Non-natives year for other climes. Spotlight, page 7.

SLICE OF LIFE: Fatim Mahawi ('97), Ellen Kassir ('98), and Alex Parker ('97) serve traditional Palestinian dishes at the International Food Fair.

DeWitt's original look sported a bowling alley, ballroom, and more. Infocus, page 1.

Non-natives clean up on awards

JESSICA NELSON staff reporter

Maas Auditorium was a rush of cultures this past Saturday at the International Food Fair. Approximately 6 countries were represented by international students and students who have studied abroad.

"This is a way of sharing their culture with the Holland community as well as expressing hospitality, which is very important in many cultures," said Laurie Engle, International Student Advisor.

The international students prepared and served ethnic dishes, gladly sharing a piece of their homelands.

"This is a great opportunity for me to share a little taste of my culture with others," said Melinika Morrey ('98), representing Peru.

"I take pride in knowing that Russia was represented because we do not have an exchange student there and did not want Russia to be neglected," said Banu Demiralp ('00) of Turkey.

"I like this," said Ashley Singer ('97), although not an international student, represented Russia. Singer was an exchange student there and did not want Russia to be neglected. "I just wanted to be sure that Russia was represented because we do not have any exchange students there," Singer said.

"The atmosphere was great and I loved the foods," said Peter Myers ('00). "It was a great chance to learn about different cultures."

The dishes were purchased from $.50 to $3. Most of the money was used to pay for food costs. Any profits acquired are used to sponsor a girl living in Mozambique who supported by the International Relations Club (IRC).

Look for more events sponsored by the IRC, including "Images: A Reflection of Cultures," a low-cost shopping trip at the Knickerbocker, which will offer more foods as well as performances and displays.

Bob Cornuke spent ten years in the Los Angeles Police Department. He's been on SWAT teams and in shootings. In the middle of "some pretty hairy stuff," he was arrested three times in the Middle East: once in Turkey, once in Saudi Arabia, once captured and held in an Egyptian ginnat.

Yet none of that, he says, compares to the feeling he got standing on the location he says is Mount Sinai.

"It was like going over the top of a roller coaster. I was electrified. I had never felt like that before," the Bible archaeologist told about 300 students in Dormant Chapel Monday night.

"It is viewed as an admission of guilt," Renner said. "This is the beginning of a long process," Renner said.
Experts unveil roadblocks to peace treaty in Palestine

HEIDI HUEBNER
staff reporter

A large audience filled Maas Conference Room to capacity on Saturday, Nov. 9 for a seminar designed to promote awareness of the importance of peace in the Middle East.

"I think the event was smashing," said Laurie Engle, International Student Advisor and expect in Middle Eastern Studies. The nationally-known speakers gave their perspectives on the issue and allowed questions from the students, staff and community members in the audience.

"What the U.S. does matters a great deal to this region. If they fail to see the urgency, it could be very detrimental," said Rashid Khalidi, who spoke about the Palestinian situation. Khalidi shared the forum with Zach Levey, who discussed the Israeli view on the situation. The men shared their personal feelings and expertise regarding the reasons for the problems in the Middle East. They also addressed obstacles to peace, and what may happen in the future between the conflicting groups of people.

The opening speaker was Palestinian-American Zach Levey. His half-hour speech presented components of the Israeli society and political spectrum that contribute to the lack of peace in the Middle East. "Israel is a fragmented society," Levey said.

"What the U.S. does matters a great deal to this region. If they fail to see the urgency, it could be very detrimental." —Rashid Khalidi

A recent agreement between the U.S. and Israel makes the U.S.-mediated peace efforts possible. The recent accord between the two countries is a positive step towards peace in the Middle East. They have heightened the discord and uncertainty between the Israeli people.

"There is a huge percentage of the population that is easily pacified, and is capable of being pulled in one direction or another by recent events. It will take a tremendous amount of work to convince those who can be Shapiro, "Levey said.

The speaker then offered his prescription to get the peace process back on track. "Even though many people will be dissatisfied, [Israelis] need to relinquish their dream of power and territory. The Israelis need to take into account where they are today. On prudential grounds they should take in their achievements and also their debts," Levey said.

Rashid Khalidi spoke next from the perspective of a Palestinian-American, giving reasons for the slow peace process.

Despite all of the talks, interventions, and wars there never has been a comprehensive conference bringing all the parties together.

"I think the event went raving success," said. "People from the surrounding campus helped set up the event. "We just added more people to the list of Peace for Israel," said.

3.377783.67902

AIDS concert confronts reality

DAN CWIK
staff reporter

Some 50 people gathered in the Kletz last Friday for an AIDS Awareness Concert aimed at bringing the reality of the virus closer to Hope.

"If you think you can't get AIDS, something is wrong upstairs in your head," said Joanne Lemmon, who heads the HIV/AIDS support group at the Ottawa County Health Department.

Lemmon said that there have been 61 cases of people who are HIV-positive in Ottawa County, and 115 family members have become involved with the problems of AIDS.

The Knickerbocker Fraternity and Women's Issues Organization co-sponsored the event. The Knickerbocker fraternity sponsored the first such concert in the fall of 1994.

Kathy Mahon, who works in health promotions at the Ottawa County Health Department, pointed out that anyone can get HIV.

She told guests that even at Hope, you can get AIDS, although the only way to contact the virus is through blood, sex, and other bodily fluids.

"It is a disease that affects everyone in the world," said.

The AIM group came up with the idea of a retreat earlier this fall to focus their goals and skills.

The initiative really came from the group. "They want to do this better," Schregardus said.

Members say that the group returned to campus energized and committed.

The problem requires much more attention than just meeting on Sunday and doing an event once a semester or so," said.

"We'd like to become more involved and more visible on campus," said.

The training included such areas as building listening skills, program planning, caring confrontation, and ethical issues. The curriculum came from Bucbas, a national alcohol issues organization.

"The initiative really came from the group. "They gained an appreciation for how complex peer education is to pull off," said.

The group unanimously adopted a code of ethics detailing members' responsibilities as peer leaders and role models.

"We can keep each other more accountable to plan programs and educate," said.

"If anything came through, it was that we are a team," said.

"We are willing to be a resource for those who are concerned about the alcohol issue," said.

The AIM group is a resource for those who are concerned about the alcohol issue. It will take a tremendous amount of work to convince those who can be Shapiro, "Levey said.

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DeWitt Laid Low

Imagine a mob of students gathered on the president’s lawn protesting for a cause.

Wow! What’s a cause? Yes, as hard as it is to envision this sort of student activism at Hope College, there was a time when we actually made our voices heard.

It was 1964 when the idea was conceived by the students that they should have a place of their own in which to gather and do whatever it is they do. So they protested and petitioned and raised $100,000 to build their student center.

And so it came to be that we had the DeWitt Student and Cultural Center devoted completely to the purpose of student activity.

Until then, the Van Raalte administration building was converted by fire, being an administrative hodgepodge into our student center. At first it was a temporary visit, but they must have taken a strong liking to their new accommodations because they soon set about knocking down walls to accommodate their new likes to their new surroundings.

One of the more interesting and enlightening aspects of the progress of DeWitt was President Gerald Ford’s dedication speech at DeWitt. Then a congressman, Gerry evoked images of DeWitt’s role in the strengthening of the moral character of our nation and the cultivation of students among student organizations.

President Gerald Ford’s dedication speech at DeWitt. Then a congressman, Gerry evoked images of DeWitt’s role in the strengthening of the moral character of our nation and the cultivation of students among student organizations. Ford once thought would “help students that the place our former president bears the name Hope but which was a test of character, and one which bears the name Hope but which became an affront to the image of hope for our country.

This level of criticism may be unwarranted in light of the fact that the Van Raalte fire didn’t leave the administration much of an option right off the bat. But the point is that a better course of action could have been taken, and instead they took the path of least resistance without making a genuine effort to put the students first.

Whether the better course took the form of construction of another administration building or the movement to another building on campus, the possibilities were there. It was the failure to act in this way that is causing us an increasingly acute space problem today.

The college is continually expanding, and the need for additional facilities will eventually come to a head. Hopefully, whatever decision is made will not mirror the past and result in students being shortchanged in the long run. Of course, if student activism is as ineffective as some fear it is, we can expect any guarantees.

Unfortunately, the space problem is not one that is easily solved. Both administration and students are being shortchaged in DeWitt.

The bottom floor housed a bowling alley where the bookstore is today. Other changes included the deletion of a ballroom on the third floor and the removal of Greek Week and other service projects. In addition, Greek life currently has the highest membership among student organizations.

Pan-Hel and IFC have sought office space, specifically in DeWitt, in which to store official records and house a Greek resource library but as of yet, none has been available.

“IT just makes it harder to do everything we’re trying to do,” said Alicia Fortino, ’97, President of the Pan-Hellenic Council. “They expect organization and communication from the Greeks and the best way to do that is to have a central headquarters.”

Presently, the large amount of documents held by the two organizations are kept either in the homes of the Pan-Hel and IFC presidents or in the student development office. This office is locked up by five o’clock, however, and the documents are often inaccessible when needed most.

Unfortunately, the space problem is not one that is easily solved. Both administration and students are being shortchanged in DeWitt.

The office doesn’t permit staff meetings due to its lack of size.

“Any layouts that need to be done have to be done on the floor...” said Anthony Perez, ’98 editor of the Milestone. Opus, whose office is located in the basement of Dimmitt, reported problems regarding the location and convenience of their office.

“In order for us to really do anything we have to either go to the Anchor office or use a staffer’s computer,” said Derek Zozwietz, ’97 editor-in-chief of Opus.

But nonexistent and cramped student offices weren’t always the reality. When DeWitt was originally built, it was devoted completely to student-related offices and gathering spaces. The idea for the student and cultural center was conceived by students in 1964. Construction was finally realized in 1971 with the dedication ceremony, and the new building was devoted completely to student life.

The bottom floor housed a bowling alley, pool tables, and a large lounge area. The first floor, where student offices and the Student Union Desk are now housed, was the Kletz and bookstore, and the top floor housed student lounges and a ballroom, where Winter Fantasia was held.

Today, administrative offices occupy the top floor and part of the first floor.

The change came in 1981 following the 1980 fire that destroyed the administrative offices housed in Van Raalte Hall, situated behind Dimmitt Chapel.

The administration was spread out around campus, with the major movement into DeWitt on temporary status after the fire. This soon converted to permanent status when the Board of Trustees approved a plan for an expansion of DeWitt to make room for administrative offices as well as the movement and expansion of the Kletz on the bottom floor.

There was “quite a bit” of student input involved in the plans for renovation, said William Anderson, Vice President for Business and Finance. Students were included on more DEWITT on 10
Naming the enemy

Many Hope students know how AIDS is transmitted. We've seen the commercials; we've read the ads. So we know better than to think that AIDS is a disease limited solely to homosexuals or intravenous drug users. But discrimination against AIDS victims and their families is still very much a reality.

That's why education is such a priority, and that's the reason many AIDS sufferers hit the road to teach about it. But discrimination is such a real threat that even educators hesitate to give their full names to audiences. This was the case with some of the speakers at Friday night's AIDS reality concert in the Kletz. All of the speakers were committed to their cause. Each one wants their families is still very much a reality.

And it is no wonder. While many claim to understand how the virus is contracted and know that anyone can be at risk, they still attach a stigma to those that do contract it.

As much as we profess to understand the disease, there are those of us who still run the risks. People we run the risks. If you don't educate, how will they get out and make sure that those around you understand the ways the disease is spread.

And if you know the facts and so do your pals, don't stop there. People you haven't met yet, from the girl of your dreams to your sister's future spouse could be at risk.

And if you know the facts and so do your pals, don't stop there. People you haven't met yet, from the girl of your dreams to your sister's future spouse could be at risk. You don't need to educate, how will they get out and make sure that those around you understand the ways the disease is spread.

Student tests Van Wylen security, finds it lacking

Dear Editor,

My name is Jedediah Leachman and I am a California Trustee Scholar last year. I love Hope. I hope for the future. But this is not the case when quality comes ambition, and with ambition comes greed. It may not have come yet, but we will need to defend against it.

We have excellent facilities here at Hope, but they aren't always protected against loss. One of the systems that was apparently under repair (though little sign of malfunction and even less of repair were evident) was left unlocked for about a month this year. Itbugged me that the Media Center paid no attention to its machines. So I decided to take it.

On Sunday afternoon, I put on my black hooded sweatshirt, and went into Van Wylen. If questioned, I said it was for my own reasons. I walked up the stairs, unplugged the VCR and put it under my arm. I walked downstairs and out the front door, greeting everyone on the way. I stepped into the girl who was supposed to be at the Media Center desk on my way through the scanner.

Why didn't the VCR beep when I took it through the scanner? I asked myself. Someone went through a few years ago and put barcodes and metallic strips in every single book there, but no one bothered to protect the Media Center property so well. A wise-cracker is all you need. Somebody should tag those machines.

The VCR was a high-quality 4-head unit. There was a safety screw with a bolt-eye on the back, but the cable and paddock were just sitting there, visible and accessible. I turned it down in front of it. There was nothing on the machine to indicate that it was college property. No earring, no sticker, no tag.

I exited Van Wylen in shock. For the next minute and a half, I was an outlaw. A dozen people watched me leave Van Wylen wearing a black hooded jacket carrying a VCR, which I could have been anybody. I walked to Public Safety without turning my head. There were two officers in the building, for whom I had a believable story. I looked around, confused. “Is this the lost and found?” I found this in the hallway of my dorm. It sort of looks like it came from Van Wylen.” To his credit, the officer immediately recognized who I was, and six feet tall with a full beard and a shaved crown, though, so I'm not easily forgotten. He didn't have the idea that I lived in Kollen, but I told him I only "officially" lived in Voorhees.

“I asked everyone you could find, but no one knew anything about it.” 

“Well, you were in Kollen if that’s the response you got.” We last saw the VCR that afternoon. Deputies of the County Sheriff, while they may harbor personal prejudices, should not be congeally propagating them in this way.

First Floor Kollen, please accept our apologies and condolences. This project is the "safety” your tuition is paying for.

Weeks passed. No one heard from the VCR. No one even asked.

It was a big empty space under one of the VCRs that no one seemed to notice. Nor did any of the janitorial staff notice the lock and click it shut. On the afternoon of Tuesday, November 19, I walked into Van Wylen, unplugged the television and took it by the handle. I was within inches of the single side working busily behind the counter. I passed the Media Center where the permanent staff were in deep conversation. I walked through the scanner and down the hall. I turned and shrugged, horrified. I love to have a TV and a VCR. The next person wouldn't be as considerate, I told myself. I brought the TV back and set it on the counter.

“I suggest that you put this in the local paper.” I turned around and walked downstairs before they could react.

No one told me to stop walking. No one asked any questions. No one called Public Safety. The staff member didn't notice any of those things because she was speechless and confused. Defending one's values and valuables from obloquy is one of the most basic requirements of modern society. And so Van Wylen will become a requirement of other societies, like Hope College.
Sac presents:
One of the most amazing events of the year

CASINO NIGHT 1996

"Bet Your Ace"

Games, Dancing, and Entertainment featuring
the Nodding Heads

FRIDAY, NOVEMBER 22ND
7:30PM

Tickets for sale in the Student Union Desk NOW!

Comments, Questions or Concerns can be
expressed by emailing the Social Activities
Committee at "SACJESTER"
Paraplegic musician makes major label debut

Vic Chesnutt is in the wheelchair to which he has been confined for 12 years playing his guitar with a pick super-glued to his cuff. He makes his major label debut with his fifth album, *About to Choke*, this month on Capitol Records. There is also a compilation album set to be released soon with major artists such as R.E.M. and Smashing Pumpkins playing the songs of Vic Chesnutt for the *Sweet Relief II* album. The proceeds from this album will provide financial aid for musicians in need of medical help.

Chesnutt is in a wheelchair because he wrecked his car at the tender age of nineteen when he fell asleep at the wheel and crashed into a tree. He admitted that he was "roaring drunk" at the time and that he spent the majority of his life "wrenching at the same time." They were never sure of there own identities, both answering to Rosencrantz or Guildenstern throughout the whole play. It is unclear if death was rejected by the characters, but death seemed to have a distorted idea of its own existence in some alternate dimension where reality was off kilter and the laws of probability didn't function as previously imagined.

The speed of the ideas explored and the theories presented left many who were not expecting such intensity right of the bat boggled. "Everything people who are familiar with the context of the play wish they could see it again," said Kristen Thomason ('97), the play's director. "It is not that they didn't enjoy it. It was just hard to follow and understand." Some fundamental themes in the play were immediately presented as the audience became aware of the characters' diálogos and bearing the leads possessed.

Chesnutt got his first break after he broke his neck in a car wreck. He has since regained enough movement in his arms to manipulate simple melodies and country/folk chord progressions from his guitar. He is finally succeeding after 12 years of obscurity, drunken depression, and recurring thoughts of suicide.

"I wish I could say I had some sort of confidence out of it, but I'm always worried," Chesnutt said of the compilation album in an interview taken from the internet. "There is always the fear in me that I'm washed up." This statement sheds some light on his constant use of substances and his self-destructive lifestyle.

Chesnutt got his first break after he left the small town of Zebulon, Ga. to pursue literature at the University of Georgia in Athens. He was soon swept into the music and poetry scene of the town notorious for producing innovative and popular college bands such as R.E.M. and Man or Asteroid? He began playing his music from his wheelchair in small clubs before R.E.M. singer Michael Stipe discovered him and produced his first four albums.

His songs are fresh and wrenching at the same time. They are obviously conceived in a mind that most, if not all people cannot relate to. The emotional songs make people feel something. So while they are almost foreign, they are written in excessive misery and humor that everyone can relate to. I'm not sure how to describe them," Chesnutt said of his songs. "I like to write beautiful songs, not sad songs, but heavy songs that one person will laugh at and another person will definitely not laugh at.

His new album is slick in places, rough in others, both lonely, and claustrophobic. He uses odd lyric phrases like "And I felt like a sick dogged by a donkey, through the myrtle" and lines like "New town, kittens discover that birds scrape the ground and even the loneliest old ladies get social calls." His songs are densely crammed with image upon image of unfamiliarity and obscurity showing that Chesnutt thinks with a different mind than the rest of us. He isn't drinking anymore, he isn't suicidal all the time anymore. His new album may or may not give him the respect he deserves.

Regardless, it has given him a new desire to continue his existence, and he has subsequently stopped his self-destructive lifestyle.

The leader of the traveling actors seemed to have a distorted idea of death because he had been desensitized after dying a "thousand deaths" on stage. The characters made a major statement on death through their dialog.

"If my life isn't important, if it is just natural order, then why is your life important?" asks Sipsma. He sits Vic Polites, the leader of the traveling actors, and watches him write in agony as he appears to die.

To further complicate the plot, the murderous knife was actually plastic. Polites rose to loud applause from all the actors as he drove home his position on the trivial value of life.

Although many did not fully understand the ideas presented, the play was still completely entertaining and very well performed. Because of the complexity of the plot, the audience was not immediately swept away, but soon seemed lost in the world of the actors, laughing hysterically at the comedy.

The play was roller coaster like because the comedy was thrown in between the heavy questions asked with no transitions. "Comedy is a tool writers use to manipulate our emotions to a point they can make us really think about ourselves," Thomason said. "Rosencrantz and Guildenstern are Dead" did just that as it hastily transported its audience from the seriousness to the silliness of life.
Jazz trio to accompany poetry reading

A. STRASSBURGER staff reporter

Anyone who has attended a poetry reading in the Hope College/Opus Visiting Writers Series knows how entertaining, thought-provoking these evenings in the Knick can be.

If you have yet to experience a reading, tonight is a perfect opportunity, as Hope welcomes Thylias Moss along with the music of the John Shea Trio. This third installment of the Visiting Writers Series includes the work of a highly distinguished poet. Thylias Moss, who has been writing poetry since age eight, is a Phi Beta Kappa graduate of Oberlin College and author of five volumes of poetry—a children's book, and three works-in-progress.

Moss, who has been described as a "visionary storyteller," has received extensive recognition for her writing. Her children's book, "I Want to Be..." was named one of the ten best books for children of 1993 by both "USA Today" and "The Detroit Free Press." She has also won the 1990 National Poetry Series Open Competition, the 1992 Ohioana Book Award, a Pushcart Prize, and the 1991 Witter Byner Prize.

Personal recognition of Moss is widespread; she is the first African-American woman to receive tenure in the department of English at the University of Michigan, where she is an associate professor.

This summer, she became the first black female poet to be named a fellow of the John D. and Catherine T. McArthur Foundation.

Moss' poetry will be accompanied by the well-known jazz sounds of the John Shea Trio. Patrons of Butch's Drydock may have heard this group perform before, featuring Shean on piano, Rob Harlman on bass, and Ric Troll on drums.

"Go, Willa, go; dance those strings of feathers off! Go on, girl, shake that thing; go on, girl, shake that thing!" Let God have his way, let the spirit take control, get up, get moving, get on board; that's what Elder Simpson is playing now; there's a train a comin' just like yesterday...

—from Small Congregation

The trio is returning to the Visiting Writers Series for the sixth time. Shea spends several months studying the work of the writer the group is accompanying, seeking to develop a unique "conversation between the arts."

The group has been known to "transcend their own technique to embrace the poetry behind the music."

This evening's event, located in the Knickerbocker Theatre, will begin at 6:30 p.m. with the music of the Hope College Jazz Chorale Ensemble. The reading is open to the public and admission is free.

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Quilting Bé: Artists explore themes of their life experiences through color, texture and stitching patterns in this exhibit at the Holland Area Council. The exhibit will run through Dec. 28. Admission is free.

Artists explore themes of their life experiences through color, texture and stitching patterns in this exhibit at the Holland Area Council. The exhibit will run through Dec. 28. Admission is free.

The idea of quilting typically begins with the notion of quilting as a "grandmother's" art form. Not for the child of the 21st century does the term "grandmother" conjure up the image of a person skilled in the art of creating a quilt. However, the Holland Area Arts Council is currently hosting "Quilt Nation '95," the national touring exhibition of quilts shown at the Holland Area Council, the Arts Council will present "Quilt Nation '95," the national touring exhibition of quilts shown at the Holland Area Council, the Arts Council will present "Quilting Bee: Artists explore themes of their life experiences through color, texture and stitching patterns in this exhibit at the Holland Area Council. The exhibit will run through Dec. 28. Admission is free."

The women experiment with the possibilities of cloth, cutting out windows and doors to help convey their message. As for color, the muted gray walls of the Arts Council have been brought to life by the brilliance of these quilts. Colors run the gamut from hot magenta and sparkling metallics to moody browns and soft pastels.

Those who take advantage of this exhibit will undoubtedly find themselves intrigued by the stories behind the quilts, such as Melody Johnson's "Reaching for the Light," a psychedelic hodge-podge of swirling colors, and triangles representing hope and optimism, or the grief-inspired "Passing Through." Dedicated with spangles and glitter to an AIDS victim.

One particularly interesting story within a quilt can be found in Julia Pfaff's "I909, Why Have We Come Here?/Dashur." Illustrating her experiences drawing sarcophagi on an archaeological dig outside Cairo, Egypt, Pfaff's quilt creates a mysterious, dark mood with her use of browns, deep indigo, and gray. It depicts a desert scene, revealing the underground caverns of a pyramid, open cloth doors representing tombs where the sarcophagi lie.

Another eye-catching quilt is Jane Dunnewold's "Baby Quilt," created with solvent transfers of baby-and-mother photographs and the words of Kabah Gilman's poem about children running through the cloth. The ingenious quilter sewed burning birthday candles around the perimeter of the quilt to symbolize a mother's "bittersweet love that comes with letting go." Whether to celebrate women's achievements or to simply view a unique form of artwork, students should not miss this special exhibit. The quilts will be calling the Arts Council's Main Gallery home until Dec. 28. Admission is free.

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Vespers Tickets

On sale to the public Nov. 23 at 9 a.m. at the Student Union Desk. Tickets are $5, limit 4 per person. Performances are Dec. 7, at 8 p.m. and Dec. 8, at 2 p.m., 4:30 p.m., and 8 p.m.

Tickets will not be available at the concert.

November 22 - 30

7:00 and 9:00 nightly

closed Thursday, November 28

for the Thanksgiving Holiday

Knickerbocker

86 East 8th Street, Holland MI 49423

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All we wanted was to look across our own fields and say "These are our fields..."
Unprecedented discovery pinpoints true site of the Ten Commandments

Sinai from 1

Egyptian army, a land bridge about 10 feet beneath the surface connects the Sinai Peninsula with the Arabian Peninsula. According to Cornuke, the site where Moses struck the rock, which would have been close to 40 feet deep in 3,500 years ago. That would have permitted the crossing of the Sea of Reeds and the drowning of Pharaoh’s Army when the waters came covering it. Except for that narrow bridge, the deepest portion of the Sea of South is 2,000 to 5,000 feet.

Continuing on their travel with the Bible as their only guide, they thought they discovered a site once inhabited by the Red Sea with springs of bitter water. True to the Biblical account, they discovered at that distance a group of wells where Bithshooh brought their sheep to drink. The water, however, is too bitter for human consumption.

The next site for which they looked was an oasis with palm trees, which is described in the Bible as having 12 springs of water. Sure enough, Cornuke encountered a palm-nest Oasis in reserve, which became the mountain with God that the Israelites worshiped in the wilderness. The mountain would be the mount of Sinai, which Cornuke’s group saw in that entire area of Saudi Arabia.

As the group neared their mountaintop, they stopped in a town and were approached by a man who was conducting an archeological dig in some nearby caves, the immediate area of the mountain. Independent archeologists translated the writing as speaking about the rock that Moses passed through and the mountain of the Israelis.

When Cornuke and his team finally arrived at the mountain they thought was Mount Sinai, they found the entire site fenced off and patrolled by guards as an important archeological dig of the Saudi government. Undoubtedly, they discovered the site and climbed the mountain to photograph the site from the air. The entire top of the mountain was black, contrasting with the brown mountains and all other surrounding mountains. Further investigation revealed that the inside of the rocks were brown granite.

Cornuke took samples of the rocks to U.S. scientists who concluded they had been formed by either a large earth, volcanic activity on the ocean floor. There were even twigs and branches melted into the rocks. Cornuke has his own theory about the site.

In the story of the Ten Commandments, God is described as coming down the mountain in the flames of a burning bush. There’s a thing in the Old Testament that says, “God descends on rocks,”” he said. But Cornuke’s evidence does not stop there. In his biblical study, Moses spends so much time on the mountain with God that the Israelites beg to keep their eyes off the Bible records.

On their way away from the site, they were captured by Saudis who were convinced they were filming a movie. Incredibly, they managed to escape.

Cornuke says that he has spoken with Saudi officials about the activities. He believes that the site is the true Mount Sinai. But, he said, they want to keep it to themselves. They want to keep their country and they want to keep their influence away from them, he said.

According to Lemmon, since AIDS is not contagious, we should not be afraid to associate with a person just because he or she has AIDS or HIV-positive.

Sheryl, who was a 1987 Hope grad, talked about her personal experience with AIDS. Her husband died of AIDS in April 1991.

The AIDS reality concert profoundly affected those in attendance.

This event put a spotlight on the AIDS issues in a campus that is very dark,” said James Knappe ’98.

In the end, students were given cards that had conditions to put on three categories: risky, some risk and no risk. In the risky category, they were to avoid contact and condom use. Condoms and brochures about AIDS and AIDS ribbons were available at the event.

Confidential AIDS testing is available at the Ottawa County Health Department.
**Rocky Road**

Out-of-staters come to Hope and find there's no place like home.

**NOELLE WOOD**

They come to matriculate here at Hope College from places where a hand does not double as a map. Although Holland holds its own kind of charm, out-of-staters sometimes find it hard to appreciate all that Michigan has to offer.

What's not to love?

Pete Martin ('98) from New York has not yet learned to appreciate Michigan's unpredictable and quickly changing weather patterns. He prefers the weather from home. Michigan has to offer.

Hope College from places where a different view of life awaits you. Martin said.

Out west

Hope's Westerners have different views of the world.

Like many out-of-staters, Martinez, Georgia, longs for the warm weather and the friendly people from her home state.

"People in Holland are more self-centered and less friendly than in Georgia. The cashiers at Meijer are rude," Moore said.

New York, New York

Those from the busier and more liberal state of New York sometimes long for the variety of cultures and fast-paced lifestyle that they have been used to.

"I miss all the different ethnic foods — Indian, Chinese, Tai, Greek," said Lisa Tinkelman ('96) from Rochester, New York.

Tinkelman also misses the much faster pace of the city and says that New York is "very, very different from here." She explains that comparing the Midwest, New Yorkers are much more tolerant of people from different racial backgrounds.

 grounded and sexual orientations.

"I miss the 55 different bars, I miss the whole political and social climate of New York," Tinkelman said.

From television and movies set in New York, most people would be under the impression that New York drivers are among some of the worst in the world.

However, Tinkelman has a different opinion.

"I really miss good drivers, drivers that signal," she said.

"Rochester is just a great, great city," she assures anyone willing to listen.

When homesickness strikes, Tinkelman combats it by cooking an ethnic food from home or listening to club music.

Liberal vs. conservative

Compared to New York's tolerant attitudes, Holland's conservatism bothers her.

"I don't like the Holland police force's militant tactics or their condemnation of alcohol," said Tinkelman. "I am 21 years old and I shouldn't have to answer to the police because I'm walking home from a party."

Court Buchanan ('00), also from upstate New York, dislikes Holland's conservatism.

However, he has good words for Holland and the Midwest in general.

Compared to the more mountainous area of New York, he thinks that the flat scenery of Michigan is an interesting change of pace.

Besides the change of scenery, Buchanan enjoys the opportunity to study away from home.

"Going to school so far away from home makes me feel more at home with my family more special," Buchanan said.

Like many out-of-staters, Buchanan only goes home for Christmas and summer break.

Buchanan said that Holland offers a much more friendly and open atmosphere than New York.

Across the sea

Not all of Hope's out-of-staters are from the states.

Make Sanders ('99), from a small town near Frankfurt, Germany, misses the freedom of being able to go out.

"There are no age restrictions there. Everyone is legal at 18," Sanders said.

She misses her friends and the large downtown window-shopping areas.

But as much as she misses home, she has taken advantage of the freedom a foreign country offers. Sanders likes Michigan because "you can drive forever and see a variety of cities, towns, or nothing at all."

BORDER RUNNER

Here's the breakdown of continental U.S.'ers at Hope

**YOU SAY EITHER, I SAY...**

- Folks from Albany say they're not from Albany. It's All-bany, silly.
- Arizonans wear thongs, not flip flops
- Is it kitty-corner or katty-corner? Ask an Oklahoman.
- In Michigan things are smelly. In Kentucky, they're shoe-y.
- Y'all or you guys? Depends on your latitude.
- In New Hampshire you drink arnoge juice, not orange juice.

**POP VS. SODA**

Pop: Kentucky

Iowa

Soda: Connecticut

California

New York

It's all Coke: Oklahoma

Georgia

The beach rates high

Although most of the out-of-staters remained strong in Holland's conservatism, they did have some good words for the city. Hope's non-Michiganders agreed that the beach is the high point of Holland.

Byrnes appreciates the beach because of the different setting it offers from his home state of Iowa. Others like the lake because it reminds them of home.

"I live close to Lake Ontario. It's nice to be near the water," Tinkelman said.

Moore agrees, "I really like the water and Tunnel Park. But I don't like the temperature of the water. I'm used to the ocean, which isn't very far from where I live."

While Sarah Carpenter ('98) from Stamford, Connecticut said, "the lake is much better than Long Island Sound." In spite of the cold, out-of-staters agree that four years at Hope is a unique experience.

**US Marine Corp Reserve**

Help us out by donating a new unrapped new toy

Chapel: M, W, F 10:15 - 11:15 am

Dewitt Lobby: T & R 11:00 - 1:00

TOYS FOR TOTS"
DeWitt from 3

renovation committee and were able to provide input to the architect.

"(Students) really weren't involved in the initial step where the administration moved their offices in," said Dr. Jon Schmidt (81), Student Congress President. "Sometimes they would involve us in decisions and sometimes they wouldn't. But they were fair overall."

Surprisingly, the prospect of giving up part of their central gathering place to administration did not raise much protest from the student body.

"Little protest has been heard from students over the recent changes in the DeWitt Center," a building students once demonstrated for on the President's House lawn," said an article from a 1981 issue of News From Hope College.

Protest was mainly made through Anchor editorials and a number of petitions.

The majority of protests were from theater students, who spent the most time in DeWitt, Anderson said.

"There was nothing organized, just grumbling," Schmidt said.

Perhaps the reason for the lack of formidable opposition to the changes was the fact that many of the activities DeWitt originally provided had either been fulfilled elsewhere or eliminated years before.

The construction of the Dow Center in 1978 took the focus of activity, the problem of which is a dubious proposal due to the general lack of space around campus. Whatever the solution, the need for more student organization and administrative space is not a problem that promises to disappear anytime soon.

DeWitt Center

ATTN: Lady Foot Locker in Westshore Mall is hiring part time assistant managers. For more in formation contact Tracy at 333-4991.

ALCOHOL ISSUES MATTER is a peer education group advocating the responsible, moderate use of alcohol or abstinence from alcohol. We are not anti-party nor are we anti-alkohol. Positive choices yield positive results.

Molar: have a happy birthday love jodi and use
Fall athletes break various Hope and MIAA records

This year’s Hope College fall sports teams made their case in the record books. Both the men’s and women’s soccer and football teams broke multiple Hope and MIAA records. Just some of the records are listed below.

Men’s Soccer
- Most goals in a season, with 73. The old record was 58, which was set in 1994, and was surpassed by the current team this season.
- Fewest goals allowed of eight, breaking the previous record set by that same 1994 team.
- Most victories with 16, tying both the 1992 team (16-2-1) and the 1994 team (16-2-3).
- Sean Toohey (‘00) tied the season records for goals with 23 and total points with 53. Both records were set by Jerry Nyame (‘89) during the 1986 season.
- Josh Sheldon (‘97) had a breaking record for assists in a single season, with 12. The previous record was set by Kurt Beikus (‘59) in 1959.

Women’s Soccer
- Most goals in a season with 53. The previous record was set by Tina Gill (‘99) both broke the record for assists in a season with 19. The previous record was set by Kelly Kos (‘84) in 1984.
- Most assists in a season with 19. The previous record was set by Tina Gill (’99) both broke the record for goals (19) and points (29) in an MIAA season. The record were set by Kelli Nos (’84) in 1984.
- Most all-purpose running with 832 yards against Kalamazoo. The previous record was set by Alvin Childs (’74) in 1973.
- Most points scored with 126. The previous record was set by Mike Sturm (’85) in 1986.
- Most touchdowns scored with 21, capturing the record of 14 shared by both Ron Beikus (’59) and Sturm. The records were originally set in 1985 and 1984 respectively.
- Most yards rushing in a single game with 302 yards against Kalamazoo. The previous record was set in 1982.
- Most all-purpose running with 1,066 yards against Kalamazoo. Last season K-Zoo won the MIAA in men’s competition but took a back seat to the women’s team.

Men’s and women’s swimming teams both shoot for MIAA championships

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Men’s and women’s swimming teams both shoot for MIAA championships

While the weather outside is frightful, the men’s and women’s swim teams will enjoy the cool waters of the Dow pool this winter. Both teams begin their season this weekend in a combined meet with Grand Valley State and Alma. A young mix of swimmers will try to duplicate last year’s finishes. The women’s team finished first in the MIAA and fifth at the National Championships, while the men finished in the number two spot in the MIAA and eighth at Nationals.

Even though both Hope teams will return many experienced swimmers from last year’s squad, Patnott will be looking for some contributions from the younger swimmers.

“ar the new people can step up. but they need to learn what college swimming is all about,” Patnott said. “Growth has to take place, and for that we need leadership from the upperclassmen.”

To try and establish this leadership, a core of captains has been formed.

For the men, VanderHeide, Luke Pinkerton (‘98), and Bill Malpass (‘97) will try to provide leadership, as will Hunter, Theil, and Chef for the women.

“We have a lot of potential that needs to be developed and realized. Our main goal is to get the teams to visualize their goals and go after them,” said Patnott.

The team has been training since Sept. 23, and on Nov. 9 won in some time trials with Kalamazoo. “They’re good competition for us,” Patnott said.

Both Hope teams are favored to win the MIAA over powerhouse swim program Kalamazoo. Last season K-Zoo won the MIAA in men’s competition but took a back seat to the women’s team.

“Our outlook will depend on how well we gel as a team,” Patnott said. “I know that sounds strange in an individual sport, but this individual sport is very team-oriented.”

Hope’s first home meet will be Tuesday, Jan. 7, when they host Calvin.

**Anchor photo by Zach Johnson**

**Strokel strokel strokel:** Members of the men’s and women’s swim teams practice together twice a day during the season to prepare themselves for the MIAA championships. The team has been practicing since the last weekend of September.

“**Our main goal is to get the teams to visualize their goals and go after them.**

—John Patnott

Swimming coach

**Anchor photo by Zach Johnson**

**A11 you can eat**

Enjoy A Traditional Thanksgiving Dinner

11 a.m. - 1:30 p.m.

ALL YOU CAN EAT (including a beverage)

$3.75
Hockey club loses to Calvin by eight

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Dave Gabrielse

People flocked to the Southside Ice Arena last Saturday night to see a little more hockey history.

Hope's hockey team lost to Calvin for the first time ever, 10-2. The game brought enough fans from both schools to fill the arena to capacity. There was literally a standing room-only crowd.

According to various players, the Flying Dutchmen played the best game of their short existence.

"We keep getting better and better," said Tal Davis ('98), "If you look at how we played against the University of Michigan's club team as compared to how we played Calvin, I think that you will find some vast improvements."

Calvin got on the board with a goal just 45 seconds into the game. The Dutchmen followed this goal with another strike only a minute later.

The big news for fans watching was that Hope had enough players in the lineup to play the game.

The fans give us the energy to keep playing. They support us even if we aren't winning right now. —Corry Curtis

Hope hockey player

Hope's final tally came off a wrister from Curtis' stick that found its way to the net, scoring past the bewilderated goalie. The assist came from the stick of Chris VanTimmeren ('98).

"Their goalkeeper was very tough," Curtis said. "We were putting shots on the goal, but they just weren't getting past him."

The fans give us the energy to keep playing. —Dave Gabrielse

Basketball teams begin anew with separate goals

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Dan Renner

Basketball season is finally here. It's time to break out those orange Dwe Crew shorts and watch Hope College basketball.

The men will accept nothing less than a national championship, while the women will be following the new leadership of Coach Brian Morehouse.

After finishing second in the nation last season, Coach Brian Morehouse looks to better last year's 27-5 record. "We have lost a lot in Jeff Van Fossen, (Kevin) Brinlnell and (Duane) Bouma," Division III Coach of the Year Glenn Van Wieren said. "But we have ten core players that are experienced, eager and productive."

This year's veterans include Jason VanderWoude ('93), Marc Whitfield ('97), David Meuleenberg ('97), Tom Groesema ('97), Joel Holstege ('98), Dan Van Heikken ('98), Kris Merritt ('98), and Pat Stegeman ('99).

New to this year's roster are Chris VanderSlik ('99), Joe Davila ('99), Brandon Goodyke ('99), Joel Vertalka ('99), Josh Canaan ('98) and Mark Bray ('00).

Meuleenberg, 6’6”, is back after two seasons of being injured. "Meuleenberg is terrific," Van Wieren said. "He is very versatile; he can shoot outside, post down low, drive to the basket and move the ball up the floor. He is more than more than power."

Van Wieren is also looking to 6’9” Groesema.

"Tom needs to step up," Van Wieren said. "This is his senior year. He needs to take more ownership and move to the level of the team on offense and defense."

The biggest hurdle for the Dutchmen is replacing a point guard. "We have two outstanding freshmen and Holstege," Van Wieren said. "In experience at point guard, no freshman can compare to an all-conference senior as outstanding as (Brinlnell). We need to make that transition."

On Thursday, the Dutchmen scrimmaged Bethel College, which went 33-2 last year. "Merritt and Holstege were out with minor injuries, but will be able to play in the season opener."

In women's basketball, first year coach Brian Morehouse is impressed with the team's work ethic and talent. "With only six returning varsity players, the task ahead of him is tough."

"Our three keys to winning are playing smart, playing hard and playing together," Morehouse said. "If we can do this, the wins will take care of themselves."

The team's leadership comes from co-captains Danielle Hop ('97) and Lisa Timmer ('97) who led the Flying Dutch to a 10-6 record last year and a third place finish in the MIAA. The rest of the returners are Christie Eding ('98), Johanna LaGore ('98), Jennifer (Ching) Ching ('98) and Tara Porter ('98).

New to the Varsity squad is Kirsten Hosford ('98), Tara Hosford ('98), Missie Lowry ('98), Rachel Potter ('98), Renee Carlson ('98), Danielle Manns ('99), Darcey Zeh ('99) and Lisa Hoekstra ('00).

Coach Morehouse believes Hope has one of the toughest schedules in Division III women's basketball.

"We play two D II teams that are ranked in the top 15, not including Ferris and Grand Valley," Morehouse said. "We also play nationally ranked Defiance, and there is Alma and Calvin, who are tough every year."