of operating space.

In fact, many student organizations have no office at all, while others lack the space or facilities to function. The DeWitt Center, where the majority of organizations are located, is presently unable to take on any more.

Two organizations with the peculiar problem of a high frequency of activity and no central office from which to coordinate efforts are the Pan-Hellenic Council and the Inter-Fraternity Council.

Both organizations have seen a rise in their activities this semester as they organized such events as Greek Week and other service projects. In addition, Greek life currently has the highest membership among student organizations.

Pan-Hel and IFC have sought office space, specifically in DeWitt, in which to store official records and house a Greek resource library but as of yet, none has been available.

"It just makes it harder to do everything we're trying to do," said Alicia Fortino ('97), President of the Pan-Hellenic Council.

"They expect organization and communication from the Greeks and the best way to do that is to have a central headquarters."

Presently, the large amount of documents held by the two organizations are kept either in the homes of the Pan-Hel and IFC presidents or in the student development office. This office is locked up by five o'clock, however, and the documents are often inaccessible when needed most.

Unfortunately, the space problem is not one that is easily solved. Both administration and students requiring housing in DeWitt are affected by it.

"The bottom line is that we're outgrown what we've got," said Anne Bakker-Gras, Director of Student Activities.

The Milestone staff, although its office is located in DeWitt still suffers from lack of adequate space to function well. The office doesn't permit staff meetings due to its lack of size.

"Any layouts that need to be done have to be done on the floor."

Photo courtesy of Joint Archives of Holland or in the hallway," said Anthony Perez, ('98) editor of the Milestone.

Opus, whose office is located in the basement of Dimnent, reported problems regarding the location and convenience of their office.

"In order for us to really do anything we have to either go to the Anchor office or use a staffer's computer," said Derek Zootewey, ('97) editor-in-chief of Opus.

But nonexistent and cramped student offices weren't always the reality. When DeWitt was originally built, it was devoted completely to student-related offices and gathering spaces.

The idea for the student and cultural center was conceived by students in 1964. Construction was finalized realized in 1971 with the dedication ceremony, and the new building was devoted completely to student life.

The bottom floor housed a bowling alley, pool tables, and a large lounge area. On the first floor, where student offices and the Student Union Desk are now housed, was the Kletz and bookstore, and the top floor housed student lounges and a ballroom, where Winter Fantasia was held.

Today, administrative offices occupy the top floor and part of the first floor.

The change came in 1981 following the 1980 fire that destroyed the administrative offices housed in Van Raalte Hall, situated behind Dimnent Chapel.

The administration was spread out around campus, with the major- ity moving into DeWitt on temporary status after the fire. This soon converted to permanent status when the Board of Trustees approved a plan for the expansion of DeWitt to make room for administrative offices as well as the movement and expansion of the Kletz on the bottom floor.

There was "quite a bit" of student input involved in the plans for renovation, said William Anderson, Vice President for Business and Finance. Students were included on more DEWITT on 10
Naming the enemy

Many Hope students know how AIDS is transmitted. We've seen the commercials; we've read the ads. So we know better than to think that AIDS is a disease limited solely to homosexuals or intravenous drug users. But discrimination against AIDS victims and their families is still very much a reality.

That's why education is such a priority, and that's why many AIDS suffers hit the road to teach about it. But discrimination is such a real threat that even educators hesitate to give their full names to audiences.

This was the case with some of the speakers at Friday night's AIDS reality concert in the Kletz. All of the speakers were committed to their cause. Each one wants nothing more than to keep the disease from claiming yet another victim. But not one of them appears as a speaker with a full name.

Terry has the AIDS virus. Sheryl lost her husband to the disease in 1995. Both stand by their convictions that education is the key to stopping AIDS' spread. But according to the Ottawa County Health Department, neither can give their full name.

And it is no wonder. While many claim to understand how the virus is contracted and know that anyone can be at risk, they still attach a stigma to those that do contract it.

And as much as we profess to understand the disease, there are those of us who still run the risks. People we rub shoulders with every day in Philips are flitting with death.

And if you know the facts and so do your pals, don't stop there. People you haven't met yet, from the girl of your dreams to your sister's future spouse could be running the risks. If you don't educate, how will they know the facts?

Education is the best defense we have against AIDS. But we can do more than make sure that we are educated ourselves. We need to take the initiative to continue the education beyond the forums, beyond the concerts and beyond the speeches.

Get out and make sure that those around you understand the ways the disease is spread.

Do your part to fight the virus, while you still have your last name.

Profusion of Republican signs part of free speech

still proudly displaying their preferences. Rather, it was done out of a desire to ensure that the campus would remain friendly to all students like Sessoms saw "images of American flags and firework enthusiasts" then that the statement made was a successful one.

Jessica M. Nelson ('99)

Amanda Black ('99)

Bible-ologist insensitive to other cultures, religions

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Dear Editor,

My name is Jedediah Leachman and I came from California as a Trustee Scholar last year. I love Hope College. I also got settled in here. But not with quality comes ambition, and with ambition comes greed. It may not have come yet, but we will need to defend against it.

We have excellent faculties here at Hope, but they aren't always protected against loss. One of the systems that was apparently under repair (though little sign of malfunction and even less of repair were evident) was left unlocked for about a month this year. It triggered me that the Media Center paid no attention to its machines. So I decided to take it.

On Sunday afternoon, I put on my black hooded coat, and went into Van Wylen. If questioned, I misused it for my own. I walked upstairs, unplugged the VCR and put it under my arm. I walked downstairs and out the front door, greeting everyone on the way. I then stepped into the girl who was supposed to be at the Media Center desk on my way through the scanner.

Why didn't the VCR beep when I took it through the scanner? I asked myself. Someone went through a month this year and put barcodes and metallic strips in every single book there, but no one bothered to protect the Media Center property so well. A wise-cutter is all you need. Somebody should tag those machines.

The VCR was a high-quality 4-head unit. There was a safety screw with a bolt-eye on the back, but the cable and padlock were just sitting there, visible to anyone who sat in the hallway of my dorm. It sort of looks like it came from Van Wylen. Why didn't the VCR beep when I took it through the scanner?

It is unfortunate that such a speaker should be allowed to influence the students at Hope College who already have limited experiences with world communities and countries other than the U.S.

Dee Eickert's ('97)

Student tests Van Wylen security, finds it lacking

I exit Van Wylen in shocked. For the next minute and a half, I was an outlaw. A dozen people watched me leave Van Wylen wearing a black hooded jacket carrying a VCR I could have been anybody.

I walked to Public Safety without turning my head. There were two officers in the building, for whom I had a believable story. I looked around, confused. "Is that the lost and found? I found this in the hallway of my dorm. It sort of looks like it came from Van Wylen. To his credit, the officer immediately recognized the impostor and six feet tall with a full beard and a shaved crown, though, so I'm not easily forgotten. He didn't have the decency to look me in the eye, but told him I only "officially" lived in Voorhees.

"I asked everyone I could find, but no one knew anything about it." "Well, you were in Kollen if that's the response you got," I was told.

Deputies of the County Sheriff, while they may harbor personal prejudices, should not be cone- nically propagating them in this way. First Floor Kollen, please accept my apologies and condolences. This project for the "safety" your tuition is paying for.

Weeks passed. No one heard from the VCR. No one even asked. It was a big empty space under one of the VCRs that no one seemed to notice. Nor did any of the janitorial staff notice the lock and click of the door. November 19, I walked into Van Wylen, unplugged the television and took it by the handle. I was within inches of the whole slide working busily behind the counter.

I passed the Media Center where the permanent staff were deep in conversation. I walked through the scanner and down the hallway. I turned and shrugged, horrified. I'd love to have a TV and a VCR. The next person wouldn't be as considerate, I told myself. I brought the TV back and set it on the counter.

"I suggest that you put this in a safe place. I just left the building with it." I turned around walked downstairs before they could react. No one told me to stop walking. No one asked me any questions. Nor was I called Public Safety. The staff mem- ber did none of those things because she was speechless and confused. Protecting one's values and valu- ables from obliteration is one of the most basic requirements of modern society. And so it seems will become a requirement of other societies, like Hope College.

Jedediah Leachman ('99)
Sac presents:
One of the most amazing events of the year

CASINO NIGHT 1996

"Bet Your Ace"

Games, Dancing, and Entertainment featuring the Nodding Heads

FRIDAY, NOVEMBER 22ND
7:30PM

Tickets for sale in the Student Union Desk NOW!

Comments, Questions, or Concerns can be expressed by emailing the Social Activities Committee at "SACJESTER"
As the lights faded in for the first act of Rosencrantz and Guildenstern are Dead in DeWitt’s Studio theater, the two main characters, James Sipsma (’99) and David Theune (’99), took their seats and immediately drew the audience into the action. As they flipped coins, gambling, it was easy to be complacent and caught off guard with the immediate barrage of questions they presented.

You see, the coin came up heads 91 times in a row, and the characters explored questions this phenomenon led to. Whether they were existing in some alternate dimension where reality was off kilter and the laws of probability don’t function as previously imagined.

The speed of the ideas explored and the theories presented left many who were not expecting such intensity right of the bat boggled. “Even theater people who are familiar with the context of the play would be surprised,” said Kristen Thomason (’97), the play’s director. “It is not that they didn’t enjoy it, it was just hard to follow and understand.”

Some fundamental themes in the play were immediately presented as the audience became aware of the characters’ conditions and bearing the leads possessed. They were never sure of there own identities, both answering to Rosencrantz or Guildenstern throughout the whole play. It is unclear when they began to lose track of their own identities but they constantly showed frustration at the undecipherable familiarity they shared with each other that lead to their lost identities.

They had a very definite statement about living life when they briefly stepped off the stage and leaned on a pillar. From this place they had the same vantage point as the audience and they stood and watched for a brief moment, as if they stepped away from their lives to watch the setting they came from.

They appeared to be thinking before finally speaking. The only thing that makes it bearable is the belief that someone might step on who is truly interesting,” they said.

Bearing life is continually dealt with as well as the importance of human life in the play. This tied up to the major theme at the end, the significance of life and death.

Daring the third and final act, the action came to a head when Rosencrantz and Guildenstern heavily debated the importance of life with a group of traveling actors they kept bumping into.

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The leader of the traveling actors seemed to have a distorted idea of death because he had been desensitized after dying a “thousand deaths.”

If my life isn’t important, if it is just natural order, than why is your life important?” asked Sipsma. He stabs Vic Polites, the leader of the traveling actors, and watches him write in agony as he appears to die.

To further complicate the plot, the murderous knife was actually plastic. Polites rose to loud applause from all the actors as he drove home his position on the trivial value of life.

Although many did not fully understand the ideas presented, the play was still completely entertaining and very well performed.

Because of the complexity of the plot, the audience was not immediately swept away, but soon seemed lost in the world of the actors, laughing hysterically at the comedy.

The play was roller coaster like because the comedy was thrown in between the heavy questions asked with no transitions. “Comedy is a tool writers use to manipulate our emotions to a point they can make us really think about ourselves,” Thomason said.

Rosencrantz and Guildenstern are Dead did just that as it hastily transported its audience from the seriousness to the silliness of life.

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Not your grandma’s quilt
Arts Council hosts world-traveling quilt exhibition

A. STRASSBURGER  
staff reporter

The idea of quilting typically brings to mind the image of gentle Southern ladies gathered in a circle, stitching together a giant patchwork of cloth squares. It seems that little is known about this emotional, highly detailed art, but it is an unique, intricate means for a quilter to express her feelings and what is important in her life.

The Holland Area Arts Council is currently hosting "Quilt National '96," the national touring exhibition from the Dairy Barn South-eastern Ohio Cultural Arts Center. The exhibit brings thought-provoking and strikingly beautiful pieces of artwork to the Arts Council on 8th Street.

Using materials ranging from canvas and hand-painted cotton to silk organza and netting - women from Maine to Arizona to Switzerland have created works of art from cloth. The quilts are testimonials to their lives, the events that have shaped them and the things that are most important to each woman. Quilters cited sources ranging from Moore's paintings to their own Indian tribal traditions as inspiration for their art. The quilts are carefully planned and executed, their color and pattern outstanding. And the events that have shaped them and the things that are most important to each woman.

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The women experiment with the possibilities that cloth holds, cutting out windows and doors to help convey their message. As for color, the muted gray walls of the Arts Council have been brought to life by the brilliance of these quilts. Colors run the gamut from hot magenta and sparkling metallics to moody browns and soft pastels. Those who take advantage of this exhibit will undoubtedly find themselves intrigued by the stories behind the quilts, such as Melody Johnson's "Reaching for the Light," a psychedelic hodge-podge of swirling colors and triangles representing hope and optimism, or the griefer-inspired "Passing Through," dedicated with spangles and glitter to an AIDS victim.

One particularly interesting story within a quilt can be found in Julia Pfaff's "#109, Why Have We Come Here?" The artist's experiences drawing sarcophagi on an archaeological dig outside Cairo, Egypt, Pfaff's quilt creates a mysterious, dark mood with her use of browns, deep indigo, and gray. It depicts a desert scene revealed by the underground opening of a pyramid, open cloth doors representing tombs where the sarcophagi lie. Another eye-catching quilt is Jane Dunnwell's "Baby Quilt," created with solvent transfers of baby-and-mother photographs and the words of Kahlil Gibran's poem about children running through the cloth. The ingenious quilter sewed burnt birthday candles around the perimeter of the quilt's edges, symbolizing a mother's "bittersweet love that comes with letting go."

Whether to celebrate women's achievements or to simply view a unique form of artwork, students should not miss this special exhibit. The quilts will be calling the Arts Council's Main Gallery home until Dec. 28. Admission is free.

Jazz trio to accompany poetry reading

A. STRASSBURGER  
staff reporter

Anyone who has attended a poetry reading in the Hope College/Opus Visiting Writers Series knows how entertaining and thought-provoking these evenings in the Knick can be. If you have yet to experience a reading, tonight is a perfect opportunity, as Hope welcomes Thylias Moss, who has been writing poetry since age eight, is a Phi Beta Kappa graduate of Oberlin College and author of five volumes of poetry, a children's book, and three works-in-progress.

Moss, who has been described as a "visionary storyteller," has received extensive recognition for her writing. Her children's book, "I Want to Be," was named one of the ten best books for children of 1993 by both "USA Today" and "The Detroit Free Press." She has also won the 1990 National Poetry Series Open Competition, the 1992 Ohiolina Book Award, a Pushcart Prize, and the 1991 Witter Byner Prize.

Personal recognition of Moss is widespread; she is the first African-American woman to receive tenure in the department of English at the University of Michigan, where she is an associate professor. This summer, she became the first black female poet to be named a fellow of the John D. and Catherine T. McArthur Foundation.

Moss' poetry will be accompanied by the well-known jazz sounds of the John Shro Trio. Patrons of Butch's Drydock may have heard this group perform before, featuring Shea on piano, Bob Hatman on bass, and Rec Trot on drums.

The trio is returning to the Visiting Writers Series for the sixth time. Shea spends several months studying the work of the writer the group is accompanying, seeking to develop a unique "conversation between the arts." The group has been known to "transcend their own technique to embrace the poetry behind the music."

This evening's event, located in the Knickerbocker Theatre, will begin at 7:00 p.m. with the music of the Hope College Jazz Chamber Ensemble. The reading is open to the public and admission is free.

Vespers Tickets

On sale to the public Nov. 23 at 5 p.m. at the Student Union Desk. Tickets are $5, limit 4 per person. Performances are Dec. 7, at 8 p.m. and Dec. 8, at 2 p.m., 4:30 p.m., and 8 p.m.

Tickets will not be available at the concert.

Frunknocker

86 East 8th Street, Holland MI 49423

November 22 - 30

7:00 and 9:00 nightly

closed Thursday, November 28 for the Thanksgiving Holiday

Interruption

November 20, 1996
Unprecedented discovery pinpoints true site of the Ten Commandments

SINAI from 1

Egyptian army, a land bridge about 10 feet beneath the surface connects the Sinai Peninsula with the Arabian Peninsula. According to Cornuke, his team spent a week at the site and discovered that the bridge would have been close to 40 feet in depth 5,500 years ago. That would have permitted the Egyptians to explore the interior and the drowning of Pharaoh's Army when the waters came raging over it. Except for that narrow bridge, the entire top of the mountain is about 5,000 feet.

Continuing on their travel with the Bible as their only guide, they crossed from the Red Sea with springs of bitter water. True to the Biblical account, they discovered at that distinction a pile of rocks that was flattened on the ocean floor. There were even twigs and branches melted into the rocks.

Cornuke has his own theory about that.

In the story of the Ten Commandments, God is described as coming to Mount Sinai with the flames of a furious fire. "There's a thing in the Old Testament that says, 'God descends on rocks,'" he said.

But Cornuke's evidence does not stop there. Biblical scholars say Moses spent so much time on the mountain with God that the Israelites begin to doubt God. They forge an idol called the golden calf. Cornuke elaborated on his theory in this way:

Continuing on their way away from the site, Cornuke says his team returned at night, equipped with night vision goggles and a special car. "They believed they were Jewish spies. In that region, the paintings are of the mountains, the ocean floor. There were even twigs and branches melted into the rocks. Cornuke has his own theory about that."

The lecture was sponsored by the Fried International Center, the National Council on U.S.-Arab Relations, the Department of History, Political Science, and Sociology, the Dean of Humanities, the Office of the Provost, Amnesty International, and the International Relations Council.

In the end, students were given an opportunity to ask questions about Cornuke's research. In the end, students were given an opportunity to ask questions about Cornuke's research.
NOELLE WOOD
staff reporter

They come to matriculate here at Hope College from places where a hand does not double as a map. Although Holland holds its own kind of charm, out-of-staters sometimes find it hard to appreciate all that Michigan has to offer.

Out of west
Hope's Westerners have different views of home.

"I'm from Idaho. There's not a lot to miss. Michigan is much prettier and there is more stuff to do," said Tim Byrnes ('00).

For those not from Iowa, the weather and variety of activities are missed.

Andrea Gondec ('00) has lived in Scottsdale, Arizona, for about a year, after living in Holland for most of her life. Coming back to Holland to go to school made Gondec realize just how nice warm weather and outdoor shopping in Arizona can be.

Lyndsey McDonald ('99), from South Dakota, misses her mountains and her family. She assures us that people from her home state are amiable.

"People from California aren't like the California stereotype. Not everyone is blonde and beautiful. We are real people with real lives and struggles," McDonald said.

Rolling hills of Kentucky
Angie de Forest ('98) came to Holland from Gray Hawk, Kentucky, in the hope of gaining independence by learning to live with her family. Through living away from those rolling hills of Kentucky, de Forest has found that it is her family that she misses the most.

"I miss my mom and sister. My little sister is so happy and cheerful. She always makes me smile. I'm really close to my mom. I miss taking walks with her," de Forest said.

The rural area where de Forest grew up makes Holland seem like a metropolitan city. Holland, with its houses so close together, does not seem as familiar or welcoming as home, she said.

"I don't like having to use the shuttle van to get around campus. It's much safer at home," she said. "I also don't like the smell of the pickle factory."

Down south
Clint Moore ('98), from Martinez, Georgia, longs for the warm weather and the friendly people from his home state.

"People in Holland are more self-centered and less friendly than in Georgia. The cashiers at Meijer are rude," Moore said.

New York, New York
Those from the busier and more liberal state of New York sometimes long for the variety of cultures and fast-paced lifestyle that they have been used to.

"I miss all the different ethnic foods -- Indian, Chinese, Thai, Greek," said Lia Tinkelman ('96) from Rochester, New York.

Tinkelman also misses the much faster pace of the city and says that New York is "very, very different from here." She explains that compared to the Midwest, New Yorkers are much more tolerant of people from different racial backgrounds.

"I miss the 55 different hills. I miss the whole political and social climate of New York," Tinkelman said.

From television and movies set in New York, most people would understand the impression that New York drivers are among some of the worst in the world. However, Tinkelman has a different opinion.

"I really miss good drivers, drivers that signal," she said.

"Rochester is just a great, great city," she assures any one willing to listen.

When homesickness strikes, Tinkelman combats it by cooking an ethnic food from home or listening to club music.

Liberal vs. conservative
Compared to New York's tolerant attitudes, Holland's conservatism bothers her.

"I don't like the Holland police force's militant tactics or their condemnation of alcohol," said Tinkelman. "I am 21 years old and I shouldn't have to answer to the police because I'm walking home from a party."

Court Buchanan ('00), also from upstate New York, dislikes Holland's conservatism.

However, he has good words for Holland and the Midwest in general.

Compared to the more mountainous area of New York, he thinks that the flat scenery of Michigan is an interesting change of pace.

Besides the change of scenery, Buchanan enjoys the opportunity to study away from home.

"Going to school so far away from home makes seeing my family more special," Buchanan said.

Like many out-of-staters, Buchanan only goes home for Christmas and summer break.

Buchanan said that Holland offers a much more friendly and open atmosphere than that of New York.

Across the sea
Not all of Hope's out-of-staters are from the states.

Malik Sanders ('99), from a small town near Frankfurt, Germany, misses the freedom of being able to go out.

"There are no age restrictions anywhere. Everyone is legal at 18," Sanders said.

She misses her friends and the downtown window-shopping areas.

But as much as she misses home, she has taken advantage of the freedom a foreign country offers.

Santers likes Michigan because "you can drive forever and see a variety of cities, towns, or nothing at all."

The beach rates high
Although most of the out-of-staters remarked on Holland's conservatism, they did have some good words for the city. Hope's non-Michiganders agreed that the beach is the high point of Holland.

Byrnes appreciates the beach because of the different setting it offers from his home state of Iowa.

Others like the lake because it reminds them of home: "I live close to Lake Ontario. It's nice to be near the water," Tinkelman said.

Moore agrees, "I really like the water and Tunnel Park. But I don't like the temperature of the water. I'm used to the ocean, which isn't very far from where I live."

While Sarah Carpenter ('98) from Stamford, Connecticut said, "the lake is much better than Long Island Sound. In spite of the costs, out-of-staters agree that four years at Hope is a unique experience."
DeWitt from 3

renovation committee and were able to provide input to the architect.

"(Students) really weren’t involved in the initial step where the administration moved their offices in," said Dr. Jon Schmidt ('81), then Student Congress President. "Sometimes they would involve us in decisions and sometimes they wouldn’t. But they were fair overall."

Surprisingly, the prospect of giving up part of their central gathering place to the administration did not raise much protest from the student body. "Little protest has been heard from students over the recent changes in the DeWitt Center," said Dr. Jon Schmidt ('81), then Student Congress President. "Sometimes they would involve us in decisions and sometimes they wouldn’t. But they were fair overall."

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Sure you’re busy, but will others be busy when you need help?

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No previous experience required. Comprehensive training provided. College credits available.

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Dutchmen soccer loses in first round

GLYN WILLIAMS
sports editor

Two losses and a tie in 19 games isn’t all that bad. Well, unless the record of those two losses is in the opening round of the NCAA playoffs. The Flying Dutch lost to the Wilmington College Quakers 2-0 last Friday, Nov. 15.

The Quaker’s team received high marks from coach Steve Smith, who referred to the squad as the best team he has ever coached.

“It was an uphill battle,” said Smith. “This is the most talented team I’ve faced.”

To try.” Smith said. “This is the unlucky team and the most unlucky team and the team he has ever coached.

But all two Hope starters made an All-MIAA team. Six of the ten members of the first team All-MIAA play for Hope.

The Quaker’s team received high marks from coach Steve Smith, who referred to the squad as the best team he has ever coached.

“The new people can step up, but Toothy did a dance to shake the dusty feet of the team,” said Smith. “Growth has to take place, and it was important that we win and lost because we deserved to win.”

“Tinder was hugging the other team’s goal, and the only goals they had were off counterattacks.” Smith said.

“Please played well, we were just extremely unfortunate,” Smith said.

Fall athletes break various Hope and MIAA records

This year’s Hope College fall sports teams made their case in the classroom, on the court, in the pool and the women’s soccer and football teams broke multiple Hope and MIAA records. Just some of the records are listed below.

Men’s Soccer
- Most goals in a season, with 73. The old record was 58, which was set in 1994.
- Fewest goals allowed, eight, breaking the previous record set by that same 1994 team.
- Most victories with 16, tying both the 1992 team (16-21-1) and the 1994 team (16-23).
- Sean Toothy (’00) tied the season records for goals with 22 and points with 51. Both records were set by Terry Nyman (’89) during the 1986 season.
- Josh Sheldon (’97) had a break out year, making 12 assists and scoring 25-goals.
- The old record for assists in a season was held by Lindy Chelf (’97) for 11 assists, and both were set by the 1994 team.

Women’s Soccer
- Most goals in a season with 53. The previous record was 47 set back in 1991.
- Tracy Phillips (’97) broke her own record for goals (19) and points (39) this season. Her old records were set in 1994.
- Phillips also broke records for goals (13) and points (29) in an MIAA season. The records were set by Kelli Koss (’94) in 1991.
- Madison Morriseau (’99) and Tina Gill (’99) both broke the record for assists in a season with 11. The previous record was set by John Clough (’79) in 1991.
- Gill broke the record for goals in a season with five, also against Kalamazoo. The previous record was set by Sturm in 1991.

Football
- The team broke the record for the most touchdowns scored in a season with 19. The previous record was set by Bob Blumberg in 1997.
- The team broke the record for the most points scored in a season with 53. The previous record was set by Ron Beikus (’59) and Sturm. The records were originally set in 1958 and 1984 respectively.
- Most yards rushing in a single game with 302 yards against Kalamazoo. The previous record was 293 set by Graham against Ohio last season.
- Most touchdowns scored for a season with nine. The previous season was set by Joe Holslege (’83) in 1994.
- Most yards rushing in a career with 2,710. The previous record was set by Kurt Bennett (’75).

Field Hockey
- The team broke the record for the most goals scored in a season with 13. The previous record was set by Brandon Grabon (’90) in 1991.
- The team broke the record for the most points scored in a season with 13. The previous record was set by Matt Kremmer (’90) in 1991.
- The team broke the record for the most goals scored in a season with seven. The previous season was set by Kelly Clark (’94) set the mark in 1991.

Men’s and women’s swimming teams both shoot for MIAA championships

MIKE ZUIDEMA
staff reporter

While the weather outside is frightful, the men’s and women’s swim teams will enjoy the cool waters of the Dow pool this winter. Both teams begin their season this weekend in a combined meet with Grand Valley State and Alma.

A young mix of swimmers will try to duplicate last year’s finishes. The women’s team finished first in the MIAA and fifth at the National Championships, while the men finished in the number two spot in the MIAA and eighth at Nationals.

“Both teams are really young, there’s lots of new people,” said head coach John Patnott, now entering his sixteenth year as coach.

Desire 26 new faces, the teams will return several All-MIAA honorees.

“Most all-purpose running with 113. The old record was set by Phelps, both the 1981 and 1984 teams.
- Most points scored in a season with 27. The previous record was set by Josh Sheldon (’97) in 1997.

Our main goal is to get the teams to visualize their goals and go after them.
—John Patnott
Swimming coach

Our outlook will depend on how well we gel as a team,” Patnott said.

“I know that we have to be more competitive for us,” Patnott said. “Our outlook will depend on how well we gel as a team.”

Both Hope teams are favored to win the MIAA over powerhouse swim program Kalamazoo. Last season K-Zoo won the MIAA in men’s competition but took a back seat to the women’s team.

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Hockey club loses to Calvin by eight

DAVE GABRIESE
staff reporter

The game brought a little more hockey history.

Hope's hockey team lost to Calvin for the first time ever, 10-2. The game brought enough fans from both schools to fill the arena to its capacity. There was literally a standing-room-only crowd.

The arena was credited with the assist.

In response to Hope's goal, Dutchmen fans bombarded the ice with dead fish and oranges, which little blue hockey painted on them. After the cleanup, one of the fish was tossed back and forth between the separate sides of fans. This may become a new tradition between Hope and Calvin.

The second period was all Hope. They outshot Calvin 14-4, but it still wasn't enough as the Flying Dutchmen were stymied by Calvin's goalie.

"Their goalkeeper was very tough," Curtis said. "We were putting shots on the goal and they just weren't getting past him."

Hope's final tally came off a turnover from Calvin's stick that found its way to the net, singling past the bewildered goalie. The assist came from the stick of Chris VanTimmeren ('98).

Saturday night's game left Hope very banged up. Ryan Cook ('97) left the game with his second concussion in just a week. He will probably not play again until after the new year.

The players can't say enough about the fans. "The fans give us the energy to keep playing," Curtis said. "The boost the fans dish out is amazing, and they support us even if we aren't winning right now."

Hope plays two games next weekend. The Dutchmen will take the road against Lawrence Tech's club team Friday night, Nov. 22, but then host the Grand Valley Lakers' club team on Saturday night, Nov. 23.

Hope's overall record thus far this year against the dreaded Calvin is:

Hope 7-9-1 Calvin

Basketball teams begin anew with separate goals

DAN RENNER
staff reporter

Basketball season is finally here. It's time to break out those orange Dew Crew shorts and watch Hope College basketball.

The men will accept nothing less than a national championship, while the women will be following the new leadership of Coach Brian Morehouse.

After finishing second in the nation, the men's basketball team looks to better last year's 27-5 record. "We have lost a lot in (Jeff) Van Fossen, (Kevin) Brinnell and (Duane) Bousma," Division III Coach of the Year Glenn Van Wieren said. "But we have ten core players that are experienced, eager and productive."

This year's veterans include Jason Vander Voude ('93), Marc Whitford ('97), David Meulenberg ('97), Tom Gortsema ('97), Joel Holstiege ('98), Dan Van Heiken ('98), Kris Merritt ('98), and Pat Stegeman ('99).

Now to this year's roster are Chris Vandervlice ('99), Joe Davidaire ('99), Brandon Goodyke ('99), Jeff Vertalka ('99), Josh Canaan ('98) and Mark Bray ('00).

Meulenberg, 6'8", is back after two seasons of being injured. "Meulenberg is terrific," Van Wieren said. "He is very versatile, he can shoot outside, post down low, drive to the basket and move the ball up the floor. He is more than just a scorer."

Van Wieren is also looking to 6'9" Gortsema.

"Tom needs to step up," Van Wieren said. "This is his senior year. He needs to take more ownership and move to the level of the team on defense and offense."

The biggest hurdle for the Dutchmen is replacing a point guard.

"We have two outstanding freshmen and Holstiege," Van Wieren said. "In experience at point guard, no freshman can compare to an all-conference senior as outstanding as (Brinnell). We need to make that transition."

On Thursday, the Dutchmen scrimmaged Bethel College, which won 33-2 last year. Merritt and Holstiege were out with minor injuries, but will be able to play in the season opener.

In women's basketball, first year coach Brian Morehouse is impressed with the team's work ethic and talent. With only six returning varsity players, the task ahead of him is tough.

"Our three keys to winning are playing smart, playing hard and playing together," Morehouse said. "If we can do this, the wins will take care of themselves."

The team's leadership comes from co-captains Danielle Hop ('97) and Lisa Timmer ('97) who led the Dutchmen to a 10-6 season last year and a third place finish in the MIAA. The rest of the returners are Christie Eiding ('98), Johanna LaGorce ('98), Jennifer Oust ('98) and Tara Porter ('98).

New to the Varsity squad is Kristen Hosford ('98), Tara Hosford ('98), Missie Lowry ('98), Rachel Pottom ('98), Renee Carlson ('99), Danielle Mannes ('99), Darcey Zeh ('99) and Lisa Hokestra ('00).

Coach Morehouse believes Hope has one of the toughest schedules in Division III women's basketball.

"We play two D II teams that are ranked in the top 15, not including Ferris and Grand Valley," Morehouse said. "We also play nationally ranked Defiance, and there is Alma and Calvin, who are tough every year."